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RECORD RATINGS

THE MUSIC LIBRARY ASSOCIATION'S

INDEX OF RECORD REVIEWS

compiled by

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edited by

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CROWN PUBLISHERS, INC. • NEW YORK

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RATING SYMBOLS

- + Excellent
- Adequate
- Inadequate
- m.f. Mechanical Fault
- No clear-cut opinion

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PREFACE

I

Record Ratings is essentially a guidebook pointing the way to a tremendous body of critical writing about recordings. The reviews of records in a large number of periodicals are indexed, and before each citation of a review a symbol is given to show whether the reviewer judged the release to be excellent, adequate, or inadequate. On the theory that one critic can be biased, opinionated, or simply wrong, whereas many critics taken together may perhaps approach something like objective truth, a user of *Record Ratings* will find here an across-the-board report on the reactions of a representative group of critics to each release.

To round up this information, the compiler has made many trips into the back files of numerous magazines that review recordings regularly—once to record the citation of the review and at least once more (and on occasion five or six times over) to distil the essence of the review and select a symbol to represent the distillation. These assigned symbols indicate what he, as a conscientious reporter, thought the critic thought about the disc under consideration. The user of *Record Ratings* is free to accept these third-hand impressions. They represent eight years of indexing and reading and evaluation. Many dedicated record collectors, despite good intentions and high degree of interest, will be unable to follow any other course. Limited time and limited library facilities are two obvious factors insuring this. And for others who must use the book as they run, the symbols are often completely sufficient. When eight or ten symbols are given for the same recording, they generally establish a pattern of approval, acceptance, or disapproval. If the pattern is one of substantial agreement, it affords a clear-cut buying guide, always presuming that the user will similarly examine the alternative versions of the same composition and make a passing note of the recency of the reviews. To give the symbols their fair due, they offer, at the very least, a reasonably clear picture of the over-all reaction of the critics to a particular release, and this variegated picture of yeas and nays can often be exceptionally revealing. No doubt many individuals who will consult this volume will use it primarily on this level—and on no other.

But *Record Ratings* has more to offer than the quick and superficial use of its symbols. One might

say that it is built in strata, and if a user will dig down to a more profound level, he will discover there additional material for his use. All the dates and page numbers of these thousands of reviews are not given simply as a pretentious bibliographical demonstration. Rather they are offered in the hope that they will be seized upon, and the reviews looked up and read. Indeed, anyone that rests content with the symbols alone will miss half the fun, since no system of symbols, no matter how elaborately designed or judiciously assigned, can possibly catch the full flavor of the reviews themselves. The reasons a reviewer gives for liking or disliking a particular release are actually more crucial than his final decision, and often reveal that the decision should be taken with a grain of salt. Perhaps he simply does not like "musicological music," no matter how well it is performed. Perhaps he is allergic to the harpsichord or the theremin, or looks askance at all music post-Debussy. Possibly his reasons are more subtle: he may favor the clean, objective performances of a certain great Italian, but become peevish when confronted with a slower, more introspective (and Teutonic) interpretation. Such considerations—and dozens of similar factors—are what go to make up personal taste.

The ultimate consumer, however, is as much a creature of personal taste as the critic whose review has been published. Either, if queried, would insist that his taste was the *best* taste, and since there is no earthly way of resolving such conflicts, the only sensible course is for each consumer, whether he ultimately plans to read many or few reviews, to read at least enough reviews to acquire a measure of familiarity with, and sophistication about, the various publications and their reviewers. Some such background is really essential if the more complicated and conflicting patterns of symbols are to be interpreted meaningfully at all levels and for all individuals. Having acquired such a background, a user of this book may easily find that for him a plus-sign associated with one critic is roughly equivalent to a minus-sign associated with some other critic. In short, although the symbols have been assigned with the utmost conscientiousness, there is nothing absolute about them. They do convey final judgments accurately, but this does not mean that those judgments will be equally valid for all who turn to this book for guidance.

When the user finds himself becoming conscious of the dates of the reviews, a third stratum will have been reached. Correspondence between date of recording, date of issue, and date of review is naturally somewhat variable, but nonetheless the dates of the reviews are often indicative of the approximate temporal relationship between releases. The miracle of tape transfer and the international aspect of the record industry make for fascinating speculation on the recency and provenance of many recordings. Today, some recordings reach the market place with astounding rapidity. A New York Philharmonic première of a Shostakovich symphony appears almost as soon as the reviews of the performance. On the other hand, technical processes have made it possible to revitalize and restore to currency many performances which have lain these many years in the vaults.

Evidence on these and other points can be deduced from a careful perusal of *Record Ratings*. The citations that appear in paragraph form under the heading "Prior Reviews," refer to the existence of the recording as a 78rpm release, which may date back twenty-five years or more. (Incidentally, when the term "Prior" was picked, it was assumed that all 78rpm releases would be earlier than the release of the same performance on LP, but during the period when the English still refused to accept LPs, they brought out many a 78rpm recording issued earlier as an LP in the United States. As a result, some cited "Prior Reviews" are actually subsequent, but at least they all refer to a 78rpm release.) In the citations appearing below in column form, successive LP editions may be represented, reflecting the technical advances which make possible the placing of far more material on a disc than at the onset of LP; they also reveal the commercial astuteness involved in merchandising an older item in a newly conceived package. Furthermore, as *Record Ratings* indexes French and English magazines the prior or subsequent appearance of the recording in the United States is clearly established. To a serious student of recordings, these age and distribution patterns can indeed be fascinating, and on occasion may confirm or discourage his interest in some "new" release.

II

This volume, as its subtitle suggests, is the culmination of a long series of installments of the "Index of Record Reviews" which have appeared in the quarterly journal of the Music Library Association, *NOTES*. The first experimental installment appeared in the issue for March 1948, compiled by Philip L. Miller and Louise Pratt Howe. With the second installment in June 1948, the present compiler, who had long made something of a specialty of indexing reviews for himself and for his library, was persuaded to take on the task. The index has appeared in each issue of the magazine since then, and the expectation is that it will continue to appear for many issues to come.

Twice in the past, lesser cumulations of these installments have been published by the Association. In 1951, the first of these brought together the entries previously published in the issues from December 1948 to September 1950, and the second cumulated the four installments for the succeeding year. A third cumulation was in process of compilation when Crown Publishers approached the Association late in 1953 with the suggestion that a jumbo cumulation covering all LPs be prepared and published commercially. The suggestion promptly halted all work on the third cumulation, and by June 1954 serious work on *Record Ratings* was started.

The plan for *Record Ratings* called for the use of as much type from these installments as was still available. Although even as early as June 1954 this meant a good deal of type, in addition most of the early entries had to be re-designed and re-set, and a large amount of completely new material was added to round out the coverage of the book as a whole. The complexities of collating and cross-indexing all this detailed data accumulated over the years since 1948 were enormous, and added to this was the problem of incorporating the new matter accruing after June 1954. All of the September and most of the December installments were interfiled, and although it proved impossible for technical reasons to add any Composite Releases after this date, decreasing amounts of the Composer entries were incorporated through June 1955.

In other words, *Record Ratings* not only has a demonstrable history before publication. It is, so to speak, the first record catalog to appear with a built-in continuation. A substantial amount of material that could not be included in the book has already accumulated, but if *Record Ratings* meets with as wide an acceptance as is hoped, a first Supplement should appear in the near future and additional supplements annually thereafter. The supplements should keep the main volume usable for some years, and it is hoped that a new "main volume" can be issued in due course to incorporate the supplements in a single alphabet. What is more, record collectors who need to keep more nearly abreast of the new releases may always consult the quarterly installments as they first appear in *NOTES*. The magazine is usually to be found in most music libraries, and if your local library is not already a member of the Music Library Association, perhaps they can be prevailed upon to join. In any case, *NOTES* is available to anyone interested at five dollars per year. A subscription blank is supposed to be laid in each copy of *Record Ratings*, but if it has gone astray, simply send the subscription to the Music Library Association, c/o Music Division, Library of Congress, Washington 25, D. C. (The address makes a disclaimer in order. The Association is not a government supported organization, and *NOTES* is not a publication of the Library of Congress. Having no permanent address of its own, the Association has simply been given permission to use that of the Music Division.)

III

It has seemed advisable to describe this past history of *Record Ratings* in such detail because certain advantages and disadvantages of the present volume derive directly from that history. The most important advantage is unquestionably the relatively low price of the book. There is no question that had it been produced in the United States wholly from typescript, its price would have had to be roughly that asked in this country for the only recent discography of comparable size and complexity—the Clough and Cuming *World's Encyclopaedia of Recorded Music*. That the price has actually been held to less than thirty per cent of that figure will, it is hoped, be counted as a decided advantage by many purchasers.

Once achieved, however, this advantage has only been maintained through certain carefully calculated sacrifices in consistency and perfection. On the theory that each volume would be cumulated separately, every effort was made to achieve consistency within the range of the annual volumes of *NOTES*; but a change from one volume to the next was usually welcomed by compiler and editor as a fine chance for introducing improvements. Now that all of these annual volumes have been thrown together, the variety of styles sometimes produces odd effects. The words "sharp" and "flat" were regularly written out in early entries, but later the conventional symbols were introduced; two sizes of boxes, □ and □, used at different periods with the same significance, may be found; care in regard to accents has increased through the years, and although many of the omitted accents have now been added, others will still be found missing. It is hoped that readers, tempted to complain about these and similar infelicities, will pause to reflect on the price they have paid for *Record Ratings* and remember that absolute consistency can be very expensive to achieve.

Other disadvantages—some of them rather more glaring—are the result of the same calculated effort to economize. Since the "Index of Record Reviews" was originally designed for the use of order sections in music libraries, it seemed essential to quote the manufacturers' fair trade prices. These had not been realistic for some years, but it was always possible to use them as a basis for calculating any available discount, and thus they were carefully revised on several occasions to bring them into line with the then current practice. When the debacle of January 1955 came upon us, and the official price structure of the entire industry began its downward course, a rapid decision had to be reached. Most of *Record Ratings* had already been set—at least, in so far as the entries were concerned—and it was a question of whether the prices should be changed or simply eliminated. It was decided that, since the market was obviously going to continue "soft" and innumerable future changes could be expected, the prices should be eliminated. But when the printer contributed to the

calculations his estimate of how much it would cost to reset and replace all of the slugs on which a price appeared, this simple decision was promptly modified, and the prices will be found substantially as they were. A few points—size of disc, number of discs in set, "cheap series"—may still be deduced from them, and it was simply not worth while to raise the price of every copy of the book merely to eliminate these outmoded figures. Nevertheless, in the few new entries no price is given, and occasionally an old price was removed during the paging operation. For current list prices, however, the reader is referred to the tables found at the end of the *Schwann Long Playing Catalog*, published monthly by W. Schwann, 137 Newbury Street, Boston 16, Mass., and distributed through retailers, or in *The Long Player*, edited by Abner Levin and Robert Reid, published and distributed by Long Player Publications, Inc., Box 346, New York 19, N. Y.

Similarly, information on alternative pressings (45rpm and 78rpm) is dated. The tendency of manufacturers is to differentiate with increasing sharpness the type of material issued in the different speeds. The manufacture of 78rpm discs is now limited largely to children's, educational, and popular records. The RCA Victor numerical catalog for April, 1955, listed six Red Seal 78rpm albums as still available. Although these stalwarts included such best-sellers as Toscanini's *William Tell* and Lanza's *Great Caruso*, they too had disappeared from the list by the following October.

Leaving entries of this sort in *Record Ratings* was by no means wholly an economy measure. In a very real sense, the book is an historical guide, covering the whole period of LP record production and through its citation of "prior reviews" permitting readers to trace the history of many LP releases back into the days of 78rpm production as well. Thus whole entries are often retained for discs that are no longer available from the manufacturer. The Schwann catalog for March, 1956, lists 1,166 recordings about to be deleted from manufacturers' catalogs and from the Schwann catalog as well. Many releases—not to mention manufacturers—had already disappeared from the scene, and further reduction of the enormous catalogs built up since 1948 may be expected. Once an entry was set up for the "Index of Record Reviews," however, it has generally been retained in *Record Ratings* on the theory that its previous existence can be of considerable historical importance. Naturally, when some performance has been reissued in a new format or under a different label, the latest available information has been added, usually in a note at the end of the entry, although occasionally an entry has been remade to file under its new number or new manufacturer. Since the reviews normally refer to the earlier incarnation of the performance, it has generally seemed best to leave the entry under the number it had when reviewed, and thus, for example, users of *Record Ratings* will often find a release now available in Columbia's CL classification under its earlier ML number.

IV

Record Ratings is, as has been stated repeatedly in this Preface, an "index of record reviews." In an effort to make entries as full and as accurately descriptive of contents as possible and to provide guideposts from the composer section of the volume to the composite releases section, the compiler and editor have lent it some of the aspects of a catalog. Given money to pay for unlimited expansion of the volume, those aspects could easily be increased. But the function of the volume as a catalog would continue to exist alongside of the function of the volume as an index of reviews, and the two functions could never be made to fuse into an integral whole. As long as record manufacturers make records with several compositions on them, often by half a dozen composers, a record catalog must necessarily separate these compositions and composers, entering each in its proper place in the catalog. With *Record Ratings*, such an analytic treatment of the material is wholly impossible. It is expensive enough to cite ten or twenty reviews *once*, and to repeat these citations with each component of a disc would obviously be ridiculous. This fact dictates arbitrarily that the complete contents of a disc can be stated but once, all in a single place, and that this statement can then be followed by a single citation of the reviews.

Sublimely simple as is this hard core of the proposition, there nonetheless follows in its wake a series of almost insuperable bibliographical problems—problems that become continuously more acute as the size of the volume increases and the entries are distributed over more pages. Succinctly put, the various titles of the works on a single disc can only be arranged either alphabetically or (if the works are numbered) in serial order. If all the compositions have the same general title—concerto, quartet, sonata—no serious difficulty arises. But once one attempts to deal with works with distinctive titles or even with miscellaneous "recitals," it is clear that only the first title can be filed in its proper place among the works of the composer, and all the remainder are to some extent dislocated. The mind jumps immediately to the obvious solution of indexing the index, of creating a classified title catalog to stand alongside of the index of reviews. This would necessarily mean reprinting in tabular form all of the titles already printed in the index of reviews, together with the necessary references from the former to the latter. In the process, the size of the book (and its price) would be increased by close to fifty percent, and after long study and consideration, it was decided to trust to the ingenuity of the users of *Record Ratings* in hunting out titles and to spare their pocketbooks.

The one real balm to our consciences in reaching this decision was the knowledge that, regardless of how neatly a catalog may separate the various components on a disc, no one has as yet found a way to purchase separately the fifth component of any LP

disc. One takes the whole disc or one takes nothing. It could even be that this inadvertent emphasis on records as entities is a healthy contribution to discography.

None of what has been said, however, should be taken as indicating that the compiler and editor lack respect for the fine art of cataloging or have been consciously derelict in their duty to the reader. Although the compiler was limited to a single, compact entry for each record, everything within reason has been done to identify most of the works clearly and accurately. Serial and opus numbers are regularly given where they exist. When lacking, dates of composition or publication have often been supplied, and for composers whose works have been organized in a thematic catalog, the number assigned to the work in that catalog is given. Everyone must be familiar with the Köchel index of the works of Mozart, but many other catalogs have also been used—Alfred Wotquenne's index for the works of C. P. E. Bach (indicated with a W); Wolfgang Schmieder's for J. S. Bach (S); Grove, and more recently the new Kinsky-Halm index, for Beethoven (G and K-H respectively); Grove, again, for Liszt (G); Otto Erich Deutsch's index for Schubert (D); and both of the indexes by Marc Pincherle and Mario Rinaldi for Vivaldi (P and Rinaldi). Where time permitted and none of these possibilities for identification applied, works have often been traced to some standard publication, such as the big historical series or the complete editions of the works of a given composer. Usually this information is given in the main entry, but with the Composite Releases it has frequently been incorporated into the table of cross references at the end of a composer-section. In cases where some doubt arises, these cross references should be consulted. They will be found particularly helpful in establishing the collection or suite from which a song or small piano piece has been excerpted. In short, the intention has always been to supply all necessary information for each release, and it is hoped that this feature of the book has made it a better and more useful publication.

If it is, Mr. Littman Danziger, proprietor of The Disc Shop in Washington, is in part responsible, and a word of thanks to him and all of his exceptionally able staff must be entered here. The notes on record envelopes being what they are, it was often necessary to play a record to find out what was on it. Mr. Danziger gave the editor free run of his shop at all times, and many an identification was only made possible through his friendly cooperation.

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SYMBOLS OF PERIODICALS INDEXED

AR	American Record Guide. Monthly. 115 Reed Avenue, Pelham, New York. Annual subscription: \$3.50.	MA	Musical America. Semi-monthly from November to February; monthly from March to October. 113 West 57th Street, New York 19, N. Y. \$5.00.
Au	Audio. Monthly. Radio Magazines, Inc., 204 Front Street, Mineola, N. Y. \$4.00.	MH	Hi-Fi Music at Home. Bimonthly. Hi-Fi House, 207 East 37th Street, New York 16, N. Y. \$3.00.
Cr	Critique. Astra House, 121-23 Shaftesbury Ave., London W.C.2. Ceased publication April 1955.	ML	The Monthly Letter from E.M.G. Monthly. E.M.G. Handmade Gramophones, Ltd., 6 Newman Street, London W.1. 10 sh.
CR	Consumers' Research Bulletin. Monthly. Consumers' Research, Inc., Washington, N. J. \$4.00.	MQ	The Musical Quarterly. Quarterly. G. Schirmer, Inc., 3 East 43rd Street, New York 17, N. Y. \$4.00.
CU	Consumer Reports. Monthly. Consumers Union of U.S., Inc., Mount Vernon, N. Y. \$5.00.	MR	The Music Review. Quarterly. W. Heffer & Sons, Ltd., 3 & 4 Petty Cury, Cambridge, England. 42 sh.
Di	Disques. Irregular; 7 or 8 times annually. 59-61 Rue La Fayette, Paris 9 ^e . Overseas subscription: 2300 francs.	Na	The Nation. Weekly. 333 Sixth Avenue, New York 14, N. Y. \$7.00.
Et	Etude. Monthly, except May-June and July-August. Theodore Presser Co., Bryn Mawr, Penna. \$3.50.	NR	The New Records. Monthly. H. Royer Smith Co., 10th & Walnut Streets, Philadelphia 7, Penna. \$1.00.
Gr	The Gramophone. Monthly. 49 Ebrington Road, Kenton, Harrow, Middlesex. Overseas subscription: \$3.50.	NS	The New Statesman and Nation. Weekly. 10 Great Turnstile, High Holborn, London W.C.1. [U.S. agent: British Publications, Inc., 30 East 60th Street, New York 22, N. Y. \$7.50].
GS	Gramophone Shop Supplement. Monthly. Ceased publication February 1954.	NYT	The New York Times. Sundays in Section X. Times Square, New York 36, N. Y.
Ha	Harper's Magazine. Monthly. Harper & Bros., 49 East 33rd Street, New York 16, N. Y. \$6.00.	OIQ	Organ Institute Quarterly. Quarterly. Organ Institute, 104 Salem Street, Andover, Mass. \$2.00.
HF	High Fidelity. Monthly. The Publishing House, Great Barrington, Mass. \$6.00.	OR	On the Record. Irregular. Gateway to Music, 3089 Wilshire Boulevard, Los Angeles 5, Calif.
Ho	Hobbies. Monthly. Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago, Ill. \$3.50.	PP	Pan Pipes of Sigma Alpha Iota. Quarterly. George Banta Company, Inc., 450 Alsnaip Street, Menasha, Wisconsin. \$2.50.
JR	Just Records. Monthly. 9 E. 44th St., New York 17, N. Y. Ceased publication December 1950.	SR	Saturday Review. Weekly. 25 West 45th Street, New York 36, N. Y. \$7.00.
JS	Quarterly Journal of Speech. Quarterly. Speech Association of America, Publisher; Louisiana State University, Baton Rouge, La. \$3.50.		
LJ	Library Journal. Semi-monthly except monthly in summer. R. R. Bowker Co., 62 West 45th Street, New York 36, N. Y. \$7.00.		

ABBREVIATIONS OF PERFORMING ORGANIZATIONS

BPhO	Berlin Philharmonic Orch.	MOHO	Metropolitan Opera House Orch.	PO	Philadelphia Orchestra
BPO	Boston "Pops" Orchestra	MSO	Minneapolis Symphony Orch.	PSO	Pittsburgh Symphony Orchestra
BSO	Boston Symphony Orchestra	NBCSO	NBC Symphony Orchestra	ROHO	Royal Opera House Orchestra,
CO	Cleveland Orchestra	NYPSO	New York Philharmonic-Sym-		Covent Garden
COA	Concertgebouw Orch., Amsterdam		phony Orchestra	RPO	Royal Philharmonic Orchestra
CSO	Chicago Symphony Orchestra	OSCCP	Orch. de Société des Concerts	SFSO	San Francisco Symphony Orch.
EIAR	Orch. of Italian State Radio		du Conservatoire de Paris	VO	Victor Orchestra
LivPO	Liverpool Philharmonic Orch.	OSR	L'Orchestre de la Suisse Ro-	VPO	Vienna Philharmonic Orchestra
LPO	London Philharmonic Orchestra	PhO	mande	VSO	Vienna Symphony Orchestra
LSO	London Symphony Orchestra		Philharmonia Orch. (London)	VSOO	Vienna State Opera Orchestra

Summary account of HOW RECORD RATINGS WORKS

Record Ratings is constructed in two main sections—plus an index of performers. The first and longer section is primarily a listing of entries for discs containing the works of a single composer, with the entries arranged alphabetically by composers, and then alphabetically by the first title in the entry. Scattered through the list will be found a limited number of subject entries to take care of special types of material. A list of the subjects will be found in the Table of Contents on the back of this page. The second main section, entitled "Composite Releases," is designed to take care of recordings containing works by more than one composer. Here the entries are grouped under the names of the manufacturer or label, with these names arranged alphabetically. Within the groups, the entries are arranged serially by the numbers assigned by the manufacturer. Often there is a single series of numbers, but where the manufacturer uses more than one series, differentiating between series by adding code letters before the numbers, the series are presented arranged alphabetically by code letters.

The names of all composers appearing in this second list are indexed in the first list. Where any of these names would otherwise not appear in the first list, the name is given in large and small capitals, followed by one or more references to entries among the Composite Releases where works of the composer may be found. When there is already a full entry for the composer in the first section, these cross references are grouped at the end of the composer's other listings. If the composer has relatively few pieces among the Composite Releases, the cross references are limited to the manufacturers' names and numbers, and the user of the index is left to discover the titles of the compositions for himself. As the number of works increases, the bibliographical detail with which these cross references are elaborated also increases until for some of the major composers an extended classified catalog of over a page is given.

Each entry in the first section starts with a full description of the material recorded on the disc, usually with each work identified bibliographically. This is followed by a statement giving the performers of each work. In the case of orchestras that appear frequently on records, the names are given in the abbreviations appearing in the table below. The entry continues with the record number and usually a price, now generally superseded (see the Preface, p. v). If the performance has been issued on discs recorded at different speeds, or if it has previously or subsequently been issued with different numbers or by different manufacturers, a series of notes briefly stating the facts ends the descriptive part of the entry. In the Composite Releases section, the entries are functionally very similar, except that the record number is transferred to the beginning of the entry, and it is often followed by a general

title covering the contents of the release as a whole. The names of the various composers, arranged alphabetically, are also given during the course of each entry.

Below the descriptive part of the entry is a list of citations for reviews of the release in question. The citations are culled from twenty-seven magazines and one newspaper. The names of the magazines are indicated through the use of the abbreviations in the table on the back of this leaf, and this abbreviation is followed by a series of numbers indicating the month, day, year, and page of the issue where the review appears.

Before each citation there stands a symbol indicating the reviewer's final conclusion on the quality of the performance. The three grades of opinion indicated are: + excellent, • adequate, and — inadequate. In no case does the symbol attempt to reflect anything whatsoever with regard to the quality of the music itself, but in some instances it seems likely that technical aspects of the recording have swayed, consciously or unconsciously, the reviewer's conclusions, and in such cases these factors are unavoidably reflected in the symbol. Where the reviewer has given a specific warning about a mechanical fault in the disc, the abbreviation (m.f.) is added at the end of the citation. English reviewers are more prone to report such faults, and naturally they are usually discussing an altogether different pressing. Other variables may also be present—the reviewer may be working from a test pressing, he may be using unusual play-back equipment, and copy-to-copy variations are by no means unknown—and thus a single (m.f.) need not be taken too seriously, whereas three or four, reported by a variety of reviewers, surely are.

On a somewhat different plane, additional symbols are used. When a □ is given instead of one of the three regular symbols, it indicates that the review expresses no clear-cut opinion in regard to the performance. Such reviews may be lengthy and informative on other aspects of the recording, although this is not necessarily the case, as the symbol is also used for brief, noncommittal reviews that merely report the contents. To indicate reviews which contain unusually valuable background information, another symbol ‡ has been used. It is given at the end of the citation. These two symbols may be found applied to the same review.

Citations of reviews are sometimes followed by parenthetical qualifications. Where the citation is given but once, the parenthetical information may identify the reviewer or indicate that critical consideration is limited to only a portion of the material described in the entry. In other instances, the same review is cited twice with different symbols and different parenthetical information. This device is used to bring out distinctions between the evaluations given by the reviewer of various pieces included in the recording or between the performances of two participants.

COMPOSER AND SUBJECT LIST WITH INDEX TO COMPOSITE RELEASES

AARONSON, IRVING: cf. Victor LM7015.

ABT, FRANZ: cf. Renaissance X31.

ACHRON, ISIDOR: cf. Concert Hall CHC58.

ACKLEY, BENTLEY D.: cf. Victor LBG-1054.

ACQUA, EVA DELL': cf. Columbia ML2181.

ADAM, ADOLPHE CHARLES

Giselle—ballet suite. L'Orchestre du Théâtre National de l'Opéra: Blareau.

London LLP869. \$5.95.

+AR 1-54 p157

+Cr 11-53 p52

+Di nos. 63-64: 3&4-54 p240

• Gr 12-53 p232

• HF 1&2-54 p49

+MA 12-1-53 p18

□ML 11-53 p1

+NR 3-54 p3

• NYT 1-17-54 pX10

Giselle—ballet suite (arr. Jacob). ROHO: Irving. Victor LM1092. \$5.95.

Prior reviews: Gr 3-51 p223 & 4-51 p244; ML 3-51 p1 & 4-51 p1.

• AR 12-50 p123

• Cr 1-53 p62

• Gr 2-53 p221

• GS 11-50 p1

• ML 1-53 p1 (m.f.)

□NR 11-50 p2

—SR 11-25-50 p64

CF. COMPOSITE RELEASES FOR:

Arias—Classic 7010: London LPS268.

Giselle—Columbia ML2117; Victor LM-1083.

Overtures—Decca DL4046; London LLP-351.

Variations (on Mozart theme)—Columbia ML4217; London LPS255.

ADAM DE LA HALLE: cf. Elaine Music Shop 201 & Vox PLP8110. See also under *Historical Surveys*: Haydn Society AS-1.

ADAMS, STEPHEN, *pseud.*: cf. Columbia ML2166 & MGM EI02.

ADDINSELL, RICHARD: cf. Columbia ML-2092; ML4150; ML4764 & RL3053.

ADLER, RICHARD & JERRY ROSS

The pajama game. Janis Paige, Carol Haney, Reta Shaw, John Raitt, Eddie Foy Jr., Stanley Prager and other members of original Broadway cast: Hastings. Columbia ML4840. \$5.95.

+AR 9-54 p34

+HF 8-54 p48

□NR 7-54 p14

+NYT 6-13-54 pX8

AGAZZARI, AGOSTINO: see under *Historical Surveys*: Haydn Society AS-8.

AGUIRRE, JULIÁN: cf. Decca DL8521.

AHLE, JOHANN GEORG: cf. Allegro 90.

AICHINGER, GREGOR: cf. Concert Hall CHS1100 & Music Library Recordings 5001.

ALABIEV, ALEXANDER NIKOLAEVICH: cf. Columbia ML4069.

ALAIN, JEHAN: cf. Columbia ML4195 & Kendall 2553.

ALBENIZ, ISAAC

Iberia—Books I and II. Arrau, pf. Columbia ML4194. \$5.95.

Prior reviews: AR 9-48 p18; GS 9-48 p1; JR 9-48 p3; LJ 11-15-48 p1679; Na 8-21-48 p214; NR 8-48 p11; SR 9-18-48 p36.

□AR 9-49 p24

+SR 9-24-49 p54 (m.f.)

Iberia—suite (arr. Arbós). Orchestra of Concerts Colonne: Sebastian. Urania 7085. \$5.95.

• AR 7-53 p347

• Cr 1-54 p73

• CR 8-53 p35

+Di no. 59: 9&10-53 p588

• Gr 2-54 p328

+GS 9-53 p1

+MA 12-1-53 p20

□ML 5-54 p1

• NR 9-53 p5

• NYT 8-2-53 pX6

• SR 7-4-53 p33

CF. COMPOSITE RELEASES FOR:

Guitar—Decca DL8022 & DL9633; Philharmonia 106; Westminster 51-94.

Harmonica—Concert Hall CHS1168.

Orchestra—London LLP191 & MGM E3073 (both *Iberia*); Montilla 16 (Sevilla).

Piano—Boston 300; Capitol P8190; Decca DL9528; Mercury MG10113; MGM E87 & E3025; Spanish Music Center 501; Victor LM1167 & LM1788.

Violin—Colosseum 105; Columbia ML-4310.

Violoncello—Period 584.

ALBÉNIZ, MATEO: cf. Allegro 45; Columbia ML2018; London LLP769.

ALBERT, EUGEN D'

Tiefland. Kenney, sop; Riegler, sop; Vopenka, con; Kmentt, ten; Equiluz, ten; Wiener, bar; Heppe, bs; Vienna State Chorus & Vienna Philharmonia Orch: Adler. Society of Participating Artists 40-42. \$17.85.

• AR 11-53 p77

• GS 9-53 p1

• HF 1&2-54 p49

• MA 12-15-53 p15

• NR 11-53 p12

• NYT 10-25-53 pX10

• SR 12-26-53 p61

Cf. ALSO: Capitol L8101 & Decca DL-9523; see also under *Historical Reissues*: Audio Masterworks 1203, Columbia ML-4293, & Eterna 456.

ALBERT, HEINRICH: cf. Decca DX120.

ALBINONI, TOMMASO: cf. Colosseum 1014; Concert Hall E17; Decca DL9572 & DL9598; Haydn Society 74.

ALEXANDER, RUSSELL: see Capitol L265 & L313, Columbia CL6246, Decca DL-5480 & Victor LPM3039 in section of *Band Music*.

ALFONSO EL SABIO: cf. Elaine Music Shop 201.

ALFORD, KENNETH J.: see Columbia CL-6045, Decca DL5386, London LPB16, LPB186 & LLP757, Mercury MG40007, Victor LBC1072 & LPM3022 in section of *Band Music*.

ALFVÉN, HUGO: cf. Columbia AAL35; London LLP406; MGM E3082.

ALLEGRI, GREGORIO: cf. Cambridge 202.

ALLISON, RICHARD: cf. Allegro 93.

ALONSO, FRANCISCO

La rumbosa. Lorengar, sop; Leonis, sop; Ausencí, bar; orch: Echevarría. Montilla 8. \$4.95.

□NYT 5-24-53 pX9

ALTER, LOUIS: cf. Columbia ML2144 & ML4107.

AMIROV, FIKRET: cf. Classic 3001.

ANDERSON, ED: cf. Columbia ML2212.

ANDERSON, LEROY

Irish suite. Leroy Anderson and his "Pops" Concert Orch. Decca DL4050. \$2.50.

□LJ 6-1-53 p984

Leroy Anderson conducts his own compositions—vol. 1: Jazz pizzicato—jazz legato; Promenade; Saraband; Serenata; Sleigh ride; The syncopated clock; A trumpeter's lullaby; The waltzing cat. Leroy Anderson and his "Pops" Concert Orch. Decca DL7509. \$3.85.

No review

ANDERSON

2

Leroy Anderson conducts his own compositions—volume 2: Belle of the ball; Blue tango; China doll; Fiddle-faddle; Horse and buggy; The penny-whistle song; The phantom regiment; Plink, plank, plunk! Leroy Anderson “Pops” Concert Orch: Anderson. Decca DL7519. \$3.85.

□NYT 2-3-52 pX10

Cf. ALSO: Victor LM1093 & LM1106. See also Capitol L9011 in section of *Band Music*.

ANDRÉ, JULIE: cf. Columbia AAL22.

ANDREAS, CAROLUS: cf. Gregorian Institute PM-1.

ANERIO, FELICE: cf. Cambridge 101 (Adoremus te); Victor LM1721 (Adoremus te).

ANDROZZO, ALMA: cf. London LPS399.

ANGLÈS, RAFAEL: cf. Allegro 45 & London LLP769.

ANONYMOUS: cf. Allegro 14, 28, 79, 90, 93 & 3029; Cambridge 101; Classic 1018; Columbia ML4603; Concert Hall CHS-1100; Decca DL7505, DL9554, DL9629, DL9674 & DX120; Elaine Music Shop 201, 219 & 236; Esoteric 509 & 514; Festival 70-202; London LPS24, LPS293, LLP712-13 & LLP806; Lyricord 37; Renaissance X31; Victor LM1186; Vox PLP6380, PLP8110 & PLP8120; Westminster 4007, 50-59 & 51-95.

ANTES, JOHN

(3) Trios, strings. Moravian Trio. New 2016. \$4.85.

No review

Cf. ALSO: Victor LM57.

ANTHEIL, GEORGE

(2) *Odes* by John Keats & *Songs of experience* by William Blake. Antheil, pf, with Price, reader (in former) & Graf, sop (in latter). Society of Participating Artists I. \$5.95.

• LJ 8-54 p1407

□SR 6-28-52 p47 (Berger)

Sonata, violin, no. 2. Baker, vln; Y. Menuhin, pf. Music Library Recordings 7006. \$5.00.

No review

Cf. ALSO: Alco 1007; Society of Participating Artists 16 & 47.

ARBÓS, ENRIQUE FERNÁNDEZ: cf. Academy 304.

ARCADELT, JACOB: cf. Allegro 14 & Cambridge 202.

ARCHANGELSKY, ALEXANDER: cf. Classic 1022 & Columbia ML4789.

ARDITI, LUIGI: cf. Capitol L8000; London LPS211 & Victor LM66.

ARENFSKY, ANTON: cf. Capitol P8158; Columbia ML4157 & ML4526; Victor LM83 & LM1166.

ARIETTA Y CORERA, EMILIO: cf. Montilla 16 & 17.

ARLEN, HAROLD: cf. Columbia ML2033, ML2045, ML4107 & ML4361; Decca DL-7016; Victor LM61 & LM154.

ARMSTRONG, HARRY: cf. Columbia ML-2090.

ARNE, THOMAS AUGUSTINE: cf. London LLP292, LPS399, LLP806 & LLP808; Magic-Tone 1004.

ARNELL, RICHARD: cf. Columbia ML4593.

ARNOLD, ERNST: cf. Decca DL9526.

ARRIAGA Y BALZOLA, JUAN

Quartet, strings, no. 1, D minor & Quartet, strings, no. 2, A major. Guilet Quartet. Concert Hall CHS1068. \$5.95.

+AR 7-51 p370

• Gr 9-52 p81 (m.f.)

• GS 1-51 p1

+ML 9-52 p7

+NR 2-51 p11

+SR 2-24-51 p58

□ 8-4-51 p64

Cf. ALSO: Concert Hall F14.

ASENJO Y BARBIERI, FRANCISCO: cf. Montilla 16 & 17.

ASOLA, GIOV. MATTEO: cf. Vox PLP8030.

ATTIGNANT, PIERRE: cf. Allegro 93; Allegro-Elite 4043; Lyricord 19; Period 577 & Westminster 50-85.

ATTERBURY, LUFFMAN: cf. Allegro 3008.

ATTEY, JOHN: cf. Decca DX120.

AUBER, DANIEL FRANÇOIS

Fra Diavolo. Beilke, sop; Schilp, m-sop; Hopf, ten; Fehenerberger, ten; Wessely, ten; Schellenberg, bar; Frick, bs; Böhme, bs; Dresden Opera Chorus & Saxon State Orchestra: Elmendorff. Urania 204. \$11.90.

+AR 9-51 p10

+CR 9-51 p31

+Di no. 57: 6-1-53 p338

+GS 9-51 p1

+HF Fall 1951 p57

• MQ 10-52 p642 (Ringer)

+NR 8-51 p11

(4) Overtures: *Le cheval de bronze*; *Les diamants de la couronne*; *Fra Diavolo*; *La muette de Portici*. BPO: Fiedler. Victor LM1049. \$5.95.

Prior reviews: AR 2-49 p175; Di no. 46: 3-28-52 p181; Gr 5-49 p192 & 9-50 p62; GS 3-49 p1; JR 1&2-49 p3; LJ 6-1-49 p901; MR 8-49 p239; NR 2-49 p4; SR 2-26-49 p52.

No review

Cf. ALSO: Decca DL4003 & London LLP-55.

AUBERT, LOUIS: cf. London LLP568 & Mercury MG10098.

AUDRAN, EDMOND: cf. London LPS268.

AURIC, GEORGES: cf. Columbia ML2112 & ML2147; Renaissance X41; Robert E. Blake 2.

AYER, NAT D.: cf. Victor LM102.

BABIN, VICTOR: cf. Columbia ML4157.

BACH, CARL PHILIPP EMANUEL
Concerto, clavier, A minor & (2) Sinfonias: no. 1, D major & no. 3, C major. VSO: Swoboda; with Holetschek, pf (in concerto). Westminster 50-40. \$5.95.

+AR 1-51 p161

+Di no. 41: 10-25-51 p455

• GS 4-51 p2

+NR 7-51 p4

□SR 2-17-51 p45

Concerto, clavier, D minor & (2) Trio sonatas: E flat major & B flat major. Balsam, pf; Winterthur Symphony Orch: Desarzens (in former) & Druart, cl; van de Wiele, hrpschd; Allard, bsn (in latter). Concert Hall CHS1074. \$5.95.

+AR 7-51 p386

• Di no. 50: 9-30-52 p456

• GS 4-51 p2

• NR 7-51 p5

Concerto for orchestra, D major (arr. Steinberg) & Magnificat, D major. VSOO: Prohaska, with Siebert, sop; Rössl-Majdan, con; Kmentit, ten; Braun, har; Akademiechor (in *Magnificat* only). Bach Guild 516-17. \$11.90.

+AR 11-52 p93

• CR 1-53 p35

• GS 11-52 p1

+HF 1&2-53 p49

• Na 11-22-52 p475

• NR 1-53 p8

+NYT 10-26-52 pX10

• SR 12-27-52 p51 (Miller)

Duo, flute and violin, E minor, W. 140; Quartet, harpsichord, flute, viola and violoncello, G major, W. 95; Solfeggietto for harpsichord, C minor, W. 117, no. 2; Sonata, flute and continuo, D major, W. 131; Trio, flute, violin and continuo, B minor, W. 143. Collegium Pro Arte (Redel, fl; Grehling, vln; Schmid, vla; Bochmann, vlc; Lechner, hrpschd). L'Oiseau-Lyre London 50017. \$5.95. (Previously issued as L'Oiseau-Lyre LD53.)

• AR 8-54 p408

• Cr 3-54 p102

+Di no. 55: 2&3-53 p110

+Gr 3-54 p389

+MA 8-54 p19

+ML 3-54 p9

• Na 7-24-54 p78

□NYT 7-25-54 pX6

Cf. ALSO: Allegro 3037 (Chromatic fantasy, W. 117, 13; Trio, Bb major, W. 161, 2); Artist 501 (Sonata, W. 57, 4); Bach Guild 504 (Sinfonias, W. 182, 3; & W. 183, 1); Classic 501 (Trio, W. 161, 2); Concert Hall G3 (Sinfonia, W. 174) & CHS1077 (Concerto, flute, W. 169); London LLP731 (Songs, W. 198, 29; W. 197, 11 & 29); Period 556 (Concerto, piano, W. 31).

BACH, JOHANNES (1604-73): cf. Word 4001.

BACH, JOHANN CHRISTIAN

Concerto, harpsichord and string orchestra, Eb major, op. 7, no. 5; Sinfonia, D major, op. 18, no. 4; Sinfonia for double orchestra, Eb major, op. 18, no. 1; Sinfonia concertante, violin and violoncello, A major. VSO: Sacher, with Schneiderhan, vln; Hübner, vlc & Leonhardt, hrpschd. Columbia ML4869. \$5.95.

- AR 7-54 p357
- + Cr 10-54 p52 (op. 18, no. 1)
- + CR 7-54 p35
- + Di nos. 60-61: 12-53 p655 (op. 18, nos. 1 & 4)
- Et 8-54 p18
- + Gr 10-54 p203 (op. 18, no. 1)
- + HF 11-54 p49
- + MA 8-54 p19
- + ML 10-54 p1 (op. 18, no. 1)
- Na 6-5-54 p490
- NYT 7-25-54 pX6

Sonata, clavier, E major, op. 5, no. 5; Sonata, clavier, C minor, op. 5, no. 6; Sonata, clavier, B flat major, op. 17, no. 6. Tolson, pf. WCFM 7. \$5.95.

- AR 12-51 p120
- + GS 1-52 p1
- HF Spring 1952 p48
- LJ 3-1-52 p424
- Na 3-29-52 p308
- NYT 1-27-52 pX6
- SR 3-29-52 p55 (Miller)

Cf. Also: Bach Guild 504; Capitol P8232; Concert Hall G3; London LLP-405; Westminster 50-69.

BACH, JOHANN CHRISTOPH FRIEDRICH: cf. Haydn Society 3069; MGM E3005 & Vox PLP6350.

BACH, JOHANN SEBASTIAN

(Attention is directed to two comparative discographies: *Records and the Bach Bi-Centennial* by Philip L. Miller in AR 5-50 p284-88 and *Bach after two centuries* by Herbert Weinstock in SR 2-25-50 p51-53 & 5-27-50 p60-61.)

Albert Schweitzer plays Bach: vol. 1—Fugue, from Fantasia and fugue, G minor; Prelude and fugue, A minor; Toccata, adagio and fugue, C major; vol. 2—(6) Chorale preludes: Gelobet seist du, Jesu Christ; Herzlich tut mich verlangen; Ich ruf' zu dir, Herr Jesu Christ; Nun komm', der Heiden Heiland; O Mensch, bewein' dein' Sünde gross; Wenn wir in höchsten Nöten sein; vol. 3—Canzona, D minor; Preludes, C major and D major [& MENDELSSOHN: Sonata, organ, no. 6, D minor]. Schweitzer, org. Columbia SL175. \$17.85. (Also available singly on ML4600, ML4601 & ML4602, \$5.95 each.) (All reviewers comment on slow tempi and highly individual style.)

- + AR 3-53 p215
- Cr 11-53 p53 (vol. 1)
- 12-53 p62 (vol. 2)
- Di no. 59: 9&10-53 p534 (vol. 1)
- no. 67: 9&10-54 p528 (vol. 2)

- + Gr 11-53 p193 (vol. 1)
- + 12-53 p241 (vol. 2)
- + GS 1-53 p1
- HF 3&4-53 p49
- + LJ 3-15-53 p514
- MA 5-53 p17
- + ML 11-53 p10 (vol. 1)
- Na 2-21-53 p175
- + NR 2-53 p14
- + NYT 1-18-53 pX8
- SR 12-27-52 p52 (Hebb)

Am Abend aber desselbigen Sabbats—sinfonia; Mass, no. 1, F major; O Jesu Christ, mein's Lebens Licht—motet. Gamper, sop; Pfenniger, con; Olsen, bar; Bach Choir of Zürich & Winterthur Symphony Orch: Goehr (in mass); same choir & orchestra: Henking (in motet) & same orchestra: Henking (in sinfonia). Concert Hall F12. Subscription issue.

- NYT 6-1-52 pX6

Anna Magdalena Book—volume 1: nineteen excerpts. Weis-Osborn, sop; Rapf, hrpschd; anon. 'cellist. Bach Guild 510. \$5.95.

- AR 12-51 p126
- + CR 2-52 p31
- HF Summer 1952 p51
- Na 3-29-52 p308
- + NR 2-52 p15
- NYT 3-2-52 pX16
- SR 3-29-52 p55 (Miller)

Aria with ten variations in the Italian style, A minor; (4) Duets (Clavierübung III); Italian concerto, F major (Clavierübung II). Tureck, pf. Allegro 117. \$5.95.

- AR 11-51 p88
- + CR 12-51 p31
- GS 11-51 p1
- HF Winter 1951 p42
- NR 2-52 p16

Aria with 30 variations ("Goldberg"), S.988. Landowska, hrpschd. Victor LM-1080. \$5.95.

Prior reviews: AR 12-45 p110; GS 1-46 p1; NR 12-45 p8.

- + Cr 6-54 p4
- + Gr 5-54 p480
- + Di no. 45: 2-27-52 p102
- + no. 46: 3-28-52 p176
- + ML 6-54 p9

Aria with 30 variations ("Goldberg"), S.988. Tureck, pf. Allegro 3033. \$5.95.

- + CR 4-52 p31
- GS 2-52 p1
- HF Summer 1952 p51
- + NR 3-52 p15
- NYT 2-10-52 pX10

Aria with 30 variations ("Goldberg"), S.988. Demus, pf. Westminster 5241. \$5.95.

- + AR 3-54 p233
- NR 5-54 p15
- NYT 2-21-54 pX9
- + SR 3-27-54 p53

Arias: Doch weichet, from Cantata no. 8; Liebster Gott, wann werd' ich sterben;

Jesus ist ein Schild der Seinen, from Cantata no. 42: Am Abend aber desselbigen Sabbats; Ich sehe schon im Geist, from Cantata no. 43: Gott fähret auf mit Jauchzen; Ich fürchte zwar des Grabes, from Cantata no. 66: Erfreut euch, ihr Herzen; Ich traue seiner Gnaden & ihm hab' ich mich ergeben, from Cantata no. 97: In allen meinen Thaten; Wir zittern und wanken, from Cantata no. 105: Herr, gehe nicht in's Gericht; Die Seele ruht in Jesu Händen, from Cantata no. 127: Herr Jesu Christ, wahr'r Mensch und Gott; Zweig und Äste, from Cantata no. 205: Der zufriedengestellte Aeolus; Qui tollis, from Mass, A major, S.234. Bach Aria Group: Scheide. Vox VLP-6370. \$5.95.

Prior reviews: AR 7-48 p353 & 3-49 p210; Di nos. 23-24: 1950 p579; GS 7-48 p1 & 1-49 p1; JR 6-48 p3 & 1&2-49 p3; LJ 9-1-48 p1201 & 6-1-49 p901; NR 7-48 p8 & 1-49 p9; SR 6-5-48 p42 & 3-26-49 p54.

- + AR 6-50 p324
- Di no. 36: 4-15-51 p191

(6) *Arias and duets from church cantatas:* Mein gläubiges Herze, from Cantata no. 68; Es ist vollbracht, from Cantata no. 159; Jesus nimmt die Sünder an, from Cantata no. 113; Ja, ja, ich halte Jesum feste, from Cantata no. 157; Sei bemüht in dieser Zeit, from Cantata no. 185; Wenn des Kreuzes Bitterkeiten, from Cantata no. 99. Bach Aria Group: Scheide. MGM E115. \$3.00.

- + NR 10-52 p9
- + NYT 5-25-52 pX8

Arias from cantatas: Cantata no. 21: no. 5, Bäcke von gesalz'n Zähren, Fluten rauschen stats einher & no. 10, Erfreue dich, Seele, erfreue dich, Herze; Cantata no. 46: no. 2, So klage du; Cantata no. 63: no. 2, O sel'ger Tag; Cantata no. 104; no. 3, Verbirgt mein Hirte sich zu lange; Cantata no. 133: no. 2, Getrost es fasst ein heil'ger Leib; Cantata no. 161: no. 1, Komm, du süsse Todesstunde & no. 4, Der Schluss ist schon gemacht, Welt, gute Nacht; Oster-Oratorium: no. 9, Saget mir geschwinde. Rössl-Majdan, con; Cuenod, ten; VSOO, Vienna Chamber Orchestra & VSO: Prohaska, Gielen & Sternberg. Bach Guild 526. \$5.95. (Excerpted from various Bach Guild recordings).

- + AR 2-54 p209
- GS 11-53 p1
- + HF 4-54 p41 (Rössl-Majdan)
- 4-54 p41 (Cuenod)
- + MA 11-15-53 p18
- NR 12-53 p13
- NYT 11-1-53 pX13

Bach album no. 1 (arr. Stokowski): Bourrée 1, from English suite no. 2, A minor, S.807; Chaconne, from Sonata, violin unaccompanied, no. 4, D minor, S.1004; Mein Jesu, was für Seelenweh (no. 51 from Schemelli Gesangbuch); Passacaglia and fugue, C minor, S.582; Siciliano, from Sonata, violin and clavier,

no. 4, C minor, S.1017. Stokowski and his symphony orch. Victor LM1133. \$5.95.
 +AR 6-51 p35
 —Di no. 62: I&2-54 p107
 • NR 6-51 p2
 —SR 5-26-51 p58

Bach organ recital: (3) Chorale preludes: Kommst du nun, Jesu, vom Himmel herunter, S.650; Vom Himmel hoch, S.606; Wachet auf, S.645; Fantasia and fugue, G minor, S.542; Prelude and fugue, E minor, S.548. Richter, org. London LLP1175.

- Cr 4-55 p156
- Gr 6-55 p19 (m.f.)
- +HF 7-55 p43
- ML 5-55 p15

The Bach organ works: (5) Chorale-preludes: Fuga sopra il Magnificat; Von Himmel hoch da komm' ich her; Nun freut euch; An Wasserflüssen Babylon; Valet will ich dir geben & (6) Schübler chorales: Wachet auf, ruft uns die Stimme; Wo soll ich fliehen hin; Wer nur den lieben Gott lässt walten; Meine Seele erhebt den Herrn; Ach bleib' bei uns, Herr Jesu Christ; Kommst du nun, Jesu, von Himmel herunter. Walcha, org. Decca DL9569. \$5.85.

- +AR 2-52 p178
- +GS 2-52 p1
- Na 2-2-52 pII6
- +NYT 2-10-52 pX10
- +SR 2-23-52 p65 (Hebb)‡
- + 2-16-52 p57 (Canby)

The Bach organ works: Passacaglia and fugue, C minor; Pastorale, F major. Walcha, org. Decca DL9560. \$5.85.

- +GS 1-52 p1
- Na 3-22-52 p286
- +OIQ Winter 1955 p19

The Bach organ works: (6) Trio sonatas: no. 1, E flat major; no. 2, C minor; no. 3, D minor; no. 4, E minor; no. 5, C major; no. 6, G major. Walcha, org. Decca DX114. \$11.70.

- +AR 2-52 p178
- +CR 3-52 p31
- +GS 1-52 p1
- +NYT 1-6-52 pX10
- +SR 2-16-52 p57 (Canby)
- + 2-23-52 p65 (Hebb)‡

The Bach organ works: Klavierübung—part 3 (Organ mass). Walcha, organ and harpsichord. Decca DX115. \$17.55.

- +GS 1-52 p1
- Na 5-17-52 p486
- NR 9-52 p16

A Bach recital: Chorale-prelude: Wir glauben all' an einem Gott, S.680; Fantasia and fugue, G minor, S.542; Prelude and fugue, E^b major, S.552; Toccata from Toccata and fugue, F major, S.540. Biggs, org. Columbia ML4097. \$5.95.

Prior reviews: AR 4-48 p250; Gr 6-49 p7, 4-50 p201, 6-50 p6; GS 4-48 p3; JR 4-48 p3; LJ 5-15-48 p828; ML 4-50 p7 & 6-50 p6; Na 5-1-48 p485; NR 4-48 p10; SR 4-17-48 p61 & 4-24-48 p56.

No review

Bach recital: (2) Chorale preludes (arr. Kempff): Wachet auf!, from Cantata no. 140 & Wohl mir dass ich Jesum habe, from Cantata no.147; (4) Organ preludes (arr. Kempff): Befiehl du deine Wege; In dulci jubilo; Nun freut euch, lieben Christen, G'mein & Num komm' der Heiden Heiland; Siciliano, from Sonata, flute and harpsichord, no.2, E^b major, S.1031 (arr. Kempff); Chromatic fantasy and fugue, D minor, S.903. Kempff, pf. London LLP791. \$5.95.

- AR 12-53 p133
- +Cr 9-53 p33
- +Gr 10-53 p147
- HF 1&2-54 p50
- +ML 10-53 p12
- NYT 12-20-53 pX8

Bach's royal instrument—volume 1: (6) Schübler chorale-preludes, S.645-50; Toccata, adagio and fugue, C major, S.564. Biggs, org. Columbia ML4284. \$5.95. Prior reviews: Gr 1-52 p182, 5-52 p279, 10-51 p101; ML 2-52 p7, 6-52 p9, 10-51 p7.

- AR 5-50 p287
- +CR 7-50 p31
- +GS 8-50 p1
- JR 7&8-50 p5
- LJ 7-50 p1209
- Na 5-20-50 p479
- +NR 6-50 p11
- +SR 5-27-50 p60
- 6-17-50 p47

Bach's royal instrument—volume 2: Prelude and fugue, G major, S.541; Prelude and fugue, B minor, S.544; Sonata no. 1, E^b major, S.525; Sonata no. 2, C minor, S.526. Biggs, org. Columbia ML4285. \$5.95.

- AR 5-50 p287
- +CR 7-50 p31
- +GS 8-50 p1
- JR 7&8-50 p5
- LJ 7-50 p1209
- Na 5-20-50 p479
- +NR 6-50 p11
- +SR 5-27-50 p60
- 6-17-50 p47

Bach's royal instrument—volume 3: Concerto no. 5, D minor (After Vivaldi, op. 3, no. 11); Fugue, C major (Fanfare); Fugue, G minor (Little); Passacaglia and fugue, C minor; Toccata and fugue, D minor. Biggs, org. Columbia ML4500. \$5.95.

- AR 5-52 p283
- +CR 6-52 p31
- Na 5-17-52 p486
- NR 5-52 p14
- NYT 5-18-52 pX6

(6) Brandenburg concertos, S.1046-51. Holberg, vln; Eyle, vln; Marlowe, hrpschd; Valenti, hrpschd; Baker, fl; Eichar, fl; Wilkins, fl; Vacchiano, trp; Bloom, ob; Lincer, vla; Biro, vla; Rose, vlc & chamber orch: Reiner. Columbia RL3104-06. \$9.30. (Previously issued as Columbia ML4281-83.)

- +AR 5-50 p287
- GS 6-50 p2
- +LJ 6-15-50 p1060
- Na 5-20-50 p479
- NR 5-50 p5
- 3-55 p7
- SR 5-13-50 p54
- 5-27-50 p52

(6) Brandenburg concertos. London Baroque Ensemble: Haas. Westminster WAL309. \$18.50. Also available on 51-72 (nos. 1 & 6), 51-13 (nos. 2 & 4), 51-74 (nos. 3 & 5), \$5.95 each. (Performed in authentic instrumentation.)

- +AR 9-52 p20
- + 12-52 pII2
- Cr 10-53 p40 (lists soloists)
- +GS 2-53 p1
- +HF 11&12-52 p49
- + 3&4-53 p49
- LJ 11-1-52 p1892
- 4-1-53 p586
- +MA 2-53 p182
- +NYT 9-7-52 pXII
- + 3-22-53 pX34
- SR 9-27-52 p56 (Kolodin)

Brandenburg concertos: no. 1, F major, S.1046 & no. 2, F major, S.1047. Pro Musica Orchestra, Paris: Klemperer. Vox VLP6180. \$5.95.

Prior reviews: AR 4-48 p239; Di 1947 p10; SR 1-31-48 p45.

- Di no. 43: 12-21-51 p588
- JR 12-49 p3
- 3&4-50 p4
- NR 12-49 p4

Brandenburg concertos: no. 1, F major, S.1046 & no. 6, B^b major, S.1051. BSO: Koussevitzky. Victor LM1063. \$5.95.

Prior reviews: AR 8-48 p372 & 7-50 p360; GS 7-48 p2; JR 7-48 p3; LJ 10-1-48 p1394 & 10-1-50 p1679; Na 7-3-48 p25 & 7-15-50 p66; NR 6-48 p4 & 6-50 p3; SR 7-24-48 p26, 7-31-48 p48 & 5-28-49 p52.

- JR 9 through 12-50 p9

Brandenburg concertos: no. 1, F major, S.1046 & no. 5, D major, S.1050. Stuttgart Chamber Orch: Münchinger. London LIP222. \$5.95.

- +AR 11-50 p83
- +Di no. 35: 3-15-51 p127
- +Gr 11-51 p174
- +GS 11-50 p3
- +ML 12-50 p7
- +Na 11-11-50 p447

Brandenburg concertos: no. 1, F major, S.1046; no. 2, F major, S.1047; no. 3, G major, S.1048. Prades Festival Orch: Casals. Columbia ML4345. \$5.95.

- AR 1-51 p158
- +Na 2-17-51 p163
- SR 3-3-51 p48

Brandenburg concertos: no. 2, F major, S.1047 & no. 5, D major, S.1050. Centennial Symphony Orch. [BSO: Koussevitzky]. Camden 147. \$1.89.

Prior reviews: AR 6-47 p308; Di no. 43: 12-21-51 p589 & 590; GS 7-47 p1; MR 11-49 p327; NR 6-47 p4; SR 5-28-49 p52.

No review

Brandenburg concertos: no. 2, F major, S.1047 & no. 3, G major, S.1048. Stuttgart Chamber Orch: Münchinger. London LPS226. \$4.95.

- +AR 11-50 p83
- +Di no. 35: 3-15-51 p127
- +Gr 1-51 p174
- +ML 12-50 p7
- + 5-51 p6
- +Na 11-11-50 p447
- +NR 3-51 p2
- 9-51 p4

Brandenburg concertos: no. 3, G major, S.1048 & no. 4, G major, S.1049. Pro Musica Orchestra, Paris: Klemperer. Vox VLP6200. \$5.95.

Prior reviews: AR 2-48 p175; Di 1947 p10; JR 12-49 p3; LJ 2-15-48 p344; Na 2-7-48 p165; SR 1-31-48 p45.

- Di no. 43: 12-21-51 p589
- JR 12-49 p3
- 3&4-50 p4
- NR 12-49 p4

Brandenburg concertos: no. 3, G major, S.1048; no. 4, G major, S.1049 & no. 5, D Major, S.1050. Danish State Broadcasting Chamber Orch: Wöldike. Victor LHMV1048. \$5.95.

Prior reviews—no. 3: Di no. 43: 12-21-51 p589; Gr 4-50 p199; GS 7-50 p1; ML 4-50 p4; no. 4: Gr 4-51 p244; GS 12-51 p1; ML 5-51 p6; MR 2-52 p81; no. 5: Gr 3-51 p227; GS 8-51 p2.

No reviews

Brandenburg concertos: no. 4, G major, S.1049 & no. 6, B♭ major, S.1051. Stuttgart Chamber Orch: Münchinger. London LLP144. \$5.95.

- +AR 2-50 p183
- +Di no. 33: 1-18-51 p21
- + no. 35: 3-15-51 p120 & 127
- +Gr 9-50 p62
- +GS 3-50 p1
- +JR 3&4-50 p4
- +ML 7-50 p4
- + 5-51 p6
- Na 5-6-50 p431
- SR 2-25-50 p52

Brandenburg concertos: no. 4, G major, S.1049 & no. 5, D major, S.1050. Prades Festival Orch: Casals. Columbia ML4346. \$5.95.

- AR 1-51 p158
- Di no. 43: 12-21-51 p589 & 590
- +Na 2-17-51 p163
- SR 3-3-51 p48

Brandenburg concerto no. 4, G major (Version with recorders) & Cantata no. 152: Tritt auf die Glaubesbahn. London Baroque Ensemble: Haas, with Bond, sop; Irwin, bar (in the cantata). Westminster 50-67. \$5.95. (Concerto available in alternative issue, coupled with Brandenburg concerto no. 2, on 51-13, \$5.95.)

- +AR 8-51 p391 (concerto)
- 8-51 p391 (cantata)
- CU 8-51 p381
- +GS 6-51 p1 (concerto)
- 6-51 p1 (cantata)
- +LJ 10-15-51 p1724 (concerto)
- 10-15-51 p1724 (cantata)

- Na 8-11-51 p119
- +NR 9-51 p10
- +SR 7-7-51 p35 (Canhy)
- 6-30-51 p50 (Gelatt)

Brandenburg concertos: no. 5, D major, S.1050 & no. 6, B♭ major, S.1051. Vox Chamber Orch: Klemperer (in former) & Pro Musica Orchestra, Paris: Klemperer (in latter). Vox VLP6220. \$5.95. Prior reviews: Di 1947 p10; GS 7-48 p2; JR 6-48 p4; SR 5-28-52.

- Di no. 43: 12-21-51 p590
- JR 3&4-50 p4

Brandenburg concerto no. 6, B♭ major, S.1051 & (3) Excerpts from "Das musikalische Opfer," S.1079: Ricercare a sei voci; Ricercare a tre voci; Sonata, C minor. Prades Festival Orch: Casals (in concerto); Schneider, vln; Pernel, vln; Thomas, vla; Tuttle, vla; Terapsulsky, vlc; Saidenberg, vlc (in Ricercare a sei voci); Schneider, vln; Wummer, fl; Terapsulsky, vlc (in Ricercare a tre voci); Mannes, pf (in Sonata). Columbia ML-4347. \$5.95.

- AR 1-51 p158
- +Na 2-17-51 p163
- SR 3-3-51 p48

Canonic variations on "Vom Himmel hoch da komm' ich her" & Chorale and variations on "O Gott du frommer Gott." Noehren org. Allegro-Elite 116. \$2.95.

- +AR 10-51 p56
- Na 2-2-52 p115
- +NR 11-51 p15

Cantata no. 1: Wie schön leuchtet der Morgenstern & Cantata no. 19: Es erhüh sich ein Streit. Weber, sop; Krehs, ten; Schey, bs; Berlin Motet Choir & BPhO: Lehmann. Decca DL9671. \$5.85.

- AR 7-53 p364
- +CR 7-53 p35
- +GS 6-53 p1
- +NR 8-53 p8
- NYT 8-16-53 pX6

Cantata no. 4: Christ lag in Todesbanden. Krebs, ten; Fischer-Dieskau, bar; Jung, org; Chorus of the State School for Music, Frankfurt & Göttingen Bach Festival Orchestra: Lehmann. Decca DL7523 \$3.85.

- AR 4-52 p259
- GS 3-52 p1
- +LJ 7-52 p1182
- MQ 10-52 p673 (Mendel)
- Na 4-12-52 p354
- NR 4-52 p8
- +NYT 4-6-52 pX10
- SR 3-29-52 p54 (Miller)

Cantata no. 4: Christ lag in Todesbanden & Cantata no. 140: Wachet auf! Choir & Orchestra of Bach Guild: Prohaska, with Uhl, ten; Braun, bar (in both cantatas) & Felbermayer, sop (in no. 140 only). Bach Guild 511. \$5.95.

- +AR 5-52 p286
- +CU 5-52 p258
- GS 4-52 p2

- HF 11&12-52 p49
- +ML 4-53 p12
- MQ 10-52 p673 (Mendel)
- Na 4-12-52 p354
- +NR 5-52 p7
- +NYT 4-6-52 pX10
- SR 7-26-52 p44 (Miller)

Cantata no. 4: Christ lag in Todesbanden & Motet: Jesu, meine Freude, S.227. Victor Chorale & VO: Shaw. Victor LM-9035. \$5.95. (Previously issued separately on LM25 & LM11.)

Prior reviews—Cantata: AR 4-47 p250; GS 5-47 p2; NR 4-47 p7; Motet: AR 3-50 p234; GS 3-50 p6; LJ 4-15-50 p713; Na 4-1-50 p307; NR 3-50 p8; SR 3-4-50 p46.

□Na 6-10-50 p584 (motet) (m.f.)

□SR 3-29-52 p54 (cantata)

Cantata no. 6: Bleib bei uns, denn es will Abend werden & Cantata no. 19: Es erhub sich ein Streit. Plümacher, con; Hohmann, ten; Müller, bs; Stuttgart Choral Society and Bach Orchestra of Stuttgart: Grischkat (in no. 6) & Giebel, sop; Stemann, ten; Müller, bs; Ton-Studio Orchestra, Stuttgart: Grischkat (in no. 19). Renaissance X34. \$5.95.

- AR 4-52 p259
- +Di no. 57: 6-1-53 p357 (no. 6)
- no. 57: 6-1-53 p357 (no. 19)
- +GS 3-52 p1
- HF 9&10-52 p49
- MQ 10-52 p673 (Mendel)
- +NR 4-52 p9
- SR 3-29-52 p55 (Miller)

Cantata no. 9: Es ist das Heil uns kommen her & Cantata no. 137: Lohe den Herrn, den mächtigen König der Ehren. Fassbender-Luz, sop; Stemann, ten; Müller, bs; Stuttgart Choral Society and Bach Orchestra of Stuttgart: Grischkat, with Plümacher, con (in no. 137 only). Renaissance X37. \$5.95.

- AR 4-52 p259
- Gr 1-53 p202
- +GS 3-52 p1
- MQ 10-52 p673 (Mendel)
- +NR 4-52 p8
- SR 3-29-52 p55 (Miller)

Cantata no. 11: Lobet Gott in seinen Reichen. Mitchell, sop; Ferrier, con; Herbert, ten; Parsons, bs; Cantata Singers & Jacques Orch: Jacques. London LPS160. \$4.95. (Reissued, coupled with Cantata no. 67 and chorale from Cantata no. 147 as LLP845. \$5.95.)

- AR 5-50 p288
- +Di no. 34: 2-15-51 p75
- Gr 9-50 p69
- GS 6-50 p1
- JR 5&6-50 p6
- LJ 7-50 p1209
- ML 7-50 p9
- 5-51 p13
- +MR 5-51 p171
- +Na 5-20-50 p480
- + 6-10-50 p584
- NR 6-50 p10
- +SR 4-29-50 p50
- 5-6-50 p71

Cantata no. 11: Lobet Gott in seinen Reichen (*Ascension oratorio*). Fassbender-Luz, sop; Michaelis, con; Hohmann, ten; Müller, bs; Burum, trp; Milde, ob; Liedecke, org; Swabian Choral Singers & Stuttgart Bach Orch: Grischkat. Lyric-chord 34. \$5.95.

- AR 12-52 p128
- Cr 10-53 p46
- CR 2-53 p35
- Gr 11-53 p197
- GS 12-52 pl
- +HF 3&4-53 p49
- LJ 3-1-53 p435
- +ML 11-53 p12
- Na 1-31-53 p106
- SR 12-27-52 p51 (Miller)

Cantata no. 21: Ich hatte viel Bekümmernis. Schweiger, sop; Sydney, con; Cuenod, ten; Pernerstorfer, bs; Mayerhofer, ob; Rapsf, org. Bach Guild 501. \$5.95.

- AR 11-50 p102
- +GS 1-50 pl
- JR 9 through 12-50 p10
- LJ 1-15-51 p131
- Na 11-18-50 p467
- +NR 12-50 p14
- SR 10-28-50 p85
- 12-9-50 p40

Cantata no. 21: Ich hatte viel Bekümmernis. Weber, sop; Krebs, ten; Schey, bs; Berlin Motet Choir & BPhO: Lehmann. Decca DL9673. \$5.85.

- +Cr 1-55 p107
- +Gr 1-55 p359 (m.f.)
- GS 7-53 pl
- LJ 2-1-55 p285

Cantata no. 31: Der Himmel lacht, die Erde jubilieret & (7) Easter chorales. Felbermayer, sop; Kmentt, ten; Berry, bs; Akademiechor & Vienna Chamber Orch: Prohaska (in cantata) & Helsing, sop; Kimmel, con; Planiavsky, ten; Heppe, bs; Rapsf, org (in chorales). Bach Guild 512. \$5.95.

- AR 12-52 p129
- GS 10-52 pl (content)
- HF 1&2-53 p50
- +MA 12-1-52 p19
- NYT 2-15-53 pX9
- SR 12-27-52 p51 (Miller)

Cantata no. 32: Liebster Jesu, mein Verlangen & Cantata no. 57: Selig ist der Mann. Giebel, sop; Müller, bs; Pro Musica Chorus & Orchestra, Stuttgart: Reinhardt. Vox PLP7340. \$5.95.

- +Di no. 55: 2&3-53 p148 (no. 32)
- no. 55: 2&3-53 p148 (no. 57)
- GS 5-52 pl
- NR 5-52 p7
- SR 7-26-52 p44 (Miller)

Cantata no. 32: Liebster Jesu, mein Verlangen & Cantata no. 140: Wachet auf! Akademie Kammerchor & VSOO: Scherchen, with Laszlo, sop; Poell, bs-bar (in both cantatas) & Kmentt, ten (in no. 140 only). Westminster 51-22. \$5.95.

- AR 5-52 p286
- +CU 5-52 p258
- +Di nos. 63-64: 3&4-54 p177 (no. 140)
- GS 4-52 p2
- +HF Summer 1952 p51
- +LJ 7-52 p1182
- MQ 10-52 p673 (Mendel)
- +NR 5-52 p7
- +NYT 5-25-52 pX8
- +SR 7-26-52 p44 (Miller)

Cantata no. 34: O ewiges Feuer & Cantata no. 56: Ich will den Kreuzstab gerne tragen. Sydney, con; Cuenod, ten; Pernerstorfer, bs; Pinkham, hrpschd; Vienna Chamber Choir & VSO: Sternberg. Bach Guild 502. \$5.95.

- AR 11-50 p102
- +GS 12-50 p2
- JR 9 through 12-50 p10
- LJ 1-15-51 p131
- Na 11-18-50 p467
- +NR 12-50 p14
- SR 10-28-50 p85
- 12-9-50 p40

Cantata no. 39: Brich dem Hungriegen dein Brot & Cantata no. 79: Gott der Herr ist Sonn' und Schild. Weber, sop; Fischer, con; Schey, bs; Berlin Motet Choir & BPhO: Lehmann. Decca DL9672. \$5.85.

- AR 7-53 p364
- +GS 6-53 pl
- +NR 8-53 p8
- NYT 8-16-53 pX6

Cantata no. 46: Schauet doch und sehet & Cantata no. 104: Du Hirte Israel, höre. Sydney, con; Cuenod, ten; Pernerstorfer, bs; Vienna Chamber Choir & VSO: Sternberg. Bach Guild 503. \$5.95.

- AR 11-50 p102
- +GS 12-50 p2
- JR 9 through 12-50 p10
- LJ 1-15-51 p131
- Na 11-18-50 p467
- +NR 12-50 p12
- SR 10-28-50 p85
- 12-9-50 p40

Cantata no. 50: Nun ist das Heil und die Kraft; Opening chorus & Cantata no. 104: Du Hirte Israel, höre; Opening chorus; Motet: Singet den Herrn, S.230. BPhO & Choir: Schuricht (in cantata choruses) & Choir of Berlin State Academy: Thomas (in motet). Capitol L8077. \$3.98. (Recorded ca.1939.)

- AR 5-50 p288
- Gr 6-50 p3
- GS 5-50 p2
- +JR 5&6-50 p7
- LJ 10-1-50 p1679
- Na 11-18-50 p467
- +NR 9-50 p11
- +SR 5-27-50 p60
- 6-17-50 p47

Cantata no. 51: *Jauchzet Gott in allen Landen*; Mein gläubiges Herz, from Cantata no. 68: *Also hat Gott die Welt geliebt*; Cantata no. 82: Ich habe Genug;

Schafe können sicher weiden, from Cantata no. 208: *Was mir behagt, ist nur die munt're Jagd*. Hotter, bs (in no. 82 only); Schwarzkopf, sop (in no. 51 & excerpts from nos. 68 and 208); with PhO: Gellhorn & Bernard (in nos. 51 & 82); Niedermayr, fl; Reznicek, fl; Ahlgrimm, hrpschd (in excerpt from no. 208). Columbia ML4792. \$5.95.

Prior reviews—nos. 51 & 68: Gr 12-50 p145; GS 11-51 pl; ML 12-50 p13; no. 82: AR 12-50 p122; Gr 5-50 p224 & 6-50 p7; GS 10-50 p1; ML 6-50 p7; no. 208: Di no. 10: 12-30-48 p270; Gr 2-48 p138; MR 8-48 p218.

- +AR 1-54 p170
- +HF 6-54 p41
- +LJ 2-1-55 p285
- +MA 1-15-54 p16
- +Na 1-2-54 p19
- NR 2-54 p5
- +NYT 1-10-54 pX12
- +SR 1-30-54 p58

Cantata no. 51: Jauchzet Gott in allen Landen & Cantata no. 189: Meine Seele röhmt und preist. Guilleaume, sop (in no. 51) & Sternmann, ten (in no. 189); Bach Orchestra of Stuttgart: Grischkat. Renaissance X35. \$5.95.

- +AR 11-51 p92 (no. 51)
- 11-51 p92 (no. 189)
- Di no. 54: 1-31-53 p37
- Gr 5-52 p280 (no. 51)
- 5-52 p280 (no. 189)
- +GS 11-51 pl
- +LJ 2-15-52 p308 (no. 51)
- 2-15-52 p308 (no. 189)
- +ML 5-52 p9
- NYT 12-9-51 pX12

Cantata no. 51: Jauchzet Gott in allen Landen & Cantata no. 202: Weichet nur, betrühte Schatten. Danco, sop; Stuttgart Chamber Orch: Münchinger. London LLP993. \$5.95.

- +Cr 7-54 p21
- +Di no. 66: Summer 1954 p429 & 430
- Gr 7-54 p68
- ML 7-54 p12
- +Na 10-30-54 p392
- +NR 11-54 p10
- NYT 10-31-54 pX10

Cantata no. 53: Schlage doch, gewünschte Stunde; Cantata no. 189: Meine Seele röhmt und preist; Cantata no. 200: Bekennen will ich seinen Namen. Hennecke, con; chamber orchestra of Cantorum Basiliensis: Wenzinger (in nos. 53 & 200); Ludwig, ten; chamber orchestra: Lehmann (in no. 189). Decca DL-9619. \$5.85.

- +AR 11-52 p93
- Cr 8-54 p34
- Gr 8-54 p111
- +GS 10-52 pl (no. 189)
- 10-52 pl (nos. 53 & 200)
- HF 1&2-53 p49
- LJ 1-15-53 p140
- ML 8-54 p14
- +MQ 7-53 p471 (Siebert)
- NR 12-52 p8
- SR 10-25-52 p68 (Miller)

Cantata no. 53: Schlage doch, gewünschte Stunde; Cantata no. 54: Widerstehe doch der Sünde & no. 170: Vergnügte Ruh', beliebte Seelenlust. Rössl-Majdan, con; VSOO: Scherchen. Westminster 51-97. \$5.95.

- Cr 8-54 p34
- Gr 8-54 p111 (m.f.)
- GS 8-53 pl

Cantata no. 56: Ich will den Kreuzstab gerne tragen & Cantata no. 82: Ich habe genug. Conrad, bs; chorus (in no. 56 only) & orch: Henderson. Vox PLP6760. \$5.95.

- NR 3-51 p7

Cantata no. 56: Ich will den Kreuzstab gerne tragen & Cantata no. 82: Ich habe genug. Fischer-Dieskau, bs; Ristenpart Chamber Orch: Ristenpart, with Berlin Motet Singers (in no. 56 only). Decca DL9595. \$5.85.

- +AR 7-52 p349
- +CR 7-52 p35
- GS 4-52 p2
- +LJ 7-52 p1182
- NR 6-52 p6
- NYT 5-25-52 pX8
- +SR 7-26-52 p44 (Miller)

Cantata no. 63: Christen ätzen diesen Tag. Opawsky, sop; Rössl-Majdan, con; Kment, ten; Hermann, bs; Wobitsch, trp; Vienna Chamber Choir & VSOO: Gielen. Bach Guild 518. \$5.95.

- +AR 12-52 p128
- GS 12-52 pl
- +HF 3&4-53 p49
- +MA 12-1-52 p18
- MQ 7-53 p471 (Siebert)
- Na 11-22-52 p475
- NYT 11-30-52 pX10
- SR 12-27-52 p51 (Miller)

Cantata no. 65: Sie werden aus Saba alle kommen & Cantata no. 106: Gottes Zeit ist die allerbeste Zeit. Hilgenberg, con; Sands, ten; Isbell, bs; Roger Wagner Chorale & Chamber Orch: Wagner. Lyricord 50. \$5.95. (Previously issued as Allegro 104.)

- AR 4-51 p279
- GS 4-51 pl
- Na 5-26-51 p499
- +NR 7-51 p8

Cantata no. 67: Halt im Gedächtnis Jesum Christ & Jesu bleibt meine Freude, from Cantata no. 147: Herz und Mund und Tat und Leben. Cantata Singers & Jacques Orch: Jacques; with Ferrier, con; Herbert, ten; Parsons, bs (in Cantata no. 67). London LPS161. \$4.95. (Reissued, coupled with Cantata no. 11, as LLP845.)

- AR 5-50 p288
- +Di nos. 30-31: 1950 p719
- Gr 11-50 p117‡
- GS 6-50 pl
- JR 5&6-50 p6
- LJ 7-50 p1209
- ML 7-50 p9

- MR 11-51 p346
- +Na 5-20-50 p479
- + 6-10-50 p584
- NR 6-50 p10
- +SR 4-29-50 p50
- 5-6-50 p71

Cantata no. 70: *Wachet, betet, seid bereit allezeit*. Felbermayer, sop; Wien, con; Meyer-Welfing, ten; Foster, bs; Rapf, hrpschd; Bach Guild Choir & VSOO: Prohaska. Bach Guild 524. \$5.95.

- AR 5-54 p306
- +HF 10-54 p61
- MA 7-54 pl7
- Na 2-13-54 p139
- +NR 4-54 p11
- +NYT 2-28-54 pX8

Cantata no. 76: Die Himmel erzählen die Ehre Gottes. Laszlo, sop; Rössl-Majdan, con; Munteanu, ten; Standen, bs; Akademiechor & VSOO: Scherchen. Westminster 52-01. \$5.95.

- +AR 9-53 p26
- +Cr 9-54 p46
- +CR 10-53 p35
- Gr 10-54 p206
- GS 8-53 pl
- +HF 1&2-54 p50
- LJ 2-1-55 p285
- +MA 11-1-53 p20
- +NR 2-54 p5
- +NYT 8-16-53 pX6

Cantata no. 78: Jesu, der du meine Seele. Häffiger, ten; Schey, bs; Matthai, org; Hunziker-Druey, hrpschd; Reinhart Chorus of Zürich & Winterthur Mixed Chorus and Municipal Orch: Reinhart. Concert Hall CHC59. \$4.25.

- Di no. 46: 3-28-52 p182
- GS 10-50 pl
- NR 11-50 pl0

Cantata no. 78: Jesu, der du meine Seele. Schmidt, sop; Engelhart, con; Brünner, ten; Haase, bar; Bavarian Radio Choir & Chamber Orch: Kugler. Mercury MG15010. \$3.85.

- AR 12-50 p138
- GS 9-50 pl
- LJ 3-15-51 p539
- Na 5-26-51 p499
- NR 1-51 pl3
- SR 12-9-50 p40

Cantata no. 80: Ein' feste Burg ist unser Gott. Weis-Osborn, sop; Rössl-Majdan, con; Equiluz, ten; Berry, bs; Wobitsch, trp; Rapf, organ and hrpschd; Akademiechor and Vienna Chamber Orch: Prohaska. Bach Guild 508. \$5.95.

- AR 2-52 p184
- Di no. 55: 2&3-53 p148
- +Gr 11-52 p141
- GS 12-51 pl
- +HF Summer 1952 p51
- +Na 1-26-52 p93
- +NYT 2-10-52 pX10
- SR 3-29-52 p54 (Miller)

Cantata no. 84: Ich bin vergnügt & Cantata no. 106: Gottes Zeit ist die aller-

beste Zeit (*Actus tragicus*). Akademie Kammerchor & VSOO: Scherchen, with Laszlo, sop (in no. 84) & Rössl-Majdan, con; Poell, bs-bar (in no. 106). Westminster 51-25. \$5.95.

- +AR 5-52 p284
- +Cr 3-54 p105
- +Di nos. 63-64: 3&4-54 p177
- +HF 9&10-52 p49
- LJ 7-52 p1182
- +NR 6-52 p6
- +NYT 5-25-52 pX8
- SR 7-26-52 p44 (Miller)

Cantata no. 105: Herr, gehe nicht ins Gericht & Cantata no. 170: Vergnügte Ruh', beliebte Seelenlust. Weber, sop; Fischer, con; Krebs, ten; Schey, bs; Berlin Motet Choir & BPhO: Lehmann (in former); Höngen, con; Bavarian State Orch: Lehmann (in latter). Decca DL9682. \$5.85.

- AR 12-53 pl36
- + 5-54 p306
- GS 10-53 pl
- +HF 4-54 p41
- +NYT 11-1-53 pX13

Cantata no. 112: Der Herr ist mein getreuer Hirt & Cantata no. 185: Barmherziges Herz der ewigen Liebe. Fassbender-Luz, sop; Plümacher, con; Stemann, ten; Hohmann, ten; Müller, bs; Werdermann, bs; Milde, oboe d'amore; Hölderlin, org & Liedecke, org. Renaissance X36. \$5.95.

- Di no. 50: 9-30-52 p486
- Gr 8-52 p60
- +GS 12-51 pl

Cantata no. 122: Das neugeborne Kindlein & Cantata no. 133: Ich freue mich in Dir. Opawsky, sop; Rössl-Majdan, con; Kment, ten; Hermann, bs; Wiener Kammerchor & VSOO: Gielen. Bach Guild 523. \$5.95.

- +AR 2-53 p195
- +HF 3&4-53 p49
- +Na 1-31-53 p106
- NYT 2-15-53 pX9

Cantata no. 131: Aus der Tiefe & Cantata no. 140: Wachet auf, ruft uns die Stimme. Shaw Chorale: Shaw; with Hess, ten; Matthen, bs; Marlowe, hrpschd; Bloom, ob; Greenhouse, vlc (in former) & Victor Chorale & VO: Shaw; with Freil, sop; Russell, ten; Matthen, bs; Fuchs, vln; Bloom, ob (in latter). Victor LM1100. \$5.95.

Prior reviews—no. 140: AR 1-48 p156; LJ 2-15-48 p344; Na 1-31-48 p138; SR 2-21-48 p39.

- +AR 1-51 p174
- +GS 1-51 pl
- Na 5-26-51 p499
- NR 12-50 pl4

Cantata no. 146: Wir müssen durch viel Trübsal in das Reich Gottes eingehen. Felbermayer, sop; Wien, con; Meyer-Welfing, ten; Foster, bs; Rapf, org & hrpschd; Bach Guild Chorus & VSOO: Prohaska. Bach Guild 525. \$5.95.

- AR 5-54 p309
- CR 10-53 p35
- + GS 9-53 p2
- HF 3-54 p49
- + MA 11-1-53 p20
- Na 8-22-53 p158
- + NR 10-53 p12
- NYT 8-9-53 pX7
- SR 11-28-53 p66

Cantata no. 158: Der Friede sei mit dir & (5) Geistliche Lieder. Hess, sop; Eby, bs; New York Bach Cantata Circle: Hauptmann (in former) & Eby, bs; Makas, vlc; Groen, hrpschd (in latter). Bach Society LX7001. \$5.95.

- NR 4-52 p8

Cantata no. 161: Komm du süsse Todesstunde & Cantata no. 202: Weichtet nur, betrühte Schatten. Choir and Orchestra of Bach Guild: Prohaska, with Rössl-Majdan, con, and Kmentt, ten (in former) & Felbermayer, sop (in latter). Bach Guild 513. \$5.95.

- AR 9-52 p28
- GS 7-52 p1
- + HF 11&12-52 p49
- LJ 1-15-53 p140
- Na 9-20-52 p239
- + NR 10-52 p9
- NYT 8-10-52 pX10

Cantata no. 198: Lass Fürstin, lass noch einen Strahl (Trauer-Ode). Laszlo, sop; Rössl-Majdan, con; Kmentt, ten; Poell, bs-bar; A. Heiller, hrpschd; Kamesch, ob; Hübner, vln; Akademiechor & VSOO: Scherchen. Westminster 51-23. \$5.95.

- + AR 5-52 p284
- GS 5-52 p1
- HF 9&10-52 p49
- NR 6-52 p6
- + NYT 5-25-52 pX8

Cantata no. 201: Der Streit zwischen Phoebus und Pan. Nentwig, sop; Michaelis, con; Hohmann, ten; Pfeifle, ten; Müller, bs; Kelch, bs; Swabian Choral Singers & Stuttgart Ton-Studio Orch: Grischkat. Renaissance X42. \$5.95.

- AR 9-52 p32
- Di no. 56: 4-25-53 p251
- GS 6-52 p1
- NR 9-52 p11
- SR 10-25-52 p68 (Miller)

Cantata no. 201: Der Streit zwischen Phoebus und Pan. Schlemm, sop; Eustrati, con; Lutze, ten; Reinholt, ten; Niese, bar; Wolfram, bar; Choir and Orchestra of Bach Guild: Koch. Bach Guild 514. \$5.95.

- AR 8-52 p382
- + CR 8-52 p35
- GS 7-52 p1
- + HF 11&12-52 p49
- LJ 3-1-53 p435
- MA 12-1-52 p19
- Na 10-4-52 p309
- NR 8-52 p9
- NYT 8-10-52 pX10
- SR 7-26-52 p45 (Miller)

Cantata no. 205: Der zufriedengestellte Aeolus. Nentwig, sop; Michaelis, con; Hohmann, ten; Kelch, bs; Swabian Choral Society & Stuttgart Ton-Studio Orch: Grischkat. Renaissance X43. \$5.95.

- AR 9-52 p32
- Di no. 57: 6-1-53 p357
- Gr 9-52 p85 (m.f.)
- GS 6-52 p1
- + ML 9-52 p10 (m.f.)
- NR 9-52 p11

Cantata no. 205: Der zufriedengestellte Aeolus. Schlemm, sop; Eustrati, con; Lutze, ten; Wolfram, bar; Choir and Orchestra of Bach Guild: Koch. Bach Guild 515. \$5.95.

- AR 8-52 p382
- GS 7-52 p1
- + HF 11&12-52 p49
- Na 10-4-52 p309
- NR 8-52 p9
- NYT 8-10-52 pX10
- SR 7-26-52 p45 (Miller)

Cantata no. 210: O holder Tag, erwünschte Zeit (Wedding cantata). Laszlo, sop; VSOO: Scherchen. Westminster 51-38. \$5.95.

- AR 8-52 p384
- Gr 3-55 p451
- GS 7-52 p1
- + HF 11&12-52 p49
- + NR 10-52 p9
- NYT 8-10-52 pX10
- SR 7-26-52 p45 (Miller)

Cantata no. 211: Schweigt stille, plaudert nicht (Coffee cantata). Graf, sop; Rogers, ten; Herbert, bar; Allegro Chamber Orch: Black. Allegro-Elite 3001. \$2.95.

- Cr 11-51 p47 (m.f.)
- Gr 6-52 p13 (m.f.)
- GS 9-50 p2
- JR 7-8&50 p4
- ML 10-51 p7
- Na 8-26-50 p193
- SR 6-17-50 p47

Cantata no. 212: Mer hahn en neue Oberkeet (Peasant cantata). Curtin, sop; Matthen, bs; members of Cambridge Festival Orch: Pinkham. Allegro-Elite 3002. \$2.95.

- + AR 5-51 p314
- GS 1-51 p1
- LJ 10-15-51 p1724
- Na 5-26-49 p499
- + NR 3-51 p7

Capriccio on the departure of a beloved brother, S.992; Prelude and fugue, A minor, S.894; Ricercare a tre voci, from "Das musikalische Opfer," S. 1079; Toccata, D minor, S.913. Weiss-Mann, hrpschd. Allegro 80. \$4.85.

- GS 12-50 p1
- NR 9-51 p16
- + SR 7-7-51 p35

Chaconne, from Sonata, violin unaccompanied, no. 4, D minor (arr. Busoni); Fantasia, A minor; Toccata, D minor. Gianoli, pf. Westminster 51-01. \$5.95.

- AR 12-51 p120
- + Gr 2-55 p402
- + HF Spring 1952 p54
- NR 2-52 p16

Choral variations: Sei gegrüßt, Jesu gütig & Canon variations: Vom Himmel hoch, da komm' ich her. Walcha, org. Decca DL9615. \$5.85.

- + GS 7-52 p2
- + HF 1&2-53 p49
- LJ 3-15-54 p540
- + NR 11-52 p14
- NYT 7-20-52 pX6

(15) *Chorales*: Freu dich sehr, o meine Seele; Nun sich der Tag geendet hat; Herzlich tut mich verlangen; Alle Menschen müssen sterben; Aus tiefer Noth schrei ich zu dir; Christus der ist mein Leben; Welt, ade! ich bin dein müde; Liebster Jesu, wir sind hier; Puer natus in Bethlehem; Jesu, meine Freude; Ach wie flüchtig, ach wie wichtig; Für Freuden lasst uns springen; Christ lag in Todesbanden; Ich hab' mein' Sach' Gott heimgestellt; Gott sei uns gnädig und barmherzig. Pro Musica Choral Society: Calder. Allegro-Elite 4005. \$1.95.

- Na 12-17-49 p602
- NR 11-49 p8

Chorale-prelude: Wir glauben all' in einem Gott, S.680; Fantasia and fugue, G minor, S.542; Prelude and fugue, Eb major, S.552; Toccata, F major, S.540. Biggs, org. Columbia ML4097. \$5.95. Prior reviews: AR 4-48 p250; GS 4-48 p10; NR 4-48 p10.

No review

Chorale-prelude: Herzlich tut mich verlangen, S.727; Passacaglia and fugue, C minor, S.582; Toccata and fugue, D minor, S.565. Heitmann, org. Capitol L8105. \$3.98.

- Prior reviews: Gr 4-39 p475; GS 7-40 p1.
- + AR 10-50 p63
 - + GS 10-50 p1
 - Na 11-18-50 p467
 - NR 10-50 p15
 - SR 10-28-50 p76

Chorale-prelude: Wenn wir in höchsten Noten sein, S.668 & (12) Excerpts from "Die Kunst der Fuge" (arr. Graeser). Heitmann, org. Capitol L8121-22. \$7.96.

- + AR 1-51 p172
- Cr 10-53 p45
- Di no. 38: 6-21-51 p276
- Gr 10-53 p146
- + GS 1-51 p2
- ML 10-53 p15
- + MR 11-53 p326
- + NR 3-51 p13
- + SR 3-3-51 p48

Chorale prelude—Ein' feste Burg; (6) Chorale preludes (Schübler); Concerto, organ, no. 2, A minor; Passacaglia and fugue, C minor. Weinrich, org. MGM E3021. \$4.85 (Previously issued on E98 & E99, \$3.00 each).

Prior reviews: LJ 2-1-53 p210; NR 5-52 p14.

- AR 7-53 p360
- + 12-51 p121 (Concerto)
- HF Summer 1952 p51 (Concerto)
- MA 7-53 p18 (m.f.)
- NR 5-52 p14 (Chorale-preludes)
- + 8-52 p14 (Concerto & Passacaglia)
- NYT 4-19-53 pX10
- + SR 4-25-53 p66 (Hebb)

Chorale-prelude: Ach bleib' bei uns, Herr Jesu Christ, S.649; Fugue, D major, S.532 (omitting the two opening movements); Prelude and fugue, E minor, S.548; Prelude and fugue, G major, S.541; Toccata, adagio and fugue, C major, S.564. Eggington, org. L'Oiseau-Lyre 50012. \$5.95. (Previously issued as L'Oiseau-Lyre 22).

- AR 5-54 p304
- + Cr 2-54 p90
- + Di no. 44: 1-30-52 p22
- Gr 10-52 p115
- 2-54 p343
- HF 11-54 p49
- LJ 3-15-54 p540 (m.f.)
- + ML 2-54 p17
- Na 4-3-54 p286
- + NR 4-54 p14
- NYT 4-11-54 pX10
- SR 4-10-54 p46

(3) Chorale-preludes (arr. Castro): Ach, was ist doch unser Lehen; Christus, der uns selig macht; Vater unser im Himmelreich; Pastorale, F major, S.590 (arr. Gui); (10) Preludes from "Das wohltemperirte Clavier." Segall, pf (in preludes); Vienna State Opera Orch: Krueger (in arrangements). New 103. \$5.75.

No review

(4) Chorale preludes: Kommst du nun, Jesu, vom Himmel herunter?; Kyrie, Gott, Heiliger Geist; Nun freut euch, lieben Christen g'mein; Nun komm, der Heiden Heiland & Passacaglia and fugue, C minor. Crozier, org. Kendall 2551. \$5.95.

- HF 1&2-53 p49
- + NR 11-52 p15
- SR 6-28-52 p57 (Hebb) (m.f.)

(5) Chorale preludes: Liebster Jesu, wir sind hier; Nun komm', der Heiden Heiland; Schmücke dich, o liehe Seele; Vater unser im Himmelreich; Von Gott will ich nicht lassen & Variations on Sei gegrüsset, Jesu gütig. Vidersø, org. Haydn Society 3063. \$5.95.

- + AR 7-53 p360
- + GS 4-53 p2
- + HF 11&12-53 p65
- LJ 3-15-54 p540
- MA 7-53 p17
- SR 4-10-54 p46

(5) Chorale preludes: Herr Jesu Christ, Dich zu uns wend, S.709; Herzlich tut mich verlangen, S.727; Liebster Jesu, wir sind hier, S.706; Wer nun den lieben Gott lässt walten, S.690 & 691; (6) Fughettas, S.696-99 & 703-04; Variations

on "O Gott, du frommer Gott!", S.767 & Variations on "Vom Himmel hoch da komm' ich her," S.769. Vidersø, org. Haydn Society 94. \$5.95.

- + AR 7-54 p375
- + HF 9-54 p49
- + NYT 9-26-54 pX11
- + SR 9-25-54 p59

(3) Chorale preludes: Jesus Christus, unser Heiland, S.688; Nun komm' der Heiden Heiland, S.659 & Wenn wir in höchsten Nöten sein, S.641; Fugue, G major, S.577; Prelude and fugue, A minor, S.543; Toccata, adagio and fugue, C major, S.564. Demessieux, org. London LLP946. \$5.95.

- AR 9-54 p23
- + Cr 5-54 p127
- Et 10-54 p18
- Gr 6-54 p20
- ML 5-54 p9
- + Na 8-7-54 p118
- + NR 9-54 p15
- + NYT 9-26-54 pX11

Chromatic fantasia and fugue, D minor, S.903; Italian concerto, F major, S.971; Partita no. 1, Bb major, S.825; Toccata, D major, S.912. Landowska, hrpschd. Victor LCT1137. \$5.95.

Prior reviews—*Chromatic fantasia*: Gr 5-36 p518; NR 8-36 p6; *Italian concerto*: AR 4-37 p428; Gr 2-37 p384; NR 4-37 p8; *Partita no. 1*: NR 8-36 p6.

No reviews

Chromatic fantasia and fugue, D minor, S.903; Fantasia, C minor, S.906; Partita no. 7, B minor, S.831 (*Overture in the French manner*). Sandor, pf. Columbia ML4304. \$5.95.

- AR 8-50 p407
- GS 8-50 p2
- JR 9 through 12-50 p9
- + LJ 11-1-50 p1917
- Na 9-2-50 p214
- + NR 8-50 p10
- SR 7-29-50 p42

Chromatic fantasia and fugue, D minor, S.903; Italian concerto, F major, S.971; Sonata, viola da gamba, no. 3, G minor, S.1029. Casals, vlc; Baumgartner, pf (in sonata); Serkin, pf (in balance). Columbia ML4350. \$5.95.

- + AR 1-51 p159
- + Cr 2-54 p81
- Gr 1-54 p299 (sonata)
- + 1-54 p299 (balance)
- ML 2-54 p16
- Na 2-17-51 p163
- SR 3-3-51 p48

Chromatic fantasia and fugue; Toccata and fugue, D major; Toccata and fugue, C minor. Valenti, hrpschd. Lyrichord 47. \$5.95. (Previously issued as Allegro 105.)

- + AR 4-51 p276
- Cr 1-55 p104
- + CR 5-51 p31
- + Gr 1-55 p356
- + Na 6-23-51 p594
- + NR 9-51 p16

Clavierübung. Kirkpatrick, hrpschd; Callaway, org. Haydn Society set HSLA. \$41.65. Also available singly on 3056-62, \$5.95 each (3056, Partitas nos. 1 & 5; 3057, Partitas nos. 2 & 4; 3058; Partitas nos. 3 & 6; 3059, (4) Duets, French overture, Italian concerto; 3060-61, Prelude and fugue, Eb major, Chorale preludes, Various preludes on the Catechism and other hymns; 3062, Goldberg variations).

- + AR 4-53 p249
- + CR 4-53 p35
- + GS 1-53 p1
- + HF 1&2-53 p50
- + MA 4-1-53 p20
- + Na 2-21-53 p175
- + NR 3-53 p16
- + NYT 1-11-53 pX9
- + SR 1-31-53 p42 (Lang)

Clavierübung. Partitas nos. 1-6, S.825-30, only. Tureck, pf. Royale 1415-18. \$7.56. (Available separately: nos. 1 & 2 on 1415; nos. 3 & 5 on 1417; no. 4 on 1416; no. 6 on 1418. \$1.89 each.) (Previously issued as Allegro 18, 63, 42 & 67.)

- GS 2-50 p1 (nos. 1 & 2)
- 9-50 p1 (no. 4)
- 10-50 p2 (nos. 3, 5 & 6)
- JR 3&4-50 p7 (nos. 1 & 2)
- 7&8-50 p3 (no. 4)
- ML 6-53 p14 (no. 6)
- Na 3-4-50 p212 (nos. 1 & 2)
- 9-30-50 p295 (nos. 3, 5 & 6)
- + NR 2-50 p10 (nos. 1 & 2)
- 10-50 p14 (nos. 4)
- 12-50 p14 (nos. 3, 5 & 6)
- SR 2-25-50 p58 (nos. 1 & 2)
- + 3-11-50 p39 (nos. 1 & 2)
- 5-27-50 p56 (no. 4)

Clavierübung. (10) Chorale-preludes from Part III & Prelude, Eb major, S.552. Noehren, org. Allegro 57. \$9.70. (Schmieder numbers of ten chorale-preludes are 669-71, 676, 678, 680, 682, 684, 686, 688.)

- GS 8-50 p2
- JR 9 through 12-50 p7
- Na 9-2-50 p214
- NR 8-50 p11

Concerto, D minor, S.596 (after Vivaldi) (arr. Lev) & Prelude and fugue, D major, S.532 (arr. Busoni & Dethier). Lev, pf. Concert Hall CHC12. \$5.45.

Prior reviews: AR 1-49 p150; GS 1-49 p1; JR 1&2-49 p22 & 7-49 p4; NR 3-49 p11; SR 1-15-49 p39.

- NR 4-50 p11

(3) Concertos, harpsichord and orchestra: no. 1, D minor, S. 1052; no. 4, A major, S. 1055; no. 5, F minor, S. 1056. Orchestra of the Collegium Musicum, Copenhagen: Friisholm, with Vidersø, hrpschd. Haydn Society 92. \$5.95.

- AR 5-54 p297
- + HF 10-54 p61
- Na 3-13-54 p227
- NYT 2-28-54 pX8

Concerto, clavvier, no. 1, D minor, S.1052 & Sonata, violin, unaccompanied, no. 5, C major, S.1005. Istomin, pf; Busch

Chamber Players: A. Busch (in concerto); A. Busch, vln (in latter). Columbia ML4309. \$5.95.

Prior reviews—Concerto: AR 9-46 p24; GS 10-46 p1; NR 9-46 p3.

- AR 9-50 p27
- GS 8-50 p1
- +JR 9 through 12-50 p8
- +LJ 10-150 p1679
- Na 11-11-50 p447
- +NR 8-50 p12
- SR 8-26-50 p48

Concerto, clavier, no. 1, D minor, S.1052 & (4) Duets, S.802-05. Pellegrini, hrpschd; with members of Israel Philharmonic: Grünschlag (in concerto). Period 509. \$5.95.

Prior reviews—Duets: GS 3-49 p1; JR 1&2-49 p4; LJ 3-1-49 p384; Na 10-20-51 p336; NR 1-49 p12.

- AR 7-50 p371
- +GS 6-50 p1
- +JR 7-8&8-50 p5
- Na 10-20-51 p336 (m.f.)
- +NR 10-50 p7
- SR 5-27-50 p52
- 6-3-50 p40

Concerto, clavier, no. 1, D minor & Concerto, clavier, no. 5, F minor. Foss, pf; Zimbler Sinfonietta. Decca DL9601. \$5.85.

- +AR 5-52 p273
- +CR 6-52 p31
- +HF 9&10-52 p50
- +NR 11-52 p7
- NYT 7-6-52 pX7

Concerto, clavier, no. 2, E major, S.1053 & Concerto, violin, no. 2, E major, S.1042. Thyrion, pf; Pro Musica Orchestra, Paris: Goldschmidt (in former) & Ricci, vln; Lamoureux Orch: Bigot (in latter). Vox PLP6630. \$5.95.

Prior reviews: Di no. 7: 9-48 p196 (Violin) & nos. 17-18: 11-49 p435 (Clavier).

- +AR 2-50 p198
- +GS 2-50 p2
- JR 3&4-50 p3
- +LJ 1-15-50 p116
- +NR 11-49 p6
- SR 2-4-50 p39

Concerto, clavier, no. 2, E major, S.1053 & Fugue, A minor, S.947. Andreae, hrpschd; with Winterthur Symphony Orch: Kromer (in concerto). Concert Hall CHC33. \$4.25.

- AR 8-50 p400
- GS 2-50 p2
- +JR 3&4-50 p3
- +NR 6-50 p7

Concerto, clavier, no. 3, D major & Concerto, clavier, no. 6, F major. Van Der Lyck, hrpschd; Ton-Studio Orchestra, Stuttgart: Michael. Period 547. \$5.95.

- AR 8-52 p374
- +Di no. 57: 6-1-53 p358
- Gr 1-53 p194
- +GS 4-52 p1
- HF 11&12-52 p50 (m.f.)
- NYT 7-6-52 pX7

Concerto, clavier, no. 3, D major & Concerto, clavier no. 4, A major. Rapf, hrpschd; Vienna Chamber Orch: Rapf. Bach Guild 509. \$5.95.

- AR 11-51 p79
- LJ 6-15-52 p1070
- Na 1-5-52 p20
- NYT 1-20-52 pX10
- SR 3-29-52 p54 (Miller)

Concerto, clavier, no. 4, A major; Concerto, clavier, no. 5, F minor; Concerto, clavier, no. 7, G minor. Elsner, hrpschd; Pro Music Orchestra, Stuttgart: Reinhardt. Vox PLP7260. \$5.95.

- +AR 3-52 p207
- Cr 5-53 p92
- +CR 6-52 p31
- +Di no. 54: 1-31-53 p38
- Gr 7-54 p56
- 8-53 p66
- +GS 4-52 p1
- +ML 3-53 p6
- NYT 3-2-52 pX16
- SR 3-29-52 p54 (Miller)

Concerto, clavier, no. 5, F minor, S.1056; Concerto, violin, no. 1, A minor, S.1041; Sonata, flute, violin and continuo, G major, S.1038; Toccata and fugue, E minor, S.914. Prades Festival Orch: Casals; with Haskil, pf (in clavier concerto) & Stern, vln (in violin concerto); Istomin, pf (in Toccata and fugue) & with Stern, vln & Wummer, fl (in Sonata). Columbia ML4353. \$5.95.

- AR 1-51 p159
- Cr 2-54 p81 (clavier concerto)
- + 2-54 p81 (balance)
- Gr 1-54 p299 (clavier concerto)
- + 1-54 p299 (balance)
- ML 2-54 p10
- Na 2-17-51 p164
- SR 3-3-51 p48

Concerto, two claviers, no. 1, C minor, S.1060 & Suite no. 1, C major, S.1066. Winterthur String Orch: Swoboda; with Andreae & Sack, hrpschds (in concerto). Concert Hall E9. Subscription.

No review

Concerto, three claviers, C major, S.1064 & Concerto, four claviers, A minor, S.1065. Pro Musica Chamber Orchestra, Paris: Goldschmidt; with Beche, Lasson, Kuhn, pfs (in former) & Astorg, Beche, Lasson, Kuhn, pfs (in latter). Vox PLP-6650. \$5.95.

Prior reviews: Di no. 8: 10-30-48 p221 & no. 11: 1 & 2-49 p302; GS 7-49 p1; JR 7-49 p3.

- Di no. 50: 9-30-52 p454 (m.f.)
- JR 3&4-50 p3
- LJ 3-1-50 p413
- +NR 1-50 p5

Concerto, three claviers, C major, S.1064 & Concerto, four claviers, A minor, S.1065. Vienna Chamber Orch: A. Heiller; with Fuhrmann, Seidelhofer, E. Heiller, hrpschds (in former) & Fuhrmann, Seidelhofer, E. Heiller, Rapf, hrpschds (in latter). Haydn Society 1024. \$5.95.

- AR 6-51 p342
- Di no. 50: 9-30-52 p454
- Gr 6-52 p11 (m.f.)
- GS 12-50 p2
- LJ 3-15-51 p539
- +ML 5-52 p5
- Na 1-13-51 p46
- +NR 2-51 p8
- +SR 1-13-51 p62

Concerto, three claviers, D minor & French suite no. 6, E major. Robert, Gaby, and Jean Casadesus, 3 pfs; NYSPO: Mitropoulos (in the concerto); R. Casadesus, pf (in the suite). Columbia ML2196. \$4.00.

- +AR 11-51 p78
- GS 11-51 p2
- Na 10-20-51 p.336 (concerto)
- 10-20-51 p336 (suite)
- NR 11-51 p5
- SR 10-27-51 p58 (Kolodin)

Concerto, three claviers, D minor, S.1063; Concerto, three claviers, C major, S.1064; Concerto, four claviers, A minor, S.1065.

Elsner, Noll, Goebels, Spilling, hrpschds; Pro Musica String Orch., Stuttgart: Reinhardt. Vox PLP8670.

- +AR 1-55 p157
- +Di no. 69: 1-55 p44 & 45
- +MA 8-54 p19

Concerto, clavier, flute, violin and string orchestra, A minor, S.1044. Van der Wiele, hrpschd; Caratge, fl; Merckel, vln; string orch: Swoboda. Concert Hall D10. Subscription.

No review

Concerto, clavier, flute, violin and string orchestra, A minor, S.1044 & Concerto, violin, D minor (arr. Szigeti). Prades Festival Orch: Casals; with Horszowski, pf; A. Schneider, vln; Wummer, fl (in former) & Szigeti, vln (in latter). Columbia ML4352. \$5.95.

- AR 1-51 p159
- Cr 2-54 p81
- Gr 1-54 p299
- Na 2-17-51 p163
- SR 3-3-51 p48

Concerto, violin, A minor, S.1041 & Concerto, violin, E major, S.1042. Heifetz, vln; Los Angeles Philh. Orch: Wallenstein, Victor LM1818. (Recorded December 6, 1953.)

- +AR 1-55 p157
- Ha 3-55 p103
- +HF 2-55 p54
- +MA 1-15-55 p19
- +NYT 2-27-55 pX12
- SR 12-25-54 p46 (m.f.)

Concerto, violin, D minor, S.1052 (arr. Rietz) & Sonata, violin, unaccompanied, no. 5, C major, S.1005. Szigeti, vln; with New Friends of Music Orch: Stiedry (in concerto). Columbia ML4286. \$5.95.

Prior reviews—Concerto: AR 10-40 p59; GS 10-40 p1; NR 10-40 p4.

- +AR 6-50 p330
- +GS 6-50 p3

- +JR 5&6-50 p8 (m.f.)
- LJ 8-50 pl314
- +Na 5-6-50 p431
- +NR 5-50 pl2
- SR 5-27-50 p52
- 6-3-50 p40

Concerto, violin, G minor, S.1056 (arr., orig. in F minor); Concerto, violin and oboe, D minor, S.1060 (arr., orig. in C minor); Sonata, violin & continuo, C minor, S.1024; Trio sonata, two violins, harpsichord, and violoncello, C major, S.1037. Rybar, vln; with Winterthur Symphony Orch: Dahinden (in concertos) and with Parolari, ob (in D minor concerto) & Fietz, vln; Tusa, vlc; Sack, hrpschd (in Trio sonata). Concert Hall G15. Subscription.

- AR 9-53 p7

Concerto, violin, no. 2, E major, S.1042

& Concerto, two violins, D minor, S.1043.

Busch Chamber Players; with A. Busch, vln (in both) & Magnes, vln (in latter only). Columbia ML4002. \$5.95.

Prior reviews—Concerto no. 2: AR 2-43 p138; GS 2-43 p1; NR 2-43 p4; Concerto, two violins: AR 9-45 p23; GS 10-45 p1; NR 9-45 p6.

No review

Concerto, violin, no. 2, E major, S.1042. Goldberg, vln; PhO: Süsskind. Decca DL7507. \$3.85.

Prior reviews: Gr 8-50 p43 & 11-50 p104; ML 8-50 p3; MR 5-51 p174.

- +AR 5-51 p312

- +Cr 12-53 p59 (m.f.)

- Di no. 36: 4-15-51 p191

- + no. 51: 11-15-52 p574

- +ML 12-53 p10 (m.f.)

- +Na 3-17-51 p259

- NR 1-52 p8

Concerto, two violins and orchestra, D minor & Sonata, violin, no. 5, E major. Menuhin, vln; Enesco, vln; Paris Symphony Orch: Monteux (in former) & Menuhin, vln; Landowska, hrpschd (in latter). Victor LCT1120. \$5.72 (45 rpm pressings in set WCT1120, \$5.14).

Prior reviews—Concerto: Gr 1-33 p321; NR 4-33 p3; Sonata: AR 3-46 p203; Di no. 11: 1&2-49 p304; GS 4-46 p1; Na 3-30-46 p382; NR 3-46 p5.

- Na 2-7-53 p132

Concerto, two violins, D minor, S.1043 & Concerto, violin and oboe, C minor, S.1060. Prades Festival Orch: Casals; with Stern & A. Schneider, vlns (in former) & Stern, vln; Tabuteau, ob (in latter). Columbia ML4351. \$5.95.

- +AR 1-51 p159

- Di no. 47: 5-8-52 p251

- Na 2-17-51 p164

- SR 3-3-51 p48

(4) Duets, S.802-05 & (15) Three-part inventions, S.787-801. Balogh, pf. Lyric-hord 2. \$5.95.

- AR 2-51 p220

- GS 11-50 p1

- NR 12-50 p12

(6) English suites: no. 1, A major; no. 2, A minor; no. 3, G minor; no. 4, F major;

no. 5, E minor; no. 6, D minor. Picht-Axenfeld, hrpschd. Mercury MG10091 (nos. 1 & 2); MG10092 (nos. 3 & 4); MG10093 (nos. 5 & 6). \$4.85 each.

- GS 10-51 p2

(6) English suites. Borovsky, pf; Vox PLP7852. \$11.90.

- +Di no. 59: 9&10-53 p530

- +Gr 11-54 p257

- GS 3-53 p1

- +HF 9&10-53 p65

- MA 4-1-53 p22

- NR 11-53 p14

- NYT 9-6-53 pX6

- SR 3-28-53 p57 (Lang)

(6) English suites: no. 1, A major; no. 2, A minor; no. 3, G minor; no. 4, F major; no. 5, E minor; no. 6, D minor. Valenti, hrpschd. Westminster WAL305. \$18.50 (Includes miniature score).

- AR 5-53 p294

- +GS 5-53 p1

- HF 9&10-53 p65

- MA 7-53 p17

- +NR 8-53 p15

- +NYT 5-31-53 pX6

- SR 1-30-54 p53

(6) English suites: no. 1, A major, S.806; no. 2, A minor, S.807; no. 3, G minor, S.808; no. 4, F major, S.809; no. 5, E minor, S.810; no. 6, D minor, S.811. Gianoli, pf. Westminster WAL306. \$18.50 (Includes miniature score).

- AR 10-53 p60

- +GS 10-53 p1

- +HF 4-54 p42

- LJ 3-15-54 p539

- NR 11-53 p14

- NYT 10-11-53 pX9

- SR 1-30-54 p53

English suites—vol. 1: no. 2, A minor & no. 3, G minor. Ehlers, hrpschd. Allegro-Elite 3017. \$2.95.

- +Gr 8-52 p58

- ML 7-52 p7

- Na 6-23-51 p594

- NR 9-51 p15

English suite no. 4, F major, S.809 & French suite no. 2, C minor, S.813. Restout, hrpschd. Robert E. Blake 1. \$5.95.

- AR 9-51 p24

- +GS 4-51 p1

- +JR 10-49 p3

- Na 10-6-51 p288

- +NR 9-51 p15

- SR 7-7-51 p35

- 9-29-51 p58

English suite no. 5, E minor, S.810; Prelude and fugue, Eb minor, S.853; Sonata, flute, no. 1, B minor, S.1030. Horszowski, pf (in suite); Lefebure, pf (in prelude and fugue); Wummer, fl; Mannes, pf (in sonata). Columbia ML-4354. \$5.95.

- AR 1-51 p160

- Na 2-17-51 p164

- SR 3-3-51 p48

Fantasia, C minor, S. 562; Fantasia, G major, S.572; Fantasia and fugue, G minor, S. 542; Fantasia and fugue, C minor, S. 537. Marchal, org. Vox DLP-6730. \$5.95.

- GS 1-51 p2

- +NR 3-51 p14

Fantasia and fugue, G minor (*Great*) (arr. Liszt); Prelude and fugue, A minor (arr. Liszt); Prelude and fugue, D major (arr. Busoni); Toccata, adagio and fugue, C major (arr. Busoni); Toccata and fugue, D minor (arr. Sandor). Sandor, pf. Columbia ML4684. \$5.95.

- +AR 9-53 p24

- CR 10-53 p35

- +HF 1&2-54 p50

- MA 11-15-53 p17

- +NR 9-53 p15

- NYT 8-23-53 pX6

- SR 8-29-53 p58

Fantasy and fugue, G minor, S. 542; Organ concerto after Vivaldi, A minor, S. 593 [based on Vivaldi's op. 3, no. 6; with final Allegro replaced in this recording by] Fugue, G minor (*Little*), S. 578. Nunez, org. (Played on Walker organ, installed in 1905 in cathedral of Morelia, Mexico.) Sounds of Our Times 1056.

- CR 8-54 p35

- HF 9-54 p49

- NR 8-54 p15

(6) French suites. Valenti, hrpschd. Westminster WAL310. \$12.50.

- +AR 3-53 p232

- +GS 2-53 p1

- +HF 5&6-53 p49

- LJ 3-15-54 p539

- MA 7-53 p17

- +NR 4-53 p15

- NYT 8-23-53 pX6

- +SR 3-28-53 p57 (Lang) (m.f.)

(6) French suites, S.812-17. Ahlgrimm, hrpschd. Columbia ML4746. \$5.95. (All repeats omitted).

- AR 2-54 p204

- Di nos. 63-64: 3&4-54 p176

- +GS 12-53 p1

- +HF 5-54 p41

- LJ 3-15-54 p539

- +MA 1-15-54 p16

- Na 4-3-54 p287

- NR 1-54 p15

- +NYT 1-10-54 pX12

(6) French suites, S.812-17. Borovsky, pf. Vox PLP8192. \$11.90.

- +AR 4-54 p269

- Di no. 68: 11-54 p686

- MA 5-54 p18

- NYT 2-21-54 pX9

(6) French suites, S.812-17. Gianoli, pf. Westminster WAL307. \$18.50 (Includes miniature score).

- AR 2-54 p204

- HF 6-54 p41

- +NR 2-54 p14

- NYT 2-21-54 pX9

French suite no. 5, G major & Partita no. 1, B flat major. Demus, pf. Remington 199-25. \$2.99.

- +CU 7-51 p333
- +LJ 3-1-52 p424

A German organ mass: Prelude, E^b major; Kyrie, Gott Vater in Ewigkeit; Allein Gott in der Höh' sei Ehr; Dies sind die heiligen zehn Gebot; Wir glauben all' an einem Gott; Vater unser im Himmelreich; Christ unser Herr zum Jordan kam; Aus tiefer Noth schrei ich zu Dir; Jesus Christus, unser Heiland; Duetto no. 2, F major; Fugue, E flat major (St. Anne). Heitmann, org. Capitol P8029. \$5.95. (Recorded ca. 1938.) Prior reviews: AR 9-49 p28; Di no. 35: 3-15-51 p128; GS 11-49 p1; NR 11-49 p3; Na 4-15-50 p356; NR 11-49 p12; SR 12-17-49 p30.

No review

Italian concerto, S.971 (arr. Schmidt-Isserstedt) & (4) Excerpts from "Das musikalische Opfer," S.1079 (arr. Schemell): (2) Canons à 2 voci; Canon perpetuus; Ricercare à 6 voci. BPhO: Schmidt-Isserstedt (in former) & Wiesbaden Collegium Musicum: Weyns (in latter). Capitol L8128. \$3.98.

Prior reviews—Italian concerto: GS 6-40 p1.
+AR 6-51 p336
• SR 3-31-51 p58

Johannes-Passion. Ratauscher, sop; Hofstädter, con; Grüber, ten; Kreuzberger, ten; Berry, bs; Heppen, bs; Buchbaum, bs; Uhl, bs; Breitenbach, vla d'amore; Trötzmüller, vla d'amore; Hübner, vla da gamba; Seidlhofer, hrpschd; Wolleitner, org; Akademie Kammerchor & VSO: Grossmann. Vox PLP6553. \$18.80.

- AR 12-50 p138
- +Cr 4-53 p88
- +Di no. 38: 6-21-51 p277
- Gr 4-53 p291
- +GS 12-50 p1
- LJ 4-15-51 p723
- ML 2-53 p14 (m.f.)
- +NR 1-51 p14
- SR 5-5-51 p33

Johannes-Passion. Addison, sop; Thebom, m-sop; Stern, ten; Chabay, ten; Harrell, bar; Matthen, hs; Slick, bs; Ukena, bs; Robert Shaw Chorale; Collegiate Chorale & VO: Shaw. Victor LM6103. \$17.85 (45rpm pressings in set WDM1587, \$18.38).

- AR 2-52 p185
- +Cr 11-54 p75
- CU 3-52 p31
- Gr 11-54 p261
- +GS 2-52 p1
- HF Spring 1952 p48
- +Na 1-26-52 p93
- NR 1-52 p8
- +NYT 12-23-51 pX10
- OR 12-51 p11
- SR 1-26-52 p46 (Miller)

Johannes-Passion. Harvey, sop; Pfenniger, con; Häfliiger, ten; Olsen, bs; Bach Choir of Zürich & Winterthur Sym-

phony Orch: Henking. Concert Hall bonus set. Subscription.

No reviews

Johannes-Passion, S.245. Weber, sop; Plate, con; Hess, ten; Gümmer, bs; Kantorei der Dreikönigskirche, Frankfurt & Collegium Musicum Orch: Thomas. L'Oiseau-Lyre London 50023-25. \$17.85.

- AR 8-54 p413
- Cr 3-54 p105
- Gr 3-54 p396 (m.f.)
- ML 3-54 p14
- +MR 11-54 p329 (m.f.)
- Na 7-24-54 p78 (m.f.)
- NR 9-54 p12 (m.f.)
- NYT 7-18-54 pX8 (m.f.)

Johannes-Passion: Excerpts. Seidl, sop; Rössl-Majdan, con; Majkut, ten; Berry, bs; Wiener, bs; Staeps, hrpschd; Austrian Symphony Orch. & Chorus: Preinfalk. Remington 199-78. \$2.99.

No review

Die Kunst der Fuge, S.1080 (arr. Vuataz). Studio Orchestra, Beromünster: Scherchen. London LLA2. \$17.85.

- +AR 5-50 p285
- +Di no. 35: 3-15-51 p128
- Gr 8-50 p42
- GS 5-50 p2
- JR 5&6-50 p3
- +LJ 6-15-50 p1060
- ML 7-50 p6 & 12
- Na 5-20-50 p479
- NR 8-50 p4
- SR 2-25-50 p52
- 4-22-50 p35

Die Kunst der Fuge, S.1080. Leonhardt, hrpschd. Bach Guild 532-33.

- AR 8-54 p411
- +MA 8-54 p19
- Na 6-19-54 p531 (m.f.)
- NYT 7-4-54 pX6
- SR 7-31-54 p50

Die Kunst der Fuge, S.1080 (arr. Seidlhofer). J. & G. Dichler, 2 pf. Westminster WAL215.

- +AR 11-54 p102
- +HF 1-55 p51
- LJ 14-15-55 p863
- NR 12-54 p10
- NYT 2-20-55 pX14

Die Kunst der Fuge, S.1080 (arr. Redel). Pro Arte Chamber Orch., Munich: Redel. Westminster WAL220.

- AR 3-55 p226
- +Di no. 65: 5&6-54 p320
- HF 12-54 p59
- +LJ 4-15-55 p863
- +MH 3&4-55 p27
- +NYT 2-20-55 pX14

(8) Little preludes and fugues. White, org. Mercury MG15027. \$3.85.

No reviews

Magnificat, D major. Stader, sop; Cavelti, con; Häfliiger, ten; Schey, bs; Matthai, org; Hunziker-Druey, hrpschd; Reinhart

Chorus of Zürich & Winterthur Mixed Chorus and Municipal Orch: Reinhart. Concert Hall CHC60. \$5.45. (Recorded at actual performance, 1950 Schaffhausen Bach Festival.)

- +AR 2-51 p212
- +Di no. 44: 1-52 p24
- Gr 1-53 p203 (m.f.)
- GS 10-50 p1
- LJ 8-51 p1244
- +ML 5-52 p9
- NR 11-50 p10
- +SR 5-5-51 p33

Magnificat, D major. Schilling, sop; Pitzinger, con; Marten, ten; Gröschel, bs; Stadelmann, org; Picht-Axenfeld, hrpschd; Rudolf Lamy Choral Society & Ansbach Bach Festival Orch: Leitner. Decca DL9557. \$5.85.

- +GS 1-52 p1
- +HF Spring 1952 p48
- +LJ 7-52 p1182
- Na 4-12-52 p354

Mass, B minor, S.232. McKnight, sop; Gardner, sop; Summers, con; Metz, ten; Matthen, hs; Victor Chorale & VO: Shaw. Victor LM6100. \$17.85.

Prior reviews: AR 10-47 p58; GS 11-47 p1; NR 11-47 p7.

- JR 5&6-50 p7

Mass, B minor, S.232. Loose, sop; Ceska, sop; Burgsthaler-Schuster, con; Dermota, ten; Poell, bs-bar; A. Heiller, org; Akademie Kammerchor & VSO: Scherchen. Westminster 301. \$17.85.

- +AR 2-51 p211
- +Cr 5-54 p128
- Gr 7-54 p68
- +Di no. 42: 11-51 p530
- + no. 46: 3-28-52 p177
- +GS 2-51 p1
- +LJ 2-1-51 p192
- ML 6-54 p10 (m.f.)
- +Na 5-26-51 p498
- +NR 2-51 p14
- +SR 1-27-51 p52
- + 5-5-51 p33

Mass, B minor. Heidrich, sop; Brunner, con; Bochner, ten; Kuntz, bs; chorus and Rhineland Symphony Orch: Federer. Regent 6000 (3 discs). \$5.67.

- AR 4-53 p270 (m.f.)
- NR 3-53 p8

Mass, B minor, S.232. Guilleaume, sop; Plümacher, con; Hohmann, ten; Günter, bs; Swabian Choral Singers & Pro Musica Orchestra, Stuttgart: Grischkat. Vox PLP8063. \$17.85.

- Cr 8-53 p22
- Gr 8-53 p71
- ML 3-54 p13 (m.f.)

Mass, B minor, S.232. Weber, sop; De Landi, con; Krebs, ten; Wolfram, bs; Chorus & Orchestra of Radio Berlin: Lehmann. Bach Guild 527-28. \$5.95 (special price). (Same performance as on Urania 2-1).

- NR 1-54 p10

Mass, B minor, S.232. Schwarzkopf, sop; Höfgen, con; Gedda, ten; Rehfuss, bs; Orchestra & Chorus of Gesellschaft der Musikfreunde, Vienna: Karajan. Angel 3500C. \$17.85 (standard), \$14.85 (thrift).

- +AR 3-54 p218
- +CR 4-54 p35
- +C 3-54 p104
- +Gr 2-54 p348
- +HF 7-54 p41
- +MA 5-54 p19
- ML 3-54 p13
- +NR 5-54 p11
- +NYT 2-28-54 pX8
- +SR 3-27-54 p60

Mass, B minor, S.232. Weber, sop; De Landi, con; Krebs, ten; Wolfram, bs; Chorus & Orchestra of Radio Berlin: Lehmann. Urania 2-1. \$7.00. (Same performance as on Bach Guild 527-28).

- AR 5-54 p307 (m.f.)
- +Di no. 62: 1&2-54 p42
- HF 4-54 p41
- MA 5-54 p19
- Na 1-2-54 p19
- NR 1-54 p10
- NYT 1-10-54 pX12

Matthaeus-Passion. Trötschel, sop; Eu-strati, con; Krebs, ten; Fischer-Dieskau, bar; Härtel, bs; Boys' Choir of St. Hedwig's Cathedral & Augmented Choir of Radio Berlin; Orch. of Radio Berlin: Lehmann. Vox DLP6074. \$24.75.

Prior reviews: Di: nos. 17-18: 11-49 p435; nos. 19-21: 12-49 p463-65; no. 22: 1950 p570; 71; nos. 23-24 1950 p549.

- AR 5-50 p286
- +Di no. 37: 5-23-51 p233
- +Gr 3-50 p176
- GS 3-50 p1
- JR 3&4-50 p7
- LJ 5-1-50 p788
- +NR 3-50 p7
- SR 2-25-50 p52
- + 4-1-50 p47

Matthaeus-Passion. Dutoit, sop; Nussbaumer, con; Majkut, ten; Kreuzberger, ten; Buchsbaum, bs; Wiener, bs; Akademie Kammerchor & Vienna Chamber Orch: Grossmann. Vox PLP8283. \$17.85.

- AR 1-54 p170
- Cr 6-54 p7
- Gr 6-54 p22
- +HF 1&2-54 p51
- MA 11-1-53 p19
- ML 5-54 p11
- NYT 10-31-53 pX13
- SR 9-26-53 p66

Matthaeus-Passion. Laszlo, sop; Rössl-Majdan, con; Munteanu, ten; Cuenod, ten; Rehfuss, bs; Standen, bs; Akademiechor & VSOO: Scherchen. Westminster WAL401. \$24.45.

- +AR 10-53 p43
- +CR 12-53 p3J
- +Gr 6-54 p22
- +GS 12-53 p1
- +HF 1&2-54 p51
- MA 11-1-53 p19

- ML 5-54 p11
- +NR 11-53 p10
- NYT 9-13-53 pX9
- +SR 9-26-53 p66

Matthaeus-Passion. Vincent, sop; Durigo, con; Erb, ten; Van Tulder, ten; Schey, bs; Ravelli, bs; Amsterdam Toonkunstchoir; Boys' Choir 'Zänglust' & COA: Mengelberg. Columbia SL179. \$17.85. (Recorded at actual performance, 1939)

- AR 9-53 p9
- CR 11-53 p35
- +Di no. 56: 4-25-53 p226
- GS 10-53 pl
- +HF 1&2-54 p51
- MA 11-1-53 p19
- Na 10-3-53 p279
- NR 11-53 p10 (m.f.)
- +NYT 9-13-53 pX9 (m.f.)
- SR 9-26-53 p66

Matthaeus-Passion. Marshall, sop; Morrison, sop; Stilwell, con; Johnson, ten; Lamond, ten; Brown, bar; Milligan, bar; Tredwell, bar; Toronto Mendelssohn Choir & Toronto Symphony Orch: Macmillan. Victor LBC6101. \$8.94.

- +AR 6-54 p338
- Ha 9-54 p111
- NR 6-54 p8
- NYT 5-23-54 pX8

Matthaeus-Passion. Excerpts. Handel Oratorio Society: Veld. Word 4005. \$5.95. (Previously issued as Key 501.)

- SR 5-5-51 p33 (Canby)

Matthaeus-Passion. Excerpts: no. 1, Kommt, ihr Töchter; no. 3, Herzliebster Jesu; no. 16, Ich bin's, ich sollte büßen; no. 21, Erkenne mich mein Hüter; no. 33b, Sind Blitze, sind Donner in Wolken verschwunden; O Mensch, bewein' dein' Sünde gross; no. 38, Mir hat die Welt trüglich gerich't; no. 44, Wer hat dich so geschlagen; no. 48, Bin ich gleich von dir gewichen; no. 53, Befiehl du deine Wege; no. 78, Wir setzen uns mit Tränen nieder. Chorus and Orchestra of Danish State Radio: Wöldike. Haydn Society 2070. \$5.95.

- +AR 8-53 p394
- +GS 8-53 pl
- HF 1&2-54 p51
- Na 8-22-53 p158
- +NR 8-53 p7
- +NYT 8-2-53 pX6
- +SR 9-26-53 p89

Missa brevis no. 1, F major & Sanctus no. 1, C major. Giebel, sop; Wolf-Matthaeus, con; Kelch, bs; Milde, ob; Barchet, vln; Hölderlin, org; Swabian Choral Singers & Ton-Studio Orch., Stuttgart: Grischkat. Renaissance X44. \$5.95.

- AR 8-52 p384
- Di no. 55: 3-15-53 p149
- GS 7-52 pl
- HF 11&12-52 p50
- LJ 3-1-53 p435
- +NR 9-52 p10
- NYT 9-21-52 pX11

Missa brevis no. 2, A major & Sanctus no. 2, D major. Giebel, sop; Wolf-Matthaeus, con; Kelch, bs; Milde, ob; Barchet, vln; Hölderlin, org; Swabian Choral Singers & Ton-Studio Orchestra, Stuttgart: Grischkat. Renaissance X45. \$5.95.

- AR 8-52 p384
- Di no. 56: 4-25-53 p228
- GS 7-52 pl
- HF 11&12-52 p50
- LJ 3-1-53 p435
- +NR 9-52 p10
- NYT 9-21-52 pX11

Missa brevis no. 3, G minor & Sanctus no. 3, D minor. Wolf-Matthaeus, con; Hohmann, ten; Kelch, bs; Milde, ob; Liedecke, org; Swabian Choral Singers & Ton-Studio Orchestra, Stuttgart: Grischkat. Renaissance X46. \$5.95.

- Di no. 66: Summer 1954 p428
- GS 1-53 pl
- NR 1-53 p7

Missa brevis no. 4, G major & Sanctus no. 4, G major. Giebel, sop; Wolf-Matthaeus, con; Hohmann, ten; Kelch, bs; Milde, ob; Liedecke, org; Swabian Choral Singers & Orchestra of Ton-Studio, Stuttgart: Grischkat. Renaissance X47. \$5.95.

- Di no. 62: 1&2-54 p42
- GS 3-53 pl
- NR 2-54 p5

(2) Motets: Komm, Jesu, komm!, S.229 & Lobet den Herrn, alle Heiden, S.230; (3) Chorales: Ein' feste Burg ist unser Gott; Herzlich tut mich verlangen; In dulci jubilo. Schola Cantorum: Ross. Columbia ML2102. \$4.00.

- AR 5-50 p288
- JR 7&8-50 p5
- LJ 10-1-50 p1679
- Na 5-20-50 p480
- 6-10-50 p584
- +NR 5-50 p8
- SR 5-27-50 p60
- 6-17-50 p47

(2) Motets: no. 2, Der Geist hilft uns'r Schwachheit auf & no. 5, Komm, Jesu, komm. Cantata Singers: Jacques. London LPS128. \$4.95.

- AR 8-51 p411
- Cr 2-51 p80
- Di no. 39: 7&8-51 p332
- Gr 2-51 p199 (m.f.)
- LJ 10-15-51 p1724
- ML 2-51 p7

(3) Motets: Jesu, meine Freude, S.227; Komm, Jesu, komm, S.229; Singet dem Herrn ein neues Lied, S.225. Wiener Akademie Kammerchor: Grossmann. Westminster 52-89.

- +AR 9-54 p26
- +HF 2-55 p54
- +LJ 2-1-55 p286
- +NR 1-55 p11
- +NYT 9-26-54 pX11

Music of jubilee: (5) Pieces for organ: In dulci jubilo, S.608; Nun freut euch, lieben Christen, g'mein, S.734; Jesus bleibt meine Freude, from Cantata no. 147, Herz und Mund; In dulci jubilo (fantasia), S.729; Chorale from Cantata no. 79: Nun danket alle Gott; & (7) Pieces for organ with chamber orchestra: Sinfonia to Cantata no. 29: Wir danken dir, Gott; Dem wir das Heilig itzt, from Cantata no. 129: Gelobet sei der Herr; Concerto & Alleluia, from Cantata no. 142: Uns ist ein Kind geboren; Wie will ich mich freuen, from Cantata no. 146: Wir müssen durch viel Trübsal; Sonata to Cantata no. 182: Himmelskönig, sei willkommen; Schafe können sicher weiden, from Cantata no. 208: Was mir behagt; Nun seid ihr wohl gerochen, from Weihnachts-Oratorium, S.248. Biggs, org.; with Columbia Chamber Orch: Burgin (in concerted pieces). Columbia ML4435. \$5.95.

- AR 10-51 p56
- + Gr 4-52 p257
- HF Winter 1951 p42 (m.f.)
- Na 3-29-52 p308
- + NR 1-52 p15
- NYT 10-14-51 pX13

Das musikalische Opfer, S.1079: (2) Excerpts (Canon perpetuus & Trio-sonata, C minor). Jaunet, fl; Baumgartner, vln; Hemberger, vla da gamba; Andreae, hrpschd. Elite 503. \$4.75. (Recorded ca.1947.)

Prior reviews: Di 1947 p12.
 • GS 3-50 p5
 • JR 3&4-50 p6
 • NR 5-50 p6
 • SR 3-11-50 p39

Das musikalische Opfer (arr. Vuataz). Ensemble of nine instrumentalists: Scherchen. Westminster 50-70. \$5.95.
 • AR 8-51 p401
 + CR 8-51 p31
 • CU 10-51 p477
 • Gr 1-55 p352
 • HF Fall 1951 p57
 • LJ 10-15-51 p1724
 • Na 6-23-51 p594
 + NR 8-51 p6
 • SR 7-28-51 p44 (Gelatt)

Das musikalisches Opfer, S.1079 (arr. Ghedini). Scarlatti Orchestra of Naples: Ghedini. Colosseum 1044. (Omits three sections.)

- MA 12-15-54 p26
- NYT 11-7-54 pX11

Das Orgelbüchlein, S.599-644. Viderø, org. Haydn Society HSL-D. \$12.55. (Nos. 1-22 and nos. 23-45 available also singly on Haydn Society 83 & 84, \$5.95 each).

- + AR 2-54 p189
- + HF 7-54 p41
- + NR 2-54 p15
- + NYT 1-10-54 pX12
- + OIQ Winter 1955 p16
- + SR 4-10-54 p46

Oster-Oratorium, S.249. Weis-Osborn, sop; Rössl-Majdan, con; Equiluz, ten; Berry, bs; Wobitsch, trp; Rapf, org & hrpschd; Akademiechor & Vienna Chamber Orch: Prohaska. Bach Guild 507. \$5.95.

- AR 11-51 p93
- Di no. 55: 2&3-53 p149
- Gr 11-52 p141
- + GS 11-51 p2
- + Na 1-26-52 p94
- + NR 2-52 p8
- SR 1-26-52 p46 (Miller)

Oster-Oratorium, S. 249. Dutoit, sop; Nussbaumer, con; Gruber, ten; Wiener, bs; Akademie Kammerchor & Pro Musica Chamber Orch. of Vienna: Grossmann. Vox PLP8620. \$5.95.

- + AR 6-54 p388
- + MA 6-54 p16
- + NR 6-54 p7

Ouverture à la manière Française (Partita no. 7, B minor). Tureck, pf. Allegro-Elite 114. \$2.95.

- + CR 10-51 p31
- GS 8-51 p1

(6) Partitas, clavier: no. 1, B flat major; no. 2, C minor; no. 3, A minor; no. 4, D major; no. 5, G major; no. 6, E minor. Badura-Skoda, pf. Westminster WAL303. \$18.50 (Includes score).

- + AR 5-52 p283
- HF 9-10-52 p50
- LJ 12-1-52 p2065
- + NR 6-52 p16
- + NYT 3-23-52 pX8
- SR 4-26-52 p56 (Kolodkin)

(6) Partitas for clavier. Biro, Demus, Gillespie, pf. solo. Remington 199-108 (3 discs). \$8.97.

- AR 12-52 p133

Partita no. 6, E minor & (2) Preludes and fugues, from *Das wohltemperierte Clavier*. Demus, pf. Remington 199-92. \$2.99. (Reissued as Remington 19 with spoken commentary by Sigmund Spaeth.)

- + LJ 11-15-52 p1980
- MA 2-53 p179
- Na 11-29-52 p502
- NYT 8-10-52 pX10

Passacaglia and fugue, C minor, S.582 & Pastorale, F major, S.590. White, org. Mercury MG15032. \$3.85.

- AR 2-51 p209
- 10-51 p57
- + Di no. 41: 10-25-51 p455 & 456
- GS 1-51 p1
- + LJ 2-1-51 p192
- Na 6-2-51 p526 (m.f.)
- + NR 3-51 p14
- + 7-51 p15
- SR 1-6-51 p37
- 2-24-51 p55

Praeludium, fugue and allegro, Eb major; Toccata, E minor; Toccata, D minor. Valenti, hrpschd. Lyrichord 48. \$5.95. (Previously issued as Allegro 118.)

- Cr 11-54 p72
- Gr 11-54 p255
- + Na 2-2-52 p116

(5) Preludes and fugues: A minor, S.543; C major, S.531; D minor, S.539; D major, S.532; B minor, S.544. Noehren, org. Allegro-Elite 3147. \$2.95 (Previously released as Allegro 29.)

- + Di no. 62: 1&2-54 p41
- GS 3-50 p6
- JR 3&4-50 p7 (m.f.)
- Na 4-15-50 p356
- NR 4-50 p11

Preludes and fugues—vol. 1: D major; F minor; G minor; A major; G major; A minor; B minor; C major; C minor; C major; E flat major. Walcha, org. Decca DX117. \$17.55.

- + AR 7-52 p345
- + GS 7-52 p2
- + HF 1&2-53 p49

(3) Preludes and fugues for organ: A major, S.536, C major, S.531, & A minor (*The Great*), S.543, & Transcriptions for guitar (arr. Segovia): Chaconne, from Partita, violin unaccompanied, no.2, D minor, S.1004; Courante, from Sonata, violoncello unaccompanied, no.3, C major [*not* no.2, as on envelope], S. 1009; Fugue (originally for lute), G minor, S.1000; Prelude, C minor (originally from "Twelve small preludes," No. 3), S.999; Sarabande & Bourrée, from Suite for lute, no.1, E minor, S.996 (the Sarabande is untitled in Schmieder). Weinrich, org (in former) & Segovia, gtr (in latter). MGM E3015. \$4.85. (Combines E123 & E527, apparently duhbed from Musicroft albums 80 and 85.)

Prior reviews—Organ: AR 11-48 p78; GS 2-48 p2; LJ 6-15-48 p568; Na 5-1-48 p485; NR 5-48 p12; SR 6-19-48 p37 & Guitar: AR 1-48 p156; GS 1-48 p2; LJ 3-15-48 p500; Na 1-31-48 p138; NR 5-48 p16; SR 12-27-47 p42.

- AR 2-51 p219 (m.f.) (organ)
- + HF 1&2-54 p50 (m.f.)
- + LJ 2-1-53 p210 (m.f.)
- + MA 1-1-54 p18 (m.f.)
- Na 11-18-50 p467 (organ)
- NR 10-52 p16
- + NYT 4-27-52 pX8 (guitar)
- 11-8-53 pX10
- + SR 1-6-51 p37 (organ)

(6) Sacred arias: Süsser Trost, from Cantata no. 151; Menschen glaucht, from Cantata no. 7; Nichts ist es spät und frühe, from Cantata no. 97; Ich esse mit Freuden, from Cantata no. 84; Wie furchtsam wanken meine Schritte, from Cantata no. 33; Handle nicht nach deinen Rechten, from Cantata no. 101. Bach Aria Group: Scheide. MGM E89. \$3.00.

- NR 2-52 p8

(7) Sonatas, flute and harpsichord (S. 1030-35, 1020): no. 1, B minor; no. 2, Eb major; no. 3, A major; no. 4, C major; no. 5, E minor; no. 6, E major; no. 7, G minor. Caratgé, fl; Charbonnier, hrpschd. Vox PLP6162. \$11.90.

- +AR 11-50 p98
+Di no. 25: 7-50 p589 & 606
• GS 6-50 p2
+JR 5&6-50 p8
+ 7&8-50 p3
+LJ 10-15-50 p1845
+NR 6-50 p8
+SR 6-17-50 p47
+ 6-24-50 p54
- (6) Sonatas, flute and harpsicord (S.1030-35): no. 1, B minor; no. 2, Eb major; no. 3, A major; no. 4, C major; no. 5, E minor; no. 6, E major. Baker, fl; Marlowe, hrpschd. Decca DX113. \$11.70.
- AR 3-52 p222
 - +Cr 7-53 p15
 - +Di no. 62: 1&2-54 p42 (nos. 4-6)
 - + no. 67: 9&10-54 p529 (nos. 1-3)
 - +Gr 8-53 p70
 - +HF Spring 1952 p48
 - +NYT 1-6-52 pX10
 - OR 12-51 p8
 - SR 1-26-52 p54 (Kolodin)
- (3) Sonatas, flute and harpsichord: no. 1, B minor, S.1030; no. 2, Eb major, S.1031 & no. 7, G minor, S.1020. Birkelund, fl; Viderø, hrpschd. Haydn Society 3067. \$5.95.
- +AR 1-54 p168
 - +GS 9-53 p1
 - +HF 3-54 p49
- Sonata, flute, no. 2, Eb major, S.1031 & Sonata, two flutes and clavier, G major, S.1039. Kaplan, fl; Bodky, hrpschd; Mayes, vlc; with Schaefer, fl (in latter). Allegro 4003. \$2.95.
- GS 4-50 p1
 - JR 3&4-50 p7
 - 5&6-50 p9
 - Na 9-23-50 p275
 - +NR 4-50 p6
- Sonata, flute, no. 5, E minor, S.1034; Sonata, violin, G major, S.1019; Trio sonata, G major, S.1038; Trio for flute, oboe, and harpsichord, D minor, S.1036.¹ Collegium Pro Arte (Redel, fl; Grehling, vln; Winschermann, ob; Bochmann, vlc; Lechner, hrpschd). L'Oiseau-Lyre London 50015. \$5.95.
- AR 5-54 p301
 - Cr 1-54 p75
 - +Di no. 56: 4-25-53 p220
 - + no. 55: 2&3-53 p108-9
 - Gr 2-54 p341
 - ML 1-54 p14
 - NYT 4-11-54 pX10
- Sonata, flute, violin and continuo, G major & Sonata, flute unaccompanied, A minor. Kaplan, fl; Posselt, vln; Mayes, vlc; Bodky, hrpschd. Allegro-Elite 4004. \$1.95.
- SR 2-3-51 p48 (Canby)
- (4) Sonatas, organ: no. 1, Eb major, S.525; no. 3, D minor, S.527; no. 4, E minor, S.528; no. 6, G major, S.530. Noehren, org. Allegro-Elite 3093. \$5.95. (Previously issued as Allegro 66 & 71.)
- GS 12-50 p1 (nos. 1 & 4)
 - 1-51 p2 (nos. 3 & 6)
 - Na 6-2-51 p526
 - NR 3-51 p13
 - SR 1-6-51 p37 (nos. 1 & 4)
- Sonata, organ, no. 2, C minor, S.526 & Sonata, organ, no. 5, C major, S.529. Noehren, org. Allegro-Elite 4002. \$2.95. (Previously issued as Allegro 61.)
- +Di no. 47: 5-28-52 p252
 - + no. 56: 4-25-53 p220
 - GS 10-50 p2
 - JR 9 through 12-50 p7
 - Na 9-30-50 p295
 - NR 10-50 p15
- (3) Sonatas, viola da gamba, S.1027-29: no. 1, G major; no. 2, D major; no. 3, G minor. Soyer, vlc; Chessid, hrpschd. Concert Hall CHC54. \$5.45.
- Cr 12-52 p54
 - Gr 1-53 p200
 - GS 6-50 p2
 - JR 7&8-50 p6
 - ML 11-52 p10
 - +NR 1-51 p7
- (2) Sonatas, viola da gamba: no. 1, G major, S.1027 & no. 2, D major, S.1028. Casals, vlc; Baumgartner, pf. Columbia ML4349. \$5.95.
- +AR 1-51 p159
 - +Na 2-17-51 p163
 - SR 3-3-51 p48
- (3) Sonatas, viola da gamba, S.1027-29: no. 1, G major; no. 2, D major; no. 3, G minor. Scholz, vla da gamba; Sartori, hrpschd. Vox PLP9010.
- NYT 7-3-55 pX8
- (6) Sonatas, violin and clavier, S.1014-19: no. 1, B minor; no. 2, A major; no. 3, E major; no. 4, C minor; no. 5, F minor; no. 6, G major. A. Schneider, vln; Kirkpatrick, hrpschd. Columbia ML2109-11. \$12.00.
- Prior reviews: AR 2-48 p184; GS 2-48 p1; JR 2-48 p3; LJ 4-16-48 p666; Na 3-13-48 p313; NR 2-48 p5; SR 2-14-48 p35.
- AR 6-50 p324
 - GS 6-50 p2
 - LJ 10-1-50 p1679
 - Na 6-17-50 p604 (m.f.)
- (6) Sonatas, violin: no. 1, B minor; no. 2, A major; no. 3, E major; no. 4, C minor; no. 5, F minor; no. 6, G major. Menuhin, vln; Kentner, pf. Victor LHMV. 1016-17. \$11.90. (45 rpm pressings in sets WHMV1016-17, \$5.14 each).
- Prior reviews—no. 1: Gr 5-51 p1; ML 5-51 p8; MR 11-51 p349; NS 6-9-61 p663; no. 2: Gr 7-51 p33; ML 7-51 p6; NS 8-4-51 p135; SR 7-28-51 p47; no. 3: Gr 4-52 p263; ML 5-52 p6; NS 5-10-52 p568; SR 4-26-52 p66; no. 4: Gr 11-52 p138.
- +AR 9-52 p22
 - GS 9-52 p1
 - Na 11-29-52 p502
 - +NYT 8-31-52 pX10
 - +SR 8-30-52 p56 (Kolodin)
- Sonata, violin and clavier, E minor, S.1023; Sonata, violin and clavier, G minor, S.1020; Sonata, violin and clavier, E major, S.1016. Stern, vln; Zakin, pf. Columbia ML4862. \$5.95.
- +AR 5-54 p301
 - Gr 12-54 p305
 - NR 10-54 p9
 - NYT 5-16-54 pX9
- (6) Sonatas and partitas, violin unaccompanied, S.1001-06. A. Schneider, vln. Mercury MGL1. \$19.40.
- +Di no. 33: 1-18-51 p21
 - + no. 39: 7&8-51 p322 & 333
 - + no. 40: 9-22-51 p403
 - GS 6-50 p2
 - JR 5&6-50 p8
 - + 7&8-50 p3
 - +LJ 8-50 p1314
 - Na 5-20-50 p480
 - 11-11-50 p446
 - +NR 6-50 p12
 - +SR 5-27-50 p52
 - + 6-3-50 p40
- (6) Sonatas and partitas, violin unaccompanied, S.1001-6. Heifetz, vln. Victor LM-6105. \$17.85 (45 rpm pressings in WDM-6105, \$14.36).
- +AR 10-53 p58
 - +CR 1-54 p35
 - GS 10-53 p2
 - +Ha 11-53 p110
 - +MA 10-53 p17
 - NR 1-54 p15
 - +NYT 10-4-53 pX12
 - +SR 9-26-53 p70
- (6) Sonatas and partitas, violin unaccompanied, S.1001-06. Schroeder, vln (with curved bow). Columbia SL189. \$17.85. (Also available singly: nos. 1 & 2, ML4743; nos. 3 & 4, ML4744; nos. 5 & 6, ML4745, \$5.95 each).
- AR 2-54 p189
 - +GS 12-53 p1
 - HF 5-54 p41
 - LJ 3-15-54 p539
 - +MA 1-15-54 p16 (nos. 5 & 6)
 - +Na 12-26-53 p576
 - NYT 1-17-54 pX9
- (6) Sonatas and partitas, violin unaccompanied, S.1001-06. Figueroa, vln. New 408-11. \$23.80. (Also available singly: nos. 1 & 3 on 408; no. 2 on 409; no. 4 on 410; nos. 5 & 6 on 411, \$5.95 each.)
- No review
- Sonata, violin unaccompanied, no. 1, G minor. Renardy, vln. London LPS423. \$4.95.
- Cr 12-51 p53
 - +Di no. 43: 12-21-51 p601
 - +Gr 1-52 p182
 - ML 12-51 p6
 - +NYT 1-6-52 pX10
 - SR 10-27-51 p58 (Kolodin)
- Sonata, violin unaccompanied, no. 2, B minor (Partita no. 1). Enesco, vln. Remington 1-149. \$1.99.
- +CU 4-51 p189

¹ Schmieder lists the Trio as for 2 violins and clavier, commenting: "Echtheit stark angezweifelt. Jugendwerk?"

Sonata, violin unaccompanied, no. 5, C major, S.1005. Renardy, vln. London LPS259. \$4.95.

- AR 9-50 p27
- + Di no. 37: 5-23-51 p233
- Gr 12-50 p142
- + 5-51 p274 (m.f.)
- + GS 10-50 pl
- JR through 12-50 p8
- + ML 12-50 p10
- + 5-51 p8
- Na 11-11-50 p447
- NR 10-50 p16

Sonata, violoncello unaccompanied, no. 1, G major, S.1007 & Sonata, violoncello unaccompanied, no. 3, C major, S.1009. Janigro, vlc. Westminster 52-17. \$5.95.

- + AR 12-53 p128
- GS 10-53 p2
- + HF 1&2-54 p51
- NR 11-53 p16
- + NYT 10-25-53 pX10

Sonata, violoncello unaccompanied, no. 1, G major, S.1007 & Sonata, violoncello unaccompanied, no. 4, Eb major, S.1010. Starker, vlc. Period 582. \$5.95.

- + AR 6-54 p333
- + Cr 6-54 p5
- + Gr 7-54 p66
- HF 5-54 p41
- + MA 2-15-54 p159
- + ML 6-54 p8
- NR 3-54 p15
- NYT 6-20-54 pX8

Sonata, violoncello unaccompanied, no. 2, D minor, S.1008 & Sonata, violoncello unaccompanied, no. 4, E flat major, S.1010. Greenhouse, vlc. Renaissance 16. \$5.95.

- + GS 10-50 p2

Sonata, violoncello unaccompanied, no. 2, D minor & Sonata, violoncello unaccompanied, no. 6, D major. Fuchs, vla. Decca DL9544. \$5.85.

- + AR 11-51 p84
- + CR 1-52 p31
- GS 11-51 p1
- + OR 12-51 p8
- + SR 10-27-51 p58 (Kolodin)

Sonata, violoncello unaccompanied, no. 2, D minor & Sonata, violoncello unaccompanied, no. 3, C major. Casals, vlc. Victor LCT1104. \$5.95 (45rpm pressings in set WCT1104. \$5.14).

Prior reviews—AR 12-39 p11; Gr 7-38 p14; Na 1-6-40 p26; NR 12-39 p6.

- + AR 2-53 p178
- + LJ 3-15-53 p515
- + Na 2-7-53 p132
- + SR 2-28-53 p66 (Gelatt)

Sonata, violoncello unaccompanied, no. 3, C major & Sonata, violoncello unaccompanied, no. 6, D major. Starker, vlc. Period 543. \$5.95.

- + AR 3-52 p210
- + Di no. 58: Summer 1953 p459 & 460
- + Gr 9-52 p82
- GS 3-52 pl

- + HF 1&2-53 p50
- + ML 4-52 p8
- + NS 7-5-52 p24
- NYT 3-30-52 pX6

Sonata, violoncello unaccompanied, no. 3, C major (arr. Mainardi). Mainardi, vlc. London LPS403. \$4.95.

- Cr 4-52 p86
- Gr 6-52 p11
- GS 3-52 pl
- ML 4-52 p8

Sonata, violoncello unaccompanied, no. 4, E flat major (arr. Mainardi). Mainardi, vlc. London LLP404. \$5.95.

- Cr 4-52 p86
- + Di no. 50: 9-30-52 p455
- Gr 6-52 p11
- GS 3-52 pl
- ML 4-52 p8
- NR 5-52 p16

Sonata, violoncello unaccompanied, no. 4, Eb major & Sonata, violoncello unaccompanied, no. 5, C minor (arr. viola). L. Fuchs, vla. Decca DL9660. \$5.85.

- + AR 3-53 p228
- + CR 4-53 p35
- + HF 11&12-53 p65
- + NYT 5-17-53 pX12

Stokowski conducts Bach—volume 2: Chorale from Easter Cantata; Chorale prelude: Wir glauben all' an einen Gott, Schöpfer; Fugue, G minor (Little); Jesu bleibet meine Freude, from Cantata no. 147; Komm, süsser Tod; Schafe können sicher weiden, from Cantata no. 208; Suite no. 2, flute and strings, B minor. Stokowski and his symphony orchestra, with Baker, fl (in suite). Victor LM1176. \$5.95 (45rpm pressings in set WDM1569, \$7.45).

- AR 2-52 p175
- NR 5-52 p6

(4) Suites for orchestra, S.1066-69. Hewitt Orchestra. Haydn Society HSL-F. \$11.90. (Also available singly: nos. 1 & 2, Haydn Society 90; nos. 3 & 4, Haydn Society 91, \$5.95 each).

- AR 3-54 p223
- + Di no. 46: 3-28-52 p182
- Ha 3-54 p112
- NR 3-54 p5
- NYT 1-10-54 pX12
- SR 2-27-54 p56‡

(4) Suites for orchestra, S.1066-69. VO: Reiner, with Baker, fl. Victor LM6012. \$11.90.

- + AR 1-54 p157
- Ha 3-54 p112
- + MA 1-1-54 p17
- Na 2-13-54 p139
- + NR 1-54 p7
- NYT 1-10-54 pX12
- SR 12-26-53 p55
- 2-27-54 p56‡

(4) Suites for orchestra, S.1066-69. VSOO: Prohaska. Bach Guild 530-31. \$11.90 (Includes miniature score).

- AR 3-54 p223
- CR 3-54 p35
- + Ha 3-54 p112
- + Na 2-13-54 p139
- + NR 3-54 p5
- + NYT 2-28-54 pX8
- SR 2-27-54 p56‡

Suite no. 1, C major, S.1066 & Suite no. 4, D major, S.1069. BSO: Koussevitzky. Victor LM1079. \$5.95.

Prior reviews: AR 7-49 p338; GS 9-49 p1; LJ 9-15-49 p1339; Na 8-13-49 p163; NR 8-49 p3; SR 7-30-49 p50 & 10-1-49 p33.

- Di nos. 52-53: 12-52 p679

Suite no. 1, C major, S. 1066 & Suite no. 2, B minor, S.1067. Prades Festival Orch: Casals. Columbia ML4348. \$5.95.

- AR 1-51 p158
- + Cr 2-54 p81
- + Gr 1-54 p299
- + ML 1-54 p3 (m.f.)
- + Na 2-17-51 p163
- SR 3-3-51 p48

Suite no. 2, B minor, S.1067. Stuttgart Chamber Orch: Münchinger; with Pépin, fl & Rossiaud, hrpschd. London LPS313. \$4.95. (Also available coupled with Suite no. 3 as LLP848, \$5.95.)

- AR 2-51 p193
- Di no. 41: 10-25-51 p456
- Gr 6-51 p8
- + GS 4-51 p1
- + ML 5-51 p2
- Na 3-31-51 p307
- + NR 10-51 p4
- + SR 2-24-51 p58

Suite no. 2, B minor & Suite no. 3, D major. Munich Philharmonic Orch: Rieger. Mercury MG10068. \$4.85.

- AR 8-51 p391
- + NR 10-51 p4
- SR 8-25-51 p44 (Kolodin)

Suite no. 3, D major, S.1068. Stuttgart Chamber Orch: Münchinger. London LPS147. \$4.95. (Also available, coupled with Suite no. 2 as LLP848, \$5.95.)

Prior reviews: GS 3-50 p5; ML 4-50 p1.

- + AR 2-50 p183
- + Di nos. 27-28: 10-15-50 p658
- nos. 30-31: 12-15-50 p719
- + Gr 11-50 p115
- + GS 3-50 p5
- + JR 3&4-50 p4
- Na 5-6-50 p431
- SR 2-18-50 p24
- + 2-25-50 p53

(15) Three-part inventions. Foss, pf. Decca DL9634. \$5.85.

- AR 10-52 p58
- Cr 10-53 p44
- Gr 11-53 p194
- + HF 1&2-53 p50
- + NR 12-52 p15
- + NYT 8-17-52 pX6

(15) Two-part inventions, S.772-86 & Prelude no. 5, E major, S.998. Balogh, pf. Stinson 26. \$3.00.

Prior reviews: AR 4-45 p210; NR 3-45 p4.

No review

(15) Two-part inventions, S.772-86; (6) Little preludes, S.933-38 & (12) Little preludes, S.924-30, 939-42, 999. Balogh, pf. Lyrichord 1. \$5.95.

- AR 2-51 p220
- GS 11-50 pl
- NR 12-50 p12

(15) Two-part inventions. Kirkpatrick, clavichord. Concert Hall CHS1088. \$4.67.

- AR 7-51 p374
- 10-49 p54
- + CR 7-51 p31
- + Gr 3-53 p259
- GS 4-51 pl
- NR 6-51 p16
- SR 7-28-51 p44 (Gelatt)
- 2-11-50 p43 (Canby)

(15) Two-part inventions. Stadelmann, clavichord. Mercury MG15019. \$3.85.

- GS 10-51 p2

Weihnachts-Oratorium. Roon, sop; Hermann, con; Majkut, ten; Berry, bs; Seidlhofer, hrpschd; Nebois, org; Akademie Kammerchor & VSO: Grossmann. Vox PLP7713. \$17.85.

- AR 12-52 p128
- Cr 6-53 p7
- CR 12-52 p35
- CU 4-53 p174
- + Di no. 59: 9&10-53 p532
- Gr 9-53 p104
- GS 12-52 pl
- MA 12-1-52 p18
- + ML 6-53 p15
- NR 12-52 p8
- NYT 11-30-52 pX10
- SR 12-27-52 p51 (Miller)

Weihnachts-Oratorium. Schilling, sop; Michaelis, con; Hohmann, ten; Müller, bs; Stuttgart Choral Society & Swabian Symphony Orch: Grischkat. Remington 199-118. \$9.96 (Reissue of Renaissance set SX201). (Excerpts available on 199-155. \$2.99.)

Prior reviews: AR 12-50 p138; Di no. 49: Summer 1952 p384 & no. 51: 11-15-52 p550; Gr 8-52 p60; GS 10-50 pl & 11-50 p3; LJ 4-15-51 p723; ML 7-52 p9; Na 10-13-51 p315; NS 1-10-53 p48.

- CU 4-53 p174
- + LJ 3-1-53 p435
- MA 12-15-52 p20
- SR 12-27-52 p51 (Miller)

Weihnachts-Oratorium, S.248. Weber, sop; Fischer, con; Marten, ten; Gunther, bs; Orchestra & Choir of Detmold Academy of Music & Collegium Pro Arte: Thomas. L'Oiseau-Lyre London 50001-03. \$17.85.

- AR 5-54 p281
- + Cr 2-54 p92
- + Di no. 50: 9-30-52 p455
- + no. 51: 11-15-52 p550
- + Gr 2-54 p347
- MA 4-54 p17
- + ML 1-54 p19
- + NR 4-54 p10
- SR 3-27-54 p60

Das wohltemperierte Clavier—Books I and II. Nef, hrpschd. L'Oiseau-Lyre OLP2. \$47.60.

Prior review: Di no. 2: 2-15-48 p68; no. 8: 10-30-48 p230; no. 14: 5&6-49 p384; nos. 17-18: 11-49 p441.

- + JR 3&4-50 p5
- + LJ 7-50 p1209
- + NR 7-50 pl1

Das wohltemperierte Clavier—Book I: Preludes and fugues 1-8. Landowska, hrpschd. Victor LM1017. \$5.95.

Prior reviews: AR 3-50 p230; Di no. 38: 6-21-51 p277; GS 2-50 pl & 3-50 p5; JR 3&4-50 p5; LJ 4-15-50 p713; Na 3-11-50 p238; NR 2-50 pl1; SR 2-25-50 p52 & 3-4-50 p46.

- + Di no. 45: 2-27-52 p102
- + LJ 7-50 p1209

Das wohltemperierte Clavier—Book I: Preludes and fugues 9-16. Landowska, hrpschd. Victor LM1107. \$5.95.

- + Di no. 45: 2-27-52 p102
- + GS 1-51 p2
- LJ 2-15-51 p351
- Na 1-20-51 p67
- + NR 2-51 pl5
- + SR 7-7-51 p35
- + 1-27-51 p51

Das wohltemperierte Clavier—Book I: Preludes and fugues 17-24. Landowska, hrpschd. Victor LM1136. \$5.95. Also DM1517, \$8.89 (78 rpm); WDM1517, \$7.44 (45 rpm).

- AR 8-51 p407
- + CR 8-51 p31
- + Di no. 45: 2-27-52 p102
- + GS 7-51 pl
- Na 6-23-51 p594
- + NR 6-51 pl5
- + SR 7-7-51 p35 (Canby)
- + 6-30-51 p50 (Gelatt)

Das wohltemperierte Clavier—Book II: Preludes and fugues nos. 1-8. Landowska, hrpschd. Victor LM1152. \$5.95 (45rpm pressings in WDM1552, \$7.46).

- + AR 2-52 p180
- + CR 4-52 p31
- GS 4-52 pl
- + NR 3-52 pl5
- + NYT 2-10-52 pX10
- SR 2-23-52 p69 (Gelatt)

Das wohltemperierte Clavier—Book II: Preludes and fugues 9-16. Landowska, hrpschd. Victor LM1708. \$5.95 (45rpm pressings in set WDM1708, \$5.14).

- AR 3-53 p233
- + CR 3-53 p35
- + GS 2-53 pl
- + LJ 3-15-53 p514
- + MA 3-53 p18
- + NR 2-53 pl5
- NYT 2-1-53 pX9

Das wohltemperierte Clavier—Book II: Preludes and fugues 17-24. Landowska, hrpschd. Victor LM1820.

- + AR 12-54 p137
- + HF 11-54 p50
- NR 11-54 pl4
- + SR 11-27-54 p56

Das wohltemperierte Clavier—Book I, S.846-69: Preludes and fugues 1-24. Ahlgren, hrpschd. Columbia SL191. \$17.85. (Available singly: nos. 1-8, ML4747; nos. 9-17, ML4748; nos. 18-24, ML4749, \$5.95 each).

- AR 1-54 p155
- Di no. 59: 9&10-53 p529
- + GS 12-53 pl
- + HF 5-54 p42
- LJ 3-15-54 p539
- + MA 1-15-54 p16
- Na 2-13-54 p139
- + NYT 1-10-54 pX12
- SR 12-26-53 p48‡

Das wohltemperierte Clavier—Book I, S.846-69: Preludes and fugues 1-24. Tureck, pf. Decca DX127. \$17.55.

- + AR 1-54 p156 (m.f.)
- + CR 3-54 p35
- + Cr 5-54 p126
- + Gr 3-55 p446
- GS 11-53 pl
- + HF 5-54 p42
- + MA 12-15-53 p17
- + ML 5-54 p9
- + NYT 12-20-53 pX8
- SR 12-26-53 p48‡

Das wohltemperierte Clavier—Book II, S.870-93: Preludes and fugues 25-48. Tureck, pf. Decca DX128. \$17.55.

- + AR 1-54 p156 (m.f.)
- + CR 3-54 p35
- + Cr 5-54 p126
- + Gr 3-55 p446
- GS 11-53 pl
- + HF 5-54 p42
- + MA 12-15-53 p17
- + ML 5-54 p9
- + NYT 12-20-53 pX8
- SR 12-26-53 p48‡

Cr. COMPOSITE RELEASES FOR:

Arias and songs—Atlantic 1207; Columbia ML4108, ML4117, ML4521 & ML4640; Decca DL9554; London LLP688 & LPS698; Victor LCT1111.

Band (arrangements)—see Capitol L9011 in section of *Band Music*.

Cantatas—Columbia ML4641 (no. 179); Decca DX120 (no. 80) and the following recordings of "Jesu, joy of man's desiring" from Cantata no. 147: Allied 2000; Columbia ML4401; Concert Hall CHS1101 & Vox PLP7700. (See also various transcriptions below.)

Chorales—Classic 1023 & Overtone 2.

Clavier (solo)—Allegro-Elite 3087; Artist 501; Columbia ML4646; Decca DL-7513; London LPS306 & LLP756; Mercury MG10062, MG10138 & MG-15031; Remington 199-136; Society of Friends of Music, Bogota; Urania 7107; Victor LM1217 & LM1791.

Clavier concertos—Camden 113; Concert Hall CHS1081; Mercury MG15033; Victor LCTI140, LHMV1004 & LM-1105.

Motets—Concert Hall CHC44; Overtone 4; Victor LM1784.

Oboe concerto—Alco 1210.

Organ—Capitol L8089; Columbia AAL33, ML2076 & ML4603; Epic 3025; London LPS137 & LLP319; Mercury MG15036; Renaissance X202; Sounds of Our Times 1054.

Flute sonatas and suites—Elite 4001; Haydn Society 80; Mercury MG10067.

Suites (orchestra)—Columbia MLA156 & ML4783; and the following recordings of the Air from Suite no. 3: Columbia AAL20; London LLP877; Masterseal MW45 & MGM E132. (See also various transcriptions below.)

Solo song: Victor LRT7000.

Trio sonatas—Westminster 50-36.

Violin concertos—Columbia ML4648; Concert Hall CHC40; Epic 3036; Mercury MG10023; Victor LM1051.

Violin sonatas and partitas—Boston 202; Columbia ML2089; London LLP395.

Transcriptions—

Orchestral: Angel 30000; Cetra 50044; Columbia ML4406 & ML4797; Decca DL9572; London LLP526; Vanguard 440; Victor LM149 & LM1799.

Instrumental: Allegro 93; Capri 1; Colosseum 1024; Columbia ML2049 & ML4633; Concert Hall CHS1161; Decca DL9633; DL9638 & DL9647; London LLP700; Remington 199-23; Victor LCT1050, LCT1142, LM1166 & LM1171; Vox PLP7500.

See also under *Historical Surveys*: Decca DX106; Haydn Society 2073 & AS-31.

BACH, WILHELM FRIEDEMANN: cf. Allegro 3037; Columbia ML4534 & ML4624; Concert Hall G3; Vox PLP6350.

BACHELET, ALFRED: cf. Columbia ML4300 & Period 581.

BACON, ERNST: cf. American Recording Society 3-35.

BAGLEY, EDWIN EUGENE: cf. Decca DL5386 & Mercury MG40007 in section of *Band Music* below.

BALAKIREV, MILY: cf. Allegro 99; Colosseum 112-13; MGM E525 & E3076; Remington 199-141.

BALBASTRE, CLAUDE: cf. Classic 1008 & Lyrichord 19.

BALDWIN, JOHN: cf. Allegro 3008.

BALES, RICHARD

The Confederacy, 1861-65 (arr. Bales). [Includes 8 confederate songs, a march, and "Gen. Lee's Farewell Order to the Army of Northern Virginia."] Edmund Jennings Lee, reader; Florence Kopleff, m-sop; Thomas Pyle, bar; Cantata Choir of Lutheran Church of the Reformation, Washington, D. C. & National Gallery Orch: Bales, Columbia SL220.

• AR 1-55 p144

+HF 11-54 p51

+NR 12-54 p13

+SR 3-26-55 p61 (Truman)

BALES, WILLIAM: cf. WCFM-I.

BALL, ERNEST R.: cf. Columbia ML2016 & Victor LM94.

BALLANTINE, EDWARD

Variations on "Mary had a little lamb" in the styles of famous composers—1st and 2nd series. Ballantine, pf. Festival 70-201. \$5.45.

• AR 8-51 p407

□ 10-51 p407‡

—Cr 3-51 p228

□GS 2-51 pl

□NR 5-51 p15

BANCHIERI, ADRIANO: cf. Allegro 3029; Esoteric 516; Westminster WAL209; see also under *Historical Surveys*: Haydn Society AS-8.

BAND MUSIC

America's favorite marches: ALFORD: Colonel Bogey march; GRAFULLA: The Washington Grays; KING: Barnum and Bailey's favorite; LAVALLE: Band of America march; SOUSA: El Capitan; Stars and stripes forever; Washington Post march; SULLIVAN: Onward Christian soldiers. Cities Service Band of America: Paul Lavalle. Victor LPM3022. \$3.15.

No review

A band concert: DRESCHER: Grinzingen Marsch; FAHRBACH: Im Kahlenbergerdorf; NOVOTNY: Aller Ehren is Oesterreich voll; TRADITIONAL [?]: Steirischer Jodler; Reigen (Wiener Walzer); WEIDEMANN: Grenadier Marsch; ZIEHERR: Dorner Marsch; Das liegt bei uns im Blut. Deutschmeister Band: Herrmann. Westminster 3011. \$3.95.

+AR 6-54 p343

□HF 5-54 p59

+LJ 10-15-54 p1881

• NR 4-54 p15

Band marches by Spring Garden Band: ALEXANDER: From tropic to tropic; The Southerner; HEED: Fearless; KING: Purple pageant; SEITZ: Grandioso; SOUSA: Gladiator march; Hands across the sea; Sabre and spurs. Spring Garden Band: Louks. Victor LPM3039. \$3.15 (45rpm pressings in EPB3039, \$2.94).

No review

The band plays: FINLAYSON: Thunder song; GOLDMAN: Illinois march; GRUNDMAN: The blue tail fly; Fantasy on American sailing songs; A Westchester overture; HANDLON: Stepping high; MERETTA: Tioga; OGDEN: Sun Valley mountains & Sunlit summits; TARVER: La Conna. Royal Artillery Band: Geary, Boosey and Hawkes 2030. \$5.95. (Includes miniature scores.)

+HF 6-54 p56

Circus: ALEXANDER: Olympia Hippodrome; BARNARD: Jungle queen; ENGLISH: Royal decree; EVANS: Symphonica march; HUFF: Go!; JEWELL: Roses of memory; KAUFMAN: Stop it!; K. KING:

Barnum and Bailey's favorite; The big cage; Broadway one-step; M. KING (arr.): Old King Cole medley march; LINCKE: Spring, beautiful spring; PAULSON: High ridin'; SWEET: Ringling Bros. grand entry; VENTRE: Fosterettes march. Ringling Bros. and Barnum & Bailey's Band: Merle Evans. Columbia CL6246. \$3.00 (45rpm pressings in B58, \$2.94; 78rpm in C58, \$4.36).

No review

Circus parade: ALEXANDER: The bastinado galop; The Cantonians march; Colossus of Columbia; The crimson flush march; FILLMORE: The circus bee; JEWELL: The crimson soldiery; KING: March ponderoso; SMETSKY: March of the Spanish soldiery; ZAMECNIK: World events. Ringling Bros. and Barnum & Bailey Band: Merle Evans. Capitol L313. \$3.98.

• AR 7-52 p349

• NYT 4-20-52 pX10

Circus time: ALEXANDER: From tropic to tropic (High wire); ALFRED: The purple carnival (The wild animal act); DUBLE: Bravura (The jugglers); GANNE: Le Père de la Victoire (The liberty horses); HALL: Wedding of the winds (The Aerialists); JEWELL: Gentry's triumphal march (The elephants); Trombone blues (Aerialists); KING: Barnum & Bailey's favorite (Grand entry); Kentucky sunrise & Prince of Decorah galop (The clewens). Ringling Bros. and Barnum & Bailey Circus Band: Merle Evans. Decca DL5480, \$3.00 (45rpm pressings in ED527, \$2.94; 78rpm in A939, \$4.36).

+Gr 4-54 p447

Concert in the park: HERBERT: Pan-American; LOCAN & SHANNON: Missouri waltz; PADILLA: El relicario; SAYERS: Ta-ra-ra-boom-der-e; SOUSA: The black horse troop & New York Hippodrome; J. STRAUSS II: Blue Danube waltz; WARD: The band played on. Decca Band: Colling. Decca DL5079. \$3.00 (45rpm album 9-249, \$2.94).

No review

Favorite German marches: CARL: Mus-sinan march; HERZER: Hoch Heidecksburg; RADEKE: Fridericus Rex; SCHERZER: Bayrischer Defilermarsch; SEIFERT: Kärtner Liedermarsch; SPOHR-SCHMITT: Gruss an Kiel; TEIKE: In treue Fest & Alte Kameraden. Brass Band: Fritz Bielmeier (in *In treue Fest* and *Fridericus Rex*) and Hans Felix Husadel (in balance). Victor LPT3051. \$3.15.

No review

A festival concert of symphonic band music: ANDERSON: Sleigh ride & The syncopated clock; BACH (arr. Gillette): Sarabande; (arr. Leidzen): Jesu, joy of man's desiring; DAVID BENNETT: Scenes from the Sierras; DENZA (arr. P. J. Lang): Funiculi funicula; GOULD: Pavanne; PURCELL (arr. Gillette): Trumpet tune; WAGNER (arr. Drumm): Intro-

duction to Act III, from *Lohengrin*. Capitol Symphonic Band: Castellucci. Capitol L9011. \$3.98.

No review

Forward march: ALFORD: Colonel Bogey march; GOLDMAN: On the Hudson & Parade march no. 1; TALBOT: The Leathernecks' march, introducing "The Marines' Hymn"; TRADITIONAL (arr. Goldman [?]): Alouette; America; The star spangled banner; U. S. Field Artillery, introducing "The caissons go rolling along"; ZIMMERMAN: Anchors aweigh. Goldman Band: Edwin Franko Goldman. Columbia CL6045. \$3.00.

No review

French military music: BOHER: Le Borda; CAPPE: Marche de l'Infanterie de Marine; DURAND: Mon Biniou; FARICOUL: Dix-mude; Les Mousses; Marche des Apprentis Marins; MAYAN: Cols Bleus; ROUGET DE LISLE: La Marseillaise; SEMLER-COLLIERY: Les Marins de Provence; TRADITIONAL: La victoire ou la mort (Chant du départ; Chant des Girondins; La charge). First Naval Band: Semler-Collery. Period SPL1009. \$4.00.

No review

Galops, polkas and potpourris: KOMZAK: Für's Herz und Gmütt'; München-Wien, gleicher Sinn; J. STRAUSS II: Feuerfest polka & Leichtes Blut; ZIEHRER: Fesche Geister & Flirt Galop. Deutschmeister Band: Herrmann. Westminster 3007. \$3.95.

□ AR 10-53 p68
+NR 2-54 p14

Greatest show on earth—music from the film: CASTELLUCCI: Stand by march; FRIML: Only a rose; NORTH & GOETZ: Lovely luawana lady; SCHERTZINGER: Dream lover; SULLIVAN & ANDERSON: A picnic in the park; Sing a happy song; TRADITIONAL: Popcorn and lemonade; WASHINGTON & YOUNG: Be a jumping jack & The greatest show on earth. Paramount Band: Talbot. Victor LPM-3018. \$3.15 (45rpm pressings in EPB-3018, \$2.94; 78rpm in P333, \$4.62).

No review

Here comes the band: Part 1: *Four marches*: ALFORD: The mad major & On the quarter deck; BARSOTTI (arr.): Shipmates; ZAMECNIK: World events; Part 2: AGOSTINI: The three trumpeters; BARING-GOULD (arr. Tulip): Evening hymn and last post; *Four fanfares*: CURZON: Fanfare; Fanfare for a merry occasion; HAYDN WOOD: Fanfare; KETELBEY: Fanfare for a ceremonial occasion; PIERNÉ: March of the little lead soldiers. Royal Artillery Band: Geary (in Part 1); Trumpeters & Band of the Royal Military School, Kneller Hall: Roberts (in Part 2). London LPB186. \$3.95.

No review

Here comes the band: JESSEL: Parade of the wooden soldiers; MCCOY: Lights out;

PLANQUETTE: French national défilé march; SOUSA: El Capitan; Semper fidelis; Stars and stripes forever; Washington Post march; ZIMMERMAN: Anchors aweigh. Military Band: Castellucci. Capitol H150. \$2.98 (45rpm pressings in EBF-150, \$2.93).

No review

In step with Radio Vienna: BLANKENBURG: Farewell of the gladiators; EYSLER: Hello Vienna march; FUČÍK: Entrance of the gladiators & Florentine march; KALMAN: Hussar march, from Herbst-Männer; KOMZAK: St. Louis march (Hello, my baby); LEHAR: Nechledil march, from *Wiener Frauen*; ZIEHRER: Archduke Albrecht march. Radio Vienna Grand Symphony Orch: Schoenherr. Viennola 1002. \$2.85.

- NYT 5-25-52 pX8
- 8-9-53 pX7

Listen to the band!: FRIEDMAN: Kaiser Friedrich march; FUČÍK: Entrance of the gladiators; HALL: Marriage of the winds; HERZER: Hoch Heidecksburg march; JUREK: Deutschmeister march; RIXNER: Malaga; SIEDE: Sepia—intermezzo; J. STRAUSS I: Radetzky march; J. STRAUSS II: March from *Der Zigeunerbaron*. Vox Concert Band. Vox 590. \$3.15.

- +AR 6-54 p343
- HF 4-54 p56
- NR 2-54 p14

Marches: JIRASEK: Philippovits march; KOMZAK: Andreas Hofer march; Vindobona march; 84th Regiment march; NOVACKE: Castaldo; J. STRAUSS I: Radetzky march; EDUARD WAGNES: Die Bosniaken kommen; ZIEHRER: Auersperg march & Schönfeld march. Deutschmeister Kapelle: Herrmann. Westminster 3003. \$4.95.

- +Gr 4-54 p447
- +HF 7&8-53 p58
- +ML 4-54 p7
- +NR 7-53 p16
- NYT 8-9-53 pX7

Marches: ALFORD: Glory of the gridiron; BAGLEY: National emblem; BICELOW: Our director; FILLMORE: His honor; GOLDMAN: Cheorio; HANSON: March carillon; JENKINS-NEFF: Pieces of eight; KING: Pride of the Illini; SOUSA: The black horse troop; Corcoran Cadets; Daughters of Texas; Fairest of the fair; Hands across the sea; Manhattan Beach; Rifle regiment; Semper fidelis. Eastman Symphonie Wind Ensemble: Fennell. Mercury MG40007. \$5.95.

- +HF 10-54 p82
- +LJ 3-15-55 p641
- +NR 8-54 p14

Marches: ALFORD: Army of the Nile; DUNN: The captain general; Under the white ensign (March of the Royal Navy Association); Cannatex; DUNN [!]: (arr. Jaeger): Waltzing Matilda; HOLST: March, from Suite in Eb major; HOLTZ-

MANN: Blaze away; MARTELL (arr. Barsotti): The sailor's holiday; RUSSELL (arr. Alford): A life on the ocean wave (Regimental march of the Royal Marines); (arr. Dunn): The globe and the laurel (Regimental slow march of the Royal Marines); SIEBERT [?]: Three jelly sailors; SOUSA: Semper fidelis & Washington Post march; STANLEY: The huntsman; STARKE: With sword and lance. Band of H. M. Royal Marines (Portsmouth, England): F. Vivian Dunn. Victor LBC1072. \$2.98.

No review

Marches around the world—vol. 1: CEKAL: Musik voran; GANNE: La Père de la Victoire; LEHAR: Lynck-Lyuck; MARCHESINI: Gioncendita; MEISSNER: Zum Städtel hinaus; NOVACEK: Castaldo march; J. STRAUSS I: Radetzky march. Vanguard Military Band: Ahninger. Vanguard 7006. \$4.00.

- AR 6-54 p343
- HF 6-54 p56
- NR 4-54 p15
- NYT 5-2-54 pX9

Marches around the world—vol. 2: DOBES: Gieslingen Marsch; KOMZAK: Toros Marsch; KOSTELETZKY: Subaltern march; MONCKTON: Soldiers in the park; PECSI: Unter der Siegesflagge; SOUSA: Stars and strips forever; ZIEHRER: Schönfeld Marsch. Vanguard Military Band: Ahninger. Vanguard 7009. \$4.00.

- HF 8-54 p52

Marches by the Vienna Police Band: DOSTAL: Fliegermarsch; Mit klingendem Spiel; DOMINIK ERTL: Hoch und Deutschmeister Marsch; JUREK: Deutschmeister-Regimentsmarsch; KOPETZKY: Egerländer (73^{er}) Marsch; MUHLBERGER: Kaiserjäger-Marsch; J. STRAUSS I: Radetzky march; ZIEHRER: Schönfeld Marsch. Vienna Police Band: Ignar Neusser. London LPB561. \$3.95.

No review

Marches militaires françaises: Revolution 1789: CHOMEL: Marche des Grenadiers (Fanfan la Tulipe); DUVERNOY (arr. Chomel): Denxième pas de manœuvre; GABAUER (arr. Chomel): Premier pas de manœuvre; MÉHUL: Chant du départ; Napoléon I: LESUEUR (arr. Vidal): Marche du Sacre de Napoléon I; TRADITIONAL (arr. Furgeot): Marche des Bonnets à Poils; (arr. Parès): Marche de la Garde Consulaire à la bataille de Marengo; Marche de l'Ancienne Garde à la bataille de Leipzig; La favorite; 1870-1914: GANNE: Marche Lorraine—Le Père la Victoire; HOERING (arr. Queru): Marche de la Légion Etrangère; PLANQUETTE (arr. Ransky): Sambre et Meuse; 1914-1945: BRUN: Rhin et Danube (Marche officielle de 1^{re} Armée Française, 1945); MARLY: Chant des Partisans; RICHARD: Le prévôt des maréchaux; ROBERT (arr. Allier): Quand Madelon.

BAND MUSIC

20

Band of La Garde Républicaine of Paris: BRUN. Angel 35051. \$5.95 (standard), \$4.95 (thrift).

- + AR 2-54 p200
- NYT 1-24-54 pX10

Marches of the British Armed Services: ALFORD: The great little army; The mad major; On the quarter deck; The standard of St. George; The thin red line; The voice of the guns; HANDEL: March from *Scipio*; HARRIS: The ambassador; LATANN (arr. Hartmann): Light of foot; PARTRIDGE: Coronation bells; STECK: The royal review; TRADITIONAL (arr. Balfour): The Duke of York; (arr. Harris): The Grenadiers; WILLET & ROBERTSON: Airborne march. Band of the Grenadier Guards: Harris. London LLP757. \$5.95.

- Di no. 58: Summer 1953 p492
- + Gr 6-53 p21

On parade: ALFORD: Colonel Bogey march; BIGGOOD: Sons of the brave; BRIDGER: The Airborne Division march; The Shanghai sailor; FUČÍK: Entrance of the gladiators; SOUSA: Liberty bell; Stars and stripes forever; TEIKE: Old comrades. The Band of H. M. Irish Guards: G. H. Willcocks. London LPB-16. \$3.95.

- Gr 9-50 p76

On the Mall: ALFORD: Colonel Bogey march; BAGLEY: National emblem march; CARTER: Boston Commandery; GOLDMAN: On the Mall & Stepping along; KLOHR: The billboard march; REEVES: Second Regimental Connecticut National Guard march; SOUSA: Our flirtation. Goldman Band: Goldman. Decca DL5386. \$3.00 (45rpm album 9-295, \$3.75).

- + Gr 4-53 p297
- NYT 5-11-52 pX10

Paul Lavalle's concert in the park: BADUC: South Rampart Street Parade; COPPOLA: Flute flight; FILLMORE: The Klaxon march; HUFFINE: Them basses; LAVALLE (adaptor): Carry Owen & God of our fathers; PORTER: In the still of the night; SEITZ: March grandioso. Cities Service Band of America: Lavalle. Victor LPM3206. \$4.19.

- No review

Ringling Bros. Barnum & Bailey Circus Band: ALEXANDER: Storming of El Caney; CASTRO: Royal bridesmaids march; FILLMORE: Bull trombone; FUČÍK: Entrance of the gladiators; HENRY & ONIVAS: Pahjamah; JEWELL: Pageant of Progress; Quality plus; MOFFITT: Big time boogie; OLIVADOTI: El Caballero; ROSNER: Sunnyland waltzes. Ringling Bros. Barnum & Bailey Circus Band: Merle Evans. Capitol L265. \$3.98.

- No review

Soldiers of the Queen: FLOTSAM & JETSAM [!]: Changing of the guard; FRASER-SIMPSON: They're changing the Guard at Buckingham Palace; GAY: The

fleet's in port again; 'Round the Marble Arch; The Queen's horses; Red, white and blue; NORTH: Lords of the air; STUART: Soldiers of the Queen. Billy Cotton and his band; with vocals by Alan Breeze & The Johnston Singers. London LPB776. \$3.95.

- Di no. 58: Summer 1953 p492

Songs of our fighting men: CRAWFORD: The Army Air Corps; EMMETT: Dixie; PHILLIPS: The Marines' hymn; SOUSA: The U. S. Field Artillery march; STEPT: The Army's always there; TRADITIONAL: America; The star spangled banner (attr. J. S. Smith); VAN BOSKERCK: Semper paratus—march; WARD: America, the beautiful; ZIMMERMAN: Anchors aweigh. Goldman Band: Goldman. Decca DL5479. \$3.00.

- No review

Sousa-Goldman band marches: GOLDMAN: American ideals; The golden rule; The League of Composers; On guard; V. F. W.; SOUSA: The glory of the Yankee Navy; Our flirtation; The gladiators. Goldman Band: Goldman. Columbia CL-6080. \$3.00.

Prior reviews: AR 12-49 p135.

- No review

Strike up the band: CONRAD & MAGIDSON (arr. Bennett): Midnight in Paris; ROSSINI (arr. Cailliet): Overture, from *The Italian in Algiers*; SINGER (arr. Cailliet): Marianna; Wing-ding; VENTRE: Our United States. Columbia Concert Band: Morton Gould. Columbia AAL41. \$2.85.

- NYT 4-25-54 pX9

Sunday band concert: ARBAN: The carnival of Venice; COOPER: Spirit of freedom march; EMMETT: Dixie; LAVALLE: The ballyhoo march; United Press march; LAVALLE & TARTO: Big Joe, the tuba; TRADITIONAL: Listen to the mocking bird; The old oaken hucket. Cities Service Band of America: Lavalle. Victor LPM3120. \$3.15 (45rpm pressings in EPB3120, \$2.94).

- NYT 6-21-53 pX9

The village band: RAMELS: Auf geht's—Walzer; STOLZ: Unser Polka; STROUHAL: Heimkehrer Polka; TROJAN: A schneidiger Drahrrer — Marsch; Ballklänge Marsch; Flugpost—Galopp; In guter Laune—Rheinländer; Sorgenlos Walzer. Bauernkapelle Radio Vorarlberg: Franz Reiten. London LPB220. \$3.95.

- No review

Waltzes for band: KOMZAK: Badner Madln'; J. STRAUSS II: Kaiser-Walzer, op. 437 & Schatz—Walzer, op. 418; ZIEHRER: Wiener Madln'. Deutschmeister Band: Herrmann. Westminster 3005. \$3.95.

- + NR 1-54 p15
- NYT 8-23-53 pX6

Cf. Also: Columbia ML2029 & ML4254; Mercury MG40006; Victor LM69.

BANTOCK, GRANVILLE

Fifine at the fair. RPO: Beecham. Victor LHMV1026. \$5.95.

Prior reviews—Gr 1-51 p172; GS 6-51 p1; ML 1-51 p3; NR 10-51 p5; SR 12-30-50 p49.

- AR 9-53 p10
- + Cr 6-53 p3
- + HF 11&12-53 p66
- + ML 6-53 p6
- NYT 8-2-53 pX6
- + SR 7-25-53 p55

BARAB, SEYMOUR

A child's garden of verses. Oberlin, counter-tenor; Melnick, pf; Crisara, trp; Weber, cl & Goltzer, bsn. Esoteric J-5. \$4.00. (Settings of twenty-four poems.)

- HF 3-54 p71
- LJ 8-54 p1407
- NR 12-53 p16
- NYT 11-29-53 pX7

BARATI, GEORGE

Quartet, strings (1944). California String Quartet. Contemporary CE2001. \$3.85.

- HF 9&10-53 p65
- Na 7-4-53 p19
- NYT 6-28-53 pX6

BARBER, SAMUEL

Concerto, violoncello and orchestra, op. 22. Nelsova, vlc; New Symphony Orch: Barber. London LPS332. \$4.95.

- + AR 5-51 p297
- Gr 6-51 p4
- + GS 5-51 p1
- ML 6-51 p3
- NR 11-51 p5
- SR 5-12-51 p36
- + 5-26-51 p62

Dover Beach, op. 3; (3) Songs, from op. 10: Rain has fallen; Sleep; I hear an army; Symphony no. 1, op. 9. King, bar; with Hart String Quartet (in Dover Beach) & Quincey, pf (in songs); Stockholm Symphony Orch: Lehmann (in symphony). Classic 1011. \$5.95.

- AR 8-52 p372
- GS 9-52 p1
- HF 1&2-53 p50
- NYT 8-3-52 pX10 (m.f.)

(4) Excursions, op. 20 & Knoxville—Summer of 1915, op. 24. Firkusny, pf (in former); Steber, sop; Dumbarton Oaks Chamber Orch: Strickland (in latter). Columbia ML2174. \$4.00.

- + AR 4-51 p280
- + GS 5-51 p1
- NR 5-51 p13
- SR 5-12-51 p36

Medea—ballet suite, op. 23. New Symphony Orch: Barber. London LPS333. \$4.95.

- AR 5-51 p297
- Gr 6-51 p4
- + GS 5-51 p1
- ML 6-51 p3
- NR 7-51 p3
- SR 5-12-51 p36
- + 5-26-51 p62

Symphony no. 2, op. 19. New Symphony
Orch: Barber. London LPS334. \$4.95.

- + AR 5-51 p297
- Gr 6-51 p4
- + GS 5-51 p1
- ML 6-51 p3
- NR 7-51 p3
- SR 5-12-51 p36
- + 5-26-51 p62

CF. COMPOSITE RELEASES FOR:

Band—Mercury MG40006.

Chamber music—Concert Hall CHS1092
& Stradivari 602.

Choral music—Sounds of Our Times 1092
& Vox PLP7750.

Concertos—Concert Hall E8.

Orchestra—American Recording Society
26; Capitol P8245; Concert Hall CHS-
1078; London LPS298 & Mercury MG-
40002.

Piano—Columbia ML4855 & Victor LM-
1113.

BARBIERI, FRANCISCO ASENJO: cf. ASENJO
Y BARBIERI.

BARLOW, WAYNE: cf. Mercury MG40003.

BARNBY, JOSEPH: cf. Columbia ML4789
& LM1800.

BARON, ERNST GOTTLIEB: cf. Period 587.

BARRAUD, HENRY: cf. Concert Hall E17.

BARROSA, ARY: cf. Columbia ML2212 &
ML4082; Victor LM150, LM154 & LM-
162.

BARRYMORE, LIONEL

Ali Baba and the forty thieves. Barry-
more, narrator; orch: Schumann. MGM
El10. \$3.00.

- + JS 10-53 p394
- NYT 11-9-52 pX10.

BARTLET, JOHN: cf. Westminster 50-85.

BARTLETT, JAMES CARROLL: cf. Columbia
ML4179 & ML4343; Victor LM78.

BARTOK, BELA

(Attention is drawn to a comparative
discography, *Béla Bartók (1881-1945); his music and the recordings*, by Sidney
Finkelstein in AR 9-50 p3-8 & 10-50
p39-43.)

Allegro barbaro; Contrasts; Suite, op.
14. Pelleg, pf (in Allegro barbaro &
Suite); Guilet, vln; Tichman, cl; Bud-
nevich, pf (in Contrasts). Concert Hall
G8. Subscription.

- AR 9-53 p6
- NYT 8-30-53 pX6 (Contrasts)
- 8-30-53 pX6 (Allegro barbaro;
Suite)

Allegro barbaro; For children; (15)
Hungarian peasant songs; (6) Rumanian
folk dances; Suite, op. 14. Sandor,
pf. Columbia ML4868. \$5.95.

- + AR 7-54 p375
- Et 10-54 p62
- + MA 10-54 p17
- NYT 8-22-54 pX6

(14) Bagatelles; (6) Roumanian Christmas carols; (20) Roumanian folk dances. Kozma, pf. Bartok BRS918. \$6.45.

- HF 7-54 p41
- 12-54 p73
- NYT 5-2-54 pX9

Bear dance; Evening in Transylvania; (10) Pieces, from (15) Pieces for children; Sonata for two pianos and percussion. Bartók, pf; with Ditta Pasztor. Bartók, pf; Baker & Rubsan, percussionists (in sonata). Vox PLP6010. \$5.95. (Sonata recorded 1940; solo pieces are off-the-air recordings.)

Prior reviews: Di nos. 23-24: 1950 p574 & no. 25: 7-50 p600; LJ 12-1-47 p1700.

- AR 10-50 p41‡
- + GS 2-50 p3
- JR 2-50 p3
- LJ 3-1-50 p413
- NR 3-50 p10
- SR 1-14-50 p40

Béla Bartók at the piano: Allegro barbaro; Bagatelle no. 2, from (14) Bagatelles, op. 6; Burlesque no. 2 (*A bit drunk*), from (3) Burlesques, op. 8c; Rumanian dance no. 1, from (2) Danses roumaines, op. 8a; Suite, op. 14. Bartók, pf. Bartok BRS903. \$4.75. (GS says recorded 15-20 years ago.)

- + AR 2-50 p202 (m.f.)
- + GS 2-50 p3 (m.f.)
- + NR 3-50 p10

Béla Bartók plays excerpts from "Mikrokosmos." Bartók, pf. Columbia ML4419. \$5.95. (Includes 35 of the 153 pieces in the work.)

Prior reviews: GS 7-41 p4.

- + AR 10-51 p55
- + GS 10-51 p2 (contents)
- + HF Winter 1951 p42
- + LJ 2-15-52 p308-9
- + Na 10-6-51 p287
- NR 10-51 p15
- SR 11-24-51 p80 (Berger)

Concerto for orchestra. Pittsburgh Symphony Orch: Reiner. Columbia ML4102. \$5.95.

- + AR 12-48 p105
- + GS 1-49 p1
- + JR 1&2-49 p5
- + LJ 3-1-49 p384
- Na 1-15-49 p82
- + NR 1-49 p2
- + SR 1-1-49 p31
- + 12-25-48 p40

Concerto for orchestra. COA: Van Beinum. London LLP5. \$5.95.

Prior reviews: AR 5-49 p285; Di no. 22: 1950 p516 & nos. 23-24: 1950 p544; Gr 2-49 p144; GS 5-49 p1; JR 5-49 p5; Na 4-30-49 p510; MR 5-49 p158; SR 4-30-49 p48 & 5-21-49 p46.

- + AR 9-49 p25
- Di no. 35: 3-15-51 p128
- Gr 1-51 p172
- ML 11-50 p6 (m.f.)
- Na 10-22-49 p403 (m.f.)
- NR 10-49 p4
- SR 10-29-49 p58 (m.f.)

Concerto for orchestra. PhO: Karajan. Angel 35003. \$5.95 (standard), \$4.95 (thrift).

- + AR 2-54 p190
- + Cr 12-53 p59
- + CR 2-54 p35
- + Di no. 65: 5&6-54 p373
- + Gr 12-53 p232
- + HF 1&2-54 p51
- + MA 1-1-54 p16
- + ML 12-53 p2
- + NR 1-54 p5
- + NYT 11-15-53 pX9

Concerto for orchestra. MSO: Dorati. Mercury MG50033. \$5.95.

- AR 9-54 p15
- CR 11-54 p35
- Gr 3-55 p434
- Ha 11-54 p111
- + HF 10-54 p62
- + NR 11-54 p1
- NYT 9-12-54 pX8
- + SR 9-25-54 p58

Concerto for orchestra. PO: Ormandy. Columbia ML4973.

- + Ha 7-55 p95
- Na 6-11-55 p513
- SR 6-25-55 p40

Concerto, piano, no. 2 & Rhapsody for piano and orchestra, op. 1. Földes, pf; Lamoureux Orch: Bigot (in former) & Désoirière (in latter). Vox PLP8220. \$5.95. (Previously issued on PLP6620 & PLP6410.)

Prior reviews—Concerto: Di nos. 17-18: 11-49 p435 & nos. 19-21: 12-49 p468; Rhapsody: Di nos. 30-31: 11-16-50 p689.

- + AR 12-49 p114 (concerto)
- + 2-51 p193 (rhapsody)
- + Cr 7-53 p10 (concerto) (m.f.)
- + Di no. 51: 11-15-52 p575 (concerto)
- + Gr 7-53 p38 (concerto) (m.f.)
- + GS 12-49 p1 (concerto)
- 11-50 p4 (rhapsody)
- + LJ 3-1-50 p413 (concerto)
- 2-1-51 p192 (rhapsody)
- + ML 1-53 p4 (concerto)
- MQ 4-55 p261
- NR 11-49 p5 (concerto)
- + 12-50 p12 (rhapsody)
- + SR 1-14-50 p40 (concerto)
- + 10-28-50 p86 (rhapsody)
- 6-2-51 p40 (rhapsody)

Concerto, piano, no. 2 (1931) & Concerto, piano, no. 3 (1945). Farnadi, pf; VSOO: Scherchen. Westminster 52-49.

- + AR 11-54 p85
- 3-55 p225
- Ha 1-55 p104
- + HF 1-55 p51 (m.f.)
- NR 12-54 p8
- NYT 10-31-54 pX10

Concerto, viola and orchestra (realized by Serly). Primrose, vla; New Symphony Orch: Serly. Bartok BRS309. \$6.45.

- + AR 3-52 p208
- + CR 3-52 p31
- GS 4-52 p2
- + MQ 10-53 p64I

- Na 3-29-52 p308
- + NYT 1-6-52 pX10
- + SR 1-26-52 p42 (Berger)

Concerto, violin (1938). Rostal, vln; LSO: Sargent. London LLP302. \$5.95.

- AR 3-51 p234
- + Di no. 38: 6-21-51 p284
- Gr 6-51 p5
- ML 5-51 p6
- Na 3-24-51 p287
- NR 5-51 p5
- SR 2-24-51 p61

Concerto, violin (1938). Varga, vln; PhO: Fricsay. Decca DL9545. \$5.85.

- + AR 11-51 p79
- + CR 1-52 p31
- + Di no. 44: 1-30-52 p24
- + NR 2-52 p5
- NYT 12-16-51 pX10 (m.f.)
- SR 11-24-51 p80 (Berger)

Concerto, violin (1938). Menuhin, vln; PhO: Furtwängler. Victor LHMV3.

- AR 1-55 p158'
- + Cr 4-54 p109
- + Di no. 65: 5&6-54 p373
- + Gr 4-54 p428
- ML 4-54 p8
- + NR 12-54 p8
- NYT 3-6-55 pX10
- + SR 12-25-54 p46

Concerto, violin (1938) & Sonata for violin solo. Gitlis, vln; with Pro Musica Orch., Vienna: Horenstein (in concerto). Vox PLP9020.

- HF 7-55 p44
- + NR 5-55 p7
- + NYT 7-3-55 pX8

Contrasts; Rhapsody no. 1; Portrait, op. 5, no. 1. Szigeti, vln; with Goodman, cl & Bartok, pf (in Contrasts); Bartok, pf (in Rhapsody) & PhO: Lambert (in Portrait). Columbia ML2213. \$4.00.

Prior reviews—Contrasts: AR 11-40 p96; GS 11-40 p2; NR 12-40 p4; Rhapsody: AR 12-40 p134; GS 12-40 p1; NR 2-41 p6; Portrait: Gr 3-52 p225; ML 4-52 p2; MR 2-53 p78; SR 3-29-52 p58.

- + AR 8-53 p369
- + Na 9-5-53 p199
- + NR 9-53 p10
- + NYT 7-5-53 pX9
- + SR 8-29-53 p52

Contrasts & Sonata for violin solo. Mann, vln, with Drucker, cl & Hambro, pf (in Contrasts only). Bartok 916. \$6.45.

- + AR 6-53 p324
- + HF 11&12-53 p66
- + LJ 12-15-53 p2206
- + Na 9-5-53 p199
- NR 7-53 p14 (Sonata)
- + NYT 5-31-53 pX6
- + SR 8-29-53 p52

Dance suite & (2) Portraits, op. 5. New Symphony Orch: Autori; with Pougnat, vln (in latter). Bartok BRS304. \$5.95. (Previously issued in other couplings on BRS302 & 303.)

- + MQ 10-53 p641
- + NR 6-53 p4

Divertimento for strings (1939) & Two portraits, op. 5 (1907). RIAS Orch: Fricsay. Decca DL9748.

- + AR 1-55 p158
- + Cr 2-55 p113
- + Gr 3-55 p434
- + HF 2-55 p54
- + MA 1-15-55 p20
- + ML 2-55 p2
- + NYT 1-16-55 pX12
- + SR 12-25-54 p46

(44) Duets for two violins. Aitay & Kintner, 2 vlns. Bartok BRS907. \$6.45. (Previously issued as Period 506.)

- AR 5-50 p6
- 7-52 p341
- + GS 5-50 p3
- + JR 5&6-50 p10
- MQ 10-53 p641
- + NYT 7-13-52 pX6
- SR 6-10-50 p37

For children—vol. 1. Forty pieces on Hungarian folk tunes. Pressler, pf. MGM E3009. \$4.85.

- + Ha 7-53 p103
- MA 4-1-53 p22 (m.f.)
- Na 9-5-53 p199
- NYT 4-5-53 pX9 (m.f.)
- SR 8-29-53 p53

For children—vol.2. Thirty-nine pieces on Slavic folk tunes. Pressler, pf. MGM E3047. \$4.85.

- AR 12-53 p132 (m.f.)
- + MA 12-1-53 p19
- NYT 11-8-53 pX10

For children (seventeen excerpts) & (7) Improvisations, op. 20. Seeman, pf. Decca DL4085. \$2.50.

- AR 2-54 p208
- + NYT 1-17-54 pX9

For children. Kozma, pf. Bartok BRS 919-20. \$12.90. (These records available separately; a selection from both available on BRS921, \$6.45.)

- + AR 6-54 p334
- + HF 7-54 p41
- NYT 5-2-54 pX9

For children—Book I & Sonatina (1915). Anda, pf. Angel 35126.

- + Cr 10-54 p57
- + Gr 11-54 p257
- + ML 10-54 p13
- NYT 1-9-55 pX10
- SR 12-25-54 p48

(8) Hungarian folk songs: All the pain; Blue mountains; Dark the earth; Diggings a path; God, oh God; Going to the war; I yearn to be a wife; Winter passes; & (5) Songs to poems of Andreas Ady, op. 16: Alone with the sea; Autumn sounds; Autumn tears; I cannot come to you; My couch calls. Valery, sop; Goehr, pf. Allegro-Elite 4020. \$5.95. (Previously issued as Allegro 106.)

- + AR 4-51 p288
- Na 5-12-51 p451
- + NR 9-51 p9

(2) Images—for orchestra: In full bloom & Village dance. New Symphony Orch: Serly. Bartok BRS305. \$4.75. (Reissued as BRS307 coupled with Rhapsodies.)

- AR 12-51 p113
- 1-55 p158
- HF Fall 1951 p57
- + 1-55 p51
- + MQ 10-53 p641
- Na 11-3-51 p383
- + SR 1-26-52 p42 (Berger)

Improvisations, op. 20 & Out of doors—suite. Hambro, pf. Bartok BRS902. \$6.45.

- + AR 2-50 p202
- GS 3-50 p6
- + JR 2-50 p3
- + NR 3-50 p10
- SR 1-14-50 p40

Mikrokosmos—suite (arr. Serly) & (2) Portraits, op. 5. New Symphony Orch: Serly (in former) & Pougnat, vln; New Symphony Orch: Autori (in latter). Bartok BRS303. \$6.45. (Portraits issued in another coupling on BRS304.)

- + AR 8-51 p391
- GS 6-51 p1
- + Na 6-9-51 p547
- SR 6-2-51 p40
- 6-30-51 p54
- + 8-28-54 p54

The miraculous mandarin—suite. New Symphony Orch: Serly. Bartok BRS301. \$6.45.

- + AR 2-51 p194
- GS 2-51 p1
- + HF Summer 1951 p72
- + 2-55 p55
- + MQ 10-53 p641
- SR 6-2-51 p40
- 1-27-51 p56

Music for string instruments, percussion and celesta. Los Angeles Chamber Orch: Byrns. Capitol L8048. \$3.98.

- AR 12-49 p114
- + 10-50 p41
- + Gr 9-50 p63 (m.f.)
- GS 2-50 p2
- + JR 2-50 p3
- ML 9-50 p1
- + MR 5-51 p175‡
- Na 5-6-50 p431
- + NR 9-50 p5
- SR 12-31-49 p48
- + 1-14-50 p40

Music for string instruments, percussion and celesta. PhO: Karajan. Columbia ML4456. \$5.95.

Prior reviews: Gr 5-51 p270; ML 4-51 p2; NS 5-5-51 p514.

- AR 1-52 p143
- + CU 3-52 p158
- + Di no. 48: 6-10-52 p322
- + no. 56: 4-25-53 p219
- HF Spring 1952 p48
- Na 2-9-52 p142
- NR 2-52 p5
- NYT 2-3-52 pX10 (m.f.)
- + SR 1-26-52 p49 (Kolodin)

Quartet, strings, no. 1, A minor, op. 7 & Quartet, strings, no. 2, A minor, op. 17. Juilliard String Quartet. Columbia ML-4278. \$5.95.

+AR 9-50 p28
+GS 10-50 p2
+JR 9 through 12-50 p12
+LJ 8-51 p1244
+Na 11-18-50 p467
+NR 10-50 p9
• SR 6-2-51 p40
□ 9-30-50 p54

Quartet, strings, no. 3 & Quartet, strings, no. 4. Juilliard String Quartet. Columbia ML-4279. \$5.95.

+AR 9-50 p28
+GS 10-50 p2
+JR 9 through 12-50 p12
+LJ 8-51 p1244
+Na 11-18-50 p467
+NR 10-50 p9
• SR 6-2-51 p40
□ 9-30-50 p54

Quartet, strings, no. 4. Guillet String Quartet. Concert Hall CHC9. \$5.45.

Prior reviews: AR 10-47 p54; Di no. 22: 1950 p519; JR 7-49 p5.

• NR 10-50 p10

Quartet, strings, no. 5 & Quartet, strings, no. 6. Juilliard String Quartet. Columbia ML4280. \$5.95.

+AR 9-50 p28
+GS 10-50 p2
+JR 9 through 12-50
+LJ 8-51 p1244
+Na 11-18-50 p467
+NR 10-50 p9
• SR 6-2-51 p40
□ 9-30-50 p54

Rhapsodies, violin and orchestra, nos. 1 and 2. Vardi, vln; New Symphony Orch: Autori & Serly. Bartok BRS-306. \$4.75. (Reissued as BRS307 coupled with *Images*.)

• AR 11-51 p79
□ 1-55 p158
+HF 1-55 p51
• MQ 10-53 p641
• Na 11-3-51 p383
• NYT 12-16-51 pX10
• SR 11-29-52 p81

(3) Rondos on folk themes (1916-27) & (6) Romanian folk dances (1915). Kraus, pf. Decca DL4011. \$2.50.

Prior reviews—AR 9-50 p6; Gr 3-39 p427; GS 7-39 p1; ML 8-52 p2; NR 6-39 p6; NS 3-18-39 p438.

+AR 7-52 p348
• NYT 6-29-52 pX6
+SR 8-30-52 p56 (Kolodin)

(4) Rumanian dances: nos. 1, 3, 4 and 6 (arr. Székely) & Sonata, violin, no. 2. Spivakovsky, vln; Balsam, pf. Concert Hall CHC39. \$5.45.

Prior reviews: Di no. 25: 7-50 p599; GS 12-47 p11; NR 12-47 p11.

+AR 5-50 p304
+JR 5&6-50 p10
+SR 5-27-50 p66

Sonata for two pianos and percussion. Masselos & M. Ajemian, 2 pf; Goodman & Marcus, percussionists. Dial 1. \$5.95.

+AR 4-50 p265
+GS 2-50 p3
+JR 2-50 p3 (Finkelstein)
+ 2-50 p5 (Ober)
+SR 5-27-50 p66
+ 8-19-50 p41

Sonata for violin solo. Tworak, vln. London LPS711. \$4.95.

• AR 6-53 p324
• Cr 11-53 p53
+Gr 11-53 p195
+HF 11&12-53 p66
+MA 8-53 p16
+ML 11-53 p8
• Na 9-5-53 p199
+NR 7-53 p14
+NYT 5-31-53 pX6
• SR 8-29-53 p52

Sonata, violin and piano, no. 1. Menuhin, vln; Baller, pf. Victor LM1009. \$5.95.

Prior reviews: AR 4-49 p242; GS 5-49 p1; JR 5-49 p4; LJ 8-49 p114; Na 4-2-49 p399; NR 4-49 p6; SR 4-30-49 p48 & 5-21-49 p45.

No review

Sonata, violin and piano, no. 1. Stern, vln; Zakin, pf. Columbia ML4376. \$5.95.

+AR 6-51 p345
• LJ 10-15-51 p1726
+Na 7-14-51 p38
□NR 9-51 p5
□SR 6-2-51 p40
+ 6-30-51 p54

(5) Songs, op. 16 & (14) Hungarian folk songs. Laszlo, sop; Holetschek, pf. Westminster 52-83. \$5.95.

+AR 10-54 p66
+HF 10-54 p62
• NR 11-54 p12
• NYT 10-10-54 pX12

Suite no. 1, op. 3. Orchestra of Mozarteum, Salzburg: Fekete. Colosseum 1010. \$5.95.

• Di no. 49: Summer 1952 p392
• NR 11-52 p5
□ SR 6-28-52 p47 (Berger) (m.f.)

Suite no. 2, op. 4. Concert Hall Symphony: Swoboda. Concert Hall D4. Subscription.

• AR 8-50 p392
+SR 6-10-50 p37

The wooden prince. New Symphony Orch: Süsskind. Bartok BRS308 & 308a. (4th side blank.)

+AR 11-54 p85
□ Ha 1-55 p104
+HF 2-55 p55
+MA 2-15-55 p216
□ NYT 10-17-54 pX10
+SR 10-30-54 p78

Works of Béla Bartók: Bagatelle, op. 6, no. 2; Chord and trill study, from Mikrokosmos; Chromatic invention; Hungarian folk tunes, from Homage to Paderewski; Improvisations on Hungarian folk songs, op. 20 (nos. 1, 2, 6, 7, 8,

only); New Hungarian folk song; Petite suite (1938); Rondo no. 1 on folk tunes (1916). Bartók, pf, with Ditta Pasztory Bartók, 2 pf (in Chromatic invention; Chord and trill study; New Hungarian folk song). Remington 199-94. \$2.99.

+NYT 1-11-53 pX9

Cf. COMPOSITE RELEASES FOR:
Chamber music—Bartok 901; Cleveland Institute of Music; Concert Hall CHS-1168; Program 702; Victor LM1727 & 1742.

Concertos—Capitol P8253; Columbia ML-4239; London LLP945.

Orchestral music—Bartok 905 & 302; Columbia ML2121; Discovery 4004; Mercury MG50001; London LLP709; Victor LM1185 & LM1750.

Piano [and organ] music—Bartok 917; Colosseum 1025; Etude 101; London LLP759; MGM E3064; Perspective 2; Victor LM1705; Vox PLP7700.

Violin sonatas—Victor LM1087.

(Additional entries in Folk Music sections.)

BARTOS, FRANTISEK: cf. Mercury MG-15009.

BASSANI, GIOVANNI BATTISTA: cf. Classic 1018; Vox PLP7930; Westminster 51-19.

BASSEVI, GIACOMO, detto CERVETTO: cf. Renaissance X40.

BASSMAN, GEORGE

Theme music from *The Joe Louis Story* —sound track recording. MGM E221. \$3.00.

□ AR 12-53 p141

BATAILLE, GABRIEL: cf. Allegro 93.

BATES, CATHERINE LEE: cf. Decca DL-5141.

BATH, HUBERT: cf. Columbia ML2092 & ML4764.

BATESON, THOMAS: cf. Columbia ML4517 & Westminster WAL212.

BATTISHILL, JONATHAN: cf. Allegro 3008.

BAX, ARNOLD: cf. Alco 1007; Columbia ML2092; Decca DL9554; London LLP-804; Philharmonia 102; Victor LM1705.

BAXTER, LES

The passions: Despair; Ecstasy; Hate; Lust; Terror; Jealousy; Joy. Bas Sheva with chorus & orch: Baxter. Capitol LAL486. \$4.94.

□ AR 4-54 p274

• HF 4-54 p57

—NR 3-54 p1

BAYLY, THOMAS HAYNES: cf. Columbia ML4067.

BEAVER, CURTIS: see in section of *Diction* records under *Shakespeare (Sonnets)*.

BECK, CONRAD: cf. London LLP601.

BEEBLY, MALCOLM: cf. Victor LM1188.

BEETHOVEN, LUDWIG VAN

(Attention is directed to the following comparative discographies: *Beethoven on records* in HF Spring 1952 p33-47 and *Beethoven up-to-date* in HF 3&4-53 p61-72, 5&6-53 p69-80 & 7&8-53 p74-80, both by C. G. Burke.)

An die ferne Geliebte, op. 98 & (8) Songs: Adelaida, op. 46; Ich liebe dich; In questa tomba oscura; Lied aus der Ferne; Der Kuss, op. 128; Mailied; Der Wachtelschlag; Wonne der Wehmuth, op. 83, no. 1. Poell, bs-bar; Graef, pf. Westminster 51-24. \$5.95.

- + AR 6-52 p319
- Cr 1-55 p107
- CU 9-52 p445
- GS 6-52 p1
- HF 9&10-52 p50
- + NR 6-52 p14
- + NYT 5-25-52 pX8
- SR 5-31-52 p55 (Kolodin)

Andante favori, F major & Sonata, piano, no. 32, C minor, op. 111. Lateiner, pf. Columbia ML4335. \$5.95.

- AR 3-51 p242
- GS 1-51 p2
- JR 9 through 12-50 p16
- Na 3-3-51 p211
- NR 2-51 p15
- + SR 3-31-51 p58

(26) Bagatelles: nos. 1-7 from op. 33, nos. 1-11 from op. 119, nos. 1-6 from op. 126 & Two bagatelles (1797). Johannesen, pf. Concert Hall CHS1199. \$5.95.

- + AR 6-54 p334
- Gr 10-54 p205 (m.f.)
- HF 4-54 p42
- + Na 7-3-54 p19
- NYT 4-25-54 pX10
- + SR 5-29-54 p44

(6) Bagatelles, op. 126; (5) Small piano pieces, op. posth.; Variations, flute and piano, op. 105 & Variations, flute and piano, op. 107. Dirksen, pf; with W. Mann, fl (in variations, only). Esoteric 525-26. \$11.90.

- + Ha 6-54 p104
- HF 6-54 p42
- NYT 4-25-54 pX10

(6) Bagatelles, op. 126 & (32) Variations, C minor [Grove, op. (191)]. Ham-bro, pf. Sounds of Our Times 1039. \$4.00.

- HF 12-54 p62
- NR 8-54 p15
- NYT 8-22-54 pX6

Battle symphony, op. 91; König Stephan overture, op. 117; (11) Wiener Tänze. L'Orchestre Radio-Symphonique de Paris: Leibowitz. Oceanic 34. \$5.95.

- AR 5-53 p304
- GS 4-53 p2
- HF 7&8-53 p42
- NYT 4-12-53 pX13

Cantata on the death of the Emperor Joseph II, op. 196a. Steingruber, m-sop; Poell, bs-bar; Akademie Kammerchor & VSO: Krauss. Vox PLP6820. \$5.95.

- AR 7-51 p377
- Di 4: n.s.: no. 38: p281 (6-21-51)
- GS 4-51 p2
- + NR 6-51 p9
- SR 6-30-51 p48 (Gelatt)

Christus am Ölberge, op. 85. Opawsky, sop; Delcoro, ten; Berry, bs; Wiener Kammerchor & VSO: Swoboda. Concert Hall 1135. \$5.95.

- + AR 5-52 p286
- + Di no. 57: 6-1-53 p359
- Gr 10-52 p112
- GS 5-52 p1
- LJ 7-52 p1184
- + NR 6-52 p9
- NYT 6-22-52 pX10

(5) Concertos for piano and orchestra: no. 1, C major, op. 15; no. 2, B_b major, op. 19; no. 3, C minor, op. 37; no. 4, G major, op. 58; no. 5, E_b major, op. 72 (*Emperor*). Kempff, pf; BPhO: Van Kempen. Decca DX125. \$17.55.

- + AR 2-54 p186 (m.f.)
- + CR 4-54 p35
- + Di nos. 63-64: 3&4-54 p191 (no. 5)
- + no. 65: 5&6-54 p332-4 (no. 1-4)
- HF 3-54 p50
- + NR 2-54 p3
- + NYT 1-24-54 pX9 (m.f.)

Concerto, piano, E_b major (1784) (arr. Hess). Frugoni, pf; Pro Musica Orchestra, Paris: Paray. Vox PLP6470. \$5.95. Prior reviews: AR 12-48 p115; Di no. 8: 10-30-48 p221; no. 9: 11-30-48 p242; no. 10: 12-30-48 p261; GS 1-49 p2; JR 12-48 p7; NR 1-49 p5; SR 1-1-49 p31.

- + Gr 2-51 p195 (m.f.)

Concerto, piano, E_b major (1784) (arr. Hess & Leibowitz) & Concerto, piano, no. 2, B_b major, op. 19. Jacobs, pf; L'Orchestre Radio-Symphonique de Paris: Leibowitz. Oceanic 35. \$5.95.

- AR 7-54 p368
- GS 7-53 p1
- HF 7-54 p43
- + NR 9-53 p8
- NYT 7-4-54 pX6 (m.f.)

Concerto, piano, E_b major (1784). Sandford, pf; Philharmonic Orch[!]: Be rendt. Allegro-Elite 3050. \$5.95.

- Di 65: 5&6-54 p332

Concerto, piano, no. 1, C major, op. 15. Dorfmann, pf; NBCSO: Toscanini. Victor LM1039. \$5.95.

Prior reviews: AR 4-46 p202; GS 3-46 p2; NR 3-46 p4.

- JR 5&6-50 p11

Concerto, piano, no. 1, C major, op. 15. Giesecking, pf; PhO: anonymous conductor. Columbia ML4307. \$5.95.

Prior reviews: Gr 11-50 p110; ML 10-50 p4.

- AR 8-50 p401
- + Di no. 41: 10-25-51 p457
- + GS 8-50 p2
- LJ 10-1-50 p1680
- Na 9-16-50 p254
- + NR 9-50 p3
- SR 9-16-50 p44
- + 8-26-50 p47

Concerto, piano, no. 1, C major, op. 15. Gulda, pf; VPO: Böhm. London LLP421. \$5.95.

- AR 1-52 p151
- Di 4:n.s.:no. 41: p457 (10-25-51)
- + Gr 1-52 p178
- + GS 2-52 p2
- + ML 12-51 p2
- NR 3-52 p5
- NS 1-5-52 p21 (m.f.)
- + NYT 2-10-52 pX10
- + SR 1-26-52 p49 (Kolodin)

Concerto, piano, no. 1, C major, op. 15. Badura-Skoda, pf; VSO: Scherchen. Westminster 52-09. \$5.95.

- + AR 8-53 p388
- CR 9-53 p35
- Cr 5-54 p122
- + Gr 6-54 p10
- GS 7-53 p1
- + HF 9&10-53 p66 (m.f.)
- + MA 11-1-53 p19
- ML 5-54 p6
- + NR 8-53 p6
- + NYT 7-26-53 pX6
- + SR 8-29-53 p58

Concerto, piano, no. 1, C major, op. 15 & Rondo, B_b major, op. posth. Wührer, pf; Pro Musica Symphony, Vienna: Swarowsky. Vox PLP8400. \$5.95.

- AR 7-54 p368
- Cr 12-54 p82
- + Di no. 68: 11-54 p698
- Gr 10-54 p193
- HF 7-54 p42
- + NR 6-54 p6
- NYT 3-28-54 pX8

Concerto, piano, no. 2, B_b major, op. 19. Schröter, pf; Bavarian Radio Orch: Altmann. Mercury MG15013. \$3.85.

- AR 12-50 p132
- LJ 3-15-51 p539
- NR 5-51 p5
- SR 12-30-50 p42
- 1-13-51 p62

Concerto, piano, no. 2, B_b major, op. 19. Backhaus, pf; VPO: Krauss. London LPS630. \$4.95.

- + AR 3-53 p226
- Gr 2-53 p221
- + MA 4-1-53 p20
- ML 1-53 p5
- + NR 3-53 p6
- NS 2-14-53 p186
- + NYT 3-8-53 pX6

Concerto, piano, no. 2, B_b major, op. 19 & (2) Overtures: *Coriolan*, op. 62 & *Die Weihe des Hauses*, op. 124. VSO: Scherchen, with Badura-Skoda, pf (in concerto). Westminster 53-02. \$5.95.

- AR 10-54 p55
- + HF 12-54 p60
- + NR 11-54 p5
- + NYT 10-31-54 pX10

Concerto, piano, no. 3, C minor, op. 37. Rubinstein, pf; NBCSO: Toscanini. (Actual performance recording—broad-

cast of October 29, 1944). Victor LCT-1009. \$5.95 (45rpm pressings in set WCT13, \$5.14).

Prior reviews: AR 12-45 p105; GS 1-45 p2; NR 12-45 p3.

+SR 3-31-51 p61

Concerto, piano, no. 3, C minor, op. 37. Arrau, pf; PO: Ormandy. Columbia ML4302. \$5.95.

—AR 7-50 p371

• Cr 11-53 p50

• Di no. 58: Summer 1953 p461

• Gr 12-53 p232

• GS 8-50 p3

• LJ 10-1-50 p1680

• ML 12-53 p10 (m.f.)

—Na 7-15-50 p66

+NR 7-50 p5

+SR 7-29-50 p42

• 9-16-50 p44

Concerto, piano, no. 3, C minor, op. 37. Backhaus, pf; VPO: Böhm. London LLP-289. \$5.95.

—AR 1-51 p167

+Di no. 36: 4-15-51 p192

—Gr 2-51 p195

□ 3-51 p223

+GS 2-51 p1

• ML 1-51 p6

□ 2-51 p4

—Na 1-13-51 p46

+NR 2-51 p8 (m.f.)

—SR 1-27-51 p52

Concerto, piano, no. 3, C minor, op. 37.

Haskil, pf; Winterthur Symphony Orch: Swoboda. Westminster 50-57. \$5.95.

—AR 6-51 p343

• Di no. 40: 9-22-51 p404

+GS 4-51 p2

• LJ 1-15-52 p138

—Na 6-16-51 p574

—NR 5-51 p5

• SR 4-28-51 p56

Concerto, piano, no. 3, C minor, op. 37.

Frey, pf; Munich Tonkunstler Orch: Strobl. Mercury MG10078. \$4.85.

No reviews

Concerto, piano, no. 3, C minor, op. 37.

Moisewitsch, pf; PhO: Sargent. Victor LBC1012. \$3.10.

Prior reviews—Gr 4-52 p249; ML 5-52 p6; NS 5-3-52 p534; SR 4-28-52 p55 (Heinitz).

—AR 12-52 p120

+CR 3-53 p35

□ SR 12-13-52 p29 (Kolodin)

Concerto, piano, no. 3, C minor, op. 37.

Kraus, pf; VSO: Moralt. Vox PLP7270. \$5.95.

• Cr 11-53 p50

+Di no. 54: 1-31-53 p39

+Gr 7-53 p39 (m.f.)

+ML 9-53 p6

+NR 4-52 p5

Concerto, piano, no. 3, C minor, op. 37.

Johannesen, pf; Netherlands Philh. Orch: Goehr. Musical Masterpiece Society 25. \$1.50.

• HF 11&12-53 p66

• NYT 9-27-53 pX8

Concerto, piano, no. 3, C minor, op. 37. Iturbi, soloist and conductor; VO: Victor LM1759. \$5.95 (45rpm pressings in WDM1759, \$5.14).

—AR 11-53 p87

—MA 12-1-53 p19

• NR 10-53 p7

• NYT 10-25-53 pX10 (m.f.)

—SR 10-31-53 p62

Concerto, piano, no. 3, C minor, op. 37. Serkin, pf; PO: Ormandy. Columbia ML4738. \$5.95.

• AR 1-54 p163

+CR 2-54 p35

• HF 1&2-54 p51 (m.f.)

+MA 1-15-54 p18

+NR 12-53 p5

+NYT 12-27-53 pX11

Concerto, piano, no. 3, C minor, op. 37. Gilels, pf; OSCCP: Cluytens. Angel 35131.

• AR 12-54 p127

+Cr 11-54 p66 (m.f.)

+Di no. 68: 11-54 p737

• Gr 11-54 p242

• HF 2-55 p56 (m.f.)

+ML 12-54 p7 (m.f.)

• NR 1-55 p4

+NYT 12-12-54 pX10

• SR 11-27-54 p62

Concerto, piano, no. 4, G major, op. 58. Casadesus, pf; PO: Ormandy. Columbia ML4074. \$5.95.

Prior reviews: AR 8-48 p380; Gr 7-49 p24; JR 8-48 p3; Na 8-21-48 p213; NR 10-48 p5; SR 9-18-48 p36.

• GS 2-49 p2

+LJ 1-1-49 p741 (m.f.)

Concerto, piano, no. 4, G major, op. 58. Rubinstein, pf; RPO: Beecham. Victor LCT1032. \$5.95.

Prior reviews: Gr 10-49 p78; GS 1-50 p1; ML 10-49 p4; MR 2-50 p77.

• AR 5-50 p292

+LJ 6-15-52 p1069

• Na 5-6-50 p431

+NR 4-50 p4

Concerto, piano, no. 4, G major, op. 58. Novaes, pf; VSO: Klemperer. Vox PLP-7090. \$5.95.

+AR 11-51 p71

• Di no. 50: 9-30-52 p487

—Gr 8-53 p67 (m.f.)

+NR 1-52 p7

+NYT 11-4-51 pX10

+OR 11-51 p5

+SR 11-24-51 p66 (Kolodin)

Concerto, piano, no. 4, G major, op. 58. Backhaus, pf; VPO: Krauss. London LLP417. \$5.95.

+AR 1-52 p151

• Di 5:n.s.: no. 44: p53 (1-30-52)‡

• Gr 1-52 p178

+GS 2-52 p2

+ML 12-51 p2

+NR 3-52 p5

—NS 1-5-52 p21

+NYT 2-10-52 pX10

+SR 1-26-52 p49 (Kolodin)

Concerto, piano, no. 4, G major, op. 58. Wührer, pf; Austrian Symphony Orch: Randolph. Remington 199-72. \$2.99.

• NYT 4-20-52 pX10

• SR 5-31-52 p50

Concerto, piano, no. 4, G major, op. 58. Giesecking, pf; PhO: Karajan. Columbia MIA535. \$5.45.

Prior reviews—Gr 11-51 p126; ML 11-51 p5; NS 11-10-51 p543; SR 11-24-51 p72.

• AR 8-52 p368

• Cr 4-53 p85

+CR 9-52 p35

+Gr 4-53 p282 (m.f.)

+LJ 11-1-52 p1892

• Na 8-23-52 p159

□ NR 8-52 p7

• NYT 8-10-52 pX10

+SR 7-26-52 p49 (Kolodin)

Concerto, piano, no. 4, G major, op. 58. Badura-Skoda, pf; VSOO: Scherchen. Westminster 51-43. \$5.95.

+AR 9-52 p21

• Cr 1-54 p71

+Di no. 65: 5&6-54 p334

• Gr 2-54 p329

• HF 11&12-52 p50

+LJ 11-1-52 p1892

• NR 11-52 p6

+NYT 8-24-52 pX6

• SR 9-27-52 p54 (Kolodin)

Concerto, piano, no. 4, G major, op. 58. Schnabel, pf; PhO: Dobrowen. Victor LCT1131. \$5.95.

Prior reviews—Gr 9-46 p46; GS 1-47 p1; MR 11-46 p275.

+AR 1-54 p164

+HF 3-54 p50

+Na 1-16-54 p59

□ NR 1-54 p7

□ NYT 1-3-54 pX9

• SR 1-30-54 p52

Concerto, piano, no. 4, G major, op. 58. Solomon, pf; PhO: Cluytens. Victor LHMV1056. \$5.95.

• AR 5-54 p298 (m.f.)

• Cr 1-54 p71

+Di no. 68: 11-54 p698

+Gr 2-54 p329

+HF 8-54 p41

• ML 1-54 p12

• NR 6-54 p6

• SR 5-29-54 p42

Concerto, piano, no. 4, G major, op. 58. Curzon, pf; VPO: Knappertsbusch. London LLP1045.

+AR 12-54 p127

• Cr 10-54 p52

—CR 2-55 p35

+Gr 10-54 p193

+HF 1-55 p52

• ML 10-54 p6

• SR 11-27-54 p64

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Serkin, pf; NYPHO: Walter. Columbia ML4004. \$5.95.

Prior reviews: AR 3-42 p251; GS 3-42 p1; NR 3-42 p6.

No review

Concerto, piano, no. 5, E flat major, op. 73 (*Emperor*). Schnabel, pf; CSO: Stock. Victor LCT1015. \$5.95 (45rpm pressings in set WCT19, \$6.30).
Prior reviews: AR 4-43 p193; GS 5-43 p1; Na 5-8-43 p678; NR 5-43 p6.
+Na 7-28-51 p79

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Matthews, pf; PhO: Süss-kind. Columbia RL3037. \$3.10.
Prior reviews—Gr 3-48 p152; GS 7-48 p2; MR 8-48 p223; NS 4-17-48 p320.

- HF 7-88-53 p41
- NR 3-53 p6

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Curzon, pf; LPO: Szell. London LLP114. \$5.95.
Prior reviews: Gr 1-50 p142; ML 1-50 p4.

- AR 1-50 p157
- Di nos. 30-31: 12-15-50 p728
- Gr 9-50 p63
- GS 3-50 p6
- JR 2-50 p6
- LJ 3-1-50 p414
- +SR 12-31-49 p50
- 1-7-50 p41

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Karrer, pf; Orchestra of the Viennese Symphonic Society: Wöss. Remington 199-1. \$2.99.

- CR 1-51 p31
- LJ 12-1-51 p1998
- SR 11-11-50 p78 (Canby)
- 9-30-50 p67 (Kolodin)

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Schieler, pf; Danish State Radio Symphony Orch: Garaguly. Mercury MG10060. \$4.85.

- AR 12-50 p132
- Di no. 40: 9-22-51 p404
- GS 12-50 p3
- JR 9 through 12-50 p15
- LJ 2-15-51 p351
- Na 6-16-51 p574
- NR 2-51 p8
- SR 12-30-50 p42

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Serkin, pf; PO: Ormandy. Columbia ML4373. \$5.95.

- +AR 5-51 p304
- +Cr 11-53 p50
- Gr 10-53 p132 (m.f.)
- +ML 1-54 p12 (m.f.)
- Na 6-16-51 p574
- +NR 5-51 p5
- +SR 4-14-51 p59
- 4-28-51 p56

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Horowitz, pf; VO: Reiner. Victor LM1718. \$5.95 (45rpm pressings in set WDM1718, \$5.14).

- AR 10-52 p54
- CR 11-52 p35
- +Di nos. 60-61: 12-53 p667
- +LJ 9-15-53 p1516
- +MA 12-15-52 p18
- +NR 10-52 p5
- NYT 10-12-52 pX10
- +SR 10-4-52 p42 (Kolodin)

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Badura-Skoda, pf; VSOO: Scherchen. Westminster 51-14. \$5.95.

- Cr 6-54 p2
- CU 3-53 p133
- Gr 7-54 p57
- Ha 10-53 p104
- ML 6-54 p6 (m.f.)
- NR 2-53 p7
- NYT 12-21-52 pX14
- SR 11-29-52 p65 (Kolodin)

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Gieseking, pf; PhO: Karajan. Columbia ML4623. \$5.95.

- +AR 3-53 p227
- +Di no. 51: 11-15-52 p555
- +Gr 10-52 p102
- +HF 7-88-53 p80
- ML 10-52 p4
- NR 3-53 p6
- NS 11-8-52 p556
- +NYT 3-15-53 pX9
- SR 3-14-53 p40 (Kolodin)

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Ney, pf; VPO: Böhmk. Urania 7-10. \$3.50.

- AR 9-53 p32 (m.f.)
- CR 9-53 p35
- +Di nos. 60-61: 12-53 p667
- HF 11-12-53 p66
- MA 9-53 p14
- NR 9-53 p8
- NYT 7-26-53 pX6 (m.f.)
- SR 8-29-53 p58 (m.f.)

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). Backhaus, pf; VPO: Krauss. London LLP879. \$5.95.

- +AR 3-54 p230
- Cr 1-54 p71
- +Di nos. 63-64: 3-4-54 p191
- Gr 1-54 p281
- HF 5-54 p42
- +MA 7-54 p19
- ML 1-54 p12
- NR 5-54 p8
- +NYT 2-21-54 pX9
- +SR 5-15-54 p40

Concerto, piano, no. 5, Eb major, op. 73 (*Emperor*). De Groot, pf; Hague Philh. Orch: Van Otterloo. Epic 3014. \$5.95.

- +Di no. 47: 5-8-52 p272 (m.f.)
- SR 5-15-54 p40

Concerto, violin, D major, op. 61. Huberman, vln; VPO: Szell. Columbia ML-4769. \$5.95.

Prior reviews: Gr 8-36 p108; GS 8-40 p2.

- +AR 1-54 p175
- LJ 2-15-55 p464
- NR 1-54 p8
- +NYT 3-28-54 pX8
- SR 1-30-54 p51

Concerto, violin, D major, op. 61. Heifetz, vln; NBCSO: Toscanini. Victor LCT1010. \$5.95 (45rpm pressings in set WCT14, \$6.30).

Prior reviews: AR 11-40 p94; Gr 1-41 p175; GS 11-40 p2; MR 3-41 p83; Na 11-23-40 p514; NR 11-40 p6.
+SR 3-31-51 p61

Concerto, violin, D major, op. 61. Szigeti, vln; NYPHO: Walter. Columbia ML4012. \$5.95.

Prior reviews: AR 10-47 p50; Gr 7-50 p25; GS 10-47 p3; ML 7-50 p14; MR 8-51 p254; NR 10-47 p3.
No review

Concerto, violin, D major, op. 61. Kulenkampff, vln; BPhO: Schmidt-Isserstedt. Telefunken LGX66017. \$5.95. (Previously issued as Capitol-Telefunken P8099; ML says "recording made nearly twenty years ago.")

- AR 9-50 p36
- Cr 4-54 p110 (m.f.)
- +Gr 4-54 p428
- GS 10-50 p3
- JR 9 through 12-50 p15
- +ML 4-54 p8
- NR 11-50 p4
- SR 9-30-50 p60

Concerto, violin, D major, op. 61. Franchcacci, vln; PO: Ormandy. Columbia ML4371. \$5.95.

- +AR 3-51 p234
- +Di no. 47: 5-8-52 p272
- Cr 11-52 p134
- +LJ 1-15-52 p139
- ML 11-52 p9
- +Na 3-24-51 p287
- +NR 4-51 p4
- SR 4-14-51 p59
- 3-31-51 p58

Concerto, violin, D major, op. 61. Haendel, vln; PhO: Kubelik. Victor LBC1003, \$3.10 (45rpm pressings in set WBC1002, \$3.10).

Prior reviews—Gr 12-51 p152; ML 1-52 p7; NS 1-5-52 p20.

No reviews

Concerto, violin, D major, op. 61. Campoli, vln; LSO: Krips. London LLP560. \$5.95.

- AR 6-52 p312
- Di 5: n.s.: no. 47: p272 (5-8-52)
- +Gr 5-52 p275
- HF 9-10-52 p50
- 3-4-53 p66
- ML 4-52 p6 (m.f.)
- NS 5-3-52 p534
- NYT 6-8-52 pX8
- SR 5-31-52 p50 (Kolodin)

Concerto, violin, D major, op. 61 (arr. piano & orchestra). Balsam, pf; Winterthur Symphony Orch: Dahinden. Concert Hall F10. Subscription issue.

- AR 9-53 p6
- NYT 6-1-52 pX6

Concerto, violin, D major, op. 61. Ricci, vln; LPO: Boult. London LLP562. \$5.95.

- +AR 8-52 p374
- Cr 12-52 p51
- +Di no. 56: 4-25-53 p240
- +Gr 1-53 p194
- +HF 3-4-53 p66
- +ML 12-52 p9 (m.f.)
- NR 9-52 p8
- NYT 8-17-52 pX6
- +SR 7-26-52 p50 (Kolodin)

Concerto, violin, D major, op. 61. Oistrakh, vln; USSR State Radio Orch: Gauk. Concert Hall CHS1303. \$5.95.

- AR 10-53 p55
- + GS 10-53 p10
- NR 6-54 p6 (m.f.)
- + NYT 9-20-53 pX10 (soloist)
- 9-20-53 pX10 (orchestra)
- SR 8-29-53 p56

Concerto, violin, D major, op. 61. Krebbers, vln; Hague Philh. Orch: Van Otterloo. Epic 3023. \$5.95.

- + AR 9-54 p16
- Di no. 47: 5-8-52 p272
- NYT 5-16-54 pX9
- SR 1-30-54 p51

Concerto, violin, D major, op. 61. Spalding, vln; Austrian Symphony Orch: Loibner. Remington 199-144. \$2.99. (Recorded November 1952.)

- LJ 12-1-54 p238
- MA 1-1-54 p17
- SR 1-30-54 p51

Concerto, violin, D major, op. 61. Menuhin, vln; PhO: Furtwängler. Victor LHMV1061. \$5.95. (Kreisler cadenza.)

- AR 8-54 p404
- + Cr 3-54 p99
- CR 9-54 p35
- + Di no. 67: 9&10-54 p550
- + Gr 2-54 p329
- + NR 8-54 p5
- + NYT 7-11-54 pX6
- SR 6-26-54 p50

Concerto, violin, D major, op. 61 (arr. piano and orchestra). H. Schnabel, pf; Vienna Orchestra [!]: Adler. Society of Participating Artists 45.

- AR 10-54 p55
- + HF 10-54 p62
- + MA 11-15-54 p20
- Na 9-4-54 p198
- + NR 9-54 p8
- + NYT 9-12-54 pX10
- SR 8-28-54 p56

Concerto, violin, violoncello, piano and orchestra, C major, op. 36 (Triple Concerto). Odnoposoff, vln; Aubert, vlc; Morales, pf; VPO: Weingartner. Columbia ML2218. \$4.00.

Prior reviews: AR 6-38 p62; Gr 1-38 p338; GS 6-38 p2; NR 6-38 p3.

- + AR 1-54 p175
- + NR 1-54 p8
- NYT 1-3-54 pX9

Concerto, violin, violoncello, piano and orchestra, C major, op. 36 (Triple Concerto). Corigliano, vln; Rose, vlc; Hendl, pf; NYPSO: Walter. Columbia ML2059. \$4.00.

- + AR 8-49 p376
- + Di no. 40: 9-22-51 p380
- + GS 11-49 p2
- JR 9-49 p5
- + LJ 11-15-49 p1767
- Na 8-20-49 p190
- + NR 9-49 p6
- + SR 9-10-49 p43

(12) Contretänze & (11) Wiener Tänze. VSOO: Litschauer. Vanguard 429. \$5.95.
+ AR 3-53 p219
+ GS 3-53 p1
+ MA 5-53 p17
+ NR 4-53 p6
□ NYT 3-8-53 pX6

Coriolan overture, C minor, op. 62 & Egmont overture, F minor. PO: Ormandy. Columbia AAL15. \$2.85.

- AR 6-52 p310
- NR 7-52 p7
- NYT 6-1-52 pX6
- SR 6-28-52 p50 (Kolodin)

Coriolan overture, C minor, op. 62 & Die Weihe des Hauses—overture, op. 124.

BPhO: Van Kempen (in former) & Lehmann (in latter). Decca DL4068. \$2.50.
• HF 11&12-53 p66
+ NYT 9-20-53 pX9

Coriolan overture, C minor, op. 62; Overture from incidental music to *Egmont*, op. 84; Leonore overture no. 3, C major, op. 72a; Symphony no. 1, C major, op. 21. PhO: Karajan. Angel 35097. \$5.95.

- AR 10-53 p45
- Di nos. 63-64: 3&4-54 p192
- HF 11&12-53 p69
- + NR 11-53 p2
- SR 10-31-53 p58

(3) Deutsche Tänze (1795) & Symphony no. 8, F major, op. 93. Winterthur Symphony Orch: Goehr. Musical Masterpiece Society 10. \$1.50.

- Di no. 55: p134 (3-15-53)
- HF 11&12-53 p69
- NYT 9-27-53 pX8

(3) Duos for clarinet and bassoon: no. 1, C major; no. 2, F major & no. 3, B \flat major. Simonelli, cl; Di Dario, bsn. Classic 1013. \$5.95.

- + AR 5-54 p309
- GS 11-53 p1
- HF 4-54 p42
- NYT 3-28-54 pX8

Egmont—incidental music, op. 84. Flury, sop; Bichler, narrator; Winterthur Symphony Orch: Goehr. Concert Hall E7. Subscription.

No review

Egmont—incidental music, op. 84. Nentwig, sop; Konstantinow, narrator; Pro Musica Orchestra, Stuttgart: Reinhardt. Vox PLP7640. \$5.95.

- AR 10-52 p60
- + GS 9-52 p1
- NR 11-52 p13

Egmont—incidental music, op. 84. Laszlo, sop; VSOO: Scherchen, with Liewehr, reader. Westminster 52-81. \$5.95.

- AR 10-54 p56
- + Di no. 67: 9&10-54 p546
- + HF 10-54 p65
- + MA 11-1-54 p17
- NR 10-54 p11
- SR 9-25-54 p60

Egmont—(7) excerpts from incidental music, op. 84: nos. 1, 3, 4, 5, 7, 8 & 9. Wissman, sop; Hartmann, reader; Württemberg State Orch: Leitner. Decca DL-7540. \$3.85.

Prior reviews: GS 5-50 p3.

- AR 6-53 p315
- + CU 7-53 p321
- Ha 10-53 p104
- HF 2-55 p56
- Ma 11-1-53 p20
- NYT 5-31-53 pX6
- SR 6-27-53 p58 (Kolodin)

Egmont overture, F minor, from op. 84; *Leonore* overture no. 3, C major, op. 72a; Symphony no. 1, C major, op. 21. PhO: Karajan. Angel 35097.

- Cr 9-54 p38
- + Gr 10-54 p193 (*Egmont*)
- 10-54 p193 (*Leonore, Symphony*)
- + HF 12-54 p62
- ML 9-54 p2
- + NR 3-55 p2
- NYT 12-12-54 pX11

Fantaisie, G minor, op. 77; Sonata, piano, no. 24, F \sharp major, op. 78; Trio, piano and strings, no. 5, D major, op. 70, no. 1 (*Geister*). Serkin, pf; with A. Busch, vln & H. Busch, vlc (in trio only). Columbia ML4128. \$5.95.

Prior reviews—Fantasia and sonata: AR 4-49 p252; GS 5-49 p2; LJ 9-15-40 p1339; Na 8-6-49 p142; NR 4-49 p11; SR 5-21-49 p46; Trio: AR 2-49 p180; GS 3-49 p2; LJ 6-1-49 p901; Na 2-12-49 p193; NR 2-49 p6; SR 2-26-49 p52.

- + Cr 7-53 p14 (m.f.)
- Gr 6-53 p15
- + ML 7-53 p8

Fidelio, op. 72. Bäumer, sop; Engert, sop; Kuhnert, ten; Tinschert, ten; Sauerbaum, ten; Horand, bar; Hübner, bar; Kilbel, bar; Savelkouls, bs; Chorus & Orch. of Mitteldeutsches Rundfunk, Leipzig: Pfleider. Oceanic 301. \$18.50. (Excerpts available on 21, \$5.95.)

- AR 8-50 p409
- GS 7-50 p2
- JR 7-8-50 p7
- LJ 10-15-50 p1848
- Na 4-14-41 p355
- + NR 8-50 p6
- SR 7-29-50 p39
- 9-16-50 p44

Fidelio, op. 72. H. Konetzni, sop; Seefried, sop; Ralf, ten; Schöffler, bar; Alsen, bs; Klein, ten; Neralic, bar; Chorus of Vienna State Opera & VPO: Böhm. Vox PLP7793. \$18.50.

- AR 12-52 p106
- CU 10-53 p464
- + GS 1-53 p2
- LJ 4-15-53 p722
- NR 2-53 p11 (m.f.)
- NYT 12-21-52 pX14
- SR 12-27-52 p46 (Kolodin) (m.f.)

Fidelio, op. 72 & Symphony no. 1, C major, op. 21. VPO: Furtwängler, with Mödl, sop; Jurinac, sop; Windgassen, ten; Schock, ten; Hendriks, ten; Poell,

bs-bar; Edelmann, bs; Frick, bs; Bierbach, bs; Vienna State Opera Chorus (in *Fidelio* only). Victor LHMV700. (Symphony included only in American release.)

- +AR 10-54 p46
- Cr 5-54 p129
- +Di no. 68: 11-54 p706
- +Gr 5-54 p485
- HF 12-54 p61
- +ML 5-54 p12 (m.f.)
- +NR 3-55 p11
- +NYT 12-19-54 pX11
- 4-3-55 pX11

Fidelio, op. 72. Bampton, sop; Steber, sop; Pearce, ten; Laderoute, ten; Janssen, bar; Moscona, bs; Belarsky, bs; chorus & NBCSO: Toscanini. Victor LM-6025. (Broadcast performance of December 10 and 17, 1944; omits spoken dialogue.)

- AR 12-54 p114
- +CR 2-55 p35
- +Et 2-55 p18 & 61
- HF 12-54 p61
- +MA 3-55 p22
- NR 1-55 p8
- +NYT 12-5-54 pX15
- + 4-3-55 pX11
- +SR 11-13-54 p44

Die Geschöpfe des Prometheus, op. 43. Winterthur Symphony Orch: Goehr. Concert Hall CHS1063. \$11.90.

- Cr 6-52 p4 (m.f.)
- +Gr 4-52 p249
- GS 12-50 p2
- +ML 4-52 p2 (m.f.)
- MR 2-53 p82 (m.f.)
- +NR 2-51 p6
- SR 1-13-51 p62
- 1-27-51 p52
- +Di no. 44: 1-52 p25

Die Geschöpfe des Prometheus, op. 43. Excerpts. LPO: Van Beinum. London LLP577. \$5.95. (Overture, coupled with *Fidelio* overture, available on LD9024, \$2.95.)

- +AR 9-52 p16
- +Di no. 56: 4-25-53 p252
- +Gr 11-52 p134 (contents)
- +GS 9-52 p2
- +HF 1&2-53 p51
- +ML 11-52 p1
- +NYT 8-24-52 pX6
- +SR 8-30-52 p56 (Kolodin)

Jena symphony; Namensfeier—overture, op. 115; Die Weihe des Hauses, op. 124. Munich Philh. Orch: Heger (in symphony & op. 115); Bamberg Symphony Orch: Lessing (in op. 124). Mercury MG-10055. \$4.85.

- HF Spring 1952 p37

Leonore overture no. 1, C major, op. 138; Leonore overture no. 2, C major, op. 72a; Leonore overture no. 3, C major, op. 72a; Overture to *Fidelio*, E major, op. 72b. VSOO: Scherchen. Westminster 51-77. \$5.95.

- +AR 3-53 p219
- Cr 8-54 p26
- CR 5-53 p35
- Gr 8-54 p99
- GS 3-53 p1
- +MA 6-53 p17
- ML 8-54 p2
- +NR 5-53 p6
- +NYT 2-22-53 pX8
- +SR 2-28-53 p67 (Kolodin)

Leonore overture no. 3, C major & Symphony no. 5, C minor, op. 67. Symphony Orchestra of Radio Berlin: Konwitschny (in former) & Symphony Orchestra of Radio Leipzig: Konwitschny (in latter). Urania 7-6. \$3.50.

- MA 9-53 p14

Mass, C major, op. 86. Rathauscher, sop; Hofstädter, con; Planyavsky, ten; Berry, bs; Akademie Kammerchor & VSO: Moralt. Vox PLP6300. \$5.95.

- +Cr 6-53 p7
- +Di no. 38: 6-21-51 p281
- + no. 55: 2&3-53 p136
- +Gr 5-53 p324 (m.f.)
- +GS 6-50 p3
- LJ 10-15-50 p1846
- +ML 5-53 p10
- NR 8-50 p7
- SR 6-24-50 p54
- 9-9-50 p26

Mass, D major, op. 123 (*Missa solemnis*). Steingruber, sop; Schürhoff, con; Majkut, ten; Wiener, bs; Akademiechor and VSO: Klemperer. Vox PLP6990. \$11.90.

- AR 11-51 p71
- +Di 4: n.s.: no. 41: p449 (10-25-51)
- +Gr 4-53 p277
- GS 10-51 p2
- +NR 11-51 p13
- NYT 10-21-51 pX6
- SR 9-29-51 p56 (Kolodin)

Mass, D major, op. 123 (*Missa solemnis*). Marshall, sop; Merriman, m-sop; Conley, ten; Hines, bs; Robert Shaw Chorale & NBCSO: Toscanini. Victor LM6013. \$11.90 (45rpm pressings in ERG6013, \$11.90). (Recorded March 30-31, April 1, 1953.)

- +AR 4-54 p245
- +CR 5-54 p35
- +Di no. 67: 9&10-54 p548
- +Gr 10-54 p207
- +HF 3-54 p51
- +MA 3-54 p18
- +NR 3-54 p8
- +NYT 3-28-54 pX8 (m.f.)
- +SR 3-13-54 p34

(12) Minuets for the Redoutensaal & Romance cantabile (arr. Hess). Frankenland Symphony Orch: Kloss, with Schultes, pf (in Romance, only). Lyric-chord 45. \$5.95.

- +AR 12-53 p119 (Romance)
- 12-53 p119 (Minuets)
- GS 11-53 p1
- HF 1&2-54 p52
- SR 11-28-53 p82

Octet, Eb major, op. 103 & Rondino, Eb major. Members of Little Symphony Orch: Scherman. Elaine Music Shop 1. \$5.95.

- AR 3-50 p226
- GS 6-50 p3
- +JR 5&6-50 p12
- +LJ 5-15-50 p887
- SR 5-13-50 p54
- + 3-25-50 p55

Octet, Eb major, op. 103 & Sextet, Eb major, op. 71. Vienna Philharmonic Wind Group. Westminster 50-03. \$5.95.

- +AR 6-50 p332
- GS 6-50 p3
- JR 5&6-50 p12
- LJ 10-1-50 p1680
- +NR 10-50 p10
- SR 6-24-50 p63

(5) Overtures: *Leonore* overture no. 2, C major, op. 72a; Overture—*Die Weihe des Hauses*, op. 124; Overtures to *Egmont*, op. 84; *Fidelio*, op. 72 & *Die Geschöpfe des Prometheus*. Weingartner conducting LPO (*Fidelio* & *Weihe des Hauses*), LSO (*Leonore*) & VPO (*Egmont*). Columbia ML4647. \$5.95.

Prior reviews—*Leonore*: AR 7-33 p93; Gr 5-38 p516; GS 7-38 p2; NR 7-38 p2; *Egmont*: AR 8-38 p135; Gr 2-38 p381; GS 8-38 p1; NR 8-38 p3; *Prometheus*: AR 8-36 p114; Gr 5-36 p616; NR 7-36 p2; *Fidelio*: AR 6-39 p14; Gr 2-39 p378; GS 6-39 p2; NR 6-39 p2; *Weihe des Hauses*: AR 9-39 p178; Gr 6-39 p14; GS 9-39 p2; NR 9-39 p2.

- AR 7-53 p347
- MA 6-53 p17
- +NR 5-53 p6 (m.f.)
- +NYT 5-17-53 pX12
- +SR 5-30-53 p58 (Kolodin)

(4) Overtures: *Coriolan*, C minor, op. 62; *Egmont*—from incidental music, op. 84; Overture to *Fidelio*, op. 72; *Leonore* overture no. 1, C major, op. 138. Orchestra of Tonhalle, Zürich: Solti (in *Egmont*); LPO: Krauss, Schuricht & Van Beinum (in *Fidelio*, *Coriolan* & *Leonore* respectively). London LLP49. \$5.95.

Prior reviews: AR 11-49 p75; Gr 3-49 p167 & 4-50 p200; JR 8-49 p3; ML 4-50 p2; MR 5-49 p154 & 11-50 p341; Na 12-31-49 p661; SR 11-26-49 p58 & 1-7-50 p41.

No review

(3) Famous overtures: *Coriolan*, C minor, op. 62; *Egmont*—from incidental music, op. 84; *Leonore* no. 3, C major, op. 72a. Munich Philharmonic Orch: Heger (in *Egmont*) & Albert (in balance). Mercury MG15002. \$3.85.

- AR 4-51 p267
- GS 4-51 p2

(3) Overtures: *Coriolan*, op. 62; *Egmont*, from op. 84; *Leonore* no. 3, op. 72a. BPhO: Keilberth (in *Coriolan* & *Leonore*); Bamberg Symphony Orch: Keilberth (in *Egmont*). Capitol P8164. \$5.70.

- AR 10-52 p44
- MA 12-15-52 p19
- NR 1-53 p2
- NYT 10-5-52 pX10
- +SR 10-18-52 p36 (Kolodin)

Overtures—vol. 1: Overture to *Fidelio*, op. 72; Overture to *Die Geschöpfe des Prometheus*, op. 43; Overture to *Die Ruinen von Athen*, op. 113. Bamberg Symphony Orch: Leitner (in *Fidelio*); Munich Philh. Orch: Rieger (in balance). Decca DL4047. \$2.50.

- AR 9-53 p32
- NYT 2-22-53 pX8

(4) Overtures: *Coriolan* overture, C minor, op. 62; *Leonore* overture no. 3, C major, op. 72a; Overture to *Die Geschöpfe des Prometheus*, op. 43; Overture from incidental music to *Egmont*, op. 84. Vienna State Philharmonia: Horenstein. Vox PLP8020. \$5.95.

- AR 7-53 p348
- Cr 12-53 p61
- + Di no. 62: 1&2-54 p52 & 53
- Gr 1-54 p281
- HF 11&12-53 p66
- ML 1-54 p4
- NR 5-53 p6
- NYT 5-17-53 pX12

(5) Famous overtures: *Coriolan* overture, C minor, op. 62; Overture to *Fidelio*, op. 72; Overture from incidental music to *Egmont*, op. 84; *Leonore* overture no. 3, C major, op. 72a; Die Weihe des Hauses—overture, op. 124. LPO: Van Beinum. London LLP357. \$5.95. (*Egmont* & *Coriolan* available separately on LD-9021, \$2.95; *Weihe des Hauses* & *Leonore* no. 3 on LD9022, \$2.95; *Fidelio*, coupled with *Prometheus*, on LD9024, \$2.95.)

- Cr 7-53 p11
- + Di no. 59: 9&10-53 p541
- + no. 62: 1&2-54 p52
- + no. 66: Summer 1954 p435 & 436
- + Gr 8-53 p66
- ML 7-53 p2

(21) *Pieces for the piano*: (6) Ländler-tänze, D major; (6) Deutsche Tänze: D major, B♭ major, G major, B♭ major, G major, D major; (6) Minuets (Grove 167); Sonatina, E♭ major (Grove 161); Sonatina, G major (Grove 163); (6) Variations on a Swiss air, F major (Grove 183). Zeitlin, pf. Opus 6002. \$5.95.

- AR 4-53 p265
- GS 3-53 p1
- HF 11&12-53 p96
- LJ 3-15-53 p515
- MA 7-53 p18
- NR 3-53 p14
- NYT 2-15-53 pX9

Polonaise, C major, op. 89; Sonata, piano, no. 4, E♭ major, op. 7; Sonata, piano, no. 19, G minor, op. 49, no. 2. Steurer, pf. Urania 7055. \$5.95.

- + CR 12-52 p35
- + Di no. 55: 2&3-53 p116 (op. 89)
- no. 55: 2&3-53 p117 & 118 (op. 49, no. 1 & op. 89)
- LJ 2-15-53 p210
- MA 12-15-52 p19
- + NYT 11-16-52 pX8

(3) Quartets, piano & strings, (Grove 152): 1, E♭ major; 2, D major; 3, C major. Balsam, pf; members of Pascal String Quartet. Concert Hall CHS1215. \$5.95.

- Di no. 62: 1&2-54 p51
- + GS 1-53 p2
- NR 6-53 p8

Quartet, piano & strings, E♭ major, op. 16 & Quintet, piano & winds, E♭ major, op. 16. Mittman, pf, with Eidus, vln; Mankovitz, vla; G. Ricci, vlc (in former) & Schulman, ob; Weber, cl; Carmen, bsn; Klein, hrn (in latter). Stradivari 616. \$5.95.

- + AR 7-53 p355
- CR 8-53 p35
- GS 9-53 p2
- HF 11&12-53 p67
- NR 10-53 p8
- + NYT 5-24-53 pX9

Quartet, piano & strings, E♭ major, op. 16 & (2) Romances for violin and orchestra: no. 1, G major, op. 40 & no. 2, F major, op. 50. Balsam, pf; members of Pascal Quartet (in former); Rostal, vln; Winterthur Symphony Orch: Goehr (in latter). Concert Hall Gl. Subscription.

- AR 9-53 p6
- NYT 8-30-53 pX6

(6) Quartets, strings, op. 18 ("Early quartets"). Budapest String Quartet. Columbia SL172. \$17.85. Also available singly on ML4576 (nos. 1 & 2); ML4577 (nos. 3 & 4); ML 4578 (nos. 5 & 6), \$5.95 each.

- + AR 12-52 p102
- + CR 2-53 p35
- + GS 11-52 p1
- + LJ 5-1-53 p805
- + MA 1-1-53 p18
- + Na 1-3-53 p19 (m.f.)
- + NR 11-52 p8
- + NYT 11-9-52 pX10
- + SR 11-29-52 p63 (Burke)

Quartet, strings, no. 1, F major, op. 18, no. 1. Budapest String Quartet. Columbia ML4005. \$5.95.

Prior reviews: AR 4-41 p292; GS 4-41 p2; NR 4-41 p5.

No review

Quartet, strings, no. 1, F major, op. 18, no. 1 & Quartet, strings, C major (Alexandre Bland's transcription of Piano sonata no. 3). Pascal String Quartet. Concert Hall CHS1201. \$5.95.

- Cr 10-53 p42
- + Gr 11-53 p191
- + GS 4-53 p2
- ML 11-53 p8
- + NYT 11-9-52 pX10

Quartet, strings, no. 1, F major, op. 18, no. 1 & Quartet, strings, no. 2, G major, op. 18, no. 2. Paganini Quartet. Victor LM1729. \$5.95 (45rpm pressings in set WDM1729, \$5.14).

- + HF 9&10-53 p66 (m.f.)
- + MA 7-53 p16

+ Na 4-11-53 p315
+ NYT 4-19-53 pX10
+ SR 5-30-53 p58 (Kolodin)

Quartet, strings, no. 1, F major, op. 18, no. 1 & Quartet, strings, no. 2, G major, op. 18, no. 2. Barylli Quartet. Westminster 52-03. \$5.95.

- AR 11-54 p80
- HF 10-54 p62
- LJ 4-1-55 p74
- NYT 9-5-54 pX6

Quartet, strings, no. 1, F major, op. 18, no. 1 & Quartet, strings, op. 18, no. 2. Vegh Quartet. Haydn Society 43. \$5.95.

- + AR 11-54 p80
- + Di no. 62: 1&2-54 p50 (no. 2)
- + nos. 60-61: 12-53 p669 (no. 1)
- + HF 10-54 p62
- + NR 10-54 p10
- + NYT 7-11-54 pX6

Quartet, strings, no. 2, G major, op. 18, no. 2 & Quartet, strings, no. 3, D major, op. 18, no. 3. Kroll Quartet. Allegro-Elite 78. \$5.95.

- GS 12-50 p2
- Na 4-28-51 p402
- NR 7-51 p7

Quartet, strings, no. 2, G major, op. 18, no. 2 & Quartet, strings, no. 3, D major, op. 18, no. 3. Pascal String Quartet. Concert Hall CHS1202. \$5.95.

- Cr 1-53 p62
- Di no. 56: 4-25-53 p252
- Gr 3-53 p257
- + GS 10-52 p2
- ML 12-52 p12
- + NYT 11-9-52 pX10

Quartet, strings, no. 3, D major, op. 18, no. 3 & Quartet, strings, no. 4, C minor, op. 18, no. 4. Barylli Quartet. Westminster 52-11. \$5.95.

- AR 10-53 p58
- CR 10-53 p35
- + GS 9-53 p2
- HF 11&12-53 p66 (m.f.)
- + NYT 12-20-53 pX7

Quartet, strings, no. 3, D major, op. 18, no. 3 & Quartet, strings, no. 4, C minor, op. 18, no. 4. Vegh Quartet. Haydn Society 44. \$5.95.

- + AR 11-54 p80
- + Di no. 62: 1&2-54 p50 (no. 4)
- HF 10-54 p62
- + NR 10-54 p10
- + NYT 7-11-54 pX6

Quartet, strings, no. 4, C minor, op. 18, no. 4 & Quartet, strings, no. 5, A major, op. 18, no. 5. Paganini Quartet. Victor LM1052. \$5.95.

Prior reviews—no. 4: AR 7-49 p348; Gr 11-47 p32; GS 1-48 p2; JR 8-49 p6; LJ 9-15-49 p1340; MR 2-48 p70; Na 7-2-49 p19; NR 8-49 p4 & 6-50 p8; SR 7-9-49 p37 & 7-30-49 p50; no. 5: Gr 8-51 p55; ML 8-51 p6.

- AR 7-50 p372
- + HF Spring 1952 p44
- JR 7-8-50 p7
- + LJ 9-1-50 p1420
- Na 6-17-50 p604

Quartet, strings, no. 4, C minor, op. 18, no. 4 & Quartet, strings, no. 5, A major, op. 18, no. 5. Pascal String Quartet. Concert Hall CHS1203. \$5.95.

- +Gr 11-53 p191
- ML 11-53 p8
- +NYT 11-9-52 pX10

Quartet, strings, no. 5, A major, op. 18, no. 5 & Quartet, strings, no. 11, F minor, op. 95. Barylli Quartet. Westminster 51-40. \$5.95.

- AR 8-52 p377
- HF 11&12-52 p50
- +LJ 9-1-52 p1382
- NR 9-52 p10
- +NYT 7-6-52 pX7

Quartet, strings, no. 5, A major, op. 18, no. 5 & Quartet, strings, no. 6, B \flat major, op. 18, no. 6. Vegh Quartet. Haydn Society 45. \$5.95.

- +AR 11-54 p80
- +Di nos. 60-61: 12-53 p669 (no. 5)
- + no. 62: 1&2-54 p51 (no. 6)
- HF 10-54 p62
- +NR 10-54 p10
- +NYT 7-11-54 pX6

Quartet, strings, no. 6, B \flat major, op. 18, no. 6 & Quartet, strings, no. 11, F minor, op. 95. Budapest String Quartet. Columbia ML4073. \$5.95.

Prior reviews—no. 6: AR 8-48 p383; GS 9-48 p2; LJ 1-1-49 p70; Na 8-21-48 p213 & 10-9-48 p411; JR 8-48 p3; NR 8-48 p6; SR 8-28-48 p50 & 9-11-48 p47; no. 11: AR 10-42 p41; GS 10-42 p4; NR 10-42 p3.

No review

Quartet, strings, no. 6, B \flat major, op. 18, no. 6 & Quartet, strings, no. 11, F minor, op. 95 (*Serious*). Pascal String Quartet. Concert Hall CHS1204. \$5.95.

- Cr 2-53 p71
- +Di no. 62: 1&2-54 p51
- Gr 3-53 p256
- +GS 10-52 p2
- ML 1-53 p7
- +NYT 11-9-52 pX10

Quartet, strings, no. 6, B \flat major, op. 18, no. 6 & Quintet, strings, C major, op. 29. Barylli Quartet, with Hübner, vla (in quintet). Westminster 52-12. \$5.95.

- AR 10-53 p58
- +GS 9-53 p2
- HF 11&12-53 p66 (m.f.)
- NYT 11-29-53 pX6

(5) Quartets, strings ("Middle quartets"): no. 7, F major, op. 59, no. 1; no. 8, E minor, op. 59, no. 2; no. 9, C major, op. 59, no. 3 (*Rasumovsky quartets*); no. 10, E \flat major, op. 74 (*Harp*); no. 11, F minor, op. 95. Budapest String Quartet. Columbia SL173. \$23.80. Also available singly on ML4579 (no. 7); ML4580 (no. 8); ML4581 (nos. 9 & 11); ML4582 (no. 10), \$5.95 each.

- +AR 12-52 p102
- +CR 2-53 p35
- +GS 11-52 p1
- +LJ 5-1-53 p805

- +MA 1-1-53 p18
- +Na 1-3-53 p19 (m.f.)
- +NR 11-52 p8
- +NYT 11-9-52 pX10
- +SR 11-29-52 p62 (Burke)

Quartet, strings, no. 7, F major, op. 59, no. 1 (*Rasumovsky*). Busch String Quartet. Columbia ML4155. \$5.95.

Prior reviews: AR 11-43 p79; GS 11-43 p1; NR 11-43 p4.

- +AR 8-49 p382

Quartet, strings, no. 7, F major, op. 59, no. 1 (*Rasumovsky*). Paganini Quartet. Victor LM7000. \$4.95 (45rpm pressings in set WDM7000, \$3.99).

Prior reviews: AR 12-47 p131, GS 12-47 p2; NR 11-47 p5.

- AR 12-52 p102

- +CR 6-53 p39

Quartet, strings, no. 7, F major, op. 59, no. 1 (*Rasumovsky*). Pascal String Quartet. Concert Hall CHS1205. \$5.95.

- +CR 1-52 p31
- +Di no. 51: 11-15-52 p575
- +Gr 1-53 p200
- +GS 12-51 p2
- +NR 2-52 p7

- NYT 12-2-51 pX9

Quartet, strings, no. 7, F major, op. 59, no. 1 (*Rasumovsky*). Vienna Konzerthaus Quartet. Westminster 51-27. \$5.95.

- AR 6-52 p314
- +GS 5-52 p2
- HF 9&10-52 p50 (m.f.)
- +NR 6-52 p10
- NYT 5-18-52 pX6
- SR 5-31-52 p40 (Kolodin)

Quartet, strings, no. 7, F major, op. 59, no. 1 (*Rasumovsky*). New Italian Quartet. London LLP673. \$5.95.

- +AR 2-53 p190
- Cr 8-54 p31
- +Gr 9-54 p154
- ML 8-54 p8
- Na 1-3-53 p19
- +NYT 2-22-53 pX9
- SR 2-28-53 p70 (Kolodin)

Quartet, strings, no. 7, F major, op. 59, no. 1 (*Rasumovsky*). Vegh Quartet. Haydn Society 41. \$5.95.

- +AR 5-54 p285
- +Di nos. 63-64: 3&4-54 p189
- HF 8-54 p41
- 10-54 p62
- Na 4-24-54 p371
- +NR 10-54 p10
- +NYT 7-11-54 pX6
- SR 4-24-54 p52

Quartet, strings, no. 8, E minor, op. 59, no. 2 (*Rasumovsky*). Paganini Quartet. Victor LM7001. \$4.95 (45rpm pressings in set WDM7001, \$3.99).

Prior reviews: AR 12-47 p131; GS 12-47 p2; NR 11-47 p5.

- AR 12-52 p103

- +CR 6-53 p39

Quartet, strings, no. 8, E minor, op. 59, no. 2 (*Rasumovsky*). Pascal String Quartet. Concert Hall CHS1206. \$5.95.

- +Di no. 55: 2&3-53 p150

- +Gr 1-53 p200

- +GS 12-51 p2

- +NR 2-52 p7

- NYT 12-2-51 pX9

- SR 12-15-51 p48 (Canby)

Quartet, strings, no. 8, E minor, op. 59, no. 2 (*Rasumovsky*). Vienna Konzerthaus Quartet. Westminster 50-98. \$5.95.

- AR 12-51 p118

- +CR 1-52 p31

- +GS 12-51 p2

- HF Spring 1952 p54

- +LJ 2-1-52 p204

- +NR 12-51 p6

- NYT 12-2-51 pX9

- +OR 12-51 p8

- SR 12-15-51 p48 (Canby)

- 1-26-52 p50 (Kolodin)

Quartet, strings, no. 8, E minor, op. 59, no. 2 (*Rasumovsky*) & Quartet, strings, no. 11, F minor, op. 95. Vegh Quartet. Haydn Society 42. \$5.95.

- +Di no. 54: 1-31-53 p40 (no. 11)

- + no. 46: 3-28-52 p183 (no. 8)

- + no. 62: 1&2-54 p51 (no. 11)

- HF 10-54 p62

- +NR 10-54 p10

- +NYT 7-11-54 pX6

Quartet, strings, no. 9, C major, op. 59, no. 3 (*Rasumovsky*). Pascal String Quartet. Concert Hall CHS1207. \$5.95.

- +Di nos. 52-53: 12-52 p680

- +Gr 1-53 p200

- +GS 12-51 p2

- ML 4-52 p8

- +NR 2-52 p7

- NYT 12-2-51 pX9

Quartet, strings, no. 9, C major, op. 59, no. 3 (*Rasumovsky*) & Sonata, piano, no. 9, E major, op. 14, no. 1 (arr. string quartet by Beethoven). New Music Quartet. Bartok BRS909. \$5.95.

- +AR 1-52 p154 (Sonata)

- 1-52 p154 (Quartet)

- +CR 3-52 p31

- GS 2-52 p2

- Na 1-19-52 p66

- +NYT 2-10-52 pX10

Quartet, strings, no. 9, C major, op. 59, no. 3 (*Rasumovsky*). Vienna Konzerthaus Quartet. Westminster 51-34. \$5.95.

- AR 6-52 p314

- +Di no. 67: 9&10-54 p551

- +GS 5-52 p2

- HF 9&10-52 p50

- +NR 6-52 p10

- NYT 5-18-52 pX6

- SR 5-31-52 p40 (Kolodin)

Quartet, strings, no. 9, C major, op. 59, no. 3 (*Rasumovsky*) & Quartet, strings, no. 10, E \flat major, op. 74 (*Harp*). Paganini Quartet. Victor LM1722. \$5.95 (45rpm pressings, WDM1722, \$5.14).

Prior reviews—no. 9: AR 12-47 p121; GS 12-47 p2; NR 11-47 p6.

- +AR 12-52 p103

- Na 6-6-53 p489

Quartets—BEETHOVEN

Quartet, strings, no. 9, C major, op. 59, no. 3 (*Rasumovsky*) & Quartet, strings, no. 10, E♭ major, op. 74 (*Harp*). Vegh Quartet. Haydn Society 40. \$5.95.

- + AR 5-54 p285
- + Di nos. 63-64: 3&4-54 p189
- HF 5-54 p43 (m.f.)
- + 10-54 p62 (m.f.)
- Na 4-24-54 p371 (m.f.)
- + NR 10-54 p10
- + NYT 7-11-54 pX6
- SR 3-27-54 p52

Quartet, strings, no. 10, E♭ major, op. 74 (*Harp*). Winterthur String Quartet. Concert Hall CHC42. \$5.95.

- GS 5-50 p4
- JR 7&8-50 p7
- NR 6-50 p8

Quartet, strings, no. 10, E♭ major, op. 74 (*Harp*). Pascal String Quartet. Concert Hall CHS1208. \$5.95.

- Cr 1-53 p62
- + Di no. 56: 4-25-53 p253
- Gr 10-53 p143
- ML 1-53 p7
- + NYT 11-9-52 pX10
- NS 2-14-53 p187

Quartet, strings, no. 10, E♭ major, op. 74 (*Harp*). Vienna Konzerthaus Quartet. Westminster 51-49. \$5.95.

- AR 11-52 p88
- + Di no. 67: 9&10-54 p551
- + GS 9-52 p2
- + HF 1&2-53 p51
- NYT 1-18-53 pX9

Quartet, strings, no. 11, F minor, op. 95. Griller String Quartet. London LPS107. \$4.95.

Prior reviews: AR 3-50 p230; Gr 8-49 p41; GS 3-50 p8; JR 2-50 p7; Na 3-4-50 p212.

- Gr 1-52 p181 (m.f.)
- ML 10-51 p5 (m.f.)
- + Di no. 41: 10-25-51 p458

(5) Quartets, strings ("Late quartets"); no. 12, E♭ major, op. 127; no. 13, B♭ major, op. 130; no. 14, C♯ minor, op. 131; no. 15, A minor, op. 132; no. 16, F major, op. 135; Grosse Fuge, op. 133. Budapest String Quartet. Columbia SL174. \$29.75.

Also available singly on ML4583 (no. 12); ML4584 (no. 13); ML4585 (no. 14); ML4586 (no. 15); ML4587 (no. 16 & Grosse Fuge), \$5.95 each.

- + AR 12-52 p104
- + CR 2-53 p35
- + GS 11-52 p1
- + HF 7&8-53 p77-79
- + LJ 5-1-53 p805
- + MA 1-1-53 p18
- + Na 1-3-53 p19 (m.f.)
- + NR 11-52 p8
- + NYT 11-9-52 pX10
- + SR 11-29-52 p62 (Burke)

Quartet, strings, no. 12, E flat major, op. 127. Pascal String Quartet. Concert Hall CHS1209. \$5.95.

- + AR 7-51 p371
- + CR 10-51 p31 (m.f.)

+ Gr 9-52 p82

+ GS 7-51 p2

+ HF Fall 1951 p58

+ LJ 2-1-52 p204

• NR 7-51 p7

+ SR 9-22-51 p46 (Canby)

+ 5-26-51 p. 55 (Gelatt)

Quartet, strings, no. 12, E flat major, op. 127. Vienna Konzerthaus Quartet. Westminster 51-20. \$5.95.

• AR 6-52 p314

• CU 8-52 p402

- Di no. 66: Summer 1954 p438

• HF 9&10-52 p50

• LJ 9-1-52 p1383

+ NR 6-52 p10

- NYT 6-8-52 pX8

• SR 5-31-52 p40 (Kolodin)

Quartet, strings, no. 12, E♭ major, op. 127 & Quartet, strings, no. 16, F major, op. 135. Vegh Quartet. Haydn Society 46. \$5.95.

+ AR 9-54 p10

+ Di no. 48: Summer 1952 p323

• HF 10-54 p62 (m.f.)

+ NR 10-54 p10

+ NYT 7-11-54 pX6

Quartet, strings, no. 13, B flat major, op. 130. Pascal String Quartet. Concert Hall CHS1210. \$5.95.

+ AR 7-51 p371

+ CR 10-51 p31 (m.f.)

• Di no. 55: 2&3-53 p106

+ Gr 1-53 p199

+ GS 7-51 p2

+ HF Fall 1951 p58

+ LJ 2-1-52 p204

• NR 7-51 p7

+ SR 9-22-51 p46 (Canby)

+ 5-26-51 p55 (Gelatt)

Quartet, strings, no. 13, B♭ major, op. 130. Barylli Quartet. Westminster 51-29. \$5.95.

+ AR 7-52 p342

- HF 11&12-52 p50

• LJ 9-1-52 p1383

+ NYT 7-6-52 pX7

Quartet, strings, no. 13, B♭ major, op. 130. Quartetto Italiano. Angel 35064. \$5.95 (standard), \$4.95 (thrift).

- Cr 2-54 p89 (m.f.)

• Di no. 65: 5&6-54 p337

- Gr 3-54 p389

- ML 2-54 p13

- NYT 3-28-54 pX8

Quartet, strings, no. 13, B♭ major, op. 130. Vegh Quartet. Haydn Society 47. \$5.95.

+ AR 9-54 p10

+ Di nos. 63-64: 3&4-54 p190

+ HF 10-54 p62

+ NR 10-54 p10

+ NYT 7-11-54 pX6

Quartet, strings, no. 14, C♯ minor, op. 131. Budapest String Quartet. Columbia ML-4106. \$5.95.

Prior reviews: AR 1-41 p172; GS 1-41 p2; NR 1-41 p4.

+ HF Spring 1952 p45

Quartet, strings, no. 14, C sharp minor, op. 131. Pascal String Quartet. Concert Hall CHS1211. \$5.95.

+ Di no. 55: 2&3-53 p150

• Gr 5-52 p278 (m.f.)

+ GS 12-51 p2

+ NR 12-51 p6

□ NYT 12-2-51 pX9

Quartet, strings, no. 14, C sharp minor, op. 131. Barylli Quartet. Westminster 51-44. \$5.95.

• AR 9-52 p23

+ HF 11&12-52 p50

• NYT 8-24-52 pX6

Quartet, strings, no. 14, C♯ minor, op. 131. Paganini Quartet. Victor LM1736. \$5.95 (45rpm pressings, WDM1736, \$5.14).

• AR 6-53 p324

+ GS 9-53 p2

+ HF 9&10-53 p66

+ MA 7-53 p16

• NYT 8-2-53 pX6

Quartet, strings, no. 14, C♯ minor, op. 131 & Quartet, strings, op. 133 (*Grosse Fuge*). Vegh Quartet. Haydn Society 48. \$5.95.

+ AR 9-54 p10

+ Di nos. 63-64: 3&4-54 p190 & 191

+ HF 10-54 p62

+ NR 10-54 p10

+ NYT 7-11-54 pX6

Quartet, strings, no. 15, A minor, op. 132 (*Heiliger Dankgesang*). Budapest String Quartet. Columbia ML4006. \$5.95. Prior reviews: AR 3-44 p3. No review

Quartet, strings, no. 15, A minor, op. 132 (*Heiliger Dankgesang*). Griller Quartet. London LLP318. \$5.95.

• AR 5-51 p305

• Di no. 38: 6-21-51 p285

+ Gr 7-51 p32

- ML 6-51 p6

- Na 4-28-51 p402

• NR 5-51 p7

+ SR 4-28-51 p54

Quartet, strings, no. 15, A minor, op. 132. Paganini Quartet. Victor LM1179. \$5.95 (45rpm pressings in set WDM1577, \$6.30)

• CR 4-52 p31

+ GS 1-52 p1

+ LJ 2-1-52 p204

+ Na 1-19-52 p66

• NYT 12-16-51 pX10

Quartet, strings, no. 15, A minor, op. 132 (*Heiliger Dankgesang*). Vienna Konzerthaus Quartet. Westminster 51-04. \$5.95.

+ AR 3-52 p210

+ GS 1-52 p1

□ NYT 2-24-52 pX8

Quartet, strings, no. 15, A minor, op. 132. Pascal String Quartet. Concert Hall CHS1213. \$5.95.

+ Cr 10-53 p42

• ML 11-53 p8

+ NYT 11-9-52 pX10

Quartet, strings, no. 15, A minor, op. 132 (*Heiliger Dankgesang*). Vegh Quartet. Haydn Society 49. \$5.95.
 +AR 9-54 p10
 +Di nos. 63-64: 3&4-54 p190
 • HF 10-54 p62
 +NYT 7-11-54 pX6

Quartet, strings, no. 16, F major, op. 135. Paganini Quartet. Victor LM24. \$4.67. Prior reviews: AR 11-48 p76; GS 12-48 p2; JR 12-48 p8; LJ 4-1-49 p561; Na 1-1-49 p26; NR 11-48 p5; SR 11-27-48 p54.

No review

Quartet, strings, no. 17, in B_b major, op. 133 (*Grosse Fuge*) & Quartet, strings, no. 16, F major, op. 135. Barylli Quartet. Westminster 51-51. \$5.95.
 • AR 11-52 p88
 +GS 9-52 p2
 • NYT 1-11-53 pX9
 • SR 11-29-52 p66 (Kolodin)

Quartet, strings, no. 17, in B_b major, op. 133 (*Grosse Fuge*) & Quartet, strings, no. 16, F major, op. 135. Pascal String Quartet. Concert Hall CHS1212. \$5.95.
 +Cr 7-52 p12
 • Di no. 48: 6-10-52 p323 (Quartet)
 • no. 49: Summer 1952 p390 (*Grosse Fuge*)
 +Gr 10-53 p143
 • ML 4-52 p8 (Quartet)
 +NR 4-52 p8 (*Grosse Fuge*)
 +NYT 11-9-52 pX10

Quartet, strings, F major (Beethoven's transcription of Piano sonata no. 9, op. 14, no. 1) & Sextet, Eb major, op. 81b. Pascal String Quartet, with Speth & Rawyler, hrns (in sextet only). Concert Hall CHS 1216. \$5.95.
 • Di no. 67: 9&10-54 p547 (Quartet)
 • no. 66: Summer 1954 p438 (Sextet)
 • GS 4-53 p2
 • HF 11&12-53 p67

Quintet, piano & woodwinds, Eb major, op. 16 & (32) Variations, C minor. Frugoni, pf; with Druart, cl; Baudo, ob; Coursier, hrm; Allard, bsn (in quintet). Vox PLP6040. \$5.95.

Prior reviews: Di nos. 19-21: 12-49 p471.

+AR 5-50 p304
 -GS 3-50 p8
 • JR 2-50 p10
 +NR 2-50 p4
 • SR 3-11-50 p39

Quintet, piano & woodwinds, Eb major, op. 16. Anonymous NYPSO performers. Music Minus One 101 (piano omitted), 102 (oboe omitted), 103 (clarinet omitted), 104 (bassoon omitted) & 105 (horn omitted). \$5.95 each.
 □NR 6-54 p1

Quintet, strings, Eb major, op. 4. Pascal String Quartet, with Gerhard, vla. Concert Hall CHS1217. \$5.95.

+AR 5-53 p291
 □ GS 4-53 p2
 • HF 11&12-53 p66

Quintet, strings, C major, op. 29. Pascal String Quartet, with Gerhard, vla. Concert Hall CHS1214. \$5.95.
 • Cr 10-53 p42
 +Gr 11-53 p191
 • GS 11-52 p1
 • ML 11-53 p8

(2) Romances: no. 1, G major, op. 40 & no. 2, F major, op. 50. Fuchs, vln; Little Orchestra Society: Scherman. Decca DL4004. \$2.50.

- AR 7-52 p348
- Cr 6-53 p5
- +CR 8-52 p35
- Gr 7-53 p39
- HF 11&12-52 p51
- ML 6-53 p12
- +NYT 6-29-52 pX6
- SR 8-30-52 p56 (Kolodin)

Rondino, Eb major; Trio, winds, C major, op. 87; Variations on Mozart's "La ci darem la mano." Vienna Philharmonic Wind Group (in Rondino); Kamesch, ob; Kautsky, ob; Hadamousky, English horn (in balance). Westminster 52-62. \$5.95.

- +AR 6-54 p333
- +HF 9-54 p50
- LJ 1-1-55 p62
- +MA 9-54 p15
- +NR 8-54 p6
- +NYT 6-6-54 pX9

Rondo, C major, op. 51, no. 1; Rondo, G major, op. 51, no. 2; Rondo a capriccio, G major, op. 129; Sonata, piano, no. 13, E flat major, op. 27, no. 1; Sonata, piano, no. 20, G major, op. 49, no. 2; (6) Variations on Marcia alla turca, from Die Ruinen von Athen, op. 76. Steurer, pf. Urania 7033. \$5.95.

- AR 3-52 p214
- CU 7-52 p353
- +Di no. 55: 2&3-53 p116 (op. 27, no. 1 & op. 76)
- no. 55: 2&3-53 p117 & 118 (op. 49, no. 2 & op. 51, nos. 1 & 2)
- NR 5-52 p15
- NYT 3-16-52 pX10

(2) Rondos, op. 51: no. 1, C major & no. 2, G major. Kempff, pf. Decca DL-4086. \$2.50.

- AR 2-54 p208
- +HF 4-54 p42
- NR 2-54 p14
- +NYT 1-3-54 pX9
- SR 1-30-54 p52

Die Ruinen von Athen—incidental music, op. 113. Woudt, sop; Hollestelle, bar; Netherlands Philharmonic Choir & Orch: Goehr. Concert Hall CHS1158. \$5.95.

- +AR 2-53 p195
- Cr 5-53 p96
- Gr 3-53 p261
- GS 1-53 p2
- LJ 3-1-53 p435
- ML 3-53 p11
- +NYT 1-4-53 pX8
- SR 12-27-52 p46 (Kolodin)

Septet, Eb major, op. 20. Pro Musica Chamber Group. Vox PLP6460. \$5.95. Prior reviews: Di no. 13: 3&4-49 p362; GS 1-49 p2; NR 1-49 p6; SR 9-10-49 p43.
 +HF Spring 1952 p45

Septet, Eb major, op. 20. Jilka Sextet. Remington 199-22. \$2.99.
 • HF Spring 1952 p45

Serenade, D major, op. 8. J. Fuchs, vln; L. Fuchs, vla; Rose, vlc. Decca DL7506. \$3.85.

- +AR 6-51 p346
- +Cr 3-53 p78
- +Di no. 59: 9&10-53 p541
- Gr 4-53 p288
- ML 3-53 p8
- +MR 8-53 p256
- +Na 4-28-51 p402
- NR 10-51 p8

Serenade, D major, op. 8 & Trio, strings, no. 2, G major, op. 9, no. 1. Pasquier Trio. Allegro-Elite 3031. \$5.95.

- +AR 12-51 p107
- +CR 1-52 p31
- +GS 12-51 p2
- +Na 1-19-52 p67
- +NR 2-52 p7
- +NYT 12-16-51 pX10
- +OR 12-51 p9

Serenade, D major, op. 8 & Trio, strings, no. 4, C minor, op. 9, no. 3. Pougnat, vln; Riddle, vla; Pini, vlc. Westminster 52-19. \$5.95.

- +AR 10-53 p58
- Cr 9-54 p43
- Gr 9-54 p155 (m.f.)
- +GS 10-53 p2
- +HF 11&12-53 p69
- NR 1-54 p10

Serenade, D major, op. 25. Wimmer, fl; A. Schneider, vln; Katims, vla. Columbia ML2124. \$4.00.

Prior reviews: AR 8-49 p378; GS 10-49 p1; JR 8-49 p3; LJ 11-15-49 p1767; Na 8-6-49 p142; NR 8-49 p4; SR 9-10-49 p43.

- +HF 3&4-53 p69
- +LJ 10-1-50 p1680
- +SR 8-26-50 p48

Serenade, D major, op. 25 & Trio, strings, no. 4, C minor, op. 9, no. 3. J. Fuchs, vln & L. Fuchs, vla, with Baker, fl (in former) & H. Fuchs, vlc (in latter). Decca DL9574. \$.85.

- +AR 3-52 p210
- +Cr 1-54 p74
- +CR 4-52 p31
- +Di nos. 63-64: 3&4-54 p123
- +Gr 2-54 p341
- +ML 1-54 p14
- +Na 5-31-52 p535
- NR 11-52 p8
- NYT 2-24-52 pX8
- +SR 3-29-52 p52 (Kolodin)

Sonata, flute, B_b major & Trio, flute, bassoon and piano, G major. Wanausek, fl; Brendel, pf, with Cermak, bsn (in trio only). Society of Participating Artists 28. \$5.95.

• GS 1-53 p2

(32) Sonatas, piano. Kempff, pf. Decca DL9578-92. \$87.75. Available singly on DL9578 (nos. 8, 24 & 25); DL9579 (no. 29); DL9580 (nos. 23 & 27); DL9581 (nos. 21 & 28); DL9582 (nos. 14 & 26); DL9583 (nos. 1 & 3); DL9584 (nos. 7 & 13); DL9585 (nos. 2 & 15); DL9586 nos. 17 & 18); DL9587 (nos. 5 & 32); DL9588 (nos. 4 & 9); DL9589 (nos. 12 & 16); DL9590 (nos. 11, 19 & 20); DL9591 (nos. 6, 22 & 30); DL9592 (nos. 10 & 31), \$5.85 each.

+AR 6-52 p302
+ 9-52 p14
+CU 7-52 p353-4
• Di no. 55: 3-15-53 p117 & 118
+ no. 58: Summer 1953 p434 & 435
+ nos. 60-61: 12-53 p669
+ no. 62: 1&2-54 p53 & 54
+ no. 67: 9&10-54 p551 & 553
+ no. 68: 11-54 p700-04
+GS 4-52 p2
+ 6-52 p1
+ 7-52 p2
+ 8-52 p1
+LJ 11-15-52 p1980
□ NR 6-52 p15
+NYT 5-25-52 pX8
+ 8-17-52 pX6
+SR 8-30-52 p46 (Burke)

Sonata, piano, no. 1, F minor, op. 2, no. 1 & Sonata, piano, no. 9, E major, op. 14, no. 1. Baller, pf. Allegro 43. \$3.85.

• GS 5-50 p4
—JR 5&6-50 p14
• Na 6-17-50 p604

Sonata, piano, no. 1, F minor, op. 2, no. 1; Sonata, piano, no. 26, Eb major, op. 81a (*Les Adieux*) & Sonata, piano, no. 27, E minor, op. 90. Backhaus, pf. London LLP949. \$5.95.

—AR 11-54 p84 (m.f.)
—Cr 4-54 p114
+Et 12-54 p18 (m.f.)
—Gr 5-54 p481
+HF 12-54 p60
—ML 4-54 p13
—Na 10-30-54 p391
□NYT 10-10-54 pX11
• SR 10-30-54 p68

Sonata, piano, no. 1, F minor, op. 2, no. 1 & Sonata, piano, no. 2, A major, op. 2, no. 2. Gulda pf. London LLP996.

—AR 1-55 p168
• Cr 9-54 p43
+Di no. 68: 11-54 p699
• Gr 10-54 p204
+HF 2-55 p56
+MA 3-55 p22
+ML 10-54 p13
• NR 2-55 p14

Sonata, piano, no. 1, F minor, op. 2, no. 1 & Sonata, piano, no. 3, C major, op. 2, no. 3. Solomon, pf. Victor LM1821.

• AR 12-54 p137
+HF 2-55 p56
□NR 12-54 p11
+NYT 12-12-54 pX10

Sonata, piano, no. 2, A major, op. 2, no. 2 & Sonata, piano, no. 32, C minor, op. 111. Appelbaum, pf. Westminster 50-75. \$5.95.

—AR 8-51 p407
—Na 6-23-51 p594
• NR 7-51 p14
—SR 7-28-51 p45 (Berger)

Sonata, piano, no. 2, A major, op. 2, no. 2 & Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Casadesus, pf. Columbia ML4622. \$5.95.

+AR 5-53 p291
+CR 6-53 p39
• HF 7-8-53 p42
+MA 7-53 p18 (no. 23)
• 7-53 p18 (no. 2)
—Na 6-6-53 p490
□ NR 4-53 p14
+NYT 5-31-53 pX6

Sonata, piano, no. 2, A major, op. 2, no. 2 & Sonata, piano, no. 11, Bb major, op. 22. Backhaus, pf. London LLP948. \$5.95.

+AR 11-54 p84 (m.f.)
—Cr 5-54 p127
+Et 12-54 p18 (m.f.)
+Gr 6-54 p20 (m.f.)
• HF 12-54 p60
—ML 5-54 p10
—Na 10-30-54 p391
• SR 10-30-54 p68

Sonata, piano, no. 3, C major, op. 2, no. 3 & Sonata, piano, no. 17, D minor, op. 31, no. 2. Backhaus, pf. London LLP627. \$5.95.

—AR 2-53 p191
+Di no. 55: 3-15-53 p116 & 117
+Gr 1-53 p201
+GS 2-53 p2
+NS 12-20-52 p765
+NYT 2-1-53 pX9
• SR 10-30-54 p68

Sonata, piano, no. 3, C major, op. 2, no. 3; Sonata, piano, no. 19, G minor, op. 49, no. 1; Sonata, piano, no. 20, G major, op. 49, no. 2. Gulda, pf. London LLP999.

+AR 12-54 p137
• Cr 7-54 p18
+Di no. 68: 11-54 p700, 702 & 703
+Gr 8-54 p109
+HF 2-55 p56
+MA 12-15-54 p23
+ML 7-54 p10
• NR 2-55 p14
• NYT 12-12-54 pX10

Sonata, piano, no. 4, Eb major, op. 7 & Sonata, piano, no. 7, D major, op. 10, no. 3. Backhaus, pf. London LLP950. \$5.95.

+Et 12-54 p18 (m.f.)
—Gr 10-54 p204 (m.f.)
+HF 12-54 p60
—ML 8-54 p13
—Na 10-30-54 p391
+NYT 10-10-54 pX11
• SR 10-30-54 p68

Sonata, piano, no. 5, C minor, op. 10, no. 1; Sonata, piano, no. 6, F major, op. 10, no. 2; Sonata, piano, no. 25, G major, op. 79. Backhaus, pf. London LLP393. \$5.95.

+AR 8-51 p407
+CU 7-52 p353-4
• Di no. 41: 10-25-51 p458
• Gr 10-51 p101
• HF Fall 1951 p57
—ML 9-51 p9
+SR 7-28-51 p45 (Berger)
• 10-30-54 p68

Sonata, piano, no. 7, D major, op. 10, no. 3 & Sonata, piano, no. 28, A major, op. 101. Hambro, pf. Allegro-Elite 85. \$5.95.

• GS 1-51 p2
• Na 1-20-51 p67
• NR 7-51 p14
• SR 2-3-51 p48

Sonata, piano, no. 7, D major, op. 10, no. 3 & Sonata, piano, no. 21, C minor, op. 53 (*Waldstein*). Appelbaum, pf. Westminster 50-44. \$5.95.

+AR 2-51 p209
• Cr 4-54 p114
—Gr 3-54 p392
• ML 3-54 p11
—Na 6-23-51 p594
• NR 7-51 p14
• SR 1-27-51 p52
• 2-3-51 p48

Sonata, piano, no. 8, C minor, op. 13 (*Pathetique*) & Sonata, piano, no. 14, C# minor, op. 27, no. 2 (*Moonlight*). Serkin, pf. Columbia ML4003. \$5.95.

Prior reviews—no. 8: AR 12-46 p116; GS 12-46 p2; NR 11-46 p9; no. 14: AR 9-43 p23; GS 9-43 p1; NR 9-43 p3.

No review

Sonata, piano, no. 8, C minor, op. 13 (*Pathetique*) & Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Kitchin, pf. Remington 199-6. \$2.99.

No review

Sonata, piano, no. 8, C minor, op. 13 (*Pathetique*); Sonata, piano, no. 17, D minor, op. 31, no. 2 (*Tempest*); Sonata, piano, no. 24, F# major, op. 78; Sonata, piano, no. 25, G major, op. 79. Földes, pf. Mercury MG10121. \$4.85.

Prior review—Gr 8-51 p33.

No reviews

Sonata, piano, no. 8, C minor, op. 13 & Sonata, piano, no. 32, C minor, op. 111. Solomon, pf. Victor LM1222. \$5.95 (45 rpm pressings in sets WDM1654, \$3.99, and WDM1607, \$3.99, respectively).

Prior reviews—op. 13: Gr 11-51 p132; ML 12-51 p8; MR 2-52 p79; NS 12-8-51 p688; op. 111: AR 12-50 p118; Gr 8-50 p45; GS 10-50 p3; JR 9 through 12-50 p17; ML 8-50 p6; MR 5-51 p173; NS 9-23-50 p308.

+AR 2-52 p170
+GS 3-52 p2
+LJ 3-1-52 p424
□Na 3-22-52 p286 (m.f.)
+NYT 2-10-52 pX10
• SR 2-23-52 p64 (op. 13)
— 2-23-52 p64 (op. 111)

Sonata, piano, no. 8, C minor, op. 13 (*Pathétique*); Sonata, piano, no. 14, C sharp minor, op. 27, no. 2 (*Moonlight*); Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Frugoni, pf. Vox PLP-7160. \$5.95.

- AR 3-52 p214
- +Cr 5-53 p94
- Di no. 59: 9&10-53 p537 (op. 13 & op. 27, no. 2)
- + no. 59: 9&10-53 p538 (op. 57)
- +Gr 3-53 p322
- +ML 5-53 p8
- NR 2-52 p14

Sonata, piano, no. 8, C minor, op. 13 (*Pathétique*) & Sonata, piano, no. 14, C \sharp minor, op. 27, no. 2 (*Moonlight*). Dorfmann, pf. Victor LBC1029. \$3.10 (45 rpm pressings in set WBC1029, \$3.10).

- +AR 12-52 p126
- +HF 5&6-53 p71
- +SR 12-13-52 p30 (Kolodin)

Sonata, piano, no. 8, C minor, op. 13 (*Pathétique*) & Sonata, piano, no. 14, C \sharp minor, op. 27, no. 2 (*Moonlight*). Van Der Pas, pf. Columbia RL3074. \$3.10.

- Di no. 58: Summer 1953 p434 & 435

Sonata, piano, no. 8, C minor, op. 13 (*Pathétique*) & Sonata, piano, no. 14, C \sharp minor, op. 27, no. 2 (*Moonlight*). Giesecking, pf. Angel 35025. \$5.95 (standard), \$4.95 (thrift).

- +AR 1-54 p154
- Cr 9-53 p33
- 10-53 p44 (m.f.)
- +Gr 10-53 p148
- ML 10-53 p13
- +NYT 11-15-53 pX9

Sonata, piano, no. 8, C minor, op. 13 (*Pathétique*); Sonata, piano, no. 14, C \sharp minor, op. 27, no. 2 (*Moonlight*); Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Badura-Skoda, pf. Westminster 51-84. \$5.95.

- AR 1-55 p168
- Gr 2-55 p402
- HF 11-54 p49
- +MA 11-1-54 p16
- NR 11-54 p13
- NYT 8-22-54 pX6 (m.f.)
- SR 9-25-54 p62

Sonata, piano, no. 8, C minor, op. 13 (*Pathétique*); Sonata, piano, no. 9, E major, op. 14, no. 1 & Sonata, piano, no. 15, D major, op. 28 (*Pastorale*). Backhaus, pf. London LLP952. \$5.95.

- +AR 11-54 p84 (op. 28) (m.f.)
- 11-54 p84 (op. 13 & op. 14, no. 1) (m.f.)

- Cr 5-54 p127
- +Et 12-54 p18 (m.f.)
- Gr 6-54 p20
- +HF 12-54 p60
- +MA 12-1-54 p21
- ML 5-54 p10
- Na 10-30-54 p391
- NYT 10-10-54 pX11
- SR 10-30-54 p68

Sonata, piano, no. 9, E major, op. 14, no. 1; Sonata, piano, no. 13, Eb major, op. 27, no. 1; Sonata, piano, no. 30, E major, op. 109. Schnabel, pf. Victor LCT1110. \$5.95 (45rpm pressings in set WCT1110, \$5.14).

Prior reviews (Memorial edition)—no. 9: Gr 3-52 p229; ML 3-52 p4; no. 13—ML 1-52 p9; no. 30—Gr 11-51 p132 & 12-51 p155; ML 12-51 p10; MR 5-52 p165; SR 11-24-51 p73 (Heinitz) (Recorded in 1932).

- +AR 2-53 p177
- +Gr 3-33 p396 (original issue)
- LJ 3-15-53 p514
- +Na 2-7-53 p132
- NYT 1-11-53 pX9
- +SR 1-31-53 p50 (Kolodin)

Sonata, piano, no. 9, E major, op. 14, no. 1; Sonata, piano, no. 24, F sharp minor, op. 78; Sonata, piano, no. 31, A flat major, op. 110. Appelbaum, pf. Westminster 50-90. \$5.95.

- AR 11-51 p89
- +HF Winter 1951 p42
- +LJ 3-1-52 p424
- NR 12-51 p15

Sonata, piano, no. 10, G major, op. 14, no. 2; Sonata, piano, no. 22, F major, op. 54; Sonata, piano, no. 24, F \sharp major, op. 78. Backhaus, pf. London LLP603. \$5.95. (English reviews indicate disc also contains Schumann's "Warum?")

- +AR 11-52 p92
- Cr 11-54 p31
- Gr 11-54 p257
- +HF 1&2-53 p51
- +NYT 11-16-52 pX8

Sonata, piano, no. 11, B flat major, op. 22 & Sonata, piano, no. 14, C sharp minor, op. 27, no. 2 (*Moonlight*). Appelbaum, pf. Westminster 50-78. \$5.95.

- AR 11-51 p88
- +HF Winter 1951 p42
- +LJ 3-1-52 p424
- NR 12-51 p15

Sonata, piano, no. 12, Ab major, op. 26 & Sonata, piano, no. 21, C major, op. 53 (*Waldstein*). Backhaus, pf. London LLP-265. \$5.95.

- +AR 11-50 p100
- +Gr 6-51 p10 (no. 12)
- 6-51 p10 (no. 21)
- GS 11-50 p4
- JR 9 through 12-50 p15
- ML 12-50 p12
- Na 11-4-50 p419
- +NR 11-50 p14
- +SR 9-30-50 p58
- 10-30-54 p68

Sonata, piano, no. 13, Eb major, op. 27, no. 1; Sonata, piano, no. 14, C \sharp minor, op. 27, no. 2 (*Moonlight*); Sonata, piano, no. 19, G minor, op. 49, no. 1; Sonata, piano, no. 20, G major, op. 49, no. 2. Backhaus, pf. London LLP705. \$5.95.

- AR 6-53 p328
- Cr 5-53 p94
- Gr 10-53 p148
- +HF 9&10-53 p66

+MA 7-53 p18
-ML 5-53 p8
+NR 7-53 p14
+NS 6-13-53 p712
+NYT 5-31-53 pX6
• SR 10-30-54 p68

Sonata, piano, no. 14, C sharp minor, op. 27, no. 2 (*Moonlight*) & Sonata, piano, no. 31, A flat major, op. 110. Gulda, pf. London LLP150. \$5.95.

Prior reviews—op. 27, no. 2: ML 11-51 p7; op. 10: ML 4-51 p7 & 6-51 p8; NS 6-9-51 p663.

- +AR 1-52 p158 (m.f.)
- +Gr 1-52 p183 (m.f.)
- Di no. 43: 12-21-51 p604 (op. 27, no. 2)
- no. 43: 12-21-51 p603 (op. 110)
- +ML 12-51 p8
- Na 2-2-52 p116 (m.f.)
- NR 2-52 p14
- NS 1-12-52 p48 (m.f.)
- +NYT 2-10-52 pX10
- +SR 1-26-52 p49 (m.f.)

Sonata, piano, no. 14, C sharp minor, op. 27, no. 2 (*Moonlight*) & Sonata, piano, no. 26, E flat major, op. 81a (*Adieux*). Serkin, pf. Columbia ML4432. \$5.95 (45rpm release of no. 14 in A1014, \$2.84).

- AR 11-51 p89
- +LJ 3-1-52 p424
- NR 12-51 p15
- NYT 1-13-52 pX10
- OR 12-51 p8

Sonata, piano, no. 15, D major, op. 28 (*Pastorale*); Sonata, piano, no. 21, C major, op. 53 (*Waldstein*) & Sonata, piano, no. 25, G major, op. 79. Frugoni, pf. Vox PLP8650. \$5.95.

- HF 10-54 p63
- MA 11-1-54 p16
- NR 11-54 p13

Sonata, piano, no. 16, G major, op. 31, no. 1 & Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Appelbaum, pf. Westminster 51-33. \$5.95.

- +AR 7-52 p346
- +HF Sept-Oct 1952 p50
- +LJ 11-15-52 p1980
- NYT 7-6-52 pX7

Sonata, piano, no. 16, G major, op. 31, no. 1; Sonata, piano, no. 22, F major, op. 54; Sonata, piano, no. 27, E minor, op. 90. Steurer, pf. Urania 7051. \$5.95.

- AR 8-52 p380
- +Di no. 55: 2&3-53 p117 (op. 54)
- no. 55: 2&3-53 p117 & 118 (op. 31, no. 1 & op. 90)
- +Na 10-4-52 p308
- NYT 8-17-52 pX6

Sonata, piano, no. 16, G major, op. 31, no. 1 & Sonata, piano, no. 18, Eb major, op. 31, no. 3. Backhaus, pf. London LLP951. \$5.95.

- +AR 11-54 p84 (m.f.)
- +Et 12-54 p18 (m.f.)
- Gr 12-54 p308
- +HF 12-54 p60
- ML 11-54 p15

- Na 10-30-54 p391
- NR 12-54 p11
- NYT 10-10-54 pX11
- SR 10-30-54 p68

Sonata, piano, no. 17, D minor, op. 31, no. 2 (*Tempest*). Janis, pf. Victor LM50. \$4.67.

- AR 5-51 p308
- LJ 10-1-51 p1581
- Na 6-23-51 p594
- NR 4-51 p14

Sonata, piano, no. 17, D minor, op. 31, no. 2 & Sonata, piano, no. 26, E flat major, op. 81a (*Les Adieux*). Novaes, pf. Vox PLP6270. \$5.95.

- + AR 8-51 p407
- Cr 10-54 p58
- + Di no. 58: Summer 1953 p435 & 436
- Gr 10-54 p204
- NR 7-51 p14
- + SR 7-28-51 p45 (Berger)

Sonata, piano, no. 18, Eb major, op. 31, no. 2 & Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Rubinstein, pf. Victor LM1071. \$5.95. (45rpm pressings of no. 23 in WDM1018, \$3.99.)

Prior reviews—no. 23: AR 11-45 p79; GS 11-45 p1 & 3-46 p3; NR 11-45 p7.

- AR 7-50 p373
- Di nos. 63-64: 3&4-54 p186 (no. 23)
- GS 10-50 p3
- LJ 10-1-50 p1680
- Na 9-2-50 p214
- NR 7-50 p11
- SR 7-29-50 p42

Sonata, piano, no. 21, C major, op. 53 (*Waldstein*) & Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Gieseking, pf. Columbia ML4774. \$5.95.

Prior reviews—no. 21: AR 4-39 p448; Gr 2-39 p379; GS 4-39 p2; NR 4-39 p7; no. 23: AR 6-39 p62; GS 6-39 p1; NR 6-39 p7.

- + AR 3-54 p238 (m.f.)
- NR 2-54 p14
- + NYT 1-24-54 pX9

Sonata, piano, no. 21, C major, op. 53 (*Waldstein*). Arrau, pf. Columbia ML-2078. \$4.00.

- + AR 12-49 p124
- + GS 3-50 p7
- LJ 2-1-50 p182
- Na 12-10-49 p580
- + NR 3-50 p11
- SR 12-24-49 p32
- 12-31-49 p50

Sonata, piano, no. 21, C minor, op. 53 (*Waldstein*) & Sonata, piano, no. 26, Eb major, op. 81a (*Les adieux*). Kilenyi, pf. Remington 199-83. \$2.99.

No review

Sonata, piano, no. 21, C major, op. 53 (*Waldstein*); Sonata, piano, no. 22, F major, op. 54; Sonata, piano, no. 30, E major, op. 109. Solomon, pf. Victor LM1716. \$5.95 (45rpm pressings in set WDM1716, \$5.14).

Prior reviews—no. 22: Gr 3-52 p229; ML 4-52 p9; NS 4-5-52 p414.

- + AR 2-53 p191
- Cr 3-54 p102 (op. 109)

- + Gr 3-54 p392 (op. 109)
- + CS 2-53 p2
- ML 2-54 p16 (op. 109)
- Na 2-7-53 p132
- + NYT 2-1-53 pX9
- SR 2-28-53 p70 (Kolodin)

Sonata, piano, no. 21, C major, op. 53 (*Waldstein*) & Sonata, piano, no. 30, E major, op. 109. Serkin, pf. Columbia ML4620. \$5.95.

- AR 5-53 p295
- + CR 5-53 p35
- + LJ 3-15-54 p540
- NR 3-53 p14
- NYT 4-19-53 pX10
- SR 3-14-53 p40 (Kolodin)

Sonata, piano, no. 21, C major, op. 53 (*Waldstein*) & Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Gieseking, pf. Angel 35024. \$5.95 (standard), \$4.95 (thrift).

- + AR 1-54 p154
- + Di no. 62: 1&2-54 p54
- + Gr 10-53 p148 (m.f.)
- ML 9-53 p9 (m.f.)
- + NYT 11-15-53 pX9 (m.f.)

Sonata, piano, no. 21, C major, op. 53 (*Waldstein*) & Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Gorodnitzky, pf. Capitol P8264. \$5.70.

- + AR 7-54 p375
- HF 9-54 p50
- NR 11-54 p13
- NYT 7-4-54 pX6
- SR 9-25-54 p62

Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*). Serkin, pf. Columbia ML2002. \$4.00.

Prior reviews—AR 12-47 p120; GS 12-47 p3; LJ 10-1-48 p1394; NR 11-47 p10.

No review

Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*) & Sonata, piano, no. 28, A major, op. 101. Backhaus, pf. London LLP597. \$5.95.

- + AR 10-52 p58
- Di no. 55: 2&3-53 p118
- + no. 56: 4-25-53 p254 (op. 101)
- Gr 9-52 p83
- + HF 1&2-53 p51
- ML 9-52 p9
- NYT 10-12-52 pX10
- SR 10-25-52 p66 (Kolodin)
- + 10-30-54 p68 (no. 28)
- 10-30-54 p68 (no. 23)

Sonata, piano, no. 24, F# major, op. 78; Sonata, piano, no. 27, E minor, op. 90; Sonata, piano, no. 32, C minor, op. 111. Schnabel, pf. Victor LCT1109. \$5.95 (45rpm pressings in set WCT1109, \$5.14). Prior reviews—no. 24: Gr 5-52 p279; ML 4-52 p10; SR 4-26-52 p66 (Heinitz); no. 27: Gr 2-52 p205; ML 2-52 p7; no. 32: Gr 12-51 p155; ML 12-51 p10; MR 5-52 p165. (Recorded in 1932).

- + AR 2-53 p177
- LJ 3-15-53 p514
- + Na 2-7-53 p132
- NYT 1-11-53 pX9
- + SR 1-31-53 p50 (Kolodin)

Sonata, piano, no. 26, E flat major, op. 81a (*Les Adieux*) & Variations and fugue, E flat major, op. 35 (*Eroica*). Gulda, pf. London LLP322. \$5.95.

- + AR 9-51 p24
- Di no. 41: 10-25-51 p458 & 459
- + Gr 10-51 p102
- + ML 8-51 p6 (m.f.)
- + NS 8-4-51 p135 (m.f.)
- SR 8-25-51 p44 (A.B.)

Sonata, piano, no. 26, Eb major, op. 81a (*Les adieux*) & Sonata, piano, no. 29, Bb major, op. 106 (*Hammerklavier*). Solomon, pf. Victor LM1733. \$5.95 (45rpm pressings in set WDM1733, \$5.14).

- + AR 7-53 p360 (no. 26)
- 7-53 p360 (no. 29)
- + HF 11&12-53 p67
- + MA 7-53 p16
- Na 6-20-53 p531
- + NR 7-53 p14
- + NYT 7-5-53 pX9
- + SR 6-20-53 p30 (Kolodin) (no. 26)
- 6-20-53 p30 (Kolodin) (no. 29)

Sonata, piano, no. 28, A major, op. 101 & Sonata, piano, no. 31, Ab major, op. 110. Shure, pf. Vox VLP6120. \$5.95.

- JR 11-49 p7
- SR 12-24-49 p32

Sonata, piano, no. 29, Bb major, op. 106 (*Hammerklavier*). Horszowski, pf. Vox PLP6750. \$5.95.

- AR 7-51 p374
- Cr 1-53 p62
- + Di no. 58: Summer 1953 p436
- Gr 4-53 p289
- LJ 3-1-52 p424 (m.f.)
- + ML 1-53 p9
- NR 7-51 p14
- SR 6-2-51 p40
- 6-20-53 p30

Sonata, piano, no. 29, B flat major, op. 106 (*Hammerklavier*). Gulda, pf. London LLP422. \$5.95.

- + AR 1-52 p158 (m.f.)
- + Gr 1-52 p183
- + GS 2-52 p2
- + ML 12-51 p9
- Na 2-2-52 p116 (m.f.)
- NR 2-52 p14
- + NS 12-8-51 p688
- + NYT 2-10-52 pX10
- + SR 1-19-52 p64 (Canby)
- + 1-26-52 p49 (Kolodin)

Sonata, piano, no. 29, B flat major, op. 106. Petri, pf. Columbia ML4479. \$5.95.

- AR 8-52 p380
- + CR 6-52 p31
- CU 7-52 p354
- HF 11&12-52 p51
- LJ 12-1-52 p2065
- Na 8-9-52 p118
- NYT 6-8-52 pX8

Sonata, piano, no. 29, Bb major, op. 106 (*Hammerklavier*). Appelbaum, pf. Westminster 51-50. \$5.95.

- AR 12-52 p126
- + LJ 2-1-53 p210

Sonata, piano, no. 29, B \flat major, op. 106 (*Hammerklavier*). Backhaus, pf. London LLP602. \$5.95.

- AR 5-53 p295
- Cr 4-53 p87
- Di nos. 60-61: 12-53 p670
- Gr 4-53 p289 (m.f.)
- +MA 7-53 p16
- ML 4-53 p10
- NR 5-53 p15
- NS 4-11-53 p436
- NYT 4-19-53 pX10
- SR 6-20-53 p30
- 10-30-54 p68

Sonata, piano, no. 29, B \flat major, op. 106 (*Hammerklavier*) (arr. Weingartner). RPO: Weingartner. Columbia ML4675. \$5.95.

Prior reviews: Gr 9-30 p181.
+AR 8-53 p369 (m.f.)
+HF 9&10-53 p66
+MA 8-53 p17
+NR 8-53 p2
+NYT 7-5-53 pX9
+SR 7-25-53 p48

Sonata, piano, no. 29, B \flat major, op. 106 (*Hammerklavier*) (arr. Weingartner). Bavarian Symphony Orch: Graunke. Urania 7089. \$5.95.

- AR 8-53 p384 (m.f.)
- Cr 12-53 p57
- Di no. 59: 9&10-53 p539
- Gr 1-54 p281
- GS 8-53 p2
- HF 9&10-53 p66
- LJ 2-1-54 p198
- MA 8-53 p17
- ML 2-54 p3
- Na 6-27-53 p549
- +NR 8-53 p2
- NYT 7-5-53 pX9
- SR 6-27-53 p57 (m.f.)

Sonata, piano, no. 30, E major, op. 109 & Sonata, piano, no. 31, A flat major, op. 110. Demus, pf. Remington 199.29. \$2.99.

- +CU 8-51 p381
- +LJ 3-1-52 p425 (m.f.)
- SR 6-2-51 p40 (Canby)
- 5-26-51 p58 (Kolodin)

Sonata, piano, no. 30, E major, op. 109 & Sonata, piano, no. 32, C minor, op. 111. Horszowski, pf. Vox PLP7050. \$5.95.

No reviews

Sonata, piano, no. 30, E major, op. 109 & Sonata, piano, no. 31, A \flat major, op. 110. Hess, pf. Victor LHMV1068. \$5.95.

- AR 9-54 p23 (m.f.)
- Cr 10-54 p15 (m.f.) (op. 109)
- 10-54 p15 (m.f.) (op. 110)
- +Gr 11-54 p257
- +HF 12-54 p61
- +ML 11-54 p15
- NR 11-54 p13 (m.f.)
- +NYT 10-10-54 pX11
- SR 8-28-54 p55

Sonata, piano, no. 31, A \flat major, op. 110 & Sonata, piano, no. 32, C minor, op.

111. Backhaus, pf. London LLP953. \$5.95.

- +AR 11-54 p84 (op. 111)
- 11-54 p84 (op. 110)
- Cr 9-54 p43
- +Et 12-54 p18
- +Gr 9-54 p205
- HF 12-54 p60
- +MA 12-1-54 p21
- ML 9-54 p10
- Na 10-30-54 p391
- NYT 10-10-54 pX11 (m.f.)
- SR 10-30-54 p68

(10) Sonatas, violin. J. Fuchs, vln; Balsam, pf. Decca DX150. \$25.00. Also available singly on DL9640 (nos. 1 & 9); DL9641 (nos. 2 & 10); DL9642 (nos. 5 & 8); DL9643 (nos. 3 & 6); DL9644 (nos. 4 & 7), \$5.85 each.

- +AR 1-53 p160
- Cr 3-54 p102 (nos. 1 & 9)
- + 6-54 p5 (nos. 5 & 8)
- + 5-54 p127 (nos. 3 & 6)
- 8-54 p31 (nos. 4 & 7)
- CR 2-53 p35
- +Gr 4-54 p437 (nos. 1 & 9)
- 7-54 p64 (nos. 5 & 8)
- 6-54 p17 (nos. 3 & 6)
- 9-54 p153 (nos. 4 & 7)
- +ML 3-54 p9 (nos. 1 & 9)
- + 6-54 p8 (nos. 5 & 8)
- + 5-54 p8 (nos. 3 & 6)
- + 8-54 p9 (nos. 4 & 7)
- +NR 1-53 p7
- +NYT 12-21-52 pX14
- SR 12-27-52 p43 (Kolodin)

(10) Sonatas, violin. Heifetz, vln; Moiseiwitsch, pf (in no. 9, only); Bay, pf (in balance). Victor LM6701. \$29.75. (Five sonatas previously issued: nos. 1 & 2 on LM1015, no. 5 on LM1022, no. 7 on LM60 & no. 9 on LM1193).

- +NR 2-54 p7
- +NYT 1-24-54 pX9

Sonata, violin, no. 1, D major, op. 12, no. 1 & Sonata, violin, no. 2, A major, op. 12, no. 2. Heifetz, vln; Bay, pf. Victor LM1015. \$5.95.

Prior reviews: AR 12-48 p116; GS 12-48 p2; JR 12-48 p8; LJ 4-1-49 p561; Na 1-1-49 p26; NR 11-48 p6.

- JR 5-6-50 p14

Sonata, violin, no. 1, D major, op. 12, no. 1 & Sonata, violin, no. 10, G major, op. 96. Totenberg, vln; Baller, pf. Allegro 2. \$4.85.

Prior review—no. 1: GS 5-49 p2.

- JR 9-49 p5
- Na 12-10-49 p580
- +NR 11-49 p7
- SR 10-29-49 p58 (m.f.)

Sonata, violin, no. 1, D major, op. 12, no. 1 & Sonata, violin, no. 10, G major, op. 96. J. Fournier, vln; Doyen, pf. Westminster 51-76. \$5.95.

- +AR 3-53 p228
- +CR 4-53 p35
- CU 6-53 p273
- NYT 3-15-53 pX9

Sonata, violin, no. 2, A major, op. 12, no. 2 & Sonata, violin, no. 4, A minor, op. 23. Bernstein, vln; Goldstein, pf. Concert Hall CHC34. \$5.45.

- GS 3-50 p8
- JR 2-50 p7
- +NR 3-50 p6

Sonata, violin, no. 2, A major, op. 12, no. 2 & Sonata, violin, no. 8, G major, op. 30, no. 3. Schneiderhan, vln; Berg, pf (in no. 2); Airoff, vln; Chailley-Richez, pf (in no. 8). Remington 199.95. \$2.99.

- LJ 6-15-53 p1100
- MA 11-15-52 p18
- NYT 10-12-52 pX10

Sonata, violin, no. 2, A major, op. 12, no. 2 & Sonata, violin, no. 9, A major, op. 47 (*Kreutzer*). J. Fournier, vln; Doyen, pf. Westminster 52-75. \$5.95.

- +AR 7-54 p373
- HF 9-54 p50
- NR 8-54 p6
- NYT 8-8-54 pX6

Sonata, violin, no. 3, E flat major, op. 12, no. 3 & Sonata, violin, no. 4, A minor, op. 23. Francescatti, vln; Casadesus, pf. Columbia ML4478. \$5.95.

- +AR 5-52 p278
- +CR 6-52 p31
- Gr 2-55 p399
- HF 11&12-52 p51
- +LJ 9-1-52 p1382
- Na 6-14-52 p591
- +NR 7-52 p9
- +NYT 4-6-52 pX10

Sonata, violin, no. 3, Eb major, op. 12, no. 3 & Sonata, violin, no. 5, F major, op. 24 (*Spring*). J. Fournier, vln; Doyen, pf. Westminster 52-47. \$5.95.

- +AR 4-54 p266
- +HF 6-54 p41
- NR 5-54 p6
- +NYT 4-25-54 pX10
- SR 5-29-54 p44

Sonata, violin, no. 4, A minor, op. 23 & Sonata, violin, no. 8, G major, op. 30, no. 3. Odnoposoff, vln; Herz, pf. Allegro 3047. \$5.95.

- NYT 3-30-52 pX6

Sonata, violin, no. 4, A minor, op. 23 & Sonata, violin, no. 8, G major, op. 30, no. 3. Rostal, vln; Osborn, pf. London LLP471. \$5.95.

- AR 7-52 p342
- +Cr 12-52 p54
- +Di no. 59: 9&10-53 p540
- +Gr 11-52 p138
- +HF 11&12-52 p51
- ML 12-52 p12 (m.f.)

Sonata, violin, no. 4, A minor, op. 23 & Sonata, violin, no. 6, A major, op. 30, no. 1. J. Fournier, vln; Doyen, pf. Westminster 51-64. \$5.95.

- +AR 1-53 p161
- +HF 5&6-53 p77
- NYT 1-25-53 pX10

Sonata, violin, no. 4, A minor, op. 23 & Sonata, violin, no. 5, F major, op. 24. Kling, vln; Kahn, pf. Remington 199-113. \$2.99.

- Di no. 62: 1&2-54 p55

Sonata, violin, no. 5, F major, op. 24 (*Spring*). Bernstein, vln; Goldstein, pf. Concert Hall CHC17. \$5.45.

- JR 7-49 p6

+NR 3-50 p6

- SR 8-20-49 p39

Sonata, violin, no. 5, F major, op. 24 (*Spring*) & Sonata, violin, no. 9, A major, op. 47 (*Kreutzer*). E. Wolf, vln; A. Wolf, pf. Mercury MG10120. \$4.85.

Prior review—Gr 5-50 p223.

No reviews

Sonata, violin, no. 5, F major, op. 24 (*Spring*) & Sonata, violin, no. 6, A major, op. 30, no. 1. Totenberg, vln; Baller, pf. Allegro 47. \$4.85.

—Na 6-17-50 p604

- NR 9-50 p5

Sonata, violin, no. 5, F major, op. 24 (*Spring*). Milstein, vln; Balsam, pf. Victor LM134. \$4.95 (45rpm pressings in set WDM1594, \$3.99).

—Na 4-19-52 p391

- NR 8-52 p8

Sonata, violin, no. 5, F major, op. 24 (*Spring*) & Sonata, violin, no. 6, A major, op. 30, no. 1. Szigeti, vln; Horszowski, pf. Columbia ML4870. \$5.95.

+AR 8-54 p408

+HF 10-54 p63

+NYT 7-11-54 pX6

□SR 6-26-54 p52

Sonata, violin, no. 7, C minor, op. 30, no. 2. Szigeti, vln; Horszowski, pf. Columbia ML2097. \$4.00.

+AR 3-50 p226

+GS 4-50 p1

• LJ 5-15-50 p887

• Na 4-22-50 p383

—NR 4-50 p6

• SR 3-25-50 p56

+ 9-16-50 p44

Sonata, violin, no. 7, C minor, op. 30, no. 2. Heifetz, vln; Bay, pf. Victor LM-60. \$4.67.

• AR 6-51 p346

• Na 7-14-51 p39

• NR 5-51 p15

—SR 5-26-51 p58

Sonata, violin, no. 7, C minor, op. 30, no. 2. Schneiderhan, vln; Berg, pf. Remington 149-35. \$1.99.

• SR 10-20-51 p37

Sonata, violin, no. 7, C minor, op. 30, no. 2 & Sonata, violin, no. 8, G major, op. 30, no. 3. Francescatti, vln; Casadesus, pf. Columbia ML4861. \$5.95.

• AR 5-54 p302

+CR 4-54 p43

• HF 11-54 p49

+MA 12-1-54 p21

+NYT 5-16-54 pX9

Sonata, violin, no. 7, C minor, op. 30, no. 2 & Sonata, violin, no. 8, G major, op. 30, no. 3. J. Fournier, vln; Doyen, pf. Westminster 52-92. \$5.95.

• AR 9-54 p20

+HF 11-54 p49

+LJ 4-1-55 p73

• NYT 9-26-54 pX10

Sonata, violin, no. 7, C minor, op. 30, no. 2 & Sonata, violin, no. 10, G major, op. 96. Ricci, vln; Gulda, pf. London LLP1004. \$5.95.

• Cr 8-54 p31

—Gr 8-54 p107

• HF 12-54 p61

• MA 12-1-54 p21

• ML 8-54 p9

• SR 10-30-54 p74

Sonata, violin, no. 9, A major, op. 47 (*Kreutzer*). A. Busch, vln; Serkin, pf. Columbia ML4007. \$5.95.

Prior reviews: AR 4-42 p283; GS 4-42 p2; NR 4-42 p5.

No review

Sonata, violin, no. 9, A major, op. 47 (*Kreutzer*). Francescatti, vln; Casadesus, pf. Columbia ML4327. \$5.95.

+AR 2-51 p204

+Di no. 59: 9&10-53 p540

• Gr 9-54 p154

+LJ 5-15-51 p887

—Na 4-28-51 p402

+NR 3-51 p5

• SR 3-31-51 p58

Sonata, violin, no. 9, A major, op. 47 (*Kreutzer*). Rostal, vln; Osborn, pf. London LLP575. \$5.95.

+AR 9-52 p23

+Cr 12-52 p54

• Di no. 55: 2&3-53 p151

+Gr 11-52 p138

—ML 12-52 p12

+NYT 8-31-52 pX10

Sonata, violin, no. 9, A major, op. 47 (*Kreutzer*). Heifetz, vln; Moiseiwitsch, pf. Victor LM1193. \$5.95 (45rpm pressings in set WDM1612, \$5.14).

+AR 12-52 p124

—Cr 2-54 p90

• Gr 12-53 p240

—LJ 6-15-53 p1100

+MA 12-1-52 p19

• ML 3-54 p9

+NR 11-52 p8

• NYT 11-30-52 pX10

—SR 11-29-52 p66 (Kolodin)

(3) Sonatas, violoncello and piano: no. 3, A major, op. 69; no. 4, C major, op. 102, no. 1 & no. 5, D major, op. 102, no. 2. Fournier, vlc; Schnabel, pf. Victor LCT-1124. \$5.95 (45rpm pressings in WCT-1124, \$5.14).

Prior reviews—no. 3: AR 2-49 p180; Di no. 4: 4-48 p123; Gr 10-47 p67; GS 12-47 p3 & 3-49 pl; MR 2-48 p70; Ns 2-26-49 p258; NR 2-49 p6; SR 2-19-49 p39 & 2-26-49 p52; no. 4: AR 7-50 p372; Di no. 14: 5&6-49 p383 & nos. 23-24: 3-50 p546; Gr 12-50 p143; GS 11-49 p2 & 10-50 p3; Ns 11-12-49 p477 & 8-5-50 p135; NR 7-50 p6; SR 7-16-50 p34 & 7-29-50 p42; no. 5: Gr 1-50 p144; GS 4-50 p2; MR 11-50 p340; Na 5-6-50 p432.

+AR 12-53 p129

+Gr 11-53 p173‡

+HF 1&2-54 p52

□LJ 7-54 p1305

+MA 1-1-54 p18

+Na 10-31-53 p359

+NR 11-53 p9

□NYT 12-13-53 pX15

(5) Sonatas, violoncello. Starker, vlc; Bogin, pf. Period 562. \$11.90. Also available singly on 560 (nos. 2 & 3); 561 (nos. 1, 4 & 5), \$5.95 each.

+AR 4-53 p262

+Cr 7-53 p14

+CU 6-53 p273

• Gr 7-53 p44

+ 11-53 p173‡

+GS 1-53 p3

+HF 5&6-53 p79-80

+LJ 12-15-53 p2206

+MA 3-53 p19

+ML 8-53 p4

+NR 4-53 p8

• NYT 4-5-53 pX9

Sonata, violoncello, no. 1, F major, op. 5, no. 1 & Sonata, violoncello, no. 3, A major, op. 69. Rejto, vlc; Baller, pf. Allegro 38. \$4.85.

—GS 4-50 p2

—JR 3&4-50 p8

+NR 5-50 p6

Sonata, violoncello, no. 1, F major, op. 5, no. 1 & Sonata, violoncello, no. 2, G minor, op. 5, no. 2. Janigro, vlc; Zecchi, pf. Westminster 51-70. \$5.95.

+AR 1-53 p161

+CR 1-53 p35

+LJ 5-1-53 p805

• MA 1-15-53 p19

+NR 4-53 p8

• NYT 11-30-52 pX10

□ SR 12-27-52 p50 (Kolodin)

Sonata, violoncello, no. 2, G minor, op. 5, no. 2 & Sonata, violoncello, no. 4, C major, op. 102, no. 1. N. Graudan, vlc; J. Graudan, pf. Vox PLP6770. \$5.95.

• NR 10-51 p8

Sonata, violoncello, no. 2, G minor, op. 5, no. 2; (12) Variations, F major, op. 66, on "Ein Mädchen oder Weibchen," from *Die Zauberflöte*; (7) Variations, Eb major, on "Bei Männern welche Liebe fühlen," from *Die Zauberflöte*. Casals, vlc; Serkin, pf. Columbia ML4572. \$5.95.

+AR 11-52 p70

+Gr 12-53 p231

+GS 11-52 p9

+ML 1-54 p14 (variations)

• 1-54 p14 (sonata)

• Na 1-3-53 p19

□ NR 2-53 p7

+NYT 12-21-52 pX14

Sonata, violoncello, no. 3, A major, op. 69 & Variations on "Bei Männern welche Liebe fühlen," from Mozart's *Die Zauberflöte*, Eb major. Janigro, vlc; Zecchi, pf. Westminster 51-73. \$5.95.

- +AR 1-53 p161
- +LJ 5-1-53 p805
- MA 1-15-53 p19
- +NR 4-53 p8

Sonata, violoncello, no. 4, C major, op. 102, no. 1 & Sonata, violoncello, no. 5, D major, op. 102, no. 2. Janigro, vlc; Zecchi, pf. Westminster 51-80. \$5.95.

- +AR 4-53 p262
- +CR 4-53 p35
- +CU 6-53 p273
- +NR 4-53 p8
- NYT 3-8-53 pX6

Sonata, violoncello, no. 5, D major, op. 102, no. 2; (12) Variations, G major, on "See the conquering hero comes," from Handel's *Judas Maccabaeus*; (12) Variations, F major, op. 66, on "Ein Mädchen oder Weibchen," from Mozart's *Die Zauberflöte*; (7) Variations, Eb major, on "Bei Männern welche Liebe fühlen," from Mozart's *Die Zauberflöte*. Rejto, vlc; Baller, pf. Allegro-Elite 75. \$5.95.

- GS 11-50 p4
- Na 11-4-50 p419
- NR 4-51 p7

(11) *Songs—a selection from the Irish and Scottish folk-song arrangements:* Again my lyre; Bonnie laddie, highland laddie; The British Light Dragoons; Could this ill world; Faithful Johnnie; The lovely lass of Inverness; The Massacre of Glencoe; O how can I be blithe; O Mary at thy window be; O sweet were the hours; Sunset. Dyer-Bennet, ten; Strasvogel, pf; Frenkel, vln; Bernstein, vlc. Concert Hall CHC13. \$5.45.

Prior reviews: GS 4-49 p2; JR 4-49 p6.

- JR 7-49 p6
- +NR 6-50 p9

(10) *Songs—a selection from the Irish and Scottish folk-song arrangements:* Auld lang syne; Charlie is my darling; Faithful Johnnie; The lovely lass of Inverness; O Harp of Erin; O might I but my Patrick love; Robin Adair; Sad and luckless was the season; Sally in our alley; The soldier. Traubel, sop; Bos, pf; Pennington, vln; Evans, vlc. Columbia ML2085. \$4.00.

- AR 1-50 p165
- GS 3-50 p7
- JR 2-50 p7
- LJ 3-1-50 p14
- Na 2-11-50 p142
- NR 2-50 p8
- SR 12-31-49 p50
- 9-16-50 p44

Songs: Adelaide, op. 46; Gellert Lieder, op. 48; Mailied, op. 52; Neue Liebe, neues Leben, op. 75; Wonne der Wehmuth, op. 83. Herbert, bar; Waldman, pf. Allegro-Elite 4022. \$1.95.

- Na 1-27-51 p94
- +NR 10-51 p11

(9) Symphonies. NBCSO: Toscanini. Victor LM6900. \$41.65. (Also issued separately and in combinations as follow: nos. 1 & 9, LM6009, \$11.44; nos. 2 & 4, LM1723, \$5.72; no. 3, LM1032, \$5.72; nos. 5 & 8, LM1757, \$5.72; no. 6, LM1755, \$5.72 & no. 7, LM1756, \$5.72. (Nos. 4 & 5 from broadcasts.)

- +Di no. 62: 1&2-54 p57
- GS 4-53 p1
- +Na 7-4-53 p18 (m.f.)
- +NYT 3-29-53 pX9
- +SR 4-25-53 p51 (Newman)

Symphony no. 1, C major, op. 21. VPO: Weingartner. Columbia ML4501. \$5.95. Prior reviews: AR 3-38 p427; Gr 2-38 p381; GS 3-38 p2; Na 4-16-38 p452; NR 3-38 p2.

- AR 5-52 p261
- +HF Summer 1952 p52
- Na 5-17-52 p487
- NR 4-52 p2
- NYT 4-27-52 pX8
- +SR 4-26-52 p50 (Burke)

Symphony no. 1, C major, op. 21 & Symphony no. 8, F major, op. 93. COA: Mengelberg. Capitol P8079. \$5.70.

Prior reviews—no. 1: Gr 9-39 p154; no. 8: Gr 9-39 p154; Di no. 6: Summer 1948 p173.

- AR 5-50 p296
- GS 5-50 p3
- JR 5&6-50 p14
- NR 9-50 p2 (op. 21)
- 9-50 p2 (op. 93)
- SR 5-20-50 p51
- 5-27-50 p54
- Di no. 40: 9-22-51 p403

Symphony no. 1, C major, op. 21 & Symphony no. 5, C minor, op. 67. NYPSO: Walter. Columbia ML4790. \$5.95. (Previously issued as ML2027 & ML4297.)

Prior reviews—no. 1: Gr 8-49 p40; ML 8-49 p3.

- AR 1-49 p139 (no. 1)
- + 4-50 p255 (no. 5)
- +Cr 11-53 p50 (no. 5)
- +Di no. 49: Summer 1952 p394 (no. 1)
- +Gr 11-53 p182 (no. 5)
- +GS 1-49 p3 (no. 1)
- + 5-50 p4 (no. 5)
- JR 1&2-49 p7 (no. 1)
- 5&6-50 p14 (no. 5)
- LJ 3-15-49 p478 (no. 1)
- 8-50 p1316 (no. 5)
- ML 1-54 p4 (no. 5)
- Na 1-15-49 p82 (no. 1)
- 7-15-50 p67 (no. 5)
- NR 1-49 p4 (no. 1)
- + 5-50 p2 (no. 5)
- + 4-54 p3
- +SR 1-29-49 p56 (no. 1)
- + 11-19-49 p62 (no. 1)
- 4-29-50 p50 (no. 5)
- 5-20-50 p51 (no. 5)

Symphony no. 1, C major, op. 21 & Symphony no. 9, D minor, op. 125 (*Choral*). VSOO: Scherchen, with Laszlo, sop; Rössl-Majdan, con; Munteanu, ten;

Standen, bs & Wiener Singakademie (in Symphony no. 9, only). Westminster WAL208. \$12.50.

- AR 11-52 p77
- 1-53 p136
- Cr 10-53 p37 (op. 21)
- 10-53 p37 (op. 125) (m.f.)
- +Di no. 62: 1&2-54 p58 & 62
- Gr 10-53 p131
- +HF 11&12-53 p58
- +LJ 4-1-53 p585
- MA 2-53 p182
- ML 10-53 p2
- NR 11-52 p2
- +NYT 10-19-52 pX10

Symphony no. 1, C major, op. 21 & Symphony no. 9, D minor, op. 125 (*Choral*). NBCSO: Toscanini, with Farrell, sop; Merriman, m-sop; Pearce, ten; Scott, bs & Robert Shaw Chorale (in Symphony no. 9, only). Victor LM6009. \$11.90 (45rpm pressings in WDM6009, \$8.60).

- +AR 10-52 p43
- +Cr 4-53 p83 & 84
- +CR 12-52 p35
- +Di no. 54: 1-31-53 p17
- + no. 62: 1&2-54 p58 & 62
- +Gr 4-53 p282
- +GS 11-52 p2
- +HF 11&12-52 p58
- +LJ 4-1-53 p585
- +MA 11-15-52 p18
- +ML 4-53 p2
- +Na 11-15-52 p455
- +NR 11-52 p2
- +NYT 10-19-52 pX10
- +SR 9-27-52 p66 (Kolodin)

Symphony no. 1, C major, op. 21 & Symphony no. 8, F major, op. 93. VPO: Schuricht (in former) & Böhm (in latter). London LLP825. \$5.95 (Op. 21 previously issued on LPS631).

- AR 12-53 p120
- Cr 9-53 p26 (no. 1)
- 9-53 p26 (no. 8)
- +Di no. 67: 9&10-54 p555 & 557
- Gr 10-53 p131
- HF 11&12-53 p69
- +ML 10-53 p1
- NYT 1-3-54 pX9

Symphony no. 1, C major, op. 21 & Symphony no. 4, B^b major, op. 60. BPhO: Rother (in former) & Symphony Orch. of Radio Leipzig: Abendroth (in latter). Urania 7-17. \$3.50.

- AR 4-54 p252
- Di no. 67: 9&10-54 p555 & 556
- MA 3-54 p18

Symphony no. 1, C major, op. 21 & Symphony no. 8, F major, op. 93. BPhO: Fricsay. Decca DL9626. \$5.85.

- +AR 8-54 p395
- NR 10-54 p4
- +NYT 8-8-54 pX6
- SR 8-28-54 p56

Symphony no. 2, D major, op. 36. LSO: Weingartner. Columbia ML4502. \$5.95.

Prior reviews: AR 9-39 p183; Gr 9-38 p155; GS 9-39 p2; Na 9-9-39 p276; NR 9-39 p2.

- AR 5-52 p261
- +HF Summer 1952 p52
- NR 4-52 p2
- NYT 4-27-52 pX8
- +SR 4-26-52 p50 (Burke)

Symphony no. 2, D major, op. 36. Brussels Radio Symphony: Kleiber. Capitol P8116. \$5.70.

Prior reviews: Gr 11-48 p241; GS 2-40 p2 & 8-42 p3.

- AR 12-50 p123
- +GS 12-50 p3
- NR 1-51 p5
- SR 11-25-50 p64

Symphony no. 2, D major, op. 21. Pittsburgh Symphony Orch: Reiner. Columbia ML4085. \$5.95.

Prior reviews: AR 3-46 p192; GS 3-46 p3; NR 3-46 p3.

No review

Symphony no. 2, D major, op. 26. San Francisco Symphony Orch: Monteux. Victor LMI024. \$5.95.

Prior reviews: AR 1-50 p151; GS 3-50 p3; JR 2-50 p8; LJ 3-1-50 p414; Na 2-18-50 p162; NR 1-50 p3; SR 12-31-49 p50 & 2-4-50 p39.

- +Di no. 43: 12-21-51 p604

Symphony no. 2, D major, op. 36. VPO: Schuricht. London LLP629. \$5.95.

- +AR 11-52 p76
- +Di no. 54: 1-31-53 p40
- +Gr 9-52 p75
- +HF 1&2-53 p51
- +ML 9-52 p2
- +NR 1-53 p3
- NS 11-8-52 p555
- NYT 12-21-52 pX14

Symphony no. 2, D major, op. 36 & Symphony no. 4, B_b major, op. 60. NYSPO: Walter. Columbia ML4596. \$5.95. (Duration of this recording variously reported as 64, 65 and 67 minutes).

- +AR 1-53 p147
- +HF 1&2-53 p51
- +MA 12-1-52 p18
- +NR 11-52 p3
- +NYT 1-11-53 pX9
- SR 11-29-52 p66 (Kolodin)

Symphony no. 2, D major, op. 36 & Symphony no. 4, B_b major, op. 60. NBCSO: Toscanini. Victor LM1723. \$5.95 (45rpm pressings in WDM1723, \$5.14). (Recorded October & February 1951.)

- +AR 12-53 p111
- +Cr 7-54 p14
- +Di no. 62: 1&2-54 p58 & 59
- +Gr 7-54 p56
- +GS 10-53 p2
- Na 11-28-53 p455

Symphony no. 3, Eb major, op. 55 (*Eroica*). Stratford Symphony Orch. [LPO: Koussevitzky]. Camden 102. \$1.89. Prior reviews: AR 7-35 p80; Gr 3-35 p80; NR 7-35 p2.

- SR 12-26-53 p52

Symphony no. 3, E flat major, op. 55 (*Eroica*). VPO: Weingartner. Columbia ML4503. \$5.95.

Prior reviews: AR 3-37 p378; Gr 11-36 p239; Na 5-1-37 p518; NR 3-37 p2.

- AR 5-52 p261
- +HF Summer 1952 p52
- Na 5-3-52 p438
- NR 4-52 p2
- +SR 4-26-52 p50 (Burke)

Symphony no. 3, Eb major, op. 55 (*Eroica*). BSO: Koussevitzky. Victor LM-1145. \$5.95.

Prior reviews: AR 12-47 p111; GS 1-48 p3; LJ 3-1-48 p409; Na 1-17-48 p82; NR 12-47 p3; SR 3-27-48 p50.

No review

Symphony no. 3, Eb major, op. 55 (*Eroica*). COA: Mengelberg. Capitol P-8002. \$5.70.

Prior reviews: AR 4-49 p252; GS 5-49 p2; JR 5-49 p8; LJ 10-15-49 p1621; NR 5-49 p2; SR 4-30-49 p54.

No review

Symphony no. 3, Eb major, op. 55 (*Eroica*). NYSPO: Walter. Columbia ML-4228. \$5.95.

- AR 11-49 p75
- Cr 2-54 p83
- Di no. 62: 1&2-54 p59
- +JR 11-49 p5
- +LJ 2-1-50 p182
- ML 2-54 p2
- Na 11-19-49 p499
- +NR 12-49 p2
- +SR 11-19-49 p62
- 11-26-49 p56

Symphony no. 3, Eb major, op. 55 (*Eroica*). NBCSO: Toscanini. Victor LM-1042. \$5.95.

- AR 5-50 p295
- Di no. 48: 6-10-52 p324
- no. 62: 1&2-54 p59
- +Gr 10-52 p102
- +GS 5-50 p4
- LJ 8-50 p1316
- +ML 10-52 p2 (m.f.)
- +Na 7-8-50 p45 (m.f.)
- +NR 5-50 p2
- +SR 4-29-50 p49
- 5-20-50 p51 (m.f.)

Symphony no. 3, Eb major, op. 55 (*Eroica*). COA: Kleiber. London LLP-239. \$5.95.

- AR 1-51 p162
- Di no. 35: 3-15-51 p129
- Gr 4-51 p244
- +ML 12-50 p2
- +MR 11-51 p343 (m.f.)
- Na 1-6-51 p20
- +NR 2-51 p2
- SR 1-27-51 p54

Symphony no. 3, E flat major, op. 55 (*Eroica*). Austrian Symphony Orch: F. Busch. Remington 199-21. \$2.99.

- CR 7-51 p31

Symphony no. 3, E flat major, op. 55 (*Eroica*). BPhO: Schuricht. Decca DL-9534. \$5.85.

- Na 10-27-51 p362 (m.f.)
- NR 10-51 p2
- NYT 12-2-51 pX9 (m.f.)
- SR 11-3-51 p47 (Canby)

Symphony no. 3, Eb major, op. 55 (*Eroica*). Rochester Orch: Leinsdorf. Columbia RL3069. \$2.98.

- +AR 9-53 p11
- +HF 11&12-53 p67
- MA 11-1-53 p18
- +NR 10-53 p2
- NYT 8-9-53 pX7 (m.f.)
- +SR 9-26-53 p71

Symphony no. 3, Eb major, op. 55 (*Eroica*). PhO: Karajan. Angel 35000. \$5.95 (standard), \$4.95 (thrift).

- +AR 3-54 p224
- Cr 7-53 p9
- +Gr 7-53 p38
- HF 1&2-54 p52
- +ML 7-53 p2
- +MR 8-53 p255
- +NR 1-54 p3
- +NYT 11-15-53 pX9

Symphony no. 3, Eb major, op. 55 (*Eroica*). RPO: Beecham. Columbia ML-4698. \$5.95.

- AR 9-53 p7
- CR 11-53 p35
- Cr 2-54 p83
- Gr 1-54 p282
- GS 10-53 p2
- HF 11&12-53 p67
- MA 11-1-53 p18
- ML 2-54 p2
- Na 10-3-53 p279
- NR 10-53 p2
- NYT 9-27-53 pX8
- SR 9-26-53 p70

Symphony no. 3, Eb major, op. 55 (*Eroica*). VPO: Furtwängler. Urania 7095. \$5.95. (The conductor took legal action to disclaim this recording. See New York Times, 12-20-53 p63 and Disques nos. 60-61: 12-53 p743).

- +Di nos. 60-61: 12-53 p670
- GS 10-53 p2
- HF 1&2-54 p52
- Na 1-9-54 p39 (m.f.)
- NR 10-53 p2

Symphony no. 3, Eb major, op. 55 (*Eroica*). Pro Musica Symphony, Vienna: Horenstein. Vox PLP8070. \$5.95.

- Cr 8-54 p26
- Di no. 67: 9&10-54 p555
- Gr 8-54 p99 (m.f.)
- GS 10-53 p2
- ML 8-54 p2 (m.f.)
- +NR 10-53 p2 (W.)
- 10-53 p2 (S.) (m.f.)

Symphony no. 3, Eb major, op. 55 (*Eroica*). VSOO: Scherchen. Westminster 52-16. \$5.95.

- AR 10-53 p45
- Cr 8-54 p26
- +CR 12-53 p35
- +Gr 8-54 p99
- +HF 11&12-53 p69
- MA 11-1-53 p18
- ML 8-54 p2
- NR 10-53 p2 (m.f.)
- +NYT 10-11-53 pX10

Symphony no. 3, Eb major, op. 55 (*Eroica*). VPO: Furtwängler. Victor LHMV1044. \$5.95. (Possibly dubbing of 1949 release—reviewers differ.)

- AR 1-54 p158
- Cr 9-53 p25
- +Di no. 62: 1&2-54 p59
- Gr 9-53 p96
- HF 3-54 p51
- +MA 1-15-54 p16
- ML 9-53 p1
- Na 1-9-54 p39
- +NR 1-54 p3
- NYT 1-3-54 pX9
- SR 3-27-54 p54

Symphony no. 3, Eb major, op. 55 (*Eroica*). Stadium Concerts Symphony Orch: Bernstein. Decca DL9697. \$5.85.

- AR 8-54 p396
- HF 10-54 p64
- MA 11-15-54 p21
- NYT 8-8-54 pX6
- SR 9-25-54 p60

Symphony no. 3, Eb major, op. 55 (*Eroica*). BPhO: Van Kempen. Epic 3016. \$5.95.

- Cr 12-54 p82
- +Di no. 62: 1&2-54 p59
- +Gr 12-54 p293
- HF 2-55 p56

Symphony no. 4, Bb major, op. 60. Halle Orch: Harty. Columbia RL3034. \$3.10. Prior reviews—Gr 4-27 p455.

- +AR 3-53 p238
- NR 8-53 p4

Symphony no. 4, B flat major, op. 60. LPO: Weingartner. Columbia ML4504. \$5.95.

Prior reviews: NR 6-34 p1; NS 3-3-34 p320.

- +AR 5-52 p261
- +HF Summer 1952 p52
- Na 5-17-52 p487
- NR 4-52 p2
- NYT 4-27-52 pX8
- +SR 4-26-52 p50 (Burke)

Symphony no. 4, B flat major, op. 60. BPhO: Furtwängler. Vox PLP7210. \$5.95. (Recording of 1945 performance.)

- +NR 3-52 p2

Symphony no. 4, Bb major, op. 60. LPO: Beecham. Victor LM1026. \$5.95.

Prior reviews: AR 1-47 p139; GS 1-47 p2; NR 1-47 p2.

- AR 7-50 p380

Symphony no. 4, Bb major, op. 60. CO: Szell. Columbia ML4008. \$5.95.

Prior reviews: AR 1-48 p145; GS 1-48 p3; LJ 3-15-48 p497; Na 2-7-48 p165; NR 1-48 p4; SR 2-21-48 p39.

No review

Symphony no. 4, Bb major, op. 60. LPO: Solti. London LLP316. \$5.95.

- +AR 8-51 p392
- Di no. 37: 5-23-51 p231
- Gr 5-51 p271
- ML 4-51 p2
- MR 11-51 p343
- +Na 6-9-51 p547
- NR 8-51 p4

Symphony no. 4, Bb major, op. 60. Austrian Symphony Orch: Singer. Remington 199-51. \$2.99.

No review

Symphony no. 4, Bb major, op. 60. Belgian National Radio Orch: André. Telefunken LGX66010.

- Cr 2-54 p83 (m.f.)
- Gr 3-54 p381
- HF 2-55 p57
- ML 2-54 p2 (m.f.)

Symphony no. 4, Bb major, op. 60. COA: Krips. London LLP915. \$5.95.

- +AR 6-54 p324
- Cr 3-54 p97
- +Gr 3-54 p381
- +HF 8-54 p41
- +ML 2-54 p2
- +NR 8-54 p2
- NYT 5-16-54 pX9
- SR 5-29-54 p42

Symphony no. 4, Bb major, op. 60 & Symphony no. 8, F major, op. 93. Vienna State Philharmonia Orch: Perlea. Vox PLP8740.

- +AR 2-55 p189
- HF 2-55 p57
- +MA 1-15-55 p19
- NYT 11-28-54 pX9

Symphony no. 5, C minor, op. 67. Stratford Symphony Orch. [LPO: Koussevitzky]. Camden 103. \$1.89.

Prior reviews: AR 5-35 p29; Gr 12-34 p258; NR 1-35 p2.

□SR 12-26-53 p52

Symphony no. 5, C minor, op. 67. LPO: Weingartner. Columbia ML4505. \$5.95. Prior reviews: AR 7-36 p82; NR 7-36 p3; NS 10-28-33 p530.

- AR 5-52 p261
- +HF Summer 1952 p52
- Na 5-17-52 p487
- NR 4-52 p2
- NYT 4-27-52 pX8
- +SR 4-26-52 p50 (Burke)

Symphony no. 5, C minor, op. 67. COA: Mengelberg. Capitol P8110. \$5.70.

Prior reviews: Gr 12-38 p2.

- AR 10-50 p51
- GS 11-50 p4
- NR 1-51 p4
- SR 10-28-50 p76

Symphony no. 5, C minor, op. 67. NYPSO: Walter. Columbia ML4009. \$5.95.

Prior reviews: AR 5-42 p304; GS 5-42 p1; NR 5-42 p4.

No review

Symphony no. 5, C minor, op. 67. BSO: Koussevitzky. Victor LMI021. \$5.95.

Prior reviews: AR 9-49 p15; GS 11-49 p2; LJ 12-15-49 p1924; Na 9-24-49 p307; NR 9-49 p2; SR 9-24-49 p55 & 11-19-49 p62.

- Di nos. 52-53: 12-52 p680

Symphony no. 5, C minor, op. 67. OSCCP: Schuricht. London LLP7. \$5.95. Prior reviews: Gr 11-49 p2; ML 10-49 p2; MR 2-50 p76.

- AR 8-49 p364

+Di nos. 30-31: 12-15-50 p728

+Gr 9-50 p63

+GS 11-49 p2

• JR 2-50 p9

• Na 11-5-49 p452 (m.f.)

• NR 10-49 p495

• SR 11-12-49 p63

Symphony no. 5, C minor, op. 67. Symphony Orchestra of the Viennese Symphonic Society: Wolf. Remington 149-9. \$1.99. (Reissued in new series as 100-2.) □SR 9-30-50 p67 (Kolodin)

Symphony no. 5, C minor, op. 67. VSO: Klempener. Vox PLP7070. \$5.95.

• AR 11-51 p71

+Di no. 56: 4-25-53 p254

—Gr 5-53 p317

• NYT 11-4-51 pX10

• SR 11-24-51 p66 (Kolodin)

Symphony no. 5, C minor, op. 67. Utrecht Symphony Orch: Hupperts. Musical Masterpiece Society 22. \$1.50.

• Di no. 56: p254 (4-25-53)

Symphony no. 5, C minor, op. 67. BPhO: Jochum. Epic 3002. \$5.95.

+AR 11-53 p72

• CR 12-53 p35

+Di no. 45: 2-27-52 p113

+HF 1&2-54 p52 (m.f.)

• MA 12-15-53 p17

□Na 11-21-53 p435

• NYT 10-25-53 pX11

—SR 10-31-53 p58

Symphony no. 5, C minor, op. 67 & Symphony no. 8, F major, op. 93. NBCSO: Toscanini. Victor LMI1757. \$5.95 (45rpm pressings in WDM1757, \$5.14). (Recorded March and November 1952.)

+AR 12-53 p111

+CR 12-53 p35

+Di no. 62: 1&2-54 p60 & 62

+GS 10-53 p2

□Na 11-28-53 p455

Symphony no. 5, C minor, op. 67. COA: Kleiber. London LLP912. \$5.95.

+AR 3-54 p224

• CR 5-54 p35

+Cr 1-54 p69

+Di nos. 63-64: 3&4-54 p192

+Gr 1-54 p282

• HF 4-54 p42

• MA 3-54 p18

• 6-54 p16

+ML 12-53 p3

+NR 3-54 p2

+SR 2-27-54 p59

Symphony no. 5, C minor, op. 67. LSO: Del Mar. Music Appreciation Records. \$3.60. (Sold by mail; second side of disc contains spoken analysis by Thomas Scherman with musical illustrations by M.A.R. Orchestra; analysis available separately, \$2.40.)

+AR 11-54 p81 (analysis)

— 11-54 p81 (music)

—CR 11-54 p35 (analysis) (m.f.)

• 11-54 p35 (music)

• Et 11-54 p18

□NYT 9-12-54 pX10

Symphony no. 5, C minor, op. 67. New Orchestral Society of Boston: Page. Sounds of Our Times 1067. \$4.00. (Available also in binaural edition.)

- HF 12-54 p62
- MA 11-15-54 p21
- NR 8-54 p15

Symphony no. 6, F major, op. 68 (*Pastorale*). RPO: Weingartner. Columbia ML4506. \$5.95. (Recorded 1927.)

- AR 5-52 p261 (m.f.)
- +HF Summer 1952 p52
- Na 5-17-52 p487
- NYT 4-27-52 pX8
- +SR 4-26-52 p50 (Burke)

Symphony no. 6, F major, op. 68 (*Pastorale*). BBC Symphony Orch: Toscanini. Victor LCT1042. \$5.95. (45 rpm pressings in set WCT70, \$6.30).

Prior reviews: AR 2-38 p379; Gr 12-37 p289; GS 2-38 p2; Na 3-5-38 p282; NR 2-38 p1.

- +AR 7-52 p354
- +Na 5-10-52 p459
- +SR 4-26-52 p51

Symphony no. 6, F major, op. 68 (*Pastorale*). MSO: Mitropoulos. Columbia RL3009. \$3.10.

Prior reviews: AR 4-40 p460; GS 4-40 p3; NR 4-40 p2.

- NR 12-52 p4

Symphony no. 6, F major, op. 68 (*Pastorale*). PO: Walter. Columbia ML4010. \$5.95.

Prior reviews: AR 2-47 p175; Gr 11-46 p82; GS 2-47 p1; MR 5-47 p156; NR 1-47 p3.

- Di no. 50: 9-30-52 p487

Symphony no. 6, F major, op. 68 (*Pastorale*). LPO: Kleiber. London LLP33. \$5.95.

Prior reviews: AR 3-49 p218; Di no. 26: 9-15-50 p627; Gr 10-48 p74; JR 3-49 p5; MR 11-49 p327; Na 3-12-49 p314; NR 6-49 p3; SR 4-30-49 p50.

- +Di no. 41: 10-25-51 p459
- +Gr 12-51 p152
- ML 10-51 p1

Symphony no. 6, F major, op. 68 (*Pastorale*). VSO: Klemperer. Vox PLP6960. \$5.95.

- Di no. 41: 10-25-51 p459
- + no. 47: 5-8-52 p252
- Gr 8-53 p67
- GS 8-51 p2
- SR 7-28-51 p44 (Gelatt)

Symphony no. 6, F major, op. 68 (*Pastorale*). Symphony Orchestra of the Viennese Symphonie Society: Wöss. Remington 199-7. \$2.99. (Reissued as Remington 2, with spoken commentary by Sigmund Spaeth.)

- Di no. 65: 5&6-54 p336
- LJ 12-1-51 p1998

Symphony no. 6, F major, op. 68 (*Pastorale*). VSOO: Scherchen. Westminster 51-08. \$5.95.

- +AR 5-52 p267
- +LJ 5-15-52 p870
- NR 5-52 p4
- NYT 4-13-52 pX8
- +SR 4-26-52 p56 (Kolodin)

Symphony no. 6, F major, op. 68 (*Pastorale*). Pittsburgh Symphony Orch: Steinberg. Capitol S8159. \$5.70.

- +AR 6-52 p308
- CR 7-52 p35
- CU 10-52 p493
- Gr 5-53 p317
- NR 6-52 p1
- NYT 5-25-52 pX8
- +SR 5-31-52 p49 (Kolodin)

Symphony no. 6, F major, op. 68 (*Pastorale*). NBCSO: Toscanini. Victor LM-1755. \$5.95 (45 rpm pressings in WDM-1755, §5.14). (Recorded January 1952.)

- +AR 12-53 p111
- +CR 12-53 p35
- +Cr 5-54 p122
- Di no. 62: 1&2-54 p61
- Gr 5-54 p473
- +GS 10-53 p2
- ML 6-54 p2 (m.f.)
- Na 11-28-53 p455

Symphony no. 6, F major, op. 68 (*Pastorale*). VPO: Furtwängler. Victor LHMV1066. \$5.95.

- Cr 12-53 p57
- Di no. 65: 5&6-54 p336
- Gr 12-53 p233
- ML 12-53 p3

Symphony no. 6, F major, op. 68 (*Pastorale*). RPO: Beecham. Columbia ML-4828. \$5.95. (Recorded December 1951.)

- AR 4-54 p257
- +Cr 9-53 p26
- +Gr 9-53 p96 (m.f.)
- Ha 6-54 p103
- HF 6-54 p42
- ML 9-53 p1
- +NR 4-54 p3
- NYT 3-28-54 pX8
- +SR 3-13-54 p35

Symphony no. 6, F major, op. 68 (*Pastorale*). COA: Kleiber. London LLP916. \$5.95.

- +AR 5-54 p290
- +Di no. 67: 9&10-54 p556
- +Gr 2-54 p330
- +Ha 6-54 p103
- HF 6-54 p42
- +MA 6-54 p16
- +ML 1-54 p4
- NR 6-54 p1
- NYT 3-28-54 pX8
- +SR 5-15-54 p40

Symphony no. 6, F major, op. 68 (*Pastorale*). VSO: Van Otterloo. Epic 3011. \$5.95.

- AR 3-54 p224
- CR 3-54 p35
- Di nos. 60-61: 12-53 p671
- +HF 3-54 p51
- NR 5-54 p4
- SR 5-15-54 p40

Symphony no. 6, F major, op. 68 (*Pastorale*). PhO: Karajan. Angel 35080. \$5.95 (standard), \$4.95 (thrift).

- AR 10-54 p56
- +CR 7-54 p35

Symphonies—BEETHOVEN

- +Cr 5-54 p122
- Di no. 65: 5&6-54 p336
- +Gr 4-54 p429
- +HF 8-54 p41
- +ML 5-54 p2
- NR 9-54 p6
- +NYT 7-11-54 pX6
- SR 5-29-54 p42

Symphony no. 6, F major, op. 68 (*Pastorale*). NBCSO: Stokowski. Victor LM-1830. (Disc also includes a feature titled *Sounds of nature*, commentary by Mr. Stokowski.)

- AR 1-55 p158
- HF 3-55 p52
- +MA 1-15-55 p21
- +NR 1-55 p3
- NYT 1-23-55 pX11
- SR 12-25-54 p44

Symphony no. 7, A major, op. 92. VPO: Weingartner. Columbia ML4507. \$5.95. Prior reviews: AR 8-36 p114; Gr 5-36 p516; NR 7-36 p2 & 8-36 p2.

- AR 5-52 p261
- +HF Summer 1952 p52
- Na 5-17-52 p487
- NR 4-52 p2
- NYT 4-27-52 pX8
- +SR 4-26-52 p50 (Burke)

Symphony no. 7, A major, op. 92. NYPSO: Toscanini. Victor LCT1013. \$5.95 (45 rpm pressings in WCT19, \$6.30). Prior reviews: AR 10-36 p173; Gr 12-36 p285; NR 10-36 p2.

- +Na 7-28-51 p79
- +SR 3-31-51 p61 (Kolodin)

Symphony no. 7, A major, op. 92. PO: Ormandy. Columbia ML4011. \$5.95.

Prior reviews: AR 3-45 p181; GS 4-45 p1; NR 3-45 p2.

No review

Symphony no. 7, A major, op. 92. BSO: Munch. Victor LM1034. \$5.95.

- +AR 5-50 p296
- +Di no. 42: 11-51 p544
- + no. 43: 12-21-51 p587
- GS 7-50 p2
- +JR 5&6-50 p14
- +LJ 8-50 p1316
- Na 7-15-50 p66
- NR 5-50 p4
- +SR 5-20-50 p51
- 5-27-50 p54

Symphony no. 7, A major, op. 92. COA: Kleiber. London LLP240. \$5.95.

- AR 11-50 p83
- Di no. 35: 3-15-51 p129
- Gr 4-51 p244
- JR 9 through 12-50 p16
- ML 1-51 p4
- Na 1-6-51 p20
- SR 12-16-50 p38
- 12-15-51 p48

Symphony no. 7, A major, op. 92. PhO: Galliera. Columbia RL3035. \$3.10.

Prior reviews—Gr 12-50 p140; ML 1-51 p4; MR 8-51 p256; NS 1-6-51 p20; SR 12-30-60 p49 (Heinitz).

- AR 3-53 p239
- HF 7-8-53 p42 (m.f.)
- +NR 8-53 p4

Symphony no. 7, A major, op. 92. NYSO: Walter. Columbia ML4414. \$5.95.

- AR 9-51 p12
- Cr 2-54 p83
- + CR 11-51 p31
- Di nos. 63-64: 3&4-54 p192
- Gr 1-54 p283
- ML 2-54 p3
- Na 10-27-51 p362
- NR 10-51 p2
- + OR 11-51 p2
- + SR 12-15-51 p48 (Canby)
- 9-29-51 p58 (Kolodin)

Symphony no. 7, A major, op. 92. VPO: Furtwängler. Victor LHMV1008. \$5.95. (45rpm pressings in WHMV1008, \$5.14). Prior reviews—Gr 9-51 p73; ML 9-51 p2; MR 8-52 p250; NS 10-13-51 p415; SR 9-29-51 p62.

- Di no. 65: 5&6-54 p337
- + GS 9-52 p2
- Na 10-18-52 p367
- 11-1-52 p414
- + NYT 8-10-52 pX10

Symphony no. 7, A major, op. 92. Vienna Symphonic Society Orch: Wöss. Remington 199-8. \$2.99.

No review

Symphony no. 7, A major, op. 92. VSOO: Scherchen. Westminster 50-89. \$5.95.

- AR 11-51 p74
- CU 3-52 p157
- + Di no. 49: Summer 1952 p394
- NYT 12-2-51 pX9
- OR 11-51 p2
- + SR 12-15-51 p48 (Canby)
- 11-24-51 p66 (Kolodin)

Symphony no. 7, A major, op. 92. PhO: Karajan. Angel 35005. \$5.95 (standard), \$4.95 (thrift).

- AR 3-54 p224
- Cr 2-53 p67
- Di no. 56: 4-25-53 p254
- + Gr 3-53 p250 (m.f.)
- ML 2-53 pl (m.f.)
- MR 5-53 p171 (m.f.)
- NYT 5-16-54 pX9

Symphony no. 7, A major, op. 92. BPHO: Jochum. Decca DL9690. \$5.85.

- AR 10-53 p45 (m.f.)
- + HF 11&12-53 p69
- NR 11-53 p2
- + NYT 9-27-53 pX8

Symphony no. 7, A major, op. 92. NBCSO: Toscanini. Victor LM1756. \$5.95 (45rpm pressings in WDM1756, \$5.14). (Recorded November 1951)

- + AR 12-53 p111
- + CR 12-53 p35
- + Cr 4-54 p110
- + Di no. 62: 1&2-54 p61
- + GS 10-53 p2
- + ML 5-54 p2
- Na 11-28-53 p455

Symphony no. 7, A major, op. 92. Detroit Symphony Orch: Paray. Mercury MG-50022. \$5.95.

- + AR 11-53 p90
- + CR 1-54 p35
- Di no. 65: 5&6-54 p337
- Gr 10-54 p193
- + HF 1&2-54 p52
- + MA 12-15-53 p17
- + NR 11-53 p2
- NYT 4-4-54 pX9
- + SR 11-28-53 p82

Symphony no. 7, A major, op. 92. BPhO: Van Kempen. Epic 3026. \$5.95.

- AR 4-54 p252 (m.f.)
- + Di nos. 63-64: 3&4-54 p192
- Gr 3-55 p434 (m.f.)
- HF 5-54 p43
- MA 6-54 p16
- NR 5-54 p4

Symphony no. 8, F major, op. 93 & Symphony no. 9, D minor, op. 125 (*Choral*). VPO: Weingartner, with Helletsgruber, sop; Ánday, con; Maikl, ten; Mayr, bs; Vienna State Opera Chorus (in no. 9 only). Columbia SL165. \$11.90. Prior reviews—no. 8: AR 4-37 p416; Gr 1-37 p336; Na 5-1-37 p518; NR 4-37 p2; NS 1-30-37 p176; no. 9: AR 12-35 p241 & 4-44 p214; NR 12-35 p1.

- + AR 5-52 p261
- + HF Summer 1952 p52
- + LJ 5-15-52 p870
- Na 5-3-52 p438
- NR 4-52 p2
- NYT 4-27-52 pX8
- + SR 4-26-52 p50 (Burke)

Symphony no. 8, F major, op. 93. NYSO: Walter. Columbia ML2001 \$5.95.

Prior reviews: AR 12-42 p88; GS 12-42 p1; NR 12-42 p4.

No review

Symphony no. 8, F major, op. 93 & Symphony no. 9, D minor, op. 125 (*Choral*). VPO: Karajan, with Schwarzkopf, sop; Höngen, con; Patzak, ten; Hotter, bar; Singverein des Gesellschaft der Musikfreunde in Wien (in latter). Columbia EL51. \$7.57.

Prior reviews—no. 8: Di no. 8: 10-30-48 p221; Gr 3-47 p149; MR 8-47 p230; no. 9: AR 2-49 p163; Di no. 10: 12-30-48 p262 & no. 11: 1&2-49 p302; Gr 10-48 p73; GS 1-49 p3; MR 2-49 p81; NS 11-6-48 p404; SR 10-30-48 p61 (Heinitz).

- + AR 7-53 p348
- + GS 7-53 pl
- HF 11&12-53 p69
- Na 6-13-53 p511 (m.f.)
- + NR 7-53 p3
- NYT 7-19-53 pX6
- SR 6-27-53 p56 (Kolodin)

Symphony no. 8, F major, op. 93 & Symphony no. 9, D minor, op. 125 (*Choral*). Yeend, sop; Lipton, m-sop; Lloyd, ten; Harrell, bar; Westminster Choir & NYSO: Walter. Columbia SL186. \$11.90. (Ninth symphony previously issued as MM900 and coupled with Brahms' Schicksalslied as SL156. SL186, however, incorporates a new recording of final movement with three substitutions among soloists).

Prior reviews: AR 9-49 p15; Di no. 48: 6-10-52 p314; GS 11-49 p3; LJ 1-15-50 p116; Na 9-24-49 p306; NR 10-49 p2; SR 11-19-49 p62 & 11-26-49 p56.

- + NR 10-53 p6

Symphony no. 8, F major, op. 93. OSCCP: Munch. London LPSIII. \$4.95. Prior reviews: Gr 9-49 p55; GS 7-50 p2; ML 8-51 p2.

- AR 7-51 p365
- + Di no. 40: 9-22-51 p403
- Gr 11-51 p127
- + JR 5&6-50 p15
- ML 8-51 p2 (m.f.)

Symphony no. 9, D minor, op. 125 (*Choral*). Roman, sop; Szantho, con; Jagel, ten; Moscona, bs; Westminster Choir & PO: Ormandy. Columbia SL150. \$11.90. Prior reviews: AR 11-45 p75; GS 12-45 p2; NR 11-45 p2.

No review

Symphony no. 9, D minor, op. 125 (*Choral*) & *Egmont* overture, from op. 84. BSO: Koussevitzky; with Yeend, sop; Alberts, con; Lloyd, ten; Pease, bs; Berkshire Festival Chorus (in symphony). Victor LM6001. \$11.90.

Prior reviews—*Symphony*: AR 4-48 p240; GS 3-48 p2; JR 4-48 p5; LJ 8-48 p106; Na 4-24-48 p450; NR 3-48 p1; SR 2-28-48 p49; *Overture*: AR 1-49 p139; JR 1&2-49 p7; LJ 3-15-49 p478; Na 1-29-49 p138; NR 1-49 p5; SR 1-29-49 p56 & 2-12-49 p7.

- JR 4&5-50 p15 (m.f.)

Symphony no. 9, D minor, op. 125 (*Choral*). Gueden, sop; Wagner, con; Dermota, ten; Weber, bs; Singverein des Gesellschaft der Musikfreunde in Wien & VPO: Kleiber. London LLP632-33. \$11.90.

- + AR 10-52 p43
- + Di no. 50: 9-30-52 p463
- + Gr 10-52 p103
- GS 11-52 p2
- HF 11&12-52 p58
- + ML 10-52 p2
- Na 10-25-52 p395
- + NR 11-52 p2
- + NS 10-11-52 p430
- 11-8-52 p555
- NYT 10-19-52 pX10
- SR 10-25-52 p64 (Kolodin)

Toscanini conducts Beethoven: Vivace & Lento assai, cantate (2nd & 3rd movements), from Quartet, strings, no. 16, F major, op. 135 (arr. orch.); Leonore overture no. 1, C major, op. 138; Overture to *Die Geschöpfe des Prometheus*, op. 43; Symphony no. 5, C minor, op. 67. NBCSO (in quartet movements, *Prometheus* and symphony) & BBC Symphony Orchestra (in Leonore no. 1): Toscanini. Victor LCT1041. \$5.95 (45rpm pressings of symphony in set WCT67, \$5.14; 78rpm in DM640, \$6.30—other works on 45rpm in WCT65, \$3.99).

Prior reviews—*Symphony*: AR 3-40 p421; Gr 9-39 p151; GS 3-40 p1; Na 3-16-40 p373; NR 3-40 p2; *Prometheus*: AR 2-46 p169; GS 3-46 p2; Na 2-9-46 p177; *Leonore*: AR 5-40 p22; Di no. 14: 5&6-49 p374; Cr 10-39 p195; GS 5-40 pl; Na 6-1-40 p690; NR 5-40 p3; *Quartet*: AR 10-39 p218; Gr 12-39 p252 & 2-40 p321; GS 10-39 p2; Na 11-4-39 p506; NR 10-39 p2.

Variations—BEETHOVEN

- AR 7-52 p354
 +Na 5-10-52 p459
 +SR 4-26-52 p51 (Symphony)
- Trio, piano and strings, no. 1, Eb major, op. 1, no. 1 & Trio, piano and strings, no. 4, Bb major, op. 11. Alma Trio. Allegro 34. \$4.85.
 • GS 3-50 p8
 —JR 2-50 p9
 • Na 3-4-50 p212
 • NR 6-50 p8
- Trio, piano and strings, no. 1, Eb major, op. 1, no. 1 & Trio, piano and strings, no. 8, Bb major (arr. from Trio, G major, for piano, flute and bassoon). Balsam, pf; Guilet, vln; Navarra, vlc. Concert Hall DII. Subscription.
 +SR 9-16-50 p44
- Trio, piano and strings, no. 2, G major, op. 1, no. 2. Balsam, pf; Guilet, vln; Navarra, vlc. Concert Hall CHC27. \$5.45.
 • AR 2-50 p200
 • GS 3-50 p8
 • HF 3&4-53 p68
 • JR 3-50 p9
 • LJ 3-15-50 p504
 +NR 3-50 p6
- Trio, piano & strings, no. 2, G major, op. 1, no. 2 & Trio, piano & strings, no. 5, D major, op. 70, no. 1 (*Geister*). Bogin, pf; Posselt, vln; Mayes, vlc. Allegro-Elite 3026. \$2.95.
 —AR 11-51 p85
 • Na 3-29-52 p308 (m.f.)
- Trio, piano & strings, no. 2, G major, op. 1, no. 2. Istomin, pf; Schneider, vln; Casals, vlc. Columbia ML4573. \$5.95.
 +AR 11-52 p71
 +GS 11-52 p9
 +Na 1-3-53 p19
 +NYT 12-21-52 pX14
- Trio, piano and strings, no. 3, C minor, op. 1, no. 3 & (10) Variations on "Ich bin der Schneider Kakadu," op. 121. Alma Trio. Allegro-Elite 40. \$5.95.
 • GS 8-50 p3
 —JR 5&6-50 p16
 +Na 9-23-50 p275
 • NR 9-50 p5
- Trio, piano & strings, no. 4, Bb major, op. 11 & Trio, piano & strings, no. 6, Eb major, op. 70, no. 2. Istomin, pf; Schneider, vln; Casals, vlc. Columbia ML4571. \$5.95.
 +AR 11-52 p70
 +GS 11-52 p9
 +Na 1-3-53 p19
 +NYT 12-21-52 pX14
- Trio, piano and strings, no. 5, D major, op. 70, no. 1 (*Geister*) & Trio, piano and strings, no. 6, Eb major, op. 70, no. 2. Santoliquido Trio. Decca DL9691. \$5.85.
 +AR 9-53 p20
 —CR 9-53 p35
 • HF 9&10-53 p67
 +LJ 12-15-53 p2206
 +NR 9-53 p11
- Trio, piano and strings, no. 5, D major, op. 70, no. 1 (*Geister*) & Trio, piano and strings, no. 6, Eb major, op. 70, no. 2. Albeneri Trio. Mercury MG10139. \$4.85.
 • AR 11-53 p96
 • CR 10-53 p35
 • NYT 11-1-53 pX12
- Trio, piano & strings, no. 7, B flat major, op. 97 (*Archduke*). Heifetz, vln; Feuermann, vlc; Rubinstein, pf. Victor LCT-1020. \$5.95 (45rpm pressings in set WCT-25, \$6.30).
 Prior reviews: AR 10-43 p51; GS 11-43 p1; Na 11-27-43 p622; NR 10-43 p3.
 • Cr 10-54 p57
 +Gr 11-54 p253
 +SR 3-31-51 p61
- Trio, piano and strings, no. 7, Bb major, op. 97 (*Archduke*). Jilka Trio. Remington 199-27. \$2.99.
 No review
- Trio, piano & strings, no. 7, B flat major, op. 97 (*Archduke*). J. Fournier, vln; Janigro, vlc; Badura-Skoda, pf. Westminster 51-31. \$5.95.
 +AR 7-52 p342
 • Cr 1-55 p104
 +Gr 1-55 p353
 +GS 7-52 p2
 —HF 9&10-52 p51
 +NYT 7-6-52 pX7
 +SR 6-28-52 p49 (Kolodin)
- Trio, piano & strings, no. 7, B flat major, op. 97 (*Archduke*). Jambor, pf; Aitay, vln; Starker, vlc. Program 707. \$5.95.
 □Di no. 56: 4-25-53 p239
 • Gr 10-52 p111
 +ML 8-52 p6
 +NS 9-6-52 p272
- Trio, piano & strings, no. 7, Bb major, op. 97. Istomin, pf; Schneider, vln; Casals, vlc. Columbia ML4574. \$5.95.
 +AR 11-52 p71
 +GS 11-52 p9
 +Na 1-3-53 p19
 +NYT 12-21-52 pX14
- Trio, piano & strings, no. 7, Bb major, op. 97 (*Archduke*). Trio di Trieste. London LLP599. \$5.95.
 +AR 11-52 p88
 +Di no. 56: 4-25-53 p239
 +Gr 9-52 p81
 +HF 1&2-53 p52
 +ML 9-52 p8
 • Na 1-3-53 p20
 • NR 12-52 p7
 —NS 11-15-52 p584
 • NYT 1-4-53 pX8
- Trio, piano and strings, no. 7, Bb major, op. 97 (*Archduke*). Albeneri Trio. Mercury MG10140. \$4.85.
 No reviews
- Trio, strings, no. 1, E flat major, op. 3. Pasquier Trio. Allegro 3023. \$5.95.
 +AR 12-51 p107
 +CR 11-51 p31
 +GS 11-51 p3
 +Na 10-6-51 p287
- +NR 2-52 p7
 +OR 12-51 p8
 +SR 9-22-51 p46 (Canby)
- Trio, strings, no. 1, Eb major, op. 3. Pougnet, vln; Riddle, vla; Pini, vlc. Westminster 52-26. \$5.95.
 +AR 12-53 p129
 +HF 1&2-54 p52
 • LJ 7-54 p1305
 □NR 1-54 p10
 +NYT 3-28-54 pX8
- Trio, strings, no. 2, G major, op. 9, no. 1 & Trio, strings, no. 3, D major, op. 9, no. 2. Posselt, vln; de Pasquale, vla; Mayes, vlc. Decca DL9635. \$5.85.
 • AR 10-52 p56
 • Cr 8-54 p31
 +CR 10-52 p35
 —Gr 9-54 p155
 +GS 9-52 p2
 • HF 11&12-52 p51
 • ML 8-54 p9
 +NYT 8-24-52 pX6
- Trio, strings, no. 2, G major, op. 9, no. 1 & Trio, strings, no. 3, D major, op. 9, no. 2. Pougnet, vln; Riddle, vla; Pini, vlc. Westminster 51-98. \$5.95.
 +AR 7-53 p355
 +GS 7-53 p2
 +HF 9&10-53 p67 (m.f.)
 +NR 9-53 p11
 □ 10-53 p8
 +NYT 7-19-53 pX6
 +SR 7-11-53 p38
- Trio, strings, no. 3, D major, op. 9, no. 2 & Trio, strings, no. 4, C minor, op. 9, no. 3. Pasquier Trio. Allegro 3015. \$5.95.
 +CR 9-51 p31
 +Gr 9-52 p81
 +GS 11-51 p3
 +Na 7-14-51 p39
 +SR 6-30-51 p50 (Gelatt)
 (6) Variations, F major, op. 34 & (33) Variations on a waltz by Diabelli, op. 120. Shure, pf. Vox VLP6362. \$11.90.
 Prior reviews—op. 34: GS 8-47 p2; SR 1-31-48 p138; op. 120: AR 12-48 p119; GS 12-48 p1; JR 11-48 p4; NR 12-48 p11; SR 11-6-48 p39.
 +AR 6-50 p324
- (15) Variations, Eb major, op. 35 (*Eroica*) & (33) Variations on a waltz by Diabelli, op. 120. Arrau, pf. Decca DX122. \$11.70.
 +AR 5-53 p295
 +Cr 12-53 p62 (m.f.)
 +Gr 1-54 p293 (op. 120)
 — 1-54 p293 (op. 35)
 • ML 12-53 p15
 +NR 5-53 p15
 • NYT 4-19-53 pX10
 +SR 3-14-53 p40 (Kolodin)
- (15) Variations, Eb major, op. 35 (*Eroica*). Arrau, pf. Decca DL4067. \$2.50 (Also in DX122, with Diabelli variations).
 □HF 11&12-53 p70
 +NYT 10-11-53 pX9
 +SR 9-26-53 p72

(33) Variations on a waltz by Diabelli, op. 120. Horszowski, pf. Vox PLP7730. \$5.95.

- +Cr 12-53 p62
- +Di nos. 63-64: 3&4-54 p188
- Gr 12-53 p242 (m.f.)
- +ML 12-53 p15
- +NR 4-53 p14
- SR 12-27-52 p50 (Kolodin)

(33) Variations on a waltz by Diabelli, op. 120. Katchen, pf. London LLP745. \$5.95.

- AR 11-53 p97
- Cr 8-53 p21
- +Di no. 65: 5&6-54 p334
- +Gr 8-53 p70
- +HF 4-54 p43 (m.f.)
- +ML 8-53 p6
- +MR 11-53 p326
- Na 12-26-53 p575
- +NYT 12-20-53 pX8

(12) Variations, F major, op. 66, on "Ein Mädchen oder Weibchen," from Mozart's *Die Zauberflöte*; (7) Variations, Eb major, on "Bei Männern welche Liebe fühlen," from Mozart's *Die Zauberflöte*; (12) Variations, G major, on "See the conquering hero comes," from Handel's *Judas Maccabeus*. N. Grandan, vlc; J. Grandan, pf. Vox VLP6150. \$5.95.

- GS 8-50 p3
- +HF 7&8-53 p80
- +NR 12-50 p7

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Octet*: Vox PLP6130; *Septet*: Victor LM1745; *Quintet*: Columbia ML4834; *Quartets (including piano)*: Capitol H8130; Columbia ML-4029 & ML4627; Concert Hall CHS-1084; London LLP321 & LLP667; Victor LM1192; *Grosse Fuge*: London LLP526 & Vanguard 419; *Trios*: Allegro 4; Decca DL9543 & DL9555; *Violin and Piano (including Sonatas)*: Columbia ML2089, ML4133, ML4326, ML4402 & ML4642; London LLP162; Period 573; Victor LHMV1037, LM83 & LM1022; *Other combinations*: Boston 200; Classic 1001; Mercury MG-10067; Renaissance X31.

Choral—Columbia ML4789; Sounds of Our Times 1093; Victor LM1117; Vox PLP6480.

Dances—Capri 1; Columbia RL3023; Esoteric 512; Victor LM1166.

Overtures—Capitol P8078; Columbia RL-3038; Masterseal MW42; Mercury MG-15038; Remington 149-48; Victor LM-1043 & LM9022.

Piano concertos—Camden 113; Mercury MG10047; Urania 7-23; Victor LM-1105 & LM9026.

Piano sonatas—Colnmbia ML2049, ML-4193, ML4334 & ML4388; London LLP-266; Mercury MG15037; Perspective 2; Remington 199-10 & 199-16; Victor LBC1031, LHMV1031, LHMV1055, LM1027 & LM1072.

Piano solos (other than sonatas)—Boston 301; London LPS306; Mercury MG-10138; MGM EI41; Victor LM1167; Vox PLP7700.

Songs—*miscellaneous* (1): A440 12-3; Columbia ML2130; Victor LM1738; (2): Decca DL9622; Masterseal MW-43; (7): Columbia ML4628; MGM E3012; *An die ferne Geliebte*: Columbia ML4628 & ML4641; Decca DL-9668; Mercury MG15016; Victor LHMV1046; *In questa tomba*: Cetra 50076; Columbia ML2108; London LLP194.

Symphonies—No. 1: Columbia RL3047; Victor LCT1023 & LM1200; No. 4: Victor LM1714; No. 5: Columbia RL-3068; Victor LBC1018; No. 8: Allegro 3049; Columbia ML4681; Remington 199-149; Victor LM1799; No. 9: Columbia SL156; *misc. single movements*: Camden 112; Columbia ML-2127; Victor LM1085 & LM1752.

Theater works (all excerpts)—*Egmont*: Magic-Tone 1009; *Fidelio*: Decca DL-4056, DL4058 & DL9523; London LLP-427; Masterseal MW51; Remington 199-45; Telefunken TM68003; *Prometheus*: Capitol P8078.

Triple concerto—Period 590.

Violin and orchestra—*Concerto, op. 61: Colosseum 155; 3rd movement only*: Victor LM1101; *Romances 1 & 2*: Columbia ML4575; Epic 3036; Mercury MG15044; Victor LM9014; No. 2 only: Columbia ML4629.

Violoncello—*Sonata no. 3*: Columbia ML4678; *Variations*: Columbia ML4640 & ML4678.

BELLE, JAN [VAN]: cf. Esoteric 514.

BELLINI, VINCENZO

Norma. Cigna, sop; Stignani, m-sop; Perris, con; Breviaro, ten; Renzi, ten; Pasero, bs; Chorus & EIAR Symphony Orch: Gui. Cetra 1204. \$17.85.

Prior reviews: GS 5-38 p2; NR 10-47 p7.

- AR 11-49 p94
- +Di nos. 60-61: 12-53 p684
- LJ 11-15-49 p1767
- Na 2-4-50 p114
- +SR 9-24-49 p57

Norma. Callas, sop; Stignani, m-sop; Cavallari, sop; Fillipeschi, ten; Caroli, ten; Rossi-Lemeni, bs; Chorus & Orchestra of La Scala, Milan: Serafin. Angel 3517C. (All reviews include reservations about details of performance.)

- AR 12-54 p115
- +Cr 10-54 p60
- CR 12-54 p39
- +Et 2-55 p18
- Gr 11-54 p265 (m.f.)
- + 1-55 p339‡
- HF 2-55 p57
- +MA 12-1-54 p22
- ML 11-54 p20
- NR 12-54 p12
- SR 11-13-54 p36

I Puritani. Callas, sop; Cattelani, sop; Di Stefano, ten; Mercuriali, ten; Panerai, bar; Rossi-Lemeni, bs; Forti, bs; Orchestra & Chorus of La Scala, Milan: Serafin. Angel 3502C. \$17.85 (standard), \$14.85 (thrift).

- +AR 1-54 p151
- +Cr 12-53 p64
- +Gr 11-53 p198
- +HF 18-2-54 p52
- +MA 1-1-54 p16
- ML 12-53 p19 (m.f.)
- +NYT 12-13-53 pX16
- +SR 12-26-53 p58

La sonnambula. Pagliughi, sop; Ruggeri, sop; Anelli, m-sop; Tagliavini, ten; Siepi, bs; Chorus & Orchestra of Radio Italiana, Turin: Capuana. Cetra-Soria 1240. \$17.85.

- +AR 4-53 p251
- +Di nos. 60-61: 12-53 p684
- GS 4-53 p3
- +HF 7-8-53 p60
- +LJ 4-15-53 p722
- +MA 4-1-53 p20
- NR 5-53 p11
- +NYT 3-29-53 pX9
- +SR 3-28-53 p50 (Weinstock)

Cf. COMPOSITE RELEASES FOR:

Norma—Columbia ML2060 & ML4404; London LD9117. Also Eterna 706 in *Historical Reissues* section.

I Puritani—Columbia ML2084; London LPS280; Remington 199-93; Victor LM1786. Also Eterna 486 in *Historical Reissues* section.

Songs—Eterna 101.

La sonnambula—Cetra 50035 & 50155; Columbia ML2084 & ML4056; Decca DL7503; London LPS98; Victor LM-1786. Also Eterna 486 in *Historical Reissues* section.

BEMBERG, HERMAN: cf. Columbia ML-4258.

BENATZKY, RALPH

Music of Ralph Benatzky: excerpts from *Adieu, Mimi*; *Drei Muskatiere*; *Herzen im Schnee*; *Meine Schwester und ich*; *Im weissen Röss'l*. Wittisch, ten; Orchestra of Tonhalle, Zürich: Reinshagen. London LLP158. \$5.95.

- AR 5-50 p313
- GS 8-50 p3
- NR 9-50 p10

Cf. ALSO: London LD9068.

BENEDICT, Sir JULIUS: cf. London LPS255.

BENJAMIN, ARTHUR: cf. Decca DL5214.

BENNARD, GEORGE: cf. Victor LBC1054.

BENET, JOHN: cf. Decca DX120.

BENEVOLI, ORAZIO

Festmesse für 53 Stimmen & St. Ruperti Hymnus. Salzburger Domchor & VSO: Messner, with Sauer, org. Epic 3035. \$5.95. (Recorded during 1952 Salzburg Festival; Di names sixteen vocal soloists.)

- AR 7-54 p377
- + Di no. 58: Summer 1953 p462
- Et 7-54 p18
- + HF 10-54 p64
- + MA 12-1-54 p23
- Na 5-15-54 p431
- NR 7-54 p9 (m.f.)
- NYT 6-20-54 pX8

BENNET, JOHN: cf. Concert Hall CHC52; Music Library Recordings 7000-02; Westminster WAL212. Also Haydn Society 2072 in *Historical Surveys* section.

BENNETT, ROBERT RUSSELL: cf. Concert Hall CHS1062 & Mercury MG40006.

BENNETT, Sir WILLIAM STERNDALE: cf. MGM E102.

BEREZOWSKI, NICOLAI: cf. Classic 1003.

BERG, ALBAN

Chamber concerto—for violin, piano and thirteen wind instruments. Charmy, vln; Monod, pf; Paris Chamber Orch: Leibowitz. Dial 9. \$5.95.

Prior reviews: Di nos. 23-24: 1950 p574.

- + AR 8-50 p400
- Cr 1-55 p98 (m.f.)
- + Di no. 54: 1-31-53 p40
- Gr 12-50 p144
- GS 6-50 p3
- + HF Summer 1951 p62
- + JR 7-8-50 p8
- NR 10-50 p8

(7) Early songs (1905-07); (2) Unedited songs; An Leukon (1908); (4) Songs, op. 2; (4) Pieces for clarinet and piano, op. 5. Beardslee, sop; Monod, pf (in all songs except those of op. 2); Joachim, sop; chamber orch: Leibowitz (in op. 2 songs); Thomas, cl; Monod, pf (in clarinet pieces). Dial 15. \$5.95.

- CU 9-51 p429
- + Di no. 57: 6-1-53 p356
- GS 6-51 p2
- + LJ 10-15-51 p1726
- + ML 11-50 p11
- + NS 8-12-50 p184
- + SR 6-30-51 p54 (Berger)

Lulu. Steingruber, sop; Cerny, m-sop; Kmentt, ten; Libert, ten; Wiener, bar; Loida, bs; Siegert, bs; VSO: Häfner. Columbia SL121. \$17.85.

- AR 10-52 p40
- + CR 12-52 p35
- + GS 11-52 p2
- + HF 11&12-52 p51
- + MA 11-15-52 p19
- + MQ 1-53 p134‡
- Na 1-24-53 p86
- NR 10-52 p10
- + NYT 9-28-52 pX11
- SR 10-25-52 p60 (Berger)

Lyric suite. Juilliard String Quartet. Columbia ML2148. \$4.00.

- + AR 3-51 p238
- Na 4-28-51 p403
- NR 12-50 p8
- + SR 2-24-51 p61

Lyric suite. Pro Arte Quartet. Dial 5. \$5.95.

- + AR 4-50 p266
- + GS 4-50 p2
- + JR 5-6-50 p16
- NR 5-50 p6
- + SR 8-19-50 p41
- + 5-27-50 p55

(4) Pieces for clarinet, op. 5; Sonata, piano, op. 1; *Songs*—(7) Early songs & (4) Songs, op. 2. Rowe, sop; Forrest, cl; Tupas, pf. Lyrichord LL13. \$5.95.

- AR 6-51 p346
- CU 9-51 p429
- GS 5-51 p2
- + HF Spring 1952 p49
- LJ 10-15-51 p1726
- SR 7-14-51 p48 (Canby)
- 6-30-51 p54 (Berger)

Der Wein. Boerner, sop; Janssen Symphony Orch; Janssen. (Reverse of disc is critical discussion of work by Alfred Frankenstein with musical illustrations.) Capitol L8150. \$3.98.

- + AR 9-51 p26
- Gr 2-53 p232
- + GS 9-51 p2
- Na 10-13-51 p315
- NR 10-51 p13
- SR 9-29-51 p61 (Berger)

Wozzeck. Farrell, sop; Eustis, con; Jagel, ten; Lloyd, ten; Harrell, bar; Herbert, bar; Mordini, ten; Schola Cantorum Chorus & NYPSO: Mitropoulos. Columbia SL118. \$11.90. (Broadcast composite of performances, Apr. 12, 13 & 15, 1951).

- + AR 1-52 p140
- + CR 3-52 p31
- + Di no. 49: Summer 1952 p394
- + no. 56: 4-25-53 p221
- + GS 2-52 p2
- + HF Spring 1952 p49
- + LJ 4-15-52 p711
- + MQ 10-52 p645‡
- + Na 12-22-51 p555
- + NR 1-52 p9
- + NYT 12-23-51 pX10
- + OR 12-51 p11
- + SR 12-29-51 p36 (Kolodin)

Wozzeck: excerpts. Boerner, sop; Janssen Symphony Orch: Janssen. Artist 500. \$4.00.

Prior reviews: AR 2-48 p189; MA 5-48 p49.

- AR 10-49 p57
- + LJ 3-15-50 p504

Cf. ALSO: Bartok BRS906; Columbia ML2140, MLA737 & MLA4857; Concert Hall G12.

BERGER, ARTHUR: cf. Columbia ML4846 & New Editions 1.

BERGER, JEAN: cf. Columbia ML2108 & ML2130; Concert Hall CHS1168.

BERGSMA, WILLIAM: cf. American Recording Society 18.

BERKELEY, LENNOX: cf. London LLP808.

BERLIN, IRVING

Call me madam: full score of the original Broadway production. Dinah Shore and original Broadway cast; with orch. and chorus: Blackton. Victor LOC1000. \$5.95 (45rpm excerpts on EOA438, \$1.58).

- SR 12-30-50 p47

Call me madam: eight songs from the original Broadway production. Ethel Merman, Dick Haymes, Eileen Wilson; Gordon Jenkins and his orch. and chorus. Decca DL5304. \$3.00. (Subsequent issue, DL8035, \$4.85, offers four additional songs.)

- SR 12-30-50 p47

Call me madam. Excerpts from the sound track. Ethel Merman, Donald O'Connor and George Sanders with chorus and orch: Newman. Decca DL5465. \$3.00.

- AR 6-53 p336

- + NYT 4-26-53 pX8

Irving Berlin suite. Kingsway Promenade Orch: Black. London LLP811. \$5.95.

No review

Lee Wiley sings Irving Berlin: Fools fall in love; Heat wave; How deep is the ocean; How many times; I got lost in his arms; Soft lights and sweet music; Some sunny day; Supper time. Lee Wiley with Stan Freeman and Cy Walter, 2 pfs. Columbia CL6216. \$3.00.

- SR 9-27-52 p50

Miss Liberty: full score of the original Broadway production. Eddie Albert, Allyn McLerie, Mary McCarty and other members of original Broadway cast; chorus & orch: Blackton. Columbia ML-4220. \$5.95.

- AR 9-49 p32

- NR 9-49 p9

Miss Liberty: excerpts. Wynn Murray, Martha Wright, Bob Wright, Sandra Deel, Jimmy Carroll; Guild Choristers; Al Goodman and his orch. Victor LK-1009. \$4.19. (Originally issued on Bluebird label.)

Prior reviews: AR 11-49 p97; Nr 9-49 p9.

No review

Music of Irving Berlin: Say it with music; Remember; Blue skies; Top hat, white tie and tails; How deep is the ocean; This is the Army; Oh, how I hate to get up in the morning; Soft lights and sweet music; What'll I do; Always; The song is ended; The piccocolino; Cheek to cheek; White Christmas; The girl that I marry; Say it isn't so; Mandy; Give me your tired, your poor; God bless America. Andre Kostelanetz and his orch. Columbia ML4314. \$5.95.

- AR 10-50 p69

- Di no. 41: 10-25-51 p506

- GS 10-50 p3

- NR 10-50 p5

There's no business like show business. Excerpts from the sound track of the

Twentieth Century-Fox film. Ethel Merman, Mitzi Gaynor, Dolores Gray, Dan Dailey, Donald O'Connor & Johnnie Ray. Decca DL8091. (Miss Gray's selections are studio recordings.)

- NR 1-55 p14

This is the Army: excerpts from the original Broadway production. Original all-soldier cast; chorus & orch: Rosenstock. Decca DL5108. \$3.00.

Prior reviews: GS 10-42 p12; NR 11-42 p5.

No review

White Christmas. Excerpts from the Paramount film. Bing Crosby, Danny Kaye & Peggy Lee. Decca DL8083.

- NR 1-55 p13 (content)

- SR 11-27-54 p72

Cf. ALSO: Columbia ML2021, ML2033, ML2061 & ML4595; Victor LCT7004, LM-92, LM97 & LOC3000.

BERLIOZ, HECTOR

Le carnaval romain—overture, op. 9; (3) Excerpts from *Le damnation de Faust* (Marche hongroise; Danse des sylphes; Menuet des feux-follets); Roméo seul & Grand fête chez Capulet, from *Roméo et Juliette*; Marche Troyenne, from *Les Troyens à Carthage*. Lamoureux Orch: Van Otterloo. Epic 3054. \$5.95.

- AR 11-54 p88
- + Di no. 67: 9&10-54 p600
- HF 12-54 p62
- + Na 9-25-54 p268
- NR 12-54 p3

Le carnaval romain—overture, op. 9; Le corsaire—overture, op. 21; (3) Excerpts from *Le damnation de Faust* (Marche hongroise; Danse des sylphes; Menuet des feux-follets); Marche Troyenne, from *Les Troyens à Carthage*. PhO: Schüchter. MGM E3115. \$4.85.

- NYT 5-30-54 pX6

La damnation de Fanst. Laurena, sop; Jouatte, ten; Cabanel, bar; Pactat, bs; Emile Passani Choir and Radio Paris Orch: Fournet. Columbia SL110. \$17.85.

- + AR 7-51 p359
- + GS 7-51 p2
- + 8-48 p2
- + HF Fall 1951 p58
- + LJ 10-15-51 p1726
- Na 7-7-51 p18
- + NR 7-51 p9
- SR 7-28-51 p37 (Barzun)
- 9-25-48 p53 (Gelatt)

Le damnation de Faust, op. 24. Danco, sop; Poleri, ten; Singher, bar; Gramm, bs; Harvard Glee Clnb & Radcliffe Choral Society; BSO: Muench. Victor LM6114. \$17.85.

- AR 10-54 p47
- + HF 12-54 p62
- + NR 10-54 p1
- + NYT 10-3-54 pX9

La damnation de Faust: (3) Excerpts (Danse des sylphes; Menuet des feux-

follets; Rakoczy march) & Harold en Italie, op. 16. BSO: Koussevitzky; with Primrose, vla (in *Harold en Italie*, only). Victor LCT1146. \$5.95.

Prior reviews—*Damnation de Faust*: AR 3-37 p379; NR 3-37 p5; *Harold en Italie*: AR 4-46 p203; Di no. 12: 6&3-49 p317; Gr 5-46 p141; GS 4-45 p1; ML 11-49 p12; MR 11-46 p268; NR 4-45 p2.

- + NYT 8-29-54 pX6

- SR 9-25-54 p69

L'enfance du Christ, op. 25. Bouvier, m-sop; Giraudeau, ten; Noguéra, bar; Médus, bs; Roux, hs; Raymond St. Paul Chorus & OSCCP: Cluytens. Vox PLP-7120. \$11.90.

- AR 2-52 p186
- + Di no. 41: 10-25-51 p442
- + no. 46: 3-28-52 p178
- + GS 12-51 p2
- + HF 12-54 p73
- + NR 12-51 p13
- + NYT 12-16-51 pX10
- + OR 12-51 p11

L'enfance du Christ, op. 25. Davenport, con; Simoneau, ten; Singher, bar; Gramm, bs; Choral Art Society & Little Orchestra Society: Scherman. Columbia SL199. \$11.90.

- AR 5-54 p281
- + MA 6-54 p16
- MQ 1-55 p120
- Na 5-15-54 p430
- NR 5-54 p10
- NYT 5-16-54 pX8
- SR 5-15-54 p42

Grande messe des morts, op. 5 (Requiem mass). Jouatte, ten; Emile Passani Choir & Radio Paris Orch: Fournet. Columbia SL159. \$11.90.

Prior reviews: AR 11-48 p82; Di no. 12: 2&3-49 p318; GS 12-48 p2; JR 11-48 p5; LJ 5-15-49 p834; Na 11-6-48 p530; NR 11-48 p6; SR 10-30-48 p55 & 2-5-49 p39.

- + AR 12-49 p125
- + Di no. 58: Summer 1953 p443
- + JR 12-49 p3
- Na 12-17-49 p602

Harold en Italie, op. 16. Breitenbach, vla; VSO: Moralt. Vox PLP6700. \$5.95.

- AR 12-50 p124
- Di no. 38: 6-21-51 p285
- GS 1-51 p2

Harold en Italie, op. 16. Primrose, vla; RPO: Beecham. Columbia ML4542. \$5.95.

- + AR 9-52 p15
- + Cr 12-52 p50
- + CR 10-52 p35
- + Di no. 58: Summer 1953 p462
- + Gr 12-52 p161
- + GS 9-52 p2
- + MA 12-15-52 p18
- + ML 12-52 p2
- Na 10-11-52 p338
- + NR 9-52 p5
- + NYT 8-31-52 pX10
- + SR 8-30-52 p54 (Gelatt)

Harold en Italie, op. 16. Riddle, vla; Philharmonic Symphony Orchestra of London: Scherchen. Westminster 52-88.

- + AR 11-54 p86

- + CR 12-54 p39

- + HF 1-55 p53

- + MA 12-1-54 p24

- NR 12-54 p3

- NYT 12-12-54 pX11

- SR 10-30-54 p71

Lélio; or, The return to life, op. 14B. Charpak, narrator; Kerol, ten; Baquier, bar; Humble, pf; Druart, cl; Galais, hrp; Orchestra & Chorus of New Paris Symphony Association: Leibowitz. Vox PLP8250. \$5.95.

- AR 1-54 p149

- Di nos. 63-64: 3&4-54 p195‡

- Gr 8-54 p113

- GS 12-53 p2

- ML 7-54 p2

- MQ 4-54 p276

- + NR 12-53 p7

- SR 12-26-53 p61

Nuits d'été, op. 7. Danco, sop; Cincinnati Symphony Orch: Johnson. London LLP407. \$5.95.

- + AR 9-51 p6

- Di no. 41: 10-25-51 p460

- Gr 10-51 p102

- + GS 9-51 p2

- ML 10-51 p8

- + NR 10-51 p11

- SR 8-25-51 p42 (Kolodin)

(4) Overtures: *Béatrice et Benedict*; *Benvenuto Cellini*; *Le corsaire*; *Les francs juges*. PhO: Kletzki. Columbia RL3071. \$3.10.

Prior reviews—*Béatrice et Benedict*: AR 3-52 p225; Gr 10-52 p103; ML 4-52 p2; *Benvenuto Cellini*: Gr 9-52 p76; ML 9-52 p2; MR 11-52 p327; *Corsaire*: Gr 4-52 p250; ML 5-52 p2; MR 2-53 p76; *Francs juges*: Cr 7-52 p12; Gr 7-52 p32; ML 8-52 p2; MR 11-52 p327.

- + Di no. 56: 4-25-53 p255

- + GS 11-53 p1

(4) Overtures: *Beatrice et Benedict*; *Carnaval romain*, op. 9; *Le Corsaire*, op. 21; *Roi Lear*, op. 4. Orchestra of Concerts Lamoureux: Martinon. Urania 7048. \$5.95.

- AR 8-52 p372

- Di no. 50: 9-30-52 p487

- + Na 8-23-52 p159

- NR 9-52 p6

- NYT 7-20-52 pX6

(2) Overtures: *Béatrice et Bénédict* & *Benvenuto Cellini*. OSR: Denzler. London LD9143.

- + Cr 10-54 p57

- + Gr 11-54 p243

- HF 3-55 p53

- + ML 10-54 p2

- Na 1-1-55 p19

- + NYT 1-30-55 pX11

- SR 12-25-54 p46

Roméo et Juliette, op. 17: excerpts (Roméo seul; Fête chez Capulet; La Reine Mah; Scène d'amour) & *Les Troyens à Carthage*: Chasse royale et orage. OSCCP: Muench. London LLP3. \$5.95.

Prior reviews—*Romeo*: Gr 12-49 p120 & 2-50 p1; MR 5-50 p158; *Troyens*: Gr 3-50 p179; ML 3-50 p1.

- +Di nos. 30-31: 12-15-50 p718
- +Gr 11-50 p110
- +NR 9-49 p4
- SR 9-24-49 p56

Roméo et Juliette, op. 17. Complete orchestral score. NYPHO: Mitropoulos. Columbia ML4632. \$5.95.

- AR 4-53 p253
- GS 4-53 p3
- +HF 7-8&8-53 p42
- +MA 8-53 p17
- +MQ 7-53 p475 (Cone)
- Na 5-9-53 p403
- NR 4-53 p2
- NYT 4-26-53 pX8
- SR 4-25-53 p62 (Kolodin)

Roméo et Juliette, op. 17. Roggero, con; Chabay, ten; Yi-Kwei Sze, bs; Harvard Glee Club; Radcliffe Choral Society & BSO: Munch. Victor LM6011. \$11.90 (45rpm pressings in WDM6011, \$10.29).

- AR 10-53 p42
- +Di nos. 63-64: 3&4-54 p193‡
- +GS 10-53 p2
- +HF 11&12-53 p70
- +MA 10-53 p16
- Na 11-14-53 p414 (m.f.)
- +NR 10-53 p4
- +SR 8-29-53 p56

Symphonie fantastique, op. 14. CO: Reginzinski. Columbia RL3059. \$3.10.

Prior reviews—AR 3-42 p243; GS 3-42 p2; Na 3-28-42 p378; NR 3-42 p2.

No reviews

Symphonie fantastique, op. 14. SFSO: Monteux. Victor LM1131. \$5.95. (Reviews disagree as to whether a dubbing or remake of 1946 recording.)

Prior reviews (?): AR 3-46 p195; GS 4-46 p3; NR 3-46 p2.

- AR 7-51 p365
- +Cr 9-54 p38
- +Di no. 45: 2-27-52 p105
- + no. 46: 3-28-52 p173
- +Gr 10-54 p194
- +LJ 12-1-51 p1998
- +Na 7-28-51 p79
- +NR 6-51 p3
- +SR 5-26-51 p58

Symphonie fantastique, op. 14. Orchestre des Concerts Colonne: Paray. Vox PLP-6950. \$5.95.

- AR 2-52 p175 (m.f.)
- Di no. 49: Summer 1952 p388 (m.f.)
- +NR 1-52 p4
- OR 12-51 p5

Symphonie fantastique, op. 14. PO: Oramandy. Columbia ML4467. \$5.95.

- +AR 4-52 p241
- +CR 5-52 p31
- HF Summer 1952 p52
- LJ 5-15-52 p872
- Na 5-10-52 p459
- +NR 5-52 p5
- +NYT 4-13-52 pX8
- +SR 2-23-52 p63 (Kolodin)

Symphonie fantastique, op. 14. COA: Van Beinum. London LLP489. \$5.95.

- AR 4-52 p241
- +Di 5:n.s.: no. 45: p105 (2-27-52)
- +Gr 3-52 p225
- HF Summer 1952 p52
- +ML 2-52 p1
- +NS 2-9-52 p162
- NYT 4-13-52 pX8
- SR 2-23-52 p63 (Kolodin)

Symphonie fantastique, op. 14A. BPhO: Van Otterloo. Epic 3005. \$5.95.

- AR 11-53 p103
- CR 12-53 p35
- +Di no. 49: Summer 1952 p388
- Gr 1-55 p344 (m.f.)
- +HF 1&2-54 p53 (m.f.)
- +Na 11-21-53 p435

Symphonie fantastique, op. 14. LSO: Scherchen. Westminster 52-68. \$5.95.

- AR 6-54 p316
- Cr 8-54 p26 (m.f.)
- Gr 8-54 p100 (m.f.)
- MA 12-1-54 p24
- ML 7-54 p2
- NR 8-54 p3
- NYT 6-6-54 pX9

Symphonie fantastique, op. 14. MSO: Dorati. Mercury MG50034. \$5.95.

- AR 11-54 p86
- Ha 12-54 p112
- +NR 12-54 p3
- NYT 10-31-54 pX10
- SR 10-30-54 p72

Symphonie funèbre et triomphale, op. 15. Great Symphonic Brass Orchestra of Cologne; String Orchestra of Cologne; Kölnischer Chor: Straub. Lyricord 5.95.

- AR 3-53 p222
- Cr 9-53 p27
- +Gr 11-53 p183
- GS 3-53 p2
- +HF 5&6-53 p49
- MQ 7-53 p478 (Goldman)
- ML 9-53 p2
- Na 3-28-53 p275
- NR 4-53 p2
- NYT 4-12-53 pX13
- SR 3-28-53 p53 (Gelatt)

Te Deum, op. 22. Young, ten; London Philh. Choir, Dulwich College Boys Choir & RPO: Beecham. Columbia ML-4897. (Omits two of the seven movements.)

- AR 12-54 p113
- +Cr 8-54 p34
- +Gr 8-54 p112
- +HF 2-55 p58
- +LJ 2-1-55 p286
- ML 8-54 p15
- +Na 1-1-55 p19
- +NR 12-54 p8
- +NYT 4-3-55 pX12
- +SR 10-30-54 p71

Les Troyens à Carthage. Rolle, sop; Mandikian, m-sop; Collard, con; Giraudieu, ten; Dran, ten; Depraz, bs; Ensemble Vocal de Paris & OSCCP: Scherchen. Westminster WAL304. \$18.50.

- AR 9-52 p10
- 2-53 p176‡
- Cr 12-54 p89
- CR 1-53 p35
- CU 1-53 p49
- +Di nos. 60-61: 12-53 p677
- Gr 1-55 p362
- +GS 10-52 p2
- LJ 4-15-53 p722
- MQ 1-53 p138 (Cone)‡
- +NR 12-52 p10
- NYT 11-16-52 pX8
- SR 9-27-52 p48 (Lawrence)

Cf. COMPOSITE RELEASES FOR:

La damnation de Faust—Capitol L8127; Columbia ML2161, ML4152, ML4658 & RL3042; London LPS620; MGM E145, E541 & E3037; Urania 7061 & Victor LM151.

L'enfance du Christ—Victor LM1117. Overtures—Columbia AAL34; Decca DL-4003, DL4027 & DL4034; London LLP-355 & LLP466; Mercury MG50005; Urania 7024; Victor LM1700 & LM-1799.

Roméo et Juliette—Mercury MG10080 & Victor LM1019.

Les Troyens—Mercury MG10080; MGM E145 & E3053.

BERNARD DE VENTADORN: cf. Elaine Music Shop 201 & Vox PLP8110. Also Decca DX106 in *Historical Surveys* section.

BERNERS, LORD: cf. Gerald Hugh Tyrwhitt-Wilson.

BERNSTEIN, LEONARD

Age of anxiety—Symphony no. 2 for piano and orchestra after poem of W. H. Auden. Foss, pf; NYPHO: Bernstein. Columbia ML4325. \$5.95.

- AR 1-51 p162
- +GS 1-51 p3
- +NR 3-51 p2
- SR 12-30-50 p46

Facsimile—a choreographic essay; Jeremiah symphony; *On the town* [excerpts]. Bernstein conducting VO (in *Facsimile*), St. Louis Symphony Orchestra, with Merriman, m-sop (in Symphony) & “On the Town” Orchestra, with Victor Chorale (in *On the town*). Camden 196.

Prior reviews—*Facsimile*: AR 11-47 p74; GS 10-47 p3; NR 10-47 p3; *Jeremiah symphony*: AR 1-46 p135; GS 2-46 p2; NR 1-46 p2; *On the town*: AR 6-45 p267; GS 6-45 p1; NR 6-45 p2.

- AR 3-55 p215
- +HF 4-54 p52
- +MH 3&4-55 p27

Fancy free—ballet suite. Ballet Theatre Orch: Bernstein, with Billie Holiday, vocalist. Decca DL6023. \$3.35.

Prior reviews—GS 11-46 p2.

No reviews

New York, New York!—the show tunes of Leonard Bernstein: a medley based on the scores of *On the town*, *Fancy free*, *Peter Pan* and *Wonderful town*. Mehegan, pf. Perspective 3. \$4.00.

- NYT 5-16-54 pX9

Wonderful town. Rosalind Russell, Edith Adams, George Gaynes, Henry Lascoe, Dort Clark, Jordan Bentley & Cris Alexander of original New York cast; chorus & orch: Engel. Decca DL9010. \$5.85.

+AR 6-53 p335

□ NR 5-53 p14

+NYT 4-26-53 pX8

+SR 4-25-53 p67 (Kolodin)

CF. ALSO: Capitol P8196; Columbia AAL17; Victor LM1726; see also in section of *Diction* records under *Barrie (Peter Pan)*.

BERTANI, LELIO: cf. Columbia ML4517.

BESARD, JEAN BAPTISTE: cf. Allegro 93; Westminster 50-85.

BETTINELLI, ANGELO: cf. Colosseum 1040.

BIBER, HEINRICH JOHANN FRANZ VON: cf. Concert Hall CHS1174.

BILLI, VINCENZO: cf. Cetra 50062 & London LPS121.

BILLINGS, WILLIAM: cf. Concert Hall CHC52; Overtone 2; Victor LM57.

BINCHOIS, GILLES DE: cf. Vox PLP8120. Also Haydn Society 2071 & AS-3 in *Historical Surveys* section.

BINET, JEAN: cf. London LLP498.

BINGHAM, SETH: cf. Columbia ML4401 & Kendall 2555.

BINKERD, GORDON: cf. Illini Union Bookstore.

BISCARDI, LUIGI: cf. Decca DL9538.

BISHOP, Sir HENRY: cf. Columbia ML2138, ML2181, ML4067 & ML4069; Victor LM7012.

BIXIO, C. A.: cf. Columbia ML2021, ML2155 & ML4061.

BIZET, GEORGES

L'Arlesienne—suites nos. 1 & 2. Halle Orch: Sargent (in no. 1) & PhO: Sargent (in no. 2). Columbia RL3051. \$2.98. Prior reviews—no. 1: Gr 8-42 p32 & no. 2: Gr 11-49 p88; ML 11-49 p1; MR 2-50 p77; SR 11-26-49 p60.

No review

L'Arlesienne—suites nos. 1 & 2: excerpts & *Carmen*—suite. LPO: Van Beinum (in former) & Collins (in latter). London LLP179. \$5.95.

Prior reviews: *L'Arlesienne*: Gr 12-50 p140; *Carmen*: Gr 7-50 p25; ML 7-50 p6 & 12.

• AR 6-50 p325

+Di no. 38: 6-21-51 p285 & 286

• JR 7-88-50 p9

• NR 9-50 p2

• SR 5-27-50 p51

+ 6-17-50 p47

L'Arlesienne—suites nos. 1 & 2. BPhO: Schuricht (in no. 1) & Schmidt-Isserstedt (in no. 2). Capitol L8098. \$3.98.

—AR 9-50 p15

• GS 9-50 p2

—NR 12-50 p5

• SR 10-7-50 p64

L'Arlesienne—suites nos. 1 & 2; Danse bohémienne, from *La jolie fille de Perth*. Andre Kostelanetz and his orchestra. Columbia ML4409. \$5.95.

—HF Winter 1951, p46

+NR 10-51 p6

• SR 9-29-51 p58 (Kolodin)

L'Arlesienne—suites nos. 1 & 2 (arr. Stokowski); Symphony no. 1, C major. Stokowski and his symphony orch. Victor LM1706. \$5.95 (45rpm pressings in set WDM1706, \$5.14).

+AR 1-53 p148

• Di nos. 63-64: 3&4-54 p241 & 242

+GS 2-53 p2

+HF 3&4-53 p50

• MA 1-1-53 p19

+NR 2-53 p5

• NYT 1-4-53 pX8

• SR 12-27-52 p48 (Kolodin)

L'Arlesienne—suites nos. 1 & 2. Bamberg Symphony Orch: Leitner. Decca DL7538. \$3.85.

• HF 11&12-53 p70

□ NR 9-53 p7

+NYT 7-5-53 pX9

L'Arlesienne—suites nos. 1 and 2. Orchestra of Concerts Lamoureux: Fournet. Epic 3018. \$5.95.

+AR 4-54 p252 (m.f.)

+Di nos. 63-64: 3&4-54 p242

• HF 3-54 p52

• NR 5-54 p5

L'Arlesienne—suites nos. 1 & 2 & *La jolie fille de Perth*—suite. L'Orchestre National de la Radiodiffusion Française: Cluytens. Angel 35048. \$5.95 (standard), \$4.95 (thrift).

+AR 6-54 p324

• Cr 7-54 p14

+Di no. 40: 9-22-51 p380
(*L'Arlesienne*)

+Gr 8-54 p100

• HF 8-54 p41

—ML 7-54 p2

□ NR 6-54 p5

• SR 5-29-54 p51

L'Arlesienne—suite no. 1 (arr. Bizet) & suite no. 2 (arr. Guiraud). Orchestre Symphonique de la Radiodiffusion Nationale Belge: André. Telefunken LGX-66021. \$5.95.

• AR 11-54 p88

• Cr 5-54 p122

• Gr 5-54 p473

+HF 12-54 p63

• ML 7-54 p2

• NYT 10-31-54 pX10

Carmen. Michel, m-sop; Angelici, sop; Chellet, sop; Notti, m-sop; Jobin, ten; Dens, bar; Thirache, bar; Smati, bs; Leprin, ten; Arshodt, bar; Vieille, bar; Chorus & Orchestra of Opéra-Comique, Paris: Cluytens. Columbia SL109. \$17.85.

+AR 5-51 p298

• Cr 12-52 p55

+Di no. 40: 9-22-51 p378‡

• Gr 12-52 p169

+GS 5-51 p2

+HF Fall 1951 p58

+LJ 4-15-52 p711

• ML 12-52 p18 (m.f.)

+Na 7-21-51 p58

• NR 6-51 p5

+SR 4-28-51 p60

+ 6-16-51 p63

Carmen. Juyol, sop; Micheau, sop; Boursin, sop; Cauchard, sop; de Luca, ten; Rallier, ten; Giovanetti, bs; Vieille, bar; Médus, bs; Enot, bar; Orchestre and Chorus of the Opéra Comique, Paris: Wolff. London set A6. \$17.85. (Excerpted duets available on LD9052, \$2.95.)

• AR 10-51 p39

• Cr 9-53 p35 (duets)

• CU 2-52 p109

□ Di 4: n.s.: no. 39: p340 (7 & 8-51)‡

+ 4: n.s.: no. 40: p378 (9-22-51)

—Gr 10-51 p104

• 12-51 p165

— 10-53 p155 (duets)

• GS 11-51 p3

• LJ 4-15-52 p711

• ML 10-51 p8

• 10-53 p16 (duets)

• NR 1-52 p12

• NYT 9-30-51 pX8

—NS 11-10-51 p544

—OR 11-51 p12

+SR 10-27-51 p48 (Kolodin)

Carmen. Stevens, m-sop; Albanese, sop; Roggero, con; Lenchner, sop; de Paolis, ten; Peerce, ten; Merrill, bar; Hawkins, bar; Thompson, bar; Cehanovsky, bar; Children's Chorus from L'Elysée Française; Robert Shaw Chorale & VO: Reinier. Victor set LM6102. \$17.85 (45rpm release in WDM1556, \$19.50). (Excerpts available on LM1749, \$5.95; LRM7011 & LRM7020, \$2.99 each.)

+AR 10-51 p39

+CR 12-51 p31

• CU 2-52 p109

• Gr 3-54 p398‡

• GS 11-51 p3

• Na 11-10-51 p411

+NR 11-51 p7

• NYT 9-30-51 pX8

• OR 11-51 p12

+SR 10-27-51 p48 (Kolodin)

Carmen. Excerpts. Supervia, m-sop; Vavon, sop; Bernadet, sop; Micheletti, ten; orchestra. Decca DL9522. \$5.85. (Recorded in 1927 and 1930.)

Prior reviews: Gr 1-31 p405, 2-31 p444, 5-34 p481 & 7-35 p65.

+Di no. 58: Summer 1953 p446

GS 5-51 p10 (detailed content but no review)

□ Na 12-22-51 p555

+SR 6-30-51 p45 (Gelatt)

Carmen: excerpts (arr. orch., Stokowski). New York City Symphony Orch: Stokowski. Victor LM1069. \$5.95. Prior reviews: AR 10-45 p47; GS 9-45 p3;

NR 10-45 p2.

No review

Carmen: excerpts. Stevens, m-sop; Conner, sop; Jobin, ten; Warren, bar; MOHO & Chorns: Sebastian. Columbia ML4013. \$5.95.

Prior reviews: AR 5-46 p270; GS 4-46 p3; NR 4-46 p5.

No review

Carmen: excerpts. Swarthont, m-sop; Albanese, sop; Votipka, sop; Browning, m-sop; Vinay, ten; Amato, ten; Merrill, bar; Cehanovsky, bar; VO & Chorus: Leinsdorf. Victor LM1007. \$5.95.

Prior reviews: AR 12-46 p118; GS 12-46 p2; NR 12-46 p5.

□ AR 4-50 p270

• JR 5&6-50 p16

Carmen: excerpts. Wysor, con; Utley, ten; Fortunato, bar; Orchestra of Paris Opéra: Allain. Remington 199-15. \$2.99.

No review

Carmen: Excerpts (arr. orch., Kostelanetz). Andre Kostelanetz and his orchestra. Columbia ML4826. \$5.95 (Four arias available on 45rpm in A1821, \$1.55).

□ AR 6-54 p342

• CR 5-54 p35

+Gr 2-55 p414

+HF 6-54 p55

□ NR 5-54 p5

+NYT 4-4-54 pX10

Carmen: Excerpts. Meijer, m-sop; Van Beckum, sop; Van Veen, sop; De Jong, m-sop; Larsen, ten; Holthaus, bar; chorus & Netherlands Philh. Orch: Goehr. Musical Masterpiece Society 2009. \$2.50.

-HF 7-54 p43

Carmen. Suites nos. 1 & 2. Stadium Concerts Symphony Orch: dell' Isola. Decca DL4029. \$2.50.

□ AR 1-53 p135

+CR 2-53 p35

□ NYT 1-18-53 pX9

Jeux d'enfants—ballet suite & Patrie—overture. New Symphony Orch: Désormière. London LLP93. \$5.95.

Prior reviews—*Jeux d'enfants*: Di no.39: 7&8-51 p333; Patrie: AR 10-49 p41; CR 12-49 p23; Gr 12-49 p120; GS 11-49 p3; ML 12-49 p1; MR 2-50 p77; Na 10-15-49 p384; NS 12-3-49 p672; OR 12-49 p6.

No reviews

Jeux d'enfants, op. 22. Vronsky & Babin, pf 4 hands. Columbia ML2107. \$4.00.

+AR 5-50 p306

• GS 7-50 p2

+JR 7&8-50 p9

• LJ 10-1-50 p1682

+NR 6-50 p11

□ SR 8-12-50 p40

+ 6-24-50 p53

Les pêcheurs de perles. Dobbs, sop; Seri, ten; Borthayre, bar; Mans, bs; chorus; Paris Philharmonic Orch: Leibowitz. Renaissance SX205. \$18.50.

+AR 6-52 p295

+Di no. 51: 11-15-52 p564

• Gr 8-52 p61

• GS 4-52 p3

+LJ 10-1-52 p1604

+ML 7-52 p10
+NR 5-52 p10
+NS 8-2-52 p144
• NYT 5-18-52 pX6
—SR 5-31-52 p46 (Kolodin)

Symphony no. 1, C major. NYPPO: Rodzinski. Columbia ML2051. \$4.00.

Prior reviews: AR 3-46 p198; Di no.15: Summer 1949 p394; GS 3-46 p4; NR 3-46 p2.

□ AR 8-49 p383

+LJ 1-1-50 p54 (m.f.)

+SR 8-27-49 p46

Symphony no. 1, C major. Members of OSCCP: Allain. Remington 199-31. \$2.99.

No review

CF. COMPOSITE RELEASES FOR:

L'Arlesienne—Camden 114; Columbia ML4311; Remington 199-129; Urania 7058 & 7068; Victor LBC1047.

Carmen—ARIAS: *Air des cartes & Habanera*: Columbia ML2113; Remington 199-30; *C'est toi* (Act IV, finale): Victor LM9010; *Chanson bohème*: Columbia ML4608; *Je dis que rien ne m'épouvante*: Cetra 50032; Columbia ML4730; London LLP224; *La fleur que tu m'avais jetée*: Classic 7010; Columbia ML4750; Decca DL8512; London LLP26; Remington 199-63; Victor LM75, LM105, LM1202; *Seguidilla*: Columbia ML2113 & ML4608; *Toreador song*: Columbia ML4152; *Arias arr. for orch.*: Decca DL4008 & DL4028; DUET (Act I, Finale): Columbia ML2113; ORCHESTRAL EXCERPTS: *Dances*: MGM E3003; *Suites*: Columbia AAL27 & MLA287; Remington 149-10; *Prelude & entr'actes*: Columbia ML4608; Mercury MG25067; MGM E131; Remington 149-18; Sounds of Our Times 2064; REDUCIONS: *Fantasies for vln & pf*: Colosseum 105; Columbia AAL30 & ML-2103; Victor LM163; *Fantasy for 2 pf's*: Mercury MG10005.

Jeux d'enfants—London LLP871 & MGM E3000.

La jolie fille de Perth—Columbia ML-2133.

Les pêcheurs de perles—Camden 148; Columbia ML4248; Decca DL7503; London LLP12; Victor LM7007.

Songs: *Agnus Dei*: Columbia ML2166 & ML4117; Victor LM38 & LM82; *Miscellaneous*: Artistry 100; Columbia ML4158; London LPS46.

BLAKE, EUBIE: cf. Victor LPM3154.

BLAND, JAMES: cf. Columbia ML2090, ML4067 & ML4154; Victor LM1703.

BLANE, RALPH: cf. Columbia ML4272.

BLISS, ARTHUR

Piano concerto (1938-39). Newton-Wood, pf; Utrecht Symphony Orch: Goehr. Concert Hall CHS1167. \$5.95.

—Cr 10-53 p39

+Gr 11-53 p183

+GS 1-53 p3

+HF 11&12-53 p70

• ML 2-54 p10

• NYT 3-15-53 pX9

• SR 3-28-53 p54 (Kolodin)

Quartet, strings, no. 2, F minor. Griller String Quartet. London LPS299. \$4.95.

+AR 3-51 p239

+Di no. 38: 6-21-51 p291

+Gr 6-51 p8

• ML 4-51 p6

• NR 5-51 p7

• SR 2-24-51 p61

CF. ALSO: Columbia ML2117 & ML4362.

BLITZSTEIN, MARC

No for an answer. Carol Channing, Olive Deering, Norma Green, Hester Sundergard, Coby Ruskin, Martin Wolfson, Lloyd Gough, Curt Conway, Bert Conway, Michael Loring—singers and actors; Blitzstein, pf. Theme 103. \$5.95. (First issued, Spring, 1941).

□ GS 1-51 p3

Songs of the theatre: In the clear; Mamasha Goose; Ode to reason; Orpheus; Song of the D. P. Smith, sop; Blitzstein, pf. Concert Hall CHC24. \$4.67.

• NR 1-51 p12

BLOCH, ERNEST

Avodath Hakodesh (*Sacred service*). Bond, sop; Cowan, con; Rothmuller, bar; London Philharmonic Choir & LPO: Bloch. London LLP123. \$5.95.

Prior reviews: Gr 4-51 p251; MR 5-51 p172.

+AR 1-50 p165

+Di no. 41: 10-25-51 p460

• Gr 11-50 p118 (m.f.)

+GS 3-50 p8

+JR 2-50 p11

+LJ 4-15-50 p714

• ML 8-50 p8

• Na 4-1-50 p307

+NR 2-50 p7

+SR 2-25-50 p56

Baal Shem & Violin concerto (1939). Szegedi, vln, with Földes, pf (in former) & OSCCP: Mnich (in latter). Columbia ML4679. \$5.95 (*Baal Shem* previously issued in LP coupling with Stravinsky pieces on Columbia ML2122).

Prior reviews—*Baal Shem*: AR 3-41 p260; Gr 5-49 p194; GS 3-41 p22; LJ 5-15-48 p829; MR 8-49 p244; NR 8-50 p8; NR 4-41 p6; SR 4-3-48 p40 & 1-31-48 p46; *Violin concerto*: AR 10-39 p220; Gr 6-39 p13; GS 10-39 p3; NR 10-39 p3; SR 10-28-39 p21.

+AR 8-53 p369

+HF 11&12-53 p70

+MA 8-53 p16

+MQ 1-54 p121

+NYT 7-5-53 pX9

Israel symphony. VSOO & five soloists of the Akademiechor: Litschauer. Vanguard 423. \$5.95.

+AR 6-52 p305

+CR 7-52 p35

• Gr 10-52 p115

+GS 6-52 p1

• MQ 10-52 p647†

+Na 6-14-52 p591

(5) Jewish pieces. Preves, vla; Brahm, pf. Covenant 3628. \$4.75.

No review

Quartet, strings, no. 2. Stuyvesant String Quartet. Concert Hall CHC20. \$5.95. (Previously issued on International label.)

Prior reviews: AR 6-48 p316; GS 1-48 p3; JR 2-48 p4; LJ 9-1-48 p1201; NR 2-48 p7; SR 6-26-48 p43.

□JR 3-50 p10

Quartet, strings, no. 2. Musical Arts Quartet. Vanguard 437. \$5.95.

+CR 3-54 p35
+MA 3-54 p18
+Na 2-6-54 p120
+NR 4-54 p8
□NYT 4-4-54 pX9
+SR 2-27-54 p71

Quartet, strings, no. 3. Griller String Quartet. London LPS840.

+AR 3-55 p216
+Cr 11-53 p52
+Gr 11-53 p192
+HF 1-55 p53
+MA 12-15-54 p24
-ML 11-53 p9
+MR 5-54 p171
• Na 11-27-54 p471
+NR 3-55 p9
+SR 12-25-54 p48

Quintet, piano & strings (1923). Chigi Quartet. London LLP382. \$5.95.

+AR 11-51 p86
+Di no. 44: 1-30-52 p25
+Gr 12-51 p154
+ML 12-51 p6
+NS 12-8-51 p688
+SR 8-25-51 p44 (Kolodin)

Schelomo. Feuermann, vlc; PO: Ormandy. Victor LCT14. \$4.95 (45rpm pressings in set WCT69, \$3.99). Prior reviews: AR 10-40 p51; Gr 7-41 p30; GS 10-40 p2; MR 11-41 p341; Na 10-12-40 p346; NR 10-40 p6.

□AR 7-52 p354
+SR 3-29-52 p51 (Kolodin)

Schelomo. Nelsova, vlc; LPO: Bloch. London LPS138. \$4.95.

+AR 4-50 p256
+Di no. 37: 5-23-51 p239
• Gr 11-50 p110
+GS 5-50 p4
+JR 5&6-50 p16
+ML 11-50 p6
• Na 5-6-50 p431
• NR 10-50 p16
□SR 6-10-50 p37

Voice in the wilderness. Sopkin, vlc; Kirsch, pf. Bloch Society 5606. \$4.00.
+NYT 9-21-52 pX11

Cf. COMPOSITE RELEASES FOR:
Orchestra—*Episodes*: Concert Hall F4;
Poèmes juifs: American Recording Society 24.

Orchestra with piano—*Concerto grosso*: Capitol S8212 & Mercury MG50001.

Orchestra and violoncello—*Schelomo*: Columbia ML4425.

Piano—*Enfantines*: MGM E3010; *Jewish song, Prayer, Supplication*: London LPS298; *Poems of the sea*: Etude 101; *Sonata (1935)*: Music Library Recordings 7015.

Violin and piano—*Baal Shem*: Columbia ML2122; *Nigun*: Capitol P8259; Columbia ML4324.

Violoncello and piano—*Nigun*: London LLP700.

BLONDEL DE NESLES: cf. Haydn Society AS-1 in *Historical Surveys* section.

BLOW, JOHN

Venus and Adonis. Ritchie, sop; Field-Hyde, sop; Cooper, m-sop; Ellis, ten; Clinton, bar; Frost, bar; Cynfelin, bar; Ensemble Orchestral de L'Oiseau-Lyre: Lewis. L'Oiseau-Lyre London 50004. \$5.95. (Previously issued as L'Oiseau-Lyre 34.)

- AR 4-54 p253
- + Cr 2-54 p92
- + Di no. 43: 12-21-51 p600
- + no. 46: 3-28-52 p178
- + Gr 4-52 p257
- 3-54 p398
- HF 5-54 p43
- MA 7-54 p20
- ML 2-54 p18 (m.l.)
- + MQ 10-52 p651
- + Na 4-17-54 p343
- NR 5-54 p8
- NYT 5-25-52 pX8 (m.f.)
- 4-25-54 pX9
- SR 5-15-54 p42

Cf. ALSO: Esoteric 519.

BLUMENFELD, FELIX MICHAÏLOVITCH: cf. Remington 199-141.

BOCCHERINI, LUIGI

Concerto, violoncello, B♭ major (arr. Grütschacher) & Quintet, strings, C major (arr. Lauterbach). Koscielny, vlc; Munich Radio Orch: Rosband (in former) & Herschenhan Quartet with Kis-kalt, vlc (in latter). Vox PLP6560. \$5.95.

- AR 2-51 p198
- Di no. 39: 7&8-51 p333
- GS 1-51 p3
- NR 3-51 p5

Quartet, strings, D minor, op. 10, no. 2 & Quartet, strings, G minor, op. 33, no. 5. Guillet String Quartet. Concert Hall CHC43. \$5.95.

- AR 6-50 p332
- + Di no. 62: 1&2-54 p36
- GS 5-50 p4
- + JR 7&8-50 p9
- + NR 6-50 p7
- SR 9-8-51 p48
- + 7-29-50 p37

Quartet, strings, A major, op. 39, no. 3 & Quartet, strings, E♭ major, op. 58, no. 3. Quartetto Italiano. Angel 35062. \$5.95 (standard), \$4.95 (thrift).

- + Cr 2-54 p89
- + Di no. 67: 9&10-54 p523

- Gr 3-54 p389

- ML 2-54 p13

- NR 4-54 p7

- NYT 4-4-54 pX9

Sinfonia concertante, G major; Sextet, strings, E flat major, op. 24, no. 1; Sextet, E flat major, op. 41. London Baroque Ensemble: Haas, with Sutcliffe, ob; Chapman, hrn; James, bsn (in op. 41). Westminster 50-77. \$5.95.

- + AR 11-51 p86

- + Cr 7-54 p19

- + CR 10-51 p31

- Gr 7-54 p65

- + HF Fall 1951 p58

- ML 7-54 p6

- + NR 9-51 p5

- SR 9-8-51 p48 (Canby)

(3) Trios, from op. 35: no. 2, G major; no. 4, D major; no. 5, C major. Schneiderhan, vln; G. Swoboda, vln; Benesch, vlc. Westminster 50-42. \$5.95.

- AR 1-51 p169

- + GS 1-51 p3

- NR 3-51 p5

- + SR 9-8-51 p48

(3) Trios, from op. 35: no. 1, F minor; no. 3, E major; no. 6, E major. Schneiderhan, vln; G. Swoboda, vln; Benesch, vlc. Westminster 50-46. \$5.95.

- AR 2-51 p204

- + GS 2-51 p2

- NR 3-51 p5

- + SR 9-8-51 p48

CF. COMPOSITE RELEASES FOR:

Flute concerto—Concert Hall CHC50. Quartets—Bartok 911; London LLP320; Regent 5051; Urania 7074.

Quintets—Cetra 50022; Philharmonia 101; Westminster 50-80; Excerpts—Minuet, arr. for organ: Columbia ML-4401; arr. for pf.: Vox PLP7700; arr. for 4 pfs.: Victor LM1165; Pastorales: Cetra 50022; Decca DL9649. Scuola di ballo—Columbia RL3043.

Symphonies—Haydn Society 79 & Westminster 50-02.

Violoncello concerto—London LLP687; Period 578; Victor LCT1028; Westminster 51-26.

Violoncello sonata—Renaissance X11 & Westminster 52-43.

BOËLLMANN, LÉON: cf. Columbia ML-4195 & Sounds of Our Times 1054.

BOEX, ANDREW J.: cf. Capitol L8089.

BÖHM, GEORG: cf. Allegro 3 & 52; Haydn Society 3066; London LLP731.

BÖHM, KARL: cf. Columbia ML4401; Victor LBC1054 & LM1703.

BOIELDIEU, FRANÇOIS: cf. Decca DL4046 & London LLP351 (*Le Calife de Bagdad*, overture); Decca DL4069 & London LLP351 (*La dame blanche*, overture).

BOISMORTIER, JOSEPH BOBIN DE: cf. Haydn Society AS-19 in *Historical Surveys* section.

BOITO, ARRIGO

Mefistofele, dall' Argine, sop; Noli, sop; Ticozzi, m-sop; Poggi, ten; del Signore, ten; Neri, bs; Milan Symphony Orchestra & Chorus: Capuana. *Urania* 230. \$18.50.

- AR 5-53 p274
- Cr 4-54 p117
- + CR 5-53 p35
- + Di no. 56: 4-25-53 p246
- Gr 3-54 p398
- GS 3-53 p2
- HF 7&8-53 p42
- + LJ 10-15-53 p1838
- + MA 7-53 p17
- ML 3-54 p14
- + NR 5-53 p12
- NYT 3-8-53 pX6
- SR 3-28-53 p50 (Lawrence)

Mefistofele. Favero, sop; Arangi-Lombardi, sop; Monticone, con; Mannarini, con; Melandri, ten; Nessi, ten; Venturini, ten; De Angelis, bs; Chorus & Orchestra of La Scala, Milan: Molajoli. Columbia EL9. \$10.55.

Prior reviews: AR 12-36 p267; NR 12-36 p4.

- AR 1-54 p144
- NYT 1-3-54 pX9
- + SR 1-30-54 p55

Cf. COMPOSITE RELEASES For:

Mefistofele, excerpts—"L'altra notte": Columbia ML4404 & Victor LMI23; "Ecco il mondo": Cetra 50076 & Columbia ML4658; "Lontano, lontano": Cetra 50018; Son lo spirito che nega": Cetra 50035; instrumental: Decca DL-8006.

See also *Historical Reissues, Composer Collections, Boito*, Eterna 704, for excerpts from *Nerone*.

BOND, CARRIE JACOBS: cf. Columbia ML-4067 & ML4343; Decca DL7535; Royale 1318; Victor LM78 & LM95.

BONNET, PIERRE: cf. Decca DL9629 & Concert Hall CHC36.

BONPORTI, ANTONIO FRANCESCO: cf. Decca DL9674.

BORGANOFF, IGOR (pseud. for Fred Winter): cf. Decca DL9526.

BORODIN, ALEXANDER

Kismet. Alfred Drake, Doretta Morrow, Joan Diener, Henry Calvin, Richard Kiley, vocalists; chorus & orch: Kay. Columbia ML4850. \$5.95 (45rpm pressings in A1100, \$6.32). (Based on various compositions of Borodin, arr. Wright & Forrest.)

- + AR 3-54 p240
- CR 4-54 p35
- + HF 3-54 p65
- NR 2-54 p13
- NYT 1-10-54 pX12
- + SR 12-26-53 p57

Prince Igor. Acts 1, 2 & 4 complete. Smolenskaya, sop; Borisenco, con; Lemeshev, ten; Ivanov, bar; Reizen, bs; Pirogov, bs; Chorus & Orchestra GABT

of U.S.S.R.: Melik-Pashaev. Period 552. \$18.50.

- AR 12-52 p107
- + Di no. 56: 4-25-53 p221
- GS 11-52 p2
- + HF 3&4-53 p50
- + MQ 7-53 p481 (Slonimsky)
- + NR 1-53 p12
- NYT 12-7-52 pX16
- SR 12-27-52 p47 (Gelatt)

Prince Igor: Overture; no. 17, Polovtsian dances; no. 18, Polovtsi march. PbO: Süsskind. MGM E3008. \$4.85.

- AR 1-53 p148
- + HF 7&8-53 p60
- MA 12-15-52 p19 (m.f.)
- NR 5-53 p7
- NYT 12-21-52 pX14
- SR 12-27-52 p47 (Gelatt)

Prince Igor: no. 17, Polovtsian dances & Symphony no. 2, B minor. Chorus & Orchestra of Radio Berlin: Rucht (in former); Symphony Orchestra of Radio Leipzig: Pfüger (in latter). *Urania* 7-4. \$3.50.

- AR 9-53 p32
- CR 9-53 p35
- MA 9-53 p14
- + NR 9-53 p2
- NYT 8-2-53 pX6

Quartet, strings, no. 1, A major. Vienna Konzerthaus Quartet. Westminster 50-35. \$5.95.

- AR 12-50 p134
- + GS 1-51 p3
- + LJ 2-1-51 p192
- + NR 11-51 p6

Symphony no. 2, B minor. Hastings Symphony Orch: Bath. Allegro-Elite 3048. \$2.95.

No reviews

Symphony no. 2, B minor. Moscow Philh. Orch: Rachlin. Colosseum 103. \$5.45. (Orchestra also given as National Philharmonic & Moscow Symphony.)

- LJ 2-15-51 p351
- SR 11-25-50 p64

Cf. COMPOSITE RELEASES For:

In the steppes of Central Asia: Columbia ML4815; Decca DL4022; London LLP864; Vox PLP7670.

Piano—*Petite suite* (Intermezzo & Sérénade only): Allegro 99.

Prince Igor—Arias: Columbia ML4489; London LD9074; Masterseal MW44; Overture: Columbia RL3072; Decca DL4069; Remington, 199-130; Polovtsian dances: Colosseum 10110; Columbia ML4815; Decca DL9546; London LLP37 & LLP203; Remington 199-130; Victor LM1054; Polovtsi march: Victor LBC1026.

Quartets: No. 2: Capitol P8187; Period 505; *Notturno*, arr. for orch.: Columbia RL3042.

Songs—*In your far country*: Colosseum 1001.

Symphonies—No. 1: *Urania* 7066; No. 2: Mercury MG50004; Victor LBC-1024.

Tati-tati, title given in recording to orchestration of composite work, *Paraphrases* (on "Chopsticks"), by Borodin, Cui, Liadov, and Rimsky-Korsakov, arr. Tcherepnin & Janssen—Columbia ML4480.

BORTNIANSKY, DIMITRI: cf. *Classic* 1022.

BOTTESINI, GIOVANNI: cf. *Classic* 1035.

BOULANGER, LILI: cf. Victor LHMV1043 & Vox PLP6380.

BOWER, ELLEN: see in section of *Diction records* under *Shakespeare (King Lear)*.

BOWLES, PAUL: cf. Columbia ML2128, ML2147 & ML4845; Concert Hall CHS-1089; see also in section of *Diction records* under *Rostand (Cyrano de Bergerac)* and *Shakespeare (The tempest)*.

BOYCE, WILLIAM

(8) Symphonies (ed. Lambert). Zimbler Sinfonietta. Decca DX105. \$9.70.

- + AR 5-51 p301

- + Cr 2-53 p68
- + Gr 2-53 p221
- + GS 2-51 p2
- + LJ 10-15-51 p1724
- + ML 2-53 p2
- + MR 5-53 p166
- + NR 5-51 p4
- + SR 2-24-51 p57

(4) Symphonies: no. 1, Bb major; no. 4, F major; no. 6, F major; no. 8, D minor. London Baroque Ensemble: Haas. Westminster 50-73. \$5.95.

- + CR 8-51 p31
- + Cr 3-54 p99
- Gr 3-54 p382
- + GS 8-51 p2
- HF Fall 1951 p58
- LJ 10-15-51 p1724
- + ML 3-54 p2
- NYT 10-21-51 pX6
- SR 7-28-51 p44 (Gelatt)

(4) Symphonies: no. 2, A major; no. 3, C major; no. 5, D major; & no. 7, Bb major. London Baroque Ensemble: Haas. Westminster 51-59. \$5.95.

- + AR 12-52 p113
- + Cr 3-54 p99
- + Gr 3-54 p382
- + GS 11-52 p3
- + HF 5&6-53 p49
- + ML 3-54 p2
- + NYT 2-1-53 pX9

Cf. ALSO: Westminster 4007.

BOZZA, EUGÈNE: cf. Esoteric 505 & London LLP734.

BRAGA, GAETANO: cf. London LPS211 & Victor LM1703.

BRAHAM, PHILIP: cf. Columbia ML2033.

BRAHE, MAY H.: cf. Columbia RL3016; Decca DL7535; London LPS399; Victor LM116 & LM143.

BRAHMS, JOHANNES

(Attention is directed to a comparative discography, *The chamber music of Brahms on records*, by Paul Affelder in HF 9-54 p75-85 & 3-55 p72-82.)

Academic festival overture, op. 80; Tragic overture, op. 81; Variations on a theme of Haydn, op. 56a. COA: Van Beinum. London LLP735. \$5.95. (Overtures issued separately on LD9038, \$2.95.)

- AR 7-53 p349 (m.f.)
- Cr 5-53 p94 (variations)
- 5-53 p94 (overtures) (m.f.)
- + Di no. 67: 9&10-54 p575 (overtures)
- + Gr 5-53 p318
- HF 9&10-53 p67
- ML 5-53 p3 (m.f.)
- + Na 6-13-53 p513
- + NYT 5-24-53 pX9
- + SR 6-27-53 p58 (Kolodin)

Academic festival overture, op. 80; Tragic overture, op. 81. BPhO: Van Kempen (in former) & Lehmann (in latter). Decca DL4048. \$2.50.

- + Di no. 59: 9&10-53 p551
- NYT 3-8-53 pX6

Academic festival overture, op. 80 & (4) Hungarian dances: no. 1, G minor; no. 3, F major; no. 10, F major; no. 17, F# minor. NYPSO: Walter. Columbia AALL. \$2.85.

- HF Spring 1952 p52
- + Na 2-9-52 p142

Alto rhapsody, op. 53 & Zigeunerlieder, op. 103. Höngen, con; with Berlin Choral Society & BPhO: Leitner (in former) & Rauchensei, pf (in latter). Decca DL-4074. \$2.50.

- HF 11&12-53 p70
- + NR 2-54 p12
- NYT 10-4-53 pX12
- SR 9-26-53 p72

Alto rhapsody, op. 53 & (4) Songs: Die Botschaft, op. 47, no. 1; Geistliches Wiegenlied, op. 91, no. 2; Gestillte Sehnsucht, op. 91, no. 1; Sapphische Ode, op. 94, no. 4. Ferrier, con; with London Philharmonic Choir & Orch: Krauss (in Alto rhapsody); with Gilbert, vla (in op. 91 songs) & with Spurr, pf (in all songs). London LLP903. \$5.95.

Prior reviews—*Alto rhapsody*: AR 3-49 p218; Gr 7-48 p30; LJ 7-49 p1040; MR 11-48 p319; Na 1-22-49 p110; NR 1-49 p9; SR 11-27-48 p52; *Op. 91 songs*: Gr 12-49 p124; ML 1-50 p6; MR 5-50 p163.

- + AR 4-54 p270
- Cr 1-54 p80
- + HF 6-54 p42
- + ML 1-54 p19 (m.f.)
- + NR 4-54 p12
- + NYT 4-11-54 pX11 (m.f.)
- + SR 4-10-54 p45

(5) Ballades, from op. 10 & op. 118: D minor, op. 10, no. 1; D major, op. 10, no. 2; G minor, op. 10, no. 3; B major, op. 10, no. 4; G minor, op. 118, no. 3.

Priegnitz, pf (in op. 10) & Borack, pf (in op. 118). Mercury MG15021. \$3.85.
— GS 10-51 p3

(4) Ballades, op. 10 & (8) Capriccios and intermezzos, op. 76. Kempff, pf. London LLP959. ("Brahms recital no. 1".)

- + AR 12-54 p138
- + Cr 5-54 p127
- + Gr 5-54 p481
- HF 3-55 p79 & 80
- + ML 4-54 p13
- NR 1-55 p16 (m.f.)
- SR 11-27-54 p66

Capriccios and intermezzos, op. 76. Germain, pf. Mercury MG15024. \$3.85.

- Di 4: n.s.: no. 40: p405 (9-22-51)
- GS 10-51 p3

Capriccio, B minor, op. 76, no. 2; (6)

Intermezzis: Bb minor, op. 117, no. 2; C# minor, op. 117, no. 3; A major, op. 118, no. 2; Eb minor, op. 118, no. 6; E minor, op. 119, no. 2 & C major, op. 119, no. 3; (2) Rhapsodies, op. 79: no. 1, B minor & no. 2, G minor. Rubinstein, pf. Victor LM1787. \$5.95.

- + AR 6-54 p334
- + Cr 1-55 p105
- + Gr 1-55 p356
- + HF 9-54 p51
- + NR 6-54 p15
- + NYT 7-4-54 pX6
- + SR 5-29-54 p44

Choral songs: (10) *Folksongs*: At night; Awake, awake; The dead youth; The fiddler; A house stands neath the willow's shade; How lovely is the Maytime; How sad flows the stream; I'd enter your garden; I'm going away; In the night; (5) *Songs*, op. 104: Nachtwache no. 1: Nachtwache no. 2; Letztes Glück, Verlorene Jugend; Im Herbst; & op. 42, no. 3: Darthulas Grabgesang. Philadelphia Choral Ensemble: Fleetwood. Allegro 92. \$5.95.

- Na 5-26-51 p499
- + NR 5-51 p8
- SR 8-11-51 p41 (Canby) (*Folksongs*)
- 8-11-51 p41 (Canby) (op. 104)

(11) Chorale-preludes, op. 122. White, org. Mercury MG10070. \$4.85.

- AR 2-51 p209
- + CU 3-51 p141
- Di no. 41: 10-25-51 p460
- + GS 1-51 p3
- + LJ 8-51 p1244
- + NR 3-51 p14
- SR 2-24-51 p55
- 3-3-51 p48

Concerto, piano, no. 1, D minor, op. 15. Serkin, pf; Pittsburgh Symphony Orch: Reiner. Columbia ML4100. \$5.95.

Prior reviews: AR 4-47 p243; Gr 4-49 p175; GS 3-47 p2; LJ 3-15-47 p478; ML 4-49 p5; MR 11-49 p322; NR 2-47 p6; SR 3-13-48 p39.
— LJ 3-1-49 p386

Concerto, piano, no. 1, D minor, op. 15. Wührer, pf; Vienna State Philharmonia: Swarowsky. Vox PLP8000. \$5.95.

+ AR 6-53 p319

• Cr 1-54 p72

• CR 8-53 p35

+ Di nos. 63-64: 3&4-54 p200

• Gr 1-54 p284

+ GS 7-53 p2

+ HF 11&12-53 p70

+ MA 9-53 p13

+ ML 1-54 p12 (m.f.)

+ NR 6-53 p8

Concerto, piano, no. 1, D minor, op. 15. Solomon, pf; PhO: Kubelik. Victor LHMV1042. \$5.95 (45rpm pressings in WHMV1042, \$5.14).

• AR 9-53 p10

+ CS 7-53 p2

+ LJ 2-15-54 p377

• Na 4-3-54 p287

Concerto, piano, no. 1, D minor, op. 15. Curzon, pf; COA: Van Beinum. London LLP850. \$5.95.

+ AR 1-54 p164

+ Cr 10-53 p39

+ Di no. 65: 5&6-54 p348

• Gr 11-53 p184 (m.f.)

+ HF 6-54 p42

• 12-54 p63

+ MA 5-54 p19

+ ML 11-53 p7

+ NR 1-54 p7

+ NYT 12-27-53 pX11

Concerto, piano, no. 1, D minor, op. 15. Backhaus, pf; VPO: Böhm. London LLP-911. \$5.95.

+ AR 6-54 p329

• Cr 1-54 p72

+ Di no. 68: 11-54 p712

• Gr 2-54 p331

+ HF 12-54 p63

• ML 1-54 p12

• NR 7-54 p7

+ NYT 5-9-54 pX7

• SR 7-31-54 p58

Concerto, piano, no. 1, D minor, op. 15. Serkin, pf; CO: Szell. Columbia ML-4829. \$5.95.

+ AR 6-54 p329

+ HF 6-54 p42

+ MA 5-54 p19

+ NR 4-54 p4

+ NYT 5-9-54 pX7

• SR 4-24-54 p50

Concerto, piano, no. 1, D minor, op. 15. Ruhinstein, pf; CSO: Reiner. Victor LM1831.

+ AR 1-55 p159

+ HF 2-55 p59

+ MH 3&4-55 p28

+ NR 1-55 p5

+ NYT 1-9-55 pX10

+ SR 12-25-54 p44

Concerto, piano, no. 2, B flat major, op. 83. Horowitz, pf; NBCSO: Toscanini. Victor LCT1025. \$5.95 (45rpm pressings in set WCT38, \$7.45).

Prior reviews: AR 3-41 p252; Di no. 7: 9-48 p197; Gr 11-41 p94; GS 3-41 p2; Na 3-29-41 p389; NR 3-41 p4.

• Di no. 58: Summer 1953. p463

Concerto, piano, no. 2, B \flat major, op. 83. Serkin, pf; PO: Ormandy. Columbia ML-4014. \$5.95.

Prior reviews: AR 1-46 p142; Gr 5-50 p221; GS 1-46 p3; ML 5-50 p6; NR 12-45 p4.

+CR 4-53 p85 (m.f.)

+GR 4-53 p283 (m.f.)

• ML 4-53 p7

Concerto, piano, no. 2, B \flat major, op. 83. Ney, pf; BPhO: M. Fiedler. Decca DL9536. \$5.85.

—Na 10-27-51 p362

+SR 8-11-51 p41 (Canhy)

— 8-25-51 p44 (Kolodin)

Concerto, piano, no. 2, B \flat major, op. 83. Backhaus, pf; VPO: Schuricht. London LLP628. \$5.95.

+AR 11-52 p86

+Di no. 54: 1-31-53 p41

+Gr 10-52 p104

• HF 1&2-53 p52

+ML 9-52 p6

+NR 1-53 p6

• NS 11-8-52 p556

+NYT 11-30-52 pX10

+SR 9-27-52 p56 (Kolodin)

Concerto, piano, no. 2, B \flat major, op. 83.

Rubinstein, pf; BSO: Munch. Victor LM1728. \$5.95 (45rpm pressings in set WDM1728, \$5.14).

+AR 4-53 p259

+CR 5-53 p35

• Cr 6-54 p2

• Di nos. 63-64: 3&4-54 p200

• Gr 5-54 p474 (m.f.)

+HF 7&8-53 p43

+MA 9-53 p13

• ML 6-54 p7

• Na 6-6-53 p490

+NR 4-53 p7

+NYT 3-15-53 pX9

• SR 3-28-53 p47 (Kolodin)

Concerto, piano, no. 2, B \flat major, op. 83. de la Bruchollerie, pf; Pro Musica Orchestra, Stuttgart: Reinhardt. Vox PLP7950. \$5.95.

+AR 6-53 p319

-HF 9&10-53 p67

• NR 4-53 p7 (m.f.)

• NYT 3-15-53 pX9

-SR 3-28-53 p47 (Kolodin)

Concerto, violin, D major, op. 77. Heifetz, vln; BSO: Koussevitzky. Victor LCT1043. \$5.95 (45rpm pressings in set WCT71, \$6.30).

Prior reviews: AR 10-39 p222; Gr 9-41 p60; GS 10-39 p3; Na 11-4-39 p506; NR 10-39 p4.

+SR 3-29-52 p52 (Kolodin)

Concerto, violin, D major, op. 77. Szigeti, vln; PO: Ormandy. Columbia ML4015. \$5.95.

Prior reviews: AR 5-46 p264; GS 5-46 p2; NR 5-46 p4.

No review

Concerto, violin, D major, op. 77. Renard, vln; COA: Munch. London LLP-1. \$5.95.

Prior reviews: AR 8-49 p377; Di no. 16: 10-49 p410; Gr 2-49 p144; GS 9-49 p2; JR 9-49 p5; MR 11-49 p321; Na 1-7-50 p21; SR 9-24-49 p56.

+AR 5-51 p304‡
+Di no. 41: 10-25-51 p461
• Gr 7-51 p29
+Na 3-24-51 p287 (m.f.)
• NR 6-51 p4
—SR 8-11-51 p41

Concerto, violin, D major, op. 77. Menuhin, vln; Lucerne Festival Orch: Furtwängler. Victor LM1142. \$5.95.

+AR 6-50 p329
+Di no. 42: 11-51 p545
• Gr 4-50 p200
+GS 6-50 p4
+LJ 9-1-50 p1420
—ML 3-50 p4
• MR 5-50 p157
—Na 8-12-50 p154
• NR 6-50 p6
—SR 6-24-50 p54

Concerto, violin, D major, op. 77. Rybar, vln; West Austrian Radio Orch: Moltkan. Concert Hall CHS 1113. \$5.95. (Re-issued as Musical Masterpiece Society 2007, \$2.50.)

—Di no. 65: 5-6-54 p348
• Gr 1-53 p194
+ML 7-52 p4 (m.f.)
—NR 4-52 p7

Concerto, violin, D major, op. 77. Stern, vln; RPO: Beecham. Columbia ML4530. \$5.95.

+AR 6-52 p312
+Di no. 55: 2&3-53 p119
+Gr 1-55 p345
□HF 9&10-52 p51
+NR 7-52 p8
• NYT 6-29-52 pX6
• SR 6-28-52 p50 (Kolodin)

Concerto, violin, D major, op. 77. Spalding, vln; Austrian Symphony Orch: Loihner. Remington 199-145. \$2.99.

• CR 8-53 p35
• HF 9&10-53 p67 (m.f.)
—Na 9-5-53 p199
□ NYT 8-9-53 pX7
• SR 7-25-53 p50

Concerto, violin, D major, op. 77. Manke, vln; Symphony Orch. of Radio Leipzig: Abendroth. Urania 7-24. \$3.50.

—AR 4-54 p252
• HF 5-54 p43
• MA 5-54 p19
—NR 4-54 p4
—NYT 3-28-54 pX8 (m.f.)

Concerto, violin, D major, op. 77. Oistrakh, vln; State Orchestra of the USSR: Kondrashin. Vanguard 6018. \$5.95.

+AR 5-54 p308 (soloist)
— 5-54 p308 (orchestra)
+HF 4-54 p43
+MA 3-54 p20 (soloist)
• 3-54 p20 (orchestra)
• NR 4-54 p5 (m.f.)
+NYT 2-28-54 pX8
• SR 2-27-54 p60

Concerto, violin, D major, op. 77. Haendel, vln; LSO: Celibidache. Victor

LBC1051. \$2.98 (45rpm pressings in WBC1051, \$2.98).
• Cr 2-55 p115
+Cr 2-55 p392
• NR 4-54 p5

Concerto, violin, D major, op. 77. Olefsky, vln; National Symphony Orch: Mitchell. Westminster 52-73. \$5.95.

• AR 7-54 p370
• Cr 11-54 p9
• Gr 12-54 p254
+NR 8-54 p6
• NYT 6-6-54 pX9
• SR 6-26-54 p50 (m.f.)

Concerto, violin, D major, op. 77. Milstein, vln; Pittsburgh Symphony Orch: Steinberg. Capitol P8271. \$5.70.

+AR 9-54 p16
+Cr 11-54 p9
+CR 10-54 p35
+Gr 12-54 p254
+HF 9-54 p50
+NR 10-54 p9
+NYT 8-8-54 pX6
+ 10-31-54 pX10
+PP 5-55 p38
• SR 8-28-54 p56

Concerto, violin, D major, op. 77. Ferras, vln; VPO: Schuricht. London LLP1046. \$5.95.

—AR 11-54 p88
• Cr 9-54 p39
• Gr 8-54 p100
• HF 12-54 p63
—ML 7-54 p7
+MR 11-54 p335
• SR 10-30-54 p72

Concerto, violin, D major, op. 77. Martzy, vln; PhO: Kletzki. Angel 35137.

+AR 1-55 p159
• Cr 10-54 p53
• CR 2-55 p35
+Gr 10-54 p194
• HF 2-55 p59
• ML 10-54 p6
• NR 1-55 p5
• NYT 12-12-54 pX10
+SR 11-27-54 p62

Concerto, violin & violoncello, A minor, op. 102 (*Double concerto*). Heifetz, vln; Feuermann, vlc; PO: Ormandy. Victor LCT1016. \$5.95 (45rpm pressings in set WCT21, \$5.14).

Prior reviews: AR 10-41 p57; Di numero special: 1947 p10; Gr 8-42 p31; GS 10-41 p2; MR 11-42 p305; Na 11-29-41 p548; NR 10-41 p7.

+SR 3-31-51 p61 (Kolodin)

Concerto, violin & violoncello, A minor, op. 102 (*Double concerto*). J. Fournier, vln; Janigro, vlc; VSOO: Scherchen. Westminster 51-17. \$5.95.

+AR 4-52 p252
+HF Summer 1952 p52 (m.f.)
• LJ 6-15-52 p1069
+ML 5-54 p6
• NR 6-52 p5
• NYT 4-6-52 pX10
• SR 4-26-52 p54 (Kolodin)

Concerto, violin & violoncello, A minor, op. 102 (*Double concerto*). Milstein, vln; Piatigorsky, vlc; Robin Hood Dell Orchestra of Philadelphia: Reiner. Victor LM1191. \$5.95 (45rpm pressings in set WDM1609, \$5.14).

- AR 4-52 p252
- Di no. 50: 9-30-52 p488
- +LJ 6-15-52 p1069
- Na 5-31-52 p535
- +NR 4-52 p7
- NYT 3-2-52 pX16
- +SR 4-26-52 p54 (Kolodin)

Concerto, violin & violoncello, A minor, op. 102 (*Double concerto*). Oistrakh, vln; Sadlo, vlc; Prague Symphony Orch: Ancerl. Colosseum 120. \$5.45. (Also issued as *Symphonic Releases* 8.)

- LJ 11-1-52 p1892
- NYT 6-15-52 pX6 (m.f.)
- SR 5-31-52 p48 (Kolodin)

Ein deutsches Requiem, op. 45. Steher, sop; Pease, bar; VO & Chorus. Shaw. Victor LM6004. \$11.90.

Prior reviews: AR 7-48 p354; GS 7-48 p3; JR 7-48 p4; LJ 9-15-48 p1288; Na 6-19-48 p698; NR 7-48 p6; SR 6-26-48 p43 & 7-17-48 p28.

No review

Ein deutsches Requiem, op. 45. Schwarzkopf, sop; Hotter, bar; Singverein des Gesellschaft der Musikfreunde in Wien & VPO: Karajan. Columbia SL157. \$11.90.

Prior reviews: AR 7-48 p354; Gr 4-48 p170; GS 7-48 p3; JR 7-48 p4; LJ 9-15-48 p1288; MR 8-48 p220; Na 7-17-48 p81; NR 7-48 p6; SR 6-26-48 p43.

- AR 10-49 p56
- +SR 11-26-49 p58

(4) Ernste Gesänge, op. 121. Ligeti, bs; Berens, pf. Music Library Recordings 7-25. \$3.00.

No review

Fantasias, op. 116 & (3) Intermezzos, op. 117. Rusy, pf. Mercury MG10074. \$4.85 (Op. 116 is made up of three capriccios and four intermezzos).

- AR 10-51 p56
- GS 10-51 p3
- LJ 3-1-52 p425
- NYT 10-28-51 pX10
- SR 12-1-51 p60 (Canby)

(7) Fantasias (capriccios and intermezzos), op. 116 & (4) Pieces (intermezzos and rhapsody), op. 119. Kempff, pf. London LLP960. ("Brahms recital no. 2.")

- +AR 12-54 p138
- +Cr 7-54 p19
- +Gr 12-54 p308
- +ML 9-54 p10 (m.f.)
- NR 1-55 p16 (m.f.)
- SR 11-27-54 p66

(21) Hungarian dances. Oklahoma City Symphony Orch: Alessandro. Allegro-Elite 3006. \$2.95.

- Gr 4-52 p250
- GS 5-51 p3
- HF Summer 1951 p73

- ML 4-52 p3
- NR 9-51 p3

(15) Hungarian dances: no. 1, G minor; no. 2, D minor; no. 3, F major; no. 4, F minor; no. 5, F# minor; no. 6, Db major; no. 7, A major; no. 8, A minor; no. 9, E minor; no. 14, D minor; no. 15, Bb major; no. 17, F# minor; no. 19, B minor; no. 20, E minor; no. 21, E minor. Spalding, vln; Kooiker, pf. Remington 199-24. \$2.99.

- Di no. 62: 1&2-54 p71
- no. 66: Summer 1954 p439

(6) Hungarian dances. BPO: Fiedler. Victor LM67. \$4.95. Also DM1518, \$4.51 (78rpm); WDM1518, \$3.99 (45rpm).

- AR 7-51 p366
- Di no. 48: 6-10-52 p324
- Gr 3-52 p237
- HF Fall 1951 p58
- NR 6-51 p4

(8) Hungarian dances: no. 1, G minor; no. 2, D minor; no. 3, F major; no. 4, F minor; no. 5, F# minor; no. 6, Db major; no. 7, A major; no. 17, F# minor. Decca Concert Orch: Horlick. Decca DL-5210. \$3.00.

No review

(3) Hungarian dances (arr. Joachim): no. 8, A minor; no. 9, E minor; no. 17, F# minor & Sonata, violin, no. 1, G major, op. 78 (*Regen*). Spalding, vln; Kooiker, pf. Remington 199-84. \$2.99.

No review

(9) Hungarian dances: nos. 1, G minor; 3, F major; 5, G minor; 6, D major; 17, A major; 18, D major; 19, B minor; 20, E minor & 21, E minor. BPhO: Van Kempen. Decca DL4078. \$2.50.

- AR 2-54 p208
- CR 1-54 p35
- HF 4-54 p43
- NR 1-54 p7
- NYT 11-29-53 pX6

(2) Intermezzos: Eb major, op. 117, no. 1 and C sharp minor, op. 117, no. 3 & Variations and fugue on a theme of Handel, op. 24. Kolessa, pf. Concert Hall 1108. \$5.95.

- AR 10-51 p57
- Gr 9-52 p83
- ML 8-52 p7
- NR 11-51 p15
- SR 12-22-51 p40 (Canby)
- 8-25-51 p44 (Kolodin)

Intermezzo, no. 5, A minor, op. 116, no. 2; Intermezzo no. 10, Bb minor, op. 117, no. 2; Sonata, piano, no. 3, F minor, op. 5. Freund, pf. Remington 199-109. \$2.99.

- +NYT 11-1-53 pX13

(3) Intermezzos, op. 117 & (2) Rhapsodies, op. 79. Kempff, pf. London LPS-961. ("Brahms recital no. 3"). (Recording of material previously issued on LPS205.)

- +AR 12-54 p138

- Cr 10-54 p58
- Gr 11-54 p256
- HF 3-54 p81 & 82
- +ML 11-54 p15
- SR 11-27-54 p66

(6) Klavierstücke, op. 118; (6) Klavierstücke, op. 119; (2) Rhapsodies, op. 79. Giesecking, pf. Angel 35027. \$5.95 (standard), \$4.95 (thrift).

- AR 3-54 p234 (m.f.)
- +HF 1&2-54 p53
- +NYT 1-24-54 pX9
- +SR 12-12-53 p41

(8) Klavierstücke, op. 76: (7) Fantasias, op. 116. Giesecking, pf. Angel 35028. \$5.95 (standard), \$4.95 (thrift).

- AR 3-54 p234 (m.f.)
- +HF 1&2-54 p54
- +NYT 1-24-54 pX9
- +SR 12-12-53 p41

(6) Klavierstücke, op. 118; Sonata, piano, no. 2, F# minor, op. 2. Battista, pf. MGM E3056. \$4.85.

- +HF 3-54 p76 & 82
- NR 6-54 p14
- SR 9-25-54 p62

(18) Liebeslieder waltzes, op. 52 & (14) Nene Liebeslieder waltzes, op. 65. Hassler, sop; Plümacher, con; Weikenmeier, ten; Kelch, bs; Priegnitz & Michael, pf. 4 hands. Oceanic 28. \$5.95.

- AR 2-53 p195
- GS 11-52 p3
- NR 5-53 p14
- NYT 2-15-53 pX9
- SR 2-28-53 p68 (Kolodin)

(8) Lieder: (4) Ernste Gesänge, op. 121; Die Mainacht; Sapphische Ode; Der Schmied; Wie Melodien zieht es mir. Traubel, sop; Bos, pf. Columbia ML-2072. \$4.00.

- AR 11-49 p88
- +LJ 1-15-50 p116
- +NR 12-49 p9
- +SR 11-26-49 p56

(16) Lieder: An die Nachtigall; Auf dem Kirchhof; Botschaft; Dein blaues Auge; Feldeinsamkeit; Der Gang zur Liebsten; Die Mainacht; Minnelied; Nachtigall; O liebliche Wangen; O wüsst' ich doch den Weg zurück; Sapphische Ode; Sonntag; Ständchen; Tambourliedchen; Unhewegte laue Luft. Poell, bs-bar; Graef, pf. Westminster 50-53. \$5.95.

- +AR 4-51 p280
- Cr 9-54 p46
- +Na 5-12-51 p450
- +NR 5-51 p13
- +SR 3-17-51 p45

(14) Lieder: Alte Liebe; An die Nachtigall; Auf dem Kirchhof; Botschaft; Dort in der Weiden; Der Gang zum Liebchen; Immer leiser wird mein Schlummer; Der Kranz; Mädchenlied; Nicht mehr zu dir zu gehen; Salamander; Sonntag; Von

ewiger Liebe; Wenn du nur zuweilen lächelst. Howland, m-sop; Ulanowsky, pf. Stradivari 610. \$5.95.

- AR 9-52 p29
- + CU 9-52 p446
- + HF 1&2-53 p52
- NYT 7-6-52 pX7

Marienlieder, op. 22 & (4) Gesänge für Frauenchor, op. 17. Der Wiener Kammerchor: Schmid. Westminster 50-14. \$5.95.

- AR 9-50 p30
- + Cr 12-53 p67
- Gr 12-53 p246
- + GS 8-50 p3
- + JR 9 through 12-50 p19
- LJ 10-15-50 p1846
- ML 12-53 p19
- + NR 10-50 p12
- + SR 8-26-50 p43
- 9-9-50 p26

The orchestral music of Johannes Brahms: Academic festival overture, op. 80; (4) Hungarian dances: nos. 1, G minor; no. 3, F major; no. 10, F major & no. 17, F# minor; Symphony no. 1, C minor, op. 68; Symphony no. 2, D major, op. 73; Symphony no. 3, F major, op. 90; Symphony no. 4, E minor, op. 98; Tragic overture, op. 81; Variations on a theme by Haydn, op. 56a. NYSPO: Walter. Columbia SL200. \$29.95. (Package includes a ten-inch LP disc recording portions of a rehearsal; most performances in this set, honoring conductor's seventy-eighth birthday, are new.)

- AR 11-54 p88
- + Ha 12-54 p111
- HF 11-54 p52 (op. 90)
- 11-54 p52 (op. 73)
- + 11-54 p52 (balance)
- NR 11-54 p2
- + NYT 11-28-54 pX8
- + SR 10-9-54 p41

Piano music: op. 118: no. 1, Intermezzo, A minor; no. 2, Intermezzo, A major; no. 3, Ballade, G minor; no. 4, Intermezzo, F minor; no. 5, Romanze, F major; Intermezzo, Eb minor. Kempff. pf. London LPS204. \$4.95.

- Di no. 37: 5-23-51 p239
- no. 39: 7&8-51 p341
- Gr 6-51 p11
- + GS 5-51 p3
- + ML 5-51 p10

Piano music: (3) Intermezzos, op. 117: no. 1, Eb major; no. 2, Bb minor; no. 3, C# minor & (2) Rhapsodies, op. 79: no. 1, B minor; no. 2, G minor. Kempff, pf. London LPS205. \$4.95. (Rhapsodies reissued on LD9048, \$2.95.)

- AR 8-51 p408
- Cr 12-53 p63 (Rhapsodies)
- Di no. 38: 6-21-51 p291 & 292
- + no. 65: 5&6-54 p376 (Rhapsodies)
- Gr 7-51 p33
- 11-53 p204 (Rhapsodies) (m.f.)
- + GS 6-51 p2

- + ML 5-51 p10
- + 11-53 p11 (Rhapsodies) (m.f.)
- MR 11-51 p344
- Na 6-16-51 p574
- NR 9-51 p13
- + SR 7-14-51 p48

Piano music: (5) Excerpts from op. 118: no. 1, Intermezzo, A minor; no. 2, Intermezzo, A major; no. 4, Intermezzo, F minor; no. 5, Romanze, F major; no. 6, Intermezzo, Eb minor & (3) Intermezzos, op. 119: no. 1, B minor; no. 2, E minor; no. 3, C major. Borack, pf. Mercury MG15022. \$3.85.

No review

Piano music: op. 116: no. 1, Capriccio, D minor; no. 2, Intermezzo, A minor; no. 3, Capriccio, G minor; no. 4, Intermezzo, E major; no. 5, Intermezzo, E minor; no. 6, Intermezzo, E major; no. 7, Capriccio, D minor & op. 118: no. 1, Intermezzo, A minor; no. 2, Intermezzo, A major; no. 3, Ballade, G minor; no. 4, Intermezzo, F minor; no. 5, Romance, F major; no. 6, Intermezzo, Eb minor. Seeman, pf. Decca DL9667. \$5.85.

- GS 5-53 p1
- HF 9&10-53 p67
- NYT 5-31-53 pX6

Quartet, piano & strings, no. 1, G minor, op. 25. Serkin, pf; A. Busch, vln; Gottesmann, vla; H. Busch, vlc. Columbia ML-4296. \$5.95.

Prior reviews: Gr 9-49 p4; GS 11-49 p4; JR 12-49 p4; ML 10-49 p6; MR 2-52 p76.

- + AR 6-50 p333
- + Di no. 42: 11-51 p535
- + Gr 10-52 p111
- + LJ 9-1-50 p1420
- + ML 11-52 p11
- Na 6-17-50 p604
- + NR 7-50 p6
- + SR 6-24-50 p54
- 7-8-50 p38

Quartet, piano & strings, no. I, G minor, op. 25. Horszowski, pf; A. Schneider, vln; Katims, vla; Miller, vlc. Mercury MG10011. \$4.85.

- Di no. 26: 9-15-50 p625
- JR 3&4-50 p9
- + Na 11-4-50 p419
- + NR 7-50 p6

Quartet, piano & strings, no. 2, D major, op. 26. Monath, pf; B. Gimpel, vln; Brief, vla; Bernstein, vlc. Allegro 19. \$5.95.

- GS 4-50 p3
- JR 3&4-50 p9
- Na 4-22-50 p383
- NR 5-50 p7
- SR 7-8-50 p38

Quartet, piano & strings, no. 2, A major, op. 26. Albeneri Trio with Hillyer, vla. Mercury MG10090. \$4.85.

- AR 10-51 p54
- CR 11-51 p31
- + Di no. 42: 11-29-51 p535
- + LJ 2-1-52 p204

- Na 7-14-51 p39
- NYT 12-16-51 pX10
- + OR 11-51 p7
- + 12-51 p9
- SR 12-1-51 p60 (Canhy)

Quartet, piano & strings, no. 2, A major, op. 26. Curzon, pf; members of Budapest Quartet. Columbia ML4630. \$5.95.

- + AR 5-53 p292
- HF 11&12-53 p71
- MA 9-53 p13
- + Na 6-6-53 p490
- + NR 4-53 p9
- + NYT 6-14-53 pX6
- + SR 4-25-53 p62 (Kolodin)

Quartet, piano & strings, no. 3, C minor, op. 60. Horszowski, pf; A. Schneider, vln; Katims, vla; Miller, vlc. Mercury MG10010. \$4.85.

Prior reviews: AR 12-48 p117; Di no. 26: 9-15-50 p625; GS 1-49 p5; JR 12-48 p9; LJ 3-15-49 p478; Na 1-1-49 p26; Na 1-1-49 p26; NR 4-49 p5; SR 12-18-48 p31 & 12-25-48 p42.

- + AR 3-50 p233
- + JR 3&4-50 p9
- + Na 11-4-50 p419 (m.f.)

Quartet, piano & strings, no. 3, C minor, op. 60. Hess, pf; Szigeti, vln; Katims, vla; Tortelier, vlc. Columbia MLA712. \$5.95 (Also included in SL182).

- AR 11-53 p82
- + GS 12-53 p6
- + Ha 12-53 p107
- + HF 1&2-54 p53
- + LJ 1-15-54 p137
- + NYT 11-29-53 pX6

Quartet, strings, no. 1, C minor, op. 51, no. 1. Vegh String Quartet. London LLP-588. \$5.95.

- + AR 10-52 p56
- + Di no. 51: 11-15-52 p576
- Gr 10-52 p111
- + HF 1&2-53 p52
- + ML 9-52 p8
- NR 12-52 p7
- + NS 10-11-52 p430
- + NYT 10-12-52 pX10

Quartet, strings, no. 2, A minor, op. 51, no. 2. Hollywood String Quartet. Capitol P8163. \$5.70.

- + AR 6-52 p314
- CU 8-52 p402
- Gr 11-52 p139
- + GS 8-52 p2
- LJ 9-1-52 p1382
- Na 8-9-52 p118
- NR 7-52 p9
- NYT 6-22-52 pX10
- SR 6-28-52 p50 (Kolodin)

Quartet, strings, no. 2, A minor, op. 51, no. 2 & Quartet, strings, no. 3, Bb major, op. 67. Curtis String Quartet. Westminster 51-52. \$5.95.

- + AR 9-52 p24
- + GS 9-52 p2
- + HF 11&12-52 p52
- + LJ 5-1-53 p805
- NYT 8-24-52 pX6
- SR 8-30-52 p56 (Kolodin)

Quartet, strings, no. 3, B \flat major, op. 67. Busch String Quartet. Columbia ML-4330. \$5.95.

Prior reviews: Gr 4-50 p202; GS 5-50 p5; ML 3-50 p5; MR 11-50 p338.

- AR 3-51 p239
- LJ 3-15-51 p539
- Na 4-28-51 p402
- +NR 12-50 p7
- SR 4-28-51 p48

Quintet, clarinet & strings, B minor, op. 115. Gallodoro, cl; Stuyvesant String Quartet. Concert Hall CHS1004. \$5.95. (Previously issued on International label and subsequently as CHC4.)

Prior reviews: AR 6-48 p6; GS 3-48 p4; JR 4-48 p5; LJ 4-15-58 p666; NR 6-48 p6; SR 3-27-48 p49.

- Gr 2-54 p342
- JR 7-49 p7
- +ML 1-53 p7 (m.f.)
- SR 4-9-49 p39

Quintet, clarinet & strings, B minor, op. 115. Kell, cl; Fine Arts Quartet. Decca DL9532. \$5.85.

- AR 1-52 p155
- +CR 3-52 p31
- Gr 2-54 p342
- HF Spring 1952 p50
- NYT 1-6-52 pX10
- SR 3-29-52 p52 (Kolodin)
- Quintet, clarinet & strings, B minor, op. 115. Wlach, cl; Vienna Konzerthaus Quartet. Westminster 51-55. \$5.95.
- +AR 11-52 p89
- Cr 1-54 p74
- Gr 3-54 p390
- +HF 1&2-53 p52
- ML 12-53 p12
- NR 12-52 p7
- NYT 1-11-53 pX9

Quintet, clarinet & strings, B minor, op. 115. Boskovsky, cl; members of the Vienna Octet. London LLP858. \$5.95.

- AR 4-54 p266
- Cr 2-54 p89
- +Gr 3-54 p390
- +HF 6-54 p43
- ML 2-54 p14
- NR 4-54 p7
- NYT 4-4-54 pX9
- SR 4-24-54 p52

Quintet, clarinet & strings, B minor, op. 115. Anonymous NYPSO performers. Music Minus One 61. \$5.95. (Clarinet part omitted.)

No review

Quintet, piano & strings, F minor, op. 34. Haskil, pf; Winterthur String Quartet. Concert Hall CHC46. \$5.95.

- AR 6-50 p333
- Gr 4-52 p251
- +GS 6-50 p4
- JR 7&8-50 p9
- +ML 4-52 p9
- MR 2-53 p80
- +NR 7-50 p6
- SR 6-24-50 p54
- 7-8-50 p38

Quintet, piano & strings, F minor, op. 34. Curzon, pf; Budapest String Quartet. Columbia ML4336. \$5.95.

- +AR 1-51 p170
- +LJ 6-1-51 p974
- +NR 2-51 p11
- +SR 12-30-50 p42
- 6-23-51 p47

Quintet, piano & strings, F minor, op. 34. Chigi Quintet. London LLP501. \$5.95.

- AR 5-52 p278
- CU 8-52 p402
- Di no. 57: 6-1-53 p361
- +Gr 7-52 p34
- HF Summer 1952 p52
- +ML 6-52 p6
- NR 7-52 p9
- NS 8-2-52 p143
- NYT 4-27-52 pX8

Quintet, piano & strings, F minor, op. 34. Demus, pf; Vienna Konzerthaus Quartet. Westminster 51-48. \$5.95.

- AR 11-52 p88
- +CR 12-52 p35
- +Gr 12-54 p306
- +GS 9-52 p2
- +HF 1&2-53 p52
- +LJ 5-1-53 p805
- NR 12-52 p7
- NYT 2-1-53 pX9

Quintet, piano & strings, F minor, op. 34. Aller, pf; Hollywood String Quartet. Capitol P8269. \$5.70.

- AR 9-54 p20
- Et 11-54 p64
- +HF 11-54 p50
- NR 10-54 p10
- NYT 9-5-54 pX6
- SR 9-25-54 p62

Quintet, strings, no. 1, F major, op. 88. Vienna Konzerthaus Quartet, with Stangler, 2nd vla. Westminster 50-27. \$5.95.

- AR 2-51 p204
- +Di no. 65: 5&6-54 p349
- +GS 10-50 p3
- JR 9 through 12-50 p18
- LJ 3-15-51 p539
- +NR 2-51 p10
- +SR 6-23-51 p47

(3) Rhapsodies: no. 1, B minor, op. 79, no. 1; no. 2, G minor, op. 79, no. 2; no. 3, E \flat major, op. 119, no. 4. Chasins, pf. Mercury MG15030. \$3.85 (Also issued on MG10062, \$4.85, combined with works by Bach and Mozart).

- +AR 8-52 p378
- Di no. 42: 11-51 p545

(3) Rhapsodies: B minor, op. 79, no. 1; G minor, op. 79, no. 2; E \flat major, op. 119, no. 4; & (16) Waltzes, op. 39. Chasins, pf (in former) & Chasins & Keene, pf 4 hands (in latter). Mercury MG10135. \$4.85.

No review

Rinaldo, op. 50. Kerol, ten; New Paris Symphony Association Choir & Pasdeloup Orch: Leibowitz. Vox PLP8180. \$5.95.

- AR 11-53 p102
- Gr 3-54 p396
- GS 10-53 p3
- HF 1&2-54 p54
- MA 11-15-53 p16
- ML 4-54 p16
- SR 11-28-53 p66

Serenade no. 1, D major, op. 11. Bamberg Symphony Orch: Heger. Mercury MG10076. \$4.85.

- +AR 10-51 p43
- SR 8-11-51 p41 (Canhy)

Serenade no. 1, D major, op. 11. Concert Hall Society Symphony Orch: Swoboda. Concert Hall CHS1087. \$5.95.

- Cr 11-53 p51
- Di no. 51: 11-15-52 p576
- Gr 11-53 p184
- +GS 5-51 p3
- ML 11-53 p2 (m.f.)
- +NR 8-51 p5
- SR 10-1-49 p33

Serenade no. 1, D major, op. 11. Little Orchestra Society: Scherman. Decca DL-9651. \$5.85.

- Gr 11-53 p184
- +GS 8-53 p2
- +HF 11&12-53 p71
- +MA 10-53 p17
- +ML 11-53 p2
- +NR 11-53 p7
- NYT 9-27-53 pX8
- SR 9-26-53 p72

Serenade no. 2, A major, op. 16. Concert Hall Symphony Orch: Swoboda. Concert Hall E3. Subscription.

No review

Sextet, strings, no. 1, B \flat major, op. 18. Konzerthaus String Quartet, with Stangler, 2nd vla & Weiss, 2nd vlc. Westminster 50-63. \$5.95.

- +AR 7-51 p371
- +GS 5-51 p3
- Na 7-14-51 p39
- +NR 9-51 p4
- +SR 6-23-51 p47

Sextet, strings, no. 1, B \flat major, op. 18. Stern, vln; Schneider, vln; Katims, vla; Thomas, vla; Casals, vlc; Foley, vlc. Columbia ML4713. \$5.95 (Also included in SL182).

- +AR 11-53 p82
- +GS 12-53 p6
- +Ha 12-53 p107
- +HF 1&2-54 p53
- +LJ 1-15-54 p137
- +MA 1-1-54 p18
- NYT 11-29-53 pX6

Sextet, strings, no. 2, G major, op. 36. Winterthur String Sextet. Concert Hall CHC28. \$5.95.

- +AR 3-50 p228
- GS 4-50 p3
- JR 3&4-50 p10
- +LJ 3-15-50 p504
- NR 5-50 p6
- SR 4-29-50 p50

- Sextet, strings, no. 2, G major, op. 36. Vienna Konzerthaus Quartet, with Hühner, 2nd vla; Weiss, 2nd vlc. Westminster 52-63. \$5.95.
- Cr 1-55 p105
 - Gr 1-55 p353
 - HF 9-54 p51
 - + NYT 5-23-54 pX6
- (2) Sonatas, clarinet, op. 120: no. 1, F minor & no. 2, Eb major. Kell, cl; Horszowski, pf. Mercury MG10016. \$4.85.
- AR 6-50 p334
 - Di no. 40: 9-22-51 p406
 - GS 5-50 p4
 - + HF 3-55 p75
 - JR 5&6-50 p17
 - + LJ 8-50 p1316
 - Na 6-17-50 p604
 - + NR 10-50 p9
 - + SR 5-27-50 p52
- (2) Sonatas, clarinet, op. 120: no. 1, F minor & no. 2, Eb major. Wlach, cl; Demus, pf. Westminster 52-36. \$5.95.
- + AR 1-54 p168
 - HF 3-54 p52
 - LJ 4-1-54 p617
 - NYT 5-9-54 pX8
- Sonata, clarinet, no. 1, F minor, op. 120, no. 1 & Sonata, clarinet, no. 2, Eb major, op. 120, no. 2. Lancelot, cl; d'Arco, pf. L'Oiseau-Lyre London 50030. \$5.95.
- AR 8-54 p409
 - Cr 3-54 p102 (m.f.)
 - Gr 3-54 p390 (m.f.)
 - HF 3-55 p75
 - MA 10-54 p18
 - ML 3-54 p10 (m.f.)
 - + MR 11-54 p331 (m.f.)
 - NR 9-54 p10
 - NYT 8-22-54 pX6
 - SR 9-25-54 p62
- Sonata, piano, no. 1, C major, op. 1. Lev, pf. Concert Hall CHC5. \$5.95.
- + GS 4-49 p2
 - + JR 7-49 p6
 - + NR 8-49 p6
- Sonata, piano, no. 3, F minor, op. 5. Cherkassy, pf. Vox VLP6260. \$5.95.
- + AR 2-50 p203
 - + NR 10-49 p11
 - SR 12-24-49 p32
- Sonata, piano, no. 3, F minor, op. 5. Katchen, pf. London LLP122. \$5.95.
- AR 2-50 p203
 - Di no. 35: 3-15-51 p135
 - + Gr 7-50 p27
 - + GS 4-50 p3
 - JR 3&4-50 p11
 - LJ 3-1-50 p414
 - ML 7-50 p9
 - Na 1-14-50 p46
 - + NR 2-50 p10
 - SR 12-24-49 p32
 - + 12-31-49 p48
- Sonata, piano, no. 3, F minor, op. 5. Rubinstein, pf. Victor LM1189. \$5.95 (45rpm pressings in set WDM1581, \$5.11).
- + AR 1-52 p159
 - + LJ 3-1-52 p424
 - Na 3-29-52 p308
 - + NR 1-52 p15
 - + NYT 1-27-52 pX6
 - SR 12-22-51 p40 (Canby)
 - 1-26-52 p50 (Kolodin)
- Sonata, piano, no. 3, F minor, op. 5. Badura-Skoda, pf. Westminster 52-45. \$5.95.
- + AR 8-54 p411
 - Gr 3-55 p448
 - + HF 9-54 p51
 - + 3-55 p76
 - MA 10-54 p18
 - NYT 9-5-54 pX6
- Sonata, violin, no. 1, G major, op. 78 (*Regen*). Stern, vln; Zakin, pf. Columbia ML2193. \$4.00.
- + AR 9-51 p21
 - + GS 10-51 p2
 - + HF Winter 1951 p43
 - LJ 2-1-52 p204
 - Na 10-6-51 p287
 - NR 10-51 p8
 - NYT 12-23-51 pX10
 - + SR 10-20-51 p37 (Canby)
- Sonata, violin, no. 2, A major, op. 100 (*Thun*) & Sonata, violin, D minor, op. 108. Spalding, vln; Dohnanyi, pf. Remington 199-49. \$2.99.
- No review
- Sonata, violin, no. 3, D minor, op. 108. Elman, vln; Rosé, pf. Victor LM30. \$4.67. Prior reviews: AR 10-48 p52; GS 11-48 p2; JR 12-48 p9; LJ 12-15-48 p1833; Na 10-23-48 p474; NR 10-48 p11; SR 10-30-48 p54.
- No review
- Sonata, violin, no. 3, D minor, op. 108. Heifetz, vln; Kapell, pf. Victor LM71. \$4.67. Also DM1523, \$4.95 (78rpm); WDM1523, \$3.99 (45rpm).
- AR 8-51 p402
 - CR 9-51 p31
 - GS 8-51 p2
 - LJ 10-15-51 p1726
 - Na 8-11-51 p119
 - + NR 8-51 p7
 - SR 8-11-51 p41 (Canby)
 - 6-30-51 p50 (Gelatt)
- Sonata, violin, no. 3, D minor, op. 108. Milstein, vln; Horowitz, pf. Victor LM-106. \$4.95 (45rpm release in WDM1551. \$3.99)
- AR 12-51 p107
 - Di no. 54: 1-31-53 p42
 - LJ 2-1-52 p205
 - Na 2-9-52 p142
 - + NR 11-51 p6
 - OR 11-51 p8
 - SR 10-20-51 p37 (Canby)
- Sonata, violoncello, no. 1, E minor, op. 38. Cassado, vlc; Schulhof, pf. Remington 149-53. \$1.99.
- + Di no. 67: 9&10-54 p575
 - MA 11-15-52 p20
 - + Na 11-29-52 p502
 - NYT 8-10-52 pX10
 - + SR 8-30-52 p56 (Kolodin)
- Sonata, violoncello, no. 1, E minor, op. 38 & Sonata, violoncello, no. 2, F major, op. 99. Kontzen, vlc; Wingreen, pf. Classic 1031. \$5.95.
- AR 7-53 p356
 - GS 5-53 p1
 - HF 11&12-53 p71
 - NYT 5-17-53 pX12
- Sonata, violoncello, no. 1, E minor, op. 38 & Sonata, violoncello, no. 2, F major, op. 98. Starker, vlc; Bogin, pf. Period 593. \$5.95 (Includes miniature score).
- + AR 5-54 p288
 - + Gr 9-54 p155
 - + HF 6-54 p43
 - + ML 8-54 p9
 - NR 4-54 p7
 - + NYT 6-20-54 pX8
- Sonata, violoncello, no. 2, F major, op. 99. Piatigorsky, vlc; Berkowitz, pf. Columbia ML2096. \$4.00.
- Prior reviews: AR 6-48 p318; GS 7-48 p4; JR 6-48 p5; LJ 8-48 p1106 & 10-1-50 p1682; Na 5-22-48 p685; NR 6-48 p5; SR 5-22-48 p34 & 5-29-48 p42.
- AR 6-50 p324
 - JR 5&6-50 p17 (m.f.)
 - SR 4-29-50 p50
- (4) Symphonies: no. 1, C minor, op. 68; no. 2, D major, op. 73; no. 3, F major, op. 90; no. 4, E minor, op. 98. NBCSO: Toscanini. Victor LM6108. \$23.80.
- + CR 5-54 p35
 - + SR 3-27-54 p48‡
- Symphony no. 1, C minor, op. 68. Warwick Symphony Orch. [PO: Stokowski]. Camden 105. \$1.89.
- Prior reviews: AR 6-36 p18; NR 5-36 p2.
- SR 12-26-53 p52
- Symphony no. 1, C minor, op. 68. LSO: Weingartner. Columbia ML4510. \$5.95.
- Prior reviews: AR 11-39 p255; Gr 9-39 p152; GS 11-39 p3; Na 11-25-39 p588; NR 11-39 p3.
- AR 5-52 p261
 - + HF 9&10-52 p51
 - + LJ 5-15-52 p870
 - NYT 4-27-52 pX8
 - + SR 4-26-52 p50 (Burke)
- Symphony no. 1, C minor, op. 68. Hollywood Bowl Symphony Orch: Stokowski. Victor LM1070. \$5.95.
- Prior reviews: AR 7-46 p298; GS 7-46 p1; NR 6-46 p2.
- AR 10-50 p50
 - Na 1-6-51 p20
- Symphony no. 1, C minor, op. 68. NYSO: Rodzinski. Columbia RL3117. (Previously issued as ML4016.)
- Prior reviews: AR 9-46 p19; GS 8-46 p2; NR 8-46 p2.
- No review
- Symphony no. 1, C minor, op. 68. COA: Van Beinum. London LLP490. \$5.95.
- Prior reviews: Gr 9-49 p56; ML 8-49 p2; MR 11-49 p221; NS 8-6-49 p156.
- AR 4-52 p241
 - + Di 5: n.s.: no. 48: p316 (6-10-52)
 - NR 7-52 p5
 - NYT 5-25-52 pX8
 - + NS 5-3-52 p534
 - + SR 4-26-52 p54 (Kolodin)

Symphony no. 1, C minor, op. 68. BPhO: Keilberth. Telefunken LGX66003. \$5.95. (Previously issued as Capitol P8153.)

- AR 11-51 p75
- + 10-54 p56
- + Gr 12-53 p233
- + HF Winter 1951 p43
- 12-54 p63
- + Na 10-27-51 p362
- + NR 1-52 p3
- 11-54 p4 (m.f.)
- NYT 10-21-51 pX6
- SR 11-3-51 p47 (Canby)
- 10-27-51 p58 (Kolodin)
- 10-30-54 p72

Symphony no. 1, C minor, op. 68. Symphony Orchestra of the Viennese Symphonic Society: Brown. Remington 199-5. \$2.99. (Reissued in new series as Remington 1, with spoken commentary by Sigmund Spaeth.)

- LJ 12-1-51 p198

Symphony no. 1, C minor, op. 68. PO: Ormandy. Columbia ML4477. \$5.95.

- AR 4-52 p241
- + CR 6-52 p31
- + HF 9&10-52 p51
- LJ 5-15-52 p870
- NR 5-52 p5
- NYT 4-13-52 pX8
- + SR 4-26-52 p54 (Kolodin)

Symphony no. 1, C minor, op. 68. NBCSO: Toscanini. Victor LM1702. \$5.95 (45rpm pressings in WDM1702, \$5.14).

Prior reviews: Gr 10-52 p104.

- + AR 1-53 p148
- Gr 11-52 p135
- + HF 3&4-53 p51
- MA 1-15-53 p18
- ML 11-52 p2
- NS 11-8-52 p555
- + NYT 1-4-53 pX8
- + SR 1-31-53 p52 (Kolodin)

Symphony no. 1, C minor, op. 68. CSO: Kubelik. Mercury MG50007. \$5.95.

- AR 12-52 p113
- + HF 3&4-53 p51
- MA 4-1-53 p21
- NR 12-52 p3
- NYT 12-7-52 pX15
- SR 11-29-52 p66 (Kolodin)

Symphony no. 1, C minor, op. 68. Robin Hood Dell Orch: Leinsdorf. Victor LBC1004. \$3.10 (45rpm pressings in set WBC1004, \$3.10).

- SR 1-31-53 p51 (Kolodin)

Symphony no. 1, C minor, op. 68. VSOO: Scherchen. Westminster 51-89. \$5.95.

- + AR 7-53 p349
- CR 9-53 p35
- Cr 6-54 p2
- Gr 6-54 p10‡
- + HF 9&10-53 p68
- ML 6-54 p2
- NR 9-53 p4 (m.f.)
- + NYT 6-7-53 pX6
- SR 7-25-53 p50

Symphony no. 1, C minor, op. 68. Los Angeles Philh. Orch: Wallenstein. Decca DL9603. \$5.85.

- AR 8-54 p396 (m.f.)
- Et 10-54 p62
- NYT 8-8-54 pX6

Symphony no. 2, D major, op. 73. NYPHO: Barbirolli. Columbia RL3044. \$3.10.

Prior reviews—AR 9-40 p16; GS 9-40 p2; Na 9-21-40 p254; NR 9-40 p2. No reviews

Symphony no. 2, D major, op. 73. LPO: Weingartner. Columbia ML4511. \$5.95. Prior reviews: AR 4-42 p275; Gr 10-40 p111; GS 4-42 p4; MR 11-40 p389; Na 5-16-42 p581; NR 4-42 p2.

- + AR 5-52 p261
- + HF 9&10-52 p51
- + LJ 5-15-52 p870
- NYT 4-27-52 pX8
- + SR 4-26-52 p50 (Burke)

Symphony no. 2, D major, op. 73. SFSO: Monteux. Victor LM1173. \$5.95 (45rpm release in WDM1065, \$5.14)

Prior reviews: AR 1-47 p140; GS 1-47 p2; NR 1-47 p3.

- AR 12-51 p114
- + CU 3-52 p157
- + LJ 4-1-52 p584
- Na 2-9-52 p142
- NR 1-52 p5
- + NYT 12-2-51 pX9
- OR 12-51 p5
- SR 12-1-51 p60 (Canby)
- + 11-24-51 p66 (Kolodin)

Symphony no. 2, D major, op. 73. NYPHO: Rodzinski. Columbia ML4068. \$5.95.

Prior reviews: AR 3-48 p210; GS 3-48 p4; JR 3-48 p5; LJ 5-15-48 p828; Na 4-24-48 p450; NR 3-48 p3; SR 1-31-48 p45 & 4-3-48 p40.

No review

Symphony no. 2, D major, op. 73. LPO: Furtwängler. London LLP28. \$5.95.

Prior reviews: AR 2-49 p163 & 188; Gr 8-48 p42; GS 2-49 p8; JR 1&2-49 p12; LJ 11-1-49 p1687; MR 11-48 p319; Na 1-29-49 p188; SR 1-29-49 p54.

- AR 3-52 p203
- Di no. 43: 12-21-51 p598
- Gr 1-52 p179
- HF Summer 1952 p53
- Na 5-31-52 p535 (m.f.)

Symphony no. 2, D major, op. 73. COA: Mengelberg. Capitol P8070. \$5.70.

- AR 4-50 p258
- Gr 6-50 p3
- GS 5-50 p4
- JR 5&6-50 p17
- SR 5-27-50 p56

Symphony no. 2, D major, op. 73. Austrian Symphony Orch: Wolf. Remington 199-19. \$2.99.

No review

Symphony no. 2, D major, op. 73. BPhO: Jochum. Decca DL9556. \$5.85.

- AR 2-52 p176
- + CR 3-52 p31
- + Di 4:n.s.: no. 43: p598 (12-21-51)
- HF Spring 1952 p50
- SR 2-23-52 p62 (Kolodin)

Symphony no. 2, D major, op. 73. NBCSO: Toscanini. Victor LM1731. \$5.95 (45rpm pressings in set WDM1731, \$5.14).

Prior review: Gr 10-52 p104.

- + AR 5-53 p283
- + CR 6-53 p39
- Gr 11-52 p135
- + GS 4-53 p3
- + HF 7&8-53 p43
- + ML 11-52 p2
- + Na 6-6-53 p490
- + NR 5-53 p6
- + NS 11-8-52 p555
- + NYT 4-5-53 pX9
- + SR 4-25-53 p62 (Kolodin)

Symphony no. 2, D major, op. 73. VPO: Schuricht. London LLP867. \$5.95.

- + AR 3-54 p225
- Cr 1-54 p70
- Gr 3-54 p383
- + HF 5-54 p44
- MA 5-54 p19
- ML 1-54 p5
- + NR 4-54 p3
- + NYT 3-7-54 pX9
- SR 5-15-54 p41

Symphony no. 2, D major, op. 73. PO: Ormandy. Columbia ML4827. \$5.95.

- + AR 4-54 p257
- + HF 6-54 p43
- + NR 5-54 p2
- SR 5-15-54 p41

Symphony no. 3, F major, op. 90. LPO: Weingartner. Columbia ML4512. \$5.95. Prior reviews: AR 2-39 p361; Gr 12-38 p284; GS 2-39 p2; Na 3-11-39 p302; NR 2-39 p3.

- AR 5-52 p261
- + HF 9&10-52 p51
- NYT 4-27-52 pX8
- + SR 4-26-52 p50 (Burke)

Symphony no. 3, F major, op. 90. CSO: Stock. Columbia RL3013. \$3.10.

Prior reviews: AR 4-41 p286; GS 4-41 p4; NR 4-41 p4.

No review

Symphony no. 3, F major, op. 90. BSO: Koussevitzky. Victor LM1025. \$5.95.

Prior reviews: AR 9-45 p20; Gr 11-46 p81; GS 10-45 p3; ML 11-46 p13; MR 2-47 p79; NR 9-45 p4.

- + AR 7-50 p380
- + Di no. 51: 11-15-52 p577

Symphony no. 3, F major, op. 90. PO: Ormandy. Columbia ML4088. \$5.95.

Prior reviews: AR 1-47 p140; GS 1-47 p3; NR 1-47 p3; SR 2-21-48 p39.

No review

Symphony no. 3, F major, op. 90. Hamburg State Orch: Jochum. Capitol P8045. \$5.70.

- AR 12-49 p115
- JR 3&4-50 p11
- + NR 4-50 p3
- SR 12-24-49 p32

Symphony no. 3, F major, op. 90. COA: Szell. London LLP487. \$5.95.

- + AR 3-52 p203
- + Di no. 51: 11-15-52 p577
- Gr 6-52 p7
- + HF Summer 1952 p53

+ML 4-52 p3

• NR 3-52 p3

+NYT 3-2-52 pX16

• SR 2-23-52 p62 (Kolodin)

Symphony no. 3, F major, op. 90. Halle Orch: Barbirolli. Victor LBC1042. \$2.98 (45rpm pressings in WBC1042, \$2.98).

• Cr 5-53 p92

+Gr 5-53 p318

-ML 5-53 p4

• NYT 5-31-53 pX6

Symphony no. 3, F major, op. 90. Symphony Orchestra of Radio Leipzig: Abendroth. Urania 7-5. \$3.50.

□ AR 9-53 p32

Symphony no. 3, F major, op. 90. Orchestra of Tonhalle, Zürich: Ackermann. Musical Masterpiece Society 28. \$1.50.

• NYT 9-27-53 pX8

Symphony no. 3, F major, op. 90. VPO: Böhm. London LLP857. \$5.95.

• AR 1-54 p158

+Cr 11-53 p49

+Gr 12-53 p233

• HF 3-54 p52

+MA 5-54 p19

+ML 12-53 p4

+Na 4-3-54 p288

+NR 1-54 p5

+NYT 3-7-54 pX9

Symphony no. 4, E minor, op. 98. LSO: Weingartner. Columbia ML4513. \$5.95.

Prior reviews: AR 10-38 p211; Gr 4-38 p470 GS 10-38 p5; Na 10-15-38 p390; NR 10-38 p2.

+AR 5-52 p261

+HF 9&10-52 p51

□ NYT 4-27-52 pX8

+SR 4-26-52 p50 (Burke)

Symphony no. 4, E minor, op. 98. PO: Ormandy. Columbia ML4017. \$5.95.

Prior reviews: AR 5-45 p236; GS 5-45 p1; NR 5-45 p2.

No review

Symphony no. 4, E minor, op. 98. LSO: Krips. London LLP208. \$5.95.

+AR 11-50 p84

• Di no. 33: 1-18-51 p23

+Gr 11-50 p111

+JR 9 through 12-50 p19

+ML 12-50 p3

+ 7-51 p3

• Na 10-21-50 p371

+SR 8-26-50 p42

Symphony no. 4, E minor, op. 98. BSO: Munch. Victor LM1086. \$5.95.

• AR 11-50 p84

+Di no. 45: 2-27-52 p114

+GS 11-50 p4

• LJ 3-15-51 p539

• Na 11-18-50 p467

+NR 11-50 p1

• SR 10-28-50 p76

Symphony no. 4, E minor, op. 98. BPhO: De Sabata. Decca DL9516. \$5.85.

-AR 7-51 p383

• GS 5-51 p3

-Na 6-9-51 p547

-NR 6-51 p1

-SR 8-11-61 p41

Symphony no. 4, E minor, op. 98. Austrian Symphony Orch.: Wöss. Remington 199-42. \$2.99.

No review

Symphony no. 4, E minor, op. 98. NYPSO: Walter. Columbia ML4472. \$5.95.

-AR 5-52 p268 (m.f.)

+CR 5-52 p31

• LJ 5-15-52 p870

• Na 5-31-52 p535

• NR 4-52 p4

• NYT 4-13-52 pX8

+SR 2-23-52 p62 (Kolodin)

Symphony no. 4, E minor, op. 98. NBCSO: Toscanini. Victor LMI1713. \$5.95 (45rpm pressings in WDM1713, \$5.14).

+AR 10-52 p44

+Cr 6-53 pI

+CR 11-52 p35

+Gr 6-53 p10

+GS 11-52 p3

+HF 1&2-53 p52

□ MA 1-15-53 p18

+ML 6-53 p7

+Na 10-11-52 p338

-NR 10-52 p2

+NYT 10-5-52 pX11

+SR 9-27-52 p54 (Kolodin)

Symphony no. 4, E minor, op. 98. Symphony Orch. of Radio Berlin: Rother. Urania 7-14. \$3.50.

• AR 2-54 p209

+LJ 6-1-54 p1046

• MA 12-15-53 p17 (m.f.)

• NYT 2-7-54 pX8

Symphony no. 4, E minor, op. 98. Stadium Concerts Symphony Orch: Bernstein. Decca DL9717. \$5.85.

• HF 12-54 p63

-ML 11-54 p3

• NR 7-54 p5

• NYT 5-30-54 pX6

• SR 6-26-54 p50

Trio, clarinet, violoncello & piano, A minor, op. II4. Kell, cl; Miller, vlc; Horszowski, pf. Decca DL7524. \$3.85. (Re-issued on DL9732, coupled with Mozart Clarinet concerto.)

+AR 6-52 p314

+Cr 7-54 p19

+CR 6-52 p31

• HF 11&12-52 p52

• ML 8-54 p10

• NR 7-52 p9

• NYT 5-18-52 pX6

+SR 5-31-52 p40 (Kolodin)

Trio, clarinet, violoncello and piano, A minor, op. II4 & Trio, horn, violin and piano, Eb major, op. 40. Wlach, cl; Koch, brn; Kwarda, vlc; Barylli, vln; Holetschek, pf. Westminster 51-46. \$5.95.

• AR 9-52 p23

• Cr 9-54 p44

• Gr 10-54 p203

+GS 8-52 p2

• HF 11&12-52 p52

-LJ 6-15-53 p1100

• NYT 9-7-52 pX11

Trio, piano & strings, no. 1, B major, op. 8. Heifetz, vln; Feuermann, vlc; Rubinstein, pf. Victor LCT1022. \$5.95 (45rpm pressing in set WCT30, \$5.14).

Prior reviews: AR 5-42 p307; GS 5-42 p3; Na 5-16-42 p581; NR 5-42 p6.

• Gr 6-55 p14

Trio, piano & strings, no. 1, B major, op. 8. Hess, pf; Stern, vln; Casals, vlc. Columbia ML4719. \$5.95 (Also included in SL184).

+AR 11-53 p83

+CR 2-54 p35

+GS 12-53 p6

+HF 3-54 p52

□ NYT 1-17-54 pX9

Trio, piano & strings, no. 1, B major, op. 8. Badura-Skoda, pf; Fournier, vln; Janigro, vlc. Westminster 52-37. \$5.95.

+AR 1-54 p169

+CR 3-54 p35

+Gr 1-55 p354

• HF 3-54 p52

+ 9-54 p82-3

+MA 2-1-54 p16

□ NR 4-54 p7

• NYT 4-4-54 pX9

Trio, piano & strings, no. 1, B major, op. 8. Trio di Trieste. London LLP955. \$5.95.

• AR 5-54 p302

+Cr 4-54 p114

+Di no. 65: 5&6-54 p349

+Gr 4-54 p437

+HF 6-54 p43

-ML 4-54 p11

□ NR 4-54 p7

• NYT 4-4-54 pX9

Trio, piano & strings, no. 2, C major, op. 87. Alma Trio. Allegro Elite 4035. \$1.95. (Previously released as Allegro 49.)

• GS 8-50 p3

+Na 9-23-50 p275

Trio, piano & strings, no. 2, C major, op. 87. Hess, pf; Szigeti, vln; Casals, vlc. Columbia ML4720. \$5.95 (Also included in SL184).

+AR 11-53 p86

+CR 2-54 p35

+GS 12-53 p6

+HF 3-54 p52

□ NYT 1-17-54 pX9

Trio, piano & strings, A major, op. posth. Holetschek, pf; Hübner, vln; Harand, vlc. Westminster 50-58. \$5.95.

+AR 8-51 p403

• CS 7-51 p2

+HF Summer 1952 p53

□ LJ 2-1-52 p205

• Na 7-14-51 p39

+NR 9-51 p4

• SR 8-11-51 p41 (Canhy)

Trio, piano, violin and horn, Eb major, op. 40. Mittman, pf; B. Gimpel, vln; Klein, hrn. Renaissance 13. \$5.95.

• NR 11-50 p6

• SR 1-20-51 p37

Trio, piano, violin and horn, Eb major, op. 40. D'Arco, pf; Alès, vln; Devémy, hrn. Mercury MG15015. \$3.85.

Prior reviews: Di nos. 23-24: 1950 p575.

- AR 12-50 p135
- +Di no. 36; 4-15-41 p193
- Gr 3-53 p257
- GS 10-50 p3
- LJ 3-15-51 p540
- Na 12-30-50 p710
- NR 9-51 p4
- SR 1-20-51 p37
- 3-31-51 p59

Variations and fugue on a theme of Handel, op. 24. Goldstein, pf. Concert Hall CHC35. \$5.95.

- NR 4-50 p11

Variations and fugue on a theme of Handel, op. 24. Katchen, pf. London LPS552. \$4.95.

- AR 8-52 p380
- Cr 7-52 p14
- Di nos. 52-53: 12-52 p651
- Gr 7-52 p35
- LJ 3-15-53 p515
- ML 6-52 p7
- NR 10-52 p15
- NS 8-2-52 p144
- NYT 8-24-52 pX6
- SR 7-26-52 p50 (Kolodin)

Variations and fugue on a theme of Handel, op. 24. Istomin, pf. Columbia ML2211. \$4.00.

- AR 1-53 p163
- LJ 3-15-53 p515
- +MA 4-1-53 p22 (m.f.)
- NR 12-52 p14
- NYT 5-17-53 pX12
- SR 12-27-52 p50 (Kolodin)

Variations on a theme of Handel, op. 24 & Variations on a theme of Paganini, op. 35. Gorodnitzki, pf. Capitol P8227. \$5.70.

- +AR 2-54 p204
- +CR 2-54 p35
- Gr 10-54 p205 (m.f.)
- HF 7-54 p43
- + 3-55 p77-8
- +MA 2-15-54 p161
- NR 1-54 p14
- NYT 2-21-54 pX9
- SR 2-27-54 p60

Variations on a theme of Handel, op. 24 & Variations on a theme of Paganini, op. 35. Simon, pf. Epic 3050. \$5.95.

- +AR 9-54 p23
- HF 12-54 p64
- MA 10-54 p18
- Na 7-31-54 p99 (m.f.)
- +NYT 10-10-54 pX11
- SR 6-26-54 p52 (m.f.)

Variations on a theme of Paganini, A minor, op. 35. Földes, pf. Decca DL7532. \$3.85.

- +AR 4-53 p266
- CU 8-53 p368
- +LJ 3-15-54 p540
- NYT 2-1-53 pX9

Variations on a theme of Paganini, op. 35. Rosen, pf. London LD9104. \$2.95.

- AR 9-54 p24
- Cr 3-54 p103 (m.f.)
- +Di nos. 63-64: 3&4-54 p201
- Gr 4-54 p439 (m.f.)
- HF 11-54 p53
- MA 10-54 p18
- +Na 8-7-54 p118
- NYT 9-5-54 pX6
- +SR 9-25-54 p58

Cf. COMPOSITE RELEASES For:

Choral—*Alto Rhapsody*, op. 53: Decca DL4074 & Victor LM1146; *Der buhlische Fiedler*: Word 4001; *Ein deutsches Requiem*, extract: Word 2019; *German folk songs*: Capitol P8176; *Gesang der Parzen*, op. 89: Westminster 50-81; *Liebeslieder*, op. 52: Capitol P8176; *Nänie*, op. 82: Westminster 50-81; *Part songs*, op. 104, nos. 1-3, 5: Mercury MG15011; *Schicksalslied*, op. 54: Columbia SL156 & Victor LM149; *Vocal quartets*: Victor LM1784; *Zigeunerlieder*, op. 103: Decca 4074.

Guitar—*Waltz*, op. 39, no. 2, arr.: Decca DL9647.

Haydn variations, op. 56a (orch.): Columbia ML2066, ML4783 & RL3038; Decca DL9542; Victor LBC1010, LCT-1023; LHMV1010 & LM1725; op. 56b (2 pfs): MGM E3027 & Victor LM-1048.

Hungarian dances for orch., No. 1: Columbia ML4116; London LLP103 & LLP779; Victor LM9017; Westminster 4009; No. 2: London LLP779; No. 3: London LLP103 & LLP779; Westminster 4009; No. 5: Columbia ML2017, ML2100, ML4116 & RL3050; London LLP103 & LLP779; Westminster 4009; No. 6: Columbia ML4116; London LLP779; Sounds of Our Times 2066; Victor LM9017; Westminster 4009; No. 7: Columbia ML4116; London LLP779; Westminster 4009; No. 7: Columbia ML4116; London LLP779; Westminster 4009; No. 10: London LLP779; No. 11: Westminster 4009; No. 12: Columbia ML4116; Westminster 4009; No. 13: Columbia ML4116; No. 17: Westminster 4009; No. 18: Camden 119; No. 19: Camden 119; Columbia ML4116; No. 20: Camden 119; No. 21: Columbia ML4116; Popular song. *As years go by*, based on Hungarian Dance no. 4: Columbia ML2039.

Lieder—Op. 19, no. 4: Atlantic 1207; No. 5: Decca DL9666; Op. 32, nos. 2 & 5: MGM E3012; no. 9: Decca DL-9621; Op. 43, no. 1, *Von ewiger Liebe*: Decca DL9622; Victor LM1738; no. 2, *Die Mainacht*: Decca DL9622; London LPS335; Victor LM1771; Op. 47, no. 1: Decca DL9621; Op. 48, no. 1: Decca DL9622; no. 2: Mercury MG15016; Op. 49, no. 1: Decca DL9622; no. 4, *Wiegenlied*: Atlantic 1207; Columbia

RL3016; Decca DL9666; London LPS-335 & LPS399; Remington 2-149; Royale 1318; Victor LM59 & LM1800; arr. for orch.: Columbia ML2100 & London LLP877; arr. for organ: Columbia ML4401; arr. for piano: Remington 149-4; Op. 58, no. 7: Decca DL9666; Op. 59, no. 7: Decca DL-9666; Op. 63, no. 5, *Meine Liebe ist grün*: Atlantic 1207; London LPS335; Remington 149-6; Victor LCT1108; no. 8: Victor LM1738; Op. 70, no. 2: Decca DL9666; Op. 71, no. 3: Urania 7060; no. 5: Capitol P8123; Op. 72, no. 1: Columbia ML2165; no. 5: Remington 199-140; Op. 85, nos. 5 & 6: Mercury MG15016; Op. 86, no. 1: Victor LCT1108; no. 2, *Feldeinsamkeit*: Capitol P8123; Decca DL9622; Op. 91, nos. 1 & 2: Vanguard 411; Op. 95, no. 2: Mercury MG15016; Op. 96, no. 1, *Der Tod das ist die kühle Nacht*: Decca DL9666; Victor LCT1108; no. 2, *Wir wandelten*: Decca DL9666; London LPS335; Op. 97, no. 5: Mercury MG15016; Op. [103] (8) *Zigeunerlieder*: MGM E3012; Op. 105, no. 2, *Immer leiser*: Decca DL9666; Period 581; Op. 106, no. 1, *Ständchen*: Capitol P8123; London LPS335; no. 2: Mercury MG15016; no. 3: Period 581; Op. 107, no. 3: Urania 7060; Op. 121, *Vier ernste Gesänge*: Colosseum 1002; Columbia ML4860; Decca DL9668; London LLP271; *Volks-Kinderlieder*, no. 12: Decca DL9554.

Organ—*Choral prelude*: Word 4003; *Waltz*, op. 39, no. 15, & *Wiegenlied*, op. 49, no. 4, arr. for organ: Columbia ML-4401.

Overtures—*Tragic*, op. 81: Capitol P8078; Columbia RL3060; Mercury MG15038; *Academic Festival*, op. 80: Columbia ML2075 & RL3060.

Piano—*Ballade*, op. 118, no. 3: MGM E141; *Capriccio*, op. 76, no. 2: Vox PLP7500; *Intermezzos*: Columbia ML-4375 & ML4540; *Perspective* 2: Vox PLP7500; *Zodiac* 1001; *Rhapsodies*, op. 79, nos. 1 & 2, op. 119, no. 4: Mercury MG10062; *Scherzo*, op. 4: Zodiac 1001; *Sonata*, op. 5: Victor LHMV1065; *Variations*—(Handel, op. 24): Remington 199-91; (*Original theme*, op. 21, no. 1): Decca DL9708; (*Paganini*, op. 35): Angel 35046; Concert Hall CHS1147; Mercury MG-10138; (*Schumann*, op. 9): Vanguard 416; *Waltzes*, op. 39, 4 hds, complete: Mercury MG10061; 2 hds, complete: Academy 302 & London LLP798; 2 hds, excerpts: Remington 149-4; Victor LBC1030; Vox PLP7500; 5 for 2 pfs: MGM E3027; 4 for 4 pfs: Victor LM1165.

Quartet, string, op. 51, no. 1: Columbia ML4799; Westminster 50-84.

Quintet, string, op. 111: Columbia ML-4711.

Serenade, no. 2: Mercury MG10039.
 Symphony, no. 1 (single movements only): Camden 112; Columbia ML-2127; Victor LM1085.
 Trios—op. 101: Alco 1025; op. 114 (clar.): Lyricord 9.
 Violin concerto, op. 77: Colosseum 150;
3rd movement only: Victor LMI101.
 Violin sonatas—*Scherzo, from composite sonata by Brahms, Dietrich, and Schumann*: Capitol P8259; Colosseum 105; London LLP162; no. 2, op. 100: Stradivari 611; no. 3, op. 108: Colosseum 148; Columbia ML4363.

Violoncello sonata, no. 1, op. 38: Victor LCT1119.

BRAND, MAX: cf. Columbia ML2141.

BRANT, HENRY: cf. American Recording Society 38.

BRASART, JOHANNES: cf. Haydn Society AS-4 in *Historical Surveys* section.

BRETON Y HERNANDEZ, TOMAS

La verbena de la paloma. Iriarte, sop; Rosado, sop; Ausencí, bar; Chorus of Cantores de Madrid & Orquesta de Camara de Madrid: Argenta. Montilla 2. \$5.95.

□ NYT 12-14-52 pXII

Cf. ALSO: Montilla 6 & Spanish Music Center 501.

BRIDGEWATER, LESLIE

(17) Songs from Shakespeare's plays. Dickie, ten; Westminster Light Orch: Bridgewater. Westminster 4010. \$4.95.

+AR 5-54 p309

• HF 6-54 p55.

• NR 6-54 p11

□ NYT 3-7-54 pX10

• SR 4-24-54 p52 (m.f.)

BRISTOW, GEORGE FREDERICK: cf. New 2012.

BRITTON, BENJAMIN

(9) *British folk songs*: Folksong arrangements, Vol. I, British Isles: no. 1: Sally Gardens, no. 2: Little Sir William, no. 3: Bonny Earl o' Moray, no. 6: The ash grove, no. 7: Oliver Cromwell; Vol. III, British Isles: no. 2: There's none to soothe, no. 3: Sweet Polly Oliver, no. 4: The miller of Dee; & A brisk young widow¹. Pears, ten; Britten, pf. London LD9136.

+AR 2-55 p207

+Cr 8-54 p35 (m.f.)

+Gr 9-54 p160

+HF 2-55 p74

+Na 12-25-54 p559

+NR 2-55 p13

• NYT 1-30-55 pXII

• SR 1-29-55 p48

A ceremony of carols, op. 28. Morriston Boys' Choir: Sims; with Korchinska, hrp. London LPS57. \$4.95.
 Prior reviews: AR 2-49 p178; Gr 2-46 p107; MR 5-46 p127; Na 12-25-48 p734.
 +LJ 3-1-50 p414

A ceremony of carols; Hymn to St. Cecilia; Te Deum. Boys of Washington Cathedral Choir: Callaway (in Ceremony); Chamber Chorus of Washington: Callaway (in Hymn); Washington Cathedral Choir: Callaway (in Te Deum), with Meyer, hrp (in Ceremony & Te Deum) and Callaway, org (in Te Deum). WCFM 11. \$5.95.

—AR 2-52 p188

□CU 5-52 p258

• Na 1-26-52 p94

+NR 5-52 p2

□NYT 4-20-52 pXI0

A ceremony of carols, op. 28. Copenhagen Boys' Choir: Britten, with Simon, hrp. London LD9102. \$2.95.

+AR 6-54 p338

+Cr 1-54 p80

• Gr 2-54 p348

+HF 7-54 p43

+ML 1-54 p20 (m.f.)

+Na 5-15-54 p43I

+NR 5-54 p12

□NYT 7-25-54 pX6

+SR 6-26-54 p52

Fantasy, oboe and strings, op. 2 & Quartet, strings, no. 1, D major, op. 25. Galimir String Quartet with Gomberg, ob (in Fantasy, only). Esoteric 504. \$5.95.

• AR 12-51 p107

• SR 6-30-51 p54 (Berger)

Les illuminations, op. 18 & Serenade for tenor, horn and strings, op. 31. Pears, ten; New Symphony Orch: Goossens, with D. Brain, hrn (in Serenade, only). London LLP994. \$5.95.

+Cr 7-54 p21

+Gr 11-54 p261

+ML 7-54 p12

-Na 10-23-54 p372

+NR 11-54 p12

+NYT 10-24-54 pX9

(4) Sea interludes and passacaglia, from *Peter Grimes*, op. 33 & Young person's guide to the orchestra, op. 34. COA: Van Beinum. London LLP917. \$5.95.

+AR 4-54 p258

+Cr 3-54 p101

+Gr 3-54 p383

□HF 6-54 p43

+ML 3-54 p2

+Na 4-3-54 p287

+NR 5-54 p5

+SR 4-24-54 p50

Cf. COMPOSITE RELEASES FOR:

Choral—*Ceremony of carols*, op. 28: Victor LM1088; *Hymn to St. Cecilia*, op. 27: Word 4001; *Jesus as Thou art our Saviour*: New 305; *Rejoice in the Lamb*, op. 20: WCFM 4.

Duets—*2 Ballads*: WCFM 15.

Orchestra—*Matinées musicales*, op. 24: MGM E3028 & Victor LM1093; *Sea interludes*, op. 33a: Columbia ML2145; *Simple symphony*, op. 4: MGM E3074; *Soirées musicales*, op. 9: MGM E3028; *Variations on a theme by Frank Bridge*, op. 10: Concert Hall F8 & London LLP801; *Variations on an Elizabethan theme* (joint work): London LLP808; *Young person's guide*, op. 34: Columbia ML4197.

Piano and orchestra — *Diversions for piano (left hand)*, op. 21: Urana 7101.

Solo voice with acc.—*Les illuminations*, op. 18: Alco 1211 & Urana 7104; *Serenade*, op. 31: Boston 205; songs: WCFM 15.

BRODSKY, NICHOLAS: cf. Victor LM1108 & LM7015.

BROGI, RENATO: cf. Cetra 50062 & London LPS121.

BROWN, NACIO HERB: cf. Columbia ML-2212 (*Temptation*); Victor LMI50 (*Temptation*).

BROWN, REGINALD PORTER: cf. Decca DL7550.

BRUCH, MAX

Concerto, violin, no. I, G minor, op. 26. Milstein, vln; NYPSO: Barbirolli. Columbia ML2003. \$4.00.

Prior reviews: AR 11-42 p62; GS 11-42 p1; NR 11-42 p4.

No review

Concerto, violin, no. I, G minor, op. 26. Menuhin, vln; BSO: Munch. Victor LM-122. \$4.95 (45rpm release in WDM-1547, \$3.99)

• AR 12-51 p115

+Di no. 49: Summer 1952 p396

+NR 2-52 p6

-SR 11-24-51 p66 (Kolodin)

Concerto, violin, no. I, G minor, op. 26 & Kol Nidrei, op. 47. Auclair, vln; Austrian Symphony Orch: Loibner. Remington 199-127. \$2.99.

+AR 5-53 p302

• LJ 9-15-53 p1517

-NYT 5-31-53 pX6

Cf. COMPOSITE RELEASES FOR:

Kol Nidrei: Capitol P8232 & LCTI028.

Scottish fantasy: Victor LM9016.

Violin concerto no. 1: Capitol P8243; Columbia ML4575; London LLP395; Mercury MG10064; Victor LBC1013, LM1101 (excerpt) & LM9007.

BRUCK, ARNOLD VON: cf. Decca DX106 in *Historical Surveys* section.

BRUCKNER, ANTON

(Attention is directed to *The case for Bruckner* by Winthrop Sargent in SR 8-28-54 p45-47, 57-58 which compares existing recordings.)

Mass no. 2, E minor. Choir & Orchestra of Hamburg State Opera: Thurn. Tele-

¹ This last song has not been found in any list of Britten's works; possibly it has not yet been published, being reserved for performance by Pears and Britten. The present release is apparently not a reissue of the 78rpm set issued in October 1948; Cr & ML suggest the possibility, but SR denies it.

funken LGX66033. \$5.95. (Recorded ca. 1938; previously issued as Capitol P8004.) Prior reviews: AR 5-49 p277; Di no. 37: 5-23-51 p240; GS 5-49 p3; JR 5-49 p8; NR 10-38 p6 & 5-49 p6; SR 4-30-49 p54 & 5-7-49 p44.

+Na 12-17-49 p602

Mass no. 3, F minor. Siebert, sop; Hermann, con; Majkut, ten; Wiener, bs; Akademie Kammerchor & Vienna State Philharmonia: Grossmann. Vox PLP7940. \$5.95.

-AR 10-53 p64

+Gr 1-54 p296

• GS 3-53 p2

• HF 5&6-53 p50

• ML 2-54 p18

• NR 5-53 p9

Overture, G minor & Symphony no. 9, D minor (ed. Loewe). Vienna Philharmonia Orch: Adler. Society of Participating Artists 24-25. \$11.90.

□ GS 11-52 p3

+HF 9&10-53 p68

• NYT 4-12-53 pX13

Psalm 112; Psalm 150; Symphony no. 6, A major. VSO: Swoboda; with Ceska, sop; Wiener Kammerchor (in Psalms, only). Westminster WAL201. \$12.50.

-AR 5-51 p300

+GS 4-51 p2

+NR 5-51 p1

• SR 6-30-51 p50

Quintet, strings, F major. Philharmonic String Quintet, Vienna. Vox PLP6330. \$5.95.

• JR 7&8-50 p10

Symphony, D minor, op. posth. (*Youth Symphony*). Concert Hall Symphony Orch: Spruit. Concert Hall 1142. \$5.95.

• AR 7-52 p336

• Cr 3-53 p76 (m.f.)

□ CU 10-52 p493

+Di nos. 63-64: 3&4-54 p209

+Gr 6-53 p9

+ML 1-53 p2 (m.f.)

• NYT 7-13-52 pX6

Symphony no. 1, C minor. Austrian State Symphony: Andreae. Masterseal MW40. \$6.45.

+GS 2-52 p3

• LJ 5-15-52 p872

+NR 3-52 p2

• NYT 3-2-52 pX17 (m.f.)

Symphony no. 2, C minor. Linz Bruckner Symphony Orch: Jochum. Urania 402. \$9.70.

• AR 9-51 p12

+Di no. 50: 9-30-52 p488

• Gr 10-51 p107

• HF Fall 1951 p58

+NR 10-51 p2

Symphony no. 3, D minor (*Wagner*). Salzburg Mozarteum Orch: Fekete. Remington 199-138. \$2.99. (Previously issued on Concert Hall label.)

• AR 4-51 p267

• Di no. 45: 2-27-52 p114

• NR 3-51 p2

Symphony no. 3, D minor. Netherlands Philh. Orch: Goehr. Concert Hall CHS-1195. \$5.95.

• AR 2-54 p191

+HF 4-54 p43

+NR 6-54 p3

• NYT 2-7-54 pX8

Symphony no. 3, D minor. VPO: Knapertsbusch. London LLP1044.

• AR 1-55 p160

+Cr 11-54 p66

+Gr 12-54 p296

• HF 2-55 p60

-ML 11-54 p3

+NR 3-55 p3

+SR 1-29-55 p46

Symphony no. 4, E flat major (*Romantic*). VSO: Klempener. Vox PLP6930. \$5.95.

• AR 7-51 p366 (m.f.)

+Cr 2-54 p83

+Gr 11-53 p184 (m.f.)

+ 7-54 p57

+GS 7-51 p2

+ML 10-53 p2

+NR 7-51 p1

+SR 6-30-51 p51 (Newlin)

Symphony no. 4, E flat major (*Romantic*). Leipzig Symphony Orch: Abendroth. Urania 401. \$9.70.

• AR 11-51 p75

+CR 9-51 p31

+Di no. 50: 9-30-52 p488

+Gr 10-51 p107

+GS 7-51 p2

• NR 7-51 p1

-SR 6-30-51 p51 (Newlin)

Symphony no. 5, Bb major. Hamburg Philh. Orch: Jochum. Capitol P8049-50. \$11.40.

• AR 1-50 p151

□ GS 3-50 p9

• JR 2-50 p12

• NR 3-50 p3

+SR 1-28-50 p64

□ 2-4-50 p39

Symphony no. 6, A major. Linz Bruckner Symphony Orch: Jochum. Urania 7041. \$5.95.

+AR 7-52 p336

+Di no. 50: 9-30-52 p489

+GS 5-52 p2

+NR 7-52 p6

+NYT 6-29-52 pX6

Symphony no. 7, E major. VPO: Jochum. Capitol P8067-68. \$11.40.

• AR 4-50 p258

□ Gr 6-50 p3

• GS 4-50 p3

-JR 5-6-50 p17

□ SR 4-1-50 p47

Symphony no. 7, E major. VPO: Böhm. Vox PLP7192. \$11.90.

+NR 5-52 p3

Symphony no. 8, C minor & Te Deum. Hamburg Philharmonic Orch: Jochum (in former) & Cunitz, sop; Pitzinger, con; Fehnberger, ten; Hann, bs; Mu-

nich Radio Chorus and Symphony Orch: Jochum (in latter). Decca DX109. \$17.55. (78rpm pressing of symphony previously issued as Deutsche Grammophon set 17)

Prior reviews—*Symphony*: AR 8-49 p355; CR 10-49 p29; GS 9-49 p2; JR 9-49 p7 & 10-49 p6; NR 11-49 p2; OR 12-49 p7; SR 8-27-49 p47.

+AR 8-51 p392

+Di no. 43: 12-21-51 p604

+SR 6-30-51 p51

Symphony no. 9, D minor (Original version). Pro Musica Symphony, Vienna: Horenstein. Vox PLP8040. \$5.95.

• AR 11-53 p87

+Gr 3-55 p435

+HF 3-54 p53

+MA 1-15-54 p17 (m.f.)

+MQ 4-54 p286

+NR 12-53 p4

• NYT 1-3-54 pX9

+MA 1-15-54 p17 (m.f.)

Te Deum. Holechovsky, sop; Elsta, con; Fehnberger, ten; Hann, bs; Chorus & orchestra of 1949 Salzburg Festival; Messner. Festival 101. \$4.75.

-AR 10-50 p64

+Gr 10-50 p93

+GS 8-50 p4

+JR 7&8-50 p12

• Na 8-26-50 p193

+NR 10-50 p13

+SR 8-26-50 p43

Cf. Also: London LLP852-53 & Society of Participating Artists 30-31.

BRUHNS, NIKOLAUS: cf. Renaissance X202.

BRUNETTI, GAETANO: cf. Haydn 77 & 78 (Symphonies).

BRUNNER, ADOLF: cf. London LLP498.

BRUNSWICK, MARK: cf. New 305.

BRYER, ARTHUR: cf. Decca DL514I.

BRZEZINSKI, FRANCISZEK: cf. Colosseum 1005.

BULL, JOHN: cf. Allegro 28; Concert Hall D8; Elaine Music Shop 236; London LLP712-13; Lyricord 37; MGM E3005; Period 578.

BULL, OLE: cf. Mercury MG10150.

BUONONCINI, GIOVANNI BATTISTA: cf. Victor LCT1031.

BURKE, JOE: cf. Victor LOC3000.

BURKHARD, WILLY: cf. London LLP596.

BURTON, ELDIN

Fiddlestick—for violin and piano (1946); Quintet, piano & strings (1945); Sonatina, violin & piano (1944); Sonatina, flute & piano (1946). Wummer, fl; Tryon, vln; Burton, pf; Contemporary Music String Quartet. Classic 1006. \$5.95.

+GS 4-52 p3

□ HF 1&2-53 p53

+LJ 6-15-53 p1100

BUSONI, FERRUCCIO

Indian diary—Book I & Sonata, violin, no. 2. Weiss, pf, with Burgin, vln (in sonata only). Circle L51-104. \$5.95.
 +HF 3&4-53 p51
 -LJ 6-15-53 p1100
 □ Na 3-21-53 p255
 • NYT 1-11-53 pX9
 -SR 11-29-52 p81 (Berger)

Cf. ALSO: *Urania* 7043. Also Audio Masterworks 1203 in *Historical Reissues* section.

BUSSER, HENRI: cf. Columbia ML4258.

BUTTERFIELD, JAMES AUSTIN: cf. Victor LM143.

BUXTEHUDE, DIETRICH

Aperite Mihi Portas Justitiae; In Te Domini Speravi; Jesu Dulcis Memoria (Chaconne); Missa Brevis. Hastings Chorale: Bath. Allegro-Elite 3035. \$2.95.
 -GS 1-52 p2
 -Na 1-26-52 p94
 -NR 4-52 p9
 • NYT 2-10-52 pX10

Cantata: Alles was Ihr tut; Magnificat anima mea; Magnificat noni toni. Augenstein, sop; Plümacher, con; von Rohr, bs; Stuttgart Choral Society & Swabian Symphony Orch: Grischkat (in the cantata); Stuttgart Choral Society & Swabian Symphony Orch: Grischkat (in Magnificat anima mea); Liedecke, org (in Magnificat noni toni). Renaissance X30. \$5.95.

+AR 8-51 p411
 • Gr 7-52 p36
 □GS 7-51 p2
 +ML 10-52 p7
 +SR 8-18-51 p38 (Canby)

(3) *Cantatas for bass solo:* no. 25, Ich bin die Auferstehung und das Leben; no. 26, Ich bin eine Blume zu Saron; no. 27, Mein Herz ist bereit & *Cantata for two sopranos:* no. 38, O lux beata trinitas. Müller, bs; Hölderlin, org; Pro Musica Orchestra, Stuttgart: Grischkat (in former); Guilleaume, sop; Groth, sop; Instrumental Ensemble of Bach Anniversary, Hamburg: Bechert (in latter). Vox PLP7620. \$5.95.

• AR 6-53 p330
 +Cr 8-54 p35
 -Gr 7-54 p69 (m.f.)
 +GS 1-53 p3
 • HF 7&8-53 p43
 • LJ 10-1-53 p1676
 • MA 6-53 p16
 • ML 7-54 p13
 • NYT 7-12-53 pX8

(3) *Choral cantatas:* Erbarm dich mein, O Herre Gott; Fürwahr, Er trug unsere Krankheit; Befiehl dem Engel, dass er komm'. Musikrunde Chorus, Hamburg & instrumental ensemble of the Bach Anniversary, Hamburg: Bechert, with Guilleaume, sop & Lühr, bs (in *Erbarm*

dich & Fürwahr, only). Vox PLP7430. \$5.95.

+Cr 8-54 p35
 • Gr 6-54 p23
 +GS 6-52 p2
 +HF 11&12-52 p52
 • LJ 10-1-53 p1676
 • ML 5-54 p13
 +NR 7-52 p11
 • NYT 7-27-52 pX6

Organ music—volume 1: Chaconne, E minor; (4) Chorale-preludes: Ach Herr, mich armen Sünder; Ich ruf zu dir, Herr Jesu Christ; In dulci jubilo; Vater Unser im Himmelreich; Fugue, C major; (2) Preludes and fugues: E major & A minor. Noehren, org. Allegro-Elite 41. \$2.95.

-JR 5&6-50 p17
 - 7&8-50 p11
 +NR 8-50 p11

Organ music—volume 2: Prelude, fugue and chaconne; Prelude and fugue, D major; Prelude and fugue, F sharp minor; Chorale prelude: Nun bitten wir den heiligen Geist; Magnificat primi toni; Chorale fantasia: Wie schön leuchtet der Morgenstern. Noehren, org. Lyricord 56. \$5.95. (Previously issued as Allegro 113.) +AR 9-51 p24
 • GS 6-51 p2
 • NR 9-51 p15

(4) *Solo cantatas:* Also hat Gott die Welt geliebt; O fröhliche Stunden; O Gottes Stadt; Singet dem Herrn. Neway, sop; Allegro Chamber Society. Allegro-Elite 3085. \$2.95. (Previously issued as Allegro 32.) -JR 7&8-50 p10
 • NR 7-50 p10
 -SR 9-23-50 p42

(3) *Solo cantatas:* Herr, auf Dich traue ich; Herr, nun lässt du deinen Diener; Schaffe in mir, Gott, ein rein' Herz. Vonlanthen, sop; Meili, ten; Reichel, org. Concert Hall E5. Subscription. No review

(5) *Solo cantatas:* Also hat Gott die Welt geliebet; Herr, wenn ich nur Dich hab'; Ich sprach in meinem Herzen; O clemens, o mitis, o coelestis Pater; Schaffe in mir, Gott, ein rein' Herz. Guilleaume, sop; instrumental ensemble of the Bach Anniversary, Hamburg: Bechert. Vox PLP-7330. \$5.95.

• Gr 10-54 p208
 +GS 4-52 p3
 +NR 5-52 p12
 +SR 10-25-52 p68 (Miller)

(2) *Solo cantatas:* Singet dem Herrn; Herr, auf Dich traue ich & (2) Choral cantatas: Laude Sion; Jesu, meine Freude. Helen Boatwright, sop (in former) & St. Thomas' Church Choir, New Haven (in latter), with instrumental ensemble: Howard Boatwright. Overtone 6. \$5.95.

+AR 9-54 p26
 +HF 2-55 p60

+LJ 2-1-55 p286
 +Na 9-25-54 p268
 □SR 3-13-54 p31

Cf. ALSO: *Cantatas:* Den 2; Mercury MG100086; *Harpsichord:* Haydn Society 3069; *Organ:* Columbia ML4603; Den 2; Key 15; Mercury MG15036; Renaissance SX202.

BUZZI-PECCIA, ARTURO: cf. Capitol L-8101; Columbia ML2155; London LPS46.

BYRD, WILLIAM

The great service. Chamber Chorus of Washington: Callaway. Vanguard 453.

+AR 9-54 p28
 -Na 8-28-54 p179
 +NR 10-54 p10
 • NYT 8-1-54 pX8
 -SR 12-25-54 p45 (m.f.)

Mass for five voices & Organ music: Veni Creator Spiritus; Miserere (3 voices); Lullaby; Ut-Re-Fa-Sol-La Variations; A grounde; The carman's whistle; Pavana and Galiardo (The Earle of Salisbury). Nonesuch Singers: Smith (in the mass); King, org (in organ music). Allegro 3021. \$5.95.

+CR 10-51 p31
 • HF Fall 1951 p59
 +NYT 10-21-51 pX6
 +SR 10-6-51 p50 (Canby)

Mass for four voices & Mass for five voices (ed. Lawrence). Fleet Street Choir: Lawrence. London LLP888. \$5.95. (Previously issued as LPS301 & LPS-372.)

• AR 3-51 p247 (4 voices)
 + 8-51 p411 (5 voices)
 +Cr 6-54 p7
 • Gr 6-51 p12 (4 voices)
 - 10-51 p105 (5 voices)
 + 6-54 p31
 +GS 3-51 pl (4 voices)
 • HF Fall 1951 p59 (5 voices)
 +LJ 8-51 p1244 (4 voices)
 -ML 6-51 p11 (4 voices)
 □ 6-54 p11 (m.f.)
 +Na 5-26-51 p498 (4 voices)
 +NR 3-51 p7 (4 voices)
 • NYT 10-21-51 pX6 (5 voices)
 +SR 2-24-51 p58 (4 voices)
 + 10-6-51 p50 (4 voices)

Mass for four voices & Mass for five voices. Pro Musica Antiqua, Brussels: Cape. Elaine Music Shop 234.

+AR 12-54 p140
 +HF 2-55 p60 (m.f.)
 +Na 9-25-54 p266
 +NR 11-54 p8
 • NYT 2-13-55 pX9

Mass for three voices & Mass for four voices. Choral Society of London: Bath. Allegro Elite 3005. \$2.95.

• AR 4-51 p280
 +GS 5-51 p3
 +LJ 8-51 p1244
 • Na 5-26-51 p498
 +NR 5-51 p8

Cf. COMPOSITE RELEASES FOR:
 Choral—Cambridge 101; Columbia ML-4517; Festival 70-202; Lyricord 35; Music Library Recordings 5001; Period 535; Victor LM136.

Keyboard—Allegro 28; Classic 1018; Columbia ML4331; Concert Hall D8; London LLP712-13; Period 578.

Solo voice—Decca DL9554.

Also Decca DX106 & Haydn Society 2072 in *Historical Surveys* section.

CABALLERO, MANUEL F.

Gigantes y cabezudos. Lily Berchman; Luisa Espinosa; Tina Montes; Sanchez Cano; E. Barta; Santiago Ramalle; Ignacio Leon; Orquesta de Camara de Madrid: Montorio & Navarro. Montilla 19. \$5.95.

- HF 4-54 p43
- + NYT 5-16-54 pX8
- + SR 3-13-54 p38

Cf. ALSO: Montilla 17.

CABEZÓN, ANTONIO DE: cf. Allegro-Elite 36; Concert Hall D8; Esoteric 509.

CACCINI, GIULIO: cf. Allegro 93; Decca DL7505; London LPS698, LLP731 & LLP747; Westminster 51-19; also Haydn Society 2072 in *Historical Surveys* section.

CADMAN, CHARLES WAKEFIELD: cf. Columbia ML4179 & ML4343; Victor LCT-1142 & LM116.

CAGE, JOHN

(24) Sonatas & (5) Interludes for prepared piano. M. Ajemian, prepared pf. Dial 19 & 20. \$11.90.

- GS 1-52 p2
- + HF Spring 1952 p50
- 4-54 p44
- NYT 1-20-52 pX10
- SR 1-26-52 p42 (Berger)
- 2-9-52 p47 (Canby)

Cf. ALSO: Columbia ML4495.

CAILLET, LUCIEN: cf. Columbia ML4118.

CALDARA, ANTONIO: cf. Decca DL7505; London LPS698; Vox PLP7930 & PLP-7980.

CALESTANI, VINCENZIO: cf. London LLP-731.

CAMBINI, GIOVANNI GIUSEPPE: cf. Decca DL9674 & Haydn Society 76.

CAMPRA, ANDRÉ: cf. Westminster 51-19.

CANNABICH, CHRISTIAN: cf. Renaissance X40.

CANNING, THOMAS: cf. Mercury MG-4001.

CANNON, HUGHIE: cf. Victor LM7005.

CANTALLOS,¹ —: cf. London LLP769.

CAPLET, ANDRÉ: cf. Capitol P8255; Columbia ML4258 & ML4339; Esoteric 509.

¹ See Joachim Nin's "Classiques Espagnols du Piano, premier recueil" (Paris, Max Eschig & Cie, 1925), p. vi.

CAPUA, EDUARDO DI: cf. Columbia ML-2155; Decca DL9538; Victor LM65 & LM1188.

CARA, MARCO: cf. Allegro-Elite 4043; Allegro 72 & 93.

CARDILLO, SALVATORE: cf. Victor LM86.

CAREY, HENRY: cf. London LPS293.

CARISSIMI, GIACOMO: cf. Victor LM1767; Vox PLP6100, PLP7180, PLP7930 & PLP7980; Westminster 50-59 & 51-19; also Haydn Society 2072 in *Historical Surveys* section.

CARLTON, RICHARD: cf. Music Library Recordings 7000-02 & Westminster WAL212.

CARMICHAEL, HOAGY: cf. Columbia ML-2033 & ML4107.

CAROSO, FABRITIO: cf. Vox VLP1720.

CARPENTER, JOHN ALDEN: cf. American Recording Society 37; Columbia ML2108; Concert Hall CHS1140; MGM E140.

CARR, BENJAMIN: cf. New 2008.

CARREÑO, TERESA: cf. Allegro 30 in *Historical Reissues* section.

CARTER, ELLIOTT

Sonata for piano (1945-46) & Sonata for violoncello and piano (1948). Webster, pf (in former) & Greenhouse, vlc; Makas, pf (in latter). American Recording Society 25. \$5.35.

- NYT 3-30-52 pX6
- + SR 3-29-52 p48 (Berger)

Cf. ALSO: Classic 2003.

CARTER, T. M.: cf. Victor LM69; see also Decca DL5386 in section of *Band Music*.

CARVALHO, JOÃO DE SOUSA: cf. London LLP769.

CASADESUS, ROBERT: cf. Columbia ML-2146.

CASELLA, ALFREDO

Italia, op. 11 & Serenade for small orchestra, op. 46 bis (arr. from op. 40). Symphony Orch. of Radio Berlin: Kleinert (in former); Symphony Orch. of Radio Leipzig: Kegel (in latter). Urania 7118. \$5.95.

- AR 8-54 p397
- HF 10-54 p64
- NYT 9-5-54 pX6

Cf. ALSO: Bartok 906; Colosseum 1038 & Columbia ML4624.

CASSADÓ, GASPAR: cf. Period 584.

CASTELLON, AUGUSTIN (SABICAS): cf. Spanish Music Center 501.

CASTELLucci, LOUIS STANISLAO: see Victor LPM3018 in section of *Band Music*.

CASTELNUOVO-TEDESCO, MARIO: cf. Capitol P8125 & Columbia ML4732.

CATALANI, ALFREDO: cf. Colosseum 1040; Decca DL4005 & DL4060; London LPS-181, LLP296 & LLP990-91; Victor LM111. CATO, DIOMEDES: cf. Classic 1018 & Victor LM1186.

CATURLA, ALEJANDRO GARCIA: cf. Cambridge 203.

CAVALLI, FRANCESCO

Il Giudizio universale (Universal Justice —oratorio). Panni, sop; Rossi, sop; Salvi, m-sop; Besma, ten; Gaggi, bs; Nicolai, org; Josi, pf; Chorus & Orchestra Romana da Camera della Societa del Quartetto: Nucci. Colosseum 1032. \$5.95.

- + HF 5-54 p44
- + MA 5-53 p16
- NYT 1-25-53 pX11
- SR 2-28-53 p62 (Miller)

Cf. ALSO: Victor LCT1031 & Vox PLP-7980.

CAVENDISH, MICHAEL: cf. Allegro 93; Music Library Recordings 7000-02; Westminster WAL212.

CERTON, PIERRE: cf. Westminster 50-85.

CERVETTO: cf. BASSEVI, GIACOBBO.

CESANA, RENZO: see in section of *Diction* records under Benton (*This is my beloved*).

CESTI, MARC'ANTONIO: cf. London LLP-747; Victor LM1721; Vox PLP7930 & Westminster 51-19.

CHABRIER, ALEXIS EMMANUEL

Ballabile; Bourrée fantasque; Danse villageoise; Idylle; Impromptu; Mauresque; Menuet pompeux; Scherzo-valse; Sous bois. S. Stravinsky, pf. Allegro 56. \$5.95.

- JR 7-8-50 p11
- Na 9-2-50 p214
- NR 11-50 p14
- + SR 7-29-50 p50

España—rapsodie; Overture to *Gwendoline*; Marche joyeuse; Fête polonaise, from *Le roi malgré lui*; Suite pastorale. Orchestra of Concerts Lamourenx: Fournet; with P. Germain, bar & Elisabeth Brasseur Choir (in "Fête polonaise" only). Epic 3028. \$5.95.

- + AR 4-54 p252 (m.f.)
- + Di nos. 60-61: 12-53 p722 & 723
- HF 5-54 p44 (m.f.)
- + MA 7-54 p18
- NYT 3-7-54 pX9

Orchestral pieces: Bourrée fantasque; España-rapsodie; Habanera; Marche joyeuse; Ode à la musique; Overture to *Gwendoline*. Orchestra of the Concerts Colonne: Fourestier, with Jourfier, sop; Women's Chorus, Raymond St. Paul (in Ode, only). Vox PLP7650. \$5.95 (Also available on MaVo Tape).

- + AR 10-52 p60
- + Di no. 51: 11-15-52 p571
- + GS 9-52 p3
- MA 12-15-52 p19

CF. COMPOSITE RELEASES FOR:

Choral—London LLP639.

Orchestra—Columbia ML4629; London LPS193, LLP639, LPS647, LLP696 & LLP871; MGM E3000; as well as the following recordings of *España-rapsodie*: Capitol H8138; Columbia AAL11; London LLP696 & Urania 7096.

Piano—Columbia ML2146; London LLP-452; Victor LM1135.

Songs—Columbia ML4158, ML4258 & ML4484; London LLP644.

Violin—Columbia ML4534.

CHADWICK, GEORGE W.: cf. American Recording Society 29.

CHAMBERS, JOSEPH C.: cf. Victor LM9018.

CHAMBONNIÈRES, JACQUES CHAMPION DE: cf. Lyrichord 19 & Victor LM1217.

CHANLER, THEODORE: cf. New Editions 2.

CHAPI Y LORENTE, RUPERTO

La revoltosa. Iriarte, sop; Rivadeneira, con; Ausenci, bar; Cantores de Madrid & Orquesta de Camara de Madrid: Argenta. London International TW91014. (Previously issued as Montilla 3.)

□HF 7&8-53 p43 & 44

□NYT 12-14-52 pX11

+SR 1-31-53 p64 (Weinstock)

CF. ALSO: Montilla 6.

CHARLES, ERNEST: cf. Victor LM1738.

CHARPENTIER, GUSTAVE

Louise. Vallin, sop; Lecouvreur, con; Gaudel, sop; Thill, ten; Pernet, bs; Raugel Chorus & orch: Bigot. Columbia EL7. \$7.57.

Prior reviews: AR 6-36 p58; NR 6-36 p6.

+AR 1-54 p144

□LJ 5-15-54 p952 (m.f.)

+NR 12-53 p10

+NYT 1-3-54 pX9

+SR 12-26-53 p53 (m.f.)

CF. ALSO: Decca DL4008; London LLP12 & LLP224; Urania 7070; Victor LCT-7004 & LM111—all “Depuis le jour,” from *Louise*.

CHARPENTIER, MARC-ANTOINE

Grand magnificat à huit voix; Offerte à deux choeurs [orchestra]; Plorans ploravit [alto and continuo]; Regina Coeli [two sopranos and continuo]; Salve Regina [soprano, tenor, bass and organ]; Sub tuum praesidium [antiphon for two sopranos and alto unaccompanied]. Collart, sop; Y. Melchior, con; Archimbaud, counter-tenor; Gianotti, ten; Noguera, bs; Orchestra of Concerts Pasdeloup & Chorale des Jeunesse Musicales de France: Martini. Haydn Society 102.

+AR 9-54 p28

+Di no. 65: 5&6-54 p316 & 317

+NR 10-54 p12

□NYT 2-13-55 pX9

+SR 12-25-54 p45

Marche de triomphe & Second air de trompette; Oculi omnium in te sperant; Te Deum; Troisième leçon de ténèbres. Collart, sop; Archimbaud, counter-tenor; Y. Melchior, con; Gianotti, ten; Noguera, bs; Chorale des Jeunesse Musicales de France & Pasdeloup Chamber Orch: Martini. Haydn Society 2065. \$5.95.

• AR 8-53 p395

+Di no. 56: p225 (4-25-53)‡

+GS 8-53 p2

• HF 1-2-54 p54

• MQ 1-54 p122

• NR 9-53 p13

□ NYT 8-2-53 pX6

+SR 8-29-53 p58

Mass and symphony “Assumpta est Maria” (ed. G. Lambert). Angelici, sop; Archimbaud, counter-tenor; Michel, m-sop; Collart, con; Giradeau, ten; Noguera, bar; Chorale des Jeunesse Musicales de France & orch: Martini, with Roget, org. Vox PLP8440. \$5.95.

+AR 5-54 p282

+CR 5-54 p35

+Di no. 62: 1-2-54 p34

+HF 9-54 p51

□ MA 5-54 p17

+MQ 4-55 p263

• NYT 6-20-54 pX8

Médée. Excerpts. Sautereau, sop; Wend, sop; Kolassi, m-sop; Féries, con; Journeaux, con; Derenne, ten; Conrad, bs; Demigny, bs; instrumental ensemble: Boulanger. Decca DL9678. \$5.85.

—AR 8-53 p396

+Cr 6-54 p8

+Gr 7-54 p71

• GS 8-53 p2

• MA 11-1-53 p19

• ML 5-54 p13

+MQ 7-54 p450

• NR 8-53 p14

• NYT 7-26-53 pX6

—SR 6-27-53 p49

CHASINS, ABRAM: cf. Mercury MG10025 & MG10061.

CHAUSSON, ERNEST

Concerto, violin, piano and string quartet, D major, op. 21. Kaufman, vln; Balsam, pf; Pascal String Quartet. Concert Hall CHS1071. \$5.95.

+AR 7-51 p371

+Cr 10-53 p43

+CR 10-51 p31 (m.f.)

+Di no. 66: Summer 1954 p468

+Gr 9-53 p102

+NR 7-51 p6

Poème de l’amour et de la mer. Osborne, sep; Vetlesen, pf. Music Library Recordings 7009. \$5.00.

No review

Symphony, B♭ major, op. 20. MSO: Miltropoulos. Columbia ML4141. \$5.95.

• AR 5-49 p265

—GS 9-49 p3

—JR 7-49 p7

+LJ 9-15-49 p1340

—Na 5-14-49 p566

• NR 6-49 p3

• SR 5-28-49 p46

— 7-2-49 p39

Symphony, B flat major, op. 20. SFSO: Monteux. Victor LM1181. \$5.95 (45rpm pressings in set WDM1582, \$5.11).

• AR 1-52 p144

+HF Summer 1952 p53

• LJ 4-1-52 p585

• NR 1-52 p5

• NYT 3-2-52 pX17

+OR 12-51 p5

+SR 2-23-52 p69 (Gelatt)

CF. ALSO: *Concerto*, op. 21: LCT1113; *Poème*, op. 25: Columbia ML2194; London LLP762; MGM E3041; Victor LM-7017; Vox PLP6450; *Symphony*, op. 20: Victor LBC1056

CHAVEZ, CARLOS

La hija de Colquide—suite. Symphony Orchestra of Mexico: Chavez. Decca DL7512. \$3.85.

+AR 8-51 p393

□SR 7-28-51 p40 (Berger)

CF. ALSO: Columbia ML2080; Decca DL9527 & New 306.

CHEDEVILLE, NICOLAS: cf. Haydn Society AS-19 in *Historical Surveys* section.CHERNIAVSKY, WILLIAM: see in section of *Diction* records under *Shakespeare (The Tempest)*.

CHERUBINI, MARIA LUIGI

Fugal suite, flute and string trio, D major (arr. Rayment) & Quartet, strings, no. 1, Eb major. Aeolian Quartet of London with Adeney, fl (in suite only). Lyrichord 24. \$5.95.

• AR 6-52 p315

—GS 4-52 p3

—HF 9-10-52 p51

• NYT 4-20-52 pX10

La libertà a Nice. McKerrow, sop; Alexander, con; Hamburger, pf. Lyrichord 33. \$5.95.

—AR 1-53 p165 (m.f.)

—GS 11-52 p3

—HF 1-2-53 p53

• NR 12-52 p12

—NYT 11-30-52 pX10

Mass, C major. Portsmouth Philharmonic Society: Davison. Lyrichord 28. \$5.95.

—GS 7-52 p3

Requiem mass, C minor. Russell, sop; Gulvin, sop; Stairs, sop; Farmer, con; Hutchings, ten; Riley, bs; Portsmouth Philharmonic Society: Davison. Program 705. \$5.95.

Prior review—Gr 11-51 p133.

—GS 2-52 p3

—NR 5-52 p6

Requiem mass, C minor. Orchestra Stabile e Coro dell’ Accademia Nazionale di Santa Cecilia: Giulini. Angel 35042. \$5.95 (standard), \$4.95 (thrift).

- AR 3-54 p219
- + Cr 12-53 p65
- + Di nos. 63-64: 3&4-54 p242
- + Gr 11-53 p198
- + MA 1-154 p16
- + ML 12-53 p20
- + NYT 5-23-54 pX8
- SR 1-30-54 p42

Cf. ALSO: *Anacreon overture*: Masterseal MW41 & Remington 199-123; *Demofonte* arias: Vox PLP7980; *Pater Noster*: Decca DL4081; *Symphony, D major*: Victor LM1745; *The Water Carrier* overture: Remington 199-142.

CHESNOKOV, PAVEL GRIGORYEVICH: cf. Columbia ML2163; Music Library Recordings 5001; Overtone 2.

CHOPIN FREDERIC-FRANÇOIS
(*Chopin to date*, by Harold C. Schonberg, AR 4-50 p251-53, surveyed the earlier LP recordings.)

Andante spianato & Grande polonaise, Eb major, op. 22; Polonaise no. 6, Ab major, op. 53; Valse no. 4, F major, op. 34, no. 3. Horowitz, pf. Victor LM1137. \$5.95.

Prior reviews: AR 3-46 p206; GS 4-46 p3; NR 3-46 p7.

No review

Andante spianato & Grande polonaise, E flat major, op. 22; Hérod variations, op. 12; Variations on "La ci darem la mano," op. 2. Pro Musica Orchestra, Stuttgart: Reinhardt, conductor & soloist. Vox PLP7530. \$5.95.

- + GS 11-52 p3
- NR 7-53 p12

Andante spianato & Grande polonaise brillante, Eb major, op. 22; (51) Mazurkas; Polonaise no. 7, Ab major, op. 61 (Fantasie polonaise). Rubinstein, pf. Victor LM6109. \$17.85 (Mazurkas nos. 1-12 also available on LRM7001, \$2.99; 2 polonaises issued earlier on LM152).

- + AR 6-52 p316 (Polonaises)
- + CR 5-54 p35
- + Di nos. 63-64: 3&4-54 p198
- + GS 10-53 p4 (nos. 1-12)
- + 12-53 p2
- + HF 18-2-54 p54
- + MA 12-1-53 p18
- Na 5-3-52 p438 (Polonaises)
- + NR 5-52 p16 (Polonaises)
- + NYT 5-11-52 pX10 (Polonaises)
- + SR 2-27-54 p49
- + 5-31-52 p40 (Polonaises)

(4) Ballades: no. 1, G minor, op. 23; no. 2, F major, op. 38; no. 3, Ab major, op. 47; no. 4, F minor, op. 52; & Sonata, piano, no. 2, Bb minor, op. 35. Casadesus, pf. Columbia ML4798. \$5.95. (Previously issued as ML2137 & ML2025.)

Prior reviews—Sonata: AR 11-47 p2; GS 11-47 p2; NR 11-47 p11.

- + AR 10-50 p63 (Ballades)
- + GS 11-50 p5 (Ballades)
- LJ 12-1-50 j2089 (Ballades)
- + Na 11-4-50 p419 (Ballades)

- NR 11-50 p15 (Ballades)
- SR 10-28-50 p76 (Ballades)
- 12-2-50 p 72 (Ballades)
- (4) Ballades: no. 1, G minor, op. 23; no. 2, F major, op. 38; no. 3, A flat major, op. 47; no. 4, F minor, op. 52. Hambro, pf. Allegro 115. \$5.95.
- GS 8-51 p2
- NR 9-51 p14

(4) Ballades: no. 1, G minor, op. 23; no. 2, F major, op. 38; no. 3, Ab major, op. 47; no. 4, F minor, op. 52. Wild, pf. Musical Masterpiece Society 26. \$1.50 (Previously issued as Concert Hall CHS-1401).

- Di no. 49: Summer 1952 p396
- NR 10-51 p15
- SR 12-22-51 p40
- (4) Ballades. Doyen, pf. Westminster 51-69. \$5.95.
- AR 1-53 p163
- Cr 1-54 p76
- Gr 1-54 p293
- HF 3&4-53 p51
- LJ 3-15-53 p515
- + NR 7-53 p13
- NYT 1-11-53 pX9
- SR 2-28-53 p70 (Kolodin)

(4) Ballades; Barcarolle, F# minor, op. 60; (4) Impromptus; (4) Scherzos. Arrau, pf. Decca DX130. \$11.70. (Complete works for piano—vol. 1).

- AR 2-54 p204
- CR 2-54 p35
- HF 3-54 p53
- NYT 1-17-54 pX9
- SR 1-30-54 p51

(4) Ballades: no. 1, G minor, op. 23; no. 2, F major, op. 38; no. 3, Ab major, op. 47 & no. 4, F minor, op. 52; Berceuse, Db major, op. 57; Nocturne no. 5, F# major, op. 15, no. 2; Valse no. 6, Db major, op. 64, no. 1 (*Minute*) & Valse no. 7, C# minor, op. 64, no. 2. De Groot, pf. Epic 3037. \$5.95.

- AR 8-54 p412
- Di no. 46: 3-28-52 p185 (Berceuse, Nocturne, Valses)
- no. 50: 9-30-52 p466 (Ballades)
- HF 7-54 p44
- NYT 7-4-54 pX6

Ballade no. 1, G minor, op. 23; Etude no. 3, E major, op. 10, no. 3; (3) Mazurkas: no. 17, Bb minor, op. 24, no. 4; no. 20, Db major, op. 30, no. 3; no. 24, C major, op. 33, no. 3; Valse no. 2, Ab major, op. 34, no. 1. Backhaus, pf. London LPS317. \$4.95. (Ballade & Mazurkas reissued on LD9047, \$2.95.)

- AR 5-51 p308
- Cr 10-53 p45 (Ballade, Mazurkas)
- + Di no. 38: 6-21-51 p293
- Gr 7-51 p33
- 10-53 p155 (Ballade, Mazurkas)
- ML 5-51 p11
- 10-53 p14 (Ballade, Mazurkas)
- Na 6-16-51 p574
- NR 6-51 p14

Ballade no. 3, A flat major, op. 47 (Arrau); Impromptu no. 2, F sharp major, op. 36 (Kraus); Nocturne no. 2, E flat major, op. 9, no. 2 (Joyce); Nocturne no. 9, B major, op. 32, no. 1 (Joyce); Prelude no. 4, E minor, op. 28, no. 4 (Kraus); Scherzo no. 3, C sharp minor, op. 39 (Arrau). Pianists as indicated. Decca DL8517. \$4.85.

- AR 5-51 p312
- + Gr 6-40 p11 (Joyce)
- 6-39 p16 (Arrau)
- 9-39 p157 (Kraus)
- + SR 12-22-51 p40

Ballade no. 3, Ab major, op. 47 & Ballade no. 4, F minor, op. 52. Demus, pf. Remington 149-12. \$1.99.

No review

Ballade no. 3, Ab major, op. 47; Fantaisie, F minor, op. 49; Scherzo no. 3, C# minor, op. 39. Katchen, pf. London LPS554. \$4.95.

- AR 7-52 p346
- Cr 7-52 p14
- + Di nos. 52-53: 12-52 p654
- Gr 8-52 p58
- ML 8-52 p8

Barcarolle, F# minor, op. 60; Mazurka no. 32, C# minor, op. 50, no. 3; Nocturne no. 8, Db major, op. 27, no. 2; Sonata, piano, no. 3, B minor, op. 58. Lipatti, pf. Columbia ML4721. \$5.95.

Prior reviews—Barcarolle: Cr 10-51 p38; Gr 10-51 p102; ML 10-51 p5; Mazurka: Cr 12-50 p57; Gr 12-50 p143; ML 1-51 p8; MR 8-51 p264; Nocturne: Di no. 7: 8-9-48 p199; MR 2-48 p73; Sonata: Di no. 4: 4-48 p123 & no. 13: 4-6-49 p348; Gr 5-47 p179; GS 9-47 p3; MR 8-47 p232.

- + AR 10-53 p61
- + CR 11-53 p35
- + GS 10-53 p4
- + HF 1&2-54 p55
- + MA 11-15-53 p16
- + Na 10-17-53 p319
- NR 10-53 p14
- + NYT 10-11-53 pX9
- + SR 10-31-53 p62 (m.f.)

Barcarolle, F sharp minor, op. 60; Berceuse, D flat major, op. 57; Bolero, C major, op. 19; Impromptu no. 1, A flat major, op. 29; Impromptu no. 2, F sharp major, op. 36; Impromptu no. 3, G flat major, op. 51; Impromptu no. 4, C sharp minor, op. 66 (Fantaisie-impromptu); Tarantelle, A flat major, op. 43. Balogh, pf. Lyrichord 20. \$5.95.

- AR 2-52 p180
- NR 2-53 p15
- NYT 1-27-52 pX6

Barcarolle, F# minor, op. 60; Berceuse, Db major, op. 57; (2) Etudes: no. 15, F major, op. 25, no. 3 & no. 17, E minor, op. 25, no. 5; Fantaisie-impromptu, C# minor, op. 66, (4) Mazurkas: no. 5, Bb major, op. 7, no. 1; no. 20, Db major, op. 30, no. 3; no. 29, Ab major, op. 41, no. 4; no. 30, G major, op. 50, no. 1; Scherzo no. 3, C# minor, op. 39. Smeterlin, pf. Allegro-Elite 3042. \$2.95.

No reviews

Barcarolle, F# minor, op. 60; Fantaisie, F minor, op. 49; Sonata, piano, no. 2, Eb minor, op. 35. Nat, pf. Haydn Society 97. \$5.95.

- +AR 7-54 p375
- +Di nos. 63-64: 3&4-54 p197
- HF 10-54 p66
- MA 11-1-54 p18
- +Na 6-26-54 p551
- NYT 8-22-54 pX6

Berceuse, Db major, op. 57; (4) Etudes from op. 10: no. 3, E major; no. 4, C# minor; no. 5, Gb major; no. 12, C minor; (2) Nocturnes: no. 2, Eb major, op. 9, no. 2 & no. 5, F# major, op. 15, no. 2; Polonaise no. 3, A major, op. 40, no. 1; Valse no. 11, Gb major, op. 70, no. 1. Levant, pf. Columbia ML4147. \$5.95.

Prior reviews: AR 11-46 p83; GS 12-46 p3; NR 11-46 p9.

No review

A centenary concert: (4) Etudes from op. 10: no. 4, C# minor; no. 5, Gb major; no. 7, C major; no. 12, C minor & (3) Etudes from op. 25: no. 13, Ab major; no. 14, F minor; no. 21, Gb major; (7) Mazurkas: no. 5, Bb major, op. 7, no. 1; no. 7, F minor, op. 7, no. 3; no. 31, Ab major, op. 50, no. 2; no. 41, C# minor, op. 63, no. 3; no. 43, G major, op. 67, no. 1; no. 43, G minor, op. 67, no. 2; no. 47, A minor, op. 68, no. 2; (2) Nocturnes: no. 5, F# major, op. 15, no. 2 & no. 6, G minor, op. 15, no. 3; (2) Polonaises: no. 3, A major, op. 40, no. 1 & no. 6, Ab major, op. 53; (2) Preludes: no. 7, A major, op. 28, no. 7 & no. 22, G minor, op. 28, no. 22; Valse no. 8, Ab major, op. 64, no. 3. Sheyne, pf. Allegro-Elite 7. \$2.95. (Two pieces that appear on British labels are apparently missing here.)

- Di no. 68: 11-54 p740
- Gr 8-52 p58
- ML 10-52 p6
- NR 10-49 p11

Chopin album: Barcarolle, F# minor, op. 60; Etude no. 14, F minor, op. 25, no. 2 (*Les abeilles*); (3) Nocturnes: no. 2, Eb major, op. 9, no. 2; no. 4, F major, op. 15, no. 1; no. 7, C# minor, op. 27, no. 1; (6) Valses: no. 3, A minor, op. 34, no. 2; no. 6, Db major, op. 64, no. 1 (*Minute*); no. 7, C# minor, op. 64, no. 2; no. 9, Ab major, op. 69, no. 1 (*L'Adieu*); no. 11, Gb major, op. 70, no. 1; no. 12, F minor, op. 70, no. 2. Cortot, pf. Victor LHMV1032. \$5.95 (45rpm pressings in set WDM1032, \$5.14).

Prior reviews—Gr 3-50 p182, 6-50 p7, 10-50 p88, 2-52 p353, 11-52 p140; ML 3-50 p7, 6-50 p6, 11-50 p10, 5-52 p8, 12-52 p16; MR 11-50 p339, 8-51 p261; NR 8-50 p10; NS 4-1-50 p383, 7-8-50 p52, 11-25-50 p524, 5-10-52 p558, 2-14-53 p187.

- AR 2-53 p194
- NYT 1-18-53 pX9
- SR 1-17-53 p32 (Kolodin)

Chopin favorites: (3) Ecossaises, op. 72; (2) Etudes: no. 3, E major, op. 10, no. 3

& no. 5, Gb major, op. 10, no. 5; Impromptu no. 4, C# minor, op. 66 (*Fantaisie-imromptu*); Nocturne no. 2, Eb major, op. 9, no. 2; Prelude no. 15, Db major, op. 28, no. 15; Valse no. 7, C# minor, op. 64, no. 2. First Piano Quartet. Victor LM84. \$4.67. (45rpm pressings in WDM1227, \$3.99.) (All arr. four pianos.)

No review

A Chopin piano recital: Berceuse, Db major, op. 57; Etude no. 6, Eb minor, op. 10, no. 6; Etude no. 14, F minor, op. 25, no. 2 (*Les abeilles*); Impromptu no. 1, Ab major, op. 29; Polonaise no. 1, C# minor, op. 26, no. 1; Valse no. 7, C# minor, op. 64, no. 2; Valse no. 10, B minor, op. 69, no. 2. Jonas, pf. Columbia ML4476. \$5.95.

- AR 3-52 p215
- CU 7-52 p354
- Na 5-31-52 p535
- NR 4-52 p15
- NYT 3-23-52 pX8

Chopin recital: (3) Mazurkas: no. 30, G major; no. 31, Ab major & no. 32, C# minor (op. 50, nos. 1, 2 & 3); (2) Polonaises: no. 3, A major & no. 4, C minor (op. 40, nos. 1 & 2); (3) Valses: no. 6, Db major; no. 7, C# minor & no. 8, Ab major (op. 64, nos. 1, 2 & 3). Magaloff, pf. London LPS532. \$4.95.

- +AR 4-52 p258
- Di nos. 52-53: 12-52 p654
- no. 54: 1-31-53 p42
- Gr 8-52 p58
- +ML 8-52 p8
- NYT 5-11-52 pX10

Chopin recital: Berceuse, Db major, op. 57; Etude no. 3, E major, op. 10, no. 3; Fantasie, F minor, op. 49; Impromptu no. 2, F# major, op. 36; Nocturne no. 5, F# major, op. 15, no. 2; Scherzo no. 3, C# minor, op. 39; Valse no. 6, Db major, op. 64, no. 1 (*Minute*). Novaes, pf. Vox PLP7810. \$5.95.

- +Cr 6-54 p5
- +Gr 6-54 p21
- +HF 7-8-53 p44
- ML 6-54 p9
- +NYT 12-21-52 pX14
- +SR 1-17-53 p32 (Kolodin)

Concerto, piano, no. 1, E minor, op. 11. Kilenyi, pf; MSO: Mitropoulos. Columbia RL3028. \$3.10.

Prior reviews—AR 10-42 p40; GS 9-42 p4; Na 9-25-42 p279; NR 9-42 p4.

No reviews

Concerto, piano, no. 1, E minor, op. 11. Brailowsky, pf; VO: Steinberg. Victor LM1020. \$5.95.

Prior reviews: AR 10-49 p52; GS 12-49 p2; JR 11-49 p10; LJ 12-15-49 p1924; Na 10-8-49 p355; NR 10-49 p6.

- +Cr 12-52 p51
- +Di no. 49: Summer 1952 p397
- Gr 1-53 p195 (m.f.)
- +ML 12-52 p9

Concerto, piano, no. 1, E minor, op. 11. Kilenyi, pf; Austrian Symphony Orch: Prohaska. Remington 199-44. \$2.99.

+CR 2-52 p31

- CU 4-52 p205
- SR 11-24-51 p66 (Kolodin)

Concerto, piano, no. 1, E minor, op. 11. Mewton-Wood, pf; Netherlands Philh. Orch: Goehr. Concert Hall CHS1153. \$5.95.

+Cr 5-53 p93

- Di nos. 63-64: 3&4-54 p196
- Gr 3-53 p250
- LJ 9-15-53 p1516 (m.f.)
- +ML 3-53 p6
- NS 4-11-53 p434
- NYT 11-30-52 pX10

Concerto, piano, no. 1, E minor, op. 11 & (4) Impromptus: no. 1, Ab major, op. 29; no. 2, F# major, op. 36; no. 3, Gb major, op. 51; no. 4, C# minor, op. 66 (*Fantaisie-imromptu*). Horszowski, pf, with Vienna State Philharmonia: Swarowsky (in concerto, only). Vox PLP7870. \$5.95.

+AR 5-53 p288

- Cr 7-53 p10
- +Di no. 57: 6-1-53 p362
- Gr 8-53 p67
- HF 7-8-53 p44 (m.f.)
- ML 7-53 p6
- NR 9-53 p8
- NYT 3-15-53 pX9

Concerto, piano, no. 1, E minor, op. 11. Sandor, pf; PO: Ormandy. Columbia ML4651. \$5.95.

• AR 6-53 p322

- +CR 7-53 p35
- +HF 9-8-53 p68
- +Na 5-30-53 p462
- NYT 5-31-53 pX6
- +SR 6-27-53 p58 (Kolodin)

Concerto, piano, no. 1, E minor, op. 11 & Concerto, piano, no. 2, F minor, op. 21. Musulin, pf; Symphony Orchestra of Süddeutsche Rundfunk: Müller-Kray. Period 574. \$5.95.

-Cr 5-54 p123

- Di no. 67: 9-10-54 p568
- Gr 6-54 p10
- GS 11-53 p2
- ML 5-54 p6

Concerto, piano, no. 1, E minor, op. 11. Uninsky, pf; Hague Philh. Orch: Van Otterloo. Epic 3012. \$5.95.

+AR 3-54 p230 (m.f.)

- +CR 3-54 p35
- +Di nos. 63-64: 3&4-54 p196
- HF 7-54 p44
- +Na 1-16-54 p59 (m.f.)
- +NYT 1-31-54 pX10
- SR 1-30-54 p52

Concerto, piano, no. 1, E minor, op. 11 & Concerto, piano, no. 2, F minor, op. 21. Badura-Skoda, pf; VSOO: Rodzinski. Westminster 53-08. \$5.95.

• AR 10-54 p58

- +HF 12-54 p64
- NR 11-54 p5
- NYT 10-31-54 pX10
- SR 11-27-54 p64

Concerto, piano, no. 1, E minor, op. 11 (arr. Balakirev). Gnida, pf; LPO: Boult. London LLP1001. \$5.95.

- +AR 8-54 p404
- Cr 7-54 p14
- Gr 7-54 p57
- HF 10-54 p66
- MA 11-15-54 p20
- +ML 7-54 p7
- Na 8-7-54 p118
- NR 9-54 p8
- NYT 10-31-54 pX10
- SR 8-28-54 p56

Concerto, piano, no. 1, E minor, op. 11. Rubinstein, pf; Los Angeles Philh. Orch: Wallenstein. Victor LM1810. \$5.95. (Recorded December 12, 1953.)

- +AR 10-54 p56
- +HF 10-54 p66
- +MA 11-1-54 p16
- +NR 10-54 p8
- +NYT 10-31-54 pX10

Concerto, piano, no. 2, F minor, op. 21. Rubinstein, pf; VO: Steinberg. Victor LM1046. \$5.95.

Prior reviews: AR 3-47 p205; GS 4-47 p3; NR 3-47 p5.

- Di nos. 63-64: 3&4-54 p196

Concerto, piano, no. 2, F minor, op. 21. Malczynski, pf; PhO: Kletzki. Columbia ML4135. \$5.95.

Prior reviews: AR 11-48 p74; Di no. 5: 5-48 p146; Gr 10-47 p66; GS 12-48 p3; JR 11-48 p7; MR 11-47 p312; Na 11-13-48 p558; NR 11-48 p4; SR 11-27-48 p54 & 1-1-49 p31.

- Cr 9-53 p28
- Gr 9-53 p97
- JR 7-49 p7 (m.f.)
- ML 9-53 p7

Concerto, piano, no. 2, F minor, op. 21 & Fantaisie, F minor, op. 49. Malczynski, pf; with PhO: Kletzki (in concerto, only). Angel 35030. \$5.95 (standard), \$4.95 (thrift). (Concerto previously issued on Columbia ML4135.)

Prior reviews—Concerto: AR 11-48 p74; Gr 10-47 p66; GS 12-48 p3; MA 11-15-48 p41; Na 11-13-48 p558; SR 11-27-48 p54 & 1-1-49 p31; Fantaisie: Di no. 46: 3-28-52 p185; Gr 9-49 p60; GS11-49 p4; ML 9-49 p8; MR 2-50 p80.

- Di no. 67: 9&10-54 p568 (op. 21)
- Gr 9-53 p97
- +ML 9-53 p7 (op. 49)
- 9-53 p7 (op. 21)
- NYT 2-21-54 pX9

Concerto, piano, no. 2, F minor, op. 21. Ballon, pf; LSO: Ansermet. London LPS275. \$4.95.

- AR 11-50 p93
- Di no. 38: 6-21-51 p293
- Gr 3-51 p223
- ML 3-51 p4
- MR 11-51 p346
- Na 1-13-51 p46
- SR 12-30-50 p42

Concerto, piano, no. 2, F minor, op. 21. Novaes, pf; VSO: Klemperer. Vox PLP-7100. \$5.95.

- +Cr 6-53 p4
- Di no. 57: 6-1-53 p362
- +Gr 5-53 p318

- +GS 11-51 p4
- +HF Summer 1952 p53 (m.f.)
- +NYT 11-4-51 pX10
- +OR 12-51 p6
- SR 11-24-51 p66 (Kolodin)

Concerto, piano, no. 2, F minor, op. 21. Mewton-Wood, pf; Radio Zürich Orch: Goehr. Musical Masterpiece Society 4. \$1.50.

- Di no. 56: p256 (4-25-53)
- (12) Etudes, op. 10: (12) Etudes, op. 25; (3) Nouvelles études; Hérod variations, op. 12. Goldsand, pf. Concert Hall bonus set. Subscription. (Combines Concert Hall 1132 & 1133.)
- No review

(12) Etudes, op. 10 & (3) Nouvelles études: F minor, D \flat major & A \flat major. Goldsand, pf. Concert Hall 1132. \$5.95.

- AR 4-52 p257
- +CU 7-52 p354
- Di no. 65: 5&6-54 p378
- Gr 1-53 p201
- +GS 4-52 p4
- +LJ 12-15-52 p2169
- +NR 4-52 p15
- +NYT 5-11-52 pX10

(12) Etudes, op. 25 & Hérod variations, op. 12. Goldsand, pf. Concert Hall 1133. \$5.95.

- AR 4-52 p258
- Cr 4-53 p88
- +CU 7-52 p354
- Di no. 62: 1&2-54 p94 & 95
- Gr 9-52 p83
- +GS 4-52 p4
- +LJ 12-15-52 p2169
- +NR 4-52 p15
- +NYT 5-11-52 pX10

(15) Etudes. Saperton, pf. Command Performance 1203. \$5.95. (Command Performance—vol. 3).

- +NYT 7-27-52 pX6

(12) Etudes, op. 10. Kilenyi, pf. Remington 199-57. \$2.99.

- No review

(12) Etudes, op. 25. Jenner, pf. Remington 199-28. \$2.99.

- No review

(12) Etudes, op. 25 & (3) Nouvelles études. Novaes, pf. Vox PLP7560. \$5.95.

- +AR 11-52 p92
- +Cr 8-53 p21
- +Di nos. 60-61: 12-53 p732
- +Gr 7-53 p46
- ML 7-53 p11
- +NR 12-52 p14
- NYT 11-9-52 pX10
- +SR 11-29-52 p66 (Kolodin)

(14) Etudes—from op. 10: no. 1, C major; no. 2, A minor; no. 3, E major; no. 4, C \sharp minor; no. 5, G \flat major; no. 6, E \flat minor; no. 7, C major; no. 8, F major; no. 12, C minor; and from op. 25: no. 6, G \sharp minor; no. 7, C \sharp minor; no. 8, D \flat major; no. 9, G \flat major; no. 11, A minor. Effenbach, pf. Orfeo 11. \$5.95.

- HF 9&10-53 p68
- NR 2-53 p15
- NYT 1-11-53 pX9

(12) Etudes: op. 10: no. 2, A minor; no. 5, G \flat major; no. 8, F major & no. 10, A \flat major; op. 25: no. 13, A \flat major; no. 14, F minor; no. 15, F minor; no. 18, G \sharp minor; no. 19, C \sharp minor; no. 20, D \flat major; no. 21, G \flat major & no. 23, A minor. Backhaus, pf. London LPS704. \$4.95.

- AR 5-53 p296 (m.f.)
- Cr 2-53 p72
- Di no. 59: 9&10-53 p545
- Gr 2-53 p230
- HF 9&10-53 p68

- MA 8-53 p18
- ML 1-53 p9
- Na 6-20-53 p531
- NR 7-53 p13
- NS 2-14-53 p187

- NYT 4-19-53 pX10
- SR 4-25-53 p62 (Kolodin)
- (12) Etudes, op. 10 & (12) Etudes, op. 25. Uninsky, pf. Epic 3065.

- +AR 12-54 p138
- Et 2-55 p61
- +HF 2-55 p60
- +MA 1-1-55 p29
- Na 12-11-54 p519
- NR 2-55 p14
- NYT 1-9-55 pX10
- SR 11-27-54 p66

Fantaisie, F minor, op. 49 & Sonata, piano, no. 2, B \flat minor, op. 35. Novaes, pf. Vox VLP6230. \$5.95. (Sonata reissued on PLP7360 coupled with Sonata no. 3.)

- +AR 7-50 p374
- Di no. 39: 7&8-51 p341 (Fantaisie) (m.f.)
- + no. 39: 7&8-51 p342 (Sonata) (m.f.)
- +GS 7-50 p3
- +LJ 10-15-50 p1846
- NR 8-50 p10
- +SR 6-24-50 p52
- 12-30-50 p42

(9) Mazurkas: no. 16, A \flat major, op. 24, no. 3; no. 18, C minor, op. 30, no. 1; no. 21, C \sharp minor, op. 30, no. 4; no. 27, E minor, op. 41, no. 2; no. 29, A \flat major, op. 41, no. 4; no. 35, C minor, op. 56, no. 3; no. 48, F major, op. 68, no. 3; no. 50, A minor & no. 53, G major. Jonas, pf. Columbia ML2036. \$4.00.

Prior reviews: AR 3-49 p206; GS 3-49 p3; JR 3-49 p14; LJ 7-49 p1040; Na 7-2-49 p19; NR 3-49 p12.

- AR 12-49 p124

(9) Mazurkas: no. 9, C major, op. 7, no. 5; no. 11, E minor, op. 17, no. 2; no. 12, A \flat major, op. 17, no. 3; no. 13, A minor, op. 17, no. 4; no. 14, G minor, op. 24, no. 1; no. 22, C \sharp minor, op. 33, no. 1; no. 36, A minor, op. 59, no. 1; no. 41, C \sharp minor, op. 63, no. 5; no. 45, A minor, op. 67, no. 4. Jonas, pf. Columbia ML2101. \$4.00.

- AR 7-50 p373
- CU 6-50 p281 (m.f.)
- GS 5-50 p5
- +JR 5&6-50 p18
- LJ 10-1-50 p1682
- Na 6-17-50 p604
- NR 5-50 p11

(4) Mazurkas: no. 7, F minor, op. 7, no. 3; no. 15, C major, op. 24, no. 2; no. 25, B minor, op. 33, no. 4; no. 47, A minor, op. 68, no. 2; & (7) Preludes from op. 28: no. 4, E minor; no. 6, B minor; no. 7, A major; no. 11, B major; no. 15, D \flat major; no. 17, A \flat major; no. 20, C minor. Ronnie Munro and his orch. London LPB216. \$3.95.

No review

(9) Mazurkas: no. 9, C major, op. 7, no. 5; no. 14, C minor, op. 24, no. 1; no. 24, C major, op. 33, no. 3; no. 25, B minor, op. 33, no. 4; no. 35, C minor, op. 56, no. 3; no. 44, C major, op. 67, no. 3; no. 45, A minor, op. 67, no. 4; no. 48, F major, op. 68, no. 3; no. 49, F minor, op. 68, no. 4 & Sonata, piano, no. 3, B minor, op. 58. Kapell, pf. Victor LM1715. \$5.95 (45rpm pressing in set WDM1715, \$5.14) (Number of mazurkas variously reported).

- +AR 1-53 p163
- +HF 3&4-53 p51
- LJ 3-15-53 p515
- +MA 1-1-53 p18
- Na 2-28-53 p195
- +NR 2-53 p15
- +NYT 12-21-52 pX14
- SR 1-17-53 p32 (Kolodin)

(11) Mazurkas: no. 13, A minor, op. 17, no. 4; no. 15, C major, op. 24, no. 2; no. 17, B \flat minor, op. 24, no. 4; no. 23, D major, op. 33, no. 2; no. 24, C major, op. 33, no. 3; no. 25, B minor, op. 33, no. 4; no. 26, C \sharp minor, op. 41, no. 1; no. 34, C major, op. 56, no. 2; no. 36, A minor, op. 59, no. 1; no. 37, A \flat major, op. 59, no. 2 & no. 39, B major, op. 63, no. 1. Novaes, pf. Vox PLP7920. \$5.95.

- +AR 7-53 p362
- +CR 6-53 p39
- Cr 7-54 p19
- +Di no. 59: 9&10-53 p544
- +Gr 7-54 p66
- +HF 9&10-53 p68
- +MA 8-53 p18
- +ML 7-54 p10
- NR 7-53 p13
- +NYT 5-31-53 pX6
- +SR 4-25-53 p60 (Kolodin)

Music of Chopin (arr. Kostelanetz): Etude no. 19, C \sharp minor, op. 25, no. 7; Impromptu no. 4, C \sharp minor, op. 66 (*Fantaisie-imromptu*); Nocturne no. 2, E \flat major, op. 9, no. 2; Polonaise no. 3, A major, op. 40, no. 1 (*Polonaise militaire*) and Polonaise no. 6, A \flat major, op. 53; Prelude no. 15, D \flat major, op. 28, no. 15; Valse no. 7, C \sharp minor, op. 64, no. 2 & Valse no. 2, A \flat major, op. 34, no. 1

(*Valse brillante*). Andre Kostelanetz and his orch. Columbia ML2056. \$4.00.

- AR 9-49 p15
- GS 10-49 p2
- NR 8-49 p3

Music to remember: Etude no. 12, C minor, op. 10, no. 12; Impromptu no. 4, C \sharp minor (*Fantaisie-imromptu*); Mazurka no. 5, B \flat major, op. 7, no. 1; Polonaise no. 6, A \flat major, op. 53; Valse no. 6, D \flat major, op. 64, no. 1 & Valse no. 7, C \sharp minor, op. 64, no. 2. Iturbi, pf. Victor LM87, \$4.95. (45rpm pressings in WDM1110, \$2.84.)

Prior reviews—Polonaise: AR 7-45 p295; GS 7-45 p2; NR 7-45 p4; Other pieces: AR 5-45 p240; Gr 8-45 p31; GS 5-45 p1; MR 11-45 p254; NR 4-45 p5.

No review

Nocturne no. 8, D \flat major, op. 27, no. 2; Polonaise no. 7, A \flat major, op. 61 (*Polonaise-fantaisie*); Sonata, piano, no. 3, B minor, op. 58. Abram, pf. Allegro-Elite 12. \$2.95.

—Na 12-10-49 p580

- NR 11-49 p11

(5) Nocturnes: no. 1, B \flat minor, op. 9, no. 1; no. 2, E \flat major, op. 9, no. 2; no. 6, G minor, op. 15, no. 3; no. 9, B minor, op. 32, no. 1; no. 15, F minor, op. 55, no. 1. Jonas, pf. Columbia ML2143. \$4.00.

—AR 11-50 p100

—LJ 3-15-51 p540

—Na 11-18-50 p467

- NR 12-50 p14

• SR 12-2-50 p72

(19) Nocturnes. Rubinstein, pf. Victor LM6005. \$11.90 (45rpm pressings in set WDM1570, \$12.08).

+AR 1-52 p159

+Cr 10-54 p58

+CR 2-52 p31

+CU 7-52 p354

+Di no. 58: Summer 1953 p465

+Gr 9-54 p157 (vol. 1)

+ 11-54 p258 (vol. 2)

+LJ 3-1-52 p424

+Na 2-2-52 p116

+NR 12-51 p16

—OR 12-51 p9

- SR 12-22-51 p40 (Canby)

Piano music of Chopin: (4) Mazurkas: no. 19, B minor, op. 30, no. 2; no. 43, G minor, op. 67, no. 2; no. 49, F minor, op. 68, no. 4; no. 52, B \flat major; (2) Nocturnes: no. 19, E minor, op. 72, no. 1 & no. 20, C \sharp minor; Polonaise no. 9, B \flat major, op. 71, no. 2; (2) Valses: no. 11, G \flat major, op. 70, no. 1 & no. 13, D \flat major, op. 70, no. 3. Jonas, pf. Columbia ML2004. \$4.00.

Prior reviews: AR 10-46 p56; GS 10-46 p3; NR 9-46 p6.

No review

Piano music of Chopin: Ballade no. 3, A \flat major, op. 47; Ballade no. 4, F minor, op. 52; Etude no. 3, E major; Etude no. 14, F minor (*Les abeilles*); Impromptu no. 1, A \flat major, op. 29; Nocturne no. 15, F minor, op. 55, no. 1;

Nocturne no. 19, E minor, op. 72, no. 1; Scherzo no. 1, B minor, op. 20. (NYT indicates Etude no. 14 & Nocturne no. 19 included on label, omitted on disc.) Horowitz, pf. Victor LM1707. \$5.95 (45rpm pressings in WDM1707, \$5.14). Prior reviews: ML 10-52 p6 & NS 10-11-52 p431.

—AR 2-53 p194

+Cr 11-54 p72

—Di no. 62: 1&2-54 p94

+Gr 11-54 p258

- HF 7&8-53 p44

+LJ 3-15-53 p515

- MA 2-53 p179

• NYT 2-8-53 pX11

+SR 1-31-53 p52 (Kolodin)

(17) Polish songs, op. 74. Kurenko, sop; Hufstader, pf. Lyrichord 23. \$5.95.

+AR 9-52 p28

+LJ 1-15-53 p139

+Na 6-14-52 p592.

- NYT 7-6-52 pX7

+SR 5-31-52 p55 (Kolodin)

(17) Polish songs, op. 74. Conrad, bs; Jackson, pf. Vox PLP8310. \$5.95.

- AR 8-54 p413

+NR 8-54 p12 (partial contents)

(12) Polonaises. Johannessen, pf. Vox PLP6840. \$11.90.

+GS 8-51 p2 (detailed content)

□NR 9-51 p14

- NYT 10-28-51 pX10

Polonaises—volume 1: no. 1, C \sharp minor, op. 26, no. 1; no. 2, E \flat minor, op. 26, no. 2; no. 3, A major, op. 40, no. 1 (*Military*); no. 4, C minor, op. 40, no. 2; no. 5, F \sharp minor, op. 44 & no. 6, A \flat major, op. 53 (*Heroic*). Rubinstein, pf. Victor LM1205. \$5.95 (45rpm pressings in set WDM1629, \$6.30)

+AR 6-52 p316

+CU 7-52 p354

+Gr 2-53 p230

- LJ 12-1-52 p2065

• ML 2-53 p12

—Na 5-3-52 p438

+NR 5-52 p16

+NYT 5-11-52 pX10

+SR 5-31-52 p40 (Kolodin)

Polonaises—volume 2: no. 7, A \flat major, op. 61 (*Fantaisie polonaise*) & Andante spianato et Grande polonaise, E \flat major, op. 22. Rubinstein, pf. Victor LM152. \$4.95 (45rpm pressings in set WDM1643, \$3.99). (Available in alternative issue, coupled with (51) Mazurkas and Polonaise no. 7, on LM6109, \$17.85.)

+AR 6-52 p316

+CU 7-52 p354

—Na 5-3-52 p438

+NR 5-52 p16

+NYT 5-11-52 pX10

+SR 5-31-52 p40 (Kolodin)

(24) Preludes, op. 28. Rubinstein, pf. Victor LM1163. \$5.95.

Prior reviews: AR 12-48 p119; GS 1-49 p4; JR 1&2-49 p4; Na 12-25-48 p734; NR 12-48 p11; SR 12-25-48 p42.

- NYT 11-18-51 pX6

- (24) Preludes, op. 28. Novaes, pf. Vox VLP6170. \$5.95.
 +AR 7-50 p374
 +Cr 1-53 p62
 +Di no. 40: 9-22-51 p406
 + no. 47: 5-8-52 p254
 -Gr 5-53 p323
 +GS 6-50 p4
 +JR 7-8-50 p12
 +LJ 10-15-50 p1846
 • ML 11-52 p12
 □NR 7-50 p11
 +SR 6-24-50 p52
 • 12-2-50 p72
- (24) Preludes, op. 28. Arrau, pf. Columbia ML4420. \$5.95.
 • AR 9-51 p24
 • CU 7-52 p354
 -HF Winter 1951 p43
 -LJ 3-1-52 p425
 -Na 10-6-51 p287
 +NR 10-51 p15
 -NYT 10-28-51 pX10
 • OR 12-51 p9
 • SR 12-22-51 p40 (Canby)
 - 9-29-51 p58 (Kolodin)
- (24) Preludes, op. 28. Brailowsky, pf. Victor LM1150. \$5.95 (45rpm release in WDM 1549, \$5.14)
 -AR 12-51 p121
 • CU 7-52 p354
 • Di no. 48: 6-10-52 p324
 • LJ 3-1-52 p425
 +NR 12-51 p16
 • NYT 11-18-51 pX6
 -OR 12-51 p9
 -SR 12-22-51 p40 (Canby)
- (24) Preludes, op. 28. Gulda, pf. London LLP755. \$5.95.
 +AR 10-53 p61
 +Cr 11-53 p53
 • Gr 12-53 p242
 +HF 11&12-53 p72
 +ML 11-53 p11
 +Na 10-17-53 p319
 □NR 12-53 p14
 +NYT 11-1-53 pX12
 • SR 11-28-53 p82
- (24) Preludes, op. 28. de Groot, pf. Epic 3017. \$5.95.
 • AR 4-54 p252 (m.f.)
 -Di no. 48: 6-10-52 p324
 • HF 7-54 p44
 +MA 2-15-54 p161
 -Na 2-13-54 p139
 • NYT 4-11-54 pX10
 • SR 1-30-54 p51
- (14) Preludes, from op. 28: nos. 11-24 & (3) Scherzos: no. 1, B minor, op. 20; no. 3, C# minor, op. 39; no. 4, E major, op. 54. Moiseiwitsch, pf. Victor LBC1038. \$2.98 (45rpm pressings in WBC1038, \$2.98).
 Prior reviews—Preludes: Gr 9-49 p60 & 1-50 p144; GS 11-49 p4 & 4-50 p3; ML 9-49 p7 & 2-50 p7; NR 5-50 p162; Scherzi: Gr 6-50 p7, 11-50 p115 & 2-51 p199; ML 6-50 p6, 10-50 p7 & 1-51 p7; MR 2-52 p76.
 -AR 9-53 p31
 • NYT 5-31-53 pX6
- (4) Scherzos: no. 1, B minor, op. 20; no. 2, Bb minor, op. 31; no. 3, C# minor, op. 39; no. 4, E major, op. 54. Rubinstein, pf. Victor LM1132. \$5.95.
 +AR 6-51 p348
 • Di no. 57: 6-1-53 p363
 +Gr 2-55 p403
 +GS 6-51 p2
 +LJ 3-1-52 p424
 +NR 6-51 p14
 +SR 5-26-51 p58
- Sonata, piano, no. 1, G minor, op. 4; Variations on "La ci darem la mano," op. 2; Variations on a German theme, op. posth. Goldsand, pf. Concert Hall CHS1150. \$5.95.
 • Cr 2-53 p71
 • Di nos. 63-64: 3&4-54 p198 & 199
 +Gr 3-53 p260
 +GS 10-52 p3
 +ML 12-52 p16
 • NR 2-53 p15
- Sonata, piano, no. 2, Bb minor, op. 35 & Sonata, piano, no. 3, B minor, op. 58. Malczynski, pf. Angel 35032. \$5.95 (standard), \$4.95 (thrift). (Sonata no. 2 previously issued on Columbia RL3031.)
 Prior reviews—Sonata no. 2: Di no. 39: 7-8-51 p342; Gr 11-48 p93; MR 5-49 p157; NR 5-53 p15; SR 11-27-48 p57.
 +Cr 1-53 p62 (op. 35) (m.f.)
 -Di no. 62: 1&2-54 p95
 +Gr 12-52 p167 (op. 35)
 • ML 12-52 p16 (op. 35)
 -NYT 2-21-54 pX9
- Sonata, piano, no. 2, Bb minor, op. 35 & Sonata, piano, no. 3, B minor, op. 58. Novaes, pf. Vox PLP7360. \$5.95 (Sonatas previously issued on PLP6710 & PLP-6230 in other couplings).
 Prior reviews—no. 2: AR 7-50 p374; Di no. 39: 7-8-51 p342; GS 7-50 p3; LJ 10-15-50 p1846; NR 8-50 p10; SR 6-24-50 p52 & 12-30-50 p42 (both Kolodin) & no. 3: AR 7-51 p375; Di no. 39: 7-8-51 p342; LJ 3-1-52 p242; NR 6-51 p14; SR 3-31-51 p53 (Kolodin).
 +Cr 5-53 p94
 +Di no. 54: 1-31-53 p43 (op. 35)
 • no. 54: 1-31-53 p43 (op. 58)
 • Gr 7-53 p46
 +ML 3-53 p10
 +NYT 7-13-52 pX6
- Sonata, piano, no. 2, Bb minor, op. 35 & Sonata, piano, no. 3, B minor, op. 58. Kilenyi, pf. Remington 199-90. \$2.99.
 -AR 10-52 p61
 -LJ 2-1-53 p210
 -NYT 10-12-52 pX10
 -SR 6-28-52 p48
- Sonata, piano, no. 2, Bb minor, op. 35 & Sonata, piano, no. 3, B minor, op. 58. Uninsky, pf. Epic 3056.
 • AR 12-54 p138
 +Di no. 50: 9-30-52 p466 & 467
 +HF 2-55 p60
 +MA 2-1-55 p18
 -Na 12-11-54 p519
 • NR 2-55 p14
 -NYT 1-9-55 pX10
- Sonata, piano, no. 3, B minor, op. 58. Firkusny, pf. Columbia ML2201. \$4.00.
- AR 11-51 p89
 +HF Spring 1952 p50
 • LJ 3-1-52 p425
 -Na 2-2-52 p116
 • NR 2-52 p15
 • NYT 1-13-52 pX10
 • OR 12-51 p9
 +SR 12-22-51 p40 (Canby)
 + 12-29-51 p40 (Kolodin)
- Sonata, violoncello, G minor, op. 65. Kurtz, vlc; Balsam, pf. Victor LM19. \$4.67.
 Prior reviews: AR 11-49 p88; JR 12-49 p56; LJ 2-15-50 p336; Na 12-10-49 p580; NR 11-49 p7.
 No review
- Les sylphides*—ballet suite (arr. Anderson & Bodge). BPO: Fiedler, Victor LM10. \$4.67 (45rpm pressing in WDM-1119. \$3.99).
 Prior reviews: AR 7-47 p335; GS 7-47 p3; NR 6-47 p5.
 No review
- Les sylphides*—ballet suite. OSCCP: Désormière, London LPS192. \$4.95. (Reissued on LLP884, \$5.95, coupled with Ibert's *Divertissement*).
 +AR 7-50 p361
 +Di no. 29: 11-16-50 p690
 +Gr 11-50 p111
 • ML 10-50 p2
 • NR 11-50 p3
 -SR 7-29-50 p42
 □ 8-12-50 p40
- (8) Valses: no. 1, Eb major, op. 18; no. 2, Ab major, op. 34, no. 1; no. 3, A minor, op. 34, no. 2; no. 6, Db major, op. 64, no. 1; no. 7, C# minor, op. 64, no. 2; no. 9, Ab major, op. 69, no. 1; no. 10, B minor, op. 69, no. 2; no. 14, E minor, op. posth. Ronnie Munro and his orch. London LPB149. \$3.95.
 No review
- (14) Valses. Brailowsky, pf. Victor LM-1082. \$5.95.
 -AR 10-50 p50
 • GS 11-50 p5
 -Na 11-4-50 p419
 +NR 10-50 p14
 -SR 12-2-50 p72
- (14) Valses. Lipatti, pf. Columbia ML4522. \$5.95.
 Prior reviews: Di no. 36: 4-15-51 p183; Gr 12-50 p143; ML 1-51 p18; MR 8-51 p264; NS 1-13-51 p48.
 +AR 7-52 p346
 +Di no. 48: 6-10-52 p324
 +GS 7-52 p3
 +Na 6-21-52 p611
 +NR 7-52 p15
 +NYT 7-6-52 pX7
 +SR 6-28-52 p48
- (14) Valses. Kilenyi, pf. Remington 199-82. \$2.99. (Reissued as Remington 15, with spoken commentary by Sigmund Spaeth.)
 • CU 8-53 p368
 • Di nos. 63-64: 3&4-54 p199
 • NYT 6-8-52 pX8
 -SR 6-28-52 p48 (Kolodin)

(14) Valses. Pennario, pf. Capitol P8172.

\$5.70.

- AR 1-53 p164
- Cr 2-53 p71
- Gr 3-53 p260
- HF 3&4-53 p51
- MA 12-15-52 p20
- + ML 2-53 p13
- NYT 1-18-53 pX9
- SR 1-31-53 p52 (Kolodin)

(14) Valses. Dorfmann, pf. Victor LBC-1050. \$2.98 (45 rpm pressings in WBC-1050, \$2.98).

- + AR 12-53 p132
- + LJ 3-15-54 p540
- + MA 12-15-53 p17
- NR 12-53 p14
- + NYT 12-20-53 pX8
- SR 12-26-53 p56

(15) Valses. Novaes, pf. Vox PLP8170. \$5.95. (Includes no. 15, E major, op. posth.).

- + CR 12-53 p35
- + HF 1&2-54 p55
- + MA 12-1-53 p18
- NR 11-53 p14
- + NYT 11-1-53 pX12
- + SR 11-28-53 p80

Cf. COMPOSITE RELEASES FOR:

Arrangements, instrumental—Decca DL-8521 (*Nocturne*, no. 16, for vln. & pf) & DL9647 (*Prelude*, no. 7, for guitar); Mercury MG10035 (*Nocturne*, no. 2, for vln & pf); Sounds of Our Times 1030 (*Impromptu*, no. 4, for harp); Victor LM1165 (*Minute waltz*, for 4 pfs).

Arrangements, orchestral—Columbia ML-4764 (*Chopin Fantasia*—Liberace); London LPB581 (*Waltz*, no. 7) & LLP877 (*Etude*, no. 3); Victor LM-1238 (*Preludes*, nos. 4 & 24); and various orchestrations of *Les Sylphides*: Capitol P8193; Columbia ML4255; Decca DL9550; London LLP884; Victor LBC1011 & LM9027; excerpts: Columbia RL3056; MGM E3006; Victor LM1083 & LM1752.

Arrangement, vocal—Victor LCT1115 (*Impromptu*, no. 1).

Ballade, no. 1, op. 23—Colosseum 1024; Mercury MG10099; Remington 199-17; Victor LBC1030 & LM1235.

Barcarolle, op. 60—Capitol H8246; Columbia ML4193; Music Library Recordings 7031.

Berceuse, op. 57—Colosseum 1024.

Ecossaises—Victor LMI1758 (3 from op. 72).

Etudes—Colosseum 1024 (nos. 5, 8, 14, 24); Command Performance 1201 & 1202 (each six etudes); London LLP-85 (no. 4); Perspective 2 (no. 4); Society of Friends of Music, Bogota (nos. 2-4, 11, 14-17, 20); Victor LBC-1030 (no. 8) & LM6000 (all 27); Vox PLP7700 (no. 2).

Fantasie, op. 49—Columbia ML4193; Victor LBC1066.

Impromptu, no. 4, op. 66—Columbia ML4193; Decca DL7504; Mercury MG-15037; Remington 199-10; Victor LBC-1031 & LM1153.

Mazurkas—Remington 149.4 (no. 41); Society of Friends of Music, Bogota (nos. 21 & 38); Victor LBC1031 (nos. 2, 5, 46), LBC1066 (no. 23), & LM1109 (nos. 20-1, 26, 32, 38, 40-1).

Nocturnes—no. 2: Colosseum 1005; Masterseal MW45; Victor LCT1136 & LM1153; no. 5: London LLP85 & Victor LM1235; no. 7: Victor LBC1031; no. 8: Colosseum 1005 & London LLP-85; no. 16: Colosseum 1005; no. 19: Colosseum 1005; Victor LBC1066 & LM6014; no. 20: Colosseum 1005.

Polonaise—no. 3, op. 40, no. 1 (*Military*): Remington 199-10 & Vox PLP-7700; no. 6, op. 53 (*Heroic*): Capitol H8156; Mercury MG15037; MGM E141; Remington 199-10; no. 8, op. 71, no. 1: Victor LBC1031.

Preludes—Colosseum 1024 (nos. 4, 20); Columbia RL3040 (24 Preludes, op. 28); Mercury MG10113 (nos. 3, 8, 16); Oceanic 38 (no. 5); Perspective 2 (no. 4); Remington 149.4 (no. 1).

Rondo, op. 14 (pf & orch)—Vox PLP-1700.

Rondo, op. 73 (2 pfs)—Remington 199-143.

Scherzo—no. 1, op. 20: Victor LM6014; no. 3, op. 39: London LLP85; Remington 199-10 & 199-17.

Sonatas, piano—no. 2, op. 35: Columbia RL3031; Dorian 332; London LLP266; Victor LM1113, LM1235 & LM9008; no. 3, op. 58: Colosseum 1003 & Vox PLP6710.

Sonata, violoncello, op. 65—Columbia ML4215.

Songs—op. 74, nos. 1, 12 & 13: Columbia ML4357; 6 Chants polonais, arr. by Liszt for pf: Music Library Recordings 7031; no. 1, only: Mercury MG-10113.

Waltzes—no. 3: Victor LBC1030 & LM-6014; no. 14: Victor LBC1030.

See also Royale 1402 & Victor LCT1038 in *Historical Reissues* sections, both discs devoted entirely to Chopin.

CHRISTINE, HENRI

Phi-Phi. Excerpts. Gise May, Germaine Roger, Gaston Rey, Rogers & Louisard; Bourvil; chorus and orch: Caravan. Vox PLP20400. \$5.95.

—AR 4-53 p272

- Di no. 49: Summer 1952 p397
- GS 8-52 p2
- NR 8-52 p13
- + SR 8-30-52 p48 (Gelatt)

CHUECA, FEDERICO

Agua, azucarillos y aguardiente. Iriarte, sop; Rosado, sop; Encabo, ten; Orquesta de Camara de Madrid: Argenta. London International TW91016. (Previously issued as Montilla 7.)

+ CR 4-53 p35

□ HF 7-8-53 p44

□ NYT 12-14-52 pX11

+ SR 1-31-53 p64 (Weinstock)

La gran via. Rivandeneira, con; Ramaye, ten; Rodrigo, bar; chorus & Orquesta de Camara de Madrid: Estela. Montilla 12. \$5.95.

No reviews

CHURCHILL, FRANK: cf. Decca DL7016 & Victor LMI157.

CIAMPI, LEGRENZIO VINCENZO: cf. Vox PLP7930.

CICOGNINI, ALESSANDRO

Indiscretion of an American wife—sound track recording. Orch: Ferrara. Columbia CL6277. \$3.00 (45rpm pressings in B366, \$2.94).

No review

CILEA, FRANCESCO

Adriana Lecouvreur. Gavazzi, sop; di Lelio, sop; Farolfi, m-sop; Truccato-Pace, con; Prandelli, ten; Bertocci, ten; Soley, ten; Rosetti, ten; Meletti, bar; Clabassi, bs; Lombardo, bs; orchestra & chorus of Radio Italiana: Simonetto. Cetra-Soria 1218. \$17.85.

+ AR 9-51 p7

+ CR 9-51 p31

+ GS 9-51 p2

• HF Fall 1951 p59

• LJ 11-1-51 p182I

+ NR 8-51 p9

• SR 7-28-51 p43 (Smith)

Adriana Lecouvreur. Favero, sop; Nicolai, m-sop; Filacuridi, ten; Borgonovo, bar; Zini, bs; del Signore, ten; Chorus and Orchestra of La Scala, Milan: del Cupolo. Colosseum 1018-20. \$17.85.

—AR 10-52 p60 (m.f.)

• GS 9-52 p3

□ NYT 8-31-52 pX10

L'Arlesiana. Tegani, sop; Pedersini, m-sop; Oncina, ten; Protti, bar; Ulivi, bs; Serpo, bar; Orchestra and Chorus of La Scala, Milan: del Cupolo. Colosseum 1016-17. \$11.90.

—AR 10-52 p60 (m.f.)

+ GS 10-52 p3

• LJ 5-15-54 p952

• NYT 10-5-52 pX10

Cf. ALSO: Camden 148; Cetra 50033, 50034 & 50155; Columbia ML4404; Victor LM111 & LM1164.

CIMARA, PIETRO: cf. Artistry 100.

CIMAROSA, DOMENICO

Il maestro di capella & Il matrimonio segreto: Excerpts. Milano Orchestra da Camera: Gerelli, with Mangeri, bs (in former) & Ribetti, sop; Blafford, ten (in latter). Vox PLP8450. \$5.95.

• AR 4-54 p256

• MA 4-54 p16

• NR 7-54 p10

+ NYT 3-28-54 pX9

• SR 5-29-54 p40

Il maestro di capella. Corena, bs; Orchestra dei Pomeriggi Musicali di Milano: Amaducci, London LD9118. \$2.95.
 +AR 7-54 p352
 +Cr 6-54 p8
 +Gr 6-54 p23
 +ML 6-54 p11
 □Na 5-29-54 p471
 +NR 7-54 p10
 +SR 5-29-54 p40

Il matrimonio segreto. Noni, sop; Simionato, m-sop; Rovero, m-sop; Valletti, ten; Bruscantini, bs; Cassinelli, bs; Orchestra of Florence May Festival: M. Wolf-Ferrari. Cetra 1214. \$17.85.
 +GS 5-51 p4
 • HF Winter 1951 p37
 • LJ 4-15-52 p712 (m.f.)
 • NR 6-51 p7

Cf. ALSO: Columbia ML4782; London LPS353; Mercury MG10003 & MG10033; MGM E3013.

CIRRI, GIOVANNI BATTISTA: cf. Decca DL9598.

CITKOWITZ, ISRAEL: cf. New Editions 2.

CLARKE, JEREMIAH: cf. Columbia ML4603 & ML4629; London LPS620 (all *Trumpet Voluntary*; formerly the piece was commonly attributed to Purcell, and other recordings are entered under his name).

CLARKE, ROBERT CONINGSBY: cf. Allied 2000.

CLAUDE LE JEUNE: cf. Columbia ML4517.

CLEMENTI, MUZIO: cf. Academy 303; Concert Hall G11; Educo 3003.

CLERAMBAULT, LOUIS NICOLAS: cf. Classic 1008.

CLIFTON, ARTHUR: cf. New 2010.

CLUTSAM, GEORGE H.: cf. Columbia ML4105.

COATES, ERIC

Eric Coates concert: Dance of the orange blossoms; The three bears; The three men. New Symphony Orch: Coates. London LPS27. \$4.95.
 • AR 9-49 p16
 • Gr 10-50 p85
 • NR 10-49 p4
 • SR 10-29-49 p65

Four centuries suite & The three Elizabeths—suite. New Symphony Orch: Coates. London LLP753. \$5.95 (Most reviewers think these are re-recordings).
 □ AR 8-53 p382
 +Gr 7-53 p49
 +GS 8-53 p3
 +HF 9&10-53 p68
 □ MA 8-53 p15
 • NR 9-53 p5
 +SR 7-25-53 p49

London suite & London again suite. Philharmonic Promenade Orch: Coates. Decca DL4039. \$2.50.

+CR 9-54 p35
 +Gr 5-53 p331
 +HF 9-54 p52
 +NR 9-54 p5

Music of Eric Coates: Cinderella; Dancing nights valse; Footlights; Knightsbridge march; London Bridge march; London calling — march; Television march; The three bears—suite. LPO, LSO & Light Symphony Orch: Coates. Columbia ML4274. \$5.95.
 Prior reviews—*Cinderella*: AR 2-44 p161; Gr 12-35 p278; GS 2-44 p3; NR 2-44 p3; *Knightsbridge*: AR 10-48 p43; NR 9-48 p4.
 □ AR 6-50 p324
 □ GS 5-50 p5

Cf. ALSO: Columbia ML2105, ML2212 & RL3053; London LPS399.

COBBOLD, WILLIAM: cf. Music Library Recordings 7000-02 & Westminster WAL-212.

COINCY, GONTRAN [GAUTHIER?] DE: cf. Allegro AL93.

COLERIDGE-TAYLOR, SAMUEL: cf. Columbia ML2180.

COLN, ANNA VON: cf. Allegro 90.

COMPÈRE, EUGENE: cf. Haydn Society AS-4 in *Historical Surveys* section.

CONLEY, EUGENE: cf. London LPS13.

CONRAD, CON: cf. Victor LM154 (Continental) & LM162 (Continental); see also Columbia AAL41 in section of *Band Music*.

CONSILIUM, JOANNES: cf. Vox PLP6380.

CONUS [or KONIUS], JULES EDUARDOWITCH: cf. Victor LM7017.

CONVERSE, FREDERICK S.: cf. American Recording Society 29.

COPLAND, AARON

(*The Music of Aaron Copland* by Sidney Finkelstein, AR 5-51 p290-94 & 6-51 p329-33, includes a comparative discography.)

Appalachian spring & El salon Mexico. BSO: Koussevitzky. Victor LCT1134. \$5.95.

Prior reviews—*Appalachian spring*: AR 6-46 p299; GS 6-46 p3; NR 5-46 p1; *El salon Mexico*: AR 4-39 p436; GS 4-39 p3; NR 4-39 p2.

+AR 1-54 p159
 □HF 3-54 p53
 □Na 1-16-54 p59
 □NYT 1-3-54 pX9
 +SR 1-30-54 p56

Appalachian spring & El salon Mexico. VSOO: Litschauer. Vanguard 439. \$5.95.

• AR 2-54 p191
 +GS 10-53 p4
 □HF 3-54 p53
 +MA 12-1-53 p20
 • Na 1-16-54 p59
 +NR 12-53 p3
 • NYT 3-28-54 pX8
 -SR 1-30-54 p56

Appalachian spring—suite; *Billy the Kid*—suite; Fanfare for the common man; *El Salon Mexico*. National Symphony Orch: Mitchell. Westminster 52-86.

- AR 10-54 p58
- Cr 1-55 p99
- Gr 12-54 p296
- +HF 12-54 p64
- ML 12-54 p3
- NR 12-54 p4
- NYT 1-2-55 pX9
- SR 10-30-54 p78

(3) Blues; Danzon Cubano; *Our town*—suite. Copland & Smit, 2 pf. Concert Hall CHC51. \$4.67.

Prior reviews: AR 7-47 p346; GS 6-47 p4; NR 6-47 p10,

+SR 2-12-49 p47 (m.f.)

Concerto for clarinet and string orchestra with harp and piano & Quartet, piano and strings (1950). Goodman, cl; Columbia String Orch: Copland (in the concerto) & Horszowski, pf; Schneider, vln; Katims, vla; Miller, vlc (in the quartet). Columbia ML4421. \$5.95.

- +AR 9-51 p17
- +CR 11-51 p31
- +GS 10-51 p3
- +MQ 10-52 p655
- Na 11-3-51 p383
- NR 11-51 p4
- OR 11-51 p5
- SR 9-15-51 p30 (Canby)
- + 9-29-51 p60 (Berger)

Passacaglia (1922); Piano variations (1930); Piano sonata (1941). Aitken, pf. Walden 101. \$5.95.

- AR 2-54 p204
- +HF 3-54 p53
- MQ 4-54 p294‡
- +Na 12-26-53 p576
- NYT 12-13-53 pX15
- SR 10-31-53 p75

Rodeo—four dance episodes. Dallas Symphony Orch: Dorati. Victor LM32. \$4.67.

Prior reviews: AR 7-48 p339; GS 7-48 p5; JR 8-48 p6; LJ 9-1-48 p1201; Na 8-7-48 p166; NR 7-48 p3; SR 8-7-48 p38 & 8-28-48 p48.

+AR 10-50 p50

Symphony no. 3. MSO: Dorati. Mercury MG50018. \$5.95.

- AR 10-53 p46
- +Cr 1-55 p99
- +Gr 10-54 p195
- +LJ 6-15-54 p1166
- +MQ 4-54 p294
- +NR 11-53 p4
- +NYT 11-8-53 pX9
- +SR 10-31-53 p74

Cf. COMPOSITE RELEASES FOR:
 Chamber music—*Sextet*: Columbia ML-4492; *Sonata, vln & pf*: Allegro-Elite 33 & Decca DL8503; *Vitebsk, pf trio*: University of Oklahoma 1.

Choral—*An immortality*: Vox PLP7750. Instrumental pieces—Concert Hall CHC-58 & CHS1140 (violin); London LPS-298 (piano); MGM E3064 (organ).

Orchestra—*Appalachian spring*: American Record. Soc. 26 & Urania 7092; *Billy the Kid*: Capitol P8238; Columbia ML2167; Victor LM1031 & LM-1705; *Lincoln portrait*: Columbia ML-2042 & Victor LCT1152; *Music for the theatre*: American Recording Society 12 & MGM E3095; *Our town*: Decca DL7527; *Quiet city*: Artist 100; Capitol P8245 & Mercury MG40003; *Red pony*: Decca DL9616; *Rodeo*: Capitol P8196; Victor LM1031 & LM1726; *El Salon Mexico*: Columbia ML2203.

Piano concerto (1926)—Concert Hall F4. Songs—Colosseum 1008; Columbia ML-2206 & Walden 301.

CORELLI, ARCANGELO

(12) Concerti grossi, op. 6. Corelli Tri-Centenary String Orch: Eckertsen, with Guilet, vln; Bachmann, vln; Miller, vlc. Vox PLP7893. \$17.85.

- AR 2-53 p182
- + Cr 10-53 p40
- + CR 5-53 p35
- + Di no. 59: 9&10-53 p526
- + no. 68: 11-54 p741
- Gr 7-53 p45
- GS 1-53 p3
- + HF 9&10-53 p68
- + MA 2-53 p181‡
- + ML 8-53 p3
- MQ 7-53 p483 (Boyden)
- + NYT 5-3-53 pX9

(5) Concerti grossi, from op. 6: no. 1, D major; no. 2, F major; no. 7, D major; no. 8, G minor (*Christmas concerto*); no. 9, F major. Societa Corelli. Victor LM-1776. \$5.95.

- AR 2-54 p198

(2) Concerti grossi, from op. 6: no. 2, F major & no. 3, C minor; Sonata, two violins and continuo, A major, op. 1, no. 9. Concert Hall String Orch: Swo-boda (in former) & Rybar, vln; Fietz, vln; Tusa, vla da gamba; Andreae, hrpschd (in latter). Concert Hall CHC-29. \$5.95.

- + AR 2-50 p186
- + GS 4-50 p5
- + NR 4-50 p6
- + SR 7-29-50 p37

(4) Sonatas, violin and continuo, from op. 5: no. 3, C major; no. 4, F major; no. 6, A major; no. 12, D minor (Variations on *La follia*). Brink, vln; Pink-bam, hrpschd. Allegro-Elite 109. \$2.95.

- AR 7-51 p372
- GS 5-51 p4
- ML 6-53 p13
- NR 9-51 p5
- + SR 5-26-51 p52

CF. COMPOSITE RELEASES FOR:

Concerti grossi, op. 6—no. 1: Cetra 50021; no. 3: Vox VLP6250; no. 8 (*Christmas concerto*): Decca DL9649; Period 540; Vox VLP6250; no. 9: Westminster 50-09.

Sonatas, 2 vls & figured bass, op. 3—no. 7: Haydn Society 2073, listed in *Historical Surveys* section.

Sonatas, vln & figured bass, op. 5—nos. 1 & 2: Allegro-Elite 94; no. 6: Remington 199-23; no. 7: Paradox 10003; no. 8: Period 540; no. 12, *Variations on "La Folia"*: Columbia ML4338; Remington 199-23; arranged in *Walsh edition for recorder*: London LPS278.

Miscellaneous arrangements—*Concerto, oboe & strings, arr. by Barbirolli from 5 movements of op. 5, nos. 7 & 10: Oceanic 29; Giga, arr. for harp: New 403; Suite for string orchestra, arr. Arbos & Pinelli from op. 5, nos. 7, 9, & 11: Columbia ML4797.*

CORNELIUS, PETER—for *Der Barbier von Bagdad*, excerpts, cf.: London LLP427 & Urania 7026; for *Songs*, cf. Decca DL-7545; Pembroke; Urania 7013 & 7053.

CORNER, DAVID GREGOR: cf. London LLP-731.

CORNET, PIETER: cf. Renaissance X39.

COSTELEY, GUILLAUME: cf. Columbia ML-4517; Concert Hall CHC36; Decca DL-9629; Period 535 & Vox PLP6380

COSYNS, BENJAMIN: cf. London LPS24.

COTTRAU, TEODORO: cf. Decca DL9597.

COUPERIN, FRANÇOIS

L'Apothéose de Lulli & L'Impériale—suite no. 3 from "Les Nations." Hewitt Chamber Orch: Hewitt. Vox DLP6430. \$5.95.

- + AR 1-51 p164
- GS 12-50 p3
- NR 2-51 p7
- SR 1-20-51 p37

L'Arlequine; Les fastes de la grande et ancienne Ménestrandise; La favorite (chaconne); Les folies françaises ou les dominos; Passacaille. Chiasson, hrpschd. Lyricord 12. \$5.95.

- AR 7-51 p375
- Na 8-4-51 p99
- NR 9-51 p15
- SR 5-26-51 p54
- 7-7-51 p35

(4) Concerts royaux. Kaplan, fl; Mayes, vlc; Bodky, hrpschd. Lyricord 54. \$5.95. (Previously issued as Allegro 3013.)

- AR 8-51 p403
- Di no. 66: Summer 1954 p432
- GS 6-51 p2
- Na 6-23-51 p595
- NR 11-51 p6
- SR 5-26-51 p54
- 7-7-51 p35

Leçon de Ténèbres no. 1; (3) Airs sérieux: Qu'on ne me dise plus que c'est la seule absence; La Pastorelle—Il faut aimer dès flu'on sait plaisir; La Pastorelle—version for solo harpsichord from *Premier Ordre*; Les Solitaires—Dans l'Isle de

Cythere, Cet aimable séjour; Motet: Audite omnes. Cnémid, ten; Pinkham, hrpschd; with Zighera, vla da gamba (in Leçon) & with Waterhouse, vln & Brink, vln (in motet). Allegro-Elite 3003. \$2.95. (Previously issued as Allegro 91.)

- + AR 6-51 p351
- + Gr 4-52 p255
- + LJ 9-1-51 p1346
- + ML 4-52 p12
- + Na 5-26-51 p498
- + NR 4-51 p12
- + SR 1-5-52 p40
- + 4-28-51 p61

Leçons des Ténèbres pour le Mercredi Saint—nos. 1, 2 & 3. Sauterean, sop; Collard, con; Fernandez, vln; Misson, vln; Mocquet, vla da gamba; Pierron, org. Haydn Society 105. ("Direction et réalisation" by Laurence Boulay.)

- AR 2-55 p184
- + Di no. 65: 5&6-54 p315
- Ha 2-55 p103
- + HF 2-55 p60
- Na 12-25-54 p559
- NR 3-55 p13
- NYT 2-13-55 pX9

Mass for the parishes. Austin, org. A440 12-5. \$5.95.

- AR 4-52 p258

La Steinquerque, B♭ major & Concerts royaux, no. 3, A major. Nef & Gerlin, 2 hrpschd. L'Oiseau-Lyre London 50031. \$5.95.

- + Cr 3-54 p103
- + Di nos. 60-61: 12-53 p651
- Gr 4-54 p437
- HF 10-54 p66
- MA 9-54 p16
- + ML 3-54 p11
- + MR 11-54 p331
- Na 7-24-54 p78
- NYT 7-18-54 pX8

Suite for harpsichord no. 14 & Pantomime, from Suite for harpsichord no. 26. Harich-Schneider, hrpschd. Urania 5003. \$4.75.

- CU 7-52 p353
- Gr 2-52 p209 (m.f.)
- Na 2-9-52 p142
- NR 2-52 p16
- SR 12-29-51 p46 (Gelatt)

Suite for harpsichord no. 24. Harich-Schneider, hrpschd. Urania 5001. \$4.75.

- AR 8-51 p408
- Di no. 46: 3-28-52 p186
- Gr 10-51 p107
- + GS 7-51 p3
- Na 8-4-51 p99
- NR 9-51 p15
- SR 7-7-51 p35 (Canhy)
- 12-29-51 p46 (Gelatt)

(2) Suites for viola da gamba: no. 1, E minor & no. 2, G major. Soyer, vlc; Chessid, hrpschd. Concert Hall CHS1066. \$4.67.

No review

Cf. COMPOSITE RELEASES FOR:

Arrangements—*Pièces en concerto* (arr. Bazelaire): London LLP687; *La Sultane, Sonade en quatuor* (arr. Milhaud): Columbia AAL16; [?] *La malade imaginaire, excerpts*: Westminster 4007.

Choral—Allegro 17 & Vox PLP6380.

Concertos—*Les Goûts réunis*, no. 2: Mercury MG15007; no. 8, *Dans le goût théâtral*: Capitol P8111; *Concert instrumental* (1725): *Le Parnasse ou L'Apothéose de Corelli*: Esoteric 517; *Le rossignol en amour* (*recorder & harpsichd*): London LPS24.

Harpsichord pieces—MGM E538; Remington 199-136; Victor LM1186 & LM-1217; see also Haydn Society 2073 in *Historical Surveys* section.

Organ—*Benedictus, from Messe pour les Paroisses*: Classic 1008.

Vocal, solo—*Sept Versets du Motet: Ostende nobis, Domino*: Decca DX120.

COUPERIN, LOUIS: cf. Columbia ML4331, for *Chaconne*, no. 122 of complete edition, arr. for organ by J. Bonnet.

COWARD, NOEL

Conversation piece. Lily Pons, Cathleen Nesbitt, Ethel Griffies, Norah Howard, Eileen Turner, Dorothy Johnson, Rosalind Nadell, Ellen Faull, Noel Coward, Richard Burton, Rex Evans, children's chorus and orchestra: Engel. Columbia SLI63. \$11.90.

+AR 12-51 p126

+GS 1-52 p2

+HF Summer 1952 p48

• NR 1-52 p15

-NYT 1-6-52 pX10

• SR 12-29-51 p32 (Kolodin)

Coward: a piano portrait (arr. Hyman). Hyman, pf. Classic 4003. \$3.85.

+AR 12-53 p141

• GS 6-53 p2 (content)

• HF 11&12-53 p93

□ NYT 10-18-53 pX11

Noël & Gertie: [Scenes and songs from] *Private lives, Shadow play, Red Peppers, Conversation piece, Bitter sweet, Cochran's 1931 revue & Words and music*; also the songs, Mrs. Worthington & Parisian Pierrot. Noël Coward, with Gertrude Lawrence (in scenes from *Private lives, Shadow play & Red Peppers*) and Yvonne Printemps (in scene from *Conversation piece*). Victor LCT-1156. (Recorded 1928-39.)

+AR 11-54 p106

+HF 1-55 p68

□ NR 11-54 p11 (content)

+NYT 12-12-54 pX11

Cf. ALSO: Columbia ML2106 & ML4061.

COWELL, HENRY

The Circle Composer's Workshop—(20) Definitive piano pieces, from 1912-. Cowell, pf. Circle L51-101. \$5.95. (Spoken program notes on accompanying disc.)

□ HF Summer 1952 p53

□ Na 2-2-52 p116

□ NYT 3-2-52 pX17

□ SR 2-9-52 p47 (Canby)

□ 1-26-52 p42 (Berger)

Symphony no. 5 (1949). American Recording Society Orch.: Dixon. American Recording Society 2. \$4.65.

+LJ 8-52 p1297

□ SR 10-27-51 p60 (Berger)

Cf. COMPOSITE RELEASES FOR: Band—*Hymn & Fuguing tune*, no. 1: Columbia ML4254.

Choral—*Hymn & Fuguing tune*, no. 5: Concert Hall CHC52.

Chamber music—(4) *Declarations and return, vlc & pf*: Paradox 10001; *Suite for woodwind quintet*: Classic 2003; *Violin sonata*, no. 1: Columbia ML-4841.

Orchestra—*Ancient desert drone*: Artist 100; *Saturday night in the firehouse*: Society of Participating Artists 47; *Symphonies*, no. 4: Mercury MG40005; no. 5: American Recording Society 112.

Organ—*Processional*: MGM E3064.

COWLES, EUGENE: cf. London LPS13.

COX, DESMOND: cf. Columbia AAL22.

CRAMER, JOHANN BAPTIST: cf. Academy 303.

CRANFORD, WILLIAM: cf. Allegro 3008.

CRAWFORD, ROBERT: cf. Decca DL5141; see also DL5479 in section of *Band Music*.

CREQUILLON, THOMAS: cf. Westminster 50-85 and also Haydn Society 2071 in *Historical Surveys* section.

CRESCENZO, COSTANTINO DE: cf. London LPS121.

CRESTON, PAUL

Symphony no. 2, op. 35 & Symphony no. 3, op. 48. National Symphony Orch: Mitchell, Westminster 52-72. \$5.95.

• AR 7-54 p358

+ CR 7-54 p35

• LJ 11-1-54 p2094

□ MH 11&12-54 p37

+ MQ 9-54 p624

+ NR 7-54 p2

□ NYT 7-4-54 pX6

□ SR 7-31-54 p62

Cf. ALSO: American Recording Society 23; Capitol P8245; Columbia ML4144 & ML4254.

CRIST, BAINBRIDGE: cf. Columbia ML4154 & ML4634.

CROCE, GIOVANNI DALLA: cf. Westminster WAL212.

CROFT, WILLIAM: cf. Columbia ML4789 & Period 578.

CRÜGER, JOHANN: cf. Columbia ML4789.

CUESTA, FRANCISCO: cf. Victor LM1788.

CUI, CESAR: cf. Allegro 99; Columbia ML4480 & RL3015; Victor LM83.

CUMMING, RICHARD

Sonata for piano (1951). Cumming, pf. Music Library Recordings 7027. \$5.00.

No review

CUTTING, FRANCIS (or THOMAS?): cf. Allegro 93.

CZERNY, CARL: cf. Academy 303.

DAHL, INGOLF: cf. Classic 2003 & Columbia ML4493.

DALZA, JOAN AMBROSIO: cf. Allegro 93; Esoteric 516 & Period 577.

DAMROSCHE, WALTER: cf. Victor LM147.

DANDRIEU, JEAN FRANÇOIS: cf. Capitol L8089; Classic 1008; Lyricord 19 & Mercury MG10144.

DANKS, HART PEASE: cf. Victor LM143.

DANZI, FRANZ

(2) Sonatas for French horn & piano: Eb major, op. 28; E major, op. 44. Koch, hrn; Granetman, pf. Society of Participating Artists 29. \$5.95.

—AR 9-54 p20 (m.f.)

• HF 9-54 p52

—LJ 1-1-55 p62

+ MA 7-54 p17

Cf. ALSO: Classic 2010 (Woodwind quintet).

DAQUIN, LOUIS-CLAUDE: cf. Classic 1008 (Noëls); Lyricord 19 (La Mélodieuse); MGM E3031 (Le coucou).

DARGOMIJSKY, A. S.: cf. Columbia ML-2118 & ML2198; Concert Hall CHS1302.

DAVID, FELICIEN: cf. Columbia AAL14 & ML4217; Victor LRT7000.

DEBUSSY, CLAUDE ACHILLE

(2) Arabesques: no. 1, E major & no. 2, G major; Golliwogg's cake walk & Serenade of the doll, from "The children's corner"; (4) Préludes: Voiles; La fille aux cheveux de lin; La sérenade interrompue; Minstrels. G. Casadesus, pf. Stinson 45. \$3.00. (Originally issued on Disc label.)

Prior reviews: NR 8-45 p6.

No review

(2) Arabesques: no. 1, E major & no. 2, G major; The little shepherd & Serenade of the doll, from "The children's corner"; La plus que lente; (3) Préludes: La cathédrale engloutie; Minstrels; General Lavine, eccentric; Reflets dans l'eau; La soirée dans Grenade. Levant, pf. Columbia ML4277. \$5.95.

Prior reviews: AR 2-48 p188; GS 11-47 p4; LJ 10-1-48 p1395; NR 11-47 p11.

• AR 6-50 p324

—JR 5&6-50 p18

(2) Arabesques: no. 1, E major & no. 2, G major; Estampes (Pagodes; Soirée dans Grenade; Jardins sous la pluie); La fille aux cheveux de lin; La plus

que lente; Rêverie; Suite bergamasque. Pressler, pf. MGM E3054. \$4.85. (Previously issued, in part, on E178).

- AR 2-54 p205
- + HF 1&2-54 p55
- + 7&8-53 p44
- MA 1-15-54 p18
- Na 12-26-53 p575
- + NR 4-54 p14
- 8-53 p15
- NYT 12-20-53 pX8
- SR 2-28-53 p70

La boîte à joujoux (arr. Caplet). RIAS Symphony Orch: Perlea. Remington 199-159. \$2.99.

- + AR 7-54 p358
- + Et 10-54 p18
- + HF 9-54 p52
- + MA 11-1-54 p17
- + Na 7-3-54 p19
- SR 7-28-54 p58

The children's corner—suite & Suite bergamasque. Gieseking, pf. Columbia ML-4539. \$5.45.

Prior reviews—Suite bergamasque: Gr 2-52 p230; ML 2-52 p8; NS 3-1-52 p255.

- + AR 8-52 p368
- + Cr 6-53 p6 (Children's corner)
- + Di no. 58: Summer 1953 p466 (Suite bergamasque)
- + no. 59: 9&10-53 p594 (Children's corner)
- + Gr 6-53 p17 (Children's corner)
- + GS 8-52 p2
- + HF 1&2-53 p53
- + LJ 12-1-52 p2065
- + ML 6-53 p14 (Children's corner)
- + NR 8-52 p15
- + NYT 8-10-52 pX10
- + SR 7-26-52 p49 (Kolodin)

The children's corner—suite. Seeman, pf. Decca DL4053. \$2.50.

- + AR 9-53 p12
- HF 11&12-53 p72
- NYT 5-31-53 pX6

The children's corner suite & Suite bergamasque. Gieseking, pf. Angel 35067. \$5.95 (standard), \$4.95 (thrift).

- + AR 8-54 p412
- + Et 9-54 p58
- + HF 9-54 p52
- + MA 11-15-54 p20
- NR 11-54 p13
- + NYT 7-4-54 pX6

Clair de lune, from *Suite bergamasque*; Nocturnes (Nuages, Fêtes, Sirènes); Prélude à l'après-midi d'un faune. Leopold Stokowski and his symphony orchestra, with Robert Shaw Chorale of Women's Voices (in Sirènes only). Victor LM1154. \$5.95 (45rpm release of Nocturnes in WDM1560, \$3.99)

- AR 10-51 p43
- + CR 12-51 p31
- HF Winter 1951 p43
- LJ 4-1-52 p585
- Na 10-27-51 p362
- + NR 11-51 p3
- + NYT 12-23-51 pX10

- SR 11-3-51 p47 (Canby)
- + 10-27-51 p57 (Kolodin) (Nocturnes)
- 10-27-51 p57 (Kolodin) (Clair de lune; Prélude)

Clair de lune, from *Suite bergamasque* (arr. orch.); Fantasy, piano and orchestra; Rhapsody, saxophone and orchestra (arr. Roger-Ducasse). Frankenland State Symphony Orch: Kloss, with de Vries, saxophone (in rhapsody) & Schultes, pf (in fantasy). Lyricord 38. \$5.95.

- + AR 9-53 p16
- GS 6-53 p2
- + HF 11&12-53 p72
- + NR 10-53 p6
- NYT 5-31-53 pX6
- SR 6-27-53 p51 (Kolodin)

(6) Epigraphes antiques & Petite suite. Norwood & Hancock, pf. 4 hands. Lyricord 21. \$4.75.

- AR 3-52 p216
- NYT 2-24-52 pX8

(6) Epigraphes antiques (arr. Ansermet) & Jeux. OSR: Ansermet. London LLP992. \$5.95.

- + AR 8-54 p397
- + Cr 6-54 p2
- + Di no. 66: Summer 1954 p444 & 445
- + Gr 7-54 p58
- + HF 10-54 p66
- + MA 11-1-54 p17
- + ML 6-54 p2
- MR 11-54 p335
- + Na 8-7-54 p118
- + NR 9-54 p2
- SR 8-28-54 p56

Estampes (Pagodes; Soirée dans Grenade; Jardins sous la pluie), Images—Book I (Reflets dans l'eau; Hommage à Rameau; Mouvement); Images—Book II (Cloches à travers les feuilles; Et la lune descend sur le temple qui fut; Poissons d'or); Pour le piano (Prélude; Sarabande; Toccata). Arrau, pf. Columbia ML4786. \$5.95. (Previously issued on ML2086 and ML2162.)

- AR 4-50 p271 (Estampes, Pour le piano)
- + 3-51 p243 (Images)
- + GS 4-50 p5 (Estampes, Pour le piano)
- JR 3&4-50 p12 (Estampes, Pour le piano)
- LJ 4-15-50 p714 (Estampes, Pour le piano)
- 1-1-52 p42 (Images)
- Na 3-4-50 p212 (Estampes, Pour le piano)
- 3-3-51 p211 (Images)
- NR 3-50 p11 (Estampes, Pour le piano)
- + 3-51 p15 (Images)
- SR 2-25-50 p58 (Estampes, Pour le piano)
- 3-18-50 p38 (Estampes, Pour le piano)
- 3-31-51 p58 (Images)

Estampes (Pagodes; Soirée dans Grenade; Jardins sous la pluie) & Preludes—Books I & II. Gianoli, pf. Westminster WAL214. \$11.90.

- AR 9-54 p24
- HF 10-54 p66
- NR 11-54 p13
- NYT 8-22-54 pX6
- 11-7-54 pX11

Estampes (Pagodes; Soirée dans Grenade; Jardins sous la pluie); Images—I & II (Reflets dans l'eau; Hommage à Rameau; Mouvement; Cloches à travers les feuilles; Et la lune descend sur le temple qui fut; Poissons d'or); Pour le piano (Prélude; Sarabande; Toccata). Giesecking, pf. Angel 35065. \$5.95 (standard), \$4.95 (thrift).

- + AR 7-54 p376
- + Cr 4-54 p115
- + Et 9-54 p58
- + Gr 3-54 p392
- + HF 9-54 p52
- + ML 4-54 p14
- Na 10-9-54 p315 (m.f.)
- NR 8-54 p14
- + NYT 7-4-54 pX6

(12) Etudes. Haas, pf. Decca DL9599. \$5.85.

- AR 5-52 p283
- HF 1&2-53 p53
- NR 6-52 p16
- + NYT 5-25-52 pX8

(12) Etudes. Rosen, pf. Robert E. Blake 6. \$5.95.

- + AR 12-51 p122
- + GS 2-52 p3
- Na 2-2-52 p116
- + NYT 12-23-51 pX10
- + SR 12-29-51 p46 (Gelatt)

Ibéria & La mer. PO: Ormandy (in former) & NYPKO: Mitropoulos (in latter). Columbia ML4434. \$5.95.

- AR 1-52 p144
- Di no. 56: 4-25-53 p258
- HF Spring 1952 p50
- Na 1-5-52 p19
- NR 1-52 p2
- NYT 2-3-52 pX10
- + SR 1-26-52 p50 (Kolodin) (La mer)
- 1-26-52 p50 (Kolodin) (Ibéria)

Ibéria & La mer. Prussian State Orch: Schüler (in former) & Symphony Orch. of Radio Leipzig: Borsamsky (in latter). Urania 7-26. \$3.50.

- AR 4-54 p252
- Di no. 67: 9&10-54 p587
- HF 5-54 p44 (m.f.)
- MA 7-54 p19
- NYT 5-30-54 pX6

Images—Sets I and II: Reflets dans l'eau; Hommage à Rameau; Mouvement; Cloches à travers les feuilles; Et la lune descend sur le temple qui fut; Poissons d'or. Giesecking, pf. Columbia ML2188. \$4.00. (Available in alternative pressing, coupled with Estampes & Ravel's *Gaspard de la nuit*, on ML4773, \$5.95.)

Prior reviews: Gr 6-51 p11; ML 6-51 p9; NS 6-30-51 p75.

- +AR 9-51 p26
- +Di no. 51: 11-15-52 p554
- +GS 10-51 p3
- +Na 10-6-51 p287
- NR 9-51 p12
- +SR 8-25-51 p50 (Gelatt)

Images—Set III: *Gigues*; *Ibérie*; *Rondes de printemps*. OSR: Ansermet. London LLP44. \$5.95.

- AR 10-49 p42
- +Di no. 35: 3-15-51 p136
- +Gr 12-50 p140
- +JR 11-49 p11
- +ML 11-50 p3
- Na 11-5-49 p452
- NR 11-49 p3
- SR 10-29-49 p53
- 10-29-49 p58

Images—Set III: *Gigues*; *Ibérie*; *Rondes de printemps*. SFSO: Monteux. Victor LM1197. \$5.95 (45rpm pressings in set WDM1618, \$6.30).

- +AR 2-52 p176
- CR 4-52 p31
- +Di no. 51: 11-15-52 p578
- +GS 3-52 p2
- +LJ 4-15-52 p584
- Na 3-1-52 p211
- +NR 3-52 p4
- +NYT 2-17-52 pX10
- SR 2-16-52 p57 (Canby)
- + 2-23-52 p69 (Gelatt)

Lily Pons sings Debussy: *Apparition*; *Clair de lune*; *Fantoches*; *Green*; *Il pleure dans mon coeur*; *Mandoline*; *Nuit d'étoiles*; *Pierrot*; *Romance*; *Rondel chinois*; *Voici que le printemps*. Pons, sop; LaForge, pf. Columbia ML-2135. \$4.00.

- AR 10-50 p66
- LJ 1-1-51 p61
- Na 1-27-51 p94
- NR 10-50 p11
- SR 9-30-50 p60

Marche écossaise; (3) *Nocturnes* (*Nuages*; *Fêtes*; *Sirènes*); *Prélude à l'après-midi d'un faune*. Orchestre National de la Radiodiffusion Française: Inghelbrecht. Angel 35103. \$5.95 (standard), \$4.95 (thrift).

- +AR 11-54 p90
- +HF 12-54 p64
- Na 11-6-54 p412
- +NR 11-54 p4
- +NYT 10-31-54 pX10

Le martyre de St. Sébastien. Yeend, sop; Stewart, sop; Kaskas, con; Oklahoma City Symphony Orch: Alessandro. Allegro-Elite 2004. \$2.95. (Previously issued as Allegro G100.)

- AR 3-51 p248
- +Gr 1-52 p184
- +GS 3-51 p1
- HF Spring 1952 p50
- +LJ 10-15-51 p1726
- ML 11-51 p9
- Na 5-26-51 p499

+NR 5-51 p7

- +SR 3-24-51 p39
- 4-28-51 p55

La mer. CO: Rodzinski. Columbia ML-2005. \$4.00.

Prior reviews: AR 2-43 p133; GS 2-43 p2; NR 2-43 p2.

No review

Pelléas et Mélisande. Joachim, sop; Ben Sedira, sop; Cernay, m-sop; Jansen, bar; Etcheverry, bar; Cabanel, bar; Rousseau, bar; Narçon, bs; Yvonne Gouverné Chorus & orchestra: Désormière. Victor set LCT6103. \$17.85 (45rpm release in WCT61, \$20.65) (Recorded Winter, 1941-42).

Prior reviews: AR 1-45 p107; GS 12-47 p4.

- +AR 11-51 p71
- +CU 2-52 p109
- HF 11&12-52 p53
- +LJ 2-15-52 p308
- +Na 12-22-51 p55
- +NR 12-51 p12
- NYT 11-11-51 pX10
- +SR 11-24-51 p79 (Gelatt)

Pelléas et Melisande. Danco, sop; Wend, sop; Bouvier, m-sop; Mollet, ten; Rehfuss, bar; Olsen, bar; Vessières, bs; OSR: Ansermet. London. A-11. \$23.80.

- +AR 9-52 p12
- +Di no. 50: 9-30-52 p471
- +Gr 9-52 p86
- +GS 9-52 p3
- HF 11&12-52 p53
- +LJ 9-15-52 p1489
- +ML 10-52 p7
- +MQ 4-53 p310 (Sapp)
- +Na 10-25-52 p395
- +NR 11-52 p11
- +NYT 8-31-52 pX10
- SR 7-26-52 p46 (Kolodin)

Pelléas et Mélisande—suite (arr. Leinsdorf) & Sonata no. 2, flute, viola and harp. CO: Leinsdorf (in former) & Wummer, fl; Katims, vla; Newell, hrp (in latter). Columbia ML4090. \$5.95.

Prior reviews—Suite: AR 9-49 p16; Na 9-17-49 p286; Sonata: AR 9-47 p20; GS 10-47 p3; LJ 10-15-47 p1480; NR 9-47 p6.

- +GS 11-49 p4 (suite)
- +LJ 1-15-50 p118
- +NR 10-49 p3 (suite)
- +SR 12-17-49 p30 (suite)

Pelléas et Mélisande: Excerpts. Nespolous, sop; Croiza, m-sop; Maguenat, bar; Dufranne, har; Narçon, bs; orch: Truc. Columbia RL3092. \$3.10.

Prior reviews: Gr 3-29 p447.

- +AR 1-54 p144

Piano music: (2) *Arabesques*: no. 1, E major & no. 2, G major; (3) *Estampes*: no. 1, *Pagodes*; no. 2, *Soirée dans Grenade*; no. 3, *Jardins sous la pluie*; *La plus que lente*; *Rêverie*. Pressler, pf. MCM E178. \$3.00. (*Estampes & Arabesques* reissued, coupled with *Suite bergamasque*, on E3054, \$4.85.)

- +HF 7&8-53 p44

- NR 8-53 p15

- SR 2-28-53 p70 (Kolodin)

(15) *Piano pieces*: *Arabesque no. 1*, E major; *Arabesque no. 2*, G major; *Balade*, F major; *Berceuse héroïque*; *Danse (Tarantelle styrienne)*; *Danse bohémienne*; *Hommage à Haydn*; *L'île joyeuse*; *Masques*; *Mazurka*; *Nocturne*, D^b major; *Le petit Nègre*; *La plus que lente*; *Rêverie*; *Valse romantique*. Gieseking, pf. Angel 35026. \$5.95 (standard), \$4.95 (thrift).

Prior reviews—*Arabesques*: Cr 9-52 p29; Gr 9-52 p84; ML 9-52 p10; *Nocturne*: Cr 3-51 p88; Gr 3-51 p229; ML 3-51 p6; *Reverie & Valse romantique*: Cr 2-54 p96; Gr 1-54 p294; ML 2-54 p16.

- +AR 6-54 p335
- +Cr 6-54 p5
- Gr 5-54 p482
- +HF 9-54 p52
- +ML 5-54 p10
- NR 6-54 p15
- +NYT 7-4-54 pX6
- +SR 5-29-54 p50

Préludes—Book I. Schmitz, pf. Camden 179.

Prior reviews: AR 3-46 p207; GS 3-46 p8; NR 2-46 p10.

- +SR 1-29-55 p49

Préludes—Book I. Kilenyi, pf. Remington 199-50. \$2.99. (Reissued as Remington 11, coupled with “*Prélude à l'après-midi d'un faune*” and with spoken commentary by Sigmund Spaeth.)

No review

Preludes—Book I. Gieseking, pf. Columbia ML4537. \$5.95.

- +AR 8-52 p368
- +Cr 1-54 p75
- +Di no. 58: Summer 1953 p440
- +Gr 1-54 p294
- +GS 8-52 p2
- +HF 1&2-53 p53
- +ML 1-54 p17
- +NR 8-52 p15
- +NYT 8-10-52 pX10
- +SR 7-26-52 p49 (Kolodin)

Preludes—Book I. Gieseking, pf. Angel 35066. \$5.95 (standard), \$4.95 (thrift). (Recorded, Summer 1953.)

- +AR 6-54 p335
- +HF 9-54 p52
- +NR 6-54 p15
- +NYT 7-4-54 pX6
- +SR 5-29-54 p51

Preludes—Book II. R. Casadesus, pf. Columbia ML4019. \$5.95.

Prior reviews: AR 1-47 p153; Gr 11-47 p83; GS 2-47 p2; MR 11-47 p318 & 8-48 p227; NR 1-47 p7.

No review

Préludes—Book II. Schmitz, pf. Camden 180.

Prior reviews: AR 11-47 p82; Et 2-48 p111. GS 12-47 p4; NR 11-47 p11.

- +SR 1-29-55 p49

Preludes—Book II. Gieseking, pf. Columbia ML4538. \$5.95.

- +AR 8-52 p368
- +Di no. 58: Summer 1953 p440
- +GS 8-52 p2
- +HF 1&2-53 p53

+NR 8-52 p15
+NYT 8-10-52 pX10
+SR 7-26-52 p49 (Kolodin)

Quartet, strings, G minor, op. 10. Paganini Quartet. Victor LM3. \$4.67.
Prior reviews: AR 7-48 p348; GS 7-48 p5;
JR 8-48 p6; LJ 9-1-48 p1201; Na 7-3-48
p25; NR 7-48 p5; SR 7-31-48 p48 & 8-21-48
p32.

• Di no. 51: 11-15-52 p578

(3) Sonatas—pours divers instruments:
no. 1, violoncello and piano, D minor;
no. 2, flute, viola and harp; no. 3, violin
and piano, G minor. Fournier, vln; Weiss,
vla; Janigro, vlc; Wanausek, fl; Jellinek,
hrp; Doyen, pf. Westminster 52-07. \$5.95.

• AR 9-53 p20

+CR 9-53 p35

+GS 6-53 p3

• HF 9&10-53 p69

• MA 11-15-53 p17

+NR 9-53 p12

+NYT 8-2-53 pX6

• SR 6-27-53 p51 (Kolodin)

Song recital: (6) Ariettes oubliées; (3)
Chansons de Bilitis; Le promenoir des
deux amants. Danco, sop; Agosti, pf.
London LPS336. \$4.95.

+AR 5-51 p316

• Di no. 39: 7&8-51 p342 & 343

+Gr 7-51 p36

+GS 3-51 p4

+LJ 3-15-52 p519

+ML 6-51 p11

• 11-51 p9

+MR 2-52 p82 (m.f.)

• Na 5-12-51 p451

+NR 7-51 p13

• SR 5-26-51 p54

CF. COMPOSITE RELEASES FOR:

Arrangements, instrumental—(2) Arabesques (harp): New 403; Beau soir (vln & pf): Decca DL5214; (vlc & pf): London LLP700; Clair de lune (vln & pf): Columbia ML4338; (harp): Columbia CL6104 & Mercury MG-10144; Danse sacrée (pf): MGM E3024; Il pleure dans mon cœur (vln & pf): Classic 1005; Victor LM1166; Nocturnes (2 pfs): Columbia ML2197; Petite suite (2 pfs): MGM E161; Préludes (excerpts, arr. vln & pf): Columbia ML4310; Victor LCT1142; Prélude à l'après-midi d'un faune (pf): MGM E3024; Rêverie (vlc & pf): Victor LHMV1043.

Arrangements, orchestral — Children's corner: LM9023; Clair de lune: Columbia ML4150, ML4311 & ML4692; Decca DL8006; Sounds of Our Times 1030; (4) piano pieces: La fille aux cheveux de lin; Le petit berger; La plus que lente, Rêverie, arr. for clar. & orch.: Decca DL7550; Petite pièce pour clarinette et piano, arr. for clar. & orch.: Columbia ML4260; Petite suite: Urania 5006 & Victor LM1724; Rhapsodie pour saxophone et piano, arr. sax. & orch.: Capitol L8231.

Cantatas—La demoiselle élue: Columbia ML4075; London LLP639; L'enfant prodigue—Air de Lia: Columbia ML-2152; Remington 199-30.

Chamber music—Quartet, op. 10: Angel 35130, Columbia ML4668; Philharmonia 104; Première rapsodie, clar. & pf: Decca DL9570; Syrinx (fl solo): Alco 1007; Columbia ML4339; Educo 4001; Oxford 102; Sonata, No. 1, vlc & pf: Allegro-Elite 110; Sonata, no. 3, vl & pf: Allegro 3025; Boston 203; Columbia ML4178; Victor LM-1184.

Chorus, a cappella—(3) Chansons de Charles d'Orléans—complete: Allegro 17 & Cambridge 202; excerpt: Vox PLP6380.

Orchestra—Image, Set III, Iberia only: Capitol P8132; Columbia ML4021; Jeux: Victor LM1057; La mer: Angel 35081; Capitol P8082; Columbia RL-3055; London LLP388; Victor LM-1221; Nocturnes: Camden 140; Columbia ML4020 & ML4337; London LLP530; Mercury MG50005; Prélude à l'après-midi d'un faune: Columbia AAL26, ML2043, ML2156 & RL3055; London LPS503; Mercury MG10021; Remington 149-51; Victor LBC1019; Printemps: Victor LM9001.

Orchestra with solo instrument—Dances sacrée et profane: Capitol L8154; London LPS621; Fantaisie pour piano et orchestre: Concert Hall G9; MGM E3069.

Piano—(2) Arabesques: Victor LM1167; La boîte à joujoux—complete: MGM E3042; excerpt: MGM E151 & E3024; The children's corner—complete: Columbia ML4366; excerpts: Columbia ML2018; Mercury MG10113; Victor LM1171 & LM6014; Danse (Tarantelle syrienne): Society of Friends of Music, Bogota; En blanc et noir (2 pfs): Columbia ML4470, Victor LM-9018; (6) Epigraphes antique (4 hds): Colosseum 1026; Columbia ML4854; Estampes: Columbia ML4773; Images, Set I—complete: Columbia ML4773; excerpts: Mercury MG10097; MGM E151 & E3024; Perspective 2; Images, Set II—complete: Columbia ML4773; excerpts: Victor LM9008; La plus que lente: Victor LM1153; Lindaraja (2 pfs): Remington 199-147; Masques: Victor LM9008; Pour le piano—complete: Vox PLP1780; excerpts: Decca DL9528; MGM E3024; Preludes, Book I—complete: Victor LHMV1009; excerpts: La cathédrale engloutie: Mercury MG10097; MGM E3024; Victor LM-9008; La fille aux cheveux de lin: Mercury MG10113; Remington 149-4; Victor LM9008; Minstrels: Mercury MG10097; MGM E3024; Preludes, Book II—excerpts: Feuilles mortes: MGM E3024; Ondine: Victor LM9008; La Terrasse des audiences au claire de

lune: Victor LM9008; Rêverie: Victor LM1167; Suite bergamasque—complete: London LLP754; Polymusic 1005; excerpt, Clair de lune: Capitol H8156; Columbia ML2018; Mercury MG10113; MGM E3024; Victor LM-1167; Vox PLP7700.

Songs—Ariettes oubliées—complete: Vanguard 414; excerpts: Urania 7070; (3) Ballades de François Villon—complete: Columbia ML4152; London LLP644; excerpts: London LLP194; Victor LCT1133; Beau soir: A440 12-3; Columbia ML4484 & ML4634; MGM E140; Period 581; Chansons de Bilitis—complete: Columbia ML2184; Victor LCT1133; (3) Chansons de France—La Grotte only: London LLP194; Mercury MG10097; (4) Early songs (Apparition; Claire de lune; Pantomime; Pierrot): Urania 7060; Fêtes galantes (I)—complete: Victor LCT1133; excerpt: London LLP644; Fêtes galantes (II)—complete: Victor LCT1133; excerpts: Mercury MG10097; Mandoline: London LLP194; Period 581; Urania 7070; (3) Mélodies (Verlaine)—L'échelonnement des haies only: Columbia ML4484; Noël des enfants qui n'ont plus de maisons: Decca DL9554; (5) Poèmes de Charles Baudelaire—complete: Columbia ML4158; Le Promenoir des deux amants—complete: Columbia ML4484; London LLP644; Victor LCT1133; Proses lyriques—De grève only: Victor LCT1133.

Also see Audio Masterworks 1203 & Columbia ML4291 among "Instrumental Collections" in *Historical Reissues* section.

DE CURTIS, ERNESTO: cf. Columbia ML-2155; Victor LM65, LM72 & LM7013.

DE DIOS FILIBERTO, JOAN: cf. Columbia ML4082.

DE KOVEN, REGINALD: cf. Victor LM116 & LM147.

DELIBES, LEO

Coppélia: excerpts. ROHO: Lambert. Columbia ML4145. \$5.95.

Prior reviews: AR 11-48 p71; Gr 12-47 p97; GS 10-47 p4 & 3-48 p5; LJ 1-1-49 p70; JR 11-48 p8; NR 11-48 p2; SR 11-27-48 p54.

No review

Coppélia—ballet suite & Sylvia—ballet suite. Indianapolis Symphony Orch: Sevitzky. Victor LM1032. \$5.95.

Prior reviews: AR 6-49 p304; GS 10-49 p2; LJ 10-1-49 p1468; NR 6-49 p5; SR 6-25-49 p56 & 8-27-49 p51.

No review

Coppélia: excerpts. OSCCP: Désormière. London LPS183. \$4.95. (Also available coupled with *Sylvia* excerpts on LLP846, \$5.95.)

+AR 6-50 p326

+Di no. 39: 7&8-51 p343

□Gr 8-50 p43

• 12-50 p141

+ 2-52 p213

DELIBES

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- ML 7-50 p8
- 5-51 p3
- NR 7-50 p4
- + SR 5-27-50 p51
- + 6-17-50 p47

Lakmé. Robin, sop; Collart, sop; Lemaitre, sop; Perriat, m-sop; Disney, con; De Luca, ten; Chastenet, ten; Rouquette, ten; Germain, ten; Borthayre, bar; Jansen, bar; Chorus & Orchestra of Opéra-Comique, Paris: Sebastian. London A-12. \$17.85. (Excerpts available on LLP1129.) (Most reviewers take exception to De Luca's performance.)

- AR 12-52 p108
- + Cr 12-52 p56
- CU 1-53 p49
- + Di no. 51: 11-15-52 p556
- + Gr 11-52 p142
- + GS 12-52 p2
- + HF 3&4-53 p52
- + LJ 8-53 p1320
- NR 1-53 p11
- + NS 12-20-52 p765
- + NYT 12-21-52 pX14
- + SR 11-29-52 p58 (Hume)

Lakmé. Excerpts: Air des clochettes; Pourquoi dans les grands bois?; Dans la forêt près de nous. Pons, sop; orch: Cloëz. Decca DL4024. \$2.50.

Prior reviews: Gr 1-32 p336 & 7-35 p66.

- HF 1&2-53 p54
- + LJ 11-1-53 p1926
- NR 1-53 p13
- NYT 11-16-52 pX8
- SR 11-1-52 p30 (Kolodin)

Sylvia: excerpts. OSCCP: Désormière. London LPS184. \$4.95. (Also available coupled with *Coppélia* excerpts on LLP-846, \$5.95.)

- + AR 6-50 p326
- Gr 7-50 p25
- + 2-52 p213
- ML 7-50 p8
- 5-51 p3
- NR 7-50 p4
- + SR 5-27-50 p51
- + 6-17-50 p47

CF. COMPOSITE RELEASES FOR:

Coppélia—Camden 119 & 151; Columbia RL3056; Epic 3030; London LPS46 (arr. voice); MGM E3006; Remington 149-49; Victor LBC1011 & LM145 (arr. voice).

Lakmé—Columbia ML2117 & ML4057; London LPS255; MGM E3003; Victor LM1786 & LRT7000.

Naila—Columbia ML4256; London LLP-103; Remington 149-39 & 149-45.

Songs—Columbia ML4087 & ML4634; MGM E140; Victor LM73 & LM145.

La source—Camden 119; London LLP-225.

Sylvia—Camden 119; Columbia ML2020 (arr. voice) & RL3056; Decca DL-9549; Epic 3030; MGM E3006; Remington 149-45; Victor LBC1025 & LM-1083.

See also Columbia ML4293 in *Historical Reissues* section.

DELIUS, FREDERICK

Appalachia (arr. Beecham) & Closing scene from *Koanga*. RPO & Chorus: Beecham. Columbia ML4915. (Recorded 1952.)

- AR 12-54 p112
- + Cr 2-54 p86
- Et 2-55 p61
- + Gr 1-54 p297
- + MA 2-1-55 p19
- + ML 2-54 p18
- MR 5-54 p156
- + NR 12-54 p5
- NYT 11-28-54 pX9

Brigg Fair—an English rhapsody; On hearing the first cuckoo in spring; A song of summer; Walk to the Paradise Garden, from *A Village Romeo and Juliet*. LSO: Collins. London LLP758. \$5.95. (First cuckoo & Walk to Paradise Garden available separately on LD9067, \$2.95.)

- AR 8-53 p382
- Cr 6-53 p5
- Di no. 67: 9&10-54 p591
- Gr 6-53 p10
- + GS 7-53 p2
- + HF 9&10-53 p69
- MA 8-53 p15
- + ML 6-53 p7
- + Na 8-22-53 p159
- NR 9-53 p3
- NYT 7-19-53 pX6
- SR 7-25-53 p49

Dance rhapsody no. 1; Intermezzo and serenade, from *Hassan*; On hearing the first cuckoo in spring; A song before sunrise; Summer evening; Summer night on the river; When twilight fancies. RPO: Beecham, with Suddaby, sop (in When twilight fancies, only). Victor LHMV1050. \$5.95.

Prior reviews—Dance rhapsody, *Hassan* excerpts: Cr 2-53 p74; Gr 2-53 p222 & 3-53 p251; GS 8-53 p3; ML 3-53 p2; MR 8-53 p255; Song before sunrise, *Summer evening, Summer night on the river*: Cr 6-52 p4; Gr 7-52 p32; GS 8-53 p3; ML 7-52 p2; MR 11-52 p327.

- + AR 2-54 p194

Eventyr & North country sketches. RPO: Beecham. Columbia ML4637. \$5.95. Prior reviews—Eventyr: Gr 9-52 p76; ML 9-52 p2; MR 11-52 p327; NS 10-11-52 p430; SR 9-27-52 p64 (Heinitz); Sketches: Gr 7-51 p30; ML 7-51 p3; MR 5-52 p163; NS 8-4-51 p135; SR 7-28-51 p46 (Heinitz).

- + AR 5-53 p283
- + CR 6-53 p39
- + GS 3-53 p3
- + HF 7&8-53 p44
- + LJ 1-15-54 p136
- + MA 8-53 p17
- Na 5-30-53 p463
- + NR 4-53 p5
- + NYT 4-26-53 pX8
- + SR 4-25-53 p62 (Kolodin)

In a summer garden; Paris; Summer night on the river. LSO: Collins. London LLP923. \$5.95.

- + AR 7-54 p358
- + Cr 4-54 p111
- + Gr 5-54 p474
- + HF 8-54 p41
- + MA 1-15-55 p20
- + ML 4-54 p3
- + Na 6-19-54 p531
- + NR 9-54 p3
- + NYT 8-22-54 pX6
- + SR 6-12-54 p31

Eine Messe des Lebens. Raisbeck, sop; Sinclair, con; Craig, ten; Boyce, bar; London Philharmonic Choir & RPO; Beecham. Columbia SL197. \$11.90.

- + AR 6-54 p323
- + Cr 12-53 p65
- + Gr 11-53 p199
- + Ha 8-54 p104
- + MA 6-54 p15 (m.f.)
- + ML 12-53 p20
- Na 5-15-54 p431
- + NR 5-54 p10

Music of Delius: Caprice and elegy; Intermezzo & Serenade, from *Hassan*; On hearing the first cuckoo in spring; Prelude, from *Irmenlin*; Summer night on the river. P. Shure, vln; Aller, vlc; Concert Arts Orch: Slatkin. Capitol P8182. \$5.70.

- AR 1-53 p149
- Cr 9-53 p32
- Gr 9-53 p97 (m.f.)
- + GS 1-53 p3
- HF 3&4-53 p52
- + MA 1-15-53 p19
- ML 9-53 p3
- + Na 2-14-53 p155
- NYT 1-25-53 pX10
- SR 1-31-53 p51 (Kolodin)

CF. ALSO: Columbia ML2133 & Concert Hall CHS1062.

DELLO JOIO, NORMAN

New York profiles. Orchestra of Musical Arts Society of La Jolla: Sokoloff. Alco 1001. \$3.85.

- + AR 8-50 p390
- HF Fall 1951 p59
- JR 5&6-50 p18
- NR 12-50 p3

A Psalm of David. Crane Chorus and Orchestra of State University Teachers College, Potsdam, N. Y.: Hosmer. Concert Hall CHS1118. \$4.67.

- + AR 2-52 p188
- HF Summer 1952 p53
- LJ 7-52 p1183
- MQ 7-52 p483 (Persichetti)
- + NR 2-52 p9
- NYT 3-30-52 pX6

(3) Ricercari for piano and orchestra & (3) Songs: Assassination; Lament; There is a lady sweet and kind. Smadja, pf; Concert Hall Symphony Orch: Sloboda (in former); Drury, ten; Rogell, pf (in latter). Concert Hall D6. Subscription.

- AR 8-50 p390

Cf. ALSO: American Recording Society 31 & 36; Columbia ML4303, ML4615 & ML4845.

DELMAR, DESIDER: cf. Lyrichord 29.

DEL RIEGO, TERESA: cf. Columbia ML-4179; Victor LBC1054 & LM1703.

DELVINCOURT, CLAUDE: cf. Mercury MG-10098.

DE NARDIS, CAMILLO

Scene Abbruzesi—suites 1 & 2. Scarlatti Orchestra, Naples: Argento. Colosseum 1037. \$5.95.

- + AR 12-52 p133
- MA 3-53 p19
- NYT 1-18-53 pX9

DENZA, LUIGI: cf. Allied 2000; Capitol L8000; Cetra 50062; Decca DL9538; London LPS121 & Victor LM116; *see also* Capitol L9011 in section of *Band Music*.

DE PACHMANN, VLAOIMIR: cf. Columbia ML4294 in *Historical Reissues* section.

DE ROSE, PETER: cf. Columbia ML4105.

DES PREZ, JOSQUIN

Secular works: N'esse pas un grand de plaisir; Parfonds regretz; Bergerette Savoyenne; Fortuna d'un gran tempo; Douleur me hat; Pour souhaitter; Faute d'argent; Petite Camusette; Incessamment mon povre cuer lamente; Je me complains de mon amy; La plus des plus; Allegez-moy; La Déploration de Johannes Ockeghem; Basiez-moy. Pro Musica Antiqua: Cape. Elaine Music Shop 213. \$5.95.

- + AR 3-52 p218
- + CU 6-51 p286
- + GS 6-51 p10
- + LJ 1-152 p43
- + MQ 1-53 p132
- Na 5-26-51 p499
- + SR 7-21-51 p49 (Canby)
- + 6-30-51 p44 (Mendel)

Cf. COMPOSITE RELEASES FOR:

Instrumental—Fantazies (Vieille Trio):

Allegro 14; Si je perdus mon amy (*recorder consort*): Classic 1018; *Canzona (organ)*: Renaissance X39.

*Sacred choral works—Concert Hall CHC-47 (De Profundis & Ave Maria); Festival 70-202; Gregorian Institute PM-1 (Ave vera virginitas & Kyrie, from Mass “Ave Maris Stella”): Overtone 2; Period 535. See also Decca DX106; Haydn Society AS-5 & 2071; & Victor LM6016 in *Historical Surveys* section.*

*Secular choral works—Academy 308; Allegro 17 (Cueurs desolez); Decca DL9629 & Esoteric 514 (both Mille regretz). See also Victor LM6016 in *Historical Surveys* section.*

DETT, NATHANIEL: cf. Columbia ML2119.

DIAMOND, DAVID: cf. American Recording Society 7; Capitol P8245; Columbia ML4303; Concert Hall E8.

DICTION

(*The spoken word*, an article summarizing diction recordings on LP, appears in AR 1-54, p145-48.)

Documentary

American story tellers—vol. 1: Cribbage board conversations with old-time sailing skippers, recorded in Gloucester, Mass.; story of Long Barney and other tales told by Harry Wass, recorded in South Addison, Maine. Sounds of Our Times 5001.

- + HF 12-54 p72
- NR 11-54 p15
- NYT 11-14-54 pX10

American story tellers—vol. 2: stories told by John Hawley Cook. Sounds of Our Times 5008.

- HF 2-54 p72
- NR 11-54 p15
- + NYT 11-14-54 pX10

American storytellers—vol. 3: stories of whaling and shipwreck. Sounds of Our Times 5009.

- + HF 2-54 p72
- NR 11-54 p15
- NYT 11-14-54 pX10

Battle of Gettysburg & Signing of the Magna Carta. Adapted from *You Are There* radio series. Produced and directed for CBS by Robert Lewis Shayon. Columbia ML4149. \$5.95.

Prior reviews: AR 6-49 p318; GS 6-49 p10; Na 6-11-49 p670; NR 6-49 p11; SR 12-10-49 p39.

- + JS 2-52 p114

Birth of a baby: recorded in the delivery room of a Madison, Wis., hospital; narrated by the doctor. Capitol H480. \$2.98.

- AR 4-54 p274
- HF 6-54 p59
- NYT 2-14-54 pX10

The candid microphone—vol. 1. Allen Funt with orch: Green. Columbia ML-4344. \$5.95.

- AR 12-50 p147
- JS 10-51 p408
- SR 12-16-50 p38 (Canby)

The candid microphone—vol. 2. Allen Funt with orch: Green. Columbia ML-4449. \$5.95.

- HF Summer 1952 p64
- JS 10-52 p373

The candid microphone—vol. 3. Allen Funt with orch: Green. Columbia ML-4450. \$5.95.

- HF Summer 1952 p64
- JS 10-52 p373

Conquest by love—the voice and teaching of Mahatma Gandhi. A composite of recordings in English by Gandhi, Nehru and Einstein, with narration by Krishna Menon. Heritage 0050. \$4.85.

- NR 8-53 p16
- NYT 6-7-53 pX6

The Coronation: a description and explanation of the six main points of the coronation ceremony. Narration by

Marcus Morris; Archbishop of Canterbury impersonated by Martin Lewis. Allegro-Elite 3084. \$5.95.

- JS 10-53 p394

Queen Elizabeth II: The Coronation. Triumph 12001. \$5.95.

- NYT 10-18-53 pX11

Queen Elizabeth II: Coronation Day highlights. Narration by Richard Dimbleby. Victor LBC1063. \$2.98 (45rpm pressings in WBC1063, \$2.98).

No reviews

Queen Elizabeth II: Through childhood to the throne: a record of the eventful years preceding the coronation of Her Majesty, Queen Elizabeth II. Compiled from the archives of the British Broadcasting Corporation. Devised, written and produced by Brian George. Narrated by John Snagge. Victor LM1770. \$5.95 (45rpm pressings in set WDM1770, \$5.14).

- AR 8-53 p398
- Cr 5-53 p91
- + Gr 5-53 p331
- GS 6-53 p10
- + JS 12-53 p530
- ML 5-53 p1
- NR 7-53 p15
- + NYT 6-7-53 pX6

Queen Elizabeth II: The Second Elizabeth. Narrated by David Niven: orch: Green. Abbey 4. \$5.95.

- + NR 8-52 p16
- NYT 5-18-52 pX6

King George VI: On the death of King George VI, written and read by Laurence Olivier & The funeral service at Windsor, recorded from the BBC broadcast. Caedmon 1003. \$3.85.

- NR 7-52 p16
- NYT 8-24-52 pX6

Hark! the years. Historical recordings from the collection of Robert Vincent. Narration by Fredric March. Capitol H282. \$5.72 (45rpm pressings in EEF-282, \$6.93; 78rpm in FED282, \$8.92).

- + JS 2-52 p113 (content)

Hitler's Inferno—in words and music: Hitler speaks in Rome (1937); Deutschland über Alles; Horst Wessel Lied; Heil Hitler Dir; Goebbels introduces Hitler to a rally (1934); Medley of march songs; Hitler speaks in Vienna (1939); Heil Deutschland; Wenn die S. S. und die S. A. aufmarschiert; Die Jugend marschiert; Goering, Hess, Von Ribbentrop plead “Not guilty” at Nürnberg War Crimes Trial. Audio Rarities 2445. \$5.95.

- GS 10-53 p10 (m.f.)
- NYT 8-9-53 pX7

I can hear it now—vol. 1 (1932-45). Edited by Edward R. Murrow and Fred W. Friendly from material in the archives of the Columbia Broadcasting System. Begins with Will Rogers and Roosevelt's

inauguration; ends with MacArthur and Japan's surrender. Other figures heard include: Huey Long, Duke of Windsor, LaGuardia, Landon, John L. Lewis, Chamberlain, Hitler, Lou Gehrig, Lindbergh, Al Smith, Hugh Johnson, Mussolini, Reynaud, Churchill, Princesses Elizabeth and Margaret Rose, Joseph Martin and Wendell Willkie, Eisenhower, De Gaulle, King Haakon, Stalin, Dewey and Truman. Other events reflected are: Hindenburg disaster; Czech crisis; Louis-Schmeling fight; Britain enters World War II; Surrender at Compiègne; Resignation of Chamberlain; Pearl Harbor announcement; Declaration of war; D-Day; Roosevelt's death and funeral; Opening of United Nations; Announcement of German surrender; Hiroshima attack. Narrated by Edward R. Murrow. Columbia ML4095. \$5.95 (78rpm pressings in MM800, \$7.56).

Prior reviews: AR 12-48 p99; GS 2-49 p9; Na 4-16-49 p454; NR 12-48 p1; SR 11-27-48 p53.

+JS 4-52 p243

I can hear it now—vol. 2 (1945-49). Edited by Edward R. Murrow and Fred W. Friendly from material in the archives of the Columbia Broadcasting System. Begins with V-J celebrations; ends with 1948 presidential campaign. Among events chronicled are: Bikini atom bomb test; Baruch Proposal for control of atomic energy; Nuremberg war crimes trial; 1946 Congressional elections; Lilienthal's Credo of Democracy; Marshall Plan; Wedding of Princess Elizabeth and Duke of Edinburgh; Assassination of Gandhi; State of Israel is born; James C. Petrillo before House Labor Committee; Berlin airlift; Chambers and Hiss before House Un-American Activities Committee; National conventions of the Republican, Democratic and Progressive parties. Narrated by Edward R. Murrow. Columbia ML4261. \$5.95 (78rpm pressings in MM-881, \$7.56).

Prior reviews: AR 12-49 p128; GS 1-50 p9; LJ 2-15-50 p386; NR 1-50 p11; SR 12-10-49 p39.

+JS 4-52 p243

I can hear it now—vol. 3 (1919-33). Edited by Edward R. Murrow and Fred W. Friendly from material in the archives of the Columbia Broadcasting System and employing dramatic reenactments. Begins with 1917 armistice; ends with Roosevelt's first inaugural address. Among the figures heard or impersonated are: Wilson, Borah, Hiram Johnson, William Allen White, Harding, Will Rogers, Coolidge, Fall and Doheny, Babe Ruth, Grantland Rice, Bryan and Darrow, Gene Tunney, Graham MacNamee, Lindbergh, Lowell Thomas, Jimmy Walker, Queen Marie, Bobby Jones, Gertrude Ederle, Sacco and Vanzetti, Amos and Andy, Bing Crosby, Rudy Vallee, Hoover, Al Smith, Roosevelt. Narration by Edward

R. Murrow with assists from a group of famous announcers. Columbia ML4340. \$5.95 (78rpm pressings in MM963, \$7.56).

- AR 11-50 p106
- +JS 4-52 p243
- LJ 1-15-51 p132
- NR 11-50 p16
- SR 11-11-50 p78

If I'm elected. . .: our presidents and their opponents from 1892 to 1952. Historical recordings; narration by John Carradine. Audio Archives A1201. \$5.95.

+NYT 7-27-52 pX6

Ike from Abilene. Narration by Henry Fonda; orch: Green. Abbey 6. \$5.95.

+NR 8-52 p16

Israel is born. Written, narrated and edited by Arthur Holzman. Voices of Chaim Weizmann, David Ben-Gurion, Ralph Bunche, Mohammed F. Jamali, Sir Alan Cunningham, Moshe Sharett, Chief Rabbi Herzog, Abba Eban, Count Folke Bernadotte and others. Caedmon 2014. \$5.95.

+NR 11-53 p16

• NYT 6-7-53 pX6

The Jeffersonian heritage. Claude Rains and supporting cast. Based on research of Prof. Dumas Malone, Department of History, Columbia University. Written by Morton Wishengrad, Milton Geiger and Joseph Mindel with music composed and conducted by Vladimir Selinsky. Produced and directed by Frank Papp. National Association of Educational Broadcasters album (7 discs). \$25.00.

+NYT 6-7-53 pX6

The king of instruments—vol. 1: The American classic organ. "Pipes from many instruments, including the shattering State Trumpet at the Cathedral of St. John the Divine in New York, are explained and presented, alone and in combination, in phrases or in whole compositions." Narration by G. Donald Harrison. Available from Aeolian-Skinner Organ Company, Boston 25. \$5.00.

+HF 9-54 p65

+NYT 3-14-54 pX8

• SR 4-10-54 p46

Douglas MacArthur: General of the Army Douglas MacArthur's report to Congress, April 19, 1951. Columbia PL-4410. \$3.00.

□NR 5-51 p15

□SR 6-23-51 p47

Douglas MacArthur: General of the Army Douglas MacArthur's report to Congress, April 19, 1951. Capitol H274, \$2.98 (45rpm pressings in CCF274, \$3.04; 78rpm in DAS274, \$1.31—Highlights, only).

□NR 5-51 p15

• JR 10-51 p408

Douglas MacArthur: General of the Army Douglas MacArthur's report to

Congress, April 19, 1951. Victor LPM5. \$2.63 (45rpm pressings in WP317, \$3.04; 78rpm in P317, \$3.72).

- JS 10-51 p408
- NR 5-51 p15
- SR 6-23-51 p47

Douglas MacArthur: General of the Army Douglas MacArthur's report to Congress, April 19, 1951. Speech Arts Studio.

• JS 10-51 p408

Mr. President: actual voices of the men who have made our history from 1933 to 1953. Edited by James Fleming from NBC archives and produced by Michael Zeamer. Historical recordings; narration by James Fleming. Victor LM1753. \$5.95 (45rpm pressings in WDM1753, \$5.14).

• AR 3-53 p236

—HF 3-4-53 p58

+JS 10-53 p393

• NR 3-53 p15

• NYT 3-8-53 pX6

+SR 1-31-53 p53 (Kolodin)

Musical gadgetry: Carousel band organ; Monkey grinder hurdy-gurdy; Street piano; Regina music box (15"); Regina music box (27"); Swiss orchestral music box; Orchestrope; Bell xylophone piano; Mandoline piano. Spectrutone AH1002. \$5.95.

□CR 4-54 p35

□HF 4-54 p56

□NR 3-54 p1

New York 19. Recorded, edited and narrated by Tony Schwartz. Ethnic Folkways FP58. \$6.45 ("The result of eight years' snooping around New York's postal district 19 with a tape recorder in one hand and a very candid microphone in the other." See also the article, "Eavesdropping in New York 19" by Beatrice Oppenheim and Ira Freeman in HF, May 1954, p31f.)

+HF 6-54 p52

+LJ 2-15-55 p434

+NYT 5-2-54 pX10

+SR 9-25-54 p48

Pardon my bloopers!—fluffs, spoonerisms, slips, flubs and bloopers from radio and tv. Collected by Kermit Schafer. Jnbilee 2. \$4.00.

+NR 4-54 p15

Prelude to Pearl Harbor. Written and produced by Dick O'Connor; narrated by Kent Stevenson. Begins with 1938 crisis; ends with British victory in Africa and lend-lease in action. Among voices heard are those of: Hitler, Benes, Chamberlain, Daladier, Mussolini, Roosevelt, Attlee, Bevin, Lord Beaverbrook, Queen Wilhemina and DeGaulle. London LLP-A1. \$23.80. (Based on British Broadcasting Corporation's war coverage.) Prior review: Gr 1-50 p139

□GS 12-49 p7

• NR 12-49 p11

—SR 12-10-49 p39 (m.f.)

The quick and the dead—The atom bomb. Bob Hope, Helen Hayes, Paul Lukas and William L. Laurence with supporting cast. Victor LM1129. \$5.95 (45rpm pressings in WDM1507; 78rpm in DM1507).

- AR 6-51 p354
- +JS 2-52 p111
- NR 5-51 p16
- SR 6-23-51 p47

The quick and the dead—The hydrogen bomb. Bob Hope, Paul Lukas and William L. Laurence with supporting cast. Victor LM1130. \$5.95 (45rpm pressings in WDM1508; 78rpm in DM1508).

- AR 6-51 p354
- +JS 2-52 p111
- NR 5-51 p16
- SR 6-23-51 p47

Rail dynamics, recorded on rainy nights along the tracks of the New York Central. Sounds of Our Times 1070. \$4.00.

- +AR 3-54 p217
- HF Summer 1952 p47
- +LJ 3-15-53 p515

Franklin D. Roosevelt: *The voice of FDR*: excerpts from broadcasts (1932-1945). Written, produced by Arthur Lane; narrated by Quentin Reynolds; music by Victor Young. Decca DL9628. \$5.85 (Reviewers object to all musical, and some narrative, intrusions).

- HF 9&10-52 p68
- NR 8-52 p15
- NYT 7-27-52 pX6
- +SR 8-9-52 p45 (Canby)

Bertrand Russell speaks: *Human nature and politics* (Nobel Prize acceptance address). Audio Archives 101. \$4.85.

- +NYT 7-27-52 pX6
- +SR 11-29-52 p68 (Edman)

Bernard Shaw speaks on war. Transcription of a shortwave broadcast, October, 1937. Audio Archives 0074. \$4.00.

- +NYT 5-4-52 pX8

Shooting par golf with Sam Snead: The grip; The stance; Forward press and backswing; Follow through and balance; Around the green; Putting; Historic golf incidents; Topping and dubbing; Historic golf tee shots. Sam Snead, assisted by Gary Nixon; opening and closing by Bill Stern. London LLPI70. \$5.95.

No review

Show biz—from vaude to video. Based on the book by Abel Green and Joe Laurie, Jr. Divided into four periods: 1904-20 (When vaudeville was king); 1920-29 (The Roaring Twenties); 1929-40 (When Wall Street laid an egg); 1940-date (From TV to 3D). Each period illustrated with actual voices, beginning with George M. Cohan and Harry Lauder, and ending with Danny Kaye and Eddie Fisher. Narration by George Jessel. Vic-

tor LOC1011. \$5.95 (45rpm pressings in EOD1011, \$5.95).

- +AR 3-54 p241
- +HO 7-54 p28
- +NR 2-54 p12 (performers)
- NYT 1-31-54 pX11

Speed the parting guest (arr. Carroll). Ensemble of noise-making instruments, including drums, xylophone, sirens, tambourines, a wind machine and a Quoddy-head Horu. Sounds of Our Times 1041. \$4.00.

- NR 12-53 p1

Stethoscopic heart records. Revised edition prepared by George D. Geckler, M.D. Columbia ML4240. \$5.95 (Spanish edition on ML4380, \$5.95).

No review

Adlai Stevenson's welcoming and acceptance speeches, Democratic National Convention, 1952. B&B 1. \$4.98.

- +NYT 6-7-53 pX6 (m.f.)

Adlai Stevenson speaks. Edited and narrated by James Fleming. Victor LM1769. \$5.95 (45rpm pressings in set WDM1769, \$5.14).

- +AR 10-53 p67
- HF 7&8-53 p58
- +JS 12-53 p530
- NR 7-53 p16
- NYT 6-7-53 pX6

Adlai Stevenson: Welcoming and acceptance speeches, Chicago Convention, 1952 & Report to the nation, September, 1953. Triumph 12002. \$5.95. (Off-the-air recordings.)

- NYT 44-54 pX10

This is Paris—a musical documentary album, introducing voices of Roosevelt, Churchill, Chevalier, Piaf, etc. Written and produced by Pierre Crenesse and Gerald Kean. Vox PLP7170. \$5.95.

- AR 3-52 p220
- +NR 3-52 p16
- NYT 3-2-52 pX16

This is the UN—its actual voices. Excerpts from recordings of United Nations sessions. Franchot Tone & Benjamin Cohen, narrators. Tribune Productions. \$11.75 (78rpm pressings available at \$13.90).

- SR 9-30-50 p52

Voices of freedom (1901-1950): historical recordings by William Jennings Bryan, William Howard Taft, Thomas A. Edison, Robert E. Peary, Theodore Roosevelt, Woodrow Wilson, Amelia Earhart, Will Rogers, Franklin D. Roosevelt and Harry S. Truman. Narration by Robert McCormick. Educational Services 1. \$5.95.

- AR 7-51 p380
- CU 4-51 p190
- GS 2-51 p9
- +JS 4-51 p266 (voices)
- 4-51 p266 (narration)
- LJ 10-1-51 p1579
- NR 5-51 p16

Drama

ANTA album of stars—volume 1: scenes from *Victoria Regina* (Helen Hayes); *Years ago* (Fredric March, Florence Eldridge); *Skin of our teeth* (Fredric March, Florence Eldridge); *Hedda Gabler* (Eva LeGallienne, Philip Bourneuf); *King Richard II* (John Gielgud). Decca DL9002. \$5.85.

- +JR 3&4-50 p35 (Ibsen)
- 3&4-50 p35 (balance)
- +NR 3-50 p12

ANTA album of stars—volume 2: scenes from *The Barretts of Wimpole Street* (Katharine Cornell, Brian Aherne); *The farmer takes a wife* (Julie Harris, Henry Fonda); *The little foxes* (Tallulah Bankhead, Kent Smith, Howard Smith); *The sea gull* (Edith Evans, Torin Thatcher, Ivan Simpson). Decca DL9009. \$5.85.

- NYT 1-20-52 pX10
- SR 12-29-51 p45 (Kolodin)

Barrie: Excerpts from *Peter Pan*. Adapted by Henry Walsh, incidental music by Leonard Bernstein. Jean Arthur, Boris Karloff, Marcia Henderson, Peg Hillias, Joe E. Marks and other members of 1950 Broadway cast. Columbia ML-4312. \$5.95.

- AR 9-50 p30
- JS 10-51 p407
- +NR 9-50 p12

John Colton: Radio adaptation of *The Shanghai gesture*. Florence Reed with supporting cast. Directed by Fritz Blocki. Decca DL7010. \$3.85.

No review

Corneille: Scenes from *Le Cid*. Members of the Comédie Française. Period 1503. \$5.95.

- GS 8-51 p7

Corneille: Scenes from *Horace*. Members of the Comédie Française. Period 1501. \$5.95.

- GS 8-51 p7

Corneille: Scenes from *Polyeucte*. Cast includes Jean Yonnel, Maurice Escande, Maurice Chambreuil, Annie Ducaux and others of the Comédie Française. Period 1507. \$5.95.

- +Di no. 62: 1&2-54 p110

Eliot: *The cocktail party*. Alec Guinness, Irene Worth, Catherine Nesbitt, Robert Flemyng and other members of 1950 Broadway cast. Decca DX100. \$11.70.

- +JR 5&6-50 p19
- +Na 8-12-50 p154
- +NR 7-50 p11
- +SR 5-20-50 p46
- + 6-24-50 p56

Eliot: *Murder in the cathedral*. Robert Donat and members of cast of 1952 Old Vic revival directed by Robert Helpmann. Angel 3505B. \$11.90 (standard), \$9.90 (thrift).

+AR 1-54 p147
+Cr 9-53 p35
+Gr 9-53 p107
+HF 1&2-54 p72
+NR 12-53 p15
+NYT 12-20-53 pX7
+SR 11-28-53 p88

Euripides: Excerpts from Robinson Jeffers' adaptation of Euripides' play, *Medea*. Judith Anderson, Arnold Moss, Everett Sloane, Doris Rich, Raymond Edward Johnson and Vera Allen. Decca DL9000. \$5.85 (78rpm pressings in DAU-12, \$10.38).
Prior reviews: GS 10-48 p10; NR 10-48 p11; SR 1-29-49 p55.

+AR 1-54 p146

Lucille Fletcher: *Sorry, wrong number*. Agnes Moorehead with supporting cast. Decca DL6022. \$3.35.
Prior reviews: AR 9-47 p9 & GS 10-47 p9.
+AR 1-53 p167
+HF 1&2-53 p64
+JS 12-53 p531

Christopher Fry: *The lady's not for burning*. Pamela Brown, John Gielgud, Richard Burton and members of original New York cast. Decca DX110. \$11.70.
+GS 5-51 p9
+NR 6-51 p15
+SR 12-29-51 p44

Goethe: *Faust*. Abridged version based on acting edition arranged by Fred Low and used by Players from Abroad, in New York. Cast includes Michael Ingram, Ludwig Roth, Grete Mosheim and others. Period 1551. \$11.90.

□GS 6-53 p10
□NYT 5-24-53 pX9

Golden age of the theatre: the voices of Daniel Frohman, Edwin Booth, Ellen Terry, Joseph Jefferson, E. H. Sothern & Julia Marlowe, Sarah Bernhardt, Rose Coghlan, Sir Herbert Beerbohm Tree, William Gillette, Frank Bacon, George M. Cohan, Jane Cowl and John Barrymore. Narration by Mary Jo Devlin. Audio Rarities 2465. \$5.95.

□GS 9-53 p5 (contents)
□NYT 7-19-53 pX6

Henrik Ibsen: *Hedda Gabler*. Translated and directed by Eva Le Gallienne. Eva Le Gallienne, Margaret Webster, Carmen Matthews, Richard Waring, Andrew Cruickshank. Theatre Masterworks set. (Charles E. Green, 30 Rockefeller Plaza, New York 20.) \$10.75.

+JS 2-53 p122
+NYT 5-11-52 pX10
• SR 4-26-52 p59 (Kauffmann)

J. Hartley Manners: Radio adaptation of *Peg o' my heart*. Laurette Taylor with supporting cast. Decca DL7012. \$3.85.
No review

Man's right to knowledge and the free use thereof: dramatizations of the trial and death of Socrates, the trial and re-cantation of Galileo Galilei, the murder

of Elijah Parish Lovejoy and the assassination of Mohandas K. Ghandi. Produced by the Center for Mass Communication of Columbia University as part of the University's bicentennial celebration. Directed by Edward King and supervised by Erik Barnouw. The authors of the four episodes are Arthur Arent, Arnold Sundgaard, Wade Arnold, and Morton Wishengrad. Among the actors are Frederic March (Sophocles), Walter Hampden (Galileo), MacDonald Carey (Lovejoy) and Alfred Drake (Ghandi). Available from the Center for Mass Communication, Columbia University.

□NYT 9-26-54 pX10

Marivaux: Scenes from *Le jeu de l'amour et du hasard*. Members of the Comédie Française. Period 1502. \$5.95.
+Di nos. 60-61: 12-53 p700
□GS 8-51 p7

Allen Langdon Martin [pseud.]: Radio adaptation of *Smilin' through*. Jane Cowl with supporting cast. Directed by Fritz Blocki. Decca DL7011. \$3.85.
No review

Arthur Miller: *Death of a salesman*. Mildred Dunnock, Thomas Mitchell, Arthur Kennedy, Howard Smith, Thomas Chalmers and other members of New York cast. Narration by the author; incidental music by Alex North. Decca DX102. \$11.70.

□GS 7-50 p8
+JR 7&8-50 p18
□NR 9-50 p11

Molière: Excerpts from *L'Avare*. Read by Beatrice Brett, Denis d'Inès, Jean Debucourt, Louis Seigner, Jacques Charon, Jacques Clancy and members of the Comédie Française. Period 1506. \$5.95.
+Di nos. 23-24: 1950 p582

Molière: *L'école des femmes*. Recorded in Boston at an actual performance by Louis Jouvet and his Compagnie Dramatique Française, 1951. Harvard Vocarium set. \$25.00.

+SR 8-9-52 p45 (Canby)

Molière: *Les femmes savantes*. Denis d'Inès, M. Chambreuil, J. Debucourt, L. Seigner, J. Charon, Berthe Bovy, Béatrice Brett, M. Boudet, M. Sabouret, Andrée de Chauveron of the Comédie Française. Period 1510-11. \$11.90.
+Di no. 62: 1&2-54 p110

Molière: Scenes from *Le médecin malgré lui*. Comédie Française cast includes Jean Meyer, Louis Seigner, Jacques Charon, Robert Manuel, Robert Hirsch, Beatrice Brett and others. Period 1508. \$5.95.
+Di nos. 60-61: 12-53 p699

Molière: Excerpts from *Le misanthrope*. Read by members of the Comédie Française. Period 1504. \$5.95.
□GS 10-52 p11
□NR 11-52 p16

Molière: *Les précieuses ridicules*. Michelene Boudet, Y. Gaudeau, R. Manuel, G. Chamarat, R. Hirsch, P. Gallon, T. Bilis of the Comédie Française. Period 1509. \$5.95.

+Di nos. 60-61: 12-53 p699

O'Casey: Scenes from Acts 1 and 3 of *Juno and the paycock*. Also excerpts from *Pictures in the hallway* & *Inishfallen, fare thee well*. Read by the author. Caedmon 1012. \$5.45.

+Ha 10-54 p112
□HF 11&12-53 p96
+NYT 10-18-53 pX11

Racine: Scenes from *Andromaque*. Members of the Comédie Française. Period 1492. \$5.95.

+Di 3: n.s.: no. 29: p706 (11-16-50)
□GS 8-51 p7
+SR 11-29-52 p68 (Edman)

Racine: Excerpts from *Phèdre*. Read by members of the Comédie Française. Period 1505. \$5.95.

□GS 10-52 p11
□NR 11-52 p16
+SR 11-29-52 p68 (Edman)

Arnold Ridley: *The ghost train*. Abridged recording. Claude Hulbert, Henry Oscar, Hector Ross, Arnold Ridley with supporting cast. London LLP414. \$5.95.
No reviews

Rostand: Scenes from *Cyrano de Bergerac*. Jose Ferrer, Patricia Wheel, Ralph Clanton and supporting cast. Music by Paul Bowles. Capitol S283. \$5.72 (45rpm pressings in EDM283, \$5.77) (Not a sound track recording).

□GS 9-51 p6 (content)
+JS 2-52 p113
□NR 9-51 p15

Rostand: Scenes from *Cyrano de Bergerac*. Recorded by Le Centre d'Art Dramatique. Cast includes Herbert Roland, James Lewis, Eve Daniel and others. Period 1526. \$5.95.

□NR 11-53 p16

Shakespeare: *An evening with William Shakespeare*. Thirteen scenes from *King Henry V*, *King Richard II*, *Macbeth*, *The Merchant of Venice*, *The Tempest* & *Twelfth night*. Claude Rains, Faye Emerson, Margaret Webster, Nina Foch, Leuen McGrath, Staats Cotsworth, Wesley Addy, Arnold Moss and Eva Le Gallienne. Incidental Elizabethan songs sung by Richard Dyer-Bennet. Theatre Masterworks 2. \$11.90. (Based on program presented December 5, 1952 in Hartford, Conn.).

• JS 12-53 p531
• NYT 7-19-53 pX6
• SR 8-29-53 p64

Shakespeare: *John Barrymore reads Shakespeare*. Scenes from *Hamlet*, *Twelfth night*, *Macbeth* and *Richard III*. John Barrymore and supporting casts. Audio

Rarities 2280. \$5.95 (Recordings from radio broadcasts).

- LJ 11-1-54 p2049 (Couchman)
- NYT 7-19-53 pX6

Shakespeare: Seven soliloquies from *Hamlet*; Four scenes from *Romeo and Juliet*; Sonnets nos. 18, 19, 30, 33 and 73. John Gielgud, with Pamela Brown (in *Romeo* excerpts only). Decca DL-9504. \$5.85 (78rpm pressings in DAU7, \$5.19—*Hamlet* only).

Prior reviews: AR 6-48 p306; Gr 12-51 p159; NR 6-48 p12; SR 6-26-48 p52.

- +AR 7-51 p384
- +LJ 11-1-54 p2050 (Couchman)
- SR 1-12-52 p41
- 12-29-51 p44

Shakespeare: Shakespeare's pronunciation. A lecture by Helge Kökeritz incorporating readings of thirteen familiar passages as spoken in the poet's time. Columbia TV19232-3. \$5.00 (Available from Yale University Press).

- SR 7-25-53 p53

Shakespeare: *Hamlet*. Theatre Guild on the Air version. John Gielgud, Dorothy McGuire, Pamela Brown, John Merivale, and others; orch: Levy. Victor LM6007. \$11.90 (45rpm pressings in set WDM6007, \$9.75). (Recorded in March, 1951.)

- +AR 1-54 p146
- GS 2-53 p11
- HF 7-8-53 p58
- +MA 1-15-53 p20
- +NR 2-53 p15
- NYT 3-8-53 pX6
- SR 2-28-53 p72 (Edman)

Shakespeare: *Hamlet* — excerpts from the sound track of the film. Laurence Olivier, Basil Sydney, Harcourt Williams, Stanley Holloway; PhO: Mathieson. Victor LCT5. \$4.95.

Prior reviews: AR 12-48 p125 & 3-49 p216; Gr 12-48 p104; GS 12-48 p7; JR 11-48 p15 & 12-48 p26; Na 6-11-49 p670; NR 11-48 p15; SR 1-8-49 p29 & 1-29-49 p55.

- JR 12-48 p26
- +LJ 11-1-54 p2050 (Couchman)

Shakespeare: *Julius Caesar*. Mercury Theatre adaptation featuring Orson Welles (in two roles), Edgar Barrier, George Coulouris, Everett Sloane, J. Arthur Kennedy, Richard Baer, and Jack Berry of the Mercury Theatre. Columbia EL52. \$7.57. (The LJ review suggest several errors in the listing of the cast on the first issue of this release, but a later issue has corrected most of them.)

Prior reviews: AR 5-38 p33; GS 5-38 p11; NR 6-38 p6.

- +LJ 11-1-54 p2052 (Couchman)

Shakespeare: *Julius Caesar*. Abridged recording. Griffith Jones, Ralph Truman, Ralph Michael, Arthur Hewlett with supporting cast. London LLP415. \$5.95.

- Gr 12-51 p159
- LJ 11-1-54 p2050 (Couchman)

Shakespeare: *Julius Caesar*. Scenes from the Metro-Goldwyn-Mayer film pro-

duction. Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson and Deborah Kerr. MGM E3033. \$4.85.

- Gr 12-53 p252
- +LJ 11-1-54 p2051 (Couchman)
- +NR 1-54 p16
- +NYT 7-19-53 pX6
- SR 8-29-53 p64

Shakespeare: *King Henry VIII*. Abridged recording. Sybil Thorndike, Lewis Casson, Ralph Truman and others. London LLP578. \$5.95.

No reviews.

Shakespeare: Excerpts from *King Lear*. Incidental music by Ellen Bower. William Devlin, Thayer David, Joan Croydon, Jan Ferrand, Leslie Paul and other members of the Brattle Theatre cast. Brattle Recordings. \$5.45.

- GS 7-50 p8
- LJ 11-1-54 p2051 (Couchman)
- SR 5-20-50 p46

Shakespeare: *King Richard II*. Three scenes. Shakespeare Memorial Theatre Company. Allegro-Elite 8001. \$2.95.

- GS 8-51 p7 (Content)
- 10-48 p10
- +NR 9-51 p14
- SR 1-29-49 p55 (Clurman)
- + 12-29-51 p45 (Kaufmann)

Shakespeare: *Macbeth*. Old Vic cast includes Pamela Brown, Alec Guinness, Andrew Cruickshank, John Bushelle and others. Victor LM6010. \$11.90 (45rpm pressings in WDM6010, \$9.75).

- AR 1-54 p146
- +Cr 9-54 p49
- +Gr 9-54 p165 (full cast details)
- +GS 10-53 p12
- +NR 10-53 p16
- +NYT 10-18-53 pX11
- +SR 10-31-53 p78

Shakespeare: *The merry wives of Windsor*. Abridged recording. Shakespeare Memorial Theatre Company. Royale 1426. \$1.89. (Previously issued as Allegro 8002.)

- GS 10-48 p10
- +LJ 11-1-54 p2051 (Couchman)
- SR 1-29-49 p55 (Clurman)

Shakespeare: A midsummer night's dream. Moira Shearer, Robert Helpmann, Stanley Holloway and supporting cast from 1954 Old Vic production. The full Mendelssohn score performed by the BBC Symphony Orch: Sargent. Victor LM6115. \$17.85 (Excerpts on LM1863, \$5.95).

- HF 11-54 p63
- +NR 11-54 p15
- NYT 10-3-54 pX9
- SR 9-25-54 p50

Shakespeare: *Othello*. Paul Robeson, Jose Ferrer, Alexander Scourby, Jack Manning, Ainsworth Arnold, Philip Huston, Uta Hagen, Edith King and Grace Coppin. Columbia SL153. \$17.85.

Prior reviews: AR 2-45 p141; GS 1-45 p5; NR 1-45 p5.

- +JS 2-52 p114
- +LJ 11-1-54 p2052 (Couchman)

Shakespeare: *Romeo and Juliet*. Eva LeGallienne, Margaret Webster, Richard Waring, Dennis King with Margaret Webster Shakespeare Company. Atlantic 401. \$12.95.

- +CU 5-51 p238
- +GS 4-51 p9
- +HF 11&12-52 p80
- +NR 2-51 p16
- +SR 1-12-52 p41 (Canby)
- 12-29-51 p45 (Kauffmann)

Shakespeare: *Romeo and Juliet*. Claire Bloom, Athene Seyler, Alan Badel, Peter Finch, William Devlin, Lewis Casson and other members of the cast of the 1952 Old Vic production. Music by Clifton Parker. Victor LM6110. \$17.85.

- AR 1-54 p146
- +Cr 7-53 p16
- +Gr 6-53 p20
- +GS 8-53 p7
- +MA 12-15-53 p18
- +NR 12-53 p15
- +NYT 8-1-54 pX8
- SR 11-28-53 p89

Shakespeare: *The tempest*. Margaret Phillips, Raymond Massey, Hurd Hatfield, Lionel Stander, Lee Grant, Paula Lawrence, Richard Barr and supporting cast. Incidental music by Vladimir Chernyavsky; song by Paul Bowles. Polymusic 5001-02. \$14.95.

- AR 1-54 p146
- +GS 3-51 p11
- LJ 11-1-54 p2054 (Couchman)
- +NR 2-51 p16
- SR 12-29-51 p45

Shakespeare: *The tempest*. Abridged recording. Shakespeare Memorial Theatre Company. Royale 1440. \$1.89. (Previously issued as Allegro 8003.)

- GS 10-48 p10
- SR 1-29-49 p55 (Clurman)

Bernard Shaw: *Don Juan in Hell*. Read by Agnes Moorehead, Charles Boyer, Charles Laughton, Cedric Hardwicke (First Drama Quartet). Columbia SL166. \$11.90.

- +AR 10-52 p34
- +HF 11&12-52 p80
- +JS 10-53 p392
- NR 10-52 p14
- +NYT 9-21-52 pX10
- +SR 9-27-52 p55 (Kolodin)

Reuben Ship: The investigator. John Drainie and cast of the Canadian Broadcasting Corporation's broadcast of May 30, 1954. Discuriosities 6834.

- +HF 2-55 p77
- +NR 1-55 p14
- +SR 1-29-55 p61

Cornelia Otis Skinner: *Paris '90*: five scenes from a solo drama (A lady of fashion; A Boston school teacher; La Goulue; Deaf Bertha; Yvette Guilbert).

Music and lyrics by Kay Swift; orchestration by Robert Russell Bennett. Performed by the author, with orchestra and chorus conducted by Nathaniel Shilkret. Columbia ML4619. \$5.95.

- AR 3-53 p234
- HF 1&2-53 p64
- JS 10-53 p394
- MA 2-53 p179
- +NR 2-53 p16

Oscar Wilde: *The importance of being earnest*. Lucile Watson, Mildred Natwick, Leueen McGrath, Stella Andrews, Maurice Evans, John Williams and John Merivale. Theatre Masterworks 3. \$11.90.

- JS 12-53 p530
- +NYT 7-19-53 pX6
- SR 8-29-53 p64

Oscar Wilde: *The importance of being earnest*. Edith Evans, Pamela Brown, Celia Johnson, Jean Cadell, John Gielgud, Roland Culver, Aubrey Mather, Brewster Mason and Peter Sallis. Angel 3504B. \$11.90 (standard), \$9.90 (thrift).

- +AR 1-54 p147
- +Cr 3-54 p108
- +Gr 2-54 p352
- +HF 3-54 p70
- +NR 3-54 p15
- +SR 2-27-54 p67

W. B. Yeats: *Only jealousy of Emer*—a poetic play. Incidental music composed and directed by Lou Harrison. Student cast directed by Bonnie Bird. Baron, fl; Barab, vlc; Sheinkman, prepared piano & celesta; Batchelder, double bs. Esoteric 506. \$5.95.

- AR 10-51 p63
- JS 2-52 p112
- NYT 11-18-51 pX6
- SR 1-12-52 p41 (Canby)

Dramatizations

Benet: *John Brown's body* (arr. Laughlin). Judith Anderson, Tyrone Power, Raymond Massey and supporting cast. Music and effects by Walter Schumann; chorus directed by Richard White. Columbia SL181. \$11.90.

- +AR 1-54 p146
- +HF 11&12-53 p96
- +NR 10-53 p15
- +SR 10-31-53 p78

Lewis Carroll: *Alice in wonderland*. Adapted by Ralph Rose. Jane Powell with supporting cast; orch: Dragon. Columbia ML4148. \$5.95.

No review

Lewis Carroll: *Alice in wonderland*. Adapted and directed by George Wells. Music by Victor Young; songs set by Frank Luther. Ginger Rogers with supporting cast. Decca DL5040. \$2.85.

No review

Charles Dickens: *The adventures of Oliver Twist and Fagin & Sinbad the sailor*. Both adapted by Ralph Rose. Basil Rathbone with supporting cast and

orch. Columbia ML4072. \$5.95. (Music for *Sinbad* excerpted from Rimsky-Korsakov's *Sheherazade*.)

Prior reviews: GS 11-48 p10; NR 10-48 p12.
No review

Charles Dickens: *A Christmas carol* (Before the dream; The dream; After the dream); *The Pickwick Papers* (Wilkins Micawber; Tony Weller); *David Copperfield* (Dan'l Peggotty). Bransby Williams, narrator. London LPS56. \$4.95.

- NR 12-49 p12

Charles Dickens: *A tale of two cities*. Abridged recording. Griffith Jones, Josephine Stuart, Jack Livesey, Ralph Michael with supporting cast. London LLP416. \$5.95.

- Gr 12-51 p159

Alexandre Dumas: *The three musketeers*. Adapted by Ralph Rose. Errol Flynn with supporting cast; orch: Dragon. Columbia ML4162. \$5.95.

No review

Alexandre Dumas: *The three musketeers*. Douglas Fairbanks, Jr., with supporting cast. London LLP473. \$5.95.

- Cr 8-52 p63

Hale: *Man without a country*. "A poetic narrative by Jean Holloway, founded on Edward Everett Hale's immortal story."

Music by Victor Young. Directed by Robert Welch. Bing Crosby, Frank Lovejoy and supporting cast. Decca DL8020. \$4.85. (Includes Bing Crosby's performances of the *Ballad for Americans* and *The star-spangled banner*.)

Prior review: 11-48 p16.

No review

Robin Hood. Dramatic version by Ralph Rose. Basil Rathbone with supporting cast; chorus: Williams & brass choir: Stagliano. Columbia ML2063. \$4.00.

Prior review: NR 11-45 p8.

- MA 1-15-50 p91

Maurice Samuel: *The world of Sholom Aleichem*. Adapted by Arnold Perl. Morris Carnovsky, Howard da Silva, Ruby Dee and Gil Green of 1953 New York production. Rachel Recordings. \$4.95.

No review

Oscar Wilde: *A picture of Dorian Grey*. Ian Hunter, David Enders, Ralph Michael with supporting cast. London LLP472. \$5.95.

- +Gr 6-52 p18

Moving Pictures

Le petit monde de Don Camillo. Fernandel with supporting cast including Jean Debucourt, Jacques Eyser, Manuel Gary, Janine Andrée and Charles Basompierre. Decca DL7024. \$3.85. (Sound track excerpts with connecting narration.)

- AR 11-53 p105
- +Di no. 57: 6-1-53 p379
- +Gr 12-54 p318
- GS 10-53 p12
- NYT 10-18-53 pX11

Quo Vadis: dramatic highlights. Recording from the sound track of the Metro-Goldwyn-Mayer film. Robert Taylor, Deborah Kerr and others. MGM E134. \$3.00.

- NYT 6-1-52 pX6

Salome: Excerpts from the soundtrack of the film. Rita Hayworth, Stewart Granger and supporting cast. Decca DL-6026. \$3.35.

- AR 6-53 p336
- Gr 10-53 p158

Miscellaneous

Abraham Lincoln—poetry and prose of Carl Sandburg, Edwin Markham, Abraham Lincoln, Walt Whitman, Rosemary Benet, Vachel Lindsay. Read by Carl Sandburg, Walter Huston, Orson Welles and Agnes Moorehead. Decca DL8515. \$4.85.

No review

The Rubaiyat of Omar Khayyam & (8) Dramatic presentations: Native son; New world a'coming; The tempest; Scrooge; Othello; Cry the beloved country; United Nations interview; Memorial to FDR. Read by Canada Lee; narration by Don Morrow and Oscar Hammerstein II. Lionel 1. \$5.95.

- NR 5-53 p15
- +NYT 7-19-53 pX6

Carl Sandburg: A Lincoln preface; Lincoln speaks at Gettysburg, from *The war years*; The Lincoln passage, from *The people, yes*. Read by the author. Saturday Review bonus record.

No review

Selected readings: BAUDELAIRE: Introductory preface to the reader & To a Madonna, from "Flowers of evil"; RUPERT BROOKE: Helen and Menelaus; Jealousy; The soldier; The voice; SHAKESPEARE: Seven ages of man, from "As you like it"; Queen Mab speech, from "Romeo and Juliet"; Gloucester's speech, from "King Henry IV", Part 3; Instructions to the players, from "Hamlet". Read by John Carradine. Audio Archives PD-100. \$4.85.

- NYT 6-22-52 pX10

Tennessee Williams reading selections from his writings: Scenes from *The glass menagerie*; The yellow bird; Some poems meant for music; Cried the fox; The eyes; The summer belvedere. Caedmon 1005. \$4.95.

- +JS 2-53 p123
- NR 10-52 p14
- +NYT 8-24-52 pX6

Natural Sounds

American bird songs—vol. 2. The songs of fifty-one birds recorded on location by P. P. Kellogg and A. A. Allen for the Albert R. Brand Bird Song Foundation, Laboratory of Ornithology, Cornell

University. Comstock Publishing Co. \$7.75. (The calls are identified verbally.) Prior reviews: NR 9-51 p1; SR 11-3-51 p47.
 +AR 1-55 p175
 +HF 8-54 p42
 +LJ 2-15-55 p434
 ☐Na 6-19-54 p531
 ☐NYT 6-6-54 pX9

Bird songs no. 1—dooryard, field and forest. Includes 135 distinctive songs and calls of 49 different species. Recorded by Jerry and Norma Stillwell, with commentary by Mrs. Stillwell. Ficker 101. \$7.95.
 +NR 1-54 p1

Bird songs no. 2—dooryard, field and forest. Includes 140 wild bird songs of 58 popular American species. Recorded and narrated by Jerry and Norma Stillwell. Ficker 107. \$7.95.

+NR 7-54 p1

Music and bird songs. Broadcast by James Fassett, first heard during the intermission of a New York Philharmonic Sunday concert. Illustrated with the voices of ten birds and six frogs, some of the bird songs reduced to one-eighth speed, from recordings in the collection of the laboratory of Ornithology, Cornell University. Comstock Publishing Co. \$5.00.
 +AR 1-55 p175

+LJ 2-15-55 p434
 ☐Na 6-26-54 p551
 ☐NYT 3-15-53 pX9

Songbirds of America in color, sound and story. A soundbook containing descriptive text, color pictures and recordings of twenty-four birds. Developed and published in cooperation with the Cornell University Press by Book Records, Inc. \$4.95 (also available on two 45rpm discs, \$4.95).
 +HF 8-54 p42
 ☐NR 7-54 p1
 +NYT 6-6-54 pX9

Sounds of the sea: actual sounds of fish species in tanks and in the Atlantic, from 5 feet to 2000 fathoms. Notes by Dr. Coates, New York Zoological Society. Ethnic Folkways FPX121. \$6.95.
 ☐NYT 4-6-52 pX10 (m.f.)

Sounds of the South American rain forest. Produced for the American Museum of Natural History in cooperation with the New York Zoological Society and Cornell University. Ethnic Folkways FPX120. \$6.95.
 +AR 10-53 p38
 +NYT 5-18-52 pX6

Sounds of the American Southwest. Sounds of birds, toads, reptiles and insects in the Chiricahua Mountain and the Tucson Regions. Recorded by Charles M. Bogert, Dept. of Amphibians and Reptiles, Museum of Natural History, New York. Ethnic Folkways FPX122. \$6.95.
 +NR 6-54 p16
 ☐NYT 6-6-54 pX9
 ☐SR 11-28-53 p74

Voice of the sea: a collection of many sounds relating to the sea and those who travel upon it. Queen Mary whistle, pebbly surf, sandy surf, the U.S.S. Columbus, harbor sounds. Sounds of Our Times 5011.
 +HF 12-54 p72
 ☐NR 12-54 p15
 ☐SR 12-25-54 p49

Voices of the night: The calls of 34 frogs and toads of the United States and Canada. Collected and edited by P. P. Kellogg and A. A. Allen; narrated by Mr. Allen. Cornell University Records. \$6.75. (Issued on 78rpm discs in 1948; eight calls added in LP edition.)

+AR 3-54 p217
 +Ha 12-53 p109
 +HF 3-54 p54
 ☐LJ 2-15-55 p434
 ☐MA 3-54 p20
 ☐Na 6-26-54 p551
 ☐NR 1-54 p1
 ☐NYT 11-29-53 pX6
 +SR 11-28-53 p74

Poetry

Anthology of French poetry—vol. 1. From Charles d'Orléans to Tristan l'Hermite. Read by Linette Fisher and Georges Guy. Period 1522. \$5.95.

☐GS 7-53 p9 (detailed content)

Anthology of French poetry—vol. 2. From Pierre Corneille to Charles Baudelaire. Read by Linette Fisher and Georges Guy. Period 1523. \$5.95.

☐GS 7-53 p9 (detailed content)

Hearing poetry—vol. 1: Chaucer through Milton. Excerpts from Chancer (Prologue to Legend of good women), Spenser (Fresh spring), Marlowe (Dr. Faustus), Dekker (Patient Grissell), Shakespeare (Midsummer night's dream, Hamlet), Jonson (Volpone), Donne (Death be not proud, The bait), Herbert (The collar) & Milton (Lycidas). Narrated by Mark Van Doren; readings by Hurd Hatfield, Jo Van Fleet; directed by Howard O. Sackler. Caedmon 102I. \$4.95.

• Ha 10-54 p111
 ☐HF 6-54 p58

Hearing poetry—vol. 2: Dryden through Browning. Excerpts from Dryden (Tyrannic love, Absalom and Achitophel), Congreve (Way of the world), Pope (Essay on criticism), Blake (Songs of innocence and experience), Coleridge (The ancient mariner), Wordsworth (The prelude, I wandered lonely as a cloud), Keats (Ode on a Grecian urn), Shelley (Adonais), Byron (Don Juan) & Browning (My last duchess). Narrated by Mark Van Doren; readings by Hurd Hatfield, Jo Van Fleet; directed by Howard O. Sackler. Caedmon 1022. \$4.95.

• Ha 10-54 p111
 ☐HF 6-54 p58

The magic word: famous poems that tell stories. The highwayman; Sea fever; II; The creation; Gunga Din; Paul Revere's ride; Nancy Hanks. Read by Agnes Moorehead (Nancy Hanks), Fredric March (Paul Revere's ride), Alexander Scourby (balance). Decca DL7028. \$3.85.
 +HF 7-54 p65
 ☐NYT 8-1-54 pX8

The pleasure dome—an audible anthology of modern poetry read by its creators and edited by Lloyd Falkenberg. Includes: AUDEN: Ballad; Prime; BISHOP: Anaphora; The fish; Late air; CUMMINGS: Pity this busy monster, manunkind; Rain or hail; Spring is like a perhaps hand; This little bride and groom; ELIOT: A game of chess, from *The waste land*; MOORE: In distrust of merits, from *Nevertheless*; NASH: Allow me, madam, but it won't help; The hunter; Introspective reflection; The outcome of Mr. McLeod's gratitnde; The perfect husband; So pensero; THOMAS: In my craft or sullen art; Poem in October; WILLIAMS: The bull; The dance; El hombre; Lear; Poem; The young housewife. Read by the poets (W. H. Auden, Elizabeth Bishop, E. E. Cummings, T. S. Eliot, Marianne Moore, Ogden Nash, Dylan Thomas, William Carlos Williams). Columbia ML4259. \$5.95.

+AR 4-50 p277
 +JR 3&4-50 p35
 +JS 10-51 p409
 ☐NR 1-50 p11
 +SR 5-20-50 p46

William Alfred: From *Agamemnon* & From an office of St. Francis of Assisi. Read by the author. Poetry for Enjoyment Vocabarium. \$3.00. (Prof. H. P. Roach, Brooklyn College, Brooklyn 10, N. Y.)
 • LJ 10-15-51 p1724

Walter Benton: This is my beloved: poems. Incidental music by Vernon Duke. John Dall, reader; orchestra and chorus: Engel. Atlantic 110. \$3.00.

+NR 10-49 p12

Walter Benton: This is my beloved. Read by Renzo Cesana to music composed by him. Music arranged and performed by Milton Page, pf. Columbia CL6247. \$3.00.

☐AR 8-53 p400

Sterling Brown & Langston Hughes: (6) Poems by Sterling Brown: Break of day; Old King Cotton; Old Lem; Putting on dog; Sharecropper; Slim in Hell & (4) Poems from "Simple speaks his mind" by Langston Hughes: Feet live their own lives; Landladies; Simple prays a prayer; Wooing the muse. Read by the poets. Ethnic Folkways FP90. \$6.45.

☐NR 5-53 p15

Chaucer: Two excerpts from *The Canterbury tales*—Nun's priest's tale & Par-

doner's tale. Read in Middle English by Robert Ross. Caedmon 1008. \$4.95.

No review

e. e. cummings: Selections from Him; Eimi; Santa Claus; 50 poems; One times one; Chaire. Read by the poet. Caedmon 1017. \$5.45.

+GS 12-53 p7 (contents)

□HF 1&2-54 p72

Emily Dickinson: (14) Poems & **George Herbert:** (9) Selections from *The temple* (The collar, Sinne, Prayer, Vertue, The pulley, The elixir, The flower, Even-song, Love). Read by Austin Warren. Idiom 1. \$5.85.

• JS 10-52 p374

—SR 1-12-52 p41

John Donne: The ecstasy; Elegy IX; The first satire; Go and catch a falling star; The holy sonnets; Hymn to God; Hymn to God the Father; The indifferent; Love's alchemy; Love's infiniteness; Love's usury; The will. Austin Warren, reader. Idiom 1. \$8.40.

+JS 4-53 p258

John Donne: Air and angels; The canonization; A fever; The flea; Forbidding mourning; The good-morrow; A litany; A nocturnal upon St. Lucy's Day; A valediction; Woman's constancy. Austin Warren, reader. Idiom 2. \$8.40.

+JS 4-53 p258

John Donne: Selected poems & **Alexander Pope:** An epistle to Dr. Arbuthnot. Read by Austin Warren. Idiom 3. \$3.85.

No review

T. S. Eliot reading selected poems: The love song of J. Alfred Prufrock; Gerontion; The hollow men; Journey of the Magi; A song for Simeon; Difficulties of a statesman & Triumphal march, from "Coriolan"; Fragment of an Agon, from "Sweeney Agonistes." Harvard L6002-03. \$6.50. (Recorded over period of 21 years.)

□JS 4-51 p265

+NR 7-53 p15

T. S. Eliot reading his own poems (1946): Ash-Wednesday; The waste land (The burial of the dead; A game of chess; The fire sermon; Death by water; What the thunder said); Landscapes (New Hampshire; Virginia); Sweeney among the nightingales. Library of Congress PL3. \$4.67.

+AR 1-54 p145

+SR 4-25-53 p71 (Edman)

Robert Frost reading his own poems: a collection of twenty-four poems. National Council of Teachers of English set. Available on 2 LP discs, \$7.70 or 6 78rpm discs from National Council of Teachers of English, 211 West 68th St., Chicago 21, Ill. \$13.20.

+JS 2-52 p114

□NR 3-52 p16 (detailed content)

+SR 1-12-52 p41 (Canby)

Robert Frost reading his own poems (1948): The Witch of Coös; The mountain; The gift outright; The runaway; Come in; Mowing; The pasture; Reluctance; Stopping by woods on a snowy evening; The most of it; An old man's winter night; Provide, provide; Acquainted with the night; Choose something like a star; A Drumlin woodchuck; Why wait for science; Departmental; A considerable speck; One step backward taken; On looking up by chance at the constellations; A soldier; Directive. Library of Congress PL6. \$4.67.

+AR 1-54 p145

+SR 4-25-53 p71 (Edman)

W. S. Gilbert: Selections from *The Bab Ballads* and other poems & **Edgar Allan Poe:**

(3) Poems (For Annie; Annabel Lee; The city in the sea). Austin Warren, reader. Idiom 2. \$3.85.

No review

James Joyce: Meeting of the Joyce Society [October 23, 1951 at Gotham Book Mart]. Includes readings and explanations from "Finnegan's Wake" by Joseph Campbell; James Joyce reading from "Anna Livia Plurabelle"; Impression of Joyce by Dr. Schwartz; Discussion from the floor; Padraic Colum discusses "Exiles" and reads "Pomes Penyeach." Ethnic Folkways FP93-94. \$5.95 each. Prior reviews—Anna Livia Plurabelle: JS 2-52 p112.

+NR 9-52 p15

La Fontaine: *Fables*.—vol. 1. Read by Berthe Bovy, Jacques Charon and Gisele Casadesus of the Comédie Française. Period 1521. \$5.95.

□GS 1-53 p12 (content)

La Fontaine: *Fables*.—vol. 2. Read by Beatrice Brett, Louis Seigner and Denis d'Inès of the Comédie Française. Period 1525. \$5.95.

□GS 7-53 p9 (content)

Archibald MacLeish: *Selected works*. Actfive; Prologue & Book VI, from "Conquistador"; The old man to the lizard; Epistle to be left in the earth; Immortal Helix; Winter is another country; Calypso's island; The learned men; What any lover learns; Cat in the wood; They come no more; The renovated temple; Years of the dog; The silent slain; "Not marble nor the gilded monuments"; Ezry; L'An trentiesme de mon Eage; A man's work. Read by the author. Caedmon 1009. \$4.95. (Recorded Sept. 26, 1952.)

+HF 3&4-53 p57

+JS 2-53 p124

+NYT 3-8-53 pX6

+SR 11-29-52 p68 (Edman)

Louis MacNeice: Reading his own poetry, with commentary. Harvard Vocarium P2030-31. \$5.95. (Recorded May 1953.)

• JS 12-53 p530

John Milton: (5) Poems: Lycidas; On the detraction which followed upon my writing certain treatises; On the late massacre in Piedmont; To Cyriack Skinner; To Mr. Lawrence & **Alexander Pope:** Epistle to Dr. Arbuthnot. Austin Warren, reader. Idiom 4. \$8.40.

+JS 10-52 p374

Moore: Case history from a sonnetorium & M, a thousand sonnets. Read by the author, Merrill Moore. Harvard Vocarium P-MM-1-2. \$4.95.

+JS 10-53 p393

□ NR 3-53 p15

Moore: Clinical sonnets & Illegitimate sonnets. Read by the author, Merrill Moore. Harvard Vocarium P-MM-1-1. \$4.95.

+JS 2-53 p123

□ NR 3-53 p15

□ SR 1-12-52 p41

Moore: Noise that time makes & Six sides to a man. Read by the author, Merrill Moore. Harvard Vocarium P-MM-1-3. \$4.95.

+JS 10-53 p393

□ NR 3-53 p15

Nash: *Ogden Nash reads Ogden Nash*. Twenty-eight selected poems read by the author. Caedmon 1015. \$5.45.

□GS 9-53 p5 (partial content)

□HF 11&12-53 p96

+NYT 10-18-53 pX11

Edgar Allan Poe: Annabel Lee; The city in the sea; For Annie & **Walt Whitman:** Song of myself. Austin Warren, reader. Idiom 3. \$6.85. (Whitman is abridged.)

+JS 10-52 p374 (m.f.)

Poems and songs of the sea. Songs sung by Oscar Brand; poems read by Bill Forrest. Audio Masterpieces 1220.

—HF 10-54 p82

□NYT 8-1-54 pX8

Sandburg: *Carl Sandburg reads from his Collected Poems*. Includes: Grass, Primer lesson, Cheap blue, Put the city up, Fire logs, Southern Pacific, Prayers of steel, Over the bridge, Upstream, Sea wash, Bilbea, Father and son, Cool tombs, Tall grass, Wilderness & For you. Decca DL7541. \$3.85.

+JS 10-53 p392

□ NR 8-53 p16

□ NYT 7-26-53 pX6

+SR 7-25-53 p53

Sandburg: Excerpts from *The people, yes* (Prejudice; Proverbs; The people speak). Read by Carl Sandburg. Decca DL5135. \$3.00.

Prior reviews: GS 1-42 p8; NR 10-41 p12.

No review

Scots border ballads. Read by George S. Emerson. Tenney 1001. \$4.95.

+HF 7&8-53 p58

+JS 10-53 p392

+NYT 5-17-53 pX12

Shakespeare: (16) Sonnets: nos. 3, 8, 15, 18, 19, 29, 30, 50, 55, 64, 65, 73, 90, 104, 116 & 130. Harp music composed by Curtis Biever and played by Margaret Ross. Read by David Allen. Poetry 201. \$4.75 (Reviewers object to intrusive musical accompaniments).

—HF 3&4-53 p58

□ NYT 3-8-53 pX6

—SR 2-28-53 p73 (Edman)

Dylan Thomas reading selections from his poetry: Fern Hill; A child's Christmas in Wales; In the white giant's thigh; Ceremony after a fire raid; Do not go gentle into that good night; Ballad of the long-legged bait. Caedmon 1002. \$4.95.

+Ha 10-54 p112

+HF 11&12-52 p80

+JS 2-53 p123

+NR 8-52 p16

+NYT 8-24-52 pX6

+SR 11-29-52 p68 (Edman)

Dylan Thomas—vol. 2. Includes: Should lanterns shine; Poem on his birthday; A refusal to mourn the death of a child, by fire, in London, and other poems. Read by the poet. Caedmon 1018. \$5.45.

□ HF 5-54 p64

Verlaine, Rimbaud & Mallarmé: Poems. Read by James Lewis, Linette Fisher, Stephane Reitman and Claude Monteux with introductions and commentary for each poem by Georges Guy. Period 1524. \$5.95.

□ GS 11-53 p9 (content)

Prose

Actual voices: On Sherlock Holmes & On spiritualism, by Arthur Conan Doyle; On war, by Rudyard Kipling; On the municipal system, by George Bernard Shaw. Read by the writers. Audio Rarities 2460. \$5.95. (Recorded in 1930, 1932 and 1946.)

□ NYT 8-2-53 pX6

Albert Ramsbottom, Sam Small and others: Albert and the lion; The return of Albert; Albert and the 'eadsman; Runcorn Ferry; The jubilee sov'r'in; Goalkeeper Joe; Little Aggie; The night before Waterloo; Marksman Sam; 'Alt! 'Oo goes theer?; The Magna Charter; The Battle of Hastings; Gunner Joe; Three 'alfpence a foot. Wallace House, reader; guitar accompaniments. Ethnic Folkways FP99. \$6.45.

• NR 10-54 p16

Distinguished authors reading from their works. Columbia SL190. \$100.00. (This set consists of twelve discs which are not sold separately. The break-down of discs, authors and titles is as follows: ML4761, Truman Capote (Children on their birthdays); ML4754, John Collier (Back for Christmas, De mortuis, Mary); ML4762, Edna Ferber (The gay old dog, An incident from "Show Boat"); ML4753, Aldous Huxley (Two excerpts from

"Brave new world": Introduction & Linda's death); ML4760, Christopher Isherwood (A Berlin diary—Autumn 1930, from "Goodbye to Britain," Excerpts from "The condor and the cows" & "Prater Violet"); ML4752, W. Somerset Maugham (Gigolo and gigollette; The three fat women of Antibes); ML4757, Katherine Anne Porter (Flowering Judas); ML4758, William Saroyan (Excerpts from "Don't go away mad," "Jim Dandy" & "Rock Wagram"; The parable of the loveliness of faith in God and how it saved the life of at least one good man, from "Saroyan's fables"); ML4759, Edith Sitwell (Excerpts from "A poet's notebook" & "A notebook on William Shakespeare"—including speeches from "Macbeth," "Othello," "Hamlet" and "Antony and Cleopatra"; Excerpts from "The canticle of the rose and other poems"); ML4763, Osbert Sitwell (Left hand, right hand); ML4755, Sacheverell Sitwell (Mauretania, Roumanian journey, Spain); ML4756, John Steinbeck (Johnny Bear, The snake)).

+AR 1-54 p145

□ GS 12-53 p7

+Ha 12-53 p109

+ 10-54 p112

+HF 1&2-54 p71

□ MA 12-15-53 p18

+NR 11-53 p15

+NYT 4-4-54 pX10

+SR 11-28-53 p64‡

Geraldine Farrar—comments and poems: Comments on the career and recordings of her teacher, Lilli Lehmann; The four Marguerites (Schubert, Gounod, Berlioz, Boito); recitations of her own poems, The Legend of the dogwood tree & The little Christmas donkey. Read by Miss Farrar. International Record Collectors' Club L7001. (Available from the Club at 318 Reservoir Avenue, Bridgeport 6, Conn.; the Lehmann broadcast dates from 1939, the Marguerites broadcast from 1935.)

□ AR 11-54 p81

+Ho 9-54 p24

• HF 11-54 p63

How to relax and live: a "revolutionary concept" developed by Joseph A. Kennedy. Read by David Ross. Speech Arts. \$5.35.

□ HF 3-54 p70

□ NYT 2-14-54 pX10

Aldous Huxley: The dwarfs; Sermon in cats; Excerpts from *The Cicadas*. Read by Aldous Huxley. Sound Portraits CC2. \$5.25.

No review

Aldous Huxley: Excerpts from *Time must have a stop*. Read by Aldous Huxley. Sound Portraits CC1. \$5.25.

No review

Thomas Mann reading from his works: Tonio Kröger—Chapter 1; Lob der Ver-

gänglichkeit; Die Busse, from *Der Erwählte*. Caedmon 1004. \$4.95.

+GS 7-52 p9

+NR 9-52 p15

□ NYT 8-24-52 pX6

+SR 11-29-52 p68 (Edman)

Henry Miller: Excerpts from *Colossus of Maroussi*. Read by the author. Sound Portraits CC4. \$5.25.

No review

Henry Miller: Excerpts from *The black spring*. Read by the author. Sound Portraits CC3. \$5.25.

No review

Anais Nin: Child born out of the fog; Hejda; Ragtime; Under a glass bell. Read by the author. Sound Portraits CC5. \$5.25.

No review

Anais Nin: House of incest. Read by the author. Sound Portraits CC6. \$5.25.

No review

Katherine Anne Porter reading her *Downward path to wisdom*. Caedmon 1006. \$4.95.

□ GS 11-52 p9

+HF 3&4-53 p57

+JS 2-53 p124

+SR 11-29-52 p68 (Edman)

Katherine Anne Porter reading her *Pale horse, pale rider*. Caedmon 2007. \$9.90.

+GS 8-53 p12

+SR 11-29-52 p68 (Edman)

Will Rogers says: excerpts from broadcasts. Produced by Arnold Marquis; commentary by Will Rogers, Jr.; musical direction by Albert Harris. Columbia ML4604. \$5.95.

+AR 12-52 p100

□ GS 11-52 p9

+HF 1&2-53 p64

□ JS 4-53 p258

+MA 1-15-53 p20

□ NR 11-52 p15 (content)

Anna Russell sings?: advice on song selections for concert singers. Includes: Canto dolcemente pipe, from *La cantatrice squelante*; Ah, lover!, from *Prince of Philadelphia*; Schrechenrauf & others.

Anna Russell, vocalist-comedienne; Dworkin, pf. Columbia ML4594. \$5.95. (Actual performance recording, January 13, 1952.)

+AR 12-52 p100

+Cr 2-55 p127

• Gr 2-55 p407

+GS 12-52 p6 (content)

□ HF 3&4-53 p56

+JS 4-53 p258

□ MA 1-15-53 p20

+NR 12-52 p12 (content)

□ NYT 12-7-52 pX15

+SR 11-29-52 p65

Anna Russell sings! Again?: Includes: The Ring of the Nibelungs—an analysis; Introduction to the concert—by a wom-

en's club president; How to write your own Gilbert and Sullivan opera. Anna Russell, vocalist-comedienne; Covaert, pf. Columbia ML4733. \$5.95. (Actual performance recording, Town Hall, April 23, 1953.)

- AR 2-54 p206
- + CR 1-54 p35
- GS 11-53 p7
- HF 3-54 p64
- + MA 12-1-53 p20
- NR 10-53 p14
- NYT 1-31-54 pXII

Anna Russell: Anna Russell's guide to concert audiences. "A short course for people who dislike song recitals . . ." Anna Russell, vocalist-comedienne; Rankin, pf. Columbia ML4928. (Actual performance recording.)

- + AR 1-55 p174
- HF 12-54 p80
- + NR 11-54 p11
- + NYT 10-17-54 pXII

Albert Schweitzer: Goethe—his personality and his work. Translation from the French read by Emory Ross. Written for the International Goethe Convocation at Aspen, Colorado, July 1949. Winchester 1F. \$12.50.

- NR 1-50 p12

Albert Schweitzer: Goethe—his personality and his work. Translation from German read by Thornton Wilder. Written for the International Goethe Convocation at Aspen, Colorado, July 1949. Winchester 1G. \$12.50.

- NR 1-50 p12

Sir Osbert Sitwell: twenty-four selections from "Wrack at Tidesend," "England Reclaimed" and other volumes. Read by the author. Caedmon 1013. \$5.45.

- + GS 12-53 p7 (content)
- + HF 1&2-54 p72

Gertrude Stein: readings — excerpts from *The making of Americans*; A valentine to Sherwood Anderson; If I told him (A completed portrait of Picasso); Matisse & Madame Recamier. Read by the author. Dorian 331. \$5.45 (Re-issue of 1935 limited edition recordings).

- + JS 10-52 p373
- NR 4-52 p15
- NYT 12-9-51 pXII
- + SR 1-12-52 p41 (Canby)

Tales from Africa. Read by Harold Courlander. Ethnic Folkways FP103. \$4.75.

- + LJ 6-15-52 p1070
- SR 11-29-52 p73

Tales from Haiti. Read by Harold Courlander. Ethnic Folkways FP104. \$4.75.

No review

Tales from Indonesia. Read by Harold Courlander. Ethnic Folkways FP102. \$4.75.

- + LJ 6-15-52 p1070
- SR 11-29-52 p73

Welty: A memory; Why I live at the P.O.; The worn path. Three short stories read by the author. Caedmon 1010. \$5.45.

- + GS 10-53 p12
- HF 11&12-53 p96
- + NYT 10-18-53 pXII

Thornton Wilder: World literature and the modern mind. Written for the International Goethe Convocation, Aspen, Colorado, July 1949. Read by the author. Winchester M108-09. \$6.50.

- NR 4-50 p12

Religious

Bhagavad Gita—a chant from Chapter 2, Verses 54 to 72, which constitutes the nature of the perfect man. Sung in Sanskrit and read in English. Ethnic Folkways 1045. \$5.00 (78rpm).

- GS 8-49 p5
- + JS 2-52 p112

Readings from the *Bhagavad Gita* & Readings from the *Ramayana*. Former read by T. M. P. Mahadevan and Swami Nikhilananda; latter by S. R. Ranganathan. Ethnic Folkways P92. \$5.95.

- NR 1-53 p14

Bible: The Gospel according to St. John—chapters 13-21. Read by Robert Adams. Bible Record. \$5.95.

- NYT 6-7-53 pX6

Bible: The greatest story ever told. Selections from the Bible (Douay Version). Read by Fulton Oursler; organ acc. Proceeds to the Damon Runyon Memorial Fund for Cancer Research. Columbia ML2208. \$4.00.

- NR 1-52 p16
- JS 4-52 p244

Bible: The greatest story ever told. Selections from the Bible (King James Version). Read by Fulton Oursler. Proceeds to Damon Runyon Memorial Fund for Cancer Research. Columbia ML2207. \$4.00.

- NR 1-52 p16

Bible: The Lord is my shepherd—Psalms 1, 8, 15, 23, 37, 39, 49, 104, 137 and 139. Read by Eugene Kern; organ accompaniment selected from the works of Bach. Notable 2323. \$5.95.

- + NR 7-53 p16
- NYT 7-26-53 pX6

Bible: Readings from the Bible: excerpts from the Old and New Testaments. Ronald Colman, reader. Victor LM124. \$4.95 (45rpm pressings in set WDM1573, \$3.99).

- + AR 3-52 p222 (detailed content)
- + JS 12-52 p497
- NR 1-52 p16

Bible: Readings from the Bible: excerpts from the Old Testament. Charles Laughton, reader. Decca DL8031. \$4.85.

- NR 1-52 p16

Bible: Sermon on the Mount. Read by David Ross. Burke 1. \$3.85.

- + JS 2-53 p124
- + NR 5-52 p16

Henry Drummond: The greatest thing in the world. Adapted and read by Karl N. Smith. Liberator 1001. \$5.95.

- JS 10-53 p394

Florence Mary Fitch: One God—the ways we worship Him. Eddie Albert with Gramercy Players. Kapp 1000. \$5.95.

- + NR 5-54 p1‡
- + NYT 8-8-54 pX6

The Holy Year of Jubilee, 1950. Includes: Proclamation of the Holy Father; The opening of the Holy Door; Indulgences; Visits to St. Peter's Basilica, St. Paul's Basilica, St. John Lateran Basilica; Closing of the Holy Door. Written by the Rev. Thomas V. Liske. Victor LM1055. \$5.95.

- + AR 3-50 p234
- + NR 1-50 p11

Edward R. Murrow: This I believe—the personal philosophies of ten living Americans and ten immortals, as told to and with commentary by Edward R. Murrow. Twenty persons included are: Bernard Baruch, Helen Hayes, Ralph Bunche, Charles H. Percy, Mrs. Marty Mann, Mrs. Eleanor Roosevelt, Louis B. Seltzer, Helen Keller, Will Durant, Carl Sandburg, Socrates, Lincoln, Florence Nightingale, Confucius, Franklin D. Roosevelt, Queen Victoria, Benjamin Franklin, Will Rogers, Marie Curie, Gandhi. Columbia SLI92. \$11.90. (Immortals' words read by Barry Jones, Raymond Massey, Katherine Cornell, Hu Shih, Franklin D. Roosevelt Jr., Helen Hayes, Jose Ferrer, Will Rogers Jr., Eve Curie and S. Radhar Krishnan.)

- AR 2-54 p207
- HF 3-54 p70
- + NR 12-53 p14
- NYT 4-4-54 pX10

Norman Vincent Peale: Happy ending for your gloomy feeling. Read by Dr. Peale. Marble Collegiate Church 101. \$4.85.

No review

Norman Vincent Peale: The power of positive thinking. Read by Dr. Peale. Victor LM1794. \$5.95 (45rpm pressings in ERD1794, \$5.95).

- HF 6-54 p58
- NR 3-54 p16 (content)
- NYT 4-4-54 pX10

(12) *Traditional spirituals on the life of Christ* [interspersed with Bible readings]. Bayard Rustin, tenor unaccompanied; James Farmer, reader. Fellowship 1. \$3.85.

- NYT 5-4-52 pX8

Cf. ALSO: Columbia ML4038 and musical works employing narration or speech effects. Examples of the latter will be found under Beethoven (*Egmont*), Copland, Grieg (*Pecr Gynt*), Milhaud, Prokofiev, Schoenberg, and Walton.

DIEPENBROCK, ALPHONS: cf. London LLP-851.

DINICU, GRIGORAS: cf. Columbia ML-2100, ML4324 & ML4337.

DISTLER, HUGO: cf. Westminster WAL-209.

DITTERSDORF, KARL VON

Symphony, Eb major & Symphony, F minor (*The rescue of Adromeda by Perseus*). Orch. of Radio Zürich: Dahinden (in former); Winterthur Symphony Orch: Dahinden (in latter). Concert Hall CHS1227. \$5.95.

- CR 9-54 p35
- HF 9-54 p53
- NYT 7-25-54 pX6
- SR 9-25-54 p60

CF. ALSO: Lyrichord 26; Oiseau-Lyre London 50014 & Urania 7110.

DOCKER, ROBERT: cf. Columbia AAL36.

DOHNANYI, ERNEST VON

Quartet, strings, no. 2, D \flat major, op. 15 & Serenade, strings, C major, op. 10. Eidus, vln; Mankovitz, vla; G. Ricci, vlc, with Graeler, vln (in quartet only).

Stradivari 614. \$5.95.

- + AR 4-53 p263
- + CR 5-53 p35
- Di no. 66: Summer 1954 p458
- GS 3-53 p3
- + HF 9&10-53 p69
- + NYT 4-5-53 pX9

Quartet, strings, no. 2, D \flat major, op. 15 & Quintet, piano and strings, no. 2, Eb major, op. 26, no. 2. Curtis String Quartet; with Sokoloff, pf (in quintet, only). Westminster 53-01. \$5.95.

- + AR 10-54 p65
- + HF 1-55 p53
- + NYT 11-7-54 pX11
- SR 11-27-54 p66

Suite en valse, op. 39a; Delibes' "Naila waltz" and Schubert's "Valses nobles," D.969, arr. by Dohnanyi for concert performance. Kilenyi, pf; with Dohnanyi, 2nd pf (in Suite only). Columbia ML-4256. \$5.95.

- AR 3-50 p232
- GS 4-50 p5
- JR 3-50 p14
- LJ 5-15-50 p887
- + NR 2-50 p10
- + SR 2-25-50 p57

Suite, F \sharp minor, op. 19. LSO: Sargent. Columbia ML2172. \$4.00.

Prior reviews: Gr 5-51 p271; ML 5-51 p3.

- AR 6-51 p336
- Gr 11-52 p135
- + CS 6-51 p2
- HF Fall 1951 p59
- LJ 12-15-51 p2109
- ML 1-52 p3
- SR 5-26-51 p58

Suite, F \sharp minor, op. 19. Los Angeles Philh. Orch: Wallenstein. Decca DL6006. \$3.35.

Prior reviews: AR 4-46 p226; GS 5-46 p3.

- Cr 11-53 p51
- Gr 11-53 p185 (m.f.)
- JR 5&6-50 p19
- ML 11-53 p3

CF. COMPOSITE RELEASES FOR:

Ballet—*Der Schleier der Pierrette* (1910), excerpt: Decca DL4064.

Orchestra—*Ruralia hungarica*, op. 33b: MGM E3019; *Symphonic minutes*, op. 36: Urania 7066.

Piano—(4) *Rhapsodies*, op. 11, complete: Academy 301; Remington 199-43; No. 3 only: Decca DL9528.

Piano & orch—*Variations on a nursery theme*, op. 25: Columbia ML4146; MGM E3004.

Violin & piano—*Ruralia hungarica*, op. 33c: London LPS793.

DOLAN, ROBERT EMMETT

Texas, l'il darlin': excerpts (arr. Robert Russell Bennett). Kenny Delmar, Danny Scholl, Mary Hatcher, Freddie Wayne and Loring Smith of the original Broadway cast; chorus & orch: Irwin. Decca DL-5188. \$3.00.

- NR 3-50 p9

DOMINGUEZ, ALBERTO: cf. Columbia ML-2106.

DONAUDY, STEFANO: cf. Columbia ML-4634.

DONIZETTI, GAETANO

(9) Arias: Una furtiva lagrima & Quanto è bella, from *L'elisir d'amore*; Amici miei & Qual destino, from *La figlia del reggimento*; Sogno soave; Povero Ernesto!—Chercherò lontana terra; Com' è gentil & Tornami a dir, from *Don Pasquale*. Valletti, ten; Orchestra and Chorus of Radio Italiana: Rossi & Gavazzeni [together with other principals in complete recordings from which these excerpts are taken]. Cetra 50154. \$5.95.

- AR 4-54 p271
- + HF 6-54 p55
- MA 7-54 p20
- Na 4-17-54 p343
- NYT 4-11-54 pX11
- SR 4-24-54 p52

Betty (La capanna svizzera). Tuccari, sop; Gentile, ten; Catalani, bar; Chorus & Orchestra of Piccolo Teatro dell' Opera Comica, Rome: Morelli. Period 585. \$5.95.

- AR 3-54 p216
- Di nos. 63-64: 3&4-54 p216
- Gr 6-54 p28

Il campanello. Scarangella, sop; Truccato-Pace, m-sop; Mercuriale, ten; Capecci, bar; Bruscantini, bs; chorus & orchestra of Radio Italiana: Simonetto. Cetra 50027. \$5.95.

- AR 7-50 p375
- + GS 8-50 p4
- + LJ 9-1-50 p1420
- NR 9-50 p8
- SR 7-29-50 p40

Don Pasquale. Aimaro, sop; Oncina, ten; Schmiedinger, ten; Colombo, bar; Luise, bs; Wiener Kammerchor & VSOO: Quadri. Westminster WAL206. \$12.50.

- AR 12-52 p108
- Cr 10-53 p46
- CU 1-53 p50
- + Di no. 57: 6-1-53 p335
- Gr 11-53 p199
- GS 12-52 p2
- HF 5&6-53 p50
- MA 1-15-53 p19
- ML 10-53 p17
- NR 2-53 p11
- + NYT 12-14-52 pX11
- SR 10-25-52 p56 (Kolodin)

Don Pasquale. La Gatta, sop; A. Lazarzi, ten; Del Signore, ten; Poli, bar; Corena, bs; La Scala Chorus & Orch: La Rosa Parodi. Urania 228. \$11.90.

- AR 12-52 p108
- + Di nos. 52-53: 12-52 p658
- GS 12-52 p2
- + LJ 4-15-53 p723
- + MA 1-1-53 p19
- NR 2-53 p11
- + NYT 12-14-52 pX11
- SR 4-10-54 p47

Don Pasquale. Noni, sop; Valletti, ten; Benzi, ten; Borriello, bar; Bruscantini, bs; Orchestra and Chorus of Radio Italiana: Rossi. Cetra-Soria 1242. \$11.90.

- + AR 3-54 p216
- + NR 4-53 p10

L'elisir d'amore. Abrridged recording. Tellini, sop; Mannarini, sop; Solari, ten; Conati, bs; Faticanti, bs; chorus & orchestra of LaScala, Milan: Molajoli. Columbia ML4408. \$5.95. (Recorded in early 1930s.)

- AR 8-51 p419
- CR 9-51 p31
- GS 8-51 p3
- NR 8-51 p12
- SR 6-30-51 p47 (Gelatt)

L'elisir d'amore. Noni, sop; Rizzoli, sop; Valletti, ten; Poli, bar; Bruscantini, bs; Chorus & Orchestra of Radio Italiana: Gavazzeni. Cetra-Soria 1235. \$17.85.

- + AR 1-53 p143
- + CU 10-53 p464
- Di no. 57: 6-1-53 p336
- + GS 12-52 p2
- + HF 3&4-53 p52
- + LJ 4-15-53 p722
- + MA 8-53 p15
- + NR 1-53 p10
- + NYT 1-25-53 pX10
- + SR 1-31-53 p46 (Hume)

L'elisir d'amore. Carosio, sop; Di Lelio, sop; Monti, ten; Gobbi, bar; Luise, bs; Chorus & Orchestra of Opera House, Rome: Santini. Victor LM6024.

- + AR 8-54 p392
- + Cr 9-53 p34
- CR 2-55 p35
- + Di no. 67: 9&10-54 p569
- + Gr 10-53 p151

- HF 2-55 p61
- MA 1-15-55 p19
- ML 9-53 p11
- NR 9-54 p13
- +NYT 7-11-54 pX6
- + 12-5-54 pX15
- +SR 7-31-54 p65
- + 12-25-54 p51

La fille du régiment. Pagliughi, sop; Corsi, sop; Valletti, ten; Bruscantini, bs; Coda, bs; chorus & orchestra of Radio Italiana: Rossi. Cetra 1213. \$11.90.

- AR 2-51 p213
- +GS 3-51 p2
- +NR 4-51 p8
- +SR 2-24-51 p54

Lucia di Lammermoor. Pagliughi, sop; Vinciguerra, sop; Malipiero, ten; Giovagnoli, ten; Gianotti, ten; Manacchini, bar; Nerone, bs; EJAR Orchestra & Chorus: Tansini. Cetra 1205. \$17.85. (Excerpts available on A50139, \$5.95.) Prior reviews: Gr 11-37 p250; GS 5-40 p4; NR 10-47 p7.

- AR 11-49 p94
- +Di no. 59: 9&10-53 p566
- +HF 11&12-53 p72 (excerpts)
- MA 11-1-53 p18 (excerpts)

Lucia di Lammermoor. Wilson, sop; Ticozzi, m-sop; Poggi, ten; Carlin, ten; Fazzini, ten; Colzani, bar; Maionica, bs; Orchestra & Chorus of Opera di Milano: Capuana. Urania 232. \$18.50 (Excerpts available on Urania 7120, \$5.95).

- AR 11-53 p78
- Cr 4-54 p117
- + Di nos. 60-61: 12-53 p685
- Gr 4-54 p444
- GS 11-53 p2
- HF 1&2-54 p55
- MA 12-15-53 p15
- +ML 4-54 p16
- NR 11-53 p12
- NYT 10-25-53 pX10
- SR 11-28-53 p78

Lucia di Lammermoor. Callas, sop; Cannali, m-sop; Di Stefano, ten; Natali, ten; Sarri, ten; Gobbi, bar; Arie, bs; Orchestra & Chorus of Maggio Musicale Fiorentino: Serafin. Angel 3503B. \$11.90 (standard), \$9.90 (thrift).

- AR 2-54 p182
- Cr 4-54 p117
- + Di nos. 63-64: 3&4-54 p216
- +Gr 3-54 p399
- +HF 1&2-54 p55
- +MA 5-54 p17
- ML 4-54 p16
- +NR 3-54 p12
- +NYT 1-17-54 pX10
- +SR 1-30-54 p54

Lucia di Lammermoor. Excerpts: Cruda funesta smania; Regnava nel silenzio; Sulla tomba che rinserra; Chi mi frena in tal momento?; Il dolce suono mi colpe di sua voce; Tombe degl' avi miei. Munsell, sop; Votipka, sop; Peerce, ten; Franke, ten; Vellucci, ten; Merrill, bar; Pinza, bs; VO & Chorus: Cellini. Victor

- LM1710. \$5.95 (45rpm pressings in WDM1710, \$5.14).
 - AR 12-52 p111
 - +CU 1-53 p50
 - GS 11-52 p4
 - HF 7&8-53 p60
 - +MA 1-15-53 p20
 - NR 1-53 p10

Cf. COMPOSITE RELEASES FOR:

Don Pasquale—Capitol L8119; London LLP296, LLP534 & LPS701; Mercury MG10044 & Urania 7057.

L'elisir d'amore—Camden 148; Columbia ML4750; London LPS79, LLP534 & LPS701; Victor LMI127, LM1164 & LM1202.

La favorita—London LLP26 & Remington 199-93.

La fille du régiment—Decca DL7503; Urania 7057 & Victor LM7012.

Linda di Chamounix—Capitol L8119; Columbia ML2084 & Victor LM1786.

Lucia di Lammermoor—Capitol L8119; Columbia ML4057; Decca DL7503; London LPS280, LLP534 & LPS676; Victor LM1786 & LM7012.

Non-operatic—Stradivari 618 (quartet) & Mercury MG10033 (Sinfonia concertante).

Also Eterna 489 in *Historical Reissues* section.

DONOSTIA, Padre: cf. SAN SEBASTIAN, *Fadre José ANTONIO DE*

DONOVAN, RICHARD: cf. Contemporary 121.

DOPPER, CORNELIUS: cf. Capitol P8037.

DOSTAL, NICO

Die ungarische Hochzeit: excerpts. T. Richter, sop; Kraus, ten; chorus & orchestra of Berlin City Opera: Otto. Telefunken TM68021. \$2.95.

- Cr 6-54 p11
- Gr 7-54 p74
- HF 1-55 p53 (content)
- NYT 10-24-54 pX9

Cf. ALSO: London LPS47 & Mercury MG10044.

DOUGHERTY, CELIUS: cf. MGM E140.

DOWLAND, JOHN

(15) Songs: By a fountain where I lay; Come again, sweet love; Can she excuse my wrongs?; Me, me and none but me; Sorrow stay; Come away, come, sweet love; Wilt thou, unkind, thus reave me?; Sleep wayward thoughts; Flow, my tears; Say, love, if ever thou didst find; Awake, sweet love, thou art returned; Flow not so fast; What if I never speed; If my complaints could passions move; Now, o now, I needs must part. Robertson, ten; S. Bloch, lute. Allegro 96. \$5.95.

- GS 4-51 p3
- Na 5-12-51 p451
- NR 6-51 p10

Cf. ALSO: A440 12-3; Allegro 93; Allegro-Elite 4043; Concert Hall CHC52;

Haydn Society 2068; Lyrichord 37; Period 577; Renaissance X27; Sounds of Our Times 1092; Victor LM7013 & Westminster 50-85.

DOWLAND, ROBERT: cf. Allegro 93.

DRAGONETTI, DOMENICO: cf. Classic 1035. DRDLA, FRANZ: cf. Capitol L8165; Columbia ML4065 & Victor LM83.

DRIGO, RICCARDO: cf. Allied 3001; Columbia ML4150; Victor LM83 & LM1188.

DUBOIS, THEODORE

The seven last words of Christ. M. Stagliano, sop; Nelson, ten; Morgan, bar; Foort, org; Boston Chorale: Page. Sounds of Our Times 1094. \$5.95 (Binaural edition available on two LPs at \$8.95). (Sung in Latin.)

- +GS 12-53 p2
- HF 1&2-54 p56
- NR 12-53 p7 (m.f.)
- +SR 2-27-54 p62

Cf. ALSO: Sounds of Our Times 1054.

DUFAY, GUILLAUME

Secular works: Resvelons-nous, amoureux; Pouray-je avoir vostre mercy; Hé! Compagnions; La belle se siet au pié de la tour; Adieu, m'amour; Ce mois de may; Je donne à tous les amoureux; Bon jour, bon mois; Par droit je puis bien complaindre et gémir; Ce jour de l'an; Mon cuer me fait tous dis penser; Je languis en piteux martire; J'atendray tant qu'il vous playra. Pro Musica Antiqua: Cape. Elaine Music Shop 206. \$5.95.

- +CR 8-51 p31
- +CU 8-51 p381
- +GS 6-51 p10
- +LJ 7-52 p1182
- +MQ 1-53 p132 (Gombosi)
- Na 5-26-51 p499
- +SR 7-21-51 p49 (Canby)
- + 8-25-51 p50 (Gelatt)

Cf. ALSO: Allegro 14 & 72; Decca DX-120; Festival 70-202; Overture 5; Renaissance X39 & Vox PLP8120; see also Decca DX106; Haydn Society 2071 & AS-3; Victor LM6016 in *Historical Surveys* section.

DUKAS, PAUL

Symphony, C major. L'Orchestre de l'Association des Concerts Colonne: Sebastian. Urania 7102. \$5.95.

- AR 4-54 p260
- Cr 11-54 p67
- + Di no. 62: 1&2-54 p80
- + Gr 1-55 p346

Cf. COMPOSITE RELEASES FOR:

L'apprenti sorcier—Angel 35008; Camden 118; Capitol P8135; Columbia AAL26; ML2156 & RL3021; Decca DL4027; London LPS193 & Victor LM1118.

La Peri—MGM E3062 & Urania 7097.

Plainte au loin du faune—Mercury MG-10067.

DUKELSKY, VLADIMIR

(pseud. VERNON DUKE)

Two's company. Bette Davis, Hiram Sherman and other members of New York cast with chorus & orch: Rosenstock, Victor LOC1009. \$5.95 (45rpm WOC-1009, \$5.51).

—AR 6-53 p336

—SR 4-25-53 p67

Cf. Also: (all popular songs by Duke): Columbia ML2020, ML2197, ML4154, ML4451 & ML4657; Walden 301; also see under Benton (*This is my beloved*) in the section of *Diction* recordings.

DU MAGE, PIERRE: cf. Classic 1008.**DUNLAP, WILLIAM PAUL:** cf. Discovery 4004.

DUNSTABLE, JOHN: cf. Columbia ML4331; see also Victor LM6016 in *Historical Surveys* section, and English Medieval Christmas Carols and Christmas Music in *Holiday Music* section.

DUO-VITAL, A.: cf. Westminster 51-95.**DUPARC, HENRI**

(12) Songs: *Le manoir de Rosemonde*; *La vague et la cloche*; *L'Invitation au voyage*; *Sérénade Florentine*; *La vie antérieure*; *Chanson triste*; *Testament*; *Lamento*; *Phidylé*; *Soupir*; *Extase & Elégie*. Souzay, bar; Bonneau, pf. London LLP813. \$5.95.

• AR 11-53 p100

• Cr 10-53 p47

+ Di nos. 63-64: 3&4-54 p202

+ Gr 10-53 p153

• GS 12-53 p2

+ HF 1&2-54 p56

+ ML 10-53 p16

+ NR 12-53 p12

+ NYT 11-8-53 pX10

Cf. Also: *Chanson triste*: Columbia ML2152; Period 581; Urania 7070 & Victor LCT1133; *L'invitation au voyage*: Columbia ML4258; *Le manoir de Rosemonde*: Remington 199-140; *Phidylé*: Remington 199-140 & Urania 7070.

DUPRÉ, MARCEL

Le chemin de la croix, op. 29. Watters, org. Classic 1009. \$11.90.

□ GS 10-52 p4

□ LJ 3-15-53 p514

□ NYT 12-21-52 pX14

Symphonie-passion. Watters, org. Classic 1020. \$5.95.

• AR 4-54 p252

+ HF 6-54 p43

+ NR 6-54 p12

• NYT 5-16-54 pX9

+ SR 2-27-54 p63

Cf. Also: Columbia ML4195 & ML4300; Kendall 2553 & Key 15.

DURANTE, FRANCESCO: cf. London LPS-698 & Vox PLP7930.**DURUFLÉ, MAURICE GUSTAVE:** cf. Word 4003.

DUSSEK, JAN LADISLAV: cf. Columbia ML-4624.

DUTILLEUX, HENRI: cf. Columbia ML4339.**DVORAK, ANTONIN**

(10) Biblical songs, op. 99. Duarte, con; Murphy, pf. Music Library Recordings 7024. \$5.00.

No review

(10) Biblical songs, op. 99; (7) Gypsy songs, op. 55; (8) Love songs, op. 83. Rössl-Majdan, con; Holetschek, pf. Westminster 53-24.

• AR 1-55 p172

□ Ha 2-55 p103

+ HF 2-55 p61

• NR 1-55 p12

• NYT 1-2-55 pX10

—SR 1-29-55 p48

Concerto, piano, G minor, op. 33. Wührer, pf; VSO: Moralt. Vox PLP7630. \$5.95.

+ Cr 5-53 p93

• Di nos. 52-53: 12-52 p683

• Gr 9-53 p97

+ GS 8-52 p2

• ML 2-53 p9

• NR 12-52 p5

• NYT 8-24-52 pX6

□ SR 8-30-52 p59 (Gelatt)

Concerto, violin, no. 1, A minor, op. 53. Kulenkampf, vln; BPhO: Jochum. Capitol P8052. \$5.70.

+ AR 1-50 p158

□ GS 4-50 p5

• JR 2-50 p14

• NR 5-50 p5

• SR 1-28-50 p64

Concerto, violin, no. 1, A minor, op. 53. Milstein, vln; MSO: Dorati. Victor LM-1147. \$5.95 (45rpm release in WDM1537, \$5.14).

• AR 9-51 p18

• CU 4-52 p205-6

+ Di no. 49: Summer 1952 p398

• Na 10-27-51 p362

• NR 10-51 p7

• SR 9-29-51 p58 (Kolodin)

Concerto, violoncello, B minor, op. 104. Casals, vlc; Czech Philharmonic Orchestra: Szell. Victor LCT1026. \$5.95 (45rpm pressings in set WCT39, \$6.30).

Prior reviews: AR 8-38 p138; Gr 2-38 p378; GS 8-38 p3; Na 8-6-38 p136; NR 6-38 p3.

+ AR 12-51 p115

+ CU 4-52 p206

+ LJ 2-15-52 p308

□ Na 3-1-52 p211

+ NR 5-38 p3

Concerto, violoncello, B minor, op. 104. Piatigorsky, vlc; PO: Ormandy. Columbia ML4022. \$5.95.

Prior reviews: AR 3-47 p206; GS 3-47 p4; NR 3-47 p5.

No review

Concerto, violoncello, B minor, op. 104. Cassadó, vlc; Austrian Symphony Orch: Wöss. Remington 199-38. (Previously issued as Etude 702.)

• SR 7-28-51 p42 (Gelatt)

Concerto. violoncello, B minor, op. 104. Nelsova, vlc; LSO: Krips. London LLP-537. \$5.95.

• AR 11-52 -86

• Di no. 51 11-15-52 p579

• Gr 10-52 p105 (m.f.)

• HF 1&2-53 p54

• ML 9-52 p5

• NR 1-53 p6

—NS 11-8-52 p556

+ NYT 11-9-52 pX10

• SR 10-25-52 p66 (Kolodin)

Concerto, violoncello, B minor, op. 104. Janigro, vlc; VSO: Dixon. Westminster 52-25. \$5.95.

+ AR 12-53 p126

+ Cr 5-54 p123

+ CR 2-54 p35

+ Gr 6-54 p11

• HF 3-54 p54

• LJ 8-54 p1392

+ MA 12-1-53 p19

• ML 5-54 p7

+ NR 1-54 p9

+ NYT 12-27-53 pX11

Golden spinning wheel, op. 109; The midday witch, op. 108; Waltzes nos. 1 & 4, from op. 54 (arr. orch.). Czech Philh. Orch: Talich (in op. 108 & 109) & Prague Soloists Orch: Talich (in op. 54). Urania 7073. \$5.95.

Prior reviews: Gr 9-52 p76 & 5-53 p319; MR 8-24-52 p249.

+ AR 5-53 p284

• Gr 9-52 p76

+ GS 3-53 p3

+ HF 5&6-53 p50

+ LJ 4-1-53 p586

+ MA 5-53 p17

+ MQ 4-54 p299 (Slonimsky)

□ NYT 2-8-53 pX11

(10) Legends, op. 59, nos. 1, 2, 3, 4, 7 & 8, *only* & The wood dove, op. 110. Symphony Orchestra of Radio Berlin: Lehmann. Urania 7010. \$5.95.

• AR 8-51 p393

• Gr 10-51 p107

• GS 7-51 p3

• HF Fall 1951 p59

• Na 7-28-51 p79

• NR 8-51 p2

□ SR 9-15-51 p30 (Canby)

□ 6-30-51 p50 (Gelatt)

Nature, life and love: In nature's realm, op. 91; Carnaval, op. 92; Otello, op. 93; & Notturno, B major, op. 40. VSO: Sowboda. Concert Hall 1141. \$5.95.

• AR 4-52 p242

• Di no. 58: Summer 1953 p467

+ GS 4-52 p4

□ LJ 5-15-52 p870

• NR 6-52 p4

• NYT 4-27-52 pX8

Quartet, piano & strings, no. 2, E^{flat} major, op. 87. Balsam, pf; Rybar, vln; Kromer, vla; Tusa, vlc. Concert Hall D2. Subscription.

+ AR 2-50 p196

Quartet, strings, no. 3, E flat major, op. 51. Boskovsky String Quartet. London LLP387. \$5.95.

- AR 8-51 p404
- + Di no. 42: 11-29-51 p547
- Gr 10-51 p102
- + HF Fall 1951 p60
- + ML 9-51 p7
- + SR 7-28-51 p42 (Gelatt)

Quartet, strings, no. 4, C major, op. 61. Gordon String Quartet. Concert Hall CHS1075. \$5.95.

Prior reviews: AR 10-48 p55; LJ 12-1-48 p1752; SR 2-19-49 p39.

- NR 4-51 p6

Quartet, strings, no. 6, F major, op. 96 (*American*) & Suite, D major, op. 39 (*Czech*). Hungarian Quartet (in former) & Winterthur Symphony Orch: Swoboda (in latter). Concert Hall CHS1157. \$5.95.

- AR 4-53 p265
- HF 7&8-53 p45
- NYT 4-5-53 pX9

Quartet, strings, no. 7, Ab major, op. 105. Barchet Quartet. Vox PLP7570. \$5.95.

- AR 10-53 p58
- Di no. 66: Summer 1954 p454
- + Gr 11-54 p253
- + HF 1&2-54 p56
- MA 11-15-53 p17
- NYT 11-29-53 pX6

Quintet, piano & strings, A major, op. 81. Pozzi, pf; Winterthur String Quartet. Concert Hall CHC45. \$5.95.

- NR 7-50 p6
- SR 5-27-50 p56

Quintet, piano & strings, A major, op. 81. Chigi Quintet. London LLP202. \$5.95.

- + AR 10-50 p57
- + Di no. 38: 6-21-51 p294
- + Gr 11-50 p116
- + JR 7&8-50 p13
- + ML 11-50 p8 (m.f.)
- + 2-52 p6
- + Na 9-23-50 p275
- + NR 2-51 p10
- + SR 9-30-50 p60

Quintet, piano & strings, A major, op. 81. Herman, pf; Ondricek Quartet. Mercury MG10043. \$4.85.

- + AR 5-51 p304
- GS 12-50 p3
- NR 2-52 p7
- + SR 6-23-51 p47

Quintet, piano & strings, A major, op. 81. Curzon, pf; Budapest String Quartet. Columbia ML4825. \$5.95.

- + AR 8-54 p409
- + Et 9-54 p61
- + Ha 10-54 p110
- + Na 6-26-54 p551
- NYT 7-11-54 pX6
- SR 6-26-54 p52

Quintet, strings, no. 2, G major, op. 77. Vienna Konzerthaus Quintet. Westminster 50-26. \$5.95.

- + AR 10-50 p57
- + GS 12-50 p3

• JR 9 through 12-50 p19

- + LJ 5-1-51 p786
- + NR 2-51 p10
- SR 6-23-51 p47

(4) Romantic pieces, op. 75 & Sonata, violin, F major, op. 57. Rybar, vln; Holtschek, pf. Westminster 50-15. \$5.95.

- AR 8-50 p403
- + GS 8-50 p4
- + LJ 10-1-50 p1682
- NR 11-50 p16
- + SR 8-26-50 p48

Rusalka. Trötschel, sop; Schindler, ten; Frick, bs; Chorus of Dresden State Opera & Saxon State Orchestra: Keilberth. Urania 219. \$18.50.

- + AR 6-52 p295
- + Di no. 57: 6-1-53 p345
- + GS 5-52 p2
- + LJ 6-1-52 p968
- + MQ 4-53 p316 (Slonimsky)
- + Na 5-24-52 p507
- + NR 6-52 p12
- + NYT 5-4-52 pX8
- + SR 5-31-52 p46 (Weinstock)

Rusalka. Excerpts. Ensemble of Czech National Theatre, Prague. Symphonic Releases 4. \$5.95.

- HF 9&10-52 p52 (m.f.)
- NYT 6-1-52 pX6

Scherzo capriccioso, op. 66 & Symphony, Eb major, op. 10 (publ.posth.). VSO: Swoboda. Westminster 50-29. \$5.95.

- AR 11-50 p84
- Di no. 44: 1-52 p27
- Gr 1-55 p346 (m.f.)
- GS 12-50 p3
- + LJ 5-1-51 p786
- + NR 3-51 p1
- SR 11-25-50 p62
- 1-13-51 p62

Serenade, D minor, op. 44. London Baroque Ensemble: Haas. Decca DL7533. \$3.85.

Prior reviews: Gr 2-52 p202 & 10-52 p111; ML 3-52 p1 & 11-52 p11; NS 3-1-52 p254.

- AR 4-53 p253
- + CR 4-53 p35
- + Di no. 67: 9&10-54 p578
- + HF 5&6-53 p50
- + NR 4-53 p8
- + SR 3-28-53 p54 (Kolodin)

Sextet, strings, A major, op. 48. Jilka Sextet. Remington 199-12. \$2.99.

No review

(16) Slavonic dances, op. 46 & op. 72. Czech Philh. Orch: Talich. Urania 604. \$11.90. (Sets available individually, op. 46 on 7076, op. 72 on 7079, \$5.95 each). Prior review: Gr 11-51 p127.

- + AR 2-53 p183
- + Cr 8-53 p20
- Di no. 62: 1&2-54 p96
- + Gr 10-53 p134 (m.f.)
- + HF 5&6-53 p50
- + LJ 4-1-53 p587
- + MA 5-53 p17
- Na 2-14-53 p154

- + NR 4-53 p4
- + NYT 2-8-53 pX11
- + 3-8-53 pX6
- + 4-19-53 pX10
- + SR 2-7-53 p30 (Kolodin)

(16) Slavonic dances, op. 46 & op. 72. F.O.K. Orch: Jirák. Mercury MGL4. \$19.40.

- AR 2-51 p195
- GS 2-51 p2
- LJ 10-1-51 p1580
- NR 3-51 p3
- SR 1-20-51 p37
- 1-27-51 p54

(8) Slavonic dances, op. 46. Austrian Symphony Orch: Singer. Remington 199-106. \$2.99.

- Di no. 66: Summer 1954 p454
- MA 9-53 p15
- NYT 5-17-53 pX12

Slavonic rhapsody no. 2, G minor, op. 45, no. 2 & Slavonic rhapsody no. 3, Ab major, op. 45, no. 3. Bamberg Symphony Orch: Lehmann. Decca DL4018. \$2.50.

- AR 10-52 p52
- + CR 12-52 p35
- Di no. 67: 9&10-54 p578
- NYT 9-28-52 pX10

Stabat Mater, op. 58. Tikalova, sop; Krassova, con; Blachut, ten; Kalas, bs; Czech Singers Chorus & Czech Philh. Orch: Talich. Urania 234. \$11.90. (Recorded prior to March 1948).

- + AR 7-54 p355
- Cr 8-53 p23
- + Di nos. 60-61: 12-53 p716
- Gr 10-53 p151 (m.f.)
- + HF 8-54 p42
- + MA 10-54 p19
- Na 6-19-54 p531
- NYT 6-13-54 pX8

Strains from Moravia, op. 32. Fuchs, sop; Klose, con; Rauchisen, pf. Urania 5002. \$4.75. (Omits one of thirteen duets in set)

- AR 8-51 p412
- + CU 9-51 p430
- Gr 10-51 p107
- HF Fall 1951 p59 (m.f.)
- Na 8-11-51 p119
- + NR 10-51 p12
- SR 7-28-51 p42 (Gelatt)

Suite, D major, op. 39 (*Czech*). Winterthur Symphony Orch: Swoboda. Concert Hall CHS1069. \$4.67.

- GS 6-51 p2
- NR 8-51 p2

Symphony, D minor, op. posth. VSOO: Swoboda. Concert Hall F11. Subscription. • NYT 6-1-52 pX6

Symphony no. 1, D major, op. 60. CO: Leinsdorf. Columbia ML4269. \$5.95. Prior reviews: AR 8-47 p371; GS 10-47 p4; NR 8-47 p3.

- AR 3-50 p233
- Di no. 59: 9&10-53 p552
- JR 5&6-50 p19
- + SR 3-25-50 p56

Symphony no. 2, D minor, op. 70. BPhO: Schrader. Urania 7015. \$5.95.

- AR 8-51 p393
- + Di no. 46: 3-28-52 p186
- Gr 10-51 p107
- GS 7-51 p3
- HF Fall 1951 p60
- Na 7-28-51 p79
- NR 8-51 p2
- + SR 7-28-51 p42 (Gelatt)

Symphony no. 2, D minor, op. 70. PhO: Kuhelik. Victor LHMV1029. \$5.95.

- + AR 9-53 p10
- Cr 10-53 p38
- + CR 9-53 p35
- + Di nos. 60-61: 12-53 p717
- Gr 10-53 p134
- + GS 7-53 p2
- HF 7&8-53 p45
- ML 10-53 p4 (m.f.)
- + NYT 8-2-53 pX6
- + SR 8-29-53 p58

Symphony no. 2, D minor, op. 70. Hamburg State Radio Symphony Orch: Schmidt-Isserstedt. London LLP778. \$5.95.

- + AR 10-53 p47
- + Cr 8-53 p18
- + Di no. 65: 5&6-54 p378
- + Gr 8-53 p67
- + GS 8-53 p3
- + HF 1&2-54 p57
- ML 7-53 p3
- NR 11-53 p4
- + NYT 11-15-53 pX10
- SR 8-29-53 p58

Symphony no. 3, F major, op. 76. Symphony Orchestra of Radio Leipzig: Schüller. Urania 7-11. \$3.50.

No review

Symphony no. 3, F major, op. 76. Netherlands Philh. Orch: Goehr. Concert Hall G2. Subscription.

- + AR 9-53 p6

Symphony no. 4, G major, op. 88. NYPSC: Walter. Columbia ML4119. \$5.95.

Prior reviews: AR 10-48 p44; Gr 3-51 p224; GS 11-48 p3; JR 10-48 p6; LJ 1-1-49 p71; ML 3-51 p2; Na 11-6-48 p530; NR 10-48 p2; SR 10-30-48 p54 & 12-4-48 p67.

- + Cr 4-53 p84
- + Di no. 59: 9&10-53 p552
- Gr 4-53 p284 (m.f.)
- ML 4-53 p3 (m.f.)

Symphony no. 4, G major, op. 88. PhO: Kuhelik. Victor LHMV1014. \$5.95. (45 rpm pressings in set WHMV1014, \$5.14).

Prior reviews—Gr 6-49 p192; MR 8-49 p238; NR 10-50 p4; NS 6-4-49 p594; SR 6-26-49 p62.

- AR 9-52 p16
- Cr 12-53 p58
- Gr 12-53 p234
- ML 12-53 p5
- + NYT 8-10-52 pX10
- SR 8-30-52 p56 (Kolodin)

Symphony no. 4, G major, op. 88. COA: Szell. London LLP488. \$5.95.

- + AR 3-52 p204
- Di 4: n.s.: no. 46: p186 (3-28-52)
- + Gr 2-52 p202
- + HF Summer 1952 p53
- + ML 2-52 p2
- + Na 3-1-52 p210
- + NR 3-52 p3
- + NYT 3-2-52 pX16
- + NS 2-9-52 p162
- SR 2-23-52 p64 (Kolodin)

Symphony no. 4, G major, op. 88. Cincinnati Symphony Orch: Johnson. Remington 199-168. \$2.99.

- AR 8-54 p398
- Et 9-54 p61
- LJ 12-15-54 p2435
- NYT 6-6-54 pX8
- SR 6-26-54 p50

Symphony no. 5, E minor, op. 95 (*New World*). Warwick Symphony Orch. [PO: Stokowski]. Camden 104. \$1.89.

Prior reviews: AR 10-35 p178; NR 10-35 p3. □ SR 12-26-53 p52

Symphony no. 5, E minor, op. 95 (*New World*). Warwicks. Columbia ML-4023. \$5.95.

Prior reviews: AR 5-46 p259; GS 5-46 p3; NR 5-46 p2.

No review

Symphony no. 5, E minor, op. 95. (*New World*). PhO: Galliera. Angel 35085. \$5.95 (standard), \$4.95 (thrift). (AR suggests this is 78rpm dubbing.)

Prior reviews: Di no. 6: Summer 1948 p173; Gr 11-47 p80; MR 2-48 p72.

- AR 11-54 p91 (m.f.)
- Cr 9-54 p39
- + Et 12-54 p18
- Gr 9-54 p197
- + HF 12-54 p64
- + ML 9-54 p3
- + NR 12-54 p4
- NYT 10-3-54 pX10
- SR 10-30-54 p72

Symphony no. 5, E minor, op. 95 (*New World*). Stokowski and his symphony orch. Victor LM1013. \$5.95. (45rpm pressings in WDM1248, \$6.30.)

Prior reviews: AR 1-49 p140; GS 3-49 p3; JR 1&2-49 p14; LJ 3-15-49 p479; Na 1-29-49 p138; NR 1-49 p4; SR 1-29-49 p56 & 1-22-49 p33.

- + AR 4-50 p270
- Di no. 42: 11-51 p570
- JR 5&6-50 p19
- + SR 7-29-50 p42

Symphony no. 5, E minor, op. 95 (*New World*). Danish State Radio Broadcasting Orch: Malko. Victor LBC1005. \$3.10 (45rpm pressings: WBCI002, \$3.10).

Prior reviews—Gr 11-50 p111; ML 11-50 p3; NS 12-9-50 p607.

No reviews

Symphony no. 5, E minor, op. 95 (*New World*). Orchestra of the Viennese Symphonic Society: Singer. Remington 199-4. \$2.99. (Reissued in new series as Remington 3, with spoken commentary by Sigmund Spaeth.)

- Di nos. 63-64: 3&4-54 p210
- SR 9-30-50 p67 (Kolodin)

Symphony no. 5, E minor, op. 95 (*New World*). New Symphony Orch: Jorda. London LLP432. \$5.95.

- AR 1-52 p144
- Di 4: n.s.: no. 42: p570 (11-29-51)
- Gr 2-52 p202
- + HF Spring 1952 p51
- ML 10-51 p2
- NR 4-52 p2
- NS 12-8-51 p688
- + NYT 3-2-52 pX16
- SR 1-26-52 p50 (Kolodin)

Symphony no. 5, E minor, op. 95 (*New World*). CSO: Kubelik. Mercury MG50002. \$5.95.

- AR 5-52 p269
- + CR 5-52 p31
- + CU 10-52 p493
- + Gr 2-53 p222
- LJ 5-15-52 p870
- ML 2-53 p3
- Na 5-31-52 p535
- + NYT 5-4-52 pX8
- SR 4-26-52 p56 (Kolodin)

Symphony no. 5, E minor, op. 95 (*New World*). CO: Szell. Columbia ML4541. \$5.95.

- + AR 8-52 p386
- + CU 10-52 p493
- + HF 1&2-53 p54
- LJ 2-15-54 p313
- NR 9-52 p2
- + NYT 8-17-52 pX6
- + SR 9-27-52 p56 (Kolodin)

Symphony no. 5, E minor, op. 95 (*New World*). Symphony Orchestra of Radio Leipzig: Pflüger. Urania 7-3. \$3.50.

- AR 9-53 p32
- CR 9-53 p35
- LJ 2-15-54 p313
- MA 9-53 p14
- + NR 9-53 p2
- + NYT 8-2-53 pX6

Symphony no. 5, E minor, op. 95 (*New World*). Hague Philh. Orch: Dorati. Epic 3001. \$5.95.

- AR 11-53 p103
- CR 12-53 p35
- + Di no. 56: 4-25-53 p241
- Gr 2-55 p394 (m.f.)
- + HF 1&2-54 p57
- Na 11-21-53 p435
- NYT 10-25-53 pX11

Symphony no. 5, E minor, op. 95 (*New World*). Vienna State Philharmonia: Horenstein. Vox PLP7590. \$5.95 (Also available on MaVoTape).

- Cr 2-54 p83
- + Gr 11-53 p186
- + ML 11-53 p3
- + NR 11-53 p2

Symphony no. 5, E minor, op. 95 (*New world*). Symphony Orchestra of Olympia: Saito. Allegro-Elite 3071. \$5.95.

- Di nos. 63-64: 3&4-54 p210

Symphony no. 5, E minor, op. 95 (*New World*). NBCSO: Toscanini. Victor LM-1778. \$5.95.

- +AR 5-54 p290
 • HF 7-54 p45
 +MA 7-54 p18
 +NR 5-54 p1
 • NYT 5-9-54 pX7
 +SR 4-24-54 p48
- Trio, piano & strings, no. 3, F minor, op. 65. Balsam, pf; Kaufman, vln; Cervera, vlc. Concert Hall CHS1117. \$5.95.
 +AR 3-52 p222
 • NR 2-52 p7
 +NYT 2-10-52 pX10
- Trio, piano & strings, no. 4, E minor, op. 90 (*Dumky*). Trio di Trieste. Vox PLP2070. \$5.95.
 Prior reviews: Di no.12: 2&3-49 p323.
 • NR 10-49 p7
- (8) Waltzes, op. 54 (arr. Seidel). Czech Symphony Orch: Jeremiás. Mercury MG10030. \$4.85.
 • AR 8-50 p391
 • LJ 10-15-50 p1848
 • NR 11-50 p3
 • SR 7-29-50 p41
- Cf. COMPOSITE RELEASES FOR:**
 Chamber music—*Serenade, op. 22*: Capitol P8060; *Quartet, piano & strings, no. 2, op. 87*: Stradivari 619; *Quartet, strings, no. 6, op. 96 (American)*: Decca DL 9637, London LLP4, Stradivari 613, Westminster 51-99; *2nd movement only*: Victor LM1192; *Quintet, strings, no. 3, op. 97*: Columbia ML-4799; *Terzetto, op. 74*: Classic 1033.
- Humoresque, op. 101, no. 7—arr. for vln & pf*: Capitol L8165, Decca DL5214, Victor LCT1049; *arr. for vln & orch*: Columbia ML2103; *arr. for orch*: Columbia ML2100.
- Opera—*The Jacobin*, suite: Urania 7094.
- Organ, arr.—Columbia AAL20 & ML4401.
- Overtures—*Carnival, op. 92*: Decca DL-4034 & Urania 7094; *Hussite, op. 67*: Victor LM9017.
- Slavonic dances, arr. for orch—from op. 46*: Capitol S8209, Colosseum X007, Decca DL9546, London LLP103 & LLP-779, MGM E541 & E3037; *from op. 72*: Colosseum X008, Columbia ML2017, London LLP779; *arr. for vln & pf*: Columbia AAL23, AAL30 & ML4324.
- Slavonic rhapsodies—no. 2*: Westminster 50-08; no. 3: Epic 3015.
- Songs—*11 songs from op. 55 & 83*: Capitol P8247; *Songs my mother taught me, op. 55, no. 4, arranged*: Columbia ML4401, Victor LCT1050 & LM59.
- Symphony no. 5 (New World)—excerpts*: Camden 112, Victor LM1085 & LM-1752; *theme, arr.*: Columbia AAL20 & Victor LM1742.
- Tone poem—*Water sprite, op. 107*: Urania 7082.
- Violin concerto, op. 53*—Colosseum 137 & Vanguard 6016.
- Violin and piano—(4) *Romantic pieces, op. 75*: Capitol L8112; *arrangements*: Victor LM1742; see also *Humoresque* and *Slavonic dances*.
- DYKES, JOHN BACCHUS: cf. Victor LBC-1054 & LM118.
- EASDALE, BRIAN: cf. Columbia ML2083.
- EBERLIN, JOHANN ERNST: cf. Concert Hall CHS1100.
- ECCARD, JOHANNES: cf. Concert Hall CHS1100.
- EDMUNDSON, GARTH: cf. Grayco 101 & Kendall 2555.
- EDWARDS, CLARA: cf. Columbia ML2142.
- EDWARDS, GUS: cf. Columbia ML4272.
- EGGEN, ARNE: cf. Mercury MG10150.
- EGK, WERNER
 French suite & Geigenmusik. Orchestra of Gewandhaus, Leipzig: Egk (in former) & Bischoff, vln; Symphony Orchestra of Radio Berlin: Egk (in latter). Urania 7022. \$5.95.
 □ CU 4-52 p206
 • Gr 12-51 p160 (m.f.)
 □ LJ 4-1-52 p585
 • NR 1-52 p3
 □ NYT 9-30-51 pX8
 □ SR 10-27-51 p60 (Berger)
 □ 2-9-52 p47 (Canby)
- EHRHARDT, C. MICHAEL: cf. Alco 1025.
- ELGAR, Sir EDWARD
Cockaigne (In London Town)—concert overture, op. 40 & Wand of youth—suite no. 1, op. 1a. LPO: Van Beinum. London LLP43. \$5.95.
 Prior reviews—*Cockaigne*: Gr 2-50 p159; ML 2-50 p2; MR 5-50 p159.
 • AR 9-49 p16
 • Gr 12-50 p141
 • GS 12-49 p2
 +JR 11-49 p12 (overture)
 • 11-49 p12 (suite)
 • ML 11-50 p4
 □ NR 10-49 p5
- Concerto, violin, B minor, op. 61. Heifetz, vln; LSO: Sargent. Victor LM1090. \$5.95.
 Prior reviews: Gr 11-50 p111; ML 11-50 p7.
 +AR 11-50 p94
 • Cr 12-52 p51
 +JR 9 through 12-50 p20
 +ML 12-52 p10
 +NR 11-50 p4
 □ SR 11-4-50 p39
 + 11-25-50 p64
- Concerto, violoncello, E minor, op. 85. Pini, vlc; LPO: Van Beinum. London LPS95. \$4.95.
 +AR 10-50 p47
 —Gr 11-50 p111
 +ML 11-50 p7
 • MR 11-51 p346
 +SR 8-26-50 p47
- Enigma variations, op. 36 & Serenade for strings, E minor, op. 20. Concert Hall Symphony Orch: Goehr. Concert Hall CHS1154. \$5.95.
 • AR 11-52 p78
 —Cr 2-53 p70 (m.f.)
 +Gr 3-53 p251

- +HF 1&2-53 p54
 +LJ 12-15-52 p2169
 • ML 1-53 p2
 • NYT 8-31-52 pX10
 • SR 11-29-52 p66 (Kolodin)

Symphony no. 1, Ab major, op. 55. LPO: Boult. Victor LHMV1036. \$5.95 (45rpm pressings in WHMV1036, \$5.14).

Prior reviews: Gr 5-50 p221; ML 5-50 p3.

- AR 9-53 p10
- +Cr 6-53 p3
- +Gr 6-53 p11
- +GS 7-53 p2
- +HF 7&8-53 p45
- ML 6-53 p8
- NYT 8-2-53 pX6

Cf. COMPOSITE RELEASES FOR:
 Chamber music—*Sonata, violin, op. 82: Classic 1019*.
 Choral—*The herald (1925)*: Westminster WAL209.

Orchestra—*Enigma variations, op. 36*: London LLP740 & Victor LM1725; *Imperial march, op. 32*: London LLP-804; *Introduction and allegro, op. 47*: London LLP583; *Pomp and circumstance marches, op. 39, nos. 1 & 4 only*: Columbia RL3042, London LLP-804, Victor LBC1028; *Serenade for strings, op. 20*: London LLP583; *Wand of Youth, suite no. 1, op. 1a*: Columbia ML4793.

Organ, arr.—*Pomp and circumstance march, op. 39, no. 1*: Columbia AAL20.

ELIZALDE, FEDERICO

Concerto, violin and orchestra. Ferras, vln; LSO: Poulet. London LPS564. \$4.95.
 Prior reviews: AR 5-49 p284; Gr 5-48 p187; MR 8-48 p235; NS 5-29-48 p444.

- AR 7-53 p353
- +Cr 12-53 p59
- +Gr 12-53 p234
- +ML 12-53 p11
- NR 7-53 p7
- NYT 6-14-53 pX6

ELLINGTON, EDWARD K. ("Duke")
Duke plays Ellington: Reflections in D; Prelude to a kiss; B sharp blues; Passion flower; In a sentimental mood; Things ain't what they used to be; Who knows?; Janet. Ellington, pf; with Marshall, bass & Ballard, drums. Capitol H477. \$2.98.

- +HF 6-54 p56
- +NYT 6-6-54 pX8

Ellington uptown: The mooche; Perdido; Skin deep; Take the "A" Train; A tone parallel to Harlem (The Harlem Suite). Duke Ellington and his orchestra, with Louis Bellson, drums & Betty Roche, vocalist. Columbia ML4639. \$5.95.

- +NR 4-53 p5
- NYT 5-10-53 pX14
- +SR 4-24-54 p43

Liberian suite. Duke Ellington and his orchestra. Columbia C6073. \$3.00.

- +AR 12-49 p135

Masterpieces by Ellington: Mood indigo; Solitude; Sophisticated lady; The tat-

tooed bride. Duke Ellington and his orchestra. Columbia ML4418. \$5.95.

□NR 12-51 p3

The music of Duke Ellington played by Duke Ellington: Black and tan fantasy; East St. Louis toodle-oo; The mooche; Mood indigo; Creole love call; Sophisticated lady; Solitude; Caravan; I let a song go out of my heart; In a sentimental mood; Do nothin' till you hear from me & Don't get around much any more. Duke Ellington's Orchestra. Columbia CL558. \$3.95. (Recorded 1928-49; originally issued on Brunswick, Columbia, Master, and Okeh labels.)

+AR 2-55 p209

□HF 9-54 p72

+MH 11&12-54 p41

+NYT 8-29-54 pX6

This is Duke Ellington: Do nothin' till you hear from me; Jack the Bear; Bojangles; Harlem air shaft; Ko-Ko; Dusk; Across the track blues; Chloe. Duke Ellington and his orchestra. Victor LPT-3017 . \$3.15. (45rpm pressings in EPBT-3017, \$2.94.)

+HF 5&6-53 p56

Cf. ALSO: Columbia ML4107 & ML4361. ELLSASSER, RICHARD: cf. MGM E3005, E3031 & E3066.

ELWELL, HERBERT

Pastorale. Marshall, sop; Toronto Symphony Orch: MacMillan. Hallmark 1. \$5.80.

+HF 9-54 p53

Cf. ALSO: American Recording Society 37.

ENCINA, JUAN DEL: cf. Allegro 72 & Elaine Music Shop 219.

ENESCO, GEORGES

Octet, strings, C major, op. 7. American Arts Orch: Krueger. New 101. \$5.95.

• AR 7-51 p373

• HF Summer 1952 p54

• NR 5-51 p2

Octet, strings, C major, op. 7. Louis de Froment Ensemble: Enesco. Remington 199-52. \$2.99.

No review

Sonata, violin, no. 2, F minor. Enesco, vln; Chailley-Richez, pf. Remington 149-42. \$1.89. (Remington catalog identifies as no. 2; Clough & Cuming identify as Sonata no. 3, A minor, op. 25.)

No review

Cr. COMPOSITE RELEASES FOR:

Cantabile et presto, fl & pf: New 402.

Dixtuor, op. 14: Remington 199-107.

Roumanian rhapsodies, op. 11—No. 1:

Capitol S8209, Columbia ML2057 & RL3002, Decca DL4012, MGM E541 & E3037, Remington 149-47; arr. for harmonica & pf: Concert Hall CHS-1168; No. 2: Camden 115, Capitol S-8209, Remington 149-52.

ENGEL, CARL: cf. Columbia AAL30.

ESCOBAR, ANDREA DE¹: cf. Vox PLP8120.

ESTE, MICHAEL: cf. Concert Hall CHC52; Music Library Recordings 7000-02; Westminster WAL212.

ESTEVEZ, JOSE

Concerto for percussion. Julio Andino Orch. Spanish Music Center 100. \$1.58. • Gr 4-51 p250

EVANS, MERLE: cf. Columbia CL6246 in section of *Band Music*.

EYSLER, EOMUND: cf. London LPS41.

FAIN, SAMMY & MOISES VIVANCO

Flahooley. Yma Sumac, Barbara Cook, Jerome Courtland, Irwin Corey and other members of original Broadway cast: Levine. Capitol S284. \$5.70 (45rpm pressings in EDM284, \$5.78; 78rpm in DF284, \$7.09).

□NR 9-51 p9

• SR 7-28-51 p48

Cf. ALSO: Columbia ML2105.

FALCONIERI, ANDREA: cf. Decca DL7505; London LLP731 & LLP747; Victor LCT-1031.

FALL, LEO

Leo Fall Selection & *Der Vetter aus Dingsda:* excerpts. Orchestra of Tonhalle, Zürich: Reinschagen, with vocal soloists (in latter). London LD9069. \$2.95.

• Gr 3-54 p402

Cf. ALSO: London LLP51 & LLP55.

FALLA, MANUEL DE

El amor brujo. Brice, con; Pittsburgh Symphony Orch: Reiner. Columbia ML-2006. \$4.00.

Prior reviews: AR 4-47 p252; NR 3-47 p3.

□SR 6-25-49 p58

El amor brujo & El retablo de Maese Pedro. Rivadeneira, con; Madrid Symphony Orch: Freitas-Branco (in former) & Seoane, sop; Navarro, ten; Gonzalo, bs; Orchestra of Théâtre des Champs Elysées: Halffter. Westminster 52-38. \$5.95.

+AR 11-53 p79

+Di no. 68: 11-54 p742

• GS 12-53 p3

• HF 1&2-54 p57

+LJ 5-1-54 p851

+MA 1-1-54 p18

+NR 4-54 p8

+NYT 2-7-54 pX9

• SR 12-12-53 p38

El amor brujo & El retablo de Maese Pedro. Iriarte, sop; OSCCP: Argenta (in former); Rodriguez-Aragon, sop; Renom, ten; Ausencio, bar; French Na-

¹ The envelope gives no first name for Escobar, identifying him solely with the phrase "early 16th c." The Eitner QL cites two men with the name "Escobar (Escobar)," the earlier of which, Andrea, sounds like a very likely candidate, except that his period would be middle or late 16th century.

tional Radio Orch: Toldra (in latter). Angel 35089. \$5.95 (standard), \$4.95 (thrift).

+AR 8-54 p414

• Cr 1-53 p61 (*El amor brujo*)

+Di no. 46: 3-28-52 p187 (*El amor brujo*)

+ nos.60-61: 12-53 p728 & 733

+Et 10-54 p62

+Gr 1-53 p195 (*El amor brujo*)

+HF 9-54 p53

+MA 11-15-54 p19

+ML 12-52 p2 (*El amor brujo*)

+NR 9-54 p13

+NYT 7-11-54 pX6

+SR 7-31-54 p57 (*Maese Pedro*)

• 7-31-54 p57 (*El amor brujo*)

(7) Canciones populares españolas. Charyes, ten; Kosches, pf. Peerless O15. \$3.85.

No review

Noches en los jardines de España & Excerpts from *El sombrero de tres picos*. New Symphony Orch: Jorda, with Curzon, pf (in former only). London LLP-445. \$5.95.

Prior reviews: Sombrero: AR 5-47 p272; Di no.8: 10-30-48 p221; Gr 1-46 p95; GS 6-47 p5; MR 5-46 p130; NS 2-23-46 p144.

+AR 1-52 p145

• Di 5: n.s.: no. 45: p110 (2-27-52)

+Gr 1-52 p179 (Noches)

+GS 2-52 p4

+HF Spring 1952 p51

+ML 12-51 p3 (Noches)

+NS 1-5-52 p21

• NYT 3-2-52 pX17

+SR 1-26-52 p50 (Kolodin)

Piano music of De Falla: (4) Excerpts from *El amor brujo* (Ritual fire dance, Récit du pêcheur, Dance of terror, Pantomime); (3) Dances from *El sombrero de tres picos* (The miller's wife, The miller, The corregidor); Valse capriccio; Serenata Andaluza; Nocturno; (4) Pièces espagnoles (Aragonese, Cubana, Montañesa, Andaluza); Fantasia Baetica; Andante molto sostenuto, from "Le Tombeau de Paul Dukas,"¹; Homenaje, from "Le tombeau de Debussy," Echaniz, pf. Westminster 5218. \$5.95.

+AR 12-53 p132

+GS 10-53 p5

+HF 11&12-53 p72

• LJ 10-1-54 p1754

+MA 12-15-53 p17

• NYT 10-11-53 pX9

+SR 10-31-53 p62

Piano music of Manuel de Falla: Fantasia Baetica; (4) Pièces espagnoles (Aragonese, Cubana, Montañesa, Andaluza); Ritual fire dance, from *El amor brujo*; Serenata Andaluza. Pressler, pf. MGM E3071. \$4.85.

¹ Published with contributions by 8 other composers in the special musical supplement to the May-June 1936 issue of the "Revue Musicale." The "Homenaje" for Debussy also was first published in an earlier supplement, arranged for guitar, but the version for piano was issued later by Chester.

—AR 2-54 p205 (m.f.)

• HF 3-54 p54

□ NR 4-54 p14

—NYT 1-3-54 pX9 (m.f.)

El retablo de Maese Pedro. Steingruber, sop; Kmentt, ten; Wiener, bs; Vienna Philharmonia Orch: Adler. Society of Participating Artists 43. \$5.95.

• AR 11-53 p79

+ GS 12-53 p3

• HF 1&2-54 p57

• LJ 5-1-54 p851

• MA 12-1-53 p18

• NR 4-54 p8

+ NYT 10-25-53 pX10

• SR 12-12-53 p38

El sombrero de tres picos. Péris de Pruliére, sop; Orch. of the Opéra Comique, Paris: Martinon. Urania 7034. \$5.95.

• AR 5-52 p269

+ Di 5: n.s.: no. 47: p254 (5-8-52)

• GS 4-52 p4

• HF Summer 1952 p54

+ NR 6-52 p3

• NYT 5-18-52 pX6

• SR 6-28-52 p50 (Kolodin)

El sombrero de tres picos. Danco, sop; OSR: Ansermet. London LLP598. \$5.95.

+ AR 9-52 p17

+ Di no. 54: 1-31-53 p30

+ no. 55: 2&3-53 p130

+ no. 56: 4-25-53 p219

• Gr 9-52 p76

+ GS 9-52 p3

+ HF 1&2-53 p55

+ ML 9-52 p3

+ NYT 8-24-52 pX6

+ SR 7-26-52 p48 (Kolodin)

(3) Dances from *El sombrero de tres picos* (Los vecinos; Danza del molinaro; Danza final) & Interlude and dance, from *La vida breve*. NYPSON: Mitropoulos. Columbia AAL44. \$2.85.

• AR 7-54 p359

+ CR 7-54 p35

+ HF 9-54 p53

• NYT 5-30-54 pX6

CF. COMPOSITE RELEASES FOR:

El amor brujo—complete: Victor LM-1054; suite: London LLP203; Excerpts: *Danza del terror* (pf): Victor LM1167; *Danza ritual del fuego* (orch): Columbia ML4065; Victor LM-162; (piano): Capitol P8190, Columbia ML2018, MGM E151 & E3025, Polymusic 1011, Spanish Music Center 501, Victor LM1167; (2 p/s): Remington 199-147; (harmonica & pf): Concert Hall CHS1168; (vlc & pf): Period 584; *Pantomime* (vln & pf): Victor LM1166.

Concerto for harpsichord and chamber orchestra: Mercury MG10012.

Fantasia Baetica (hrpschd): Concert Hall G16.

Homenaje, pour "Le Tombeau de Debussy" (guitar): Decca DL9638 & Philharmonia 106.

(3) *Mélodies*—*Séguidille* only: Columbia ML2108.

Noches en los jardines de España (pf & orch): Victor LM1091 & Vox PLP8520.

(4) *Pièces espagnoles* (pf)—complete: Polymusic 1011; excerpts: Boston 300 & Capitol P8190. See also Columbia ML4294 in section of *Historical Reissues, Instrumental Collections* for performance of *Aragonesa* by the composer.

(7) *Canciones populares españolas*—complete: Columbia ML2189, London LPS536, Victor LM131; Suite, arr. for vln & pf: Columbia ML2050; arr. for vlc & pf: Period 584.

El sombrero de tres picos—complete: Montilla 18; suite: Angel 35008; 3 excerpts for orch: Camden 176, Capitol L8096, Victor LM1138 & LM1726; single excerpt for pf: Capitol 8190, Columbia ML2018; excerpt arr. for guitar: Westminster 51-94.

La vida breve—excerpts for orch: London LLP191, MGM E3073; excerpts arr. for vln & pf: Victor LCT1142.

FALVO, RODOLFO: cf. Columbia ML2155 & Victor LM72.

FARMER, JOHN: cf. Concert Hall CHC52; Haydn Society 2068; Music Library Recordings 7000-02 & Westminster WAL-212.

FARNABY, GILES

(8) *Canzonets*: Among the daffadillies; My lady's coloured checks; Lady, the silly flea of all distaining; The curtain drawn, I saw my love lie sleeping; Some time she would and some time not; Construe my meaning; Ay me, poor heart!; Simkin said that Sis was fair & *Virginals music*: His humor; Lachrimae pavan; Galiarda; Mal Sims; A maske; Woodycock. *Oriana Singers*: Hobbs (in canzonets) & Winogron, virginals (in instrumental selections). Elaine Music Shop 5. \$5.95.

+ AR 3-53 p216

+ CR 3-53 p35

+ CU 4-53 p173

+ GS 2-53 p2

+ LJ 3-15-53 p514

+ MQ 4-53 p318 (Tuttle)

+ Na 1-31-53 p107

—NR 4-53 p13 (instrumental)

• 4-53 p13 (vocal)

+ NYT 3-1-53 pX10

• SR 2-28-53 p62 (Miller)

CF. ALSO: Allegro 28; Elaine Music Shop 236; London LPS24 & LLP712-13; Lyrichord 37; also Haydn Society 2072 in *Historical Surveys* section.

FARNABY, RICHARD: cf. Elaine Music Shop 236 & Lyrichord 37.

FARRANT, RICHARD: cf. Overtone 2 & Period 535.

FAURÉ, GABRIEL

(6) *Barcarolles*: no. 1, A minor, op. 26; no. 2, G major, op. 41; no. 3, G^b major, op. 42; no. 4, A^b major, op. 44; no. 5, F[#] minor, op. 66; no. 6, E^b major, op. 70; *Clair de lune*, op. 46, no. 2 (arr. pf); *Improvisation*, C[#] minor, op. 84, no. 5; (3) *Romances sans paroles*, op. 17: no. 1, E^b major; no. 2, B major; no. 3, A^b major. Boynet, pf. Vox PLP6910. \$5.95.

• NR 9-51 p12

Barcarolle no. 1, A minor, op. 26; *Barcarolle* no. 2, G major, op. 41; *Impromptu* no. 2, F minor, op. 31; *Nocturne* no. 4, E^b major, op. 36; *Nocturne* no. 6, D^b major, op. 63; *Nocturne* no. 13, B minor, op. 119; *Theme and variations*, C[#] minor, op. 73. K. Long, pf. London LLP887. \$5.95. (Previously issued as LPS246 & LPS260.)

Prior reviews: Di no. 14: 5&6-49 p385; Gr 10-50 p89; ML 7-50 p16.

- AR 10-50 p64
- 1-51 p174
- Di no. 35: 3-15-51 p137
- no. 37: 5-23-51 p242
- Gr 2-51 p199
- + 3-51 p229
- GS 10-50 p4
- + ML 1-51 p8
- + 5-51 p11
- MR 8-51 p261 (m.f.)
- Na 9-30-50 p295
- + NR 12-50 p14
- 5-51 p6
- SR 3-24-51 p39
- 4-28-51 p66

Barcarolle no. 1, A minor, op. 26; *Nocturne* no. 7, C[#] minor, op. 74; & *Theme and variations*, C[#] minor, op. 73. Loyonet, pf. Concert Hall CHC16. \$5.95.

+ NR 5-50 p11

Barcarolle no. 5, F[#] minor, op. 66; *Dolly*, op. 56; *Impromptu* no. 5, F[#] minor, op. 102; *Nocturne* no. 7, C[#] minor, op. 74. R. Casadesus, pf (with G. Casadesus, pf. 4 hands, in *Dolly* only). Columbia ML-2205. \$4.00.

- AR 12-51 p122
- + CR 2-52 p31
- + GS 4-52 p4
- HF Spring 1952 p51
- + LJ 3-1-52 p424
- NR 2-52 p15
- NYT 1-20-52 pX10
- SR 12-29-51 p46 (Gelatt)

La bonne chanson, op. 61. Brainerd, sop; Pauli, pf. Concert Hall CHC49. \$4.67.

- CU 5-51 p237
- LJ 8-51 p1245
- + NR 1-51 p13

La bonne chanson, op. 61. Danco, sop; Agosti, pf. London LPS589. \$4.95.

- + Cr 5-53 p97
- + Di nos. 63-64: 3&4-54 p203
- + Gr 5-53 p324
- LJ 12-1-53 p2097
- ML 5-53 p10

(6) Nocturnes: no. 1, Eb major, op. 33, no. 1; no. 2, B major, op. 33, no. 2; no. 3, Ab major, op. 33, no. 3; no. 4, Eb major, op. 36, no. 6; no. 6, Db major, op. 63, no. 7; no. 7, C# minor, op. 74. Boynet, pf. Vox PLP7520. \$5.95.

+GS 10-52 p4
• NR 12-52 p14

Quartet, piano & strings, no. 1, C minor, op. 15. Rubinstein, pf; members of Paganini Quartet. Victor LM52. \$4.67.

Prior reviews: Gr 4-51 p247; ML 4-51 p6.

+AR 3-51 p240
• Di no. 47: 5-8-52 p255
+Gr 3-54 p390
• ML 4-54 p11
+NR 3-51 p6
• SR 4-28-51 p55

Quartet, piano and strings, C minor, op. 15 & Sonata, violoncello, no. 2, G minor, op. 117. G. Casadesus, pf; members of Guilet Quartet (in former); Soyer, vlc; Mittman, pf (in latter). Polymusic 1007. \$5.95.

+AR 4-52 p255
+CU 8-52 p402
+Gr 6-53 p15
+GS 3-52 p2
• LJ 9-1-52 p1383
+ML 6-53 p13
+Na 4-19-52 p391
+NYT 4-20-52 pX10
• SR 4-26-52 p64 (Gelatt) (Quartet)
— 4-26-52 p64 (Gelatt) (Sonata)

Quartet, strings, E minor, op. 121 & Sonata, violin, no. 2, E major, op. 108. Guilet Quartet (in former) & Guilet, vln; G. Casadesus, pf (in latter). Polymusic 1008. \$5.95.

+AR 4-52 p255
+Gr 6-53 p15
□GS 3-52 p2
• LJ 9-1-52 p1383
• ML 7-53 p9
+Na 4-19-52 p391
+NYT 4-20-52 pX10
• SR 4-26-52 p64 (Gelatt)

Quintet, piano & strings, no. 2, C minor, op. 115. Lev, pf; Pascal Quartet. Concert Hall 1093. \$5.95.

+Cr 10-53 p43 (m.f.)
+Di no. 65: 5&6-54 p367
• Gr 10-53 p143 (m.f.)
• LJ 2-1-52 p204
—ML 9-53 p8 (m.f.)
+NR 7-51 p7

Requiem, op. 48. Dupont, sop; Didier, bs; Les Chanteurs de Lyon; Commette, org; Le Trigintour Instrumental Lyonnais: Bourmauck. Columbia ML4529. \$5.95.

Prior reviews—AR 2-39 p376 & 2-44 p167; GS 2-39 p3 & 2-44 p5; Na 3-11-39 p302; NR 2-39 p8 & 2-44 p4; NS 2-18-39 p260.

□ AR 8-52 p369
□ GS 6-52 p3
+Na 5-24-52 p507
• NR 8-52 p9
+NYT 7-13-52 pX6
• SR 8-30-52 p54 (Gelatt)

Requiem, op. 48. Sautereau, sop; Demigny, bar; Paris Philharmonic Orchestra and Chorus: Leibowitz. Oceanic 26. \$5.95.

+AR 8-52 p369
+GS 6-52 p3
+LJ 7-52 p1183
+Na 9-20-52 p239
• NR 8-52 p9
—SR 8-30-52 p54 (Gelatt)

Requiem, op. 48. Angelici, sop; Noguera, bar; Duruflé, org; Les Chanteurs de St. Eustache & orch: Cluytens. Angel 35019. \$5.95 (standard), \$4.95 (thrift).

• AR 3-54 p218
• Cr 6-54 p9 (m.f.)
• Di no. 41: 10-25-51 p443
□ Gr 5-54 p483 (m.f.)
+HF 1&2-54 p57 (m.f.)
• ML 5-54 p14 (m.f.)
+SR 1-30-54 p42

Requiem, op. 48. Beems, sop; Uppman, bar; Roger Wagner Chorale & Concert Arts Orch: Wagner. Capitol P8241. \$5.70.

• AR 3-54 p218
• Gr 6-54 p24
+HF 6-54 p44
• MA 1-1-54 p17
• ML 4-54 p17 (m.f.)
+NR 1-54 p10
• NYT 3-7-54 pX9
• SR 1-30-54 p42

Requiem, op. 48. Alarie, sop; Maurane, bar; Elisabeth Brasseur Choir & Lamoureux Orch: Fournet. Epic 3044. \$5.95.

• AR 8-54 p413
• Cr 12-54 p89
• CR 9-54 p35
+Di no. 65: 5&6-54 p367
• Gr 11-54 p262
• HF 1-55 p54
+NR 8-54 p8
+NYT 7-25-54 pX6
• SR 5-29-54 p51

Sonata, violin, no. 1, A major, op. 13. Bobesco, vln; Genty, pf. London LPS327. \$4.95.

—AR 8-51 p404
• CU 9-51 p430
+Di no. 49: 9-22-51 p407
• Gr 9-51 p75
• LJ 10-15-51 p1726
• ML 9-51 p7
+NS 8-4-51 p135

Sonata, violin, no. 1, A major, op. 13 & Sonata, violin, no. 2, E major, op. 108. J. Fournier, vln; Doyen, pf. Westminster 51-56. \$5.95.

+AR 11-52 p89
+GS 10-52 p4
+HF 1&2-53 p55
+LJ 5-15-53 p896
• NYT 2-22-53 pX9

Song recital: Au cimetière; Aurore; En sourdine; Nell; La parfum impérissable; Les roses d'Ispahan; Le secret; Soir. Vallin, sop; M. Faure, pf. Vox PTLP-1730. \$4.75.

□ GS 3-51 p2

+HF Summer 1951 p61

□ LJ 3-15-52 p519

+NR 4-51 p13

• SR 3-24-51 p39

• 4-28-51 p55

C.F. COMPOSITE RELEASES FOR:

Chamber music—*Trio, pf & str,* op. 120: Mercury MG10089.

Motet—*Ave Maria,* op. 67, no. 2: Columbia ML4258.

Part song—*Madrigal,* op. 35: Vox PLP-6380.

Piano & orchestra—*Ballade,* op. 19: Angel 35013, Vox PLP6450; *Fantaisie,* op. 111: Vox PLP1780.

Piano solo—*Barcarolle no. 2,* op. 41: Mercury MG10097; *Impromptu no. 2,* op. 31: Decca DL9528; *Nocturne, arr. 2 pfs:* Columbia ML2197. See also Columbia ML4291 in section *Historical Reissues, Instrumental Collections* for performance of *Barcarolle,* op. 26, by composer via Welte piano roll.

Songs—op. 4, no. 1, *Chanson du pêcheur* & no. 2, *Lydia:* Mercury MG10097; op. 6, no. 2, *Tristesse:* London LLP-245; op. 7, no. 1, *Après un rêve:* Columbia ML4258 & ML4300, London LLP245, Victor LCT1133, (arr. for vln & orch): Victor LM77; op. 8, no. 1, *Au bord de l'eau:* London LLP245, Urania 7070; op. 18, no. 1, *Nell:* Columbia ML4258, Period 581, no. 3, *L'automne:* London LLP568; op. 21, (3) *Poèmes d'un jour, complete:* Columbia ML4158, no. 1, *Rencontre:* Period 581, no. 3, *Adieu:* Mercury MG10097; op. 39, no. 2, *Fleur jetée:* Remington 199-140, no. 4, *Les roses d'Ispahan:* Columbia ML4300, Urania 7070; op. 43, no. 1, *Noël:* Decca DL-9554; op. 46, no. 2, *Clair de lune:* London LLP245, Urania 7070; op. 58, *Les mélodies de Venise, complete:* Vanguard 414, no. 1, *Mandoline:* London LLP568, no. 2, *En sourdine:* London LLP245; op. 76, no. 2, *Arpège:* London LLP245; op. 83, no. 2, *Soir:* London LLP568; op. 118, *L'horizon chimerique, complete:* London LLP245, Mercury MG10097.

Stage works—*Masques et bergamasques,* op. 112: Concert Hall G9; *Pelléas et Mélisande,* op. 80, suite: MGM E3116, Urania 7097, Victor LCT1152; *excerpts, Fileuses,* no. 2 (orch): Mercury MG-10021, (arr. for vlc. & pf): London LLP700.

Violin and piano—*Sonata, no. 1, op. 13: Allegro* 3032; no. 2, op. 108: Festival 70-203; *Après un rêve, op. 7, no. 1 (arr.):* Victor LM77.

Violoncello and piano (or orch)—*Berceuse, op. 16, arr. for vlc & pf:* Victor LHMV1043; *Elégie, op. 24 (vlc & pf):* Columbia ML4215, Victor LHMV1043, (arr. for vlc & orch): Concert Hall CHS1162; *Fileuses, op. 80, no. 2, arr. for vlc & pf:* London LLP700.

FAURE, JEAN-BAPTISTE: cf. Capitol L382; Columbia ML2166, ML4258 & RL3016; Victor LM82 & LM118.

FAYRFAX, ROBERT: cf. Victor LM6016 in *Historical Surveys* section.

FEKETE, ZOLTAN: cf. Colosseum 1011.

FERNANDEZ, CARLO: cf. Columbia ML-4082.

FERNANDEZ, OSCAR LORENZO: cf. Cambridge 203 & Columbia ML2017.

FESTA, COSTANZO: cf. Allegro 3029.

FIBICH, ZDENEK: cf. Allied 3001 & Columbia ML4150.

FICKENSCHER, ARTHUR

From the seventh realm—quintet for piano and strings. Fickenscher, pf; anonymous string quartet. Music Library Recordings 5004. \$4.00.

No review

Willowwood—musical setting of four sonnets from Rossetti's "House of life." Porter, m-sop; anonymous trio (piano, viola, bassoon). Music Library Recordings 7020. \$5.00.

□ LJ 1-15-55 p147

FIELD, JOHN: cf. Columbia RL3043.

FINCK, HEINRICH: cf. Decca DX106 in *Historical Surveys* section.

FINE, IRVING: cf. Classic 1003 & Columbia ML4843.

FINLAYSON, WALTER: see Boosey & Hawkes 2030 in *Band Music* section.

FIocco, GIOSEFFO HECTORE: cf. Boston 202.

FIORAVANTI, VALENTINO

La cantatrici villane (arr. Parodi). Noni, sop; Orell, sop; Cadoni, m-sop; Bruscantini, bs; Calabrese, bs; A. Lazzari, ten; Scarlatti Orchestra di Napoli; Rossi. Cetra-Soria 50102. \$5.95.

- AR 10-52 p42
- GS 2-53 p2
- +NR 1-53 p9
- NYT 11-23-52 pX10
- +SR 11-29-52 p59 (Kolodin)

FIorentino, PERINO: cf. Allegro-Elite 4043 & Westminster 50-59.

FISHER, JOHN ABRAHAM: cf. Magic-Tone 1004.

FLANAGAN, WILLIAM: cf. New Editions 1 & 2.

FLÉGIER, ANGE: cf. Columbia ML2142.

FLIES, BERNARD: cf. Columbia RL3016.

FLOTOW, FRIEDRICH VON
Martha. Berger, sop; Tegetthoff, m-sop; Anders, ten; Fuchs, bs; Greindl, bs; Sauer, bs; Chorus of Civic Opera, Berlin & Symphony Orchestra of Radio Berlin: Rother. Urania 217. \$18.50.

- +AR 4-52 p235
- +CR 7-52 p35
- Di no. 58: Summer 1953 p450
- +GS 4-52 p4
- HF Summer 1952 p54
- LJ 6-1-52 p969
- +NR 6-52 p10
- NYT 5-18-52 pX6

CF. COMPOSITE RELEASES FOR:

Martha, arias—*The last rose of summer*: London LPS211; *Ach, so fromm (M'appari)*: Columbia ML4248, London LLP26, Victor LCT6010, LM75 & LM1164; *Den Theuren zu versöhnen*: Capitol L8119 & Mercury MG10044.

FOLK, ETHNOGRAPHICAL, AND TRADITIONAL MUSIC

Folk music recordings are less widely reviewed than composed music. Many of the reviews cited are brief; few pass any critical judgment. In short, they do not generally lend themselves to the special treatment of this volume. Although it was nevertheless deemed essential to include a substantial section of them, specialists will wish to use additional discographies. Unesco has issued several, the most useful for ordinary purposes being Series C, Volume 4, International Catalogue of Recorded Folk Music, edited by Norman Fraser, and published for Unesco in 1953 by the Oxford University Press. The Archive of American Folksong of the Library of Congress compiled in the same year A List of American Folksongs Currently Available on Records. It may be ordered at \$6.00 from the Government Printing Office in Washington. Donald Richie prepared A Survey of Folk Music on Long Play that appeared in AR 10-53 p35-38 & 11-53 p73-76, and Henry Schultz covered Indian Music on Records in AR 5-49 p259-62, 6-49 p289-96, 7-49 p329-34 & 9-49 p7-10.

General

African and Afro-American drums—twenty-three examples recorded in Madagascar, Haiti, the Virgin Islands, Puerto Rico, Jamaica, Cuba, the Bahamas, Surinam, Brazil, Trinidad and the United States; among the Watutsi, the Baya and Yoruba; and including bambala (Gold mines dances). Notes by Harold Courlander and M. Kolinski. Ethnic Folkways P502. \$12.90.

- LJ 2-15-55 p434
- NR 6-54 p16
- NYT 9-5-54 pX6

Ballads of many lands: The crickets (Bantu); The flocks, the flocks (French); Floating down the stream (Scottish); The fox (American); The grindstone man (Flemish); How lovely cooks the meat (South African); The ratcatcher's daughter (English); Riding down from Bangor (American). Josef

Marais & Miranda, folk singers; with guitar & orch. Decca DL5268. \$3.00 (78 rpm pressings in A775, \$4.15).

□ GS 11-50 p11

The Columbia World Library of Folk and Primitive Music. This fourteen "volume" set, compiled over a period of five years, is expected to grow into a set of between thirty and forty volumes. The project as a whole has been directed by Alan Lomax. Each volume consists of a twelve-inch disc plus elaborate descriptive material. Each volume is concerned with a particular region and has been prepared by an expert, or a group of experts, who have specialized in studying the music of the region.

The entire release has been reviewed as a unit; the reviewers in AR, HF, and SR have attempted, however, to indicate the relative interest of the various volumes. As with all field recordings of folk music, engineering quality is a secondary consideration. In this respect, the volumes range from the Indian collection, cited as outstandingly successful, to the Jugoslavian, given as mechanically unacceptable. The individual volumes are listed in detail in their appropriate geographical sequence, together with the ratings assigned them in the reviews. To indicate the scope of the enterprise, however, the titles of the various volumes are grouped here.

1. Irish folk songs, Columbia SL204.
2. African music from the French Colonies, Columbia SL205.
3. English folk songs, Columbia SL206.
4. French folk music, Columbia SL207.
5. Australian aboriginal songs & Songs from Eastern New Guinea, Columbia SL208.
6. Folk songs from Scotland: highland and lowland, Columbia SL209.
7. Indonesian music: from New Guinea, the Moluccas, Borneo, Bali, and Java, Columbia SL210.
8. Canadian folk songs, Columbia SL-211.
9. Venezuelan folk and aboriginal music, Columbia SL212.
10. Bantu music from British East Africa, Columbia SL213.
11. Folk music from Japan, the Ryukyus, Formosa, and Korea, Columbia SL-214.
12. Indian folk music, Columbia SL215.
13. Spanish folk music, Columbia SL216.
14. Yugoslav folk music, Columbia SL-217.

Cynthia Gooding sings Turkish and Spanish folk songs: Sakarya; Ankaranin tasina bak; Eminem; Katip; Ak koyun; Yahsi meral; Donde vas, Rey Alfonsito; Tres Móricas; Anda diciendo tu madre; Conde Olinos; Ay, un galán; Eres alta y delgada; La molinera. Gooding, con, & guitar acc. Elektra 6. \$4.45.

- AR 7-53 p341
- GS 7-53 p8
- HF 7&8-53 p55
- NYT 9-6-53 pX6

(13) *Exotic dances*: recorded in their native lands. Examples from India, Japan, Burma, Argentina, Spain, Panama, Roumania and Africa. Notes by La Meri. Ethnic Folkways Library FP52. \$6.45.

+GS 6-50 p7 (detailed content)

□NR 10-50 p16

Folk music of the Mediterranean. Recorded in Albania, Algeria, Egypt, France, Greece, Italy, Libya, Morocco, Palestine, Sardinia, Serbia, Spain, Syria, Tunis and Turkey. Edited by Henry Cowell. Ethnic Folkways P501. \$12.90.

+AR 4-53 p242

+ 11-53 p74

□NR 5-53 p15

□NYT 2-8-53 pX10

Follow the sunset: nine songs from around the world, including All through the night; Chinese lullaby; Go long lil' doggies; Kuma echa; Mexican lullaby; Nigerian lullaby; Shenandoah; Sleep baby sleep. Sung by Charity Bailey; narrated by Robert Emmett. Ethnic Folkways FP706. \$4.75.

□GS 10-53 p9

• HF 5-54 p57 (m.f.)

□NYT 11-15-53 pX10

Gypsy fantasies. Michel and his gypsy ensemble. WCFM 16. \$5.95.

• AR 10-53 p68

□NR 10-53 p16 (content)

+NYT 8-9-53 pX7

Gypsy songs. Antal Kocze and his band. Westminster 3001. \$3.95.

+AR 5-53 p303 (content)

□GS 4-53 p10 (content)

• HF 7&8-53 p58

+NR 7-53 p6 (content)

• NYT 5-31-53 pX6

Gypsy songs—vol. 2. Antal Kocze and his band. Westminster 3004. \$3.95.

□AR 9-53 p32

+Gr 9-54 p166 (content)

□GS 7-53 p8 (content)

+HF 9&10-53 p79

□NR 10-53 p16 (content)

-NYT 8-23-53 pX6

Gypsy songs—vol. 3. Antal Kocze and his band. Westminster 3002. \$3.95.

□Gr 1-55 p370

+GS 10-53 p12 (content)

+HF 9&10-53 p79

□NR 10-53 p16 (content)

Gypsy songs—vol. 4. Antal Kocze and his band. Westminster 3008. \$3.95.

• AR 10-53 p68

□Gr 1-55 p370

+GS 10-53 p12 (content)

Gypsy music encores. Antal Kocze and his band. Westminster 3010. \$3.95.

• HF 4-54 p57

□NR 4-54 p16 (content)

Gypsy songs and czardas—vol. 1. Antal Kocze and his Gypsies. Westminster 3015. \$3.95.

• CR 4-54 p35

• HF 4-54 p57

□NR 4-54 p16 (content)

Gypsy songs and czardas—vol. 2. Antal Kocze and his Gypsies. Westminster 3012. \$3.95.

+AR 4-54 p275

+Gr 11-54 p272

• HF 6-54 p55 (content)

Gypsy songs and czardas—vol. 3. Antal Kocze and his Gypsies. Westminster 3013. \$3.95.

□Gr 1-55 p370

• HF 8-54 p52 (content)

□NYT 4-11-54 pX11

Play gypsy!—vol. 1. Csoka, vln; and his gypsy band. Vanguard 7003. \$4.00.

• AR 12-53 p142

• HF 3-54 p67

□NR 4-54 p16 (m.f.)

Sing gypsies. Barabas, sop; orch: Lendvay. Columbia ML4836. \$5.95.

+AR 4-54 p275

• HF 6-54 p55 (content)

• NYT 6-20-54 pX8

A gitn Ubend Jidden Volkslieder: A gitn Ubend Jidden; Mazel; Der Becher; Negev; Das Melamedl; Jidn reden Jiddisch; Baranowitz; S'fehlt a bissel Pfeffer—s'fehlt a bissel Salz. Max Reichhardt, folk singer. London LPS499. \$4.95.

No review

Jan Peerce sings Hebrew melodies: A cantor for a Sabbath; A dudele; Eile, Eile; Glick; Kol Nidrei; Meyerke, mein zun; A plea to God; A shepherd, a dreamer. Peerce, ten; orch. Victor LM-7003. \$4.95 (45rpm pressings in set WDM7003, \$5.14).

+AR 9-52 p32

□NR 10-52 p14

Jewish folk songs—volume 2. Mark Olf, folk singer; guitar acc. Ethnic Folkways FP827. \$4.75.

□NR 6-54 p16

□NYT 9-19-54 pX12

Jewish folk songs—vol. 3 (arr. Neumann). Includes both 19th Century Yiddish and contemporary Israeli songs. Ruth Rubin, folk singer; chorus; mandolin and accordion acc. Oriole 3. \$5.95.

—HF 9-54 p69

• NYT 9-19-54 pX12

Jewish freilach songs. "Prince" Nazaroff, folk singer; mandolin and accordion acc. Ethnic Folkways FP809. \$4.75.

□NR 6-54 p16

□NYT 9-19-54 pX12

Music of the world's peoples—volume 1. Examples from United States, Greece, Eire, Japan, Nigeria, Madagascar, India, Bali, Iceland, Spain, Tahiti, Arabia, Tibet, France—also example of Russian gypsy music. Edited by Henry Cowell. Ethnic Folkways Library P504. \$12.90.

□LJ 5-1-52 p783

□NYT 10-21-51 pX6

Music of the world's peoples—volume 2. Examples from Serbia, Iran, Albania, China, the Congo, Finland, French Canada, the Ukraine, Chile, Italy, Kashmir, Australia, Cuba, United States, Palestine, Azerbaijan. Edited by Henry Cowell. Ethnic Folkways P505. \$12.90.

+AR 4-53 p242

□NR 5-53 p15

□NYT 2-8-53 pX10

Negro folk music of Africa and America—recordings from Zululand, Zanzibar, Equatorial Africa, Nigeria, the Sudan, Eritrea, Ethiopia, Brazil, Haiti, Colombia, Trinidad, Puerto Rico, Cuba, Alabama, Mississippi. Edited by Harold Courlander. Ethnic Folkways P500. \$12.90.

□CU 6-51 p285

+GS 3-51 p8

□LJ 10-1-51 p1580

Richard Dyer-Bennet sings ballads: Barbara Allen; Gentle Johnny, my jingalo; I once loved a girl; John Henry; Spanish is a loving tongue; The three ravens (2 versions). Dyer-Bennet, ten; guitar acc. Stinson 35. \$3.00. (Includes both British and American ballads.)

Prior reviews: NR 7-47 p10.

No review

Richard Dyer-Bennet sings ballads and folk songs: The Charleston merchant; The Derby ram; The Golden Vanity; The house carpenter; Hullabaloo belay; The Lincolnshire poacher; The swag man; What shall we do with a drunken sailor & *Tom Glazer sings olden ballads*: Black-eyed Susie; Blow the candles out; Go 'way from my window; Green sleeves; Hush little baby; O waly, waly; The sheeling song; Sixteen come Sunday; Twelve days to Christmas; Uncle Reuben. Richard Dyer-Bennet, accompanying himself on lute (in former); Tom Glazer, accompanying himself on guitar (in latter). Mercury MG20007. \$4.85.

Prior reviews—Dyer-Bennet: GS 1-42 p8 & Glazer: 2-47 p9.

No reviews

Richard Dyer-Bennet, the 20th Century minstrel: As I was going to Ballynure; Blow the candles out; Brigg Fair; Eddy-stone Light; The frog and the mouse; John Peel; Little pigs; Molly Malone; Two maidens went milking one day; Venezuela; Weston wynde. Richard Dyer-Bennet, tenor with guitar. Stinson 2. \$3.00.

No review

(6) *Songs at school* (arr. Weill & Emanuel) & (11) *Songs of the Auvergne* (arr. Canteloube). Madeleine Grey, sop; with Blanquart, fl; anon. pianist (in former) & orch: Cohen (in latter). Columbia ML4459. \$5.95.

Prior reviews: AR 9-48 p23; GS 9-48 p10; LJ 11-15-48 p1680; MA 9-48 p40; Na 8-21-48 p213; NR 8-48 p8; SR 8-28-48 p48.

- +AR 1-52 p160
- +GS 1-52 p9
- +HF Summer 1952 p64
- LJ 3-15-52 p519
- +ML 3-52 p8
- +NR 1-52 p14

Songs of the Auvergne (arr. Canteloube & Feldman) & Susan Reed in *folk songs*: Fare thee well; Genile Johnny, my jingalo; Molly Malone; My Lagan love; Next market day; The riddle song; Sweet Betsy from Pike; Turtle dove; The zebra dun. Susan Reed, folk singer; with instrumental ensemble (in former) & self-accompanied (in latter). Columbia ML4368. \$5.95.

- AR 3-51 p248
- LJ 9-1-51 p1346
- NR 4-51 p12
- SR 3-24-51 p39
- 3-31-51 p57

Songs of many lands: Beside the windmill (Dutch); The bouquet (Flemish); The cherries (French); Go tell Aunt Rhody (American); Ihache (Zulu); Johnnie with the bandy legs (South African); The sheep are coming down the road (South African); Waltzing Matilda (Australian); When a little farm we keep (English). Josef Marais & Miranda, folk singers; guitar acc. Decca DL5106. \$3.00.

No review

United States

All day singin'—Louisiana and Smoky Mountain ballads: All day singin'; The cheat; Birdie; The blackbird and the crow; Tan patate; La tchuie; Fais do do; En avant grenadier; Mon cher Sabin; Gue gne Solingale. Van Wey, con; zither and guitar accompaniment. Ethnic Folkways FP9. \$4.75.

- CU 6-51 p285
- LJ 10-1-51 p1580

American folk love songs: Black is the color of my true love's hair; The cuckoo; Go 'way from my window; I'm goin' away; A lass from the low country; The little Mohee; O waly, waly; The rosy peach; The turtle dove. John Jacob Niles, accompanying himself on dulcimer. Boone-Tolliver 22. \$4.00.

- Ha 1-54 p104
- NYT 8-3-52 pX10
- +SR 8-29-53 p54 (Brand)‡

American folk songs for children: Billie Boy; Froggie went a-courtin'; Ground hog; I bought me a cat; I went up on the mountain top; The mare; The monkey's wedding; Oh, but I won't have him; There was a little tree; Who will shoe my pretty little foot? Ginandes, vocalist with guitar. Elektra 7. \$4.45.

- GS 9-53 p10
- +HF 11&12-53 p95
- NYT 8-9-53 pX7
- SR 12-12-53 p43

American folk songs for children: All around the kitchen; Billy Barlow; Bought me a cat; Clap your hands; Frog went a-courtin'; Jim along Josie; Jim crack corn; She'll be coming round the mountain; There was a man and he was mad; This old man; Train is a-comin'. Pete Seeger, folk singer; five-string banjo acc. Ethnic Folkways FP-701. \$4.75.

- +LJ 2-15-55 p434
- +NYT 6-21-53 pX9

American sea songs and shanties—vol. 1: A-roving; Blow, boys, blow; The dead horse; The drunken sailor; Haul the bowline; Heave away; Johnny Boker; Paddy Doyle; Paddy, get back; Reuben Ranzo; The sailor's alphabet. Sung by Richard Maitland at Sailors' Snug Harbor, Staten Island, Noble B. Brown at Woodman, Wisconsin, and Capt. Leighton Robinson at Mill Valley, California. Library of Congress L26. \$4.95.

- +AR 7-53 p345
- 10-53 p35
- MA 9-53 p13
- +NYT 9-13-53 pX9

American sea songs and shanties—vol. 2: Blow the man down (2 versions); Home-ward bound; A long time ago; Rio Grande; Roll the cotton down; Rolling home; So handy, me boys; When Jones's ale was new; Whiskey Johnny. One each sung by Noble B. Brown at Woodman, Wisconsin, and John M. (Sailor Dad) Hunt of Marion, Virginia; three by Richard Maitland at Sailors' Snug Harbor, Staten Island; and the remainder by Capt. Leighton Robinson, as shantymen, with Alex Barr, Arthur Brodeur, and Leighton McKenzie, at Belvedere, California. Library of Congress L27. \$4.95.

- AR 10-53 p35
- + 7-53 p345
- MA 9-53 p13
- +NYT 9-13-53 pX9

Americana sung by Earl Robinson: The dirty miner; Drill ye tarriers; Frozen logger; The house I live in; Jefferson and liberty; A man's a man for a' that; Sweet Betsy from Pike & *The Old Chisholm Trail*: Blood on the saddle; Boll weevil song; Green grow the lilacs; Kansas boys; Next big river; Old Chisholm Trail; The tenderfoot; Whiskey, rye whiskey. Earl Robinson (in former) & Tony Kraber (in latter), accompanying themselves on guitars. Mercury MG-20008. \$4.85.

No reviews

Anglo-American folk songs: The bailiff's daughter; Earl Murray; Earl Richard; Greenland fishery; The herring; John Peel; King Arthur had three sons; The mermaid; A North Country maid; Saint Valentine's Day. Hermes Nye, folk singer; guitar acc. Ethnic Folkways FP37. \$4.75.

- AR 10-53 p36
- HF 3&4-53 p56
- LJ 6-15-53 p1099
- NR 8-53 p12
- NYT 5-17-53 pX12

Anglo-American folk songs. John Jacob Niles, folk singer self-accompanied. Boone-Tolliver 23. \$4.00.

- AR 10-53 p36
- SR 8-29-53 p54‡

Anglo-American songs and ballads: Lord Bateman; Expert town; Naomi wise; Edward; My parents raised me tenderly; Froggie went a-courtin'; The singing alphabet; Rolly Trudum; The tree in the wood; Sourwood Mountain; The Darby Ram; The widow's old broom; Our good-man; Sweet William. Sung by Pleaz Mobley, Mrs. Mildred Tuttle, Mrs. Lilian Short, Charles Ingenthorn, Mrs. May K. McCord, Doney Hammontree, I. G. Greer, Orrin Rice. Library of Congress L12. \$4.95.

- +LJ 6-15-53 p1099
- SR 5-30-53 p55 (Brand)

Anthology of American folk music. Edited by Harry Smith and compiled from commercial recordings issued 1927-1932. Ethnic Folkways FP251-53. \$38.70. (Available in two-disc sets: vol. 1, Child, Anglo-American and American ballads, FP251, \$12.90; vol. 2, Social music including dances and religious music, FP25, \$12.90; vol. 3, Songs of longing, love and marriage, troubles and work, FP253, \$12.90.)

- +AR 10-53 p36
- GS 10-52 p9 (content)
- +LJ 6-15-53 p1099
- +NR 8-52 p14
- NYT 8-3-52 pX10

Back-room ballads: Ramblin' wretch; The fireship; Early one morn; Tom Bolynn; Maid of Amsterdam; Sunday school; Red light saloon; The Bigler. Oscar Brand, folk singer; guitar acc. Chesterfield 101. \$4.00.

- Ha 1-54 p104

(8) *Ballads*: Apples, peaches and cherries; Foggy, foggy dew; Hard time blues; I'm gonna move to the outskirts of town; Like a natural man; Molly Malone; Take a gal like you; Wanderings. Josh White accompanying himself on the guitar. London LPB338. \$3.95.

- +Di 4: n.s.: no. 38: p307 (6-21-51)

Ballads and blues—volume 1: Evil-hearted man; Frankie and Johnny; I gave my love a cherry; John Henry; The lass with a delicate air; Nobody knows you when you are down and out; Sometime; Strange fruit. Josh White, folk singer; guitar, drums, harmonica and bass acc. Decca DL5082. \$3.00. (At least three titles are modern composed songs.) Prior reviews: AR 10-46 p7.

- AR 10-53 p36

Ballads and blues—volume 2: Dip his fingers in the water; Green grass growing all around; Jim Crow; Josh and Bill blues; Lord Randall, my son; Molly Malone; Waltzing Matilda; Watercress. Josh White & Bill White, folk singers; rhythm acc. Decca DL5247. \$3.00 (78 rpm pressings in A611, \$4.15). (At least two titles are modern composed songs.)

No review

Ballads of Colonial America: King Henry V's conquest of France; The lamentable complaint of Queen Mary; The Duchess of Suffolk's calamity; Song of six queens married to Henry VIII, King of England; A voyage to Virginia, or a valiant soldier's farewell to his love; The mournful lamentation for the sad deplorable death of Mr. Old Tenor. Jean Ritchie and Tony Kraber, folk singers, unaccompanied and with guitar. New 2005. \$4.85.

□ AR 2-52 p167

+ GS 10-51 p8

Ballads of the Revolution—1767-1775: Banks of the Dee; Bunker Hill; Death of Warren; Free America; How happy the soldier; The liberty song; Maryland resolves; Pennsylvania song; What court hath Old England; The world turned upside down; Yankee Doodle. Wallace House, folk singer; lute acc. Ethnic Folkways FP48-1. \$4.75. (Includes illustrated booklet.)

□ NYT 2-7-54 pX9

+ SR 6-26-54 p63

Ballads of the Revolution—1776-1781: The British Light Infantry; Chester; Cornwallis Burgoyned; The dying sergeant; Mad Anthony Wayne; Sergeant Champe; The toast; The Yankee man of war. Wallace House, folk singer; lute acc. Ethnic Folkways FP48-2. \$4.75. (Includes illustrated booklet.)

□ NYT 2-7-54 pX9

+ SR 6-26-54 p63

British traditional ballads in America—vol. I: The cruel mother; Edward; The golden willow tree; Lord Bateman; Lord Randall; Lord Thomas and Fair Elinore. Shep Ginandes, folk singer with guitar accompaniment. Elektra 4. \$4.45.

+ AR 5-53 p298

+ GS 3-53 p8

+ Ha 1-54 p103

+ HF 5&6-53 p55

+ LJ 6-15-53 p1099

□ NR 8-53 p12 (content)

• NYT 5-17-53 pX12

+ SR 5-30-53 p55 (Brand)

Burl Ives—ballads and folk songs—volume 1: Cockle shells; Dublin City; The Eddystone Light; The Erie Canal; The fox; Hullabaloo-helley; Lolly-too-dum; Old Dan Tucker; Venezuela. Burl Ives, folk singer; guitar acc. Decca DL5080. \$3.00 (78rpm pressings in A407, \$4.15.)

+ Cr 6-53 p8

Burl Ives—ballads and folk songs—volume 2: Cowboy's lament; The devil's nine questions; Down in the valley; I'm sad and I'm lonely; My good old man; No wood fire; Po' boy; Ten thousand miles; Turtle dove. Burl Ives, folk singer; guitar acc. Decca DL5013. \$3.00 (78rpm pressings in A431, \$4.15.).

No review

Burl Ives' Coronation Concert: Big Rock Candy Mountain; Blue tail fly; A bonnie wee lassie; Cod liver oil; The devil and the farmer; Frankie and Johnny; Henry Martin; How now shepherd; Lolly too dum; Mr. Froggie; [LOESSER]: Rodger Young; St. Johns River; Venezuela; Waly waly. Burl Ives, vocalist; guitar accompaniment. Decca DL8080. \$4.85. (Actual performance recording.)

□ AR 11-54 p106

+ Gr 3-55 p464

□ NYT 9-19-54 pX11

Chain gang songs—vol. 1: Chain gang blues; Chain gang special; Cornbread, meat and molasses; Long John; Rock me, mama; Stackolee. Woody Guthrie, Sonny Terry, Alec Stewart, vocalists with guitars. Stinson 7. \$3.00.

□ AR 10-53 p36

Chain gang songs—vol. 2: Betty and Dupree; Ham 'n eggs; It takes a chain gang man; Lost John; Pick a bale of cotton; Red River. Woody Guthrie, Sonny Terry, Alec Stewart, vocalists with guitar. Stinson 8. \$3.00.

No reviews

City blues: Baby, baby blues; Chain the lock on my door; Custard pie; Down in the bottom blues; Hard luck blues; Kansas City; Late one Saturday evening; Little Annie; Louise blues; Old woman blues. Sonny Terry, harmonica and vocals; Alec Stewart, guitar and vocals. Elektra 15. \$4.45.

• HF 9-54 p69

Cowboy ballads: Betsy from Pike; Chisholm Trail; Devil's tail; Diamond Joe; Dying cowboy; Joe the wrangler; Old Paint; Stewball; Trouble in mind. Cisco Houston, folk singer; guitar acc. Notes by J. D. Robb. Ethnic Folkways FP22. \$4.75.

No review

Cowboy songs, ballads and cattle calls from Texas: The buffalo skinners; cattle calls (various); Colley's run-i-o; The cowboy's life is a very dreary life; The dreary Black Hills; The dying cowboy; The dying ranger; Goodbye, Old Paint (2 versions); The night-herding song; The streets of Laredo; The Texas rangers; and The zebra dun. Collected by John A. Lomax; edited by Duncan Emrich. Library of Congress L28. \$4.95.

□ AR 10-53 p35

+ 7-53 p345

□ MA 9-53 p13

+ NYT 9-13-53 pX9

United States—FOLK MUSIC

Dorling Cory: Pete Seeger and his five-string banjo in twelve favorite folksongs. Notes by Alan Lomax. Ethnic Folkways Library FP3. \$4.75 (78rpm pressings in set FOL3, \$5.00).

+ AR 12-50 p119 (Finkelstein)

□ GS 6-50 p7 (detailed content)

□ NR 6-50 p10

Folk blues: The fox chase; Goodbye Leadbelly; In the evening; John Henry; Mama told me; Moaning and mourning blues; Red River & Talking about the blues. Sonny Terry, harmonica and vocals; Alec Stewart, guitar. Elektra 14. \$4.45. (Includes explanatory remarks by Sonny Terry.)

• HF 9-54 p64

□ NR 5-54 p14

Folk songs by the Solitary Singer: Billy Boy; Black is the color; Blackeyed Susie; Boll weevil; Cottoneyed Joe; I know where I'm going; Jennie Jenkins; The roving gambler; The story of the Creation. Terry Gilkyson, folk singer; rhythm acc. Decca DL5263. \$3.00 (78rpm pressings in A772, \$4.15.).

No review

(10) *Folk songs—dramatic and humorous:* Goober peas; Git along, little dogies; From here on up, the hills don't get any higher; The Golden Vanity; Hush little baby; Tibby Dunbar; I know an old lady; Old Bangham; Killigrew's soiree; I wonder as I wander. Burl Ives, vocalist with gtr & orch. Decca DL5467. \$3.00.

□ AR 10-53 p68

+ Cr 2-54 p94

+ Gr 3-54 p402

□ GS 10-53 p12

Folksay—volume 1: Cindy; Don't lie, buddy; Glory; It was sad when that great ship went down; Mule Skinner blues; 900 miles; Poor Lazarus; Who's gonna shoe your pretty little feet. Pete Seeger, Lead Belly, Cisco Houston, Bess Lomax, Sonny Terry, Alec Stewart, Josh White & Butch Hawes. Stinson 5. \$3.00. Prior reviews: AR 4-45 p212; GS 1-45 p7; NR 1-45 p4.

No review

Folksay—volume 2: Alabama bound; Crawdad song; Devilish Mary; Midnight special; Raise a rukus; Round the Bay of Mexico; Sportin' life blues; Tom Dooley. Woody Guthrie, Cisco Houston, Sonny Terry, Lead Belly & Folksay Trio. Stinson 6. \$3.00.

No review

Folksay—volume 3: Bile dem cabbage down; Casey Jones; Hard traveling; I've a pretty flower; Lost John; Railroad whistle; The roving gambler; Yellow gal. Lead Belly, Woodie Guthrie, Sonny Terry, Pete Seeger, Josh White & Cisco Houston. Stinson 9. \$3.00.

No review

Folksay—volume 4: Bennington Riflemen; Cripple Creek; Cumberland Mountain; Down in the willow garden; Shenandoah; Sowing on the mountain; Stewball; T for Texas. Lieberman, Guthrie, Houston and other folk singers. Stinson 11. \$3.00.

No review

Folksongs from the Southern Appalachian Mountains. Tom Paley, vocalist with guitar and five-string banjo accompaniment. Elektra 12. \$4.45.

+AR 7-54 p381
+HF 3-54 p64
□NR 1-54 p13
□NYT 2-7-54 pX9

Frank Warner sings American folk songs and ballads: Battle of Bull Run; Blue Mountain Lake; The days of Forty-nine; Gilgarry Mountain; He's got the whole world in His hand; Hold my hand, Lord Jesus; Keep your hand on the plow; Lord Lovel; Tom Dooley; The unreconstructed rebel. Frank Warner, folk singer; with guitar acc. (in "Keep your hand on the plow") & wooden banjo acc. (in balance). Elektra 3. \$4.45.

+AR 5-53 p298
• LJ 6-15-53 p1099
• NYT 12-21-52 pX14

Hymns and carols of early American folk origin: The Babe of Bethlehem; Boundless mercy; The cherry tree carol no. 2; Garden hymn; The Hebrew children; Land of pleasure; Wondrous love. Andrew Rowan Summers; dulcimer acc. Ethnic Folkways FP61. \$6.45.

• LJ 5-1-52 p783

Josh White sings: Careless love; Joshua fit the battle of Jericho; Motherless children; One meat ball; Outskirts of town; St. James Infirmary; T. B. blues; Well, well, well. Josh White, folk singer; guitar acc. Stinson 15. \$3.00.

No review

(13) *Kentucky mountain songs*: Bachelor's hall; Cedar swamp; False Sir John; The girl I left behind; Goin' to Boston; The hangman song; Jimmy Taylor-O; Killy Kranka; The little sparrow; Lonesome dove; Nottamun Town; O Sister Phoebe; Old woman and the pig; & (3) *Dulcimer pieces*: Old King Cole; Shady grove & Skip to my Lou. Jean Ritchie, accompanying herself on guitar and dulcimer. Elektra 25. \$4.45.

+AR 10-54 p69
+HF 10-54 p75
• NYT 9-5-54 pX6

The legend of John Henry. Edgar Rogie Clark, folk singer. Allegro 8. \$3.85.

• NR 10-49 p10

Lonesome Valley—a collection of American folk music: Down in the valley; The rambler; Arthritis blues; Polly wolly doodle; Lonesome traveller; Black eyed Suzie; On top of Old Smoky; Cowboy waltz; Sewing on the mountain. Pete

Seeger; Bess Lomax; Butch Hawes; Cisco Houston; Tom Glazer; Woody Guthrie; Lee Hays—with mandolin, banjo, guitars and fiddle accompaniment. Ethnic Folkways FP10. \$4.75.

• CU 6-51 p285
□LJ 10-1-51 p1580

Mechau Family sings folk songs and ballads. Program notes by Ken Goldstein. Stinson 47. \$3.00.

+NYT 8-28-55 pX14

More folksongs by Burl Ives: Baby did you hear?; Ballanderie; Green broom; High Barbaree; I've got no use for women; Lavender cowboy; Old blue; Old Paint; Pretty Polly; Pueblo girl; Robin, he married. Burl Ives, folk singer; guitar acc. Columbia CL6144. \$3.00 (45-rpm pressings in B213, \$2.95).

+AR 2-51 p220

Mormon folk songs: Come ye saints; Courage to say no; Echo Canyon song; Hand cart song; Hard time's come again no more; Oh Babylon!; Round the camp fire; Sago Lily; Sea gulls and crickets; What's the use of repining; Whoa ha! Buck and Jerry Boy; Zack the Mormon engineer. Sung by Lalovi M. Hilton (emigrant and moral songs) & "A Latter Day Saint" (Mormon songs). Recorded in Utah by Willard Rhodes. Ethnic Folkways FP36. \$4.75.

□GS 10-52 p8
□LJ 2-15-55 p434

New songs from "The American Songbag": Boll Weevil song; Careless love; Cigarettes will spoil your life; Foggy, foggy dew; He's gone away; The horse named Bill; I wish I was a little bird; I'm sad and I'm lonely; In de winter time; Jay Gould's daughter; Mama, have you heard the news?; Man goin' round; Moanish lady; Saddle song; Sam Hall. Carl Sandburg with guitar. Lyricord 4. \$4.75.

□AR 2-51 p220
□GS 11-50 p10
• Ha 1-54 p104
• NR 1-51 p12

900 miles and other railroad ballads: The brave engineer; The gambler; Getting-up holler; Great American bum; Hobo Bill; 900 miles; Poor boy; The rambler; R. R. Bill; Worried man blues; Wreck of the '97. Cisco Houston, folk singer; guitar acc. Ethnic Folkways FP-13. \$4.75.

+LJ 2-15-55 p434
+NYT 9-13-53 pX9

O lovely appearance of death—American folk songs of sadness and melancholy: Burns and his Highland Mary; Death come creeping; House of the Rising Sun; King's Highway; Locks and bolts; My dearest dear; O daddy be gay; O lovely appearance of death; Pretty Polly; Pretty Saro; When I was a young girl. Hally Wood, singer with gtr. Elektra 10.

+AR 7-54 p381
+HF 4-54 p56
□NYT 2-7-54 pX9

(5) *Old American songs* (arr. Copland): The boatmen's dance; The dodger; Long time ago; Simple gifts; I bought me a cat & (5) Sea chanties (arr. Dougherty): Rio Grande; Blow ye winds; Across the Western ocean; Mobile Bay; Shenandoah. Warfield, bar; Herz, pf. Columbia ML2206. \$4.00.

+AR 12-51 p127
+CR 2-52 p31
• GS 1-52 p2
• LJ 3-15-52 p520
+MQ 10-52 p655 (Berger)
+NYT 1-20-52 pX10
+SR 2-23-52 p71 (Berger)

Old Harp Singers: a collection of hymns, anthems, fuguing songs, sung in shape note tradition, recorded in Tennessee. Includes: Edom; Hightower; Liberty; Morning trumpet; Northfield; Pleasant hill; Whitestone; Wondrous love. Notes by Sidney Robertson. Ethnic Folkways Library FP56. \$6.45.

□LJ 5-1-52 p783
□NYT 2-3-52 pX10

1, 2, 3 and a zing, zing, zing; street songs and games of the children of New York City. Recorded by Tony Schwartz during summer and fall of 1952 "in an area two blocks wide and twelve blocks long in midtown Manhattan." Ethnic Folkways FP703. \$4.75.

+AR 4-53 p242
□LJ 2-15-55 p434
+NYT 2-15-53 pX10
+SR 7-25-53 p54

Pirate songs and ballads: Bold morning; The bold princess royal; Captain Kidd; The female smuggler; The female warrior; The flying cloud; Henry Martyn; High Barbaree & The romantic pirate. Dick Wilder, accompanying himself on guitar. Elektra 18. \$4.45.

• HF 9-54 p69

The return of the Wayfaring Stranger: Bonnie wee lassie; Colorado trail; The devil and the farmer; John Hardy; Little Mohee; Lord Randall; On Springfield Mountain; Roving gambler; Troubadour song. Burl Ives, folk singer; guitar acc. Columbia CL6058. \$3.00. Prior reviews: AR 8-49 p384; SR 8-27-49 p56.

No review

Ring games from Alabama: Amazee; Bluebird; Charlie over the ocean; Darling Rosie; Go round the needle; Green; Loop-de-loop; Oh BuBa Neal; Oh Mary Mack; Old Sally wants to jump; Rocky road; Stooping on the window; Young lady hold the key. Recorded with children in Alabama schools by Harold Courlander. Ethnic Folkways P704. \$4.75.

+AR 10-53 p36
□NYT 2-7-54 pX9

Shanty men—songs of the sailors and lumbermen: Boney; Bulging run; Down to Hilo; Heave away; A hundred years ago; The little brown bulls; Paddy Doyle; The Rio Grande; River driver's song; The sailor loves; Shanty-man's life. Sam Eskin, folk singer; guitar acc. Ethnic Folkways FP19. \$4.75.

• AR 10-53 p36

Smoky Mountain ballads: The death of Queen Jane; Jinnie Jenkins; Little Marget; Mr. Garfield; Mole in the ground; On the banks of the Ohio; Springfield Mountain; Swannanoa Tunnel. Bascom Lamar Lunsford, folk singer; banjo acc. Notes by Frances Lynne; foreword by Pete Seeger. Ethnic Folkways FP40. \$4.75.

+Ha 1-54 p103

□NYT 9-13-53 pX9

The solitary singer: Ev'ryone's crazy 'cep'tin' me; Fast freight; Mr. Buzzard; Nellie Lou; Runnin' away; The secret; Solitary singer; The tick tock song. Terry Gilkyson, folk singer; rhythm acc. Decca DL5305. \$3.00 (78rpm pressings in A817, \$4.15). (Songs are singer's own compositions.)

No review

Songs and ballads of American history and of the assassination of Presidents: The Battle of Antietam Creek; Booth killed Lincoln (song & version for fiddle); Charles Guiteau [assassin of Garfield]; The Cumberland's crew; The iron Merrimac; Mr. Garfield; Phil Sheridan; The southern soldier; Washington, the Great; Zolgotz [assassin of McKinley]. Edited by Duncan Emrich. Library of Congress L29. \$4.95. (Recorded at various places 1937-1949.)

+AR 7-53 p345

□MA 9-53 p13

+NYT 9-13-53 pX9

□SR 3-13-54 p31

Songs and ballads of America's wars: The ballad of Montcalm and Wolfe; The battle cry of freedom; The bonnie blue flag; The British soldier; Doodle Dandy; Felix the soldier; The Old Unreconstructed; Paul Jones; Perry's victory; The press gang sailor; The Southern girl's reply; The Twenty-Third; Virginia's bloody soil. Frank Warner, vocalist, unaccompanied and with guitar and banjo accompaniments. Notes by Anne Warner. Elektra 13. \$4.45. (French and Indian War; Revolutionary War; War of 1812; Civil War.)

+HF 9-54 p66

□NR 5-54 p14

□NYT 9-5-54 pX6

Songs of all times: Cryderville Jail; The farmer's curst wife; The gambler; Green grow the lilacs; John Henry; Mary and Martha; Roll the old chariot; The tailor and the crow; The Texas Rangers; The

twenty-fourth of February; Who killed Cock Robin?; You can dig my grave. Sam Eskin, folk singer; guitar acc. Sounds of Our Times 1020. \$4.00.

• JS 10-51 p409

Songs of the Mormons: Echo Canyon; The handcart song; On the road to California, or The buffalo bull fight; St. George; Tittery-irie-aye; The Utah iron horse; and *Songs of the West:* The Brazos River; Custer's last charge; Freighting from Wilcox to Globe; Joe Bowers; Root hog or die; Sam Bass; Starving to death on a government claim. Edited by Duncan Emrich. Library of Congress L30. \$4.95. (Recorded at various places 1938-1949.)

+AR 7-53 p345

□MA 9-53 p13

+NYT 9-13-53 pX9

Spanish and Mexican folk music of New Mexico: Recorded in New Mexico by J. D. Robb. Ethnic Folkways P426. \$6.45.

• NYT 5-4-52 pX8

Talking Dust Bowl—Woody Guthrie in the original Dust Bowl ballads. Ethnic Folkways FP11. \$4.75. (Reissue of Victor P26 & P27).

Prior reviews: AR 8-40 p133 & GS 8-40 p11.

□ GS 1-51 p9 (content)

□ SR 11-24-51 p75 (Simon)

Traditional Kentucky Mountain Songs: Black is the color; The cuckoo; Gypsum Davy; Jubilee; Keep your garden clean; Little Cory; The little devils; My boy Willie; O love is teasin'; Old Virginny; One morning in May (2 versions); A short life of trouble; Skin and bones. Jean Ritchie, accompanying herself on the dulcimer & guitar. Elektra 2. \$4.75.

+AR 5-53 p298

• 10-53 p36

• NYT 10-12-52 pX10

+SR 8-9-52 p45 (Canby)

+ 4-25-53 p58 (Hohson)

The unquiet grave—and other American tragic ballads: At the foot of yonder mountain; The cruel brothers; Geordie; The house carpenter; Pretty Sally; Searching for lambs; The true lover's farewell; The unquiet grave. Andrew Rowan Summers, folk singer; dulcimer acc. Ethnic Folkways FP64. \$6.45.

+AR 4-53 p242

• GS 10-52 p8 (content)

□ NR 11-52 p13 (content)

-NYT 9-21-52 pX11

Wayfaring stranger (ed. Alan Lomax): Black is the color: The blue tail fly; The bold soldier; Brennan on the moor; Buckeyed Jim; The foggy, foggy dew; The fox; Henry Martin; Poor wayfaring stranger; The sow took the measles. Burl Ives, singer with guitar. Stinson 1. \$3.00.

□ GS 10-49 p11 (content)

The Wayfaring Stranger—II: Cotton-eyed Joe; Cowhey's lament; Darlin' Cory;

I know my love; I know where I'm going; Leather-winged bat; On top of Old Smoky; Peter Gray; Riddle song; Sweet Betsy from Pike; Tam Pierce; Wee cooper o' Fife. Burl Ives, folk singer; guitar acc. Columbia CL6109. \$3.00 (45rpm pressings in B103, \$2.95; 78rpm in C103, \$4.15). (Originally issued on Okeh label.)

Prior reviews: AR 10-44 p48; NR 10-44 p5.

+AR 9-50 p34

Who built America?: American history through folksongs. Bill Bonyun with guitar accompaniment. Introduction by Beatrice Landeck. Ethnic Folkways Library FP2. \$4.75 (78rpm pressings in set FOL2, \$4.93).

□GS 6-50 p7 (detailed content)

Women: Nellie McNess; The woman and the chivalrous shark; Molly Malone; The wealthy old maid; Liza Jane; Devilish Mary; My pretty little miss; Barbara Allen. Burl Ives, vocalist with gtr & orch. Decca DL5490. \$3.00.

□AR 10-53 p68

+Cr 3-54 p107

The Yale Glee Club: A-roving; Animals a-comin'; Away to Rio; Battle of Jericho; Careless love; Cindy; Couldn't hear nobody pray; My Johnny was a shoemaker; 'Neath the elms; Poor Ol' Laz'rus; Shenandoah; Wake freshman wake; Whiffenpoof song. Yale Glee Club: Batholomew. Columbia CL6097. \$3.00.

Prior reviews: GS 2-42 p11; NR 8-42 p7.

+AR 7-50 p379

United States—Indian

American Indians of the Southwest: Pueblos, Southern Athabascans, Rancheria Tribes and Plateau Yumas. Notes by Harry Tsopik and Willard Rhodes. Ethnic Folkways Library P420. \$6.45 (78rpm pressings in set 1420, \$8.50).

+LJ 10-15-51 p1724

Flathead Indian music: Wake-up; Scalp dance; Owl dance; Love gift dance; Jumpin' dance; Snake dance; Sweat-house lullaby songs; also stick games, flute and drum music. Recorded in Montana in 1950 by Alan and Barbara Merriam. Ethnic Folkways FP445. \$6.45.

No review

(30) *Songs of the Chippewa:* dream songs, war songs, love songs, treatment of the sick songs, songs of the Midewiwini, miscellaneous songs. Recorded 1907-10 by Frances Densmore. Library of Congress L22. \$4.95 (78rpm pressings in set 22. \$9.08).

Prior reviews: LJ 10-15-51 p1724; NYT 10-21-51 pX6; SR 11-3-51 p47.

+AR 4-53 p241

Music of the Sioux and the Navajo: Sioux—Rabbit dance; Sun dance; Omaha dance; love songs, cult songs, honoring song; Navajo—Squaw dance; Night chant; Riding song; Corn-grinding song; Silversmith's song; Spinning dance; Song

of happiness. Recorded in Indian communities by Willard Rhodes in cooperation with the U. S. Office of Indian Affairs. Ethnic Folkways P401. \$6.45. Prior reviews: AR 9-49 p7-10; JR 5&6-50 p38; LJ 7-49 p1041; MA 8-49 p26; NR 9-49 p12; SR 3-5-49 p39 & 5-28-49 p54.

□AR 10-53 p37

Natay—Navajo singer: Sacred mask dance (Keres); Round dance (Kiowa); Squaw dance (Navajo); Harvest dance (Hopi); Bow and arrow (Santa Ana); Turtle dance (Tewa); Basket dance (Hopi); Sunrise dance (Zuni). Edward Lee Natay, Navajo Indian singer. Canyon [no number]. \$4.20 (45rpm pressings, \$5.78; 78rpm, \$5.78).

No review

Songs of the Menominee, Mandan and Hidatska. Collected early this century on portable Edison recorder, and now transcribed and edited with notes, by Frances Densmore. Library of Congress L33. \$4.95.

+AR 9-54 p14

+MA 3-54 p20

□NYT 5-23-54 pX6

Songs of the Nootka and Quileute. Collected early this century on portable Edison recorder, and now transcribed and edited with notes, by Frances Densmore. Library of Congress L32. \$4.95.

+AR 9-54 p14

+MA 3-54 p20

□NYT 5-23-54 pX6

Songs of the Papago. Collected early this century on portable Edison recorder, and now transcribed and edited with notes, by Frances Densmore. Library of Congress L31. \$4.95.

+AR 9-54 p14

+MA 3-54 p20

□NYT 5-23-54 pX6

(31) *Songs of the Pawnee and Northern Ute:* songs of ghost dance, songs of buffalo and lance dances, songs of hand game, songs of wolf society, war songs, song of bear dance, song of sun dance, songs of social dances, parade songs, songs used in treatment of sick, miscellaneous songs. Pawnee songs recorded 1919-20; Northern Ute songs, 1914 & 1916, by Frances Densmore. Library of Congress L25. \$4.95.

+AR 4-53 p241

+LJ 6-15-53 p1100

+MA 1-15-53 p20

□NYT 9-14-52 pX9

(27) *Songs of the Sioux:* songs of sun dance, war songs, songs of grass dance, songs of societies, song concerning sacred stones, songs used in treatment of sick, miscellaneous songs. Recorded 1911-14, by Frances Densmore. Library of Congress L23. \$4.95.

+AR 4-53 p241

+LJ 6-15-53 p1100

+MA 1-15-53 p20

□NYT 9-14-52 pX9

(27) *Songs of the Yuma, Cocopa and Yaqui:* Yuma deer dance songs; Yaqui deer dance songs; Cocopa bird dance songs; Yuma Ca 'koramu's dance song; Cocopa Teumanpa'xwa song; Yuma lightning songs; Yuma songs used in treatment of the sick; Yuma song with cremation legend; Cocopa songs with cremation legend. Recorded 1922 by Frances Densmore. Library of Congress L24. \$4.95.

+AR 4-53 p241

+LJ 6-15-53 p1100

+MA 1-15-53 p20

□NYT 9-14-52 pX9

United States—Negro

Camilla Williams sings spirituals: City called heaven; His name is so sweet; Hold on; Oh, what a beautiful city; On ma journey; Poor me; Talk about a child; When I've done. Williams, sop; Bazala, pf. MGM E156. \$3.00.

• NR 12-52 p14

□NYT 9-21-52 pX11

Ellabelle Davis sings Negro spirituals: Good news; I'm a-travelling to the grave; My soul's been anchored in the Lord; Nobody knows de trouble I've seen; On ma journey; I stood on de Ribber ob Jordan; Oh, what a beautiful city; Plenty good room; Were you there? Davis, sop; Greenslade, pf (in first five titles) & orch: Olof (in last four). London LPS182. \$4.95.

+AR 7-50 p377

+Di no. 38: 6-21-51 p307

• Gr 7-50 p28

• GS 7-50 p8

+LJ 9-1-50 p1423

+NR 10-50 p11

+SR 7-22-50 p40

+ 7-29-50 p41

Get on board: The midnight special; Rising sun; Mamma blues no. 2; Raise the roof—and other Negro folk songs. The Folkmasters. Ethnic Folkways FP28. \$4.75.

□NYT 7-6-52 pX7

Inez Matthews sings spirituals. Matthews, m-sop; Brice, pf. Period 580. \$5.95. (Great new voices of today—vol. 6.)

+AR 7-54 p380

• Cr 5-54 p131

+CR 4-54 p35

• Gr 6-54 p31

+HF 6-54 p51 (content)

+NR 4-54 p12 (content)

• SR 3-26-55 p46

Lead Belly memorial—volume 1: Ain't you glad?; Good morning blues; Good night, Irene; How long; John Henry; Old Riley; On a Monday. Huddie Ledbetter, folk singer and guitarist. Stinson 17. \$3.00.

No review.

Lead Belly memorial—volume 2: Big fat woman; Bring me li'l water, Silvy; Burrow love and go; Cow cow yicky yicky yea; Fiddler's dram; Green corn; John Hardy; Julie Anne Johnson; Line 'em; Meeting at the building; Noted rider; Out on the Western Plains; Talking, preaching; We shall walk through the valley; Whoa back, Buck; Yellow girl. Huddie Ledbetter, folk singer and guitarist. Stinson 19. \$3.00.

No review

Lead Belly's legacy—volume 1: Take this hammer: Big fat woman; Bring me a li'l water, Silvy; Good morning blues; Good night, Irene; Green corn; Grey goose; Laura; Leaving blues; Meeting at the building; Pick a bale of cotton; Take this hammer; We shall walk through the valley; Yellow gal; You can't lose me Cholly. Huddie Ledbetter, folk singer and guitarist. Notes by Alan Lomax. Ethnic Folkways FP4. \$4.75.

□AR 10-53 p36

□NYT 1-27-52 pX6

Lead Belly's legacy—volume 3, Early recordings: Fort Worth and Dallas blues; Black snake; Roberta; Ox driving song; Daddy I'm coming back to you; See see rider; Pigmeat. Huddie Ledbetter, folk singer and guitarist. Notes by Frederick Ramsey, Jr. Ethnic Folkways Library FP24. \$4.75.

□AR 10-53 p36

□NYT 1-27-52 pX6

Lead Belly's legacy—volume 4: Army life; Bourgeois blues; Easy rider; Hitler song; Jim Crow; Line 'em; Red bird; T. B. blues; There's a man goin' round taking names. Huddie Ledbetter, folk singer and guitarist. Ethnic Folkways FP34. \$4.75.

□AR 10-53 p36

□NYT 6-14-53 pX6

Lead Belly's last sessions. Huddie Ledbetter, folk singer and guitarist. Program notes by Frederic Ramsey and Moses Asch. Ethnic Folkways FP241-42. \$12.90. (An article describing these 1949 sessions appears in the 11&12-53 issue of *High Fidelity*.)

+HF 3-54 p65

+NYT 2-7-54 pX9

+SR 1-30-54 p44

Negro folk music of Alabama: secular and religious. Recorded by Harold Courlander. Ethnic Folkways Library P417, \$6.45 (secular) & P418, \$6.45 (religious). 78rpm pressings in sets 1417 and 1418, \$8.50 each.

+AR 12-50 p119 (Finkelstein)‡

+LJ 11-15-50 p2024

Negro religious songs and services: Do, Lord, remember me; House done built without hands; Oh, the Lamb of God, the Lord done sanctified me; We are almost down to the shore; Shine like a star in the morning; Ain't no grave can hold my body down; Down on me; Certainly,

Lord; The Man of Calvary; Wasn't that a mighty storm?; Holy Babe; Meet me in Jerusalem; When I lay my burden down; In New Jerusalem; Steal away. Joe Lee, Jimmie Strothers, Vera Hall, Dock Reed, Bozie Sturdivant, Turner Junior Johnson, Sin-Killer Griffin and others. Library of Congress L10. \$4.95.

+AR 3-54 p238

+LJ 6-15-53 p1099

+SR 5-30-53 p55 (Brand)

(18) *Negro spirituals*: By an' by; Ev'ry time I feel de spirit; I'm goin' to tell God all my troubles; Witness; Deep River; Goin' to ride up in de chariot; My Lord, what a mornin'; Oh, what a beautiful city; Didn't my Lord deliver Daniel; Nobody knows de trouble I've seen; New born again; Joshua fit de Battle ob Jericho; I know de Lord's laid his hands on me; Swing low, sweet chariot; All God's chillun got wings; We are climbin' Jacob's ladder; On my journey now; Roll, Jerd'n, roll. Duncan, bar; Hollister, pf. Allegro-Elite 3022. \$5.95.

+CR 11-51 p31

+NR 10-51 p13

Rock Island Line (Huddie Ledbetter Memorial Album no. 2): Black girl; Blind Lemon song; Borrow love and go; Cotton song; Duncan and Brady; Ha ha this way; Leavin' blues; Old Riley; On a Monday; Pigmeat; Rock Island line; Sukey jump. Huddie Ledbetter, folk singer and guitarist. Ethnic Folkways FP14. \$4.75.

□CU 6-51 p285

□GS 3-51 p8

□LJ 10-1-51 p1580

Sonny Terry harmonica and vocal solos: Alcoholic blues; Beautiful city; Fine false; Lost John; Shortnin' blues; Stomp, hollers; Women's blues. Sonny Terry, folk singer and harmonica player. Notes by Frederic Ramsey, Jr. Ethnic Folkways FP35. \$4.75.

+NYT 6-1-52 pX6

Spirituals: De gospel train; Hear de lam's a-cryin'; Honor, honor; My Lord, what a morning; Nobody knows the trouble I've seen; On ma journey; Ride on, King Jesus; Sinner, please; Soon-a-will be done; Were you there?. Anderson, con; Rupp, pf. Victor LM110. \$4.95. Prior reviews: AR 10-48 p58; GS 10-48 p7; JR 10-48 p14; Na 1-22-49 p110; NR 9-48 p10. +Di nos. 60-61: 12-53 p766

Spirituals with Dock Reed and Vera Hall Ward: Death is awful; I'm climbing up the hills of Mt. Zion; I'm going home on the morning train; Job, Job; Look how they done my Lord; My God ain't no lying man; Somebody's talking about Jesus; Troubled, Lord, I'm troubled; Where the sun will never go down; What month was Jesus born? Sung without accompaniment; recorded in Alabama by Harold Courlander. Ethnic Folkways FP-38. \$4.75.

• AR 10-53 p37

□NYT 6-14-53 pX6

Spirituals: Countin' my blessings; God's trombones; Jesus walked this lonesome valley; Sometimes I feel like a motherless child; Standin' in de need of prayer; Were you there? Fred Waring and his Pennsylvanians. Decca DL8047. \$4.85.

+AR 3-54 p241

Swing low: I want Jesus to walk wid me; In dat great gittin'-up mornin'; Nobody knows de trouble I've seen; Soon ah will be done; Swing low, sweet chariot; Who built de ark?. De Paur Infantry Chorus; De Paur, with tenor solos by Grady Menefield and Luther Saxon. Columbia AAL45. \$2.85.

+NYT 6-20-54 pX8

Swing low, sweet chariot: Dere's a man goin' round; Ev'ry time I feel de spirit; Ezekiel saw de wheel; Git on board, little chillen; Goin' to ride up in de chariot; Great gittin' up mornin'; Hammer song; Hear de lam's a-cryin'; I got a home in dat rock; I know de Lord; I'll hear de trumpet; Lil' David; No more auction block; O gimme your han'; Poor wayfarin' stranger; Swing low, sweet chariot. Robeson, bs; Brown, pf. Columbia ML2038. \$4.00.

+AR 5-49 p282

□GS 5-49 p9

+NR 5-49 p10

Canada

Canadian folk songs. Edited with notes by Marius Barbeau from the collection of the National Museum of Canada and the National Film Board of Canada; with contributions by Jean Gabus, Museum of Neuchatel, and by Ida Halpern. (Material on this disc presented in six categories: Iroquois; French; English language; Gaelic; North-West Coast; Eskimo.) Columbia SL211. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 8).

• AR 4-55 p250

+Et 3-55 p18

• HF 3-55 p64-vi

+NR 2-55 p16

+NYT 3-27-55 pX12

□SR 2-12-55 p30

Folk songs of Newfoundland: Anti-Confederation song; As I roved out; The badger drive; A great big sea hove; I'se the b'y that builds the boat; Jack was every inch a sailor; Kelligrews Soires; Lukey's boat; The squid-jiggin' ground; Tickle Cove Pond; Time to be made a wife; Two jinkers. Alan Mills, folk singer; guitar acc. Ethnic Folkways FP831. \$4.75.

□AR 10-53 p37

• LJ 2-15-55 p434-5

□NYT 9-6-53 pX6

+SR 8-29-53 p54‡

French Canadian folk songs. Alan Mills, accompanying himself on the guitar. Ethnic Folkways FP29. \$4.75.

□AR 10-53 p37

+NR 11-52 p13 (content)

• NYT 7-6-52 pX7

Latin America & West Indies

Afro-Caribbean songs and rhythms. Katherine Dunham and members of her company of dancers, singers and instrumentalists. Decca DL5251. \$2.85.

• Di no. 11: 1&2-49 p311

□ no. 49: Summer 1952 p417

Argentine folk songs: Anahi (Indian song); Ay, para Navidad (chuntunki); Bailecito de procesión; Cuando yo me muera (gato); El Humahuaqueño (carnavalito); La loca (chacarera); Mucho te quiero (bailecito); Noches de luna (vidala); Pala-pala (totemic dance); Soy libre (bahuala); Subo, subo (Indian song); Taripai-chacucharata (chacarera); Vamos a chayar (harvest song). Octavio Corvalan, folk singer; guitar acc. Ethnic Folkways FP810. \$4.75.

• NYT 7-26-53 pX6

Black Caribs of Honduras. Male and female singers with percussion and guitar accompaniment. Recorded by Willard Films; notes by Doris Stone. Ethnic Folkways P435. \$6.45.

□ AR 10-53 p37

□ NR 5-53 p15

□ NYT 6-14-53 pX6

Calypso and Meringues. Meringues are performed by Jazz Majestic Orchestra and were recorded in Haiti by Harold Courlander. Calypso selections feature Duke of Iron, Lord Invader, Macbeth, Felix and his Internationals. Ethnic Folkways FP8. \$4.75.

□ AR 10-53 p37

Cancionero Incáico—music of Peru, Bolivia and Ecuador: Signay (huaino); La presumida (bailecito); En brujas no hay que creer (eachulliapi); Ausencia (San Juanito); Chagrita (San Juanito); Puñales (yaravi); El condor pasa (yaravi); Arpita (huaino). Inca group; guitar and rhythm acc. Spanish Music Center 518. \$3.00.

• AR 10-53 p38

Caribbean dances: Aura waltz (Curaçao); Bula waya, tumba (Curaçao); Fourth figure of lanceros (Virgin Islands); Mambo no. 5 (St. John's Antigua); Mazurka (Martinique); Medley of old calypso (Trinidad); Seven step (St. Thomas, Virgin Islands); Vals guadeloupienne (Guadeloupe); Videe (Martinique). Recorded, and with notes, by Walter and Lisa Lekis. Ethnic Folkways FP840. \$4.75.

□ AR 10-53 p37

□ LJ 2-15-55 p434

□ NR 5-53 p15

□ NYT 6-14-53 pX6

Caribbean festival. Recorded on location by Lisa Lekis. Caribbean 1. \$5.95.

- GS 10-53 p12
- NYT 9-6-53 pX6

CARIBEana: hidden music from the Caribbean collected from the shores and islands. Tiroro's drums from Haiti, "Calypso" band from Jamaica, Lebanese ud from Port au Prince, Jarana & harp, Huastecan trio, and Asturian bagpiper from Vera Cruz. Sounds of Our Times 5003.

- HF 12-54 p72
- NR 11-54 p15
- NYT 11-14-54 pX10
- SR 12-25-54 p49

Carnival in Trinidad: Festival of music (Calypso proclamation; Coconut water; Castillan waltz; Cannee brulee; Commache-y-wo-leh) & Cavalcade of marching bands. Included among the marching bands are the Funland Steel Band, Calypso Devils, Bamboo Tamboo Jump-Up Band, Santa Cruz Serenaders, Creole Brass Band & Johannesburg Fascinators. Recorded in Trinidad during 1953 Carnival. Dial 404. \$4.00.

- NYT 1-24-54 pX9

Cavalcade of calypso: Ah Kim; Election song; Follow me children; Hello Joe; Honesty best policy; Immigration officer; Jump jump jump; Woman taxi driver. Featured singers include Mighty Terror, Terror & Panther, Growler & Wonder (all of the Old Brigade); Calypso Kings, Young Kitchener, Small Island Pride & Dictator (all of the Young Brigade). Recorded in Port of Spain, Trinidad, 1953. Dial 401. \$4.00.

- + AR 4-54 p275
- GS 7-53 p8
- NYT 1-24-54 pX9

Creole songs of Haiti. Recorded in Haiti by Raoul Aglion and Lisa Lekis; notes by Harold Courlander. Performed by Emerante de Pradines and the Michele Dejean Chorus. Ethnic Folkways FP833. \$4.75.

- + LJ 2-15-55 p434-5
- NR 6-54 p16
- NYT 9-26-54 pX10

Cult music of Cuba. Recorded in Cuba, and with notes, by Harold Courlander. Ethnic Folkways FP410. \$6.45. (Previously issued on 78rpm discs as Disc 131 and Ethnic Folkways 1410.)

Prior reviews: LJ 8-50 p1316; JR 5&6-50 p38; NR 5-50 p12.

- AR 10-53 p37

Dance music of Martinique: Basse terre (biguine); Empress Josephine waltz; Mazurka creole; Select-Tango biguine; Fille de couleur (biguine); Gallop; Marie Galante mazurka; Valse d'amour. L'Orchestre Select-Tango (first four titles); L'Orchestre Creole Folklorique (second four). Recorded at Fort-de-France, Martinique. Dial 402. \$4.00.

- + AR 4-54 p275
- NYT 1-24-54 pX9
- + SR 12-26-53 p60‡

Drums of Haiti—thirteen examples of the drum and other instruments of Haiti. Features bamboo trumpets and stamping tubes. Recorded, and with notes, by Harold Courlander. Ethnic Folkways FP403. \$6.45.

Prior reviews: JR 5&6-50 p38; LJ 12-1-49 p1834; NR 9-49 p12; SR 5-28-49 p44.

- AR 10-53 p37

Fiesta Chilena: Yo vendo unos ojos negros (tonada); Com el aguila fresca (cancion); La rosa y el clavel (cueca); Triste araucano (queja indigena); La pollita (tonata); Corazones partidos (cueca); La resbalosa (danza); Noche buena canción de Navidad; Naranjas el naranjero (pregón); Banderita chilena (canción patriotica). Donato Roman Heitman & Carmen Rivas, folk singers; instrumental acc. Spanish Music Center 515. \$3.00.

- AR 10-53 p38

Folk airs of South and Central America: Adios amor; Adios casita; Hymn to the sun; Kurikinga; A little house; Lolita; La Monica Perez; Muchacha bonita; Murmurs of the Chanchamayo; Tambataja; El vaquero enamorado; Yaravi. Mabel Luce, m-sop; Bocanegra & Chaparro, gtrs. Concert Hall CHC57. \$5.95.

- AR 10-53 p38

- NR 11-50 p12

Folk music of Haiti—eighteen examples. Includes secular and cult music, work songs, songs of social criticism, political songs, songs of supplication and invocation, carnival and play songs. Notes by Harold Courlander. Ethnic Folkways FP-407. \$6.45.

Prior reviews: JR 5&6-50 p38; LJ 3-1-50 p416; NR 12-49 p12.

- AR 10-53 p37

Gospel songs: Climbing up the mountain; Dry bones; Home in that rock; In that New Jerusalem; Jesus on my mind; Let the church roll on; My Lord did deliver; Old time religion; On this side. Performed by the Missionary Quintet. Recorded in the Bahamas by Marshall Stearns. Ethnic Folkways FP824. \$4.75.

- + LJ 2-15-55 p434-5

- + NR 10-54 p15

Haitian folk songs (arr. Cassens): Angelique, O; Choucoune; Haiti; The harvest song; Little bird; Lullaby; Nan Ginen; Sobo (guitar solo, arr. from piano piece by Ludovic Lamothe). Lolita Cuevas, folk singer; Frantz Casseus, gtr. Notes by Harold Courlander. Ethnic Folkways FP811. \$4.75.

- + HF 5-54 p57

- + LJ 2-15-55 p435

- NYT 1-24-54 pX9

Haitian guitar solos (arr. Casseus): Combite; Haitian suite; Lullaby; Mas-

caron; Petro; Romance; Yanvalloux—plus a Dance by Lamothe and an Etude by Sor. Frantz Casseus, gtr. Ethnic Folkways FP822. \$4.75.

- + LJ 2-15-55 p435
- NR 6-54 p16

Haitian piano: Deux amours; Gallop; Jeannette; Luca; Pourquoi ces larmes; Retour des cayes; Un soir (nos. 1 and 2). Fabre Duroseau, pf; with violins in some selections. Recorded in Haiti by Harold Courlander. Ethnic Folkways FP837. \$4.75.

- AR 10-53 p37
- NYT 6-14-53 pX6

Indian music of Mexico—examples of the folk music of the Yaqui, the Seri, the Huichol, the Cora and the Tzotzil Indians. Recorded in Mexico by Henrietta Yurchenco; notes by Gordon Ekholm. Ethnic Folkways P413. \$6.45.

- + AR 10-53 p37
- NR 1-53 p15
- NYT 12-7-52 pX15

(11) *Mexican folksongs.* Cynthia Gooding, vocalist; guitar accompaniments by singer and Heraclio Cordero. Elektra 8. \$4.45.

- + AR 4-54 p275
- CR 11-53 p35
- Ha 1-54 p103
- + HF 11&12-53 p88
- LJ 4-15-54 p765
- NR 5-54 p14
- NYT 9-6-53 pX6

Music of Peru—dances and melodies of the Aymara and Quechua Indians and the Mestizos of Peru. Notes by Harry Tscheopik, Jr. Ethnic Folkways P415. \$6.45.

Prior reviews: JR 5&6-50 p38; LJ 3-1-50 p416; NR 12-49 p12.

- AR 10-53 p38

Puerto Rico, USA—folk songs from the Christmas season: Puerto Rico (bolero); Decían los pastores (aguinaldo); El jíbaro recluta (seis); Los pastores vieron (aguinaldo); Los eucifritos (guaracha); Oiga viejo lo que digo (seis); Aguinaldo de Maracallo; El jíbaro de Atílio (aguinaldo). Los Jíbaros Alegres, folk singers with guitar and rhythm acc. Spanish Music Center 510. \$3.00.

- AR 10-53 p37

Religious songs and drums in the Bahamas—excerpts from church services and drum dances. Illustrates the meeting of British and African musical traditions with infiltrations from the Spanish and French speaking islands. Recorded in the Bahamas by Marshall Stearns. Ethnic Folkways P440. \$6.45.

- + LJ 2-15-55 p434

Shango: Talking drums & (3) Shango ceremonial songs (Mo-nee-ah Mo-nee-ah; Coma-che-y-wo-leh; Hoo-ye-y-ye). Talkings drums is a spontaneous talk on

nature and spirit of Shango by Popo Arindell. The songs are performed by Yaruba drummers, with Olive, Job and Mangua. Recorded in Port of Spain, Trinidad, 1953. Dial 403. \$4.00.

- AR 4-54 p275
- NYT 1-24-54 pX9

Sones of Mexico: El casabel; Engano; Guerrero; El gusto planeco; Huasteca; La malagueña; La media calendria; Michoacan; La patenera; Veracruz. Performed by Trio Aguilillas; notes by J. Hellmer. Ethnic Folkways FP15. \$4.75.

- AR 10-53 p37

Songs and dances of Haiti—secular and religious songs and dances by the Ayida group. Includes minstrel's song, merengue, carnival singing, drum dances, with special accent on group participation. Recorded in Haiti by Harold Courlander and Marshall Stearns. Ethnic Folkways P432. \$6.45.

- NR 5-53 p15
- NYT 2-8-53 pX10

Tiroro—“best drummer in Haiti . . .” with program notes by Henry Cowell. Tiroro, drums. Sounds of Our Times 5004.

- HF 12-54 p72 (m.f.)
- NR 11-54 p15
- NYT 11-14-54 pX10
- SR 12-25-54 p49

Venezuelan folk and aboriginal music. Recordings by Juan Liscano, Pierre Gaisseau, C. E. Munoz Oraa, Abel Vallmitjana, Francisco Carreno, Miguel Cardona, and the Venezuelan Folklore Research Service. Edited with notes by Juan Liscano and Alan Lomax. Columbia SL212. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 9).

- +AR 4-55 p250
- +Et 3-55 p18
- HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- +SR 2-12-55 p30

Voices of Haiti. Recorded during ceremonials near Croix-des-Missions and Petionville by Maya Deren. Elektra 5. \$4.45.

- +AR 7-53 p341
- + 10-53 p38
- GS 4-53 p8 (content)
- NYT 6-14-53 pX6
- SR 4-25-53 p58 (Hobson)

Voodoo: authentic music of Haiti. Emile de Pradines, vocalist; Haiti Dance Chorus and Orch. Remington 199-151. \$2.99.

- HF 1&2-54 p68
- LJ 4-15-54 p765
- MA 12-15-53 p18 (content)
- NYT 1-24-54 pX9

Europe—British Isles

English folk songs: I'm seventeen cum Sunday (Lancashire); On Ilkley Moor

bar t'at (Yorkshire); The lover's departure (Kent); The poachers of Lincolnshire (Lincolnshire); Old Farmer Buck (Dorsetshire); Because I were shy (Cumberland); Young Herchard O'Taunton Dean (Somersetshire); Tally ho! my fine sportsmen (Gloucestershire); Gently Johnny, my jingalo (Westmoreland); The Eddystone Light (Norfolk); Turnt Hoeing (Oxfordshire); Jack Hall (London); Aa hope ye'll be kind to me dowter (Northumberland); The Berkshire tragedy (Berkshire); The Derby tap (Derbyshire); Jan's courtship (Devonshire). Sung in dialects by Wallace House; guitar acc. Ethnic Folkways FP-823. \$4.75.

- AR 4-53 p242
- 11-53 p75
- LJ 6-15-53 p1099
- NR 8-53 p12
- NYT 5-17-53 pX12

English folk songs. Edited by Peter Kennedy and Alan Lomax for the English Folk Dance and Song Society from the Recorded Programs Library of the British Broadcasting Corporation. Columbia SL206. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 3).

- AR 4-55 p250
- +Et 3-55 p18
- HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- SR 2-12-55 p30

(15) *Folksongs from the British Isles* (arr. Gibbs): The ballad of Yarrow; Drink to me only with thine eyes; Gentle maiden; Get up early; Green broom; Hares on the mountain; Have you seen but a whyte lillie grow?; I am the hoy for bewitching them; Lord Randal; Over here; The oyster girl; Planxty Kelly; Sentry box; Waly, waly; When dull care. Westminster Light Orch: Bridgewater. Westminster 4003. \$4.95.

- +AR 5-53 p284
- Cr 4-54 p114
- +Gr 4-54 p447
- GS 5-53 p7
- +HF 7-88-53 p58
- MA 6-53 p18
- +NR 7-53 p5
- NYT 5-17-53 pX12

The Queen of Hearts—a collection of early English folksongs: The banks of green willow; The green bushes; The lowlands of Holland; The May-day carol; My only jo and dearie, o; O, mother, go and make my bed; Once I had a sweetheart; Queen Eleanor's confession; The Queen of Hearts; The sprig of thyme; Strawberry fair; Through the groves. Cynthia Gooding, vocalist; guitar accompaniments. Elektra 11. \$4.45.

- Ha 1-54 p103
- NR 1-54 p13
- +NYT 2-28-54 pX9

Richard Dyer-Bennet sings: Binnorie; Bonnie Dundee; The Golden Vanity; Greensleeves; John Henry; The Kerry recruit; Kitty, my love; The Laird O'Cockpen; The lonesome dove; Lord Randall; Lowlands; My good old man; Pull off your old coat; The rising of the moon; The white lily; The wife wrapt in sheepskin. Dyer-Bennet, ten; guitar acc. Remington 199-34. \$2.99.

- LJ 5-1-52 p783

Richard Dyer-Bennet, the 20th Century minstrel: The devil and the farmer's bride; Early one morning; Eggs and marrow bone; Greensleeves; Oh Sally my dear; The old man; Swapping song; Villikens and his Dinah; The willow tree. Dyer-Bennet, ten; guitar acc. Decca DL5046. \$3.00.

Prior reviews: NR 3-48 p9.

No review

(10) *Robin Hood ballads.* Wallace House, folk singer; lute acc. Ethnic Folkways FP839. \$4.75.

- NYT 9-6-53 pX6

The seeds of love: Blow away the dew; The farmer's curst wife; Hares on the mountain; My mother chose my husband; O, no, John, no!; Plaint for my lost youth (Mary Stuart); The seeds of love. Andrew Rowan Summers, folk singer; dulcimer acc. Ethnic Folkways 21. \$4.75.

- LJ 5-1-52 p783

The songs of Britain: All through the night; Annie Laurie; British Grenadiers; Drink to me only with thine eyes; Early one morning; Lincolnshire poacher; Londonderry air; Strawberry fair. Robert Farnon and his orch. London LPB803. \$3.95.

- Di no. 58: Summer 1953 p492

Nadine Conner in Scotch and Irish songs: Bendemeer's Stream; Comin' thro' the rye; Danny Boy; Little bit of heaven; Loch Lomond; My ain folk; My laddie; Where the River Shannon flows. Conner, sop; Columbia Concert Orch: Shulman. Columbia ML2116. \$4.00.

- +AR 7-50 p378
- LJ 9-15-50 p1525
- NR 7-50 p10

Northumbrian, Elizabethan and Irish folk songs: Blow the wind southerly; Ma bonny lad; The keel row; Have you seen but a white lily grow?; Willow, willow; The lover's curse; Down by the Sally Gardens. Ferrier, con; Spurr, pf. London LPS48. \$4.95.

Prior reviews: AR 8-49 p385; GS 9-49 p9;

LJ 11-15-49 p1768; SR 8-27-49 p56.

- AR 10-50 p70
- 11-53 p75
- Gr 6-51 p14 (m.f.)
- +NR 11-50 p12

Scottish and Irish folk songs. Collection includes, among others: Believe me if all those endearing young charms; Bene-bècula bridal procession; The Campbells are coming; Flow gently sweet Afton; The wild swan. The Carolers (vocal quintet); pf. and hrp. acc. MGM E173. \$3.00.

- AR 1-53 p165
- MA 12-1-52 p20
- NYT 11-16-52 pX8
- 12-21-52 pX14

Songs and pipes of the Hebrides: waulking songs, Ossianic chant, mouth music, work songs, bagpipes, lament, lullaby. Recorded in the islands west of Scotland by Polly Hitchcock, 1951. Ethnic Folkways P430. \$6.45.

- AR 11-53 p75
- NYT 9-21-52 pX11

From the Irish roads: The humour is on me now; The Inniskilling dragoons; Johnny, I hardly knew ye; My Lagan love; Six miles from Bangor to Donaghadee; The stone outside Dan Murphy's door; The wee shop; The yellow rose of Texas. Richard Hayward, with Zuilma Hopkins and chorus (in some songs); MacArdle, hrp; Richard Hayward Orchestra. London LPB614. \$3.95.

- +Gr 11-52 p152

Irish folk songs. Recorded in western counties of Eire by Seamus Ennis, Alan Lomax, Robin Roberts and Brian George, with the cooperation of the Irish Folklore Commission, the BBC and Radio Eireana. Columbia SL204. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 1).

- AR 4-55 p250
- +Et 3-55 p18
- +HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- +SR 2-12-55 p30

Irish popular dances. Features Irish pipes, violins, bagpipes, jaw-harp, accordion and includes jigs, reels and horn-pipes. Recorded in Ireland and the United States. Performers include: Flanagan Brothers, Leo Rowsome, Michael Coleman, Hyde Brothers & Liam Walsh. Ethnic Folkways FP18. \$4.75.

- AR 11-53 p75

Folk songs from Scotland: highland and lowland. Recorded and edited by Alan Lomax with the help of the MacLeans of Raasay, Hamish Henderson and William Montgomerie; contributions by the British Broadcasting Corporation. Columbia SL209. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 6).

- AR 4-55 p250
- +Et 3-55 p18
- +HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- +SR 2-12-55 p30

Highland bagpipes. Seumas MacNeill. London LPB901. \$3.95.

- +Cr 4-54 p116

Highland pipes: Back o' Benachie; Blackmount Forest; Dornie Ferry; Eight-some reel; El Alamein; Flowers of the forest; The green hills; Highland cradle song; Hundred pipers; Jenny Dang the weaver; King George V Army; Lochaber no more; Mrs. Kirkwood's waltz; Money musk; O'er the Isles to America; The shores of Argyll; Skye boat song; Sword dance. Pipe Battalion of H. M. Scots Guards. London LPS370. \$4.95.

- +AR 11-53 p75

Kilts on parade. St. Columcille's United Gaelic Pipe Band. Sounds of Our Times 1025. \$4.00.

- NYT 1-20-52 pX10

Pipes of Scotland: Introduction: *Dunrobin*: The black bear hornpipe; Inverness rant; Sandy Duff; *Inverary*: 25th's K.O.S.B. March; De'il in the kitchen; Col. Stewart of Garth; *Dunstaffnage*: The drunken piper; The market place of Inverness; *Piper o'Drummond*; *Dunvegan*: Highland cradle song; Blue bonnets over the border (Traditional, arr. Robert Reid); *Blair*: Atholl and Breadalbane; Lady Madeline Sinclair; Christmas carousing; *Glamis*: My home; Barren rocks of Aden; *Kindrochit*: The Inverness gathering; Caledonian Society of London; High road to Linton (Traditional, arr. Robert Reid); *Dunottar*: *McLellan*: Burning sands of Egypt; The muckin' o' Geordie's byre (Traditional, arr. Robert Reid). Pipe Band: Reid. London LPS434. \$4.95.

- No review

Scottish bagpipe tunes. Includes 4/4 marches, 6/8 marches, slow airs, retreat airs, Piobaireachd, MacPherson's lament; My bonnie wee maid. Performed by Pipe Major John A. MacLellan; recorded in Scotland. Ethnic Folkways FP17. \$4.75.

- No review

Europe—Continent

(10) *Aires flamencos.* Carlos Montoya, gtr, with Trianita Montoya, castanets (in two selections, only). Montilla 10. \$5.95.

- +AR 10-54 p45

- GS 5-53 p7 (content)

- NR 5-53 p16

- +NYT 5-24-53 pX9

Cante flamenco anthology—vols. I-3. Compiled by Tomas Andrade de Silva, Royal Conservatory of Music, Madrid. Includes 50-page booklet. Westminster 53-03, -04 & -05.

- +AR 2-55 p179

- +Di no. 65: 5&6-54 p397

- +HF 3-55 p64-viii (lists performers)

- +NR 12-54 p15

- NYT 12-5-54 pX15

- +SR 12-11-54 p39

Cantos Flamencos. La Nina de los Peines. Columbia CL6243. \$3.00.

Prior reviews: AR 10-41 p72; NR 6-39 p7 & 2-42 p5.

- +AR 11-53 p74

(12) *Danzas flamencas:* Alegrias; Bulerias; La cana; Cante jondo; Fandango; Peteneras; Seguiriyas; Sevillanas; Sooleares; Tientos; Tientos por sambra; Zambra gitana. Jose Greco Ballet Company. Decca DL9758.

- AR 2-55 p180

- HF 3-55 p64-viii

- NR 12-54 p6

- NYT 12-5-54 pX15

"El Pili" Flamenco. Mario Escudero & Alberto Velez, gtrs, with Pedro Jimenez (El Pili), vocalist in three numbers, only. Esoteric 2001. \$4.85.

- +AR 11-53 p74

- +Di no. 54: 1-31-53 p59 (content)

- GS 12-52 p9 (content)

- LJ 2-1-53 p209

- +NR 4-53 p16

- +NYT 11-30-52 pX10

Euzkadi!—songs and dances of the Basques. Ezpata-danza, Aurreku, Zuberoa, and popular dances; Christmas, love, spinning and children's songs. Sung and played on the txistu (flute) and tun-tun (drum) by Juan Onatibia. Ethnic Folkways FP830. \$4.75.

- LJ 2-15-55 p435

- NR 6-54 p16

- NYT 9-5-54 pX6

Fiesta Flamenca. Carlos Montoya, gtr & dancers. Sounds of Our Times 1027. \$4.00 (Binaural edition available on 1027BN, \$5.95).

- +Gr 1-55 p370

- GS 7-53 p8 (content)

- NR 7-53 p16

- NYT 11-25-53 pX6

Fiesta in Spain—regional music and dances of Spain: Mañico mío; Bulería de las cuevas; Mi talaverana; Zambra de las cuevas gitanas; Boceto asturiano; Embrujo del fandango; Boceto grancanaria; Al son de mis soleares. José María Palomo and his typical Spanish orch. Victor LPM3194. \$3.15 (45rpm pressings in EPB3194. \$2.94).

- No review

Flamenco. Carlos Montoya, gtr, with Lydia Ibbarondo, m-sop (in two songs, only). Remington 199-I34. \$2.99.

- +AR 8-53 p380 (content)

- CR 8-53 p35

- +Di nos. 60-61: 12-53 p766

- +MA 9-53 p15

- +NYT 9-20-53 pX9

- +SR 7-4-53 p33

El Flamenco—vol. 1. Carlos Montoya, gtr, with Trianita Montoya, heel beats and finger snapping. Stinson 3. \$3.00.

- GS 11-52 p12 (content)

El Flamenco—vol. 2. Carlos Montoya, gtr. Stinson 4. \$3.00.

□ GS 4-53 p7 (content)

Flamenco. Ramon Montoya, gtr. Philharmonia 108. \$5.95. (Recorded from "tape made privately in the Middle Thirties.")

+AR 5-54 p286

+HF 6-54 p50

+NR 4-54 p16 (content)

□ NYT 3-7-54 pX9

Flamenco: Fandangos; Farruca; Granadinas; Malaguñas y verdiales; Milonga; Recuerdos de la Alhambra; Serranas; Solera gaditana; Variaciones flamencas. Chinin de Triana, vocalist; Ricardo Blasco & Miguel Garcia, guitarists. Eoteric J8.

• HF 3-55 p64-viii

□ NYT 12-5-54 pX15

Flamenco songs and dances: A los pies del gran poder; Adelfa; Canasteros de triana; Corazón de Acero; Fandangos; Fiesta Jerezana; Jaleo por bulerías; San Mignel de los Reyes; La tana; Tondero; Tu mal no tie remedio; Vete con Los Tuyos. Carmen Amaya, flamenco singer; guitar accompaniment by Jose & Paco, her father and brother. Decca DL8027. \$4.85.

Prior review: GS 3-42 p11.

+AR 11-53 p74

Germaine Montero sings folk songs of Spain. Germaine Montero, vocalist, with Salvador Bacarisse and his orchestra. Vanguard 7001. \$4.00.

• AR 7-53 p341

□ 11-53 p74

• CR 8-53 p35

+Di nos. 52-53: 12-52 p692 (content)

+ no. 56: 4-25-53 p222

□ GS 6-53 p12 (content)

□ NR 4-54 p13 (content)

+NYT 5-24-53 pX9

+SR 7-4-53 p33

The guitar—volume 1: Bulerias; Fandanguillo; Guajiras; Jota; Rondena; Saeta; Serguiyia; Zamhra. Carlos Montoya, gtr. Sounds of Our Times 1028. \$4.00. (Also available in binaural edition.)

+Gr 1-55 p370

+HF 3-54 p64

□ NR 4-54 p16

Music of Spain recorded in Navarre, Galacia, Asturias, Catalonia and Majorca. Notes by Emilio de Torre. Ethnic Folkways P411. \$6.45.

Prior reviews: CU 2-50 p93; GS 12-49 p7; JR 5&6-50 p38; LJ 2-15-50 p337; NR 12-49 p12.

• AR 11-53 p74 (m.f.)

(10) *Pasodobles toreros*. Gran Orquesta Taurina: Gomez de Arriba. Montilla 11. \$5.95.

+CR 11-53 p35

□ GS 9-53 p9 (content)

+NYT 5-24-53 pX9

Spanish folk music. Recorded in Spain by Alan Lomax and Jeanette Bell. Notes by Eduardo Torner and Alan Lomax. Columbia SL216. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 13).

+AR 4-55 p250

+Et 3-55 p18

• HF 3-55 p64-vi

+NR 2-55 p16

+NYT 3-27-55 pX12

+SR 2-12-55 p30

Spanish folk songs: La vi Llorando; Ya se van los pastores; A dormir ahora mesmo; Cancion de Trilla; Parado de Valldemosa; Nik Baditut; Audregaya; El rossinyol; Granadina; Playera; El testamento d'Amelia. De Los Angeles, sop; Tarrago, guitar. Victor LM63. \$4.95. Also DM1510, \$5.66 (78rpm); WDM1510, \$4.90 (45rpm).

Prior reviews: Gr 9-51 p79; ML 9-51 p11; MR 11-51 p347.

• AR 7-51 p382

+GR 12-53 p252

• GS 5-51 p8

+ML 1-54 p24

□ NR 6-51 p12

+SR 5-19-51 p39 (Canby)

• 5-26-51 p56 (Kolodin)

Spanish guitar solos—Carlos Montoya playing favorite Spanish dances. Includes: Alegrias, Jota, Malagueña, Media granadina, Tango, Zambrilla. Montoya, gtr. Ethnic Folkways FP16. \$4.75.

No review

Spanish gypsy airs and rhythms: fandango, tarantas, bulerias, alegrías farruca, zambrilla, chufla; variations on a fandanguillo. José Moreno, flamenco singer; Carlos Montoya, gtr; Carlos Montoya Ensemble. Remington 199-171. +HF 9-54 p66
+LJ 2-15-55 p435
+MA 11-15-54 p19
□ NYT 7-4-54 pX6

(32) *Favorite French children's songs*: A la claire fontaine; Ah, mon beau chateau; Ah, vous dirais-je, maman; Ainsi font les petites marionnettes; L'alouette; As-tu vu la casquette; Auprès de ma blonde; Le bon fromage au lait; Le bon Roi Dagobert; La bonne aventure; Cadet Rousselle; Compère Guilleri; Dansons la Capucine; Do, do, l'enfant, do; Fais dodo, Colin; La fête à maman; Frère Jacques; Il pleut bergère; In court le furet; J'ai du bon tahac; Je voudrais un mari; Jumho, l'Elephant; Maman, les petits bateaux; Marie trempe ton pain; Marlborough s'en va t'en guerre; Nous n'irons plus au bois; Savez vous planter des choux?; Sur le pont d'Avignon; Sur la route de Louviers; La Tour, prends garde; Les trois petits cochons; La violette double. Rollin, sop; chorus & orch. Vox PLP-2490. (Collection includes songs from

films and popular songs, as well as traditional material.)

• GS 8-53 p8

• HF 6-54 p59

Folk music of France recorded in the French provinces. Collected by Dr. Paul Arma and the Phonothèque Nationale. Ethnic Folkways P414. \$6.45.

□ AR 11-53 p74

□ LJ 5-1-52 p783

French folk music. Edited by Cl. Marcel Dubois and Maguy Andral, Department of Musical Ethnology, Musée National des Arts et Traditions Populaires. Columbia SL207. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 4).

-AR 4-55 p250

+Et 3-55 p18

• HF 3-55 p64-vi

+NR 2-55 p16

+NYT 3-27-55 pX12

-SR 2-12-55 p30

(20) *French folk songs for children*. Includes, among others: Sur le Pont d'Avignon; La poulette grise; Savez-vous planter des choux?; Alouette!; En roulant ma boule. Alan Mills, folk singer; guitar acc. Ethnic Folkways FP708. \$4.75.

□ NYT 11-8-53 pX10

(11) *French traditional songs*. Shep Ginandes, vocalist. Elektra 9. \$4.45. (Songs of the Voix-de-Ville tradition.)

+AR 4-54 p275

+Ha 1-54 p103

• HF 3-54 p64

□ NR 1-54 p13

• NYT 2-14-54 pX10

Alpine festival: folk music from Tyrol, Styria and other Austrian provinces. Öggel, yodeler; Karl Zaruba's Waldvierler. Viennola 2001. \$3.50.

□ NYT 6-22-52 pX10

Songs and dances of Switzerland—Romanian, French and German. Recorded in six cantons in 1950 by Laura Boulton. Instruments include Hackbrett, Alpine horn, Bell-tree. Ethnic Folkways FP807. \$4.75.

• AR 11-53 p75

□ NYT 9-6-53 pX6

Swiss folk music: Alpengrün; Am Bergschwinget; Auf Bergeshöhn; Frühlingszeit; Landluft; Pinquin; Rutigruss; Uf der Tannalp. Fridolin Feldmann, accordion; Walder Wild and his orch; Jost Ribary and his orch. London LPB606. \$3.95.

No review

Folk music of Norway—traditional styles. Includes dance song, lullabies, cattle calls, Norlund ballads, long songs and "younger stanzas." Recorded in Norway by TONO; notes by Dr. O. M. Sandvik. Ethnic Folkways P1008. \$6.45.

• NYT 9-5-54 pX6

Das deutsche Volkslied: Ach, wie ist's möglich dann; Burschenlust; Du, du liegst mir im Herzen; Frohe Botschaft; Der gute Kamerad; Heidenröslein; In der Ferne; Jägerleben; Der Jäger Abschied; Lebewohl; Treue Liebe; Das zerbrochene Ringlein. Tauber, ten; Spoliansky, pf. Decca DL9537. \$5.85.

□ GS 9-51 p8
+SR 8-25-51 p49 (Kolodin)

Austrian folk music: Aus guter alter Zeit (medley); Für Stadt und Land; Immer lustig; Karwendler; Katchen-Polka; Die Post im Walde. Bauernkapelle Radio Vorarlberg: Reiter. London LPB609. \$3.95.

No review

Austrian folk music. Deutschmeister Kapelle: Herrmann. Westminster 3009. \$3.95.

□ AR 10-53 p68
□ GS 10-53 p12 (content)
□ NR 2-54 p14 (content)

Inside Vienna: intimate Schrammel music of the Heurigen. Anita Ast & Wiener Konzertschrammelm. Sounds of Our Times 1026. \$4.00 (Binaural edition available on 1026BN, \$5.95.)

□ Gr 11-54 p272 (content)
• HF 5&6-53 p58
□ NR 5-53 p16

The merry yodeler—vol. I. Austrian folk musicians: Karl Zarnba, director. Vanguard 7004. \$4.00.

□ AR 7-54 p381
+CR 6-54 p43
• HF 6-54 p56 (content)
□ NYT 4-18-54 pX8

Tyrolcan folk music—volume 1: Hiasl-polka; Kitzbuhler-Standschützen—march; Lustig muas sein; Rund um den Bodensee (medley); Uebers Brunnele; Zillertaler—march; Zwei Schwalberlin. Die Fidelen Inntaler & Franz Winkler Quartet. London LPB715. \$3.95.

No review

Tyrolean folk music—volume 2: Almrosen-Walzer; Echo im Wald; Heut geht's auf; Mei Buia; Mein schönes Heimatland; Mein Tirolerland; Melodien aus Tirol; Stadtchen am See. Die Fidelen Inntaler & Franz Winkler Quartet. London LPB716. \$3.95.

No review

Tyrolean folk songs: Am Wildbach; Heimatlos; Heimwärts; Hinter sieben Hügeln; Im Bergeskranz; Singende Sommersnacht; Vom stillen Krenz; Wir wandern in die Ferne. Franz Winkler Trio. London LPB604. \$3.95.

No review

This is my Vienna (arr. Schönherr); Bruderlein fein; Wiener Künstler; O du lieber Augustin; Die Banda kommt; Wiener Wald; Das ist mein Wien; Ich und der Mond; Kunst und Natur; Wenn's die Geigen heimlich streicheln; Wie sich die Wiener den Himmel vorstellt; Herz

von an echten Weana; Herrgott, wie schön bist du; Wein; Vogerl, flieg in'd Welt hinaus; Wein, Weib, Wein; s'Mailufterl weht. Gueden, sop; orch: Adler. London EPS680. \$4.95.

+AR 4-53 p270
+Gr 4-53 p297
+GS 3-53 p8
—HF 5&6-53 p58
+MA 5-53 p17
□ NYT 3-1-53 pX9
+SR 3-7-53 p39 (Kolodin)

Viennese Heurigen songs. Patzak, ten; Schrammel Quartet. London LPS862. \$4.95.

+Cr 12-53 p67
+MR 11-54 p328

Folk songs of Hungary (arr. Bartók & Kodály)—vol. 1: Two songs from "Twenty Hungarian folk songs" (1906); "Eight Hungarian folk songs" (1907-17); In the jailhouse & Fugitive's song, from "Twenty Hungarian folk songs," vol. 1 (1929); Two songs from "Twenty Hungarian folk songs," vol. 4 (1929); Soldier's song and recruiting song. Chabay, ten; Kozma, pf. Bartok 904. \$5.95. (All arranged by Bartók except final two titles.)

+AR 5-50 p307
+ 9-50 p5
+GS 8-50 p10
+JR 5-60 p11
+LJ 6-15-50 p1060
+SR 6-10-50 p37

Folk songs of Hungary (arr. Bartók & Kodály)—vol. 2: While walking through Kertmeg Garden; The moon shines through my window; An old sad song; Drinking song; Slow dance of the Szekelys; Swineherd's dance; Complaint; Coupling song; Oh, my dear mother; The firm cherries are ripening; Coupling song; I call loudly; Carriage; I should go off; The bad wife; A tiny apple; Song of Doberdo; Hussar's song; Wher- ever 1 pass; Woman, get out of bed; A long time ago. Chabay, ten; Kozma, pf. Bartok 914. \$5.95.

□ AR 11-53 p75
+ 12-53 p137
+GS 1-53 p2
+HF 3&4-53 p50
+NYT 9-6-53 pX6
+SR 2-28-53 p78 (Brand)

Hungarian folk songs: recorded in Hungary by Béla Bartók. Notes by Henry Cowell. Ethnic Folkways Library P1000. \$6.45 (78rpm pressings in set 1000, \$8.50)

+AR 12-50 p121 (Finkelstein)‡
+JR 9 through 12-50 p13
+LJ 11-15-50 p2024

The singing bird—a collection of Hungarian folk tunes (arr. Korda): Fly, my love; Gypsy dance; The little gate; Shepherd's song; The singing bird; The sunrise. Murray Korda and his gypsy orchestra. Orfeo 12. \$4.00.

□ HF 5&6-53 p59

Folk music of Rumania—from the collection of Béla Bartók. Notes by B. Cehan and Henry Cowell. Ethnic Folkways P419. \$6.45 (78rpm pressings in set 1419, \$8.50).

□ AR 11-53 p75
□ GS 6-50 p7 (content)
+LJ 11-15-50 p2024

Folk dances and songs from Russia. Lemeshev, ten; Bugaiev, ten; Gmyria, bar; Reizen, bs; Osipov Russian Balalaika Symphony Orch: Osipov. Colosseum 144. \$5.45.

+AR 7-54 p379
• Et 10-54 p18
+HF 8-54 p51 (m.f.)
+NYT 7-4-54 pX6

Russian choral music. Examples from the Ukraine, Caucasia, Gur'ya, Georgia and Voronia; also music of the Orthodox Church. Unnamed women's, men's and mixed choruses. Notes by Henry Cowell. Ethnic Folkways FP54. \$6.45.

No review

Russian folk songs. Kipnis, bs; balalaika orch: Yellin. Victor LPT3012. \$3.15. (Music around the world series.)

Prior reviews: AR 9-42 p22; GS 9-42 p11; NR 9-42 p6.

No review

Russian folk songs: Krai ty moi (My native land); O Vo'lye i mikulye (Lived Svyatoslav ninety years); Nochenka (Night); Solntse vsxodit i zaxodit (The sun rises and sets); Tuman styelyet po dolinye (The fog steals along the valley); Vniz po matushkye, po Volgye (Down the river Volga); Ex, Tumany (Oh, Fogs); Burlatskaya Volzhskaya; Dubinnshka (The oaken club); Ei, uxnyem (The Volga boatman). Hillel Raveh, bs, folk singer; Anatoly Malukoff, gtr. Elektra 20.

• AR 10-54 p69
+NYT 9-5-54 pX6

Folk dances and songs from the Ukraine. Ivanov, bar; Lata & Desmian, accordions; Ukrainian Bandura Quartet; Folk Symphony Orch. of Kiev under five conductors. Colosseum O15. \$5.45.

• HF 8-54 p51
—NYT 4-25-54 pX10

Music of the Ukraine—songs and dances from Central Ukraine and the Carpathian Mountains. Includes Gutsul, Kozachok, Hutsulka, Hukulka, wedding melodies. Notes by Henry Cowell. Ethnic Folkways P443. \$6.45.

Prior reviews: GS 6-50 p7; JR 5-6-50 p38; LJ 8-50 p1316.

□ AR 11-53 p75

Folk music of Yugoslavia. Recorded by Laura Boulton among the peoples of the Six Republics, 1951-52. Notes by Laura Boulton and M. S. Filipovic. Ethnic Folkways FP434. \$6.45.

• AR 11-53 p75
□ NR 5-53 p15
□ NYT 9-6-53 pX6

Folk music of Yugoslavia—examples of traditional songs and dances from Bosnia, Herzegovina, Serbia, Macedonia, Croatia, Montenegro and Slovenia. Instruments used include: Arcadian flute, bagpipe, wooden pipe, drum, clarinet, flute, shepherd's flute, tambura, zurle and gusle. Recorded by Laura Boulton in 1951-52 in Yugoslavia. Ethnic Folkways FP805. \$4.75.

- AR 4-53 p242
- 11-53 p75
- LJ 6-15-53 p1100
- NR 1-53 p15
- NYT 12-7-52 pX15

Yugoslav folk music. Recorded in 1951 by Peter Kennedy, with the aid of the Yugoslav Council for Science and Culture, at a meeting of the International Folk Music Council in Opatija. Notes, texts and translations by Albert Lord, Harvard University. Columbia SL217. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 14).

- AR 4-55 p250
- +Et 3-55 p18
- HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- SR 2-12-55 p30

Folk and traditional music of Turkey. Includes epic, love, wedding, mountainer songs; women's, wedding, halay dances. Recorded in Turkey; notes by Tarik Bulut. Ethnic Folkways P404. \$6.45.

- NYT 2-14-54 pX10

Songs and dances of Greece: Kalamatiano, Gerakina, Tsamiko, love, drinking and sailor songs. Recorded in Greece. Ethnic Folkways FP814. \$4.75.

No review

Africa

African Coast rhythms. Includes Sudanese minstrel songs and a jamboree of the Fanti. Riverside 4001. \$5.95.

- +AR 11-53 p73
- NYT 6-14-53 pX6
- +SR 6-27-53 p50

African music from the French colonies. Edited by André Schaeffner and Gilbert Rouget of the Musée de l'Homme, Paris. Columbia SL205. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 2).

- AR 4-55 p250
- +Et 3-55 p18
- +HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- +SR 2-12-55 p30

African tribal music and dances. Sonar Senghor and his troupe. Esoteric 513. \$5.95 (Recorded in Paris).

- AR 11-53 p74
- +Di no. 58: Summer 1953 p492
- GS 2-53 p8 (content)
- LJ 6-15-53 p1100
- NR 5-53 p15
- NYT 2-8-53 pX10
- SR 5-30-53 p55

Arch Oboler's African adventure: recordings of songs, ceremonial music and tribal dances made on Field Expedition in Equatorial Africa. Decca DL7007. \$3.85.

- +GS 11-50 p10

Ballads of long ago: Berg of Zoom; Chow Willy; The dilly song; In Egypt; The Laird of Cockpen; La legend of St. Nicholas; Messenger of love; Mother Mary is rocking her child; The rumble drum; The sheep under the snow; The silver fleet; The welcome. Marais and Miranda, folk singers, with the Pardo Ancient Instrument Ensemble. Columbia ML4894.

- AR 10-54 p69
- CR 10-54 p35
- Et 11-54 p18
- +NR 10-54 p14
- NYT 9-5-54 pX6

Bantu music from British East Africa. Recorded and edited with notes and photographs by Hugh Tracey, African Music Society. Columbia SL213. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 10).

- AR 4-55 p250
- +Et 3-55 p18
- HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- SR 2-12-55 p30

Belgian Congo records. Recorded by the Denis-Roosevelt Expedition, 1935-36. Commodore 30005. \$5.95.

Prior review: GS 12-37 p11.

- +GS 6-51 p10 (content)

Drums of the Yoruba of Nigeria. Includes "talking" drum illustrations and a complete Shango ritual. Instruments include Bata, Dundun and Igbin drums. Recorded in the kingdoms of Ife and Oyo, and with notes, by William Bascom. Ethnic Folkways P441. \$6.45.

- NR 3-54 p16

Folk music of Ethiopia: town and country music, ballads, songs of love and praise, walking songs and instrumental performances. Recorded in Ethiopia and Eritrea. Notes by Harold Courlander. Ethnic Folkways P405. \$6.45.

Prior reviews: JR 5&6-50 p38; LJ 8-50 p1316; NR 5-50 p12; SR 2-7-48 p31.

- AR 11-53 p73

Folk music of the Western Congo: work songs, dances, children's songs; hunting calls, "talking" drums, litigation with accompanying instruments such as sansas,

horns, rattles and xylophones. Among tribes represented are Babunda, Bapende, Bambala, Bapindi and Bakwesi. Recorded in Belgian Congo by Leo A. Verwilghen. Ethnic Folkways P427. \$6.45.

- AR 11-53 p73
- NYT 7-20-52 pX6

Josef Marais and Miranda: Around the corner; Beau Reynolds; Bulu the Zulu; Cecilia; Frances, oh Frances; Jonathan; The mountain is far; Umbira melody. Marais & Miranda, folk singers; instrumental acc. & vocal trio. Columbia CL-6225. \$3.00 (45rpm pressings in B317, \$2.95).

- +AR 2-53 p201

Music of Africa Series: chosen, recorded and, in part, verbally annotated by Hugh Tracey of the African Music Society.

vol. 1—Instrumental music and songs of Tanganyika. London LPB567.

vol. 2—Kenya. London LPB826.

vol. 3—Drums of East Africa. London LPB827.

vol. 4—Congo drums. London LPB828.

vol. 5—Guitars of Africa. London LPB-829.

vol. 6—African Music Society's choice of best recordings of 1952. London LPB830.

vol. 7—Congo songs and dances. London LPB831.

vol. 8—Music of the Uganda Protectorate. London LPB832.

- +AR 11-53 p73 (vol. 1)

- +Gr 9-54 p166

- +HF 2-55 p76

- SR 10-9-54 p50

Music of Equatorial Africa: paddlers' songs; work, riddle, medicine, women's songs; and dances. Among tribes represented are Badouma, N'Goundi, Okandi, Mboko, Yaswa, and Baya. Recorded in French Equatorial Africa by Andre Dider; notes by Gilbert Rouget. Ethnic Folkways P402. \$6.45.

Prior reviews: JR 5&6-50 p38; LJ 7-49 p1041; Ma 8-49 p26; NR 9-49 p12; SR 3-5-49 p39 & 5-28-49 p44.

- AR 11-53 p73

Religious music of Falashas, Jews of Ethiopia: Prayer for Passover; Prayer of Absolution; Prayer Adonai. Recorded by Wolf Leslau. Ethnic Folkways Library P442. \$6.45.

- +JR 5&6-50 p38

- +LJ 8-50 p1316

- NR 5-50 p12

Songs of the South African Veld: Brandy leave me alone; Henrietta's wedding; Here am I; If Maria married me; Ma says, pa says; Pack your things and trek Fereira; Sarie Marais; Stay, Polly, stay; Stellenbosch boys; Tante Koba. Josef Marais, folk singer; Bushveld Band. Decca DL5014. \$3.00 (78rpm pressings in A113, \$3.30).

Prior reviews: NR 2-48 p9.

No review

Songs of the South African Veld—volume 1: Aunt Mina's cooking the sirup; The Capetown girls; Come walk with me tonight; Old Johnnie Goggabie; Pity the poor patat; Pretty Kitty; Sugarbush; The wanderer's song; When will we be married, Gertjie?; The Zulu warrior. Josef Marais, folk singer, and his Bushveld Band, with Miranda and chorus. Decca DL5399. \$3.00 (78rpm pressings in A471, \$5.85—five extra songs).

No review

Songs from the Veld—volume 2: 'Ai Ai' the pied crow cried; As the sun goes down; Marching to Pretoria; Meisiesfontein; My heart is so sad; Jan Pieriewiet; There comes Alibama; There's the Cape-Cart; Siembamba; Train to Kimberley. Josef Marais, folk singer, and his Bushveld Band. Decca DL5083. \$3.00 (78rpm pressings in A302, \$4.15). Prior reviews: SR 3-27-48 p57.

No review

Songs of the Watutsi: songs of bards, poets, hunters. Recorded in Ruanda, and with notes, by Leo A. Verwilghen. Ethnic Folkways P428. \$6.45.

- AR 11-53 p73
- NR 1-53 p15
- NYT 11-16-52 pX8

South African folk songs: Animal cries; Ma says, pa says; Oh brandy, leave me alone; Pity the poor patat; Sarie Marais; Sugarbush; Train to Kimberley; When it rains. Josef Marais & Miranda, folk singers; gtr accomps. Columbia CL6226. \$3.00 (45rpm pressings in B318, \$2.95).

- +AR 2-53 p200
- SR 11-29-52 p82

Voice of the Congo: tribal music of Central Africa. Recorded in the Belgian Congo and Ruanda-Urundi during 1951 and 1952 by Barbara and Alan P. Merriam. Notes by Mr. Merriam. Riverside 4002. \$5.95.

- NYT 3-7-54 pX9

Zulu music and songs. Performers include Evening Birds with orchestra; The Dundee Wandering Singers; Zulu Champions; The Royal Amanzimtoti Entertainers; Herman Magwaza & Calebchamane Songs [!] & Gumedes Concertina Band. London LPB431. \$3.95.

- AR 11-53 p73

Near and Middle East

An anthology of Jewish song. Schultz, folk singer and guitarist; Milia Eram, pf; Daven, recorder; Hellman, percussion. Classic 1036. \$5.95.

- AR 6-54 p337
- +HF 6-54 p55

(7) *Dances from Corinne Chochem's collection of Jewish folk dances*, arr. for orchestra and chorus by Leonard Bernstein, David Diamond, Darius Milhaud, Trude Rittman and Ernst Toch. Performers in four horah dances are Larry

Adler, harmonica; chorus & orch: Young; in other dances, chorus & orch: Goberman. Alco 1009.

- HF Winter 1951 p47

Folk music of Palestine: music from the cross-roads of Europe, Asia and Africa. Includes Bokharian-Jewish songs, Hebrew and Hebrew-Turkish songs, Persian recitation, Yemen ceremonial song, recitation from the Koran, Arab love song. Assembled from the archives of Department of Folk Music of the Anthropological Institute of Israel; notes by Raphael Patai. Ethnic Folkways P408. \$6.45. Prior reviews: JR 5&6-50 p38; LJ t2-1-49 p1834; NR 9-49 p12.

- +AR 11-53 p74

Middle East (Bukhara, Uzbekistan, Azerbaijan, Armenia). Notes by Henry Cowell. Ethnic Folkways P416. \$6.45. (78rpm pressings in set 1416, \$8.50).

- AR 11-53 p74 & 75
- GS 6-50 p7 (content)
- LJ 8-50 p13I6

Music of the Arab people—vol. 1. Music of Morocco, Algiers, and Tunisia. Toraia Orchestra. Esoteric 2002. \$4.85 (Recorded in Algiers).

- +AR 11-53 p74
- +Di no. 58: Summer 1953 p492 (content)
- NYT 2-8-53 pX10
- +SR 2-28-53 p78

Music of the Arab people—vol. 2. Music of Morocco, Algiers, and Tunisia. Toraia Orchestra. Esoteric 2003. \$4.85 (Recorded in Algiers).

- +AR 11-53 p74
- GS 9-53 p10 (content)

Music of Saudi-Arabia: Bedouin recordings made at tribal meeting including love songs, war songs, gathering songs, sword dance; also traditional love songs from Aden and wedding songs of the Yemenite Jews. Recorded in the Western Protectorate and Aden by Wolf Leslau. Ethnic Folkways P421. \$6.45.

- +AR 11-53 p74

Shepherd and other folk songs of Israel. Includes children's song; spring, work, shearing songs; lament and festival dance; also instrumental solos. Hillel and Aviva, folk singers; with pipe and drum. Ethnic Folkways FP841. \$4.75.

- +LJ 2-15-55 p435
- NYT 9-6-53 pX6

Songs and dances of Armenia: folk songs, love songs, dance songs, roundlays. Recorded in Armenia. Ethnic Folkways FP806. \$4.75.

- NR 1-53 p15
- NYT 12-7-52 pX15

(7) *Songs from the Bible*. Composed by Oded Boula "in the Hebrew tradition of the Middle East." Hillel and Aviva, folk singers; flute and clay drum acc. Ethnic Folkways FP842. \$4.75.

No review

(12) *Songs of Canaan*. Hillel and Aviva, Israeli folksingers. Concert Hall CHS-1171. \$4.67.

- AR 7-53 p341
- II-53 p74
- Di no. 65: 5&6-54 p398 (content)

Songs of songs—modern Israeli songs on Biblical themes. Naomi Zuri, folk singer; Jerusalem Broadcasting Orch: Petrushka, Arzi 204. \$4.00.

- NYT 1-6-52 pX10
- Traditional Jewish folksongs. Mark Olf, folk singer; guitar acc. Ethnic Folkways FP26. \$4.75.
- LJ 5-1-52 p783

Asia

The Azuma Kabuki Musicians: Naganta music and original music and arrangements from older classics. Katsutoji Kineya, Rosen Tosha and other members of the Azuma Kabuki Company which appeared in New York in February 1954. Columbia ML4925.

- +CR 9-54 p35
- +MA 11-1-54 p18
- Na 6-19-54 p531
- NYT 9-5-54 pX6

Burmese folk and traditional music: folk songs, work songs, drum-circle music, classical songs, royal music, martial music and recent compositions. Recorded in Burma; notes by Maung Than Myint. Ethnic Folkways P436. \$6.45.

- NR 3-54 p16

Chinese classic instrumental music: Moonlight on the Ching Yang River; The green lotus; Buddhist chanting; The reminiscence song. Members of Chinese Cultural Theatre Group playing on native instruments. Ethnic Folkways FP12. \$4.75.

No review

Chinese songs: All the Red River; Separated by the Yangtze River; Song of the hoe; The red bean love-seed; By the Chia Ling River; How can I not think of her?; Drinking song; Song of the Great Wall. Yi-Kwe Sze, bs; Nancy Lee Sze, pf. Concert Hall CHC48. \$4.67.

- AR 10-50 p65
- GS 9-50 p10
- LJ 12-15-50 p2164
- NR 9-50 p9

Classical music of China. Wei Chung Loh performing on ancient instruments. Lyro-chord 27. \$4.75 (Previously issued in Musifcraft album 44).

Prior reviews—GS 1t-40 p10.
□ GS 5-52 p11 (content)

- NYT 7-20-52 pX6

Dancers of Bali: gamelan orchestra from the village of Pliatan, Bali, under the direction of Anak Agung Gde Mandera. Columbia ML4618. \$5.95 (All reviewers stress realistic reproduction).

- AR 12-52 p112
- HF 3&4-53 p57
- LJ 4-1-53 p587
- MA 12-15-52 p20
- NR 2-53 p4
- NYT 12-7-52 pX15
- SR 12-27-52 p50 (Kolodin)

Folk and classical music of Korea—eleven representative pieces ranging from "Neat music" and "Right music" to country folksongs. Selections include: Courtesan's lament; Ballad of Chok Bynk; Ten thousand waves calm; Six letter lines; Story of Choon Hyang; Song of eternal spring; Boundary and surface; Requiem. Recorded in Korea; notes by Kyung Ho Park. Ethnic Folkways P424. \$6.45.

□ AR 11-53 p76

Folk music from Japan, the Ryukyus, Formosa, and Korea. Collected and edited by Genjiro Masu for the Japanese Music Institute of Tokyo. Notes and texts on Japan prepared by Otome Daniels, R. P. Dore and C. J. Dunn; on Ryukyus by F. J. Daniels; and on Korea by Zong in Sob, in London. Columbia SL214. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. II).

—AR 4-55 p250

+Et 3-55 p18

+HF 3-55 p64-vi

+NR 2-55 p16

+NYT 3-27-55 pX12

—SR 2-12-55 p30

Folk music of India—examples from the Punjab, Bengal, Rajasthan and South India. Recorded in India by All India Radio. Ethnic Folkways P409. \$6.45.

+JR 5&6-50 p38

Folk music of Japan: work songs; farmers' and fishermen's songs; festival songs and dances; Geisha songs and dances. Recorded by Edward Norbeck in Central Japan, 1951. Ethnic Folkways P429. \$6.45.

□ AR 11-53 p76

□ LJ 5-1-52 p783

□ NR 11-52 p16

Folk music of Pakistan. Recorded with cooperation of Pakistan Government. Ethnic Folkways P425. \$6.45.

□ AR 11-53 p76

□ LJ 5-1-52 p783

Folk music of the Amami Islands (Ryukyus)—a cross-section. Recorded by Douglas G. Haring. Ethnic Folkways P448. \$6.45.

No review

Indian folk music. Recorded in India and edited with notes, translations and photographs by Alain Danielou, University of Benares. Columbia SL215. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 12).

- +AR 4-55 p250
- +Et 3-55 p18
- +HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- +SR 2-12-55 p30

Indonesian music from New Guinea, the Moluccas, Borneo, Bali, and Java. Recorded by J. Hobbel, André Dupeyrat, Musée Guimet, Radio Indonesia and Bernard Ijzerdrast. Edited with notes, spoken commentary and photographs by Jaap Kunst, Indische Museum, Amsterdam. Columbia SL210. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 7).

- +AR 4-55 p250
- +Et 3-55 p18
- HF 3-55 p64-vi
- +NR 2-55 p16
- +NYT 3-27-55 pX12
- +SR 2-12-55 p30

Japanese Buddhist rituals. "Includes some of the Tennai Buddhist ritual, Shinto, and a memorial service by nuns." Recorded by Douglas C. Haring. Ethnic Folkways P449. \$6.45.

- NR 6-54 p16
- NYT 9-5-54 pX6

Korean Children's Choir: a collection of twenty-three [24?] Korean and American folk songs. Korean Children's Choir. Urania 7125. \$5.95. (Sold for the benefit of Korean orphans.)

- +AR 8-54 p415
- CR 9-54 p35
- NR 8-54 p8
- NYT 9-5-54 pX6

Music of India: original musical score from the sound track of Jean Renoir's motion picture, *The River*, recorded in India. Polymusic 5003. \$5.95.

- AR 3-52 p204
- LJ 5-1-52 p783
- NR 4-52 p16
- SR 2-16-52 p57 (Canby)

Music of Indonesia—Bali, Java, Sumatra, Malaya. Includes dream music of Temiar people, gamelan orchestra of Java, Balinese Djanger dance, Batak music, Sundanese music and Balinese classical opera. Notes by Raden Snuwanto. Ethnic Folkways P406. \$6.45.

Prior reviews: JR 5&6-50 p38; LJ 12-1-49 p1834; NR 9-49 p12.

- AR 11-53 p76

Music of Southeast Asia—Thailand, Viet Nam, Laos, Cambodia, Burma, Malaya. Notes by Henry Cowell. Ethnic Folkways FP423. \$6.45.

- AR 11-53 p76

Music of the Orient (ed. Hornbostel): native songs and dances of Japan, China, Java, Bali, Siam, Persia, India, Egypt and Tunis. Performed by native artists. Decca DX107. \$11.70.

Prior review: Gr 6-34 p9†.

+GS 7-50 p8

+NR 4-51 p16

Religious music of India. Recorded in India under direction of Alan Danielou for the National Council on Religion and Higher Education, 1952. Ethnic Folkways P431. \$6.45.

+AR 4-53 p242

+ 11-53 p76

□ GS 10-52 p8 (content)

□ NR 11-52 p16

+NYT 9-28-52 pX11

Traditional and classical music of India. Instrumental and vocal ragas. Notes by Dr. Marian Smith; edited by Harold Courlander. Ethnic Folkways FP422. \$6.45.

+AR 11-53 p76

Oceania and Antipodes

Australian aboriginal songs & Songs from Eastern New Guinea. Australian material recorded in 1949 and edited by Dr. A. P. Elkin, Department of Anthropology, University of Sydney, with contributions by the Australian Broadcasting Commission. New Guinea material recorded by the Australian Broadcasting Commission and Rev. A. P. Dupeyrat; notes by Dr. Elkin and Rev. Dupeyrat. Columbia SL208. \$6.95. (*Columbia World Library of Folk and Primitive Music*—vol. 5).

+AR 4-55 p250

+Et 3-55 p18

• HF 3-55 p64-vi

+NR 2-55 p16

+NYT 3-27-55 pX12

+SR 2-12-55 p30

Maori songs of New Zealand. Includes laments, love songs, war songs, death chants, songs of supplication, canoe hauling songs, historic songs and lullaby. Recorded by the New Zealand Broadcasting Service in cooperation with the New Zealand Maori Affairs Department; notes by Harry Tschopik Jr. and Ulric Williams. Ethnic Folkways P433. \$6.45.

+AR 11-53 p76

□ NR 1-53 p15

□ NYT 12-7-52 pX15

Polynesia—native songs and dances of the South Seas: Tamnré; Vana vana; Tanga tika; Vahine anamite; Minoi minoi; Manu rere; Papio; Café au lait. Salutation by Charles Mauu at opening and close. Performed by Charles Manu, S. G. Raham, Eddie Lund, Kuku Tuittama and the Royal Polynesians. Capitol H483. \$2.98.

• AR 4-54 p275

+HF 5-54 p60

Tribal music of Australia—first available recordings of the music of the aborigines of Arnhem Land. Includes Djedbang-ari songs, Wadamiri songs, Maraian chants,

Gunborg singing. Recorded during University of Sydney Expedition by A. P. Elkin; notes by Mr. Elkin. Ethnic Folkways P439. \$6.45.

- +AR 11-53 p76
- NR 3-54 p16
- NYT 9-6-53 pX6

Cf. COMPOSITE RELEASES FOR:
General—Columbia ML4218 & West-
minster WAL209.

United States—

Negro—A440 12-3; Columbia AAL32,
ML2108, ML2119, ML2136, ML4105
& ML4221; Decca DL5214; Victor
LBC1054 & LM92.

Other—Colosseum 1008; Columbia ML-
2029 & ML4118; Remington 199-140;
Victor LM1168.

Latin America & Caribbean—Columbia
AAL22, ML2080, ML4144 & ML4154;
Victor LCT1143 & LM1737; West-
minster 51-94.

British Isles—A440 12-3; Boston 205;
Capitol L8165; Columbia ML2016,
ML2129 & ML2100; London LPB581,
LPS278, LLP568 & LLP806; Magic-
Tone 1004; MGM E140; Victor LM59,
LM145, LM1800 & LM7013.

France—Victor LM1156.

Italy—Capitol L8101; Decca DL9538 &
Victor LM7013.

Spain—Decca DL8022 & Westminster
51-94; also entry under Tejera in
composer list.

Low Countries—Esoteric 514.

Austria and Germany—Allegro 90; Cap-
itol P8085, L8101 & P8176; Concert
Hall CHS1100 & CHS1101; Renais-
sance X31; Vanguard 7004.

Scandinavia—Capitol L8041 & L8101.

Roumania—Columbia AAL4.

Poland—Vanguard 6001 & 6013.

Russia—Cetra 50076; Circle L51-103;
Columbia ML2070, ML2163 & MLA473;
London LPB581; Victor LM66, LM-
7016 & LHMV1033.

FOORT, REGINALD: cf. Sounds of Our
Times 1052.

FOOTE, ARTHUR: cf. American Record-
ing Society 22; Decca DL4013; Mercury
MG40001; Victor LM7013.

FORD, THOMAS: cf. Concert Hall CHC52.

FOSS, LUKAS

The jumping frog of Calaveras County.
After Dinner Opera Company: Kurzweil,
pf. Lyrichord 11. \$5.95.

- AR 7-51 p378
- GS 5-51 p5
- NR 7-51 p10
- SR 5-26-51 p63

A parable of death. Marvin Hayes, nar-
rator; Robinson, ten; Pomona College
Glee Clubs; chamber orchestra & organ:
Foss. Educo 4002. \$5.95.

- HF 2-55 p62

Cf. ALSO: Columbia ML4859.

FOSTER, STEPHEN

Music of Stephen Foster: Beautiful
dreamer; Come where my love lies dream-
ing; De Camptown races; I dream of
Jeanie with the light brown hair;
Massa's in de cold, cold ground; My old
Kentucky home; Oh! Susanna; Old
Black Joe; Old folks at home. Andre
Kostelanetz and his orch. Columbia ML-
2007. \$4.00.

Prior reviews: AR 4-41 p287; GS 3-41 p9;
NR 3-41 p4.
No review

(10) *Songs of Stephen Foster:* Ah! may
the red rose live alway; Beautiful
dreamer; Come where my love lies dream-
ing; De Camptown races; I dream of
Jeanie with the light brown hair; Massa's
in de cold, cold, ground; My old Ken-
tucky home; Oh! Susanna; Old Black
Joe; Old folks at home. Crooks, ten;
Balladeers Male Quartet; Colicchio,
banjo; LaForge, pf. Camden 124. \$1.89.
Prior reviews: AR 9-37 p186; NR 9-37 p7.
No review

(21) *Songs of Stephen Foster:* Angelina
Baker; Beautiful dreamer; Come where
my love lies dreaming; De Camptown
races; Dolly Day; Don't bet your money
on de Shanghai; Fairy belle; Jeanie with
the light brown hair; Louisiana belle;
Massa's in de cold, cold ground; The
merry, merry month of May; My brudder
Gum; My old Kentucky home; Nellie
Bly; Oh boys, carry me 'long; Oh!
Susanna; Old Black Joe; Old dog Tray;
Old folks at home; Open thy lattice,
love; There's no such girl as mine.
Eddy, bar; chorus & orch: Armbuster.
Columbia ML4099. \$5.95.

Prior reviews: AR 8-48 p387 & 1-49 p154;
GS 7-48 p5 & 2-49 p4; LJ 10-15-48 p1528;
NR 7-48 p9 & 1-49 p9.
No review

(14) *Songs of Stephen Foster:* Beautiful
dreamer; De Camptown Races; De
Glendy Burke; I dream of Jeannie with
the light brown hair; Kay Bell; My old
Kentucky home; Nelly Bly; Oh! Lem-
uel!; Oh, Susanna; Old Black Joe;
Old folks at home; Open thy lattice,
love; Ring, ring de banjo; Some folks.
Roger Wagner Chorale: Wagner. Cap-
itol P8267.

- +CR 10-54 p35
- +NR 11-54 p8

(8) *Stephen Foster favorites:* Beautiful
dreamer; Come where my love lies dream-
ing; De Camptown races; I dream of
Jeanie with the light brown hair; Massa's
in de cold, cold ground; My old Ken-
tucky home; Oh! Susanna; Old folks at
home. Melton, ten: VO & Chorus: Black.
Victor LM76. \$4.67.

- AR 11-50 p103
- GS 11-50 p10
- +NR 11-50 p12

Stephen Foster in song and story: Beau-
tiful dreamer; De Camptown races; Oh!
Susanna; Massa's in de cold, cold ground;

Jeanie with the light brown hair; Old
folks at home; Old Black Joe & My old
Kentucky home. Merrill, bar; VO and
Chorus: Dale, with Clifton Fadiman, nar-
rator. Victor LM109. \$4.95 (45rpm press-
ings available in set WDM1566, \$5.11).

- AR 2-52 p188
- NR 3-52 p14
- NYT 2-17-52 pX10

(12) *Stephen Foster melodies:* Beautiful
dreamer; Come where my love lies dream-
ing; Hard times come again no more;
I dream of Jeanie with the light brown
hair; Massa's in de cold, cold, ground;
My old Kentucky home; Nelly Bly; Oh!
boys carry me 'long; Oh! Susanna; Old
dog Tray; Old folks at home; Some folks
do. Frank Luther and Lyn Murray
Quartet. Decca DL5149. \$3.00.
No review

(12) *Stephen Foster melodies:* Ah! may
the red rose live alway; Angelina Baker;
Comrades, fill no glass for me; Gentle
Annie; The Glendy Burke; Laura Lee;
Mother, thou'rt faithful to me; My brud-
der Gum; Open thy lattice, love; Sweetly
she sleeps, my Alice fair; Under the
willow she's sleeping; Way down in
Cairo. Frank Luther, Zora Layman, The
Century Quartet. Decca DL5150. \$3.00.
No review

Cf. ALSO: American Recording Society
15; Colosseum 105; Columbia AAL32,
ML2108, ML2136 & ML4067; Concert
Hall CHS1101; Decca DL8521; Royale
1318; Victor LBC1054, LCT1049, LM77
& LM1703.

FRANÇAIX, JEAN

Concertino & Serenade for twelve instru-
ments. Françaix, pf; BPhO: Borchard
(in former) & Hamburg Chamber Orch;
Jochum (in latter). Telefunken LGM-
65021. \$2.95. (Previously issued as Cap-
itol-Telefunken L8051. Concertino re-
corded in 1934.)

Prior reviews—Concertino: Di no. 33: 1-18-51
p54; JR 9-49 p9; NR 8-39 p2; SR 9-24-49
p54.

- +AR 2-50 p186
- Cr 5-54 p124
- +Gr 6-54 p12
- GS 4-50 p6
- JR 2-50 p14
- NR 4-50 p6
- SR 1-28-50 p64
- 3-18-50 p38

Cf. ALSO: Classic 2001; Esoteric 518;
Robert E. Blake 2 & Vox PLP6380.

FRANCESCHINI, GAETANO: cf. New 2006.

FRANCESCO DA MILANO: cf. Allegro 93.

FRANCISQUE, ANTOINE: cf. Period 577.

FRANCK, CESAR

Andantino & (3) Pièces: Fantasia, A
major; Cantabile; Pièce héroïque. Wat-
ters, org. Classic 1015. \$5.95.

- +GS 3-53 p3
- HF 11&12-53 p73

- MA 2-1-54 p16
- + NR 7-53 p14
- NYT 4-19-53 pX10
- Le chasseur maudit & Symphony, D minor. VSOO: Rodzinski. Westminster 53-11.
- + AR 12-54 p128
- Cr 1-55 p99
- + CR 1-55 p35
- Gr 1-55 p347
- + Ha 12-54 p112
- + HF 1-55 p54
- ML 1-55 p3
- + NR 1-55 p3
- NYT 12-12-54 pX11
- + SR 12-25-54 p45
- (3) Chorales: no. 1, E major; no. 2, B minor; no. 3, A minor & Prière. Watters, org. Classic 1007. \$11.90.
 - AR 4-54 p252
 - + NR 7-53 p14
 - NYT 4-27-52 pX8
- (3) Chorales: no. 1, E major; no. 2, B minor & no. 3, A minor; Prélude, fugue et variation, op. 18. Noehren, org. Audiophile 4-5. \$11.90.
 - + AR 5-54 p303
- (3) Chorales: no. 1, E major; no. 2, B minor; no. 3, A minor & Pièce héroïque. Asma, org. Epic 3051.
 - AR 1-55 p169
 - Cr 2-55 p122
 - + CR 11-54 p35
 - Gr 1-55 p357
 - HF 12-54 p64
 - + ML 2-55 p12
 - + NR 11-54 p14
- Lc mariage des roses (arr. Lev); Prélude, chorale and fugue; Prélude, fugue and variations, op. 18 (arr. Lev). Lev, pf. Concert Hall CHC55. \$5.95.
 - Gr 1-53 p202
 - + ML 5-52 p8
 - NR 11-50 p14
- (6) Pièces: Fantasie, C major, op. 16; Grande pièce symphonique, op. 17; Pastorale, op. 9; Prélude, fugue et variation, op. 18; Prière, op. 20; Final, op. 21. Watters, org. Classic 1014. \$11.90.
 - + GS 7-53 p3
 - + HF 1-82-54 p58
 - MA 2-1-54 p16
 - + NYT 7-12-53 pX8
- Prelude, aria and finale & Prelude, Chorale and fugue. Demus, pf. Westminster 51-63. \$5.95.
 - + AR 1-53 p164
 - + Cr 1-54 p76
 - + CR 3-53 p35
 - + Gr 1-54 p294
 - + HF 7&8-53 p45
 - + LJ 3-15-53 p514
 - + MA 7-53 p18
 - ML 4-54 p14
 - NR 5-53 p15
 - + NYT 2-8-53 pX11
- Quartet, strings, D major. WQXR String Quartet. Polymusic 1010. \$5.95.
- AR 3-53 p229
- Cr 10-53 p43
- Gr 5-53 p322
- GS 2-53 p3
- HF 9&10-53 p6P9
- MA 7-53 p16
- ML 4-54 p11
- NYT 4-5-53 pX9
- Quartet, strings, D major. Pascal Quartet. Concert Hall CHS1182. \$5.95.
 - + Cr 11-54 p73
 - Gr 12-54 p306
 - + GS 10-53 p5
 - + NR 9-54 p10
- Quintet, piano & strings, F minor. Chigui Quintet. London LLP201. \$5.95.
 - AR 8-50 p404
 - + Di no. 35: 3-15-51 p138
 - Gr 11-50 p116
 - GS 8-50 p5
 - + ML 11-50 p8 (m.f.)
 - + 9-51 p8
 - Na 9-23-50 p275
 - + NR 2-51 p10
 - + SR 7-29-50 p42
 - 8-12-50 p40
- Quintet, piano & strings, F minor. Aller, pf.; Hollywood String Quartet. Capitol P8220. \$5.72.
 - + Cr 1-54 p74
 - + Gr 1-54 p291
 - HF 11&12-53 p73
 - + ML 1-54 p15
 - Na 4-3-54 p288
 - + NR 10-53 p8
 - NYT 11-29-53 pX6
 - SR 10-31-53 p62
- Quintet, piano & strings, F minor. Sokoloff, pf.; Curtis String Quartet. Westminster 53-31.
 - AR 3-55 p216
 - HF 3-55 p56
 - + MA 2-15-55 p217
 - + ML 5-55 p11
 - NYT 1-16-55 pX12
- Sonata, violin, A major. Bobesco, vln; Genty, pf. London LPS326. \$4.95.
 - AR 6-51 p346
 - Di no. 40: 9-22-51 p407
 - + GS 5-51 p5
 - ML 8-51 p6
 - Na 4-28-51 p402
 - NR 10-51 p8
 - + NS 8-4-51 p135
 - SR 4-28-51 p54 (Kolodin)
- Sonata, violin, A major. Stern, vln; Zakin, pf. Columbia ML2204. \$4.00.
 - AR 12-51 p118
 - HF Spring 1952 p52
 - Na 2-9-52 p142
 - NR 1-52 p8
 - NYT 12-23-51 pX10
 - SR 1-26-52 p50 (Kolodin)
- Symphony, D minor. MSO: Mitropoulos. Columbia RL3006. \$3.10.
 - Prior reviews—AR 2-41 p206; GS 2-41 p3; NR 2-41 p2.
- NR 12-52 p4
- SR 12-27-52 p57 (Kolodin)
- Symphony, D minor. World Wide Symphony Orch. [SFSO: Monteux]. Camden 107. \$1.89.
 - Prior reviews: AR 12-41 p132; GS NR 12-41 p4.
- SR 12-26-53 p52
- Symphony, D minor. PO: Ormandy. Columbia ML4024. \$5.95.
 - Prior reviews: AR 9-46 p20; GS 10-46 p4; NR 9-46 p2.
 - No review
- Symphony, D minor & Variations symphoniques. OSCCP: Munch; with Joyce, pf (in Variations). London LLP464. \$5.95.
 - Prior reviews—*Symphony*: Gr 2-48 p134; Di no. 9; 11-30-48 p242; LJ 3-15-48 p497; MR 5-48 p146; Na 1-17-48 p82; *Variations*: Gr 9-47 p55; MR 11-47 p317.
 - Cr 6-52 p3 (m.f.)
 - Di no. 62: 1-2-54 p97 (*symphony*)
 - no. 65: 5&6-54 p378 (*variations*)
 - Gr 6-52 p9 (m.f.)
 - ML 6-52 p2 (m.f.)
 - NR 10-52 p2
 - SR 5-31-52 p50 (m.f.)
- Symphony, D minor. COA: Mengelberg. Capitol P8023. \$5.70.
 - Prior reviews: Di nos. 27-28: 10-15-50 p661.
 - AR 10-49 p44
 - GS 9-49 p4
 - + JR 10-49 p7
 - + NR 10-49 p4
 - SR 10-29-49 p58 (m.f.)
- Symphony, D minor. San Francisco Symphony Orch: Monteux. Victor LM1065. \$5.95.
 - AR 9-50 p15
 - + Cr 2-53 p68
 - + Di no. 44: 1-52 p27
 - Gr 3-53 p251 (m.f.)
 - + GS 11-50 p5
 - + LJ 2-1-51 p193
 - + ML 3-53 p2 (m.f.)
 - Na 10-28-50 p398
 - NR 10-50 p3
 - SR 9-30-50 p60
 - + 11-4-50 p39
- Symphony, D minor. VPO: Furtwängler. Vox PLP7230. \$5.95 (Actual performance recording).
 - NR 4-52 p3
- Symphony, D minor. Hague Philh. Orch: Van Otterloo. Epic 3019. \$5.95.
 - + Di no. 51: 11-15-52 p556
 - NYT 3-7-54 pX9
 - SR 6-12-54 p30
- Symphony, D minor. Robin Hood Dell Orch: Leinsdorf. Victor LBC1001. \$3.10 (45rpm-WBC1001, \$3.10).
 - SR 1-31-53 p51 (Kolodin)
- Symphony, D minor. St. Louis Symphony Orch: Golschmann. Capitol P8221. \$5.72.
 - AR 10-53 p47
 - Cr 1-54 p70
 - Gr 1-54 p286
 - HF 11&12-53 p73
 - MA 11-15-53 p17

- ML 1-54 p6
- NR 11-53 p7
- NYT 9-27-53 pX8
- SR 11-28-53 p81 (m.f.)

Symphony, D minor. Detroit Symphony Orch: Paray. Mercury MG50023. \$5.95.
 +AR 11-53 p90
 +CR 1-54 p35
 +HF 11&12-53 p73
 • MA 11-15-53 p17
 +NR 12-53 p2
 +NYT 2-14-54 pX10
 +SR 11-28-53 p81

Symphony, D minor. Orchestre National de la Radiodiffusion Française: Cluytens, Angel 35029. \$5.95 (standard), \$4.95 (thrift).

- AR 1-54 p159
- +Cr 9-53 p27
- Di no. 62: 1&2-54 p97
- +Gr 9-53 p98
- ML 9-53 p3
- +NYT 11-15-53 pX9
- SR 11-28-53 p81

Symphony, D minor. Austrian Symphony Orch: Wolf. Remington 199-36. \$2.99. (Reissued as Remington 7 with spoken commentary by Sigmund Spaeth.)

- Di no. 62: 1&2-54 p97
- Symphony, D minor. VPO: Furtwängler. London LLP967. \$5.95.
- +AR 6-54 p325
- Cr 4-54 p111
- +CR 7-54 p35
- Gr 4-54 p430
- HF 8-54 p43
- MA 12-15-54 p23 (m.f.)
- ML 3-54 p2
- +NR 7-54 p3
- +NYT 5-16-54 pX9
- +SR 6-12-54 p30

Symphony, D minor. NBCSO: Cantelli. Victor LM1852.

- +Cr 2-55 p116
- Gr 2-55 p394
- HF 4-55 p57
- MA 5-55 p17
- ML 3-55 p4 (m.f.)
- NR 4-55 p3
- NYT 5-22-55 pX10
- SR 4-30-55 p46 (m.f.)

Symphony, D minor. PO: Ormandy. Columbia ML4939.

- AR 3-55 p230
- +HF 3-55 p56
- +MH 3&4-55 p26
- +NR 3-55 p1

Cf. COMPOSITE RELEASES FOR:
 Organ—Columbia ML4329; Concert Hall CHS1145; Word 4003; London LPS137 & LLP319.

Piano—Columbia RL3031 & London LLP-823.

Songs—Period 581; and the following recordings of *Panis angelicus*: Classic 1023; Columbia ML2166 & RL3016;

Decca DL7535; MGM E102; Victor LM38 & LM82.
 Symphonic poems—Columbia ML4454; Urania 7024, 7061 & 7099; Victor LBC-1056.

Symphony (*excerpts*)—Camden 112; Columbia ML2127 & ML4337; Victor LMI1085.
Variations symphoniques—Columbia ML-4298, ML4536 & ML4885; Decca DL-9542; Remington 149-51; Victor LHMV1013 & LM1195.

Violin sonata — Allegro 110 (*arr. vlc*); Columbia ML4178 & ML4652 (*arr. vlc*); Remington 199-148 & Victor LCT1122.

FRANCK, J. W.: cf. Decca DX120.

FRANCK, MELCHIOR: cf. Classic 1023; also Decca DX106 in *Historical Surveys* section.

FRANCO OF COLOGNE: cf. Decca DX120.

FRANK, MARCEL: cf. London LPS13.

FRANZ, ROBERT: cf. Columbia ML2108; International Record Collectors' Club L-7000; Pembroke; Royale 1404 & Victor LCT1108.

FREIRE, OSMAN PEREZ: cf. Columbia CL6104, ML2190 & ML4087; Mercury MG10001.

FREIXANET (born ca. 1730)¹: cf. Allegro 45.

FRENCH, JACOB: cf. Victor LM57.

FRESCOBALDI, GIROLAMO

Fiori musicali, op. 12, nos. 18-33: *Messa dell'Apostoli*: Toccata avanti la Messa dell'Apostoli; Kyrie degli Apostoli; Kyrie (alio modo); Kyrie (alio modo); Christe Eleison, Christe (alio modo); (3) Kyries; Canzona dopo l'Epistola; Toccata avanti il Ricercare; Ricercare cromatico post il Credo; Altro Ricercare; Toccata per l'Elevazione; Ricercare con obbligo del basso come appare; Canzona quarti toni dopo il Postcommunio. Noeren, org. Allegro-Elite 111. \$2.95.

- AR 7-51 p375
- +GS 5-51 p4
- Na 6-2-51 p526
- +NR 6-51 p14

Organ music: Canzona, La Frescobalda, Gagliardo e corrente, from "Liber organi" (ed. Dalla Libera); Kyrie & Christe, from "Nuptialia" (ed. Dalla Libera); Toccata cromatica per l'elevazione & Toccata per l'elevazione, from "Fiori musicali"; (4) Toccatas (nos. 1, 2, 4 & 9), from "Toccatas e partite," Part II (ed. Germani); Variations on "Aria di balloetto," De Dona, org. Vox PLP8780.

- Cr 4-55 p149
- Gr 4-55 p491

¹ See: "Dix-sept Sonates et Pièces Anciennes d'auteurs Espagnols," edited by Joaquin Nin; Paris, Max Eschig, 1929, 2me Recueil, p. 11.

+HF 1-55 p54
 +MA 2-15-55 p218
 +ML 4-55 p15
 □NYT 4-17-55 pX12

Cf. ALSO: Allegro 3; Allegro-Elite 36; Colosseum 1050; Concert Hall CHC36; Esoteric 516 & 517; Victor LMI1721; Westminster 50-59 & 52-43; also Haydn Society 2072 in *Historical Surveys* section.

FRIEDBERG, CARL: cf. Zodiac 1001.

FRIEDELL, HAROLD W.: cf. Grayco 101.

FRIEDMAN, LEO: cf. Columbia ML2090.

FRIEDRICH II OF PRUSSIA: cf. Oxford 102 & Society of Participating Artists 23; also Haydn Society AS-19 in *Historical Surveys* section.

FRIML, RUDOLF

The firefly. Excerpts. Malbin, sop; Jones, ten; Al Goodman and his orch. Victor LM121. \$4.67.

- +AR 3-51 p256
- NR 1-51 p12

Friml melodies: Song of the vagabonds; Only a rose; Give me one hour; L'amour, toujours, l'amour; Indian love call; Ma belle; Giannina mia; The donkey serenade. Briney, sop; Wrightson, bar; Guild Choristers; Al Goodman and his orch. Victor LK1017. \$4.17 (45rpm pressings in EKB1017, \$2.94).

Prior reviews: AR 4-47 p254: NR 4-47 p10. No review

Rose Marie. Excerpts. Kirsten, sop; Eddy, bar; Howard Chandler Chorus with orchestra: Arnaud. Columbia ML2178. \$4.00 (45rpm release in A1005, \$5.10; 78rpm in MM1005, \$5.35).

- +CR 8-51 p31
- NR 7-51 p14

Rose Marie. Excerpts. Bell, sop; Lind, m-sop; Fredericks, ten; Guild Trio & Choristers; Al Goodman and his orch. Victor LK1012. \$4.17 (45rpm pressings in EKB1012, \$2.94).

No review

Rose Marie—sound track recording. Cast of 1954 MGM production, including Ann Blyth, Howard Keel, Marjorie Main and Bert Lahr. MGM E229. \$3.00. (Includes additional numbers by Herbert Stothart.)

- AR 5-54 p288
- CR 5-54 p35
- +NYT 6-13-54 pX8

Rudolf Friml plays his own unforgettable melodies: L'amour, toujours, l'amour; Donkey serenade; Indian love call; Only a rose; One hour; Rose Marie; Song of the vagabonds; Sympathy. Friml, pf. Decca DL5389. \$3.00 (78rpm pressings in A907, \$4.15).

No review

The vagabond king. Excerpts. Greer, sop; Wrightson, bar; Guild Choristers;

Al Goodman and his orch. Victor LK-1010. \$4.17 (45rpm pressings in WKB-1010, \$2.94).

No review

The vagabond king. Excerpts. Norman, sop; MacRae, bar; chorus & orch: Weston. Capitol H218. \$2.98.

• AR 7-50 p379

The vagabond king. Excerpts. Benzell, sop; Bible, m-sop; Drake, bar; chorus & orch: Blackton. Decca DL7014. \$3.95.

No reviews

Cf. ALSO: Columbia ML2045, ML2136, ML2181 & ML2190; MGM E3080; Victor LCT16 & LM73; see also Victor LPM-3018 in section of *Band Music*.

FROBERGER, JOHANN JAKOB: cf. Haydn Society 2072 in *Historical Surveys* section.

FUČÍK, JULIUS: see Capitol L265, London LPB16, Viennola 1002 & Vox 590 in section of *Band Music*.

FUX, JOHANN JOSEPH

Keyboard compositions: Aria passeggiata & Arpeggio e fuga (organ); Chaconne, D major (harpsichord); Sonata no. 6, G minor (piano); Suite no. 3, G minor (piano); Suite no. 4, A major (harpsichord). Rapf, piano, harpsichord and organ. Society of Participating Artists 27. \$5.95.

□ GS 1-53 p3

• MQ 4-54 p300 (Mann)

GABRIEL (15th-16th Century): cf. Allegro 72.

GABRIELI, ANDREA

Missa "Pater peccavi" & (2) Motets: Pater peccavi & Angelus ad pastores (*Christmas motet*). Choir of Treviso Cathedral: d'Alessi. Vox PLP8370. \$5.95.

• AR 5-54 p307

—Gr 3-55 p451

—HF 9-54 p53

—ML 1-55 p18

—NR 3-54 p9

Cf. ALSO: Period 526 & Vox PLP8030; also Haydn Society 2071 in *Historical Surveys* section.

GABRIELI, DOMENICO: cf. Period 526.

GABRIELI, GIOVANNI

(7) Canzonas for single and double brass choirs: Per sonar a cinque; Per sonar a quattro—nos. 2 & 4; La spiritu; Canzon septimi toni; Canzon noni toni; Sonata pian e forte. New York Brass Ensemble: Baron. Esoteric 503. \$5.95.

+AR 12-50 p124

+Di no. 55: 2&3-53 p152

• GS 12-50 p3

• JR 9 through 12-50 p20

+LJ 8-51 p1245

+Na 12-30-50 p710

□NR 6-51 p16

+SR 5-26-51 p52

(4) Motets from Symphoniae sacrae (In ecclesiis benedicte Domino; Benedictus;

O Jesu mi dulcissime; Jubilate Deo). Cnrtin, sop; Gartside, ten; Harvard Glee Club & Radcliffe Choral Society: Woodworth, with brass choir & Pinkham, org. Cambridge 201. \$4.95.

—MQ 7-54 p456‡ (m.f.)

+NR 2-54 p4

+NYT 4-11-54 pX11

• SR 3-13-54 p31

Cf. ALSO: London LPS686; Overtone 5; Period 526; Victor LM1721 & Vox PLP-8030; also Decca DXI06 in *Historical Surveys* section.

GADE, JACOB: cf. Columbia ML4065 & Victor LM162.

GAGLIANO, MARCO DA: cf. Westminster 50-59.

GALILEI, VINCENZO: cf. Allegro 93.

GALINDO, BLAS: cf. Cambridge 203.

GALLAGHER, EDWARD: cf. Columbia RL-3016.

GALLES, JOSE: cf. Allegro 45.

GALLUS, JACOBUS: cf. Overtone 2.

GALUPPI, BALDASSARE: cf. Haydn Society 74 & Vox PLP7700.

GANNE, LOUIS GASTON: see Angel 35051, Decca DL5480 & Vanguard 7006 in section of *Band Music*.

GARDINER, BALFOUR: cf. Columbia RL-3050.

GARDNER, SAMUEL: cf. Decca DL5214.

GASPARINI, FRANCESCO: cf. Vox PLP7930.

GASTOLDI, GIOVANNI GIACOMO: cf. Concert Hall CHS1101.

GATES, B. CECIL: cf. Columbia ML4789.

GAULTIER, DENIS: cf. Allegro 93 & Period 577.

GEARHART, LIVINGSTON: cf. Columbia ML2033.

GEEHL, HENRY ERNEST: cf. Victor LM78 & LM1188.

GEHOT, JOSEPH: cf. New 2002.

GEMINIANI, FRANCESCO

(6) Concerti grossi, op. 3. Barchet Quartet; Elsner, hrpschd; Pro Musica String Orchestra, Stuttgart: Reinhardt. Vox PLP8290. \$5.95.

• AR 5-54 p291

+Di no. 68: 11-54 p678

• Gr 9-54 p150

+MA 6-54 p17

+ML 8-54 p7

+MQ 7-54 p460

□NYT 6-13-54 pX8

Cf. ALSO: Concerto grosso, op. 3, no. 2: Cetra 50021; no. 3: Victor LM1767; CORELLI: Concerto grosso, op. 5, no. 2, arr. by Geminiani: Haydn Society 74; Sonata, vln unacc., B^b major: Classic 1029 & Concert Hall CHS1170.

GERLE, HANS: cf. Allegro 90.

GERMAN, Sir EDWARD

Dances from *Henry VIII*; Dances from *Nell Gwynn*; Excerpts from *Merrie England*. New Symphony Orch: Olof, with Baird, sop; Thomas, con; Young, ten; Cameron, bar; and chorus (in *Merrie England*, only). London LLP772. \$5.95. (Dances available separately on LD9061, \$2.95.)

+AR 8-53 p383

+Gr 7-53 p49

+GS 7-53 p3

• HF 11&12-53 p73

+MA 8-53 p15

+ML 6-53 p16

□NR 7-54 p14

Cf. ALSO: Columbia RL3041 & Victor LM147.

GERSHENSON, JOSEPH (& others)

The Glenn Miller Story—sound track recording. Universal-International Studio Orch: Gershenson. Decca DL5519. \$3.00.

□AR 5-54 p288

GERSHWIN, GEORGE

An American in Paris & Rhapsody in blue. Gershwin, pf; Paul Whiteman Orchestra: Whiteman. Victor LPT29. \$3.15. (Recorded 1929 and 1927).

• SR 11-24-51 p74 (Simon)

An American in Paris; Cuban overture; Rhapsody in blue; Second rhapsody. Paul Whiteman Orch: Whiteman; with Bargy, pf (in rhapsodies) & Linda, pf (in overture). Decca DL8024. \$4.85. Prior reviews: AR 3-39 p400; GS 1-39 p3.

+Di no. 66: Summer 1954 p462

An American in Paris; Concerto in F; Rhapsody in blue. NYPSO: Rodzinski (in American in Paris); Levant, pf; PO: Ormandy (in concerto); Levant, pf; NYPSO: Kostelanetz (in Rhapsody in blue). Columbia ML4879. \$5.95. (Previously issued as ML4025 & ML4026.) Prior reviews—American in Paris: AR 8-45 p319; GS 7-45 p4; NR 8-45 p2; Concerto in F: AR 8-42 p347; GS 8-42 p5; NR 8-42 p5; Rhapsody in blue: AR 8-45 p320; Di nos. 17-18: 11-49 p436; NR 8-45 p3.

• Di no. 58: Summer 1953 p468 (American in Paris; Rhapsody in blue)

• no. 49: Summer 1952 p399 (Concerto in F)

• Gr 4-53 p296 (American in Paris; Rhapsody in blue)

An American in Paris & Rhapsody in blue. Kingsway Symphony Orch: Camarata, with Sandford, pf (in Rhapsody, only). Decca DL8519. \$4.85.

• Di 5: n.s.: no. 45: p111 (2-27-52)

• SR 8-25-51 p44 (Kolodin)

An American in Paris. Excerpts from the film score. Gene Kelly and Georges Guetary, vocalists; MGM Studio Orchestra: Green. MGM E93. \$3.00 (45rpm release in K93, \$3.92; 78rpm in 93, \$4.35)

• NR 1-52 p5

• SR 10-27-51 p66 (Simon)

An American in Paris & Rhapsody in blue. Templeton, pf; Andre Kostelanetz and his orchestra. Columbia ML4455. \$5.95 (45rpm pressings in set A1020, \$2.83; 78rpm in MM1020, \$3.62).

- NR 1-52 p5

An American in Paris & Rhapsody in blue. Pennario, pf; Paul Whiteman Orchestra: Whiteman. Capitol P303. \$5.70. (Available separately on H301 & H302, \$2.98 each.)

- +AR 7-52 p356
- +CR 6-52 p31
- Di no. 50: 9-30-52 p489-90
- +Gr 4-53 p296
- +NYT 4-6-52 pX10

An American in Paris & Rhapsody in blue. Rivkin, pf; Pro Musica Orchestra, Paris: Dixon. Vox VLP3130. \$4.00.

- Di no. 50: 9-30-52 p489 & 490

An American in Paris & Rhapsody in blue. Stein, pf; Elite Concert Orch: Marschner. Allegro-Elite 3063. \$2.95.

- +NR 7-53 p6

Andre Previn plays Gershwin: How long has this been going on; I've got a crush on you; Lookin' for a boy; Love is here to stay; Love walked in; Maybe; Nice work if you can get it; Strike up the band; There a boat dat's leavin' soon for New York; They all laughed. Previn, pf; rhythm accompaniment. Victor LPM 1011. \$4.20.

No review

Concerto in F. Pennario, pf; Pittsburgh Symphony Orch: Steinberg. Capitol P8219. \$5.72.

- AR 9-53 p17
- +Cr 1-54 p73
- CR 10-53 p35
- Gr 2-54 p334
- HF 11&12-53 p73
- MA 11-1-53 p19
- ML 1-54 p13
- +NR 9-53 p9
- NYT 9-13-53 pX9
- SR 9-26-53 p72

Cuban overture; Love walked in, from *The Goldwyn Follies*; Mine, from *Let 'em eat cake*; Excerpts from *Porgy and Bess*. Andre Kostelanetz and his orchestra. Columbia ML4481. \$5.95.

- AR 4-52 p242
- +CR 6-52 p31
- HF 11&12-52 p60
- NR 4-52 p5
- SR 8-2-52 p37 (Canby)

David Rose and his orchestra play the music of George Gershwin. David Rose Orchestra. MGM E85. \$3.00 (45rpm pressings in set K85).

No reviews

Dorothy Kirsten sings songs of George Gershwin: Do do do & Someone to watch over me, from *Oh Kay*; Love walked in & Love is here to stay, from *The Goldwyn Follies*; I've got a crush on you & Soon,

from *Strike up the band*; Mine, from *Let 'em eat cake*; Embraceable you, from *Girl crazy*. Kirsten, sop; Percy Faith and his orchestra and chorus. Columbia ML2129. \$4.00.

- AR 10-50 p69
- NR 8-50 p8
- SR 7-29-50 p49

First Piano Quartet plays Gershwin: An American in Paris; The man I love; Excerpts from *Porgy and Bess*; Rhapsody in blue; Strike up the band. First Piano Quartet, 4 pf. Victor LM125. \$4.95 (45rpm pressings in set WDM1574, \$3.99).

- NR 2-52 p15

Gems from Gershwin: Bidin' my time; Clap yo' hands; Do do do; Do it again; Embraceable you; Fascinatin' rhythm; I got rhythm; Love is sweeping the country; The man I love; Maybe; Of thee I sing; Oh gee, oh joy; Oh lady be good; So am I; Somebody loves me; Someone to watch over me; South Sea isle; Strike up the band; Swanee; Sweet and low down; 'S wonderful; Wintergreen for president; Who cares; & (4) *Excerpts from "Porgy and Bess":* Introduction; I got plenty of nuttin'; My man's gone now; Summertime. Jane Froman, Felix Knight, Sunny Skylar; Victor Salon Group: Shilkret. Victor LPT3055. \$3.15 (45rpm pressings in EPBT-3055, \$2.94). (Originally issued as *Gershwin Memorial Album*.)

Prior reviews: AR 11-38 p290; GS 10-38 p8; NR 11-38 p8.

- No review

George Gershwin—a memorial record produced by Christopher Stone. George Gershwin, Fred Astaire, Hildegarde, Larry Adler, Carroll Gibbons and his orchestra, with Christopher Stone, narrator. Columbia AAL39. \$2.85.

Prior reviews: AR 7-38 p107; GS 7-38 p4.

- HF 3-54 p66

- NR 2-54 p12

Gershwin plays Gershwin: Clap yo' hands; Do do do; Fascinatin' rhythm; Hang on to me; I'd rather Charleston; Someone to watch over me; Sweet and low down; That certain feeling; You don't know the half of it dearie blues. Gershwin, pf; Fred and Adele Astaire, vocals. Heritage 0073. \$4.00.

- No review

Gershwin rarities—vol.1: Aren't you kind of glad we did?; Funny face; Isn't it a pity?; Kickin' the clouds; Seventeen and twenty-one; Shall we dance?; Soon; Stiff upper lip; They all laughed; Things are looking up. Kaye Ballard, Betty Gillette, David Craig, vocalists; Baker & Morris, 2 pf. Walden 302. \$5.95.

- AR 3-54 p241

- NYT 1-10-54 pX12

Girl crazy. Excerpts. Mary Martin, Louise Carlyle, Edith Chappell, chorus and orchestra: Engel. Columbia ML4475. \$5.95 (45rpm pressings in set A1022, \$8.61).

- +AR 7-52 p356
- +HF Summer 1952 p48
- NR 4-52 p15
- +NYT 3-16-52 pX10
- +SR 3-29-52 p59 (Simon)

Girl crazy: Excerpts & Porgy and Bess: Excerpts. Edith Adams, Helen Gallagher, Lisa Kirk, vocalists; male quartet & orch: Rosenstock (in former) & Helen Thigpen, Cab Calloway, Leslie Scott, vocalists; orch: Blackton (in latter). Victor LPM3156. \$3.15.

- AR 10-53 p67
- NYT 9-20-53 pX10
- SR 10-31-53 p72

Heifetz playing the music of George Gershwin: (5) Excerpts from *Porgy and Bess*: Summertime; A woman is a sometime thing; My man's gone now; It ain't necessarily so; Bess, you is my woman now; (3) Preludes: Tempo di blues. Heifetz, vln; Bay, pf. Decca DL7003. \$3.85. (All arr. Heifetz.)

Prior reviews: GS 5-46 p3; NR 5-46 p10.

No review

Music of George Gershwin: Embraceable you; Fascinatin' rhythm; The man I love; Maybe; Oh, lady be good; 'S wonderful; Someone to watch over me; Soon. Andre Kostelanetz and his orch. Columbia ML2026. \$4.00.

Prior reviews: AR 4-45 p210; GS 4-45 p3; NR 4-45 p3.

No review

Music of George Gershwin: Bess, O where's my Bess?; Embraceable you; Fascinatin' rhythm; I got rhythm; The man I love; Maybe; Mine; Oh, lady be good; 'S wonderful; Someone to watch over me; Soon; Strike up the band. Andre Kostelanetz and his orch. Columbia ML4819. \$5.95.

- NR 4-54 p4

Of thee I sing: excerpts. Jack Carson, Paul Hartman, Lenore Lonergan and other members of cast of 1952 New York revival. Capitol S350. \$5.70.

No review

Piano transcriptions of eighteen songs. Hambro, pf. Walden 200. \$5.95.

- +AR 12-51 p124
- HF Spring 1952 p52
- NYT 11-25-51 pX8
- +SR 11-24-51 p81 (Hobson)

Porgy and Bess. Williams, sop; Matthews, sop; Winters, bar; Long, bar; Coleman, bs; chorus and orchestra: Engel. Columbia SL162. \$17.85 (Excerpts available on ML4766, \$5.95 & AAL31, \$2.85).

- +AR 10-51 p42
- +CR 11-51 p31
- CU 2-52 p109
- Di no. 68: 11-54 p727
- +GS 10-51 p4
- +HF Winter 1951 p47
- LJ 4-15-52 p711
- +NR 10-51 p10
- +NYT 10-7-51 pX10
- +SR 9-29-51 p50 (Kolodin)

Porgy and Bess: (8) excerpts. Stevens, m-sop; Merrill, bar; Robert Shaw Chorale & VO: Bennett. Victor LM1124. \$5.95.

- AR 6-51 p352
- NR 6-51 p13

Porgy and Bess. (15) Excerpts. Brown, sop; Duncan, bar; Matthews, bar; Eva Jessye Choir & orch: Smallens. Decca DL8042. \$4.85. (Includes original cast recordings issued in 78rpm albums A145 and A283; material from A145 also available on DL7006, \$3.85).

Prior reviews: GS 8-40 p4 & 7-42 p11.

- +AR 7-52 p350
- +Di no. 55: 2&3-53 p127
- +HF 9&10-52 p72
- +ML 3-53 p12
- SR 8-30-52 p64 (Simon)

Porgy and Bess—a symphonic picture (arr. Bennett). Pittsburgh Symphony Orch: Reiner. Columbia ML2019. \$4.00. Prior reviews: AR 8-45 p320; GS 7-45 p4; NR 8-45 p3.

No review

Porgy and Bess—a symphonic picture (arr. Bennett). Hollywood Bowl "Pops" Concert Orch: Green. Decca DL4051. \$2.50.

- +Gr 2-55 p412
- +NYT 3-8-53 pX6

(3) Preludes; Second rhapsody; Variations on "I got rhythm." Levant, pf; with Morton Gould and his orchestra (in rhapsody and variations). Columbia ML-2073. \$4.00.

- AR 12-49 p116
- LJ 2-1-50 p182
- Na 1-7-50 p20
- +NR 1-50 p10
- +SR 12-31-49 p48

Rediscovered songs by George and Ira Gershwin: Blah blah blah, from *Delicious*; Half of it dearie blues, from *Lady be good*; Lorelei & Isn't it a pity? from *Pardon my English*; Three times a day, from *My fair lady (Tell me more)*; By Strauss, from *The show is on*; I love to rhyme, from *The Goldwyn Follies*; Back Bay polka, from *The shocking Miss Pilgrim*. Byron, ten; Hyman, pf. Desto 502. \$5.95.

- +SR 10-25-52 p82 (Simon)

Cf. COMPOSITE RELEASES FOR:

American in Paris—Columbia ML2197; Mercury MG20037; Victor LM1031 & LM9020.

Porgy and Bess — Columbia ML2045, ML4105 & ML4337; Decca DL7016; Mercury MG50016 & Victor LBC1059.

Preludes—Concert Hall CHS1156; London LLP700 & Remington 149-4.

Rhapsody in blue—Camden 113; Victor LBC1045, LM1105 & LM9018.

Songs—Capitol L419; Columbia ML-2022, ML2033, ML2061, ML4179, ML-4260 (arr. el & orch), ML4451, ML-4594 & ML4657; London LLP9 & Walden 301.

GERVAISE, CLAUDE: cf. Lyrichord 19.

GESUALDO, DON CARLO: cf. Bartok 905; Columbia ML4517; Mercury MG10087 & Westminster 51-71; also Decca DX106 in *Historical Surveys* section.

GHEDINI, GIORGIO FEDERICO

L'Olmeneta—concerto for orchestra and two cellos. Mazzacurati & Gusella, 2 vlc; Scarlatti Orchestra di Napoli: Ghedini. Colosseum 1039. \$5.95.

- MA 3-54 p17 (m.f.)
- NYT 3-28-54 pX8

GHIRARELLUS DE FLORENTIA: cf. Haydn Society AS-2 in *Historical Surveys* section.

GIAN DOMENICO, IL GIOVANE DA NOLA: cf. Haydn Society AS-8 in *Historical Surveys* section.

GIARDINI, FELICE DE: cf. Urania 7074.

GIBBONS, ELLIS: cf. Music Library Recordings 7000-02 & Westminster WAL212.

GIBBONS, ORLANDO: for choral works, cf. Allegro 3038; Columbia ML4517; Concert Hall CHS1101; Haydn Society 2068; Lyrichord 35; Period 535; for instrumental works: Allegro 28; Bartok 913; Classic 1018; Concert Hall D8; London LLP712-13; Lyrichord 37.

GIBBS, C. ARMSTRONG: cf. Discovery 4003.

GIDEON, MIRIAM: cf. Paradox 10001.

GIGOUT, EUGEN: cf. Columbia ML4195.

GILBERT, HENRY F.: cf. Artist 100.

GILBERT, L. WOLFE: cf. Victor LM7005.

GILLIS, DON

The Alamo & Symphony no. 5½ (*A symphony for fun*). New Symphony Orch: Gillis. London LPS177. \$4.95.

- AR 10-50 p52
- Cr 8-50 p18
- Gr 10-50 p86
- GS 10-50 p4
- ML 8-50 p2
- NR 4-51 p3

A dance symphony & This is our America. Rexford Symphony: Gillis; with Middleton, narrator (in latter). Rexford 2. \$5.95.

No review

The man who invented music & Portrait of a frontier town. New Symphony Orch: Gillis. London LLP176. \$5.95.

- AR 10-50 p52
- Gr 10-50 p86
- GS 10-50 p4
- NR 4-51 p3

Saga of a prairie school (Symphony no. 7). New Symphony Orch: Gillis. London LPS175. \$4.95.

- AR 10-50 p52
- JR 7&8-50 p14
- NR 4-51 p3

Cf. ALSO: Remington 149-13.

GINASTERA, ALBERTO: cf. Cambridge 203 & Columbia ML2198.

GIORDANI, GIUSEPPE: cf. Decca DL7505; Haydn Society 77; Victor LCT1031 & Vox PLP7930.

GIORDANO, UMBERTO

Andrea Chénier. Rasa, sop; Bassi, sop; Conti, sop; Marini, ten; Nessi, ten; Galeffi, bar; Baracchi, bar; Villa, bs; Orchestra & Chorus of La Scala, Milan: Molajoli. Columbia EL10. \$7.57.

Prior reviews: AR 1-39 p340; GS 1-39 p3 & 1-40 p3; NR 1-39 p5.

- AR 1-54 p144
- HF 4-54 p46
- NYT 1-3-54 pX9
- SR 1-30-54 p54

Andrea Chénier. Sacchi, sop; de Lelio, m-sop; Sarri, ten; Manca Serra, bar; Chorus & Orchestra of Rome Opera: Paoletti. Urania 218. \$18.50.

- AR 6-52 p297
- Di no. 57: 6-1-53 p342
- Gr 2-55 p409 (m.f.)
- GS 5-52 p2
- LJ 6-1-52 p968
- +NR 6-52 p11
- NYT 5-4-52 pX8

Andrea Chénier. Tebaldi, sop; Marietti, sop; Soler, ten; Savarese, bar; Ferrein, bs; Chorus & Orchestra of Radio Italiana: Basile. Cetra 1244. \$17.85. (Excerpts available on 50169.)

- AR 1-54 p152
- HF 4-54 p45
- LJ 5-15-54 p952
- MA 3-54 p19
- NR 1-54 p11
- NYT 1-10-54 pX11
- +SR 1-30-54 p54

Andrea Chénier. Caniglia, sop; Simionato, m-sop; Palombini, m-sop; Gigli, ten; Bechi, bar; Taddei, bar; Tajo, bs; Orchestra & Chorus of La Scala, Milan: de Fabritiis. Victor LCT6014. \$11.90. (Recorded in 1943.)

- +AR 4-54 p253 (m.f.)
- +HF 3-55 p56
- +NR 2-54 p9
- NYT 1-30-55 pX11

Fedora. Caniglia, sop; Piccini, sop; Prandelli, ten; Colombo, bar; Chorus and Orchestra of Radio Italiana: Rossi. Cetra-Soria 1222. \$11.90.

- +AR 12-51 p112
- CU 2-52 p109
- +GS 11-51 p4
- +NR 12-51 p9
- +NYT 11-25-51 pX8
- +SR 2-25-52 p60

Fedora. Calma, sop; Rovero, sop; Pellizzoni, ten; Gilardoni, bar; Villani, sop; del Signore, ten; Chorus and Orchestra of La Scala, Milan: Quadri. Colosseum 1021-22. \$11.90.

- AR 10-52 p60
- +GS 9-52 p4
- NYT 8-31-52 pX10

Mese Mariano. Calma, sop; Villani, sop; Rovetta, bar; Palombini, m-sop; Elias-Casals, sop; Chorus and Orchestra of La Scala, Milan: Rivoli. Colosseum 1023. \$5.95.

- GS 9-52 p4
- NYT 9-7-52 pX11

Cf. COMPOSITE RELEASES FOR:

Andrea Chénier, arias—*Come un bel di*: Cetra 50034 & 50155; Columbia ML-4750; Remington 199-63; *Un di all'azurro spazio*: London LLP534 & LLP-990-91; *La mamma morta*: Columbia ML4404 & ML4730; Decca DL4005; *Nemico della patria*: Columbia ML-2114; *Si, fui soldato*: Cetra 50034. See also Eterna 484 in the section *Historical Reissues, Composer Collections* for 8 vocalists singing arias from *Andrea Chénier*.

Fedora—waltz from *Act III*: Decca DL-8006.

Il Re—O Colombella sposarti: Cetra 50032.

GIOVANNI DA CASCIA: cf. Haydn Society AS-2 in *Historical Surveys* section.

GIOVANNI DA FIRENZI: cf. Allegro 72.

GIOVANNI DI CICONIA (see Eitner, Q-L, under Ciconie, Joannes): cf. Allegro 3029.

GIULIANI, MARUTO: cf. Decca DL9638.

GLASER, W. W.: cf. Concert Hall CHS-1156.

GLAZOUNOV, ALEXANDER

Raymonda, op. 57. Paris Philharmonic Orch: Rosenthal. Capitol P8184. \$5.70.

- +AR 5-53 p285
- +Cr 8-53 p20
- Gr 10-53 p135
- +GS 5-53 p2 (content)
- +HF II&12-53 p73
- MA 6-53 p17
- ML 8-53 p2 (content)
- NR 9-53 p6
- +SR 4-25-53 p61 (Kolodin)

Scènes de ballet, op. 52 & (2) *Valses de concert*: no. 1, D major, op. 47 and no. 2, F major, op. 51. Bolshoi Symphony Orch: Gauk & Samossoud. Period 596. \$5.95.

- AR 10-54 p69
- HF 8-54 p43 (m.f.)
- NYT 4-25-54 pX10
- +SR 5-29-54 p42

The seasons—suite, op. 67. French National Symphony Orch: Désormière. Capitol P8157. \$5.70.

- +AR 4-52 p242
- +CR 5-52 p31
- +Gr 5-52 p276
- HF Summer 1952 p54
- +ML 5-52 p3
- +NR 6-52 p2
- +NYT 3-30-52 pX6
- +NS 5-3-52 p535
- +SR 3-29-52 p52 (Kolodin)

Symphony no. 4, Eb major, op. 48. Symphony Orch. of Santa Cecilia, Rome: Rachmilovich. Capitol L8027. \$3.98.

- +AR 10-49 p44
- Gr 10-50 p86 (m.f.)
- GS 9-49 p4
- JR 9-49 p9
- ML 2-51 p2 (m.f.)
- +NR 10-49 p3
- SR 10-29-49 p52

Cf. COMPOSITE RELEASES FOR:

Ballets—*Raymonda*, op. 57, suite: Camden 166, Vanguard 432; *excerpts*: Allied 3001, Colosseum 102, Victor LBC1022; *The seasons*, op. 67, *excerpts*: Victor LBC1022.

Concertos—for saxophone: Philharmonia 103; for violin, op. 82: Colosseum 137, Vanguard 6005, Victor LM1064.

Orchestral works — *Carnaval*, op. 45; *Valses de Concert*, nos. 1 & 2, opp. 47 & 51: Columbia RL3022; *From the middle ages*, op. 79: Victor LBC1062.

String quartet—"Carolers" from *Festive moods*: Circle L51-103; *Jour de fête*: Period 505.¹

Symphonies—No. 5, op. 55: Concert Hall CHS1302; No. 7, op. 77: Urania 7088.

GLIÈRE, REINHOLD

The bronze horseman—ballet suite. Symphony Orchestra of Radio Berlin: Guhl. Urania 7121. \$5.95.

- AR 8-54 p398
- +HF 9-54 p54
- NR 9-54 p4
- NYT 7-18-54 pX8

Red poppy—ballet suite & Symphony no. 3, B minor, op. 42 (*Ilya Mourometz*). VSOO: Scherchen. Westminster WAL210. \$12.50.

- +AR 3-53 p237
- +Cr 6-54 p3
- +Gr 7-54 p58
- +GS 4-53 p4
- MA 6-53 p17
- +NR 6-53 p5
- NYT 3-1-53 pX9
- +SR 1-31-53 p50 (Kolodin)

Symphony no. 3, B minor, op. 42 (*Ilya Mourometz*). Abridged recording. PO: Stokowski. Victor LCT1106. \$5.95 (45rpm pressings in set WCT1106, \$5.14).

Prior reviews—AR 12-41 p133; GS 12-41 p3; Na 1-24-42 p102; NR 12-41 p3.

- SR 1-31-53 p50 (Kolodin)

Symphony no. 3, B minor, op. 42 (*Ilya Mourometz*). Symphony Orch. of Santa Cecilia, Rome: Rachmilovich. Capitol P8044. \$5.70.

- AR 1-50 p152
- Gr 10-50 p86
- GS 4-50 p6
- JR 2-50 p15 (m.f.)

¹ Both titles refer to the same work which consists of three movements respectively by Glazounov, Liadov, and Rimsky-Korsakov. The entry in "Grove's Dictionary," 5th ed., calls the work "B-la-F," which is a sol-fa rendition of the name of Belyayev, in whose honor it was written.

□ML 5-51 p4 (m.f.)

—NR 4-50 p4

—SR 2-4-50 p39

Cf. COMPOSITE RELEASES FOR:

Ballets—*Ballet Suite*, no. 1, *excerpts*: Colosseum 102 & 108-09; *The red poppy*, op. 70, *suite*: Urania 7078, Vanguard 432; *excerpts: Russian sailor's dance (orch)*: Columbia ML2017, ML2176, ML4337, & RL3021, Victor LBC1026; (*arr. for 4 pf*): Victor LM-1165; *Waltz (orch)*: Urania 7096.

Concertos—for harp, op. 74: Period 567; for horn, op. 91: Classic 3001.

Romance for vln and orch, op. 3: Vanguard 6016.

Symphony—*excerpt: Scherzo, from No. 3, op. 42*: Columbia RL3022.

GLINKA, MICHAEL

Jota Aragonesa; Kamarinskaya; Overture to *Russian and Ludmilla*; Valse-fantaisie. Symphony Orch. of Santa Cecilia, Rome: Rachmilovich. Capitol P8044. \$5.70.

- AR 12-49 p116
- Gr 4-51 p245 (m.f.)
- +GS 12-49 p2
- NR 12-49 p4
- SR 1-28-50 p64

Jota Aragonesa; Sextet, piano & strings, Eb major; Variations on a Scottish theme, F major. National Symphony Orch of USSR: Orlov (in *Jota*); Oborin, pf; augmented Beethoven String Quartet (in sextet); Oborin, pf (in variations). Colosseum 10040. (Prior issue as 104.)

- LJ 6-15-51 p1038
- NYT 1-16-55 pX12 (m.f.)

A life for the czar. Abridged recording. Antonova, m-sop; Shpieler, sop; Skobtsov, ten; Nelepp, ten; Mikhailov, bs; Svetlanov, bs; Khossov, bs; Bolshoi Theatre Chorus & Orch: Melik-Pashaiev. Vanguard 6010-12. \$18.50.

- AR 5-53 p274 (m.f.)
- +Di no. 58; Summer 1953 p450
- GS 3-53 p4
- HF 7-8-53 p45
- LJ 7-53 p1225
- MA 4-15-53 p18
- +MQ 10-53 p645 (Slonimsky)
- NR 5-53 p13
- NYT 3-29-53 pX9
- SR 3-28-53 p50 (Weinstock)

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Trio pathétique, for cl, bsn & pf*: Westminster 50-19.

Opera—*A life for the Tsar, arias*: Classic 7010, London LD9074; *choral selections*: Columbia ML4473; *orch excerpts*: Colosseum 10110, Columbia ML4473; *Russian and Ludmilla, overture*: Columbia ML2043 & RL3072, Decca DL4063, London LPS193 & LLP-864; *suite*: MGM E2053; *Persian song, arr. for vln & pf*: Colosseum 105.

Orchestra—"Capriccio brillante" on the *Jota aragonesa*: Classic 3001; *Kamarin-*

skaya (arr. by Rimsky-Korsakov):
MGM E3045; *Valse-fantaisie*: Victor
LBC1021.

GLOVER, CHARLES W.: cf. Columbia ML-
2016.

GLUCK, CHRISTOPH WILLIBALD
Alceste. Semser, sop; Seri, ten; Mollien,
ten; Hoffman, bar; Mans, bs; chorus and
Paris Philharmonic Orchestra: Leibowitz.
Oceanic 304. \$18.50.

- AR 8-52 p366
- + GS 8-52 p2
- LJ 10-1-52 p1604
- + Na 10-25-52 p395
- NR 10-52 p11
- + NYT 8-3-52 pX10
- SR 8-30-52 p48 (Gelatt)

Ballet suite (arr. Mottl) & Frühlingsfeier.
German Philharmonic Orchestra of
Prague: Keilberth (in former) & Mozart
Boys' Chorus & chamber orchestra of
the German Opera House, Berlin: Steffen
(in latter). Urania 7018. \$5.95.

- + Di no. 51: 11-15-52 p580
(Frühlingsfeier)
- no. 51: 11-15-52 p580
(Ballet suite)
- Gr 12-51 p160 (Frühlingsfeier)
- 12-51 p160 (Ballet Suite)
- + HF Fall 1951 p60
- NR 10-51 p9
- NYT 10-28-51 pX10

Don Juan — pantomime ballet. VSO:
Moralt. Westminster 50-28. \$5.95.

- AR 12-50 p125
- GS 12-50 p4
- LJ 1-15-51 p131
- NR 1-51 p3
- SR 11-25-50 p64

Iphigénie en Tauride. Neway, sop;
Simoneau, ten; Mollet, bar; Massard,
bar; OSCCP: Giulini. Vox PLP7822.
\$11.90.

- AR 3-53 p213
- Di no. 55: 3-15-53 p115
- GS 2-53 p3
- HF 7&8-53 p46 (m.f.)
- LJ 4-15-53 p722
- MA 4-1-53 p20
- NR 4-53 p12
- NYT 3-8-53 pX6
- SR 3-28-53 p52 (Kolodin)

L'Ivrogne corrigé. Lindenfelder, sop;
Journeaux, sop; Betti, m-sop; Collart,
sop; Demigny, bar; Benoit, bar; Hoff-
man, bar; Paris Philharmonic Orchestra:
Leibowitz. Renaissance X38. \$5.95.

- Di no. 57: 6-1-53 p329
- Gr 1-53 p203
- ML 10-52 p8
- + MQ 7-52 p484 (Lang)
- + NYT 8-17-52 pX6
- SR 5-31-52 p46 (Weinstock)

Orfeo ed Euridice. Berger, sop; Streich,
sop; Klose, con; Chorus & Orchestra of
Berlin Civic Opera: Rother. Urania 223.
\$18.50.

- + AR 11-52 p74
- CU 1-53 p49
- + Di no. 54: 1-31-53 p19
- + GS 11-52 p4
- + MA 12-15-52 p19
- Na 1-24-52 p86
- + NR 1-53 p13
- + NYT 12-21-52 pX14
- SR 11-29-52 p59 (Kolodin)

Orfeo ed Euridice. Act 2 complete. Gibson,
sop; Merriman, m-sop; Robert Shaw
Chorale & NBCSO: Toscanini. Victor
LM1850. (Composite of broadcast of
November 22, 1952 and rehearsal.)

- + AR 3-55 p217
- HF 4-55 p57
- NR 3-55 p12
- + NYT 2-27-55 pX12
- + SR 2-26-55 p44

Orphée et Eurydice. Abridged recording.
Raveau, con; Feraldy, sop; Delille, sop;
Vlasoff Russian Choir & Orchestre Sym-
phonique de Paris: Tomasi. Vox PTP-
6780. \$5.95.

Prior reviews: AR 10-36 p180; NR 10-36 p6.

- GS 4-51 p3
- JR 5-49 p11
- LJ 4-15-52 p711
- + NR 3-51 p9
- + SR 3-24-51 p39

Orfeo ed Euridice: Excerpts. Ferrier,
con; Ayars, sop; Vlachopoulos, sop;
Glyndebourne Festival Chorus & South-
ern Philh. Orch: Stiedry. London LL924.
\$5.95.

Prior reviews: AR 3-48 p223; CR 5-48 p81;
CU 4-48 p189; Gr 12-47 p100; GS 3-48 p5;
LJ 4-1-48 p569; MR 2-48 p67; Na 3-20-48
p332; NR 3-48 p6; SR 2-28-48 p50 & 3-27-48
p48.

- + AR 7-54 p352
- Cr 4-54 p117
- Gr 8-54 p114
- HF 9-54 p54 (m.f.)
- + MA 8-54 p20 (m.f.)
- ML 4-54 p18 (m.f.)
- Na 6-5-54 p490
- NYT 7-25-54 pX6
- SR 6-26-54 p52

CF. COMPOSITE RELEASES FOR:

Alceste—Aria: *Divinités du Styx*: Cetra
50031, London LLP224, Remington
149-2; *Ballet music* (arr. by Saint-
Saëns for pf): Vox PLP7500; *Overture*:
Capitol H8130, Decca DL4075,
London LLP353, Urania 7028.

Ballet suite (arr. from 4 operas by Mottl)
—Camden 151, Discovery 4004.

Concerto, flute, G major (arr. Scherchen
from mss. sources)—Concert Hall F7,
Oceanic 29.

Iphigénie en Aulide—*Overture* (arr. Wagner):
London LLP353, Masterseal
MW42, Urania 7028; *Gavotte*, arr. for
4 pf's: Victor LM1165.

Orfeo ed Euridice—Arias: *Che farò senza*
Euridice: Cetra 50031, London LD9066,
Remington 199-30, Telefunken TM-
68009, Urania 7017, Victor LM9010;

Che puro ciel: Victor LM9010; *Mélodie*
& *Dance of the blessed spirits*
(arr. for pf): Vox PLP7500; *Mélodie*
(for 2 pf's): Mercury MG10025; *Ballet*
(arr. for gtr): Decca DL9647.

Paride ed Elena—Aria: *O del mio dolce*
ardor: Colosseum 1001, London LPS-
698, Vox PLP7930.

Les pélerins de la Mecque—Aria: *C'est*
un torrent impétueux: London LPS730.
Unidentified work — *Quietly from thy*
heavens, arr. for brass ensemble: Ren-
aissance X31.

See also *Eterna* 495 in section of *His-
torical Reissues, Composer Collections*
for arias from 6 operas sung by 7 solo-
ists and a chorus.

GNATTALI, RADAMÉS: cf. Columbia AAL-
22.

GODARD, BENJAMIN: cf. Colosseum 105;
Columbia AAL18 & ML4343; London
LPS46 & LLP103.

GODOWSKY, LEOPOLD: cf. Command Per-
formance 1201 & 1202; Decca DL5214;
Victor LM1166 & Vox 540.

GOEB, ROGER: cf. American Recording
Society 10; Circle L51-102; Classic 2003
& Victor LM1727.

GOETZ, HERMANN

Der widerspänigen Zähmung. Trötschel,
sop; Teschemacher, sop; Ahlersmeyer,
bar; Mirov, ten; Nilssen, bs; Frick, bs;
Chorus and Orchestra of Dresden State
Opera: Elmendorff. Urania 221. \$18.50.

- GS 7-52 p3 (m.f.)
- NR 8-52 p11 (m.f.)

GOLDMAN, EDWIN FRANKO: cf. Columbia
ML4254. See also Boosey & Hawkes 2030,
Columbia CL6045 & CL6080, Decca DL-
5386, & Mercury MG40007 in section de-
voted to *Band Music*.

GOLDMARK, KARL

Concerto, violin, A minor, op. 28. Rybar,
vln; VSO: Swoboda. Westminster 50-10.
\$5.95.

- AR 8-50 p401
- GS 8-50 p5
- JR 7&8-50 p14
- LJ 10-1-50 p1683
- + NR 11-50 p4
- SR 7-29-50 p42
- 8-5-50 p28

Symphony, op. 26 (*Rustic wedding*).
VSOO: Swoboda. Concert Hall 1138.
\$5.95.

- AR 5-52 p269
- Di no. 57: 6-1-53 p366
- + GS 4-52 p5
- LJ 5-15-52 p870
- NR 7-52 p2
- NYT 4-27-52 pX8 (m.f.)

Symphony, op. 26 (*Rustic wedding*).
RPO: Beecham. Columbia ML4626. \$5.95.

- + AR 3-53 p222
- + Cr 9-53 p27
- + CR 5-53 p35

- +Gr 9-53 p98
- +GS 2-53 p3
- +HF 5&6-53 p51 (P.A.)
- 5&6-53 p51 (J.F.I.)
- MA 3-53 p19
- +ML 9-53 p3
- +NR 4-53 p6
- +NYT 4-12-53 pX13
- +SR 2-28-53 p69 (Kolodin)

Cf. ALSO: Victor LM9005; *see also* Eterna 473 in *Historical Reissues* section.

GOMBERT, NICHOLAS: cf. Academy 308 & Decca DX120.

COMES, ANTONIO CARLOS: cf. Camden 176 & Cetra 50032.

GOMEZ, JULIO: cf. Montilla 16 & 18.

GOMOLKA, MIKOŁAJ: cf. Vanguard 6017.

GORDIGIANI, LUIGI: cf. Decca DL9538.

GORDON, GAVIN: cf. Columbia ML4229.

GORIZANIS, GIACOMO: cf. Period 577.

GOSSEC, FRANÇOIS JOSEPH: cf. Victor LM83.

GOTTSCHALK, LOUIS MOREAU: cf. Allegro 3024; Columbia ML4616 & New 2012.

GOULD, MORTON

Arms and the girl: excerpts. Nanette Fabray, Pearl Bailey, Georges Guetary and other members of original Broadway cast: Dvorch. Decca DL5200. \$2.85.

- NR 5-50 p10

Family album suite & Tap dance concerto. Rochester "Pops" Orch: Gould, with Danny Daniels, dance soloist (in concerto, only). Columbia ML2215. \$4.00.

- GS 12-53 p3
- HF 3-54 p67
- MA 12-15-53 p18
- NR 11-53 p6
- +SR 11-28-53 p82

Interplay & Spirituals for orchestra. Hague Philh. Orch: Van Otterloo, with de Groot, pf (in Interplay, only). Epic 3021. \$5.95.

- AR 4-54 p252
- HF 4-54 p46
- +NYT 1-31-54 pX10
- SR 1-30-54 p52

Cf. COMPOSITE RELEASES FOR: Arrangements—Columbia ML2144, ML-4451 & ML4657.

Ballet—Columbia ML4218 & ML4616; Victor LM1726.

Band—Columbia ML2029 & Mercury MG-40006; *see also* Capitol L9011 in section of *Band Music*.

Orchestra—Columbia ML2042, ML2144, ML2167 & ML4451; Mercury MG40002 & MG50016.

Solo clarinet with string quartet—Columbia ML4260.

GOUNOD, CHARLES

Faust. Géori-Boué, sop; St.Arnaud, m-sop; Bannerman, m-sop; Noré, ten; Bourdin, bar; Rico, hs; Frank, bs; RPO &

Chorus: Beecham, Victor LCT6100. \$17.85. (Excerpts available on LCT1100, 5.95.) Prior reviews: AR 5-49 p280; Gr 12-49 p124; GS 6-49 p4; JR 5-49 p11; LJ 10-1-49 p1469; ML 1-50 p6; Na 5-28-49 p622; NR 5-49 p7; SR 4-30-49 p49.

- +AR 12-51 p127
- LJ 8-1-53 p1320 (excerpts)
- MA 7-53 p16 (excerpts)

Faust. Steber, sop; Roggero, m-sop; Votipka, sop; Conley, ten; Guarerra, bar; Siepi, bs; Davidson, bar; Chorus and Orchestra of Metropolitan Opera House: Cleva. Columbia SL112. \$17.85.

- AR 9-51 p8
- CR 10-51 p31
- GS 9-51 p3
- Na 11-10-51 p412
- NR 9-51 p11
- SR 8-25-51 p43 (Kolodin)

Faust. De Los Angeles, sop; Angelici, sop; Michel, m-sop; Gedda, ten; Borthayre, bar; Jeantet, bar; Christoff, bs; Orchestra & Chorus of Théâtre National de l'Opéra, Paris: Cluytens. Victor LM-6400. \$23.80. (Recorded May and June, 1953.) (Excerpts available on LM1825.)

- AR 3-54 p221
- +Di nos. 60-61: 12-53 p678‡
- Cr 9-54 p162
- HF 5-54 p45
- MA 4-54 p16
- +NR 3-54 p11
- +NYT 2-14-54 pX8
- SR 2-27-54 p69

Roméo et Juliette. Micheau, sop; Collart, sop; Ricquier, m-sop; Jobin, ten; Rialland, ten; Rehfuss, bar; Mollet, bar; Philippe, bar; Cambon, bs; Chorus & Orchestra of Théâtre National de l'Opéra: Erede. London LLA18. \$17.85. (Excerpts available on LLP111.)

- AR 7-54 p353
- +Di no. 69: 1-55 p93
- Cr 5-54 p486
- +HF 9-54 p55
- MA 9-54 p16
- ML 4-54 p18
- NR 7-54 p9
- NYT 6-6-54 pX8
- +SR 6-26-54 p44

(6) Songs: Ce que je suis sans toi; Chanson de printemps; Les deux pigeons; Ma belle amie est morte; O ma belle rebelle; Venise; Viens les gazons sontverts. Sonzay, bar; Bonneau, pf. London LD9110. \$2.95.

- +AR 9-54 p29
- +Cr 5-54 p131
- +Di no. 67: 9&10-54 p602
- Gr 6-54 p24
- +HF 10-54 p68
- +NR 10-54 p14
- NYT 7-25-54 pX6
- SR 9-25-54 p62

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Petite symphonie, B♭ major, for 10 winds:* Concert Hall F2, Mercury MG10033; *String quartet, no. 3, A minor:* Stradivari 618.

Choral—"Jerusalem," from *Gallia: Classic 1023*, MGM E102; *Sanctus, from Messe solennelle à Sainte Cécile:* MGM E102, Victor LM1117.

Faust—ARIAS: *Air des bijoux:* Columbia ML4056 & ML4730, London LD9017 & LLP142, Remington 149-41, Urania 7070, Victor LM7016 & LOC3000;

Avant de quitter ces lieux: London LP5115; *Il était un roi de Thulé:* Columbia ML4056 & ML4730, London LD9017 & LLP142, Urania 7070; *Mais ce Dieu:* London LLP534; *O nuit d'amour (duet):* Victor LM1162 & LM-7016; *Salut! demeure:* Camden 148, Columbia ML4750, London LLP26, Victor LM105 & LM1202; *Le veau d'or:* Cetra 50076, Columbia ML4658; misc. excerpts from film track: Victor LM7016; *see also* Eterna 487 & Victor LCT1103 in section of *Historical Reissues*, *Composer Collections* for items from *Faust* sung by various artists;

INSTRUMENTAL: Ballet music (orch): Columbia ML4136, ML4515 & ML4886, Decca DL9548, Epic 3030, London LLP 180, Mercury MC20014, MGM E3003 & E3052, Urania 7058, Victor LBC1016 & LM9005; *Prelude, Act I:* Victor LBC1016; *Waltzes (orch):* Columbia ML2161, Decca DL8006; (*arr. for pf by Liszt:*) Decca DL9528; (*arr. for 4 pf/s:*) Victor LM1165.

Mireille—O légère hirondelle: Columbia ML4061, London LLP12.

Orchestral—Marche pontificale: Colosseum 1050.

La Reine de Saba—Plus grand dans son obscurité: Remington 199-30.

Roméo et Juliette—Ah! lève-toi soleil: Camden 148; *Ballade de la Reine Mab:* Columbia ML4152; *Je veux vivre dans ce rêve (sop & orch):* Columbia ML-4061, London LLP12, Remington 149-41; Victor LOC3000 & LM7012; (*arr. for orch only:*) Decca DL8006; *Non, ce n'est pas le jour:* Capitol P8189.

Songs—Columbia ML2166 & ML4258, Decca DL9554; plus following recordings of the second *Ave Maria* (on Bach prelude): Capitol L382; Columbia ML2181; Decca DL7535; Master-seal MW45; Victor LM82 & LM7012.

GRADWOHL, PIERRE: cf. Renaissance X41.

GRAETTINGER, ROBERT

City of glass. Stan Kenton's Orchestra. Capitol H353. \$3.00.

- Di no. 69: 1-55 p85
- +Gr 5-53 p319
- LJ 6-1-53 p984
- MA 2-53 p179

GRAHAM, RONNY (and others)

New faces of 1952. Music by Ronny Graham, June Carroll, Arthur Siegel, Sheldon Harnick and Michael Brown. Virginia Bosler, June Carroll, Alice Ghostley, Eartha Kitt, Robert Clary, Jimmy Russell and other members of

original New York cast; orch: Coppola. Victor LOC1008. \$5.95 (45rpm in WOC-1008, \$5.52; 78rpm in OC1008, \$6.83).
 +AR 11-52 p95
 +HF 11&12-52 p59
 +NYT 12-7-52 pX16
 +SR 9-27-52 p65 (Simon)

GRAINGER, PERCY

Children's march; Country gardens; Irish tune from County Derry; Mock Morris; Molly on the shore; Shepherd'shey; Spoon River. Rochester "Pops" Orch: Gould. Columbia AAL49.

- +AR 3-55 p230
- NYT 2-27-55 pX12
- SR 1-29-55 p46

Cf. Also: Columbia ML2176 & RL3042; Victor LCT1049 & LMI1238.

GRANADOS, ENRIQUE

(10) Danzas españolas: Minueto; Oriental; Zarabanda; Villanesca; Andaluza; Zambra; Jota; Valenciana; Mazurca; Danza triste. Cortes, pf. Spanish Music Center 500. \$2.85 (All selections are cut).
 -Gr 4-51 p250 (m.f.)

(12) Danzas españolas: Minueto; Oriental; Zarabanda; Villanesca; Andaluza; Jota; Valenciana; Asturiana; Mazurca; Danza triste; Zambra; Arabesca. Echaniz, pf. Westminster 51-81. \$5.95.

- +AR 7-53 p363
- GS 6-53 p3
- HF 9&10-53 p70
- +NYT 6-21-53 pX9
- +SR 7-4-53 p33 (Kolodin)

Goyescas—Book I. Valenzi, pf. Remington 199-116. \$2.99.

- +MA 4-1-53 p22
- NYT 3-8-53 pX6
- SR 3-21-53 p32 (Kolodin)

Goyescas & El pelele—Book I (Los majos enamorados): no. 1, Los requiebros; no. 2. Coloquio en la reja; no. 3, El fandango del candil; no. 4, Quijas o la maja y el ruiseñor. Magaloff, pf. London LLP954. \$5.95.

- +AR 7-54 p376
- Cr 5-54 p128
- Gr 4-54 p439
- +HF 7-54 p45
- MA 11-15-54 p19
- +ML 4-54 p14
- NYT 5-23-54 pX8
- SR 5-29-54 p44

Goyescas & El Pelele: escena goyesca. Echaniz, pf. Westminster 53-22.

- +AR 3-55 p239
- HF 2-55 p62
- NYT 3-6-55 pX11
- SR 12-25-54 p48

Cr. COMPOSITE RELEASES FOR:

Danzas española'—No. 2 [Oriental] (arr. for orch): London LLP191, MGM

¹ When first published, the "Danzas española" gave titles for only a few of the 12 pieces, but this deficiency has since been rectified more than amply.

E3018; No. 5 [*Andaluza, Playera, or Beguine*] (pf): Boston 300, Capitol P8190, MGM E87 & E3025, Remington 149-4; (arr. for vln & pf): Victor LM-1742; (arr. for vlc & pf): Masterseal MW45, Period 584; (arr. for gtr): Decca DL8022, Philharmonia 106; (arr. for harmonica & pf): Concert Hall CHS1168; (arr. for harp): Mercury MG10144; (arr. for cl & orch): Columbia ML4260; (arr. for orch): London LLP191, MGM E3018; No. 6 [*Rondalla Aragonesa*] (pf): Remington 149-4; (arr. for orch): London LLP191, MGM E3018; No. 8 [*Asturiana*] (pf): Victor LM1788; No. 9 [*Mazurca*] (pf): Victor LM1788; No. 10 [*Danza triste*] (gtr): Decca DL-8022; No. 12 [*Arabesca*] (pf): Victor LM1788.

Goyescas, piano suite (1912-14)—No. 3, *El Fandango del Caudil*: see Columbia ML4294 in *Historical Reissues, Instrumental Collections* for performance by Granados via piano roll; No. 4, *La Maja y el Ruiseñor*: Capitol P8190.

Goyescas, opera—Intermezzo (orch): Camden 176, MGM E3073, Montilla 6, Victor LM151; (arr. for vlc & pf): Period 584, Victor LCT1050 & LM1187.

Tonadillas al Estilo Antiguo—No. 1, *La maja de Goya* (arr. for gtr): Decca DL8022, Philharmonia 106; No. 2, *El majo discreto (sop & pf)*: Columbia ML2198, Victor LM131; No. 5, *El maja dolorosa III (sop & pf)*: Victor LM131; No. 6, *El mirar de la maja (sop & pf)*: Victor LM131; Nos. 2, 3, 4, 5, 7, 8 & 9: Decca DL7510.

Valses poéticos (pf)—see Columbia ML-4294 in section on *Historical Reissues, Instrumental Collections*, for performance by composer via piano player roll.

GRASSE, EDWIN: cf. Decca DL8521.

GRASSI, CIRO: cf. Gregorian Institute DS-1.

GRAY, ALLAN: cf. Columbia RL3029.

GREAVES, THOMAS: cf. Columbia ML4517 & Westminster WAL212.

GREEN, JOHN W. (*Johnny*): cf. Columbia ML2033 & ML4361.

GREEN, RAY: cf. American Recording Society 31.

GREENE, EDWIN: cf. Columbia ML2105.

GREENE, MAURICE: cf. Period 578.

GREGORIAN CHANT

Gregorian chant—vols. 1 & 2. Monks Choir of Saint-Pierre de Solesmes Abbey: Dom J. Gajard, Victor LCT6011. \$11.90. Prior review: Gr 4-31 p542.
 □GS 12-53 p6

Gregorian chant. Choir of Our Lady of Consolation Abbey, Stanbrook, Worcester. Gregorian Institute SA-1 & 2. \$9.50.

No review

Gregorian chant: Complete requiem mass. Pius X Choir, Manhattanville College of the Sacred Heart: Mother Josephine Morgan. Gregorian Institute PX-1. \$4.75.

- +NR 1-53 p8

Gregorian chant: Mass VIII; Mass IX; Credo I; Credo III. Pius X Choir, Manhattanville College of the Sacred Heart: Mother Josephine Morgan. Gregorian Institute PX-2. \$4.75.

- +NR 1-53 p8

Gregorian chant—vol. 1. Trappist Monks' Choir of a Cistercian Abbey & Nuns at a Benedictine Monastery. Recorded in France. Period 569. \$5.95.

Prior review: Di no. 13: 4&5-49 p350.

- +AR 4-53 p271

- +GS 4-53 p7 (content)

- +HF 11&12-53 p74

- +MQ 4-54 p302 (Guentner)

- +NR 7-53 p8

Gregorian chant—vol. 2. Monks of the Benedictine Abbey of En Calcat with boys' choir from L'Alumnat. Recorded in France. Period 570. \$5.95 (Includes organ improvisation by Dom Clement Jakob and pealing of monastery bells). Prior review: Di no. 46: 3-28-52 p178‡.

- +AR 7-53 p365

- +GS 5-53 p7 (content)

- +HF 11&12-53 p74

- +MQ 4-54 p302 (Guentner)

- +NR 7-53 p8

- NYT 6-28-53 pX6

Gregorian chant—vol. 3. Benedictine Monks of the St. Wandrille de Fontenelle Monastery: Dom Lucien David. Period 576. \$5.95. (Contains plainchant composed and arranged by conductor and by Dom Pothier, Abbot of St. Wandrille).

- AR 2-54 p206

- GS 1-54 p11 (content)

- +MQ 4-54 p302‡

- NR 2-54 p6

- +NYT 11-15-53 pX9

Gregorian chant. Mount Angel Abbey Seminary Choir, Mt. Angel, Oregon: Nicholson. Gregorian Institute MA-LP1. \$5.95.

- +AR 7-53 p365

- +CR 8-53 p35

- +MA 9-53 p14

- NR 11-53 p11 (contents)

- NYT 6-28-53 pX6

Gregorian chant. Monks of the Abbey of St. Pierre de Solesmes: Dom Joseph Gajard. London A14. \$29.75. (Recorded 1952.)

- +AR 1-54 p171

- +Cr 2-54 p91

- +Gr 2-54 p350 (content)

- GS 1-54 p10 (content)

- +HF 7-54 p54

- +ML 2-54 p24

- +MQ 7-54 p444‡

- +NR 2-54 p5

- +NYT 3-7-54 pX10

Gregorian chant: Mass IV; Mass XI; Ambrosian Gloria; Credo IV. Pius X Choir, Manhattanville College of the Sacred Heart: Mother Josephine Morgan. Gregorian Institute PX-3. \$4.75.

□ NR 1-54 p11

Gregorian chant: Mass V; Mass XII; Mass XVII; Mass XVIII. Pius X Choir, Manhattanville College of the Sacred Heart: Mother Josephine Morgan. Gregorian Institute PX-4. \$4.75.

□ NR 2-54 p6

Gregorian chant: Easter liturgy and Christmas cycle. Schola des Pères du Saint-Esprit du Grand Scholasticat de Chevilly: Deiss. Angel 35116.

+AR 12-54 p141

+Et 2-55 p61

+HF 12-54 p73

+ 2-55 p71

+NR 2-55 p9

+NYT 12-19-54 pX10

Laudate Dominum: two groups of Gregorian chant sung by the Trappist monks of the Abbey of Gethsemani, Kentucky, with a simultaneous commentary by Thomas Merton (Father Lewis). Columbia ML54394. \$5.95 (78rpm release in MM1021, \$6.24). (All reviewers regard commentary as a mistake.)

□ AR 7-51 p378

□ GS 6-51 p9 (detailed content)

+Na 5-26-51 p499

□ NR 6-51 p10

□ SR 6-30-51 p44 (Mendel)

Cf. ALSO: Lyrichord 35; and see Haydn Society 2071 in *Historical Surveys* section, and Decca DL7546 in section for *Holiday Music*.

GREITER, MATTHIAS: cf. Allegro 14.

GRETCHANINOV, ALEXANDER: cf. Classic 1022; Columbia ML2163, ML2198 & ML-4473; Overture 2.

GRÉTRY, ANDRÉ: cf. Capitol P8135 & Columbia ML4300.

GRIEG, EDVARD

Concerto, piano, A minor, op. 16. Karrer, pf; Orchestra of the Viennese Symphonie Society: Wöss. Remington 199-3. \$2.99.

• CR 1-51 p31

□ SR 9-30-50 p67 (Kolodin)

Concerto, piano, A minor, op. 16. Schiøler, pf; Danish State Radio Symphony Orch: Tuxen. Mercury MG15012. \$3.85.

• AR 12-50 p132

• Di no. 41: 10-25-51 p478

• LJ 3-15-51 p540

+SR 12-30-50 p42

Concerto, piano, A minor, op. 16. Gieseking, pf; PhO: Karajan. Columbia ML-4431. \$5.95.

—AR 10-51 p50

• Di no. 46: 3-28-52 p188

—Gr 12-51 p153

+HF Winter 1951 p43

—ML 1-52 p8

• NR 12-51 p5

□ NYT 10-28-51 pX10

• OR 12-51 p6

+SR 11-24-51 p56 (Kolodin)

Concerto, piano, A minor, op. 16. Curzon, pf; LSO: Fistoulari. London LLP512. \$5.95.

—AR 4-52 p254

• Gr 2-52 p203 (m.f.)

+HF 9&10-52 p52

+ML 1-52 p8

• NYT 4-20-52 pX10

+NS 2-9-52 p162

• SR 2-23-52 p64 (Kolodin)

Concerto, piano, A minor, op. 16 & Holberg suite, op. 40. Johannessen, pf; Netherlands Philh. Orch: Goehr (in former) & Netherlands Philh. Orch: van den Burg (in latter). Musical Masterpiece Society 2002. \$2.50.

—AR 10-53 p33

+SR 12-26-53 p56

A Grieg program: I love thee, op. 5, no. 3; March of the dwarfs & Nocturne, from "Lyric suite," op. 54; Morning mood & Solveig's song, from incidental music to Peer Gynt, op. 23; Norwegian dance no. 2, A minor, op. 35, no. 2 & Norwegian dance no. 3, G major, op. 35, no. 3; To spring, op. 43, no. 6; Wedding day at Troldhangen, op. 65, no. 6. Robin Hood Dell Orch: Gould. Columbia ML2031. \$4.00.

—AR 5-49 p267

• GS 7-49 p3

+NR 6-49 p5

+SR 5-28-49 p48

Hangtuissa, op. 67. Flagstad, sop; McArthur, pf. Victor LM1094. \$5.95.

• AR 11-50 p104

• JR 9 through 12-50 p21

+NR 11-50 p11

• SR 10-28-50 p75

Holberg suite, op. 40 & Cow-keeper's tune and country dance, op. 63, no. 2. Boyd Neel String Orch: Neel. London LPS173. \$4.95.

• AR 7-50 p362

—Di no. 37: 5-23-51 p242

• Gr 11-50 p112

• ML 11-50 p4

• 7-51 p4

+NR 12-50 p4

+SR 7-29-50 p41

Homage march, from incidental music to Sigurd Jorsaljar, op. 56 & Wedding day at Troldhangen, op. 65, no. 6. Bavarian Symphony Orch: Graunke. Decca DL-4023. \$2.50.

• AR 10-52 p52

• NR 1-53 p4

• NYT 11-2-52 pX36

Lyriske Stykker: Arietta, op. 12, no. 1; Elf dance, op. 12, no. 4; Folk dance, op. 12, no. 5; Norwegian melody, op. 12, no. 6; Papillon, op. 43, no. 1; Lonely wanderer, op. 43, no. 2; Little bird, op. 43, no. 4; Valse impromptu, op. 47, no. 1; Halling, op. 47, no. 4; Elegy, op. 47, no. 7;

Homesickness, op. 57, no. 6; Wedding day at Troldhangen, op. 65, no. 6; Evening on the mountain, op. 68, no. 4; At the cradle, op. 68, no. 6; Puck, op. 71, no. 3; also Mountaineer's song & Homage to Chopin, from *Moods*, op. 73. Johannessen, pf. Vox PLP7380. \$5.95.

+GS 5-52 p3

• NR 10-52 p15

(4) Norwegian dances, op. 35 & Peer Gynt suite no. 1, op. 46. PhO: Fistoulari. MGM E3001. \$4.85.

+MA 12-1-52 p19

• NR 12-52 p5

□ NYT 9-21-52 pX11

Norwegian dances, op. 35 (arr. Sitt) & Symphonic dances, op. 64. Danish State Radio Symphony Orch: Tuxen. Mercury MG10132. \$4.85.

Prior reviews—Gr 1-53 p205.

+AR 6-53 p316

+HF 5&6-53 p51

• NR 4-53 p7

• SR 3-28-53 p54 (Kolodin)

Norwegian peasant dances, op. 72 ("Slatter"). Foldes, pf. Mercury MG10136. \$4.85.

• AR 9-53 p25

+GS 6-53 p3

□ Ha 5-54 p110

• NYT 8-23-53 pX6

Peer Gynt—incidental music, op. 23. Maurstadt, reader; Prytz, sop; Oslo Philh. Orch: Grüner-Hegge. Mercury MG10148. \$4.85. (Includes thirteen of twenty-three numbers.)

+AR 5-54 p287

□ Ha 5-54 p110

• MA 7-54 p18

• NR 3-54 p3

□ NYT 4-4-54 pX10

• SR 3-13-54 p35

Peer Gynt suites—no. 1, op. 46 & no. 2, op. 55. Cromwell Symphony Orch. [Cincinnati Symphony Orch: Goossens] (in former) & Sussex Symphony Orch. [Indianapolis Symphony Orch: Sevitzky] (in latter). Camden 117. \$1.98.

Prior reviews—no. 1: AR 1-46 p137; GS 2-46 p4; NR 1-46 p4; no. 2: AR 9-42 p11; GS 9-42 p5; NR 9-42 p3.

□ SR 12-26-53 p52

Peer Gynt suites—no. 1, op. 46 & no. 2, op. 55. LPO: Cameron. London LLP153. \$5.95.

Prior reviews: Gr 10-46 p64; MR 11-46 p269; Di no. 15: Summer 1949 p395.

• AR 5-50 p298

• Di no. 37: 5-23-51 p243

+GS 5-50 p5

□ JR 5&6-50 p20

• ML 7-50 p8

• NR 6-50 p5

• SR 4-29-50 p50

Peer Gynt suite no. 1, op. 46 & Peer Gynt suite no. 2, op. 55. BPO: Fiedler. Victor LM7002. \$4.95 (45rpm pressings in set WDM7002, \$5.14). (Includes *Dance of the mountain king's daughter*, originally part of Suite no. 2).

+AR 7-52 p336

• NR 9-52 p6

• NYT 7-6-52 pX7

• SR 7-26-52 p50 (Kolodin)

Peer Gynt suites—no. 1, op. 46 & no. 2, op. 55. Hague Philh. Orch: Van Otterloo, with Spoorenberg, sop (in suite no. 2, only). Epic 3007. \$5.95.

+AR 11-53 p103

• CR 12-53 p35

• Di no. 44: 1-30-52 p28

+HF 1&2-54 p58

+MA 1-1-54 p19

• NR 6-54 p5

• NYT 10-25-53 pX11

Peer Gynt suites—no. 1, op. 46 & no. 2, op. 55. Austrian Symphony Orch: Brown & Schoenherr. Remington 199-150. \$2.99. No review

Piano pieces: Album leaf, C[#] minor, op. 28, no. 4; At the cradle (Bådlnlät), op. 68, no. 5; Ballad in the form of variations on a Norwegian folksong, G minor, op. 24; Butterfly, op. 43, no. 1 (Sommerfugl); Cradle song, op. 38, no. 1 (Vuggevise); Fairy dance, op. 12, no. 4, (Aelfedans); Folksong, op. 12, no. 5; Folksong, op. 38, no. 2; Little bird, op. 43, no. 4 (Liden fngl); March of the dwarfs, op. 54, no. 3 (Troldtog); Shepherd boy, op. 54, no. 1 (Gjaetergut); Jumping dance (Springdans), op. 38, no. 5 & Jumping dance (Springdans), op. 47, no. 6. Rubinstein, pf. Victor LM1872.

+AR 5-55 p309

+HF 4-55 p57

+NR 4-55 p14

+SR 4-30-55 p48

Sonata, violin, no. 1, F major, op. 8 & Sonata, violin, no. 3, C minor, op. 45. J. Fuchs, vln; Sheridan, pf. Decca DL-9571. \$5.85.

+AR 3-52 p211

+Cr 7-54 p20

+CR 4-52 p31

• Gr 7-54 p65

• GS 3-52 p2

+ML 6-54 p8

+NR 10-52 p8

□NYT 2-24-52 pX8

+SR 3-29-52 p52 (Kolodin)

Sonata, violoncello, A minor, op. 36. Garboussova, vlc; Balsam, pf. Concert Hall CHC11. \$5.95.

Prior review: GS 1-47 p5.

No review

Sonata, violoncello, A minor, op. 36. Van Den Burg, vlc; S. Compinsky, pf. Alco T101. (16" disc.)

□SR 6-12-48 p33 (m.f.)

Song of Norway (arr. Wright & Forrest). Kitty Carlisle; with Helena Bliss, Lawrence Brooks, Robert Shafer, Sig Arno and other members of cast of original production: Kay. Decca DL8002. \$4.85 (78rpm pressings in DAU737, \$7.04).

Prior reviews: GS 4-45 p8; NR 3-45 p4.

• NYT 6-27-54 pX9

(6) *Songs:* En svane, op. 25, no. 2; Eros, op. 70, no. 1; Fra Monte Pincio, op. 39, no. 1; Gutten, op. 33, no. 1; Våren op. 33, no. 2; Ved ronderne, op. 33, no. 9. Flagstad, sop; Pho: Süsskind & Braithwaite. Victor LM99. \$4.95 (45rpm pressings in WDM1533, \$5.11). Prior reviews: Gr 5-48 p188; 8-51 p57 & 10-51 p105; ML 8-51 p8 & 10-51 p9; MR 8-48 p224; NR 10-48 p9; NS 5-29-48 p448 & 9-5-51 p264.

+AR 2-52 p188

+CR 4-52 p31

+GS 3-52 p3

□LJ 3-15-52 p519

+NR 3-52 p12

+NYT 2-24-52 pX8

+SR 2-23-52 p62 (Kolodin)

Cf. COMPOSITE RELEASES FOR:

Incidental music—*Peer Gynt, suite no. 1, op. 46*: Columbia ML4132, Remington 199-68, Victor LBC1017; *excerpts*: Columbia AAL35. Mercury MG20013; *suite no. 2, op. 55*: Columbia RL3041; *Solveig's song, from op. 23 (sop & orch)*: Victor LM66; (*sop & pf*): Capitol P8247; *Sigurd Jorsalfar, op. 56—suite*: London LLP406, MGM E3072.

Orchestra—(2) *Elegiac melodies, op. 34*: MGM E3072; *Holberg suite, op. 40*: Capitol P8158, Columbia ML4403; *Lyric suite (arr. from pf pieces, op. 54)*: London LPS349; (4) *Norwegian dances, op. 35*: Columbia RL3041, Vanguard 430; nos. 2 & 3 only: Urania 7096; *Symphonic dances, op. 64*: Victor LBC1059.

Piano concerto, op. 16—Columbia ML-4525, ML4883 & ML4885, Urania 7-15, Victor LBC1043 & LM1018, Vox PLP-8520; *excerpts*: Camden 113, Columbia ML4764, Victor LM1105.

Piano solo—*Ballade, op. 24*: Oceanic 38; *misc. extracts from Lyriske Stykker, opp. 43, 47, 62, 65 & 71, and 1 from Stemninger, op. 73*: Columbia ML4334 (5 pieces), Decca DL7504 (3 pieces), & DL9528 (4 pieces); *To the spring, op. 43, no. 6*: Columbia ML4334, Decca DL9528, Mercury MG10099; *arr. for organ*: Sounds of Our Times 1053. See also the section of *Historical Reissues, Instrumental Collections* for performances by the composer on Audio Masterworks 1203, Columbia ML4293 & Concerto 1001.

Songs—op. 5, no. 3, *Jeg elsker dig (I love you)*: Capitol P8247, Columbia AAL18 (arr. for organ), ML2037, London LPS-309, Royale 1318, Victor LM78 & LM-1188; op. 25, no. 2, *En svane (A swan)*: Capitol P8247, Victor LM1771, WCFM-5; op. 48, no. 6: *Ein Traum (A dream)*: Capitol P8247, Victor LM1771; "Strange music," from *Song of Norway*: Columbia ML2037 & ML2039; together with recordings of other songs: Capitol P8247 (8 songs); Columbia ML2034 (1 song); Decca DL9554 (2 Christmas songs), Urania 7053 (5 songs), Victor LM145 (1 song), WCFM-5 (4 songs).

Violin sonata, no. 3, op. 45—Victor LCT-1128.

Violoncello sonata, op. 36—Columbia ML4652.

GRIFFES, CHARLES T.

Piano sonata & (4) Roman sketches, op. 7: *The white peacock; Nightfall; The fountain of the Acqua Paola; Clouds, Hambro*, pf. Walden 100. \$5.95.

+AR 8-52 p380

+GS 9-52 p4

+NYT 7-20-52 pX6

+SR 7-26-52 p55 (Berger)

Piano sonata. Purves, pf. Music Library Recordings 7021.

No review

Cf. ALSO: *Piano sonata (1921): Allegro 3024; Poem for flute & orch*: American Recording Society 22, Columbia ML4629, Decca DL4013; *The white peacock, op. 7, no. 1, arr. for orch*: Columbia ML2167.

GRIGNY, NICOLAS DE: cf. *Lyrichord* 19.

GRISELLE, THOMAS: cf. Columbia ML-2144.

GROFE, FERDE

Atlantic crossing. Anton Dolin & Ethel LeVane, narrators; New Symphony Orch: Grofé. London LLP277. \$5.95.

No review

Death Valley suite & Grand Canyon suite. Capitol Symphony Orchestra: Grofé. Capitol P272. \$5.70 (Available separately on H271, \$2.98 & L270, \$3.98).

• Di no. 67: 5&6-54 p627

• Gr 1-52 p192

• 2-52 p203

• ML 2-52 p3

Grand Canyon suite. Andre Kostelanetz and his orch. Columbia ML4059. \$5.95. Prior reviews: AR 10-41 p50; GS 11-41 p4; NR 10-41 p5.

No review

Grand Canyon suite. NBCSO: Toscanini. Victor LM1004. \$5.95. Prior reviews: AR 4-46 p230; Gr 2-52 p203; GS 4-46 p8; ML 2-52 p3; NR 4-46 p3.

□AR 4-50 p270

+Cr 4-55 p146

□Gr 4-55 p500

□JR 5&6-50 p20

Cf. ALSO: *Mississippi suite*: Columbia ML2046 & ML4625; *Grand Canyon suite (3 excerpts)*: Victor LBC1045; (1 excerpt): Victor LM95.

GROSSIN DE PARIS: cf. Haydn Society AS-4 in *Historical Surveys* section.

GROTHE, FRANZ: cf. London LPS47 & Mercury MG10044.

GROTE, NICOLAS DE LA: cf. Vox PLP-6380.

GROUYA, THEODOR: cf. Columbia ML2212.

GRUBER, FRANZ XAVIER: cf. Decca DL-5141; Victor LM118 & Westminster WAL-209.

GRUEN, JOHN

New songs: (4) *Stundenbuch Lieder*; *Die Sirenen*; *Hälfte des Lebens*; (4) *Songs*; *Chansons de Geishas*. Bannister, sop; Gruen, pf. Elektra I. \$5.95.

- GS 7-51 p3
- + LJ 12-15-51 p2109
- + SR 5-19-51 p39 (Canby)

Cf. ALSO: *Contemporary* 121; see also "Contemporary Christmas carols" in section of *Holiday Music*.

GRUNDMAN, CLARE: cf. *Boosey & Hawkes* 2030 in section of *Band Music*.

GRÜNER-HEGGE, ODD: cf. *Mercury MG-10150*.

GUARNIERI, CAMARGO

Sonata, violin, no. 2. Kaufman, vln; Balsam, pf. Concert Hall D17. Subscription. No review

Cf. ALSO: *Concert Hall CHC58* & New 406.

GUERRERO, JACINTO

El canastillo de fresas. Lorengar, sop; Berchman, sop; De la Vara, ten; Ausenci, bar; chorus & symphony orch: Pavon. Montilla 9. \$5.95.

- + NYT 5-24-53 pX9

Los gavilanes. Berchman, sop; De la Vara, ten; Ausenci, bar; Madrid Symphony Orch: Montorio & Navarro. Montilla 1. \$5.95.

- NYT 12-14-52 pX11

GUILMANT, ALEXANDRE-FÉLIX: cf. *MGM E3078*.

GUION, DAVID: cf. *Victor LM94* & *LM101*.

GUNGL, JOSEPH: cf. *Westminster 4004*.

GURIDI, JESÚS: cf. *Montilla 16* & *Victor LM131*.

HÄSSLER, JOHANN WILHELM: cf. *Music Library Recordings 7015*.

HAGUE, ALBERT

Plain and fancy. Nancy Andrews, Shirl Conway, Barbara Cook, Gloria Marlowe, David Daniels, Richard Derr and other members of original Broadway cast; chorus & orch: Allers. Capitol S603.

- HF 5-55 p68 (m.f.)
- NR 5-55 p14
- NYT 4-10-55 pX10

HAHN, REYNALDO

(11) *Songs*: *Chansons grises* (*Chanson d'automne*; *L'allée est sans fin*; *En sourdine*; *L'heure exquise*; *Tous deux—only*); *L'incrédule*; *Mai*; *Paysage*; *Phyllis*; *Quand je fus pris au pavillon*; *Si mes vers avaient des ailes*. Jansen, bar; Bonneau, pf. London LPS645. \$4.95.

- AR 4-53 p243
- + CS 4-53 p4
- + HF 7&8-53 p61
- MA 8-53 p18
- NR 6-53 p13
- + NYT 6-14-53 pX6

Songs in gray: *Chansons grises* (*Chanson d'automne*; *L'allée est sans fin*; *En sourdine*; *L'heure exquise*; *Tous deux*; *Paysage triste*; *La bonne chanson*); *D'une prison*; *Offrande*; *Si mes vers avaient des ailes*. Chelsi, ten; anonymous pianist. Magic-Tone 1008. \$5.95.

No reviews

Cf. ALSO: Columbia ML2152, ML4158 & ML4258; Victor LCT1133.

HAIEFF, ALEXEI: cf. American Recording Society 9 & Columbia ML4855.

HAINES, EDMUND THOMAS: cf. Kendall 2555.

HAIRSTON, JESTER JOSEPH: cf. Columbia ML2119.

HALÉVY, JACQUES FRANÇOIS: cf. Capitol L8062, Columbia ML4248, London LLP-880-81, & Victor LM1169, for *Rachel*, *quand du Seigneur*, from *La Juive*; Columbia ML2060 & Remington 199-73, for *Si la rigeur*, from *La Juive*; Remington 199-45, for *Il va venir*, from *La Juive*; see also *Eterna 475* in *Historical Reissues, Composer Collections* for excerpts from *La Juive* sung by 7 artists.

HALFFTER, ERNESTO: cf. Colosseum 1041; Esoteric 509 & Spanish Music Center 501.

HALL, JOHN T.: see Decca DL5480 & Vox 590 in section of *Band Music*.

HALVORSEN, JOHAN: cf. Columbia ML-4118; London LLP30 & Mercury MG-10150.

HAMMERSCHMIDT, ANDREAS: cf. Columbia ML4545; Decca DX120 & Mercurv MG-10087.

HANDEL, GEORGE FREDERIC (*The records of Handel*, by C. G. Burke, will be found in HF 9&10-52 p60-68.)

Acis and Galatea: excerpts. Willauer, sop; Perrin, ten; Tibbetts, bar; orchestra and chorus of Lowell House Musical Society: Holmes. Harvard TR431-32. \$4.85.

- GS 4-50 p6
- JR 3&4-50 p12
- LJ 5-1-50 p789
- SR 9-9-50 p26

Acis and Galatea. Ritchie, sop; Lewis, ten; Herbert, ten; Anthony, bs; choir and orchestra of Handel Society of England: Goehr. Handel Society 2. \$18.85.

- AR 9-51 p28
- + Di no. 58: Summer 1953 p448
- + GS 9-51 p4
- HF 9&10-52 p67
- NR 9-51 p7
- + SR 10-6-51 p50 (Canby)
- 9-29-51 p57 (Weinstock)

Alceste suite (arr. Fekete) & Festival suite (arr. Fekete). VSOS: Fekete. Colosseum 1012. \$5.95.

- + Di 5: n.s.: no. 45: p117 (2-27-52)
- NYT 5-18-52 pX6

Alexander's feast. Scheunemann, sop; Chabay, ten; Falkner, bs; Cornell Uni-

versity Chorus & Handel Society Orch: Hull. Handel Society 13. \$11.90. (Reissued as *Musical Masterpiece Society 2016*, \$5.00.)

- + AR 10-52 p62

- + GS 9-52 p4

- + NYT 9-21-52 pX11

- + SR 10-25-52 p68 (Miller)

Apollo e Dafne. Ritchie, sop; Boyce, bar; Alès, vln; Pierlot, ob; L'Ensemble Orchestral de L'Oiseau Lyre: Lewis. L'Oiseau Lyre-London 50038. (Previously issued as LD14.)

- + AR 10-52 p63

- 7-55 p378

- Cr 9-54 p47

- + Di nos. 30-31: 12-15-50 p723

- + Gr 10-54 p208

- + Na 4-23-55 p356

- + NR 6-55 p12

Arias nos. 1 & 2 for two horns, oboes and bassoons; Gavotte & March for trumpet, oboes, bassoons and side drum; Overture, C major. London Baroque Ensemble: Haas. Decca DL4070. \$2.50.

Prior reviews—*Arias, gavotte, march*: Gr 11-52 p136; ML 12-52 p13; MR 5-53 p165; *Overture*: Gr 7-50 p26; ML 8-50 p2.

- CR 11-53 p35

- + GS 10-53 p9

- + Ha 11-53 p112

- HF 11&12-53 p74

- + NYT 9-27-53 pX8

- + SR 12-26-53 p56

Belsazar. Laux, sop; Müller, con; Liebing, ten; Friedrich, bar; Alsen, bs; Berlin Chamber Choirs & Berlin Symphony Orch: Koch. Bach Guild 534-35. \$11.90. (Considerably abridged.)

- AR 6-54 p339

- + Di no. 65: 5&6-54 p323

- Ha 8-54 p103 (m.f.)

- HF 8-54 p43

- Na 5-22-54 p451 (m.f.)

- NR 7-54 p8

- NYT 7-18-54 pX8

- SR 6-26-54 p62

Belsazar. Sailer, sop; Münch, con; Metz, con; Fehringer, ten; Titze, bs; Chorus & Orchestra of State Conservatory of Music, Stuttgart: Grischkat. Period 594. \$11.90.

- AR 6-54 p339

- Ha 8-54 p103

- + MA 8-54 p20

- NR 7-54 p8

- NYT 7-18-54 pX8

- SR 6-26-54 p62

Chaconne and variations for harpsichord, G major; (2) Concerti, oboe and orchestra: no. 3, G minor, and the frequently misattributed concerto in Eb, actually by ROBERT Woodcock. H. Chessian, hrpschd (in Chaconne); Valentin, ob; Winterthur Symphony Orch: Swoboda (in Concerti). Concert Hall El6. Subscription.

No review

(2) *Chandos anthems*: no. 6, As pants the hart for cooling streams & no. 11,

Let God arise. Van Doorn, sop; Wond, con; Larsen, ten; Hollestelle, bs; Orchestra of Netherlands Handel Society: Loorij. Handel Society 17. \$5.95.

- AR 7-53 p346
- +Di no. 65: 5&6-54 p321
- +GS 5-53 p2
- HF 11&12-53 p74
- LJ 2-1-55 p287

(2) Concerti a due cori: F major & B \flat major. Orchestra of the Collegium Musicum, Copenhagen: Friisholm. Haydn Society 1049. \$5.95.

- +AR 8-52 p374
- Cr 11-54 p67
- +GS 8-52 p3
- HF Sept-Oct 1952 p62
- +Na 8-23-52 p159
- +NR 10-52 p6
- NYT 7-20-52 pX6
- SR 8-30-52 p56 (Kolodin)

(6) Concerti for orchestra, op. 3 & Concerto, C major (*Alexander's Feast*). Vienna State Opera Orch: Prohaska. Bach Guild 505 & 506. \$11.90.

- AR 10-51 p50
- +Cr 5-53 p93
- CR 8-51 p31
- +Di no. 68: 11-54 p687
- +Gr 2-53 p222
- GS 7-51 p3
- +HF 9&10-52 p61 & 62
- LJ 10-15-51 p1724
- +ML 4-53 p4 (m.f.)
- +Na 7-14-51 p38
- +NR 8-51 p3
- SR 8-18-51 p38 (Canby)
- + 6-30-51 p49 (Weinstock)

(12) Concerti grossi, op. 6. Busch Chamber Players: Busch. Columbia SL158. \$23.80.

- AR 10-49 p56
- GS 7-47 p3
- HF 9&10-52 p63
- +JR 11-49 p12
- +SR 11-5-49 p38 (Canby)

(12) Concerti grossi, op. 6. Bamberg Symphony Orch: Lehmann. Decca DX-126. \$23.40.

- AR 10-53 p48
- CR 11-53 p35
- +GS 11-53 p2
- +Ha 11-53 p112
- +HF 1&2-54 p58
- +NR 11-53 p3
- NYT 11-8-53 pX9
- +SR 10-31-53 p69

Concerti grossi: no. 1, G major, op. 6, no. 1 & no. 2, F major, op. 6, no. 2. Boyd Neel String Orch: Neel. London LPS206. \$4.95.

- AR 9-50 p16
- +Di no. 34: 2-51 p82
- Gr 2-51 p198
- +JR 9 through 12-50 p22
- ML 12-50 p9
- NR 12-50 p5
- SR 1-20-51 p37

Concerti grossi: no. 3, E minor, op. 6, no. 3 & no. 4, A minor, op. 6, no. 4. Boyd Neel String Orch: Neel. London LPS207. \$4.95.

- AR 9-50 p16
- +Di nos. 30-31: 12-15-50 p723
- + no. 33: 1-18-51 p25
- Gr 12-50 p141
- +JR 9 through 12-50 p22
- ML 10-50 p4
- +Na 9-30-50 p294
- NR 12-50 p5
- SR 1-20-51 p37

Concerti grossi: no. 5, D major, op. 6, no. 5 & no. 6, G minor, op. 6, no. 6. Boyd Neel String Orch: Neel. London LPS396. \$4.95.

- Di 4: n.s.: no. 46: p188 (3-28-52)
- +Gr 1-52 p180
- +HF Spring 1952 p52
- ML 12-51 p3
- +NR 8-52 p4
- +NS 2-9-52 p163

Concerti grossi: no. 5, D major, op. 6, no. 5 & no. 6, G minor, op. 6, no. 6. LPO: Weingartner (in no. 5) & LSO: Weingartner (in no. 6). Columbia ML-4676. \$5.95.

Prior reviews—no. 5: AR 10-39 p219; Gr 5-39 p516; GS 10-39 p5; NR 10-39 p3; no. 6: AR 3-40 p430; Gr 8-39 p103; GS 1-40 p4; NR 1-40 p2.

- +AR 8-53 p369
- +HF 4-54 p47
- Na 7-11-53 p39 (m.f.)
- +NYT 7-5-53 pX9
- SR 7-25-53 p48 (m.f.)

Concerti grossi: no. 7, B \flat major, op. 6, no. 7 & no. 8, C minor, op. 6, no. 8. Boyd Neel String Orch: Neel. London LPS543. \$4.95.

- +AR 6-52 p310
- +Di no. 57: 6-1-53 p367
- Gr 7-52 p35
- +GS 6-52 p3
- +HF 9&10-52 p63
- ML 6-52 p5
- NYT 4-20-52 pX10

Concerto grosso no. 7, B \flat major, op. 6, no. 7 & Sonata, two oboes and continuo, no. 3, E \flat major. Concert Hall Symphony Orch: Swoboda (in former); Bando, ob; Gouhet, ob; Van Der Wiele, hrpschd (in latter). Concert Hall D14. Subscription. No review

Concerti grossi: no. 9, F major, op. 6, no. 9 & no. 10, D minor, op. 6, no. 10. Boyd Neel String Orch: Neel. London LPS585. \$4.95.

- +Cr 12-52 p51
- +Di nos. 60-61: 12-53 p658
- Gr 12-52 p168
- HF 5&6-53 p51
- ML 12-52 p3
- Na 9-20-52 p239
- +NR 8-52 p4
- NYT 8-17-52 pX6
- SR 8-30-52 p56 (Kolodin)

Concerti grossi: no. 11, A major, op. 6, no. 11 & no. 12, B minor, op. 6, no. 12.

Boyd Neel String Orch: Neel. London LPS870. \$4.95. (The six Boyd Neel ten-inch LPs listed above were reissued in July 1955 on 3 12"-discs as set LLA-21.)

- +AR 3-54 p225'
- +Cr 2-54 p86
- Di no. 67: 9&10-54 p541
- +Gr 3-54 p391
- HF 5-54 p46
- +MA 6-54 p17
- ML 1-54 p6
- Na 3-6-54 p207
- NR 4-54 p4
- NYT 3-7-54 pX9

(2) Concerti, oboe and orchestra: no. 3, G minor & no. 4, E \flat major (ed. Stein; misattributed, actually by ROBERT Woodcock); (2) Concerti, organ: no. 13, F major (*Cuckoo and the nightingale*) & no. 14, A major. Chamber Orchestra of Vienna State Opera: Kuyler; with Kamesch, ob (in former) & Leonhardt, org (in latter). Oceanic 25. \$5.95.

- GS 1-52 p3
- HF Spring 1952 p52
- + 9&10-52 p63

(6) Concerti, organ, op. 4: no. 1, G minor; no. 2, B \flat major; no. 3, G minor; no. 4, F major; no. 5, F major; no. 6, B \flat major. Kraft, org; Elsner, hrpschd; Stuttgart Chamber Orch: Reinhardt. Vox PLP7132. \$11.90.

- +Di no. 68: 11-54 p688
- +Gr 12-52 p168
- +GS 1-52 p3
- +HF 9&10-52 p62
- +ML 11-52 p9
- +NR 3-52 p6
- +NYT 2-10-52 pX10

(2) Concerti, organ: no. 1, G minor, op. 4, no. 1 & no. 2, B \flat major, op. 4, no. 2. Demessieux, org; OSR: Ansermet. London LLP695. \$5.95.

- AR 4-53 p260
- +Cr 1-53 p61
- +Di no. 59: 9&10-53 p535
- Gr 2-53 p222
- +GS 4-53 p4
- HF 9&10-53 p70
- MA 9-53 p14
- ML 1-53 p5
- Na 3-28-53 p274
- NR 5-53 p8
- NYT 4-26-53 pX8
- SR 3-28-53 p47 (Kolodin)

(6) Concerti, organ and orchestra, op. 7: no. 1, B \flat major; no. 2, A major; no. 3, B \flat major; no. 4, D minor; no. 5, G minor; no. 6, B \flat major. Kraft, org; Pro Musica Orchestra, Stuttgart: Reinhardt. Vox PLP7202. \$11.90.

- +Cr 7-53 p11
- +Di no. 68: 11-54 p688
- +Gr 6-53 p12 (m.f.)
- +GS 4-52 p5
- +HF 9&10-52 p62
- +ML 6-53 p13 (m.f.)
- NR 6-52 p6

(4) Concerti, organ: no. 13, F major (*Cuckoo and the nightingale*); no. 14, A major; no. 15, D minor; no. 16, F major. Hölderlin, org.; Elsner, hrpschd; Pro Musica Orchestra, Stuttgart: Reinhardt. Vox PLP7802. \$11.90.

- +CR 5-53 p35
- +Di no. 59: 9&10-53 p535
- +Gr 8-54 p102
- GS 12-52 p3
- +ML 7-54 p7
- NR 1-53 p6

(3) Concerti, organ and orchestra: no. 13, F major (*Cuckoo and the nightingale*); no. 14, A major & no. 15, D minor. Pelleg, hrpschd; Zürich Radio Orch: Goehr. Handel Society 3. \$5.95.

- AR 4-52 p254
- +Di no. 57: 6-1-53 p366
- GS 6-52 p3
- HF 9&10-52 p61
- LJ 7-52 p1183

(3) Concerti, viola and orchestra: B minor (arr. H. Casadesus), G minor & B \flat major. Vardi, vla; Stradivari Chamber Orch. Stradivari 617. \$5.95.

- AR 6-53 p322
- +CR 7-53 p35
- GS 7-53 p3
- +HF 9&10-53 p70
- NYT 5-31-53 pX6

Dettingen Te Deum. Hansel, sop; Koerner, con; Barritt, ten; Rank, bar; Geisler, trp; Chancel Choir of the National Presbyterian Church & National Gallery Orch: Bales. WCFM 6. \$5.95. (Reissued as McIntosh 1014.)

- AR 10-51 p59
- GS 9-51 p4
- +HF 9&10-52 p68
- +MQ 7-52 p486 (Lang)
- Na 10-13-51 p315
- NR 11-51 p12
- NYT 10-28-51 pX10
- +SR 10-6-51 p50 (Canby)

Giulio Cesare. Gähwiller, sop; Witte-Waldbauer, m-sop; Helbing, con; Brückner-Ruggeberg, ten; Sander, ten; Sandoz, bar; Kelch, bs; Chorus & Orchestra of the Handel Society: Goehr. Handel Society 18. \$11.90. (Extensively cut.)

- AR 6-53 p308
- GS 6-53 p4
- HF 5&6-53 p51
- MQ 10-53 p648 (Boyden)
- NYT 5-3-53 pX9
- SR 5-30-53 p63 (Weinstock)

Giulio Cesare. Roon, sop; Kalin, con; Baylé, bar; Wiener, bs; Curzon, bs; Akademiechor & Pro Musica Chamber Orch., Vienna: Swarowsky. Vox PLP-8012. \$11.90. (Extensively cut.)

- AR 6-53 p309
- GS 6-53 p4
- HF 7&8-53 p47
- MA 11-1-53 p20
- NR 7-53 p9
- NYT 5-3-53 pX9

Harpsichord suites—Book 1: no. 1, A major; no. 2, F major; no. 3, D minor. Pelleg, hrpschd. Handel Society 4. \$5.95.

- AR 8-52 p381
- +Di no. 62: 1&2-54 p38
- GS 6-52 p3
- HF 9&10-52 p66
- +LJ 2-1-53 p209
- NR 7-52 p15
- NYT 6-15-52 pX6

Harpsichord suites—Book I: no. 2, F major & Book II: no. 4, D minor. Valenti, hrpschd. Allegro-Elite 4001. \$1.95.

- JR 2-50 p15
- Na 3-11-50 p238
- +NR 1-50 p11

Harpsichord suites—Book I: no. 4, E minor; no. 5, E major; no. 6, F \sharp minor; (2) Fugues: A minor & D major. Pelleg, hrpschd. Handel Society 5. \$5.95.

- AR 8-52 p381
- Di no. 68: 11-54 p689
- GS 6-52 p3
- HF 9&10-52 p66
- +LJ 2-1-53 p209
- NR 7-52 p15
- NYT 6-15-52 pX6

Harpsichord suites—Book I: no. 7, G minor & no. 8, F minor; Book II: no. 1, B \flat major. Pelleg, hrpschd. Handel Society 6. \$5.95.

- AR 10-52 p59
- GS 9-52 p4
- NYT 9-21-52 pXII

Harpsichord suites—Book II: no. 2, G major; no. 3, D minor; no. 4, D minor; no. 5, E minor; no. 6, G minor. Pelleg, hrpschd. Handel Society 7. \$5.95.

- AR 6-53 p328
- +Di nos. 60-61: 12-53 p656

Israel in Egypt. Morison, sop; Kalmus, sop; Thomas, con; Lewis, ten; Lea, bs; Riley, bs; choir and orchestra of Handel Society of England: Goehr. Handel Society 1. \$11.90.

- AR 9-51 p28
- +GS 9-51 p4
- HF 9&10-52 p63
- NR 9-51 p7
- SR 10-6-51 p50 (Canby)
- 9-29-51 p57 (Weinstock)

Israel in Egypt. Welting, sop; Bialas, sop; Münzig, con; Horst, ten; Räker, bs; Rungenhagen, bs; Combined Berlin Chamber Choirs & Berlin Symphony Orch: Koch. Bach Guild 521-22. \$11.90.

- AR 2-53 p196
- +Di nos. 52-53: 12-52 p644

- +GS 1-53 p4
- +HF 5&6-53 p51
- Na 1-31-53 p106
- +NR 3-53 p7
- NYT 2-1-53 pX9
- SR 2-28-53 p63 (Miller)

(3) *Italian cantatas*: no. 13, Armida abbandonata; no. 14, Agrippina condotta a morire; no. 17, Pensieri notturni di Filli (Nel dolce dell' oblio). Giebel,

sop, with Ton-Studio Orchestra, Stuttgart; Lamy (in nos. 13 & 14) & Mann, recorder; Reimann, vlc; Elsner, hrpschd (in no. 17). Oceanic 30. \$5.95.

- +AR 3-53 p233
- GS 1-53 p4
- +NR 6-53 p13
- NYT 2-1-53 pX9

(2) *Italian cantatas*: no. 6, Cecilia, volg-un sguardo & no. 8, Dalla guerra amoro-sa. Orchestra of Netherlands Handel Society: Loorij, with Van Doorn, sop and Larsen, ten (in former) & Hollestelle, bs (in latter). Handel Society 19. \$5.95.

- +Di no. 62: 1&2-54 p39
- GS 9-53 p3

(3) *Italian cantatas*: no. 15, Dolce pur d'amor l'affanno; no. 17, Nel dolce dell' obbligo; no. 20, Spande ancor a mio dispetto & Salve Regina. Orchestra of Nether-lands Handel Society: Loorij, with Woud, con (in no. 15), Hollestelle, bs (in no. 20) & Van Doorn, sop (in no. 17 and Salve Regina). Handel Society 20. \$5.95.

- +Di no. 62: 1&2-54 p39
- GS 9-53 p3

Italian cantata no. 17: Nel dolce dell' obbligo; Sonata, recorder & continuo, op. 1, no. 7, C major; Sonata, recorder & continuo, D minor;¹ Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major. Krainis, recorder; Chessid, hrpschd; Courant, vla da gamba, with Lamorée, sop (in cantata only) & Black, vln (in trio sonata only). Esoteric 515. \$5.95.

- +Di no. 62: 1&2-54 p39
- GS 6-53 p4
- +HF 9&10-53 p70
- +MA 7-53 p18
- +NR 10-53 p13
- NYT 7-12-53 pX8

Johannes-Passion (arr. Hess). Harvey, sop; Pfenninger, con; Häfliger, ten; Olsen, bar; H. Wehrle, org; A. Wehrle, hrpschd; Bach Choir of Zürich & Winterthur Symphony Orch: Henking. Handel Society 16. \$11.90.

- AR 7-53 p346
- +Di no. 70: 2&3-55 p175
- +GS 1-53 p4
- HF 11&12-53 p74

Judas Maccabaeus. Moffet, sop; Jensen, con; Olvis, ten; Sorensen, ten; Hayes, bs; Schreiner, org; Prince-Joseph, hrpschd; University of Utah Chorus & Utah Symphony Orch: Abravanel. Han-del Society 12. \$18.85.

- AR 8-52 p384
- +Di nos. 52-53: 12-52 p645
- GS 7-52 p4
- HF Sept-Oct 1952 p63
- NR 12-52 p9
- NYT 7-20-52 pX6
- SR 10-25-52 p68 (Miller)

¹ This is the 3rd of the Fitzwilliam sonatas, edited by Thurston Dart (London, Schott, 1948).

Let thy hand be strengthened (Coronation anthem) & Te Deum for the Peace of Utrecht. Chorus & Chamber Orchestra of Danish State Radio: Wøldike, with Guldbaek, sop; Garde, sop; Brems, con; Schou, con; Walhom, ten; Holbøll, ten; Nørby, bs; Sørenson, org (in *Te Deum* only). Haydn Society 2046. \$5.95.

- +AR 5-52 p288
- +CR 5-52 p31
- Gr 5-53 p325 (Anthem)
- +GS 4-52 p5
- +HF Summer 1952 p54
- +LJ 7-52 p1182
- ML 6-53 p16 (Anthem) (m.f.)
- +Na 4-12-52 p354
- +NR 6-52 p7
- NYT 3-23-52 pX8

Messiah. Baillie, sop; Ripley, con; Johnston, ten; Walker, bs; Huddersfield Choral Society & Liverpool Philharmonic Orch: Sargent. Columbia SL151. \$17.85
Prior reviews: AR 3-47 p214; Gr 11-46 p84; GS 4-47 p4; LJ 4-1-47 p535; MR 2-47 p77; Na 6-18-49 p691; NR 3-47 p6.

□ AR 8-49 p383

Messiah. Sudaby, sop; Thomas, con; Nash, ten; Anthony, bs; Dawson, org; Luton Choral Society & RPO: Beecham. Victor LCT6401. \$23.80 (Excerpts on LCT1130, \$5.95).

Prior reviews: AR 4-48 p251 & 3-48 p287; GS 3-48 p6; LJ 7-48 p1010; MA 6-48 p26; Na 5-29-48 p613; NR 3-48 p7; SR 4-27-48 p48.

- Cr 12-53 p63 (m.f.)
- Gr 11-53 p200
- 5-54 p488‡
- HF 9&10-52 p64
- + 7-54 p45 (Excerpts)
- +MA 12-1-53 p18 (Excerpts)
- +ML 12-53 p21 (m.f.)
- NYT 12-20-53 pX8 (Excerpts)

Messiah. Kupper, sop; Anday, con; Fehlberger, ten; Greindl, bs; Salzburg Cathedral Choir & Mozarteum Orch: Messner. Remington 199-69. \$8.97 (Actual performance recording, 1951). (Excerpts issued in new series as Remington 18 with spoken commentary by Sigmund Spaeth.)

- CR 6-52 p31
- HF Sept-Oct 1952 p64
- NYT 4-20-52 pX10

Messiah. Marshall, sop; Palmateer, con; Vickers, ten; Milligan, bs; Toronto Mendelsohn Choir & Toronto Symphony Orch: MacMillan. Victor LBC6100. \$8.94 (Excerpts available in Victor LBC1053, \$2.98; 45rpm pressings of excerpts in WBC1053, \$2.98).

No reviews

Messiah. Ritchie, sop; Shacklock, con; Herbert, ten; Standen, bs; London Philh. Choir & LSO: Scherchen. Westminster WAL308. \$19.85. (Recorded September 1953. All reviewers comment on unconventional performance.)

- +AR 5-54 p283
- Cr 4-54 p118
- Gr 5-54 p488‡
- Ha 3-54 p111
- +HF 5-54 p47
- +MA 9-54 p15
- ML 4-54 p19
- +NR 4-54 p9
- +NYT 4-25-54 pX9
- SR 4-24-54 p49

Messiah (ed. Herbage). Vyvyan, sop; Procter, con; Maran, ten; Brannigan, bs; Malcolm, hrpschd; Downes, org; London Philh. Choir & Orch: Boult. London LLA-19. \$23.80.

- +AR 7-54 p356
- +Di no. 65: 5&6-54 p324
- Et 10-54 p18
- +Gr 5-54 p488
- HF 9-54 p54
- +MA 9-54 p15
- +ML 4-54 p19
- Na 6-19-54 p530
- NR 8-54 p7
- +NYT 7-18-54 pX8
- SR 10-30-54 p58

Messiah. Morison, sop; Thomas, con; Lewis, ten; Walker, bs; Cooper, org; Huddersfield Choral Society & Liverpool Philh. Orch: Sargent. Angel 3510C. \$17.85 (standard), \$14.85 (thrift). (Omits seven numbers.)

- Gr 4-54 p441
- 5-54 p488
- +HF 12-54 p65
- +MA 12-15-54 p23
- +ML 4-54 p19
- NR 12-54 p9
- NYT 11-7-54 pX11
- +SR 10-30-54 p58

Messiah: excerpts. Stover, sop; Summers, con; Haugh, ten; Edkins, bs; Augustana Choir: Veld; with Lundholm & Snyder, org. Bibletone KL214. \$3.85.

Prior reviews: GS 10-47 p4.

No review

Ode for St. Cecilia's day. Hoffmann, sop; Ludwig, ten; Rudolf Lamy Choir & Symphony Orchestra of Radio Berlin: Rother. Urania 7023. \$5.95.

- AR 10-51 p59 (m.f.)
- +Di no. 56: 4-25-53 p260
- +GS 11-51 p5
- HF 9&10-52 p68
- MQ 7-52 p486 (Lang)
- Na 10-13-51 p315
- +NYT 10-28-51 pX10
- SR 10-6-51 p50 (Canby)
- 4-26-52 p49 (Miller)

Il pastor fido. Excerpts. Warner, sop; Hunt, sop; Rowe, sop; Brown, con; Paris, cou; Rogier, bar; Columbia Chamber Orch: Engel. Columbia MLA4685. \$5.95 (Based on extensively cut concert version presented by New Friends of Music in March 1952).

- AR 9-53 p28
- +CR 10-53 p35
- Ha 11-53 p111
- HF 11&12-53 p74
- +MA 10-53 p16
- Na 11-7-53 p379
- NR 9-53 p14
- NYT 8-9-53 pX7
- SR 8-29-53 p57

Rodelinda (ed. Hagen). Sailer, sop; Lipp, con; Fehringer, ten; Titze, bs; Hagner, bs; Lips, bs; Chorus & Orchestra of Süddeutscher Rundfunk: Müller-Kray. Period 589. \$5.95. (Considerably abridged.)

- AR 7-54 p380
- HF 8-54 p43
- NR 5-54 p9
- NYT 4-18-54 pX8
- SR 5-29-54 p46
- Royal fireworks music—suite (arr. Harty) & Water music—suite (arr. Harty). LPO: Harty. Columbia RL3019. \$3.10.
- Prior reviews—*Fireworks*: AR 10-35 p244; NR 10-35 p8; *Water*: Gr 11-33 p229; NR 12-33 p7; NS 12-2-33 p712.
- +AR 1-53 p152
- +CR 3-53 p35
- MA 1-15-53 p18 (m.f.)
- +Na 12-27-52 p614
- +SR 12-27-52 p57 (Kolodin)

Royal fireworks music—suite (arr. Harty) & Water music—suite (arr. Harty). COA: Van Beinum (in former) & LPO: Van Beinum (in latter). London LLP760. \$5.95 (Previously issued in other couplings on LPS620 & LLP214).

- AR 8-53 p382
- +Cr 6-53 p4
- +Di no. 58: Summer 1953 p469
- Gr 6-53 p12 (*Water*)
- 6-53 p12 (*Fireworks*) (m.f.)
- MA 8-53 p15
- +ML 6-53 p9

Saul. Smith, sop; Harris, sop; Marchie, m-sop; Craner, con; Moonan, ten; Sullivan, ten; Wakefield, ten; Rosen, bar; Hudson, bar; Griffith, bar; La Falce, bar; Symphonette of the Crane Dept. of Music, State University Teachers College, Potsdam, New York: McElerhan. Handel Society 15. \$11.90.

- +Di no. 66: Summer 1954 p434
- GS 6-53 p4

Sonatas, flute and harpsichord, from cp. 1: no. 1, E minor; no. 2, G minor; no. 4, A minor; no. 5, G major; no. 7, C major; no. 9, B minor; no. 11, F major. Baker, fl; Marlowe, hrpschd. Decca DX116. \$11.70.

- +AR 7-52 p342
- +CR 7-52 p35
- +GS 6-52 p3
- +HF 9&10-52 p64
- +NYT 6-15-52 pX6

(4) Sonatas: flute and continuo no. 5, G major; flute and continuo no. 11, F major; flute, oboe and continuo, Bb major; two flutes, E minor. Kaplan, fl; Schaefer, fl; Holmes, ob; Mayes, vlc; Bodky, hrpschd. Allegro-Elite 59. \$2.95. (Two flute sonatas really by J. C. SCHULTZE.)

- Na 9-23-50 p275
- SR 2-3-51 p48

(10) Sonatas, flute; no. 1, E minor; no. 2, G minor; no. 4, A minor; no. 5, G major; no. 7, C major; no. 9, B minor; no. 11, F major, from op. 1; plus Halle sonatas; no. 1, A minor; no. 2, E minor & no. 3, B minor. Wummer, fl.; Valenti, hrpschd; Parisot, vlc. Westminster WAL-218. (Includes miniature scores.)

- +AR 3-55 p216
- +HF 5-55 p52
- +MA 3-55 p23
- +NYT 4-24-55 pX14

(4) Sonatas, recorder and continuo: no. 2, G minor; no. 4, A minor; no. 7, C major; no. 11, F major. Mann, recorder; Reimann, vlc; Elsner, hrpschd. Vox PLP-7910. \$5.95.

- +AR 6-53 p326
- +CR 6-53 p39
- +GS 3-53 p4
- +NR 9-53 p10
- +NYT 4-26-53 pX8

(6) Sonatas, violin and figured bass, from op. 1: no. 3, A major; no. 10, G minor; no. 12, F major; no. 13, D major; no. 14, A major; no. 15, E major. A. Schneider, vln; Kirkpatrick, hrpschd; Miller, vlc. Columbia ML4787. \$5.95. (Previously issued as ML2149-51.)

- AR 3-51 p244
- GS 12-50 p4
- LJ 2-1-51 p193
- +Na 3-31-51 p307
- +NR 12-50 p15

(6) Sonatas, violin and figured bass, from op. 1: no. 3, A major; no. 10, G minor; no. 12, F major; no. 13, D major; no. 14, A major; no. 15, E major. Campoli, vln; Malcolm, hrpschd. London LLP652. \$5.95. (Nos. 13 & 15 available separately on LD9090, \$2.95.)

- +AR 5-53 p292
- +Cr 1-53 p62
- +Di nos. 60-61: 12-53 p656
- +Gr 1-53 p202
- +GS 3-53 p4
- +HF 7-88-53 p47
- +MA 4-15-53 p17
- +ML 1-53 p7
- Na 3-21-53 p255
- +NYT 4-26-53 pX8

(3) Sonatas, violin and figured bass, from op. 1: no. 13, D major; no. 14, A major; no. 15, E major. Elman, vln; Rose, pf. Victor LM1183. \$5.95 (45rpm pressings in set DWM1590, \$6.30).

- AR 3-52 p222
- HF 9&10-52 p66
- LJ 9-1-52 p1383
- NR 3-52 p14
- NYT 3-20-52 pX10
- SR 3-29-52 p52 (Kolodin)

(2) Sonatas, violin and figured bass, from op. 1: no. 14, A major & no. 15, E major. Scripka, vln; Rich, pf. Concert Hall CHC15. \$4.67.

- JR 7-49 p9
- NR 6-50 p7

(4) Sonatas for two violins and figured bass: B♭ major, op. 2, no. 4; G minor, op. 2, no. 8; E major, op. 2, no. 9; E minor, op. 5, no. 3. W. & M. Schveyda, 2 vlns; Behr, pf. Urania 7046. \$5.95.

- AR 8-52 p377
- +Di no. 57: 6-1-53 p367
- GS 6-52 p3
- HF Sept-Oct 1952 p66 (m.f.)
- MQ 10-52 p664 (Loft)
- Na 7-12-52 p38
- NR 10-52 p8
- NYT 7-20-52 pX6

(7) Sonatas for two violins and figured bass, op. 5. Friisholm, vln; Kassow, vln; Friisholm, vlc; Sørensen, hrpschd. Haydn Society HSL-E. \$11.90. (Nos. 1-4 available on Haydn Society 85; 5-7 on 86, \$5.95 each.)

- +AR 8-54 p409 (nos. 1-4)
- NYT 9-26-54 pX10 (nos. 1-4) (m.f.)
- SR 9-25-54 p54 (nos. 1-4)

La terra è liberata (Apollo e Dafne). Harvey, sop; Olsen, bar; Radio Zurich Orch: Goehr. Handel Society 14. \$5.95.

- +AR 10-52 p63
- Di no. 54: 1-31-53 p45
- GS 9-52 p4
- NYT 9-21-52 pX11

La terra è liberata (Apollo e Dafne). Ritchie, sop; Boyce, bar; Ensemble Orchestral de L'Oiseau Lyre: Lewis. L'Oiseau Lyre 14. \$5.95.

- +AR 10-52 p63
- +Di nos. 30-31: 12-15-50 p723
- +HF 9&10-53 p70
- SR 9-27-52 p56 (Kolodin)

Triumph of time and truth—suite (arr. Fekete). Orchestra Society of Vienna: Fekete. Lyricord 25. \$5.95. (Previously issued as Period 525.)

- AR 8-51 p394
- +Di 5: n.s.: no. 47: p255 (5-8-52)
- HF 9&10-52 p66
- Na 7-14-51 p38
- NR 7-51 p2
- NYT 4-20-52 pX10
- SR 8-18-51 p38 (Canby)

Water music (arr. Chrysander). BPhO: Lehmann. Decca DL9594. \$5.85.

- AR 5-52 p270
- +CR 6-52 p31
- +Di no. 65: 5&6-54 p322
- +GS 4-52 p5
- HF 9&10-52 p67
- +NR 7-52 p4
- NYT 6-15-52 pX6
- SR 5-31-52 p50 (Kolodin)

Water music.¹ Boyd Neel Orch: Neel. London LLP1128.

- AR 4-55 p263
- Cr 1-55 p100
- Gr 2-55 p395
- HF 6-55 p57
- ML 1-55 p4
- NR 5-55 p6
- NYT 4-24-55 pX14
- SR 4-30-55 p46

Water music.¹ Hewitt Orch: Hewitt. Haydn Society 107.

- +AR 2-55 p190
- HF 2-55 p62
- +MA 3-55 p23
- +Na 1-1-55 p19
- NR 5-55 p6
- NYT 4-24-55 pX14
- +SR 1-29-55 p45

Cf. COMPOSITE RELEASES FOR:
Cantatas—*Praise of harmony* (Grove, no. 8): Mercury MG10085; *Dalla guerra amorosa* (Italian cantata, no. 8): Decca DL7542.

Concertos—*Concerto grosso*, B♭ major, op. 6, no. 7, arr. Schoenberg for str quartet & orch: Columbia ML4406; *Oboe: Concerto grosso*, B♭ major, no. 1: Capitol P8137, Stradivari 604; *G minor*, no. 3: Columbia ML4629 & ML4782, Stradivari 604; *Organ: G minor*, op. 7, no. 5 (*Basso ostinato* only): Epic 3025; *Violoncellos: Concerto*, C major, arr. Ronchini, “*Alexander’s Feast*”: Capitol P8137; see also Haydn Society 2073 in section of *Historical Surveys* for recording of first movement.

Guitar, excerpts arr. Segovia—Decca DL-9638 & DL9647.

Harpsichord suites—*Suite no. 5, E major*, pf: Columbia ML4646; *Air only (Harmonious Blacksmith)*, hrpschd: Victor LM1217; arr. harp: New 403; *Suite, no. 7, G minor, Passacaille* only, pf: Columbia ML4624; *a composition for vln & vla by Johan Halvorsen based on this movement*: Stradivari 608; *Suite no. 10, D minor*, hrpschd: Mercury MG-15033.

Operas, excerpts from—*Alcina*: Allegro 3018, London LLP747; *Berenice*: London LLP194; *Floridante*: Victor LCT-1031; *Ottone*: Allegro 3018; *Rinaldo*: Vox PLP7980, see also Haydn Society 2073 in section of *Historical Surveys*; *Rodelinda*: London LD9066; *Serse*: (*Ombra mai fu*): Atlantic 1207, Columbia ML4117, Decca DL7535, London LD9066, Urania 7017, Victor LM1703; “*Largo*,” arr. for org: Columbia AAL20; same, *Mantovani & his orch*: London LLP877; *Tamerlano*: A440 12-3. See also Eterna 488 in section of *Historical Reissues, Composer Collections* for excerpts from *Giulio Cesare*, *Rodelinda*, and *Serse*.

Oratorios, excerpts from—*Judas Macabaeus*: Allegro 3018, London LLP688; *Messiah*: (*Hallelujah chorus*): Word 2019, Victor LM1117; (*He shall feed his flock*): Columbia ML4117, Victor LCT1111; (*He was despised*): London LLP688, Victor LCT1111; (*I know that my Redeemer*): Columbia ML4117; (*o thou that tellest*): London LLP688;

¹ Most recordings of Handel’s “Water Music” are selected, re-orchestrated suites. The London and Haydn Society releases go back to the Walsh and Samuel Arnold editions, and are relatively complete.

Samson: Allegro 3018, London LLP688; *Solomon*: Sounds of Our Times 1055 (arr. organ); see also Haydn Society 2073 in *Historical Surveys* for chorus. See also Eterna 488 in section of *Historical Reissues, Composer Collections* for excerpts from *Joshua* and *Judas Maccabaeus*.

Orchestral suites—*Faithful Shepherd* (arr. by Beecham from opera “Il Pastor fido”): Columbia ML4374; *Great elopement* (parts of 2 suites selected by Beecham from various sources): Victor LHMV1030; *Jeptha suite* (arr. from opera by Fekete): Mercury MG10066; *Fireworks music* (suites, most of them arr. Harty): Columbia ML4197, Decca DL9696, London LPS620; *Water music* (all arranged suites, mostly that by Harty): Angel 35004, Columbia ML-4797, London LLP214, MGM E132, Remington 199-131, Victor LM7009; 3 movements, arr. organ: Sounds of Our Times 1055; 3rd movement, *Hornpipe*, arr. 4 pf's: Victor LM1165.

Organ, excerpts arr.—Mercury MG15036, Sounds of Our Times 1055.

Secular choral works—*Semele*: Allegro 3018, Urania 7060, Victor LCT1115. See also Eterna 488 in section of *Historical Reissues, Composer Collections* for excerpts from *Acis and Galathea* and *Il penseroso*.

Sonatas—op. 1, no. 4, recorder & hrpschd: London LPS24; excerpts of *Siciliana* and *Allegro, recorder & hrpschd*: Concert Hall CH1101; op. 1, no. 5, fl & hrpschd: Elite CE4001; op. 1, no. 11, fl & pf: Oxford 102; op. 1, no. 12, originally for vln, arr. sax: Concert Hall CHS1156; op. 1, no. 13, vln & pf: Decca DL8504.

Trio sonatas—op. 5, no. 2, originally for 2 vlns & continuo, played fl, vlc, pf: Classic 501; op. 5, no. 6, 2 vlns & continuo: Westminster 50-36. See also Decca DX106 in section of *Historical Surveys* for 1st movement of Trio Sonata from 1696 set, Seiffert no. 3, Eb major, ob, vln, & continuo.

Spurious—*Dank sei Dir, Herr* (written by Siegfried Ochs in the style of Handel): Columbia ML2166 & ML4117.

HANDL, JACOB [GALLUS]: cf. Concert Hall CHC44; Lyricord 35; Overtone 2 & 5.

HANDLON, JAMES: cf. Boosey & Hawkes 2030 in the section of *Band Music*.

HANDY, W. C.

Louis Armstrong plays W. C. Handy: Atlanta blues; Aunt Hagar's blues; Beale Street blues; Chantez-Les Bas; Hesitating blues; Long gone; Loveless love; Memphis blues; Ole Miss; St. Louis blues; Yellow Dog blues. Velma Middleton, vocalist; Louis Armstrong, trp; Trummy Young, trb; Barney Bigard, cl; Billy Kyle, pf; Arvell Shaw, string bs; Barrett Deems, drums. Columbia

CL591. (Also issued as CL6334 & CL-6335.)

- AR 2-55 p209
- + HF 1-55 p73
- + MH 3&4-55 p31
- + NYT 1-9-55 pX11
- + SR 12-25-54 p40

W. C. Handy, Father of the Blues, “Talking, singing and at the trumpet, presenting his immortal songs.” Audio-Archives A1200. \$6.00.

No review

CF. ALSO: Columbia ML4107 & Sounds of Our Times 1052.

HANSON, HOWARD

Centennial ode (commemorating the 100th anniversary of the founding of the University of Rochester, 1850). Treash, narrator; Meyers, har; Eastman School of Music Chorus and Eastman-Rochester Symphony Orch: Hanson. University of Rochester 1. \$4.85.

No reviews.

Symphony no. 4, op. 34 (*Requiem*). American Recording Society Orch: Dixon. American Recording Society 6. \$4.65.

No review

CF. COMPOSITE RELEASES FOR:

Concerto, piano, op. 36—Columbia ML-4403.

Drum taps, orch & chorus, op. 32—Mercury MG40000.

Pastorale (ob, hrp, & str) & Serenade (fl, hrp, & str)—Mercury MG40003.

Symphonies—No. 2, op. 30 (*Romantic*): Columbia ML4638; No. 3, op. 33: Victor LCT1153; No. 4, op. 34: Mercury 40004.

HANSSEN, JOHANNES: cf. Mercury MG-10150.

HARDELOT, GUY D': Columbia ML2037 & ML4343; London LPS13 & Victor LM-1188.

HARRIS, ARTHUR: see “Contemporary Christmas Carols” in section of *Holiday Music*.

HARRIS, CHARLES K.: cf. Victor LM7005.

HARRIS, ROY: cf. Columbia ML4842, for *Sonata, vln & pf* (1941); American Recording Society 28, Mercury MG40004, & Victor LCT1153, for *Symphony no. 3* (1937); and University of Oklahoma 1, for *Trio, vln, vlc, pf* (1934).

HARRIS, RUSSELL: cf. New 306.

HARRISON, ANNIE F.: cf. Columbia ML-2090 & Victor LM1800.

HARRISON, LOU: cf. Columbia ML4491 & Victor LM1785; see also in *Diction* section under W. B. Yeats (*Only jealousy of Emer*).

HARTMANN, KARL AMADEUS

Symphony no. 4—for string orchestra. INR (Institute National Radiodiffusion) Symphony Orchestra, Brussels: André. Capitol-Telefunken L8146. \$3.98.

- GR 5-52 p276
- GS 11-51 p4
- + HF Spring 1952 p52
- + ML 5-52 p3
- + NR 12-51 p2
- NYT 10-21-51 pX6
- SR 10-27-51 p60 (Berger)
- 2-9-52 p47 (Canby)

HASSE, JOHANN ADOLF: cf. Haydn Society AS-19 in *Historical Surveys* section.

HASSLER, HANS LEO: cf. Mercury MG-10087 & Overtone 2; also Decca DX106 in *Historical Surveys* section.

HAUER, JOSEF MATHIAS: cf. New 405.

HAUFRECHT, HERBERT: cf. Columbia ML-4254 & Concert Hall CHC52.

HAYDN, FRANZ JOSEPH

(Attention is directed to A Haydn Discography by C. G. Burke in SR 3-31-51 p53-54 & 4-28-51 p50-51. Also by Mr. Burke, The Music of Haydn on Microgroove will be found in three issues of HF—Symphonies and other orchestral works: 11&12-52 p67-79; Concertos and chamber works: 1&2-53 p71-80; and Keyboard, vocal works, addenda: 3&4-53 p72-80.)

Allegro, F major; Andante grazioso, Bb major; Arietta, A major; Sonata no. 5, C major & Sonata no. 9, D major. Kraus, pf. Educo 3005. \$5.95.

- NYT 8-22-54 pX6

Arianna a Naxos & (6) English songs: Fidelity; The mermaid's song; My mother bids me bind my hair; The sailor's song; She never told her love; The spirit's song. Tourel, m-sop; Kirkpatrick, Challis reproduction of 18th century piano. Haydn Society 2051. \$5.95.

- AR 10-52 p62
- CR 11-52 p35
- + CU 9-53 p416
- GS 9-52 p5
- + LJ 1-15-53 p140
- + NR 11-52 p12
- + NYT 10-5-52 pX10

Concerto, clavier, D major, & Concerto, oboe, C major. Roesgen-Champion, hrpschd (in former) & Pierlot, ob (in latter); with Lamoureux Orch: Goldschmidt. Vox PLP6320. \$5.95.

- + Di nos. 30-31: 12-12-50 p724
- + no. 39: 7&8-51 p343 & 344
- no. 48: 6-10-52 p326 (clavier)
- GS 10-50 p4
- NR 11-50 p3
- SR 9-2-50 p37

Concerto, clavier, D major, op. 21 & Concerto, trumpet, Eb major. VSOO: Litschaner, with E. Heiller, hrpschd (in former) & Eskdale, trp (in latter). Vanguard 454.

- + AR 3-55 p231
- + CR 2-55 p35
- + LJ 4-15-55 p887
- + MA 2-15-55 p218
- + Na 1-1-55 p19
- + NYT 3-13-55 pX11

Concerto, clavier, G major & Concerto, violin, G major. Collegium Musicum of Vienna: A. Heiller; with E. Heiller, hrpschd (in former) & Bertschinger, vln (in latter). Haydn Society 1014. \$5.95.

- AR 10-50 p57
- +Cr 8-52 p18
- +Di no. 62: 1&2-54 p48
- Gr 9-52 p77 (m.f.)
- LJ 1-15-51 p131
- ML 7-52 p5
- Na 9-9-50 p234
- +NR 10-50 p7
- SR 10-7-50 p64

Concerto, horn, no. 1, D major & Concerto, trumpet, E flat major. Koch, hrn; VSO: Heiller (in former) & Wobitsch, tr; Vienna State Opera Orch: Heiller (in latter). Haydn Society 1038. \$5.95.

- +CU 8-51 p381
- Di no. 50: 9-30-52 p464
- Gr 7-52 p33
- GS 7-51 p3
- +HF Fall 1951 p60
- +Na 6-16-51 p574 (Wobitsch)
- 6-16-51 p574 (Koch)
- NR 9-51 p7
- SR 6-30-51 p50 (Gelatt)

Concerto, organ, C major (1756) & Concerto, organ, C major (c.1760). Heiller, org; VSO: Gillesberger. Haydn Society 1043. \$5.95.

- +AR 7-52 p340
- +Di no. 57: 6-1-53 p368 & 369
- GS 3-52 p3
- HF Spring 1952 p52
- +ML 1-53 p5
- NYT 1-27-52 pX6
- SR 2-23-52 p65 (Hebb)

Concerto, organ, C major & Divertimento, winds, no. 1, B^b major. Members of Winterthur Symphony: Kromer, with Matthaei, org (in concerto). Concert Hall D5. Subscription.

- AR 8-50 p392
- SR 5-13-50 p54

Concerto, violin, A major (*Melk*). Bertschinger, vln; Collegium Musicum, Vienna: A. Heiller. Haydn Society 1017. \$4.75.

- AR 11-50 p95
- GS 10-50 p4
- LJ 1-15-51 p131
- Na 10-28-50 p398
- +NR 12-50 p6
- SR 3-31-51 p53

Concerto, violin, harpsichord and strings, F major; (2) Minuets: C major & E flat major; & Symphony no. 22, E flat major (*The Philosopher*). London Baroque Ensemble: Haas, with Pougnet, vln & Salter, hrpschd (in the concerto). Decca DL 9561. \$5.85.

Prior reviews—Concerto: Gr 11-51 p128; ML 12-51 p4; NS 12-8-51 p688; Symphony: Gr 9-51 p74; ML 9-51 p3; NS 10-13-51 p415.

- AR 1-52 p152
- +Cr 5-53 p92 (Symphony)
- +Gr 5-53 p318 (Symphony)
- +GS 2-52 p4

- +ML 6-53 p9 (Symphony)
- Na 3-22-52 p286
- NYT 2-3-52 pX10
- +SR 9-29-51 p62 (Heinitz) (Symphony)
- 11-24-51 p73 (Heinitz) (Concerto)

Concerto, violoncello, D major, op. 101 & Sinfonia concertante, B^b major, op. 84. Pro Musica Orchestra, Stuttgart: Reinhardt, with Reichardt, vlc (in concerto) & Milde, ob; Gehring, bsn; R. Barchet, vln; S. Barchet, vlc (in *Sinfonia concertante*). Vox PLP7390. \$5.95.

- AR 7-52 p337
- +Di no. 54: 1-31-53 p45 (op. 84)
- no. 54: 1-31-53 p45 (op. 101)
- Gr 5-53 p319 (op. 84)
- 5-53 p319 (op. 101)
- ML 5-53 p6 (m.f.)
- NYT 4-27-52 pX8

Concerto, violoncello, no. 1, D major, op. 101. Mainardi, vlc; BPhO: Lehmann. Decca DL7536. \$3.85.

- AR 8-53 p389
- NR 5-53 p9
- NYT 3-8-53 pX6
- SR 3-28-53 p54 (Kolodin)

(12) Deutsche Tänze & (12) Minuets. VSOO: Gillesberger. Haydn Society 1022. \$5.95. (Labelled *Dances for the Redoutensaal*.)

- AR 1-51 p165
- +Gr 4-53 p284
- GS 1-51 p4
- LJ 3-15-51 p540
- +ML 3-53 p3
- Na 1-6-51 p19
- +NR 2-51 p4
- SR 3-31-51 p54

Divertimento, F major (Feldpaithie); Grenadier march, E^b major; March for the Prince of Wales, E^b major; Trio, two flutes and violoncello, no.4, G major. London Baroque Ensemble: Haas. Decca DL4076. \$2.50.

Prior reviews—Grenadier march, Trio: Gr 2-51 p198; GS 9-51 p5; ML 2-51 p5; Prince of Wales, Divertimento: Gr 5-50 p222; GS 9-51 p4; ML 6-50 p3; MR 11-50 p342.

- +GS 10-53 p9
- IIF 11&12-53 p75
- NR 11-53 p7
- +NYT 9-27-53 pX8
- +SR 9-26-53 p72

Divertimento, G major, op. 31, no. 1 (arr. Haas) & St. Anthony divertimento. London Baroque Ensemble: Haas. Decca DL4066. \$2.50.

Prior reviews—G major: Gr 2-51 p198; GS 9-51 p5; ML 2-51 p5; St. Anthony: Gr 5-51 p72; GS 9-51 p5; ML 6-51 p4.

- +AR 9-53 p32
- CR 9-53 p35
- +GS 8-53 p4
- +HF 11&12-53 p74
- +NR 10-53 p4
- NYT 8-2-53 pX6

Divertimento a 6 stromenti, E^b major; Divertimento no. 2, A major, op. 31, no. 2; Divertimento no. 3, G major,

op. 31, no. 3; Scherzando, F major. London Baroque Ensemble: Haas. Westminster 52-27. \$5.95.

- +AR 1-54 p160
- +HF 4-54 p47
- +LJ 9-15-54 p1581
- NYT 5-9-54 pX8

Die Jahreszeiten. Gatti, sop; Albanese, ten; Neroni, bs; EIAR Chorus & Orch: Gui. Cetra 1202. \$11.90. (Abridged version.)

Prior reviews: AR 2-49 p184; GS 8-47 p3; JR 12-48 p11; SR 4-16-49 p64.

- LJ 12-15-49 p1925
- +Na 12-17-50 p602
- +SR 9-24-49 p56

Die Jahreszeiten. Eipperle, sop; Patzak, ten; Hann, bs; Chorus of Vienna State Opera & VPO: Kranss. Haydn Society 2027. \$17.85.

- AR 4-51 p282
- +Di no. 55: 2&3-53 p114
- LJ 9-15-51 p1438
- Na 5-26-51 p499
- SR 3-31-51 p53
- + 5-5-51 p33

Die Jahreszeiten. Trötschel, sop; Ludwig, ten; Greindl, bs; RIAS Chamber Choir and Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Orch: Fricsay. Decca DXI23. \$17.85.

- AR 7-53 p366
- +CR 7-53 p35
- +GS 6-53 p5
- +NR 9-53 p12
- NYT 6-28-53 pX6
- SR 6-6-53 p22 (Kolodin)

Let's listen to Haydn. Selections from Haydn's instrumental music with narration by Cornelia Meigs, spoken by John Tillman. Haydn Society Cl. \$3.85.

- GS 12-50 p8
- SR 3-3-51 p48

Massa brevis, F major & Missa St. Joannis de Deo, B^b major. Heusser, sop; Heiller, org; Akademie Kammerchor & Chamber Orchestra of the VSO: Gillesberger, with A. Berger, sop (in former only). Lyrichord 30. \$5.95.

- +AR 8-52 p385
- Cr 10-53 p46
- +Di no. 57: 6-1-53 p369
- Gr 12-53 p248
- +GS 8-52 p3
- +ML 11-53 p12
- Na 9-20-52 p239
- NYT 9-7-52 pX10

Massa brevis, B^b major (*Sancti Joannis de Deo*) & (6) Songs for mixed voices: Abendlied zu Gott; Der Augenblick; Aus dem Danklied zu Gott; Die Beredsamkeit; Der Greis; Die Harmonie in der Ehe. Copenhagen Boys' and Men's Choir: Wöldike (in former) & Chamber Choir of Danish State Radio: Wöldike (in latter). Haydn Society 2064. \$5.95.

- +AR 9-53 p2
- +GS 8-53 p4 (Mass)
- HF 11&12-53 p75

+Na 8-22-53 p158
+NR 9-53 p12
+NYT 8-2-53 pX6
+SR 11-28-53 p66

Missa Cellensis, C major (*Mariazeller-messe*). Ratauscher, sop; Janacek, con; Equiluz, ten; Berry, bs; Nebois, org. Haydn Society 2011. \$5.95.

- AR 7-50 p376
- +Cr 3-53 p80
- Gr 12-53 p248
- +GS 6-50 p5
- +JR 7-8-50 p14
- +LJ 9-1-50 p1421
- ML 2-53 p17
- Na 8-26-50 p193
- +NR 8-50 p7
- +SR 8-26-50 p43
- 12-9-50 p40

Missa in honorem Beatissimae Virginis Mariae, Eb major (*Great organ mass*). Roon, sop; Rössl-Majdan, con; Kmentt, ten; Berry, bs; Seidlhofer, org; Akademie Kammerchor: Grossmann. Vox PLP7020. \$5.95.

- +Cr 3-54 p106
- +Di nos. 60-61: 12-53 p736
- Gr 12-53 p248
- +GS 10-52 p4
- ML 1-54 p20
- MR 11-54 p338
- NR 11-52 p9

Missa in tempore belli, C major (*Paukenmesse*) (1796). Topitz-Feiler, sop; Milinkovic, con; Handt, ten; Braun, bar; Nebois, org; Akademiechor & VSOO: Gillesberger. Haydn Society 2021. \$5.95.

- AR 2-51 p215
- Cr 9-54 p47
- +CU 5-51 p237
- Gr 9-54 p160
- +GS 1-51 p4
- Na 5-26-51 p499
- +NR 4-51 p14
- +SR 5-5-51 p33

Missa Sanctae Caeciliae, C major. Schweiger, sop; Wagner, con; Handt, ten; Berry, bs; Akademiechor & VSO: Gillesberger. Haydn Society 2028. \$11.90.

- +AR 8-51 p412
- +Di no. 67: 9&10-54 p542
- GS 6-51 p3
- Na 8-11-51 p119
- +NR 6-51 p8
- SR 4-28-51 p51
- 6-30-51 p44

Missa Sancti Bernardi de Offida (*Heilig-messe*). Copenhagen Boys' Choir & Royal Opera Orchestra of Denmark: Wøldike. Haydn Society 2048. \$5.95.

- +AR 7-52 p351
- +CR 8-52 p35
- +GS 6-52 p4
- +HF 9&10-52 p53
- +LJ 7-52 p1182
- +Na 5-24-52 p507
- +NR 6-52 p7
- NYT 8-17-52 pX6

Missa solemnis, D minor (*Lord Nelson Mass*). Della Casa, sop; Höngen, con; Tanbmann, ten; London, bs; Akademiechor & VSO: Sternberg. Haydn Society 2004. \$5.95.

- +AR 3-50 p216
- +Cr 2-53 p73 (m.f.)
- Gr 12-53 p248
- +GS 3-50 p9
- +JR 11-49 p14
- +LJ 4-1-50 p572
- ML 1-53 p10
- Na 4-1-50 p307
- NR 2-50 p6
- +SR 2-25-50 p56
- + 9-9-50 p26

Missa solemnis, D minor (*Lord Nelson Mass*). Student soloists, choruses and orchestra, Bryn Mawr and Haverford Colleges: Reese. Haverford College H-2.

- SR 9-9-50 p26 (Canby)

Missa solemnis, B flat major (*Theresienmesse*—1799). Herrmann, con; Felbemayer, sop; Patzak, ten; Poell, bs-bar; Mertin, org; Vienna State Opera Chorus & VSO: Krauss. Vox PLP6740. \$5.95.

- AR 6-51 p352
- +Cr 1-53 p63
- +Di no. 50: 9-30-52 p465
- +Gr 12-52 p170
- GS 6-51 p3
- ML 2-53 p85 (m.f.)
- +NR 6-51 p9

Missa solemnis, Bb major (*Harmoniemesse*). Katschinka, sop; Kemp, con; Löffler, ten; Engen, bs; chorus and orchestra of Vienna Orchestra Society: Larsen. Period 541. \$5.95.

- Cr 8-52 p23 (m.f.)
- Gr 12-53 p248
- Di no. 55: 2&3-53 p113
- HF Sept-Oct 1952 p53 (m.f.)
- ML 8-52 p12 (m.f.)
- Na 4-12-52 p354 (m.f.)
- NR 5-52 p8
- NYT 4-27-52 pX8 (m.f.)

Il mondo della luna (arr. Lothar). Schneider, sop; Muench, m-sop; Gassner, ten; Lindner, ten; Schwert, bar; Hagner, bs; Orchestra of the Munich Chamber Opera: Weissenbach. Period 703.

- AR 1-55 p172
- HF 12-54 p65
- NYT 11-7-54 pX12

Music for soprano and orchestra: Ein' Magd, ein' Dienerin (Aria pro Adventu); Son pietosa, son bonina (Aria di Lindora); Chi vive amante so che delira (Aria di Errisena); Berenice, che fai? (Scena di Berenice); Solo e pensoso i più deserti campi (The Russian aria). Hopf, sop; VSO: Zallinger. Haydn Society 2045. \$5.95.

- AR 9-52 p29
- HF Summer 1952 p54 (m.f.)
- ML 6-53 p16
- Na 4-12-52 p354
- NR 6-52 p13
- +NYT 7-13-52 pX6

(4) *Notturni* for the King of Naples: no. 1, C major; no. 4, F major; no. 7, C major; no. 8, F major. Vienna Chamber Orch: Litschauer. Haydn Society 1023. \$5.95.

- AR 1-51 p164
- +Cr 5-53 p95
- Gr 10-53 p144 (m.f.)
- GS 1-51 p3
- LJ 5-1-51 p786
- ML 3-53 p3
- Na 1-6-51 p20
- NR 2-51 p4

(3) *Notturni* for the King of Naples: no. 3, G major; no. 5, C major; no. 6, G major & Trio, horn, violin and violoncello, Eb major. Vienna Chamber Orchestra: Litschauer (in *Notturni*) & Koch, hrn; Schneiderhan, vln; Hübner, vlc (in *Trio*). Haydn Society 1044. \$5.95.

- +Di no. 58: Summer 1953 p469(Trio)
- no. 58: Summer 1953 p470 (Notturni)
- +Gr 10-53 p144 (m.f.)
- +GS 3-52 p3
- HF Summer 1952 p54
- +ML 5-53 p3

Notturno no. 4, F major & (2) Sonatas, clavier: no. 43, Ab major & no. 51, D major. EMS Chamber Orch: Fendler (in former) & Rosen, pf (in latter). Elaine Music Shop 3. \$5.95.

- AR 1-51 p164
- +GS 2-51 p2
- +JR 9 through 12-50 p23
- +Na 1-6-51 p20
- NR 3-52 p4 (nottnro)
- + 3-52 p4 (sonatas)
- +SR 4-28-51 p50

Orfeo ed Euridice. Hellwig, sop; Heusser, sop; Handt, ten; Wadleigh, bar; Poell, bs-bar; Berry, bs; Vienna State Opera Orchestra and Chorus: Swarowsky. Haydn Society 2029. \$17.85.

- AR 7-51 p361
- CR 7-51 p31
- +CU 8-51 p381
- +Gr 10-52 p112
- GS 6-51 p3
- LJ 4-15-52 p711
- +ML 9-52 p3
- Na 7-21-51 p58
- +NR 5-51 p9
- +SR 3-31-51 p53 (Burke)

Philemon und Baucis. Roon, sop; Naidic, sop; Majkut, ten; Kmentt, ten; Chorus of Vienna State Opera & VSO: Zallinger. Vox PLP7660. \$5.95. (Includes much spoken dialogue.)

- AR 11-52 p94
- Cr 9-54 p47
- Gr 5-54 p486
- GS 1-53 p4
- LJ 4-15-53 p722
- ML 5-54 p14 (m.f.)
- MQ 4-53 p320 (Grout)
- +MR 5-55 p174
- +NR 12-52 p11
- NYT 2-8-53 pX10

(6) Quartets, strings, op. 1: no. 0, E \flat major; no. 1, B \flat major; no. 2, E \flat major; no. 3, D major; no. 4, G major; no. 6, C major. Schneider Quartet. Haydn Society set HSQ-A. \$18.50 (Also available on single discs: nos. 0 & 1, HSQ1; nos. 2 & 3, HSQ2; nos. 4 & 6, HSQ3, each \$5.95).

- GS 6-52 p4
- +HF Sept-Oct 1952 p53
- +Na 7-12-52 p38
- NR 9-52 p9
- NYT 8-10-52 pX10

Quartet, strings, F major, op. 3, no. 5; Quartet, strings, B \flat major, op. 103 (*Unfinished*); The seven last words of Christ, op. 51. Amadens Quartet. Westminster WAL202. \$11.90.

- +Cr 10-53 p43 (m.f.)
- +Di no. 47: 5-8-52 p248
- +GS 5-51 p5
- +LJ 2-1-52 p204
- ML 10-53 p11 (m.f.)
- MR 5-53 p166 (m.f.)
- Na 6-23-51 p595
- NR 8-51 p7

Quartet, strings, F major, op. 3, no. 5 (*Serenade*) & Quartet, strings, D minor, op. 76, no. 2 (*Quinten*). Quartetto Italiano. Angel 35185.

- +AR 4-55 p270
- Cr 3-55 p136
- Gr 3-55 p445
- +HF 3-55 p56 (*Quinten*)
- 3-55 p56 (*Serenade*)
- MA 5-55 p16
- ML 4-55 p11 (m.f.)
- SR 2-26-55 p48

(6) Quartets, string, op. 17: no. 1, E major; no. 2, F major; no. 3, E flat major; no. 4, C minor; no. 5, G major; no. 6, D major. Schneider Quartet. Haydn Society set HSQ-E. \$17.85. (Also available individually—nos. 1 & 4 on HSQ13; nos. 2 & 3 on HSQ14; and nos. 5 & 6 on HSQ15, \$5.95 each).

- AR 5-52 p278 (nos. 1 & 4)
- CR 5-52 p31 (nos. 5 & 6)
- Gr 3-53 p257 (nos. 1 & 4)
- GS 6-52 p4 (nos. 1 & 4)
- HF Spring 1952 p52
- +Na 4-19-52 p390
- +NYT 1-27-52 pX6

(6) Quartets, strings, op. 20: no. 1, E \flat major; no. 2, C major; no. 3, G minor; no. 4, D major; no. 5, F minor; no. 6, A major. Schneider Quartet. Haydn Society set HSQ-F. \$18.50 (Also available in following couplings, \$5.95 each: nos. 1 & 2 on HSQ16; nos. 3 & 4 on HSQ17; nos. 5 & 6 on HSQ18).

- AR 7-53 p356
- CR 7-53 p35
- GS 6-53 p4
- +LJ 1-1-54 p55
- +Na 6-6-53 p489
- +NR 6-53 p9
- +NYT 5-31-53 pX6

(6) Quartets, strings, op. 33: no. 1, B minor; no. 2, E \flat major; no. 3, C major; no. 4, B \flat major; no. 5, G major; no. 6, D major. Schneider Quartet. Haydn Society HSQ-G. \$18.50 (Also available in following couplings, \$5.95 each: nos. 1 & 2 on HSQ19; nos. 3 & 4 on HSQ20; nos. 5 & 6 on HSQ21).

- +HF 9-54 p54
 - +Na 7-10-54 p38
 - +NYT 8-8-54 pX6
- Quartet, strings, D minor, op. 42 & Quartet, strings, G major, op. 77, no. 1. Schneider Quartet. Haydn Society HSQ37. \$5.95.
- AR 5-52 p278
 - CU 8-52 p402
 - GS 6-52 p4
 - HF Summer 1952 p54
 - +ML 3-53 p8
 - +Na 4-19-52 p390
 - +NYT 4-13-52 pX8

(6) Quartets, strings, op. 50: no. 1, B \flat major; no. 2, C major; no. 3, E \flat major; no. 4, F \sharp minor; no. 5, F major (*The dream*) & no. 6, D major (*The frog*). Schneider Quartet. Haydn Society HSQ-H. \$18.50 (Also available in following couplings, \$5.95 each: nos. 1 & 2 on HSQ22; nos. 3 & 4 on HSQ23; nos. 5 & 6 on HSQ24).

- AR 12-52 p126
- +Cr 4-54 p115
- +Gr 6-54 p18
- GS 9-52 p5
- ML 4-54 p11
- MQ 4-53 p322 (*Loft*)
- +Na 11-1-52 p415
- NR 11-52 p8
- NYT 9-21-52 pX11

Quartet, strings, C major, op. 54, no. 2 & Quartet, strings, G major, op. 77, no. 1. Kroll String Quartet. Allegro 58. \$5.95.

- Na 8-5-50 p135
- NR 11-50 p6
- SR 4-28-51 p50

Quartet, strings, C major, op. 64, no. 1 & Quartet, strings, B \flat major, op. 64, no. 3. Vienna Konzerthaus Quartet. Westminster 53-14.

- AR 11-54 p101
- HF 12-54 p66 (m.f.)
- +SR 10-30-54 p74

Quartet, strings, D major, op. 64, no. 5 (*Lark*) & Quartet, strings, B \flat major, op. 76, no. 4 (*Sunrise*). Budapest String Quartet. Columbia ML4216. \$5.95.

- +AR 10-49 p53
- +Cr 9-53 p33 (m.f.)
- +CU 1-50 p46
- +Gr 9-53 p103
- GS 11-49 p6
- JR 11-49 p13
- +LJ 2-1-50 p183
- +ML 9-53 p9 (m.f.)
- +Na 4-22-50 p383
- +NR 12-49 p5
- +SR 10-29-49 p55

Quartet, strings, E \flat major, op. 64, no. 6 & Quartet, strings, D major, op. 76, no. 5. Vienna Konzerthaus Quartet. Westminster 50-34. \$5.95.

- AR 1-51 p171
- LJ 3-15-51 p540
- Na 3-31-51 p307
- +NR 11-51 p6
- +SR 4-28-51 p50

(6) Quartets, strings, op. 76: no. 1, G major; no. 2, D minor (*Quinten*); no. 3, C major (*Emperor*); no. 4, B \flat major (*Sunrise*); no. 5, D major; no. 6, E \flat major. Budapest String Quartet. Columbia SL203.

- +HF 2-5-5 p62 (m.f.)
- +MA 2-15-55 p217 (nos. 3 & 4)
- Na 1-15-55 p59 (m.f.)
- +NR 1-55 p8
- +NYT 1-16-55 pX12

Quartet, strings, G major, op. 76, no. 1 & Quartet, strings, E flat major, op. 76, no. 6. Barchet String Quartet. Renaissance X33. \$5.95.

- AR 8-51 p404
- +Di no. 56: 4-25-53 p235
- +Gr 1-53 p200
- GS 7-51 p4
- +SR 2-2-52 p49

Quartet, strings, G major, op. 76, no. 1 & Quartet, strings, D minor, op. 76, no. 2 (*Quinten*). Schneider Quartet. Haydn Society 34. \$5.95 (Also included in HSQ-L).

- +AR 2-54 p202
- +Gr 10-54 p203
- +GS 11-53 p2
- +HF 3-54 p55
- +Na 2-6-54 p119
- +NR 3-54 p7
- +NYT 1-31-54 pX11

Quartet, strings, G major, op. 76, no. 1 & Quartet, strings, D minor, op. 76, no. 2 (*Quinten*). Vienna Konzerthaus Quartet. Westminster 53-42.

- AR 3-55 p216
- HF 4-55 p58
- SR 4-30-55 p48

Quartet, strings, D minor, op. 76, no. 2 (*Quinten*) & Quartet, strings, op. 76, no. 3 (*Kaiser*). Galimir Quartet. Period 504. \$5.95.

- AR 5-50 p305
- CU 5-50 p233
- Di no. 56: 4-25-53 p235
- Gr 3-52 p228
- GS 5-50 p6
- +JR 3&4-50 p13
- +LJ 6-1-50 p993
- +ML 2-52 p6 (m.f.)
- +NR 7-50 p6
- SR 3-11-50 p39
- + 3-25-50 p54

Quartet, strings, C major, op. 76, no. 3 (*Kaiser*) & Quartet, strings, B \flat major, op. 76, no. 4 (*Sunrise*). Schneider Quartet. Haydn Society 35. \$5.95 (Also included in HSQ-L).

+AR 2-54 p202
+Gr 10-54 p203
+GS 11-53 p2
+HF 3-54 p55
+Na 2-6-54 p119
+NR 3-54 p7
+NYT 1-31-54 pXII

Quartet, strings, C major, op. 76, no. 3 (*Emperor*) & Quartet, strings, B^b major, op. 76, no. 4 (*Sunrise*). Vienna Konzert-haus Quartet. Westminster 53-23.

- HF 1-55 p55 (m.f.)
- LJ 4-1-55 p774
- NYT 3-13-55 pXII
- +SR 12-25-54 p48

Quartet, strings, D major, op. 76, no. 5 & Quartet, strings, E^b major, op. 76, no. 6. Schneider Quartet. Haydn Society 36. \$5.95 (Also included in HSQ-L).

- +AR 2-54 p202
+Gr 10-54 p203
+GS 11-53 p2
+HF 3-54 p55
+Na 2-6-54 p119
+NR 3-54 p7
+NYT 1-31-54 pXII

Quartet, strings, G major, op. 77, no. 1 & Quartet, strings, F major, op. 77, no. 2. Heifetz Quartet. EMS 301. \$5.95.

- +AR 5-52 p278
+GS 6-52 p4
• Na 6-14-52 p591
• NYT 7-27-52 pX6

Quartet, strings, F major, op. 77, no. 2 & Quartet, strings, B^b major, op. 103. Schneider Quartet. Haydn Society HSQ38. \$5.95.

- AR 5-52 p278
- Cr 4-53 p87
- GS 6-52 p4
- +HF Summer 1952 p54 (m.f.)
- +ML 4-53 p9
- +Na 4-19-52 p390
- +NYT 4-13-52 pX8

Die Schöpfung. Eipperle, sop; Riegler, sop; Patzak, ten; Hann, bs; Pernerstorfer, hs; Forer, org; Ross, hrpschd; Vienna State Opera Chorus & VPO; Krauss. Musical Masterpiece Society 2015. \$5.00. (Apparently a reissue of Haydn Society 2005, issued at \$17.85.)

- +AR 3-50 p215
+Di no. 55: 3-15-53 p112
+ no. 56: 4-53 p222
+Gr 12-53 p248 (m.f.)
+GS 3-50 p10
• HF 6-54 p44
• LJ 6-1-50 p993 (m.f.)
• ML 11-52 p15 (m.f.)
+Na 4-1-50 p307
+NR 4-50 p7
+SR 3-25-50 p54

Die Schöpfung. Korch, sop; Unger, ten; Adam, hs; Chorus & Symphony Orch. of Radio Berlin; Koch. Urania 235. \$11.90.

- AR 7-54 p356
+Ha 8-54 p104
-HF 8-54 p43

- +MA 10-54 p19
-Na 6-5-54 p490
• NR 10-54 p11
• NYT 11-7-54 pXII

Seven last words of Christ, op. 51. Schneider Quartet. Haydn Society HSQ-39. \$5.95.

- AR 4-53 p270
 - +Na 3-21-53 p255
 - +NYT 2-22-53 pX9
- Seven last words of Christ (c.1796). Gueden, sop; Patzak, ten; Brann, bar; Salzburg Cathedral Choir & Orchestra of Mozarteum, Salzburg: Messner. Remington 199-66. \$5.98.
- AR 4-53 p270 (m.f.)
 - LJ 7-52 p1184
 - NYT 4-6-52 pX10

Sinfonia concertante, B^b major, op. 84 & Symphony no. 85, B^b major (*La Reine*). Münich Philharmonic Orchestra: Rieger. Mercury MG10116. \$4.85.

- HF 9&10-52 p53

(10) Sonatas, clavier: no. 1, C major; no. 2, B flat major; no. 3, C major; no. 4, D major; no. 5, A major; no. 6, G major; no. 7, C major; no. 8, G major; no. 9, F major; no. 10, C major. Marlowe, hrpschd. Haydn Society 3037. \$11.90.

- +Gr 8-52 p59
- +GS 2-52 p4
- HF Spring 1952 p52
- +ML 6-52 p8
- NYT 1-27-52 pX6

(2) Sonatas, clavier: no. 8, C major & no. 12, G major. Dumont, pf. Concert Hall CHC18. \$5.95.

- JR 2-50 p16
- NR 4-50 p10
- (4) Sonatas, clavier: no. 13, E major; no. 19, D major; no. 31, E major; no. 32, B minor. S. Stravinsky, pf. Allegro 3040. \$5.95.
- HF Spring 1952 p52
- Na 2-2-52 p116

(2) Sonatas, clavier: no. 20, C minor & no. 50, C major. Pleasants, pf. Haydn Society 3013. \$4.75.

- GS 9-50 p3
- LJ 1-15-51 p131
- ML 6-52 p8
- Na 9-16-50 p254
- +NR 11-50 p14
- SR 10-7-50 p64

(2) Sonatas, clavier: no. 23, F major & no. 32, B minor. Wallenborn, pf. Haydn Society 3035. \$4.75.

- +AR 6-52 p316
- +GS 4-52 p6
- +HF 9&10-52 p53
- Na 5-3-52 p438
- +NYT 5-11-52 pX10

(2) Sonatas, clavier: no. 24, D major & no. 30, A major. Wallenborn, pf. Haydn Society 3036. \$4.75.

- +GS 4-52 p6
- +HF 9&10-52 p53
- +NYT 5-11-52 pX10

(2) Sonatas, clavier: no. 37, D major & no. 52, E^b major. Kraus, pf. Vox PLP1740. \$4.75.

- +GS 11-50 p5
- +NR 3-51 p14
- +SR 2-10-51 p35

Sonata, piano, no. 44, G minor & Sonata, piano, no. 45, E flat major. Pleasants, pf. Haydn Society 3033. \$4.75.

- +Gr 7-52 p35
- +GS 10-51 p4
- HF Fall 1951 p60
- ML 10-52 p6
- Na 10-6-51 p287
- NR 9-51 p14
- NYT 11-4-51 pX10

Sonata, piano, no. 46, A flat major & Sonata, piano, no. 49, E flat major (*Genzinger*). Pleasants, pf. Haydn Society 3034. \$4.75.

- +AR 6-52 p316
- +Gr 9-52 p84
- HF 9&10-52 p53
- Na 2-2-52 p116
- NYT 12-16-51 pX10

Sonata, piano, no. 48 & Sonata, piano, no. 51, D major. Pleasants, pf. Haydn Society 3032. \$4.75.

- AR 8-51 p408
- HF Fall 1951 p60
- ML 10-52 p6
- Na 8-4-51 p99
- NR 9-51 p14

Stabat Mater. Felbermayer, sop; Wagner, con; Kmentt, ten; Wiener, bs; Nebois, org; Akademiechor & VSO: Gillesberger. Vox PLP7410. \$5.95.

- AR 7-52 p350
- +CR 6-52 p31
- Di no. 54: 1-31-53 p46
- +GS 5-52 p3
- LJ 7-52 p1184
- NR 6-52 p7
- NYT 6-8-52 pX8

Symphony no. 1, D major; Symphony no. 13, D major (*Jupiter*); Symphony no. 28, A major. VSO: Sternberg. Haydn Society 1001. \$5.95.

- AR 11-49 p78
- Di no. 56: 4-25-53 p236
- Gr 1-53 p196
- +GS 12-49 p2
- +JR 10-49 p8
- +LJ 1-15-50 p118
- ML 12-52 p3
- Na 11-19-49 p499
- +NR 11-49 p2
- SR 12-17-49 p30
- 1-28-50 p62

Symphony no. 6, D major (*Le Matin*) & Symphony no. 21, A major. Vienna Chamber Orch: Litschauer. Haydn Society 1025. \$5.95.

- AR 3-51 p230
- GS 1-51 p4
- LJ 9-15-51 p1440
- ML 5-52 p4 (m.f.)
- Na 3-17-51 p259
- NR 5-51 p3

Symphony no. 6, D major (*Le Matin*) & Symphony no. 13, D major (*Jupiter*). Bamberg Symphony Orchestra: Weisbach. Mercury MG10079. \$4.85.

No reviews.

Symphony no. 7, C major (*Le Midi*) & Symphony no. 8, G major (*Le Soir*). Vienna Chamber Orch: Litschauer. Haydn Society 1016. \$5.95.

- AR 11-50 p85
- +Cr 7-54 p15
- +Gr 8-54 p102
- GS 10-50 p5
- LJ 1-15-51 p131
- ML 7-54 p4
- Na 10-28-50 p398
- +SR 1-13-51 p62

Symphony no. 7, C major (*Le Midi*) & Symphony no. 45, F# minor (*Farewell*). PO: Ormandy. Columbia ML4673. \$5.95.

- +AR 7-53 p350
- +GS 9-53 p3
- +HF 9&10-53 p70
- +MA 9-53 p15
- NR 6-53 p6
- +NYT 6-7-53 pX6
- +SR 6-27-53 p58 (Kolodin)

(4) Symphonies: no. 12, E major; no. 23, G major; no. 29, E major; no. 30, C major (*Alleluja*). Chamber Orchestra of the Vienna State Academy of Music: Loibner. Lyrichord 36. \$5.95.

- +AR 1-53 p152
- GS 12-52 p3
- NR 5-53 p4
- NYT 1-18-53 pX9

Symphony no. 22, Eb major (*Der Philosoph*) & Symphony no. 35, Bb major. VSO: Sternberg. Haydn Society 1009. \$5.95.

- AR 7-50 p362
- GS 7-50 p3
- JR 7-88-50 p15
- LJ 9-1-50 p1421
- Na 9-9-50 p234
- NR 9-50 p3
- +SR 10-7-50 p64

Symphony no. 26, D minor (*Sinfonia Lamentazione*) & Symphony no. 36, Eb major. Vienna Chamber Orch: A. Heiller; with Steinbauer, vln; Krause-Litschauer, vlc; E. Heiller, hrpschd (in no. 26, only). Haydn Society 1019. \$5.95.

- AR 2-51 p195
- Cr 2-55 p116
- +Gr 2-55 p395
- GS 1-51 p4
- LJ 9-15-51 p1440
- ML 2-55 p4
- Na 1-6-51 p19
- NR 5-51 p3

Symphony no. 31, D major (*Hornsignal*) & Symphony no. 34, D minor. VSO: Sternberg. Haydn Society 1002. \$5.95.

- AR 11-49 p78
- +GS 12-49 p2
- +JR 10-49 p8
- +LJ 1-15-50 p118
- Na 11-19-49 p499
- +NR 9-53 p7
- NYT 8-2-53 pX6
- +SR 7-25-53 p50

+NR 11-49 p2

- SR 12-17-49 p30
- 1-28-50 p62

Symphony no. 38, C major & Symphony no. 39, G minor. VSO: Sternberg. Haydn Society 1010. \$5.95.

- AR 8-50 p394
- GS 6-50 p4
- +JR 7-88-50 p15
- LJ 9-1-50 p1421
- Na 7-15-50 p66
- NR 9-50 p3
- SR 6-24-50 p64
- + 10-7-50 p64

Symphony no. 42, D major & Symphony no. 47, G major. Vienna Chamber Orch: Litschauer. Haydn Society 1026. \$5.95.

- AR 3-51 p230
- Cr 1-53 p60 (no. 47)
- +Di no. 56: 4-25-53 p236 (no. 47)
- Gr 1-53 p196
- GS 1-51 p4
- LJ 9-15-51 p1440
- +ML 12-52 p4 (no. 47)
- Na 3-17-51 p259
- NR 5-51 p3

Symphony no. 43, E flat major (*Mercury*) & Symphony no. 50, C major. Chamber Orchestra of the Danish State Radio: Wøldike. Haydn Society 1041. \$5.95.

- +AR 11-51 p75
- +CR 11-51 p31
- +Gr 9-52 p77
- +GS 10-51 p4
- +HF Fall 1951 p60
- +ML 9-52 p3
- Na 10-20-51 p336
- +NR 10-51 p5
- NYT 10-7-51 pX10
- +SR 1-19-52 p64 (Canhy)

Symphony no. 44, E minor (*Trauer*) & Symphony no. 48, C major (*Maria Theresa*). VSO: Sternberg. Haydn Society 1003. \$5.95.

- AR 11-49 p78
- +GS 12-49 p2
- +JR 10-49 p8
- +LJ 1-15-50 p118
- Na 11-19-49 p499
- +NR 1-49 p2
- SR 12-17-49 p30
- 1-28-50 p62

Symphony no. 44, E minor (*Trauer*) & Symphony no. 49, F minor (*La Passione*). VSOO: Scherchen. Westminster 52-06. \$5.95.

- +AR 7-53 p350
- CR 9-53 p35
- +Ha 2-54 p103
- +HF 9&10-53 p70 (m.f.)
- +MA 11-15-53 p17
- NR 9-53 p7
- NYT 8-2-53 pX6
- +SR 7-25-53 p50

Symphony no. 44, E minor (*Trauersymphonie*) & Symphony no. 48, C major (*Maria Theresa*). Danish State Radio Symphony Orch: Wøldike, London LLP-844. \$5.95.

+AR 3-54 p225

+Cr 11-53 p50

+Di no. 66: Summer 1954 p470

+Gr 12-53 p234

+Ha 4-54 p103

• HF 5-54 p46

+MA 5-54 p17

+ML 12-53 p5

+Na 3-6-54 p207

+NR 5-54 p3

+NYT 5-9-54 pX8

• SR 3-27-54 p54

Symphony no. 45, F sharp minor (*Farewell*). Munich Philharmonic Orch: Melichar. Mercury MG15028. \$3.85.

□NYT 12-2-51 pX9

• SR 10-27-51 p58 (Kolodin)

Symphony no. 45, F# minor (*Farewell*) & Symphony no. 96, D major. Pro Musica Orchestra, Stuttgart: Seegelken (in no. 45) & Reinhardt (in no. 96). Vox PLP7310. \$5.95.

+NR 6-52 p3

Symphony no. 49, F minor (*La Passione*) & Symphony no. 73, D major (*La Chasse*). Haydn Orchestra of London: Newstone. Haydn Society 1052. \$5.95.

• AR 10-52 p45

• Cr 8-52 p18

• Gr 1-53 p197

• ML 5-52 p4

+Na 10-11-52 p338

□NR 10-52 p4

• NS 6-7-52 p684 (m.f.)

• NYT 10-5-52 pX11

+SR 9-27-52 p51 (Kolodin)

Symphony no. 52, C minor & Symphony no. 56, C major. Vienna State Opera Orch: Heiller (in no. 52); VSO: Heiller (in no. 56). Haydn Society 1039. \$5.95.

—AR 9-51 p13

• GS 7-51 p4

□HF Fall 1951 p60

• Na 7-14-51 p38

• NR 8-51 p3

• SR 7-28-51 p44 (Gelatt)

Symphony no. 53, D major (*Imperial*) & Symphony no. 67, F major. VSO: Sacher. Epic 3038. \$5.95.

+AR 5-54 p291

+CR 6-54 p43

+HF 8-54 p43

• Na 5-8-54 p411

• NR 5-54 p5

• NYT 5-9-54 pX7

+SR 4-24-54 p50

Symphony no. 55, E flat major (*The schoolmaster*) & Symphony no. 104, D major. VSO: Scherchen. Westminster 50-66. \$5.95.

+AR 7-51 p367

+Di no. 41: 10-25-51 p450

+GS 6-51 p3

—Na 7-14-51 p38

• NR 8-51 p3

Symphony no. 64, A major & Symphony no. 91, Eb major. VSO: Swoboda. Westminster 50-23. \$5.95.

- AR 11-50 p85
- Di no. 56: 4-25-53 p236 & 237
- GS 10-50 p5
- JR 9 through 12-50 p22
- Na 3-17-51 p259
- NR 1-51 p5
- SR 10-28-50 p76

Symphony no. 77, B_b major & Symphony no. 78, C minor. Concert Hall Symphony Orch: Swoboda. Concert Hall CHC30. \$5.95.

- AR 2-50 p187
- + GS 5-50 p6
- + JR 2-50 p15
- NR 6-50 p3
- SR 4-29-50 p48

Symphony no. 80, D minor & Symphony no. 103, E_b major (*Drum roll*). VSO: Scherchen. Westminster 50-50. \$5.95.

- + AR 5-51 p301
- + Di no. 56: 4-25-53 p237
- + GS 5-51 p5
- LJ 10-1-51 p1581
- ML 12-53 p6
- Na 6-9-51 p547
- NR 5-51 p3
- SR 2-2-52 p49
- Cr 12-53 p58

Symphony no. 82, C major (*The bear*) & Symphony no. 104, D major (*London*). Bavarian Radio Orch: Rosbaud (in former) & Dressel (in latter). Mercury MG-10050. \$4.85.

- AR 8-50 p392
- GS 7-50 p3
- LJ 9-1-50 p1421
- Na 7-15-50 p66
- NR 12-50 p5
- SR 8-5-50 p28

Symphony no. 82, C major (*The bear*) & Symphony no. 85 (*The queen*). VSO: Sternberg (in former) & VSO: Baltzer (in latter). Haydn Society 1008. \$5.95.

- AR 7-50 p362
- GS 6-50 p4
- + JR 7-8-50 p16
- LJ 9-1-50 p1421
- Na 7-15-50 p66
- + NR 7-50 p4
- SR 6-24-50 p64
- + 8-5-50 p28

Symphony no. 83, C minor (*La poule*) & Symphony no. 100, G major (*Military*). Halle Orch: Barbirolli (in former) & Royal Orch. of Copenhagen: Malko (in latter). Victor LBC1060. \$2.98 (45rpm pressings in WBC1060, \$2.98).

Prior reviews—no. 83: Cr 7-50 p10; Gr 7-50 p26; GS 2-51 p2; ML 7-50 p12; no. 100: Gr 9-52 p77; ML 9-52 p3; NS 10-11-52 p430.
+ Cr 10-53 p38 (no. 83) (m.f.)
+ Gr 11-53 p186 (no. 83)
+ ML 11-53 p4 (no. 83)

Symphony no. 83, G minor (*La poule*) & Symphony no. 84, E_b major. Collegium Musicum, Vienna: A. Heiller. Haydn Society 1015. \$5.95.

- AR 10-50 p52
- Cr 1-53 p60
- Di no. 56: 4-25-53 p236 (no. 84)

- Gr 1-53 p196 (no. 84) (m.f.)
- GS 9-50 p3
- LJ 1-15-51 p131
- + ML 12-52 p4 (no. 84)
- MR 2-53 p75 (m.f.)
- Na 9-30-50 p295
- + NR 12-50 p5

Symphony no. 86, D major & Symphony no. 95, C minor. Mozarteum Orch: P. Walter. Period 516. \$5.95.

- AR 7-51 p387 (m.f.)
- LJ 10-1-51 p1581
- ML 7-52 p3 (m.f.)
- NR 10-51 p5
- SR 4-28-51 p51 (Burke) (m.f.)
- 2-2-52 p49 (Canby)

Symphony no. 86, D major & Symphony no. 88, G major. Salzburg Mozarteum Orch: Fekete. Mercury MG10071. \$4.85.

- + Di no. 43: 12-21-51 p612 (no. 86)

Symphony no. 87, A major & Symphony no. 89, F major. VSO: Swarowsky. Haydn Society 1018. \$5.95.

- AR 11-50 p85
- GS 11-50 p5
- + LJ 1-15-51 p131
- + Na 10-28-50 p398
- NR 1-51 p5

Symphony no. 88, G major. NBCSO: Toscanini. Victor LCT7. \$4.95 (45rpm pressings in set WCT 29, \$3.99).

Prior reviews: AR 8-38 p136; Gr 7-38 p62; GS 8-38 p4; Na 8-6-38 p136; NR 8-38 p2; NS 7-16-38 p126.

- CU 7-51 p333
- + Na 7-28-51 p79
- + SR 3-31-51 p61 (Kolodin)
- 4-28-51 p51 (Burke)

Symphony no. 88, G major & Symphony no. 100, G major (*Military*). Salzburg Mozarteum Orch: P. Walter (in former) & Weidlich (in latter). Remington 8. \$2.99. (Includes spoken commentary by Sigmund Spaeth; symphonies previously issued as 149-29 & 149-43, \$1.99 each.)

No review

Symphony no. 88, G major & Symphony no. 100, G major (*Military*). Orchestra of Mozarteum, Salzburg: P. Walter (in no. 88) & Weidlich (in no. 100). Remington 199-89. \$2.99. (Reissued in new series as 100-8.)

- + MA 11-15-52 p19
- Na 3-7-53 p215

Symphony no. 88, G major & Symphony no. 93, D major. VSO: Scherchen. Westminster 51-78. \$5.95.

- + AR 3-53 p237
- + HF 7-8-53 p47 (m.f.)
- MA 3-53 p19
- NR 5-53 p4
- NYT 6-14-53 pX6
- SR 4-25-53 p62 (Kolodin)

Symphony no. 92, G major (*Oxford*) & Symphony no. 101, D major (*The clock*). CO: Szell (in former) & PO: Ormandy (in latter). Columbia ML4268. \$5.95.

- + AR 3-50 p218
- + Cr 12-52 p50 (no. 92)
- 12-52 p50 (no. 101)

- + Gr 1-53 p196 (no. 92)
- 1-53 p196 (no. 101)
- + GS 5-50 p6
- + JR 3-8-50 p14
- + ML 12-52 p4 (no. 92)
- 12-52 p4 (no. 101)
- Na 4-15-50 p355
- + NR 3-50 p3
- + SR 3-25-50 p54

Symphony no. 92, G major (*Oxford*) & Symphony no. 94, G major (*Surprise*). VSO: Scherchen. Westminster 51-37. \$5.95.

- + AR 7-52 p336
- Cr 1-54 p71
- CU 10-52 p494
- Gr 2-54 p334
- + HF Sept-Oct 1952 p54
- ML 2-54 p5
- NYT 6-29-52 pX6

Symphony no. 92, G major (*Oxford*). Munich Philh. Orch: Rieger. Mercury MG15040. \$3.85.

No reviews

Symphony no. 94, G major (*Surprise*) & Symphony no. 104 (*London*). BSO: Koussevitzky (in former) & Munch (in latter). Victor LM9034. \$5.95. (Previously issued as LM28 & LM 49.)

Prior reviews—no. 94: AR 11-47 p74; GS 12-47 p5; LJ 10-1-48 p1395; NR 12-47 p4; SR 2-21-48 p39.

- + AR 2-51 p195 (no. 104)
- Cr 9-53 p26 (no. 104)
- Di nos. 60-61: 12-53 p666 (no. 104)
- Gr 9-53 p98 (no. 104)
- + LJ 9-15-51 p1440 (no. 104)
- ML 9-53 p4 (no. 104)
- Na 3-17-51 p259 (no. 104)
- + NR 3-51 p4 (no. 104)
- SR 2-24-51 p58 (no. 104)

Symphony no. 94, G major (*Surprise*) & Symphony no. 100, G major (*Military*). Liverpool Philharmonic Orch: Sargent (in former) & Rignold (in latter). Columbia ML 4276. \$5.95.

Prior reviews—no. 94: AR 11-48 p72; Gr 7-48 p27; GS 12-48 p3; JR 11-48 p9; Na 1-29-49 p138; NR 11-48 p3; SR 1-27-48 p54; no. 100: Gr 1-50 p142; MR 2-50 p72; ML 2-50 p3.

- AR 4-50 p260
- GS 5-50 p6 (no. 94)
- 5-50 p6 (no. 100)
- JR 5-6-50 p20
- + LJ 7-50 p1209
- Na 4-15-50 p355
- + NR 4-50 p4
- + SR 4-29-50 p48
- 8-5-50 p28

Symphony no. 94, G major (*Surprise*) & Symphony no. 103, E flat major (*Drum roll*). RPO: Beecham. Columbia ML-4453. \$5.95.

Prior reviews—no. 94: Gr 12-51 p153; ML 1-52 p2.

- + AR 1-52 p146
- + CU 10-52 p494
- + HF Summer 1952 p55
- Na 1-5-52 p20
- + NYT 1-6-52 pX10
- + 12-29-51 p39 (Kolodin)
- SR 2-2-52 p49 (Canby)

Symphony no. 94, G major (*Surprise*) & Symphony no. 101, D major (*The clock*). BPHO: Lehmann (in former) & RIAS Symphony Orchestra: Fricsay (in latter). Decca DL9617. \$5.85.

- AR 7-52 p336
- +Di no. 56: 4-25-53 p237 (no. 101)
- +HF Sept-Oct 1952 p54
- +NYT 8-17-52 pX6

Symphony no. 95, C minor & Symphony no. 100, G major (*Military*). VSO: Scherchen. Westminster 50-45. \$5.95.

- +AR 2-51 p196
- +Cr 10-53 p38 (m.f.)
- +Di no. 41: 10-25-51 p450 & 451
- Gr 11-53 p186
- +GS 2-51 p3
- +LJ 9-15-51 p1440
- ML 11-53 p4
- +MR 2-53 p83
- +Na 3-17-51 p259
- NR 5-51 p3

Symphony no. 96, D major & Symphony no. 98, B \flat major. VSO: Scherchen. Westminster 51-11. \$5.95.

- +AR 5-52 p270
- +CU 10-52 p494
- +HF 9&10-52 p54
- +LJ 12-15-52 p2169
- NYT 4-27-52 pX8
- SR 5-31-52 p40 (Kolodin)

Symphony no. 96, D major (*Miracle*) & Symphony no. 97, C major. COA: Van Beinum. London LLP854. \$5.95.

- +AR 3-54 p225
- +Cr 12-53 p58
- +Di no. 67: 9&10-54 p544
- +Gr 1-54 p287
- +Ha 4-54 p103
- HF 5-54 p46
- +MA 5-54 p17
- +ML 12-53 p6
- +Na 1-30-54 p100
- +NR 5-54 p3
- +NYT 5-9-54 pX8
- + 3-7-54 pX10
- +SR 3-27-54 p54

Symphony no. 97, C major & Symphony no. 102, B \flat major. VSO: Scherchen. Westminster 50-62. \$5.95.

- +AR 7-51 p367
- +GS 5-51 p5
- Na 6-9-51 p547
- NR 8-51 p3
- +SR 2-2-52 p49

Symphony no. 98, B \flat major. Munich Philharmonic Orch: Rieger. Mercury MG15039. \$3.85.

No review

Symphony no. 99, E \flat major. LSO: Kisch. London LPS171. \$4.95.

- AR 5-50 p299
- Di no. 35: 3-15-51 p139
- Gr 12-50 p141
- JR 7&8-50 p17
- ML 7-50 p4
- +Na 7-15-50 p66
- NR 7-50 p4
- SR 8-5-50 p28

Symphony no. 99, E \flat major & Symphony no. 101, D major (*Clock*). VSO: Scherchen. Westminster 51-02. \$5.95.

- AR 3-52 p204
- +Di no. 58: Summer 1953 p470 (no. 99)
- no. 58: Summer 1953 p470 (no. 101)
- +Gr 9-54 p151 (no. 101)
- 9-54 p151 (no. 99)
- +HF Summer 1952 p55
- LJ 4-1-52 p585
- ML 8-54 p4
- NR 6-52 p3
- NYT 4-27-52 pX8
- +SR 2-23-52 p64 (Kolodin)

Symphony no. 100, G major (*Military*) & Symphony no. 104, D major (*London*). LPO: Van Beinum (in former) & Krips (in latter). London LLP339. \$5.95. (SR says no. 104 recorded 1939 [?].)

Prior reviews—no. 100: Gr 10-49 p79; ML 10-49 p3; MR 2-50 p72; no. 104: Gr 12-49 p121; JR 7&8-50 p17; ML 1-50 p2; MR 2-50 p72.

- Cr 6-52 p2 (m.f.)
- +Di no. 65: 5-6-54 p379
- Gr 10-52 p105 (no. 104)
- 10-52 p105 (no. 100)
- ML 7-52 p3
- Na 7-12-52 p38 (m.f.)
- SR 5-31-52 p49

Symphony no. 100, G major & Symphony no. 102, B \flat major. LPO: Solti. London LLP1043.

- AR 1-55 p162
- Cr 12-54 p84
- +Gr 1-55 p347
- +ML 12-54 p3
- +Na 1-1-55 p19
- SR 12-25-54 p46

Symphony no. 101, D major (*The clock*). OSR: Ansermet. London LPS54. \$4.95.

- +AR 11-49 p80
- +Di no. 29: 11-16-50 p693
- Gr 7-50 p26
- +JR 12-49 p6
- ML 7-50 p5
- MR 5-51 p171
- +Na 12-31-49 p651
- SR 11-26-49 p56
- + 1-7-50 p41

Symphony no. 101, D major (*The clock*). Austrian Symphony Orch: F. Busch. Remington 149-32. \$1.99.

- SR 4-28-51 p51 (Burke) (m.f.)

Symphony no. 101, D major (*The clock*). Munich Philh. Orch: Reinwald. Mercury MG15018. \$3.85.

- AR 8-51 p395
- NR 10-51 p5
- SR 8-25-51 p44 (Kolodin)

Symphony no. 103, E \flat major (*Drum roll*). LPO: Solti. London LPS124. \$4.95.

- AR 4-50 p259
- +Gr 12-50 p141 (m.f.)
- +JR 7&8-50 p17
- ML 7-50 p13
- +Na 4-15-50 p355
- NR 6-50 p3

- SR 4-29-50 p48
- 5-6-50 p71

(2) Trios, baryton, violin and violoncello: no. 6, D major & no. 82, C major. Shuman, trombone; Johnson, vla; Greenhouse, vlc. Paradox 10002. \$3.85.

- AR 4-50 p268
- +GS 5-50 p5
- NR 7-50 p6

(4) Trios, two flutes and violoncello (*London trios*): no. 1, C major; no. 2, G major; no. 3, G major; no. 4, G major. Kaplan, fl; Schaefer, fl; Mayes, vlc. Allegro-Elite 4044. \$2.95. (Previously issued as Allegro 48.)

- Di no. 47: 5-8-52 p255
- Na 8-5-50 p135
- NR 7-50 p6
- SR 10-7-50 p64

(3) Trios, piano & strings: no. 2, F \sharp minor; no. 3, C major; no. 5, E \flat major; & Variations, F minor (*Andante con variazioni*). Kraus, pf; with Goldberg, vln & Pini, vlc (in trios only). Decca DX104. \$9.70.

Prior reviews—Trios: Gr 6-40 p11; Variations: Gr 11-37 p248.

- +AR 1-51 p181
- +GS 1-51 p4
- +Na 3-31-51 p307 (Trios)
- 3-31-51 p307 (Variations)
- +SR 2-10-51 p35

(3) Trios, piano & strings: no. 1, G major; no. 28, G major; no. 30, D major. Badura-Skoda, pf; Fournier, vln; Janigro, vlc. Westminster 52-02. \$5.95.

- +AR 9-53 p20
- +Cr 1-55 p106
- Gr 1-55 p354
- +GS 8-53 p4
- HF 11&12-53 p75
- +MA 10-53 p18

(4) Trios, piano & strings: no. 4, E major; no. 17, E \flat major; no. 27, F major & no. 29, F major. Badura-Skoda, pf; J. Fournier, vln; Janigro, vlc. Westminster 52-93. \$5.95.

- +AR 9-54 p22
- +HF 11-54 p53
- NYT 9-5-54 pX6

CF. COMPOSITE RELEASES FOR:

Chamber music—*Cassation, lute, vln & vlc, arr. from str quar, op. 1, no. 6: Period 587; Divertimento, D major (composite extracted from 5 Barytone trios): Renaissance X40; Divertimento, C major (no. 1 of Nocturnes for King of Naples): Westminster 50-80; Duo, D major, vln & vlc: Festival 70-203; 4 marches: Westminster 50-80; Octet, for winds, F major: Westminster 50-02; Sonata, fl & pf, G major: Concert Hall CHS1082, Oxford 106; String Quartets: op. 3, no. 5: London LLP656; op. 51 (Seven last words): Concert Hall CHS-1084; op. 64, no. 5: Victor LM1076; op. 64, no. 6: London LLP320; op. 74, no. 2: Period 503; op. 74, no. 3: Columbia ML4029; op. 76, no. 3: Victor*

LHMV1039; *op. 77, no. 1*: London LLP667; *Trio, pf & strgs*: Allegro 4. Choral, excerpts — *Creation*: Columbia ML4521 & ML4789, Victor LM1117; *Seven last words*: Remington 199-121. Concertos—*Clavier: D major, op. 21, pf & orch*: Mercury MG10047; *hrpschd & orch*: Victor LCTI029; *F major (1770), pf & orch*: Period 556; *Flute: D major (authenticity doubtful)*: Concert Hall F7, *Urania* 7031; *Horn: no. 2, D major*: Capitol P8137; *Violin & Harpsichord: F major*: Concert Hall CHS1081; *Violin: no. 1, C major*: Columbia ML4301, Decca DL8504, Mercury MG10056; *Violoncello: no. 2, D major, op. 101*: Columbia ML4677, Concert Hall F7, Oceanic 23, Remington 199-79, Victor LHMV1073, Westminster 51-26.

Keyboard—*Andante con variazioni, F minor, pf*: Remington 199-16; *Sonatas, piano, Eb & D major*: Remington 199-135; *Theme & variations, arr. harp: New 403*.

Songs—*No. 21, Das Leben ist ein Traum*: *Allegro 13, WCFM-10; No. 25, The mermaid*: WCFM-10; *No. 27, A pastoral song (My mother bids me bind my hair)*: Columbia ML2165, WCFM-10; *No. 31, Sailor's song*: *Allegro 13, WCFM-10; No. 34, She never told her love, from "Twelfth night"*: *Allegro 13, Magic-tone 1004, WCFM-10; No. 35, Piercing eyes (Heller blick)*: *Allegro 13; No. 38, The spirit's song*: *Atlantic 1207, WCFM-10*.

Symphonies—*No. 7*: Remington 199-71; *No. 19*: Mercury MG10077; *No. 45*: London LLP525; *No. 46*: Concert Hall G14; *No. 49*: London LLP586; *No. 53*: Victor LM1073; *No. 54*: Lyricord 32; *No. 61*: Haydn Society 1047; *No. 70*: Lyricord 32; *No. 73*: Victor LBC1062; *No. 88*: Columbia ML4109, Decca DX-119, Victor LHMV1019; *No. 92*: London LLP780, Victor LM1102; *No. 93*: Columbia ML4374, Remington 199-110, Victor LM1089; *No. 94*: Capitol P8038, Escort 1, London LLP491, Victor LHMV1018 & LM1789; *No. 96*: Victor LCT6015; *No. 100*: Masterseal MW39; *No. 101*: Remington 199-149, Victor LM1038; *No. 103*: Victor LM1200; *No. 104*: Columbia ML4771, Remington 199-56; *Toy symphony (probably by Leopold Mozart)*: Columbia MLA776, Oceanic 29; *C major (arr. Fekete)*: Mercury MG10066.

HAYDN, MICHAEL: cf. Westminster 50-16 & 50-80.

HEAD, MICHAEL: cf. London LLP806.

HEATH, BOBBY: cf. Victor LM7005.

HELDER, BARTHOLOMAEUS: cf. London LLP731.

HELLMESBERGER, GEORG: cf. Decca DL4064.

HELM, EVERETT: cf. Concert Hall CHC58.

HENRIQUE, VALDEMAR: cf. Victor LM1737.

HERBERT, VICTOR

American fantasy; Irish rhapsody; Pan Americana. Philadelphia Orchestra “Pops”: Ormandy. Columbia AAL2I. \$2.85.

- + AR 1-53 p152
- + HF 3&4-53 p59
- + MA 4-1-53 p21
- NR 12-52 p5
- NYT 3-15-53 pX9
- + SR 1-31-53 p52 (Kolodin)

(8) *Favorite songs*: Because you're you; Gypsy love song; I can't do the sum; I'm falling in love with someone; Moonbeams; 'Neath the southern moon; Rose of the world; Toyland. Stevens, m-sop; VO: Black. Victor LM79. \$4.67.

Prior reviews: AR 10-50 p69; GS 11-50 p5; NR 10-50 p12.

No review

The fortune teller: excerpts (arr. Langey) & *Naughty Marietta*: excerpts (arr. Sanford). Philadelphia “Pops” Orch: Ormandy. Columbia AAL29. \$2.85.

- AR 6-53 p336
- CR 8-53 p35
- HF 9&10-53 p79
- NYT 6-21-53 pX9

Mademoiselle Modiste: excerpts & *Naughty Marietta*: excerpts. Felix Knight, Doretta Morrow, Edward Roecker, vocalists; chorus & orch: Blackton (in former) & Felix Knight, Doretta Morrow, vocalists; chorus & orch: Blackton (in latter). Victor LPM3153. \$3.15.

- NYT 9-20-53 pX10

Music of Victor Herbert: Ah! sweet mystery of life; Czardas; Dream girl; Gypsy love song; Habanera; Indian summer; I'm falling in love with someone; Italian street song; A kiss in the dark; Kiss me again; March of the toys; Moonbeams; 'Neath the southern moon; Streets of New York; Sunset; Sweethearts; Thine alone; Toyland; When you're away. Andre Kostelanetz and his orchestra. Columbia ML4430. \$5.95 (45rpm in A1012, \$5.10; 78rpm in MM1012, \$6.19).

- + Gr 1-55 p370
- HF Winter 1951 p47
- + NR 11-51 p4

Music of Victor Herbert: Ah! sweet mystery of life; Czardas; Dream girl; For I'm falling in love with someone; Gypsy love song; Habanera (from *Natoma*); Indian summer; Italian street song; A kiss in the dark; Kiss me again; March of the toys; Moonbeams; 'Neath the southern moon; Streets of New York; Sunset; Sweethearts; Thine alone; Toyland; When you're away. Andre Kostelanetz and his orch. Columbia ML4094. \$5.95.

Prior reviews: AR 9-40 p20; GS 9-40 p10; NR 9-40 p3.

No review

Naughty Marietta: excerpts. Malbin, sop; Carroll, ten; Wrightson, bar; Guild Choristers; Al Goodman and his orch. Victor

LK1005. \$4.17 (Available in part on 45-rpm, EKA22, \$1.47.)

No review

Naughty Marietta: excerpts. Conner, sop; Eddy, bar; chorus & orch: Armbuster. Columbia ML2094. \$4.00.

- AR 6-50 p347
- NR 4-50 p9

Naughty Marietta: excerpts. Piazza, sop; MacRae, bar; orch: Greeley. Capitol L468. \$3.98.

- + Gr 6-54 p32

The red mill: excerpts. Farrell, sop; Knight, ten; Evans, bar; chorus & orch: Blackton. Decca DL8016. \$4.85.

Prior reviews: NR 2-46 p7.

No review

The red mill: excerpts. Farrell, sop; Dame, ten; Wrightson, bar; Mullen Sisters & Guild Choristers; Al Goodman and his orch. Victor LK1016. \$4.17 (45rpm pressings in EKB1016, \$2.94).

Prior reviews: NR 6-46 p6.

No review

(6) *Songs*: Ah! sweet mystery of life; A kiss in the dark; Kiss me again; Sweethearts; Thine alone; When you're away. Stevens, m-sop; male chorus & orch: Shulman. Columbia ML2013. \$4.00.

Prior reviews: AR 7-47 p350; GS 8-47 p3; NR 7-47 p10.

No review

Songs of Victor Herbert (arr. Faith): Ah! sweet mystery of life; I'm falling in love with someone; Italian street song; A kiss in the dark; Kiss me again; Sweethearts; Thine alone; When you're away. Steber, sop; Percy Faith and his orchestra and chorus. Columbia ML2192. \$4.00 (45rpm release in A1011, \$5.10).

- HF Winter 1951 p47
- NR 10-51 p14

Sweethearts: excerpts. Greer, sop; Lind, sop; Carroll, ten; Wrightson, bar; Guild Choristers & Al Goodman and his orch. Victor LK1015. \$4.17 (45rpm pressings in EKB1015, \$2.94).

Prior reviews: AR 5-47 p291; NR 5-47 p9.

No review

(8) *Victor Herbert melodies*: Ah! sweet mystery of life; Gypsy love song; Indian summer; A kiss in the dark; Kiss me again; 'Neath the southern moon; Sweethearts; When you're away. Rounie Munro and his orch. London LPB164. \$3.95.

No review

Victor Herbert serenades: Al fresco; Badinage; Fleurette; Suite of serenades (Spanish, Chinese, Cuban, Oriental); Yesterthoughts. Rochester “Pops” Orch: Gould. Columbia AAL50. \$2.85.

- NYT 10-10-54 pX12

A Victor Herbert suite. Mantovani and his orch. London LLP746. \$5.95.

- Di nos. 60-61: 12-53 p758

- + Gr 8-53 p75

- GS 5-53 p2 (content)

- + HF 7&8-53 p59 (content)

- MA 9-53 p15

CF. COMPOSITE RELEASES FOR:

Concerto, vlc, op. 30, no. 2: American Recording Society 24 & 111 (same, but coupled differently).

Opera—*Natoma*: “The dagger dance”: Columbia ML2176.

Operettas, excerpts—*Victor Herbert favorites* (selections from 8 operettas): Remington 149-34; *Babes in Toyland*: “Toyland”: Decca DL7016; *Eileen*: “Thine alone”: London LPS13, Victor LM95; *Mlle. Modiste*: “Kiss me again”: Columbia 2034 & ML4061; *Naughty Marietta*: misc. excerpts: MGM E3080; “Ah! sweet mystery of life”: London LPS13, Victor LCT16, LM62, LM92 & LM143; “I’m falling in love with someone”: Columbia ML4179, Victor LCT-16, LM92 & LM95; “Italian street song”: Columbia ML2034; “Tramp, tramp, tramp along the highway”: Victor LCT16; *The only girl*: When you’re away: Victor LM62; *Orange Blossoms*: “A kiss in the dark”: Columbia ML2034.

See also Decca DL5079 in section of *Band Music* for the suite, *Pan-American*.

HÉROLD, LOUIS: cf. Columbia RL3054 & London LLP351.

HEUBERGER, RICHARD: cf. MGM E109.

HEWITT, JAMES: cf. New 2008.

HIDALGO, JUAN: cf. Westminster 51-95.

HILDACH, EUGEN: cf. MGM E109.

HILL, EDWARD BURLINGAME: cf. Columbia ML4846.

HILL, WILLIAM J. (*Billy*): cf. Victor LM-101.

HILTON, JOHN: cf. Allegro 3008; Music Library Recordings 7000-02 & Westminster WAL212.

HINDEMITH, PAUL

Apparebit repentina dies & *Philharmonic concerto*. Choir of Vienna Singakademie & brass choir of VSO: Hindemith (in former) & BPhO: Hindemith (in latter). Capitol P8134. \$5.70.

- AR 5-51 p321
- + Di no. 39: 7&8-51 p344
- Gr 2-55 p406 (*Apparebit*)
- GS 5-51 p5
- ML 1-55 p18 (*Apparebit*) (m.f.)
- NR 7-51 p2
- SR 4-28-51 p65
- 5-12-51 p36

The Circle Composer’s Workshop—(4) Compositions by Paul Hindemith: Morning music for brass instruments; Sonata, trombone and piano (1942); (8) Pieces for string quartet, op. 44, no. 3; Trauermusik (arr. for trombone and strings). Shuman, trombone; Raphling, pf; Shuman Brass Choir & Radio Artists Quartet. Circle L51-100. \$5.95.

- + CR 2-52 p31
- GS 12-51 p2

□ LJ 2-1-52 p205

□ NYT 11-25-51 pX8

□ SR 12-29-51 p49 (Berger)

Concertino, horn and orchestra & Konzertmusik, for brass and strings, op. 50. VSO: Häfner; with Koch, hrn (in concertino). Period 515. \$5.95.

- AR 2-51 p200
- Di no. 56: 4-25-53 p260
- Gr 3-52 p226
- GS 1-51 p5
- ML 12-51 p4
- SR 12-30-50 p46
- 2-17-51 p45

Der Dämon—hallet-pantomime. Scarlatti Orchestra of Naples: Caracciolo. Colosseum 1036. \$5.95.

□ HF 11&12-53 p75

• NYT 1-18-53 pX9

The four temperaments (Theme and variations). Foss, pf; Zimbler String Sinfonietta. Decca DL7501. \$3.85.

- AR 12-50 p135
- + Cr 2-53 p69
- + Di no. 59: 9&10-53 p598
- + Gr 2-53 p223
- + JR 9 through 12-50 p24
- + ML 2-53 p3
- + MR 5-53 p168
- Na 1-6-51 p20
- + NR 12-50 p13
- + SR 10-28-50 p75
- 11-18-50 p54

The four temperaments (Theme and variations) & Kammermusik no. 4, op. 36, no. 3 (Violin concerto). Holetschek, pf (in former) & Rybar, vln (in latter) with Winterthur Symphony Orch: Swoboda. Westminster 50-74. \$5.95.

- AR 9-51 p18
- HF Summer 1952 p55 (m.f.)
- NR 10-51 p1
- SR 9-29-51 p61 (Berger)
- 11-10-51 p41 (Canby)

Hérodiade & *Der Schwanendreher*. VSO: Häfner, with Breitenbach, vla (in latter only). Vox PLP7460. \$5.95.

- AR 6-52 p306 (*Schwanendreher*)
- 6-52 p306 (*Hérodiade*)
- GS 6-52 p4
- + HF 1&2-53 p55
- NYT 6-29-52 pX6
- SR 6-28-52 p46 (Berger) (*Schwanendreher*)

Hindemith conducting his own music: Kammermusik no. 1, op. 24, no. 1 & Kammermusik no. 3, op. 36, no. 2 (Cello concerto). Philharmonic Chamber Ensemble: Hindemith, with Varga, vlc (in latter work). Contemporary 101. \$4.45.

- + GS 5-53 p2
- HF 7&8-53 p48
- MA 8-53 p16
- + NYT 5-3-53 pX9
- + SR 4-25-53 p56 (Berger)

Konzertmusik, for brass and strings, op. 50 & *Mathis der Maler*. PO: Ormandy. Columbia ML4816. \$5.95.

+ AR 3-54 p226

+ HF 5-54 p47

□ MA 3-54 p20

+ NR 3-54 p4

□ NYT 3-14-54 pX8

+ SR 4-24-54 p56

Konzertmusik, for piano, brass and harp, op. 49 & *Trauermusik*. Concert Hall Symphony Orch: Goehr; with Balsam, pf (in former) & Gerhart, vla (in latter). Concert Hall CHS1067. \$5.95.

- GS 1-51 p4
- NR 7-51 p4
- SR 2-17-51 p45

Ludus tonalis. Simonds, pf. Concert Hall CHC14. \$5.95.

- + AR 8-49 p381
- JR 9-49 p10
- SR 8-20-49 p39

Das Marienleben, op. 27 (revised version). James, sop; Brough, pf. Lyricord 6 \$9.70.

- AR 4-51 p282
- SR 1-27-51 p56

Das Marienleben, op. 27 (revised version). Tourel, m-sop; Kahn, pf. Columbia SL196. \$11.90.

- + AR 4-54 p271
- HF 6-54 p44
- + MA 7-54 p17
- + Na 4-17-54 p343
- NR 4-54 p11
- NYT 8-15-54 pX6‡
- + SR 3-27-54 p62

Mathis der Maler. BPhO: Hindemith. Telefunken LHM65018. \$2.95. (Recorded 1934; previous LP issue as Capitol Telefunken L8003.)

Prior reviews: AR 4-49 p253; Di nos. 30-31: 12-15-50 p724; GS 5-49 p3; JR 5-49 p13; LJ 10-1-49 p1469; NR 6-36 p3 & 5-49 p4; SR 4-30-49 p54 & 7-23-49 p29.

- AR 10-49 p57
- Cr 5-54 p124 (m.f.)
- Gr 6-54 p31
- 6-51 p6 (m.f.)
- + ML 4-51 p3
- + MR 11-51 p349 (m.f.)

Nobilissima visione & Symphonic metamorphoses on themes of Weber. PO: Ormandy (in former) & CO: Szell (in latter). Columbia ML4177. \$5.95.

Prior reviews: Na 10-15-49 p383 & 10-22-49 p403; NR 8-49 p2.

- AR 8-49 p368 (Visione)
- + 9-49 p19 (Metamorphoses)
- + GS 10-49 p4 (Visione)
- 1-50 p4 (Metamorphoses)
- + JR 9-49 p11 (Metamorphoses)
- 9-49 p11 (Visione)
- LJ 11-15-49 p1768
- + NR 11-49 p3
- SR 9-10-49 p43
- + 9-24-49 p55

Quartet, strings, no. 1, F minor, op. 10. Stuyvesant String Quartet. Philharmonia 100. \$4.75.

- + AR 12-50 p135
- SR 12-23-50 p41
- 12-30-50 p46

Quartet, strings, no. 3, C major, op. 22. Pascal String Quartet. Concert Hall E4. Subscription.

No review

Quartet, strings, no. 4, D major, op. 32. Guilt Quartet. Concert Hall CHS1086. \$4.67.

Prior reviews: AR 1-48 p154; LJ 12-1-48 p175.

+NR 7-51 p7

• SR 9-29-51 p61

A requiem (For those we love). Höngen, con; Braun, bar; Vienna State Opera Chorus & VSO: Hindemith. Vox PNL 1760. \$9.50.

+AR 12-50 p140

+JR 9 through 12-50 p25

+LJ 4-15-51 p723

□NR 1-51 p15

Sonata, bassoon and piano (1938); Sonata, trombone and piano (1942); Sonata, trumpet and piano (1939). Garfield, hsn; Smith, trombone; Wilson, trp; Lettvin, pf. Elaine Music Shop 4. \$5.95.

• AR 1-52 p156

□LJ 2-1-52 p205

• NYT 2-24-52 pX8

+SR 12-29-51 p49 (Berger)

Sonata, bassoon and piano (1938); Sonata, flute and piano (1936); Kanonische Sonatine, op. 31, no. 3 (1924). Baker, fl; Bennett, fl; Sharrow, hsn; Arnold, pf. Oxford 103. \$5.95.

+AR 10-51 p54

+GS 6-51 p3

Sonata, clarinet (1939) & Sonata, piano, no. 3. Forrest, cl; Tupas, pf. Lyrichord 15. \$5.95.

-HF Fall 1951 p61

• SR 7-14-51 p48 (Canby)

- 6-30-51 p54 (Berger)

(3) Sonatas, organ: no. 1 (1937), no. 2 (1937) and no. 3 (1940). Noehren, org. Lyrichord 53. \$5.95. (Previously issued as Allegro 103.)

+AR 7-51 p375

• GS 5-51 p5

• ML 3-55 p13 (m.f.)

+MQ 9-54 p626 (m.f.)‡

• NR 6-51 p14

□SR 5-12-51 p36

□ 5-26-51 p63

(2) Sonatas: two pianos, four hands (1942) & one piano, four hands (1938). Karl and Margaret Kohn, piano duo. Claremont 1203. \$5.95.

-AR 12-52 p133

+ 10-52 p57

+CR 10-52 p35

• HF 1&2-53 p55 (m.f.)

-Na 11-29-52 p502

• NYT 9-21-52 pX11

• SR 11-29-52 p81 (Berger)

Symphonic dances. RIAS Symphony Orchestra, Berlin: Fricsay. Decca DL7520. \$3.85.

• AR 2-52 p177

+CR 3-52 p31

-Di 4: n.s.: no. 46: p189 (3-28-52)

□GS 3-52 p3

• MQ 7-52 p487 (Goldman)

• NYT 2-3-52 pX10

-SR 2-23-52 p71 (Berger)

Symphony, E flat major (1940). Janssen Symphony Orchestra of Los Angeles: Jaussen. Columbia ML4387. \$5.95.

+AR 6-51 p337

+CR 7-51 p31

□GS 6-51 p3

□Na 6-9-51 p547

+NR 10-51 p1

□SR 11-10-51 p41 (Canby)

• 5-26-51 p63 (Berger) (m.f.)

Trio, strings, no. 1, op. 34 (1924) & Trio, strings, no. 2 (1933). Pougnet, vln; Riddle, vla; Pini, vlc. Westminster 52-99.

+AR 1-55 p166

+Cr 3-55 p136

+Gr 2-55 p399

+Ha 4-55 p103

+HF 1-55 p55

+LJ 4-1-55 p774

+ML 3-55 p10

□NR 5-55 p9

• NYT 11-7-54 pX12

• SR 3-26-55 p59 *

Cf. COMPOSITE RELEASES FOR:

(9) English songs (1949): WCFM-15.

Four temperaments, theme and variations, pf & orch: Capitol P8230.

Kammermusik, op. 24, no. 1, for small orch: Decca DL7529.

Kleine Kammermusik, op. 24, no. 2, for wind quintet: Stradivari 606.

Schulwerk, op. 44 (1927), excerpts from Nos. 3 & 4, str. orch: Columbia ML-2121.

Sonata for organ, no. 2 (1937): MGM E3064.

Sonatas for piano—no. 2, G major (1936):

Etude 101, Griffon 1003; no. 3 (1936):

Hyperion 1; 4 hands (1938): Columbia ML4833, Sounds of Our Times 1037.

Sonatas for strings—op. II, no. 2, D

major, vln & pf: Allegro 33, Capitol

P8063; op. II, no. 3., A minor, vlc &

pf: Society of Participating Artists 8;

op. II, no. 4, vla & pf: Concert Hall

G12; for vln & pf, E major (1935):

Academy 304; for vln & pf, C major

(1940): Columbia ML2050.

Sonatas for winds—flute & pf (1936):

Columbia ML4339, Mercury MG10067,

New 406; clarinet & pf (1940): Decca

DL9570.

String quartet—no. 3, op. 22 (1922):

Capitol P8151, Mercury MG10105.

Symphonic metamorphoses on themes of

Weber (1943): Mercury 50024.

Symphony "Mathis der Maler," orch (1934): Victor LM1089.

Trauermusik, vla & string orch: Stradivari 608.

HIRCSTÄTTER, —: cf. Urania 7026.

HIRSCH, LOUIS ACHILLE: cf. Victor LOC-

3000.

HISTORICAL REISSUES

Many early performances included by the manufacturers in their "archive" series actually date from the electrical period of recording and for both artistic and mechanical reasons will be found in their regular places among the composer and composite releases. Most of the LP recordings which follow are dubbings from acoustical 78rpm discs. The original records were issued for the most part twenty-five years ago. Interest in, and justification for, the reissue derives from the celebrity of the performers. They were usually vocalists. The artistic merits and mechanical deficiencies are implicit. These recordings are important as documentation of the performing standards and personalities of another period.

Because the critical principles which reviewers apply to these historic mementoes differ from those they bring to bear on contemporary recordings and performances, it has proven impractical to include the usual symbols in the following listing. The intention is to name performers, suggest content, and indicate availability. When a magazine lists the full contents of a release, a reference to it is sometimes given even though there may be no review. Substantial discussions of many of the vocal collections are to be found in The guide to long-playing records: vocal music, by Philip L. Miller, Knopf, 1955. Cross references have been entered in the main composer list only when a whole disc is devoted to excerpts from the works of a single composer or where the composer is the performer.

Composer Collections

ALBERT: Excerpts from *Tiefland* sung by Violetta de Strozzi, Erik Schmedes, Richard Schubert, Jacques Urlus, Leopold Demuth, and Max Roth. Eterna 456. \$4.75.

No review

BELLINI: Excerpts from *Norma* sung by Celestina Boninsegna, Vera Amerighi-Rntili, Ester Mazzoleni, Giannina Russ, Virginia Guerrini, Luigi Oldrati, Mario Giloni, Giovanni Zenatello, Oreste Luppi, and Antonio Righetti. Eterna 706. \$5.95.

NYT 5-23-54 pX6

BELLINI: Excerpts from *I Puritani* and *La Sonnambula* sung by Selma Kurz, Giuseppina Finzi-Magrini, A. Pasini, Mattia Battistini, Fernando de Lucia, Oreste Luppi, Pasquale Amato, and Eduardo Gherlinzoni. Eterna 486. \$5.95.

GS 1-53 p10 (content)

BORRO: Excerpts from *Nerone* sung by Rina Agozzino, Inez Lombardi, Salvatore Pollicino, Fabio Ronchi, Aureliano Pertile, Mariano Stabile, and Marcel Jonenet. Eterna 704. \$5.95.

GS 2-54 p4 (content)

NYT 2-28-54 pX9

DONIZETTI: Excerpts from *La Favorita* sung by Ida Roselli, Laura del Lungo, Ernesto Colli, Armida Parisi-Pettinella, S. Brohly, Léon Beyle, Alessandro Bonci, Mario Sammarco, Mattia Battistini, and Oreste Luppi. Eterna 489. \$5.95.

GS 6-53 p12 (content)

LJ 2-15-55 p464

GIORDANO: Excerpts from *Andrea Chénier* sung by Anne Roselle, Meta Seinemeyer, Giacomo Lauri-Volpi, Giovanni Zenatello, Alfred Piccaver, Tino Pattiera, Cesare Formichi, and Ferruccio Corradetti. Eterna 484. \$5.95.

GS 1-53 p10 (content)

NYT 2-1-53 pX9

GLUCK: Excerpts from *Alceste*, *Armide*, *Iphigénie en Aulide*, *Iphigénie en Tau ride*, *Orfeo ed Euridice*, and *Paride ed Elena* sung by Frida Leider, Suzanne Balguéría, Hedwig von Debicka, Emmi Leisner, Joseph Rogatchewsky, Willi Domgraf-Fassbänder, Emil Schipper, and Irmler Chorus. Eterna 495. \$5.95.

GS 7-53 p10 (content)

NYT 7-5-53 pX9

GOLDMARK: Excerpts from *Die Königin von Saba* sung by Elise Elizza, Selma Kurz, Elsa Bland, Leo Slezak, Wilhelm Hesch, and Friedrich Weidemann. Eterna 473. \$5.95.

AR 7-52 p333

GS 6-52 p12 (content)

NYT 6-8-52 pX8

GOUDON: Excerpts from *Faust* sung by Berta Kiurina, Emmy Bettendorf, Amelia Talexis, L. Pasini-Vitale, Léon Campagnola, Joaquin Cerdan, Giuseppe de Luca, Michael Bohnen, Alessandro Bonci, Alfred Piccaver, Lucien Rigaux, Vittorio Arimondi, Rinaldo Grassi, and Oreste Luppi. Eterna 487. \$5.95.

GS 5-53 p9 (content)

GOUDON: Excerpts from *Faust* sung by Geraldine Farrar, Mme. Gilibert (Gabrielle Lejeune), Enrico Caruso, Antonio Scotti, and Marcel Journet. Victor LCT-1103. \$5.95 (45rpm pressings in WCT-1103, \$5.14).

AR 3-53 p217

GS 2-53 p11 (content)

LJ 8-1-53 p1320

MA 8-53 p18

Na 3-7-53 p214

NR 4-53 p11 (content)

NYT 2-22-53 pX9

HALÉVY: Excerpts from *La Juive* sung by Cecilia David, José Mardones, Augusto Scampini, Josef Mann, Adamo Didur, Leo Slezak, and Wilhelm Hesch; also a performance of "Kol Nidre" by Josef Schwarz. Eterna 475. \$5.95.

AR 7-52 p333

GS 7-52 p10 (content)

HANDEL: Excerpts from *Acis and Galatea*, *Giulio Cesare*, *Joshua*, *Judas Macabaeus*, *Il Penseroso*, *Rodelinda*, and

Serse sung by Lilli Lehmann, Gabrielle Ritter-Ciampi, Eva Liebenberg, Emmi Leisner, David Bispham, Giuseppe Ansaldi, and Morgan Kingston. Eterna 488. \$5.95.

Di nos. 60-61: 12-53 p658

GS 1-53 p10 (content)

LJ 12-1-53 p2097

NYT 2-1-53 pX9

LEONCAVALLO & MASCAGNI: Excerpts from *La Bohème*, *Zaza*, *Iris*, *Guglielmo Ratcliff*, and *Piccolo Marat* sung by Linda Cannetti, Maria Zamboni, E. Bergamaschi, Alfred Piccaver, Mario Sammarco, Alessandro Bonci, Josef Schwarz, Giuseppe Taccani, Apollo Granforte, and Giuseppina Baldassare-Tedeschi. Eterna 490. \$5.95.

GS 2-53 p11 (content)

MAHLER: Excerpt (*Urlicht*) from Symphony no. 2, C minor, sung by Mme. Charles Cahier and two songs (*Rheinlegendchen*; *Tambourgesell*) sung by Heinrich Schlusnus. Eterna 471. \$4.75.

LJ 1-15-55 p160

NYT 6-8-52 pX8

MEYERBEER: Excerpts from *L'Africaine* and *Le Pardon de Ploermel* sung by Félia Litvinne, Amelia Talexis, Selma Kurz, Ramon Blanchart, Ernesto Badini, Gaston Dubois, Riccardo Stracciari, Hipolito Lazaro, and Giuseppe de Luca. Eterna 485. \$5.95.

GS 2-53 p11 (content)

NYT 5-31-53 pX6

MEYERBEER: Excerpts from *Les Huguenots* sung by Selma Kurz, Frieda Hempel, Barbara Kemp, Elsa Bland, Leo Slezak, José Mardones, Hermann Jadlowker, Paul Knüpfel, Jean Delmas, and Richard Mayr. Eterna 458. \$5.95.

AR 2-52 p169

GS 1-52 p3 (content)

LJ 2-15-52 p308

NYT 1-27-52 pX6

SR 12-29-51 p41

MEYERBEER: Excerpts from *Le Prophète* sung by Jeanne Manceau, Karin Branzell, Leo Slezak, and Rudolf Berger. Eterna 476. \$5.95.

GS 8-52 p11 (content)

NR 12-52 p11 (content)

NYT 10-5-52 pX10

MOZART: Excerpts from *Don Giovanni*, *Die Entführung aus dem Serail*, *Le Nozze di Figaro*, *Il Re pastore*, and *Die Zauberflöte* sung by Gabrielle Ritter-Ciampi, Maria Ivogün, Mario Sammarco, Francesco d'Andrade, Maurice Renaud, Leo Slezak, and Wilhelm Hesch. Eterna 479. \$5.95.

GS 1-52 p10 (content)

LJ 11-1-53 p1926

NYT 10-19-52 pX10

SR 10-25-52 p64

PONCHIELLI: Excerpts from *La Gioconda* sung by Armida Parisi-Pettinella, Ester Mazzoleni, Celestina Boninsegna, Gio-

vanni Zenatello, Pasquale Amato, Giuseppe de Luca, George Baklanov, and Aureliano Pertile. Eterna 483. \$5.95.

GS 12-52 p9 (content)

NYT 2-1-53 pX9

PUCCHINI: Excerpts from *La Bohème*, *La Fanciulla del West*, *Madama Butterfly*, and *Turandot* sung by Anne Roselle and Alfred Piccaver. Eterna 478. \$5.95.

GS 9-52 p9 (content)

NR 12-52 p11 (content)

NYT 10-12-52 pX10

SR 10-11-52 p34

ROSSINI: Excerpts from *Il Barbiere di Siviglia*, *La Cenerentola*, *Guglielmo Tell* & *Semiramide*, sung by Gabrielle Ritter-Ciampi, Lilia Alessandrini, Léon Escalais, Mario Gilion, Leo Slezak, Antonio Magini-Colletti, Mattia Battistini, Leopold Demuth, and Oreste Luppi. Eterna 707. \$5.95.

NYT 12-5-54 pX14

VERDI: Excerpts from *Aida* sung by Elisabeth Rethberg, Rosa Ponselle, Johanna Gadski, Louise Homer, Enrico Caruso, Giovanni Martinelli, Beniamino Gigli, Pasquale Amato, and Ezio Pinza. Victor LCT1035. \$5.95.

AR 1-52 p133

GS 2-52 p7 (content)

Ho 6-52 p20

LJ 2-15-52 p309

Na 4-5-52 p334

NR 2-52 p2 (content)

NYT 1-13-52 pX10

VERDI: Excerpts from *Otello* sung by Meta Seinemeyer, Leo Slezak, Tino Pattiera, Nino Piccaluga, Mario Sammarco, Antonio Magini-Colletti, and Giovanni Zenatello. Eterna 470. \$5.95.

AR 7-52 p332

NYT 4-6-52 pX10

VERDI: Arias from *Un Ballo in maschera*, *Otello*, *Rigoletto*, *La Traviata* and *Il Trovatore*; also the "Ingemisco" from the Manzoni *Requiem*. Sung by Giovanni Zenatello, Sydney Rayner, Aureliano Pertile, Alfred Piccaver, Giacomo Lauri-Volpi, Francesca Vignas, and Vittorio Lois. Eterna 703. \$5.95.

AR 4-54 p249

GS 12-53 p6 (content)

NYT 12-20-53 pX7

WAGNER: Excerpts from *Der fliegende Holländer* sung by Emmy Bettendorf, Elisabeth Ohms, Michael Bohnen, and Theodor Scheidl. Eterna 481. \$5.95.

GS 11-52 p10 (content)

WAGNER: Excerpts from *Die Göttterdammerung* sung by Frida Leider, Elfriede Marherr, Erik Schmedes, Richard Schubert, and Ludwig Hoffmann. Eterna 480. \$5.95.

GS 3-53 p12 (content)

NYT 4-12-53 pX13

WAGNER: Excerpts from Act 2 of *Lohengrin* sung by Emmy Bettendorf, Karin

Branzell, Maria Olszewska, and Emil Schipper. Eterna 472. \$5.95.

AR 7-52 p333

GS 4-52 p11 (content)

NYT 6-8-52 pX8

WAGNER: Excerpts from *Der fliegende Holländer*, *Die Meistersinger von Nürnberg*, *Parsifal*, *Das Rheingold*, *Tannhäuser*, and *Die Walküre* sung by Lotte Lehmann, Johanna Gadski, Elisabeth Rethberg, Frida Leider, Ernestine Schumann-Heink, Herbert Witherspoon, Lauritz Melchior, and Friedrich Schorr. Victor LCT1001. \$5.95.

AR 2-51 p188

GS 3-51 p10 (content)

Ho 5-51 p19 (content)

Na 8-18-51 p139

SR 3-3-51 p48

2-24-51 p47

WAGNER: Excerpts from *Der fliegende Holländer*, *Die Meistersinger von Nürnberg*, *Parsifal*, *Das Rheingold*, and *Siegfried* sung by Wilhelm Rode, Desidor Zador, Josef Schwarz, Josef von Manowarda, and Michael Bohnen. Eterna 474. \$5.95.

GS 7-52 p10 (content)

Instrumental Collections

Genius at the keyboard: compositions for piano and organ by BACH, BEETHOVEN, CHOPIN, DEBUSSY, PADEREWSKI, PROKOFIEV, RACHMANINOFF, and SCHUBERT performed by De Pachmann, Paderewski, Prokofiev, Rachmaninoff, Rosenthal, and Schweitzer. Victor LCT1000. \$5.95.

AR 2-51 p188

GS 3-51 p10 (content)

Ho 4-51 p19 (content)

Na 8-25-51 p158

SR 3-3-51 p48

2-24-51 p49

Great masters of the keyboard—vol. 1: DEBUSSY: Children's corner suite & (5) Preludes from Book I: no. 1, Les danseuses de Delphes; no. 3, Le vent dans la plaine; no. 10, Le cathédrale engloutie; no. 11, La danse de Puck; no. 12, Minstrels; FAURÉ: Barcarolle, A minor, op. 26; RAVEL: Valses nobles et sentimentales. Performances by the composers, recorded from Welte piano rolls. Columbia ML4291. \$5.95.

Great masters of the keyboard—vol. 2: BEETHOVEN: Fantasia on "Die Ruinen von Athen" (arr. Liszt); CHOPIN: Prelude no. 15, D^b major, op. 28 (*Raindrop*); LISZT: Paganini étude no. 3 (*La campanella*) & SAINT-SAËNS: Slow movement from Symphony no. 2, A minor, op. 55; Valse mignonne, op. 104; Le rouet d'Omphale, op. 31; Finale to Act 1, *Samson et Dalila*; Rhapsodie d'Avvergne, op. 73. Busoni (in the Beethoven, Chopin & Liszt); Saint-Saëns (in his own compositions). Columbia ML4292. \$5.95. (Recorded from Welte piano rolls.)

Great masters of the keyboard—vol. 3: D'ALBERT: Scherzo, F[#] minor, op. 16, no. 2 & *Tiefland*—Ballade, F minor (D'Albert); BRAHMS: (2) Hungarian dances: no. 1, G minor & no. 4, F minor (Nikisch); DELIBES: *Valse lente*, from *Coppélia* (Delibes); GRIEG: Norwegian bridal procession, op. 19, no. 2; Butterfly, op. 32, no. 1; Little bird, op. 43, no. 4 (Grieg); HELLER: (2) Preludes: no. 3, G major, op. 81 & no. 10, C[#] minor, op. 81 (Leschetizky); LESCHETIZKY: The two larks; Barcarolle, A minor, op. 39, no. 1; Arabesque, A^b major, op. 45, no. 1 (Leschetizky); REGER: Sostenuto (From my diary) & Humoresque, C minor, op. 20, no. 5 (Reger). Columbia ML4293. \$5.95. (Names of performing pianists shown in parentheses; recorded from Welte piano rolls.)

Great masters of the keyboard—vol. 4: ALBENIZ: Malagueña; Prelude (Chants d'Espagne no. 1); Serenade (Marshall); CHOPIN: Etude no. 14, F minor, op. 25, no. 2; Mazurka no. 45, A minor, op. 67, no. 4; (3) Preludes: no. 16, B^b major; no. 20, C minor; no. 23, F major; (2) Valses: no. 2, A^b major, op. 34, no. 1 & no. 6, D^b major, op. 64, no. 1 (all De Pachmann); DE PACHMANN: Improvisation in form of a gondola song (De Pachmann); FALLA: Aragonesa (Falla); GRANADOS: Fandango del Caudil, from "Goyescas" & Valse poétique (Granados); PADEREWSKI: Minute, G major, op. 14, no. 1 (Paderewski); SCHARWENKA: Polish dance, E^b minor (Scharwenka). Columbia ML4294. \$5.95. (Names of performing pianists shown in parentheses; recorded from Welte piano rolls.)

Great masters of the keyboard—vol. 5: MAHLER: Das himmlische Leben, from Symphony no. 4, G major; REGER: Moderato & Andante (both from "From my diary"); SCRIBBIN: Preludes nos. 1, 2, 13 & 14, from op. 11; Prelude no. 1, from op. 22; Mazurka no. 2, from op. 10; Etude no. 12, D[#] minor, from op. 8; R. STRAUSS: Heimliche Aufforderung; Intermezzo; Dance of the seven veils, from *Salomé*; Love scene, from *Ein Heldenleben*. Performances by the composers, recorded from Welte piano rolls. Columbia ML4295. \$5.95.

The original recordings in the five sets listed above were made in 1904-11. The reissues on LP are considered as a group in the following reviews:

AR 5-50 p289

Di nos. 23-24: 1950 p568

GS 6-50 p9

LJ 6-15-50 p1062

Na 9-16-50 p254

NR 4-50 p10

SR 4-15-50 p57

4-29-50 p52

Great pianists of the past play CHOPIN: Bercense, D^b major, op. 57 (Cortot);

Mazurka, C[#] minor, op. 63, no. 3 (Paderewski); Nocturne, E minor, op. 72 (De Pachmann); Polonaise, A^b major, op. 53 (Lhevinne); Preludes nos. 3, 6 & 7, from op. 28 (Rosenthal); Scherzo no. 3, C[#] minor, op. 39 (Levitzki); Valse no. 7, C[#] minor, op. 64, no. 2 (Rachmaninoff). Victor LCT1038. \$5.95.

AR 1-52 p164

Ho 6-52 p20

LJ 2-15-52 p309

Na 5-3-52 p438

NYT 1-13-52 pX10

Magic strings: compositions and arrangements for solo violin, violoncello, and guitar by BACH, KREISLER, SAINT-SAËNS, SARASATE, SCHUMANN, and TARREGA played by Pablo Casals, Mischa Elman, Fritz Kreisler, and Andrés Segovia. Victor LCT1002. \$5.95.

AR 2-51 p188

GS 3-51 p10 (content)

Ho 5-51 p18

Na 8-25-51 p158

SR 3-3-51 p48

The master pianists—vol. 1: CARREÑO: Spanish dance (Carreño); CHOPIN: Valse no. 6, D^b major, op. 64, no. 1 (Bloomfield-Zeisler); LISZT: Nocturne no. 10, from "Soirées musicales de Rossini" (Busoni); SCHUBERT: Impromptu, G major, op. 90, no. 3 (Carreño); SCHUMANN: no. 7, E^b major, from "Kreisleriana," op. 16 (Pugno). Allegro 30. \$3.85. (Names of performing pianists shown in parentheses.)

GS 2-50 p8

Na 9-16-50 p254

1-20-51 p67

NR 1-50 p10

The master pianists—vol. 2: CHOPIN: Ballade no. 3, A^b major, op. 47; Nocturne no. 12, G major, op. 37, no. 2; Scherzo no. 3, C[#] minor, op. 39; (3) Valses: no. 7, C[#] minor, op. 64, no. 2; no. 11, G^b major, op. 70, no. 1 & no. 14, E minor, op. posth. All performed by Leopold Godowsky. Royale 1402. \$1.89. (Previously issued as Allegro 31.)

GS 2-50 p8

Na 9-16-50 p254

1-20-51 p67

NR 1-50 p10

SR 3-25-50 p56

Musicians of the past playing their own compositions: BUSONI, D'ALBERT, DEBUSSY (with Mary Garden), GRIEG, and SAINT-SAËNS. Audio Masterworks 1203. \$5.95.

GS 5-53 p9 (content)

NYT 7-12-53 pX8

Musicians of the past—vol. 2: compositions for violin by BACH, BRAHMS, BRUCH, and SARASATE played by Franz Drdla, Joseph Joachim, and Pablo de Sarasate. Audio Masterworks 0079. \$4.00.

GS 5-53 p9 (content)

NYT 7-12-53 pX8

A treasury of immortal pianists: CHOPIN: Valse no. 4, F major, op. 34, no. 3 (Rachmaninoff); The maiden's wish (arr. Liszt) (Rachmaninoff); Polonaise no. 6, A^b major, op. 53 (Lhevinne); DEBUSSY: Prélude à l'après-midi d'un faune (Copeland); GRIEG: Erotik, op. 43, no. 5 (Grieg); HENSELT: Were I a bird (Rachmaninoff); MENDELSSOHN: Scherzo, E minor, op. 16, no. 2 (Hofmann) & Song without words no. 34, C major, op. 67, no. 4 (Rachmaninoff); RACHMANINOFF: Prelude no. 6, G minor, op. 23, no. 5 (Rachmaninoff); SCHUBERT: Das Wandern (arr. Liszt) (Rachmaninoff); TCHAIKOVSKY: Troika en traineaux, op. 37a, no. 11 (Rachmaninoff). Concerto 1001. \$4.85. (Names of performers indicated in parentheses.)

GS 6-50 p10

NR 1-51 p15

SR 6-24-50 p54

Miscellaneous vocal collections

Composers' favorite interpretations: works of CHARPENTIER, PUCCINI, RICHARD STRAUSS, and VERDI performed by Caruso, Jeritza, Farrar, Garden, Edward Johnson, Lotte Lehmann, Olszewska, and Tamagno. Victor LCT1. \$4.95.

AR 2-51 p187

GS 3-51 p10 (content)

Ho 4-51 p18 (content)

Na 8-18-51 p139

SR 3-3-51 p48

Echoes of the Golden Age of Opera. Compiled from the wax cylinders recorded by Lionel Mapleson during performances in the Metropolitan Opera House, 1901-1903. Among the operas from which fragments are heard are *La Traviata*, *Les Huguenots*, *Tristan und Isolde*, *Faust*, *Lohengrin*, *L'Africaine* and *Die Walküre*. Among the singers heard, despite primitive recording and enthusiastic applause, are Jean de Reszke, Albert Saléza, Georg Anthes, Thomas Salignac and Lucienne Bréval (none of whom are represented on commercial recordings); Marcella Sembrich, Lillian Nordica, Nellie Melba, Johanna Gadski and Edvard de Reszke (uninhibited by the mechanics of the contemporary recording studio). International Record Collectors' Club L7006. (Available from the Club's secretary, W. H. Seltsam, 318 Reservoir Avenue, Bridgeport, Conn. for \$4.00.)

AR 6-55 p320

Ho 6-55 p21 (contents)‡

Famous French tenors: arias from *L'Africaine*, *L'Attaque du moulin*, *Hérodiade*, *La Juive*, *Lakmé*, *Roméo et Juliette*, *Sigurd*, *Il Trovatore*, and *Werther*. Singers include: Léon Campagnola, Léon Escalais, Paul Franz, Charles Friant, Sydney Rayner, and César Vezzani. Eterna 708. \$5.95.

NYT 6-6-54 pX9

Famous Italian tenors: arias from *Don Carlo*, *Don Pasquale*, *Faust*, *Fedora*, *Luisa Miller*, *Nerone*, *Otello*, *Paride ed Elena*, *I Puritani*, *Rigoletto*, and *Tosca*. Singers include: Giuseppe Anselmi, Giovanni Zenatello, Salvatore Pollicino, Tito Schipa, Aureliano Pertile, Alessandro Bonci, and Hipolito Lazaro. Eterna 492. \$5.95.

GS 4-53 p10 (content)

NYT 7-5-53 pX9

50 years of great operatic singing. [An anthology of operatic selections representing the vocal artists of five decades (1900-1950), chosen and annotated by Irving Kolodin with a foreword by George R. Marek.] Victor LCT6701.¹ NR summarizes the contents in these words: "There are 69 selections from 49 different operas; there are 41 arias or concerted numbers from 28 Italian operas, 18 from 12 French works, 6 from 6 German operas and 3 miscellaneous pieces. Verdi leads all composers with 15 selections from 10 operas, Puccini is next with 6 from 4 and Mozart 6 from 2. 25 of the selections are acoustically recorded, 44 electrically. Among the artists, Caruso appears 7 times, Martinelli and Sembrich 3 times each, a few others twice, but the majority only once."

The roster by decade is as follows:

Volume 1 (1900-1910): Mattia Battistini, Emma Calvé, Enrico Caruso, Geraldine Farrar, Nellie Melba, Adelina Patti, Pol Plançon, Maurice Renand, Antonio Scotti, Marcella Sembrich, and Francesco Tamagno.

Volume 2 (1910-1920): Frances Alda, Pasquale Amato, Enrico Caruso, Edmond Clément, Emmy Destinn, Geraldine Farrar, Frieda Hempel, Lucy Isabelle Marsh, Margarete Matzenauer, John McCormack, Claudia Muzio, Titta Ruffo, and Leo Slezak.

Volume 3 (1920-1930): Florence Austral, Enrico Caruso, Feodor Chaliapin, Amelita Galli-Curci, Mary Garden, Beniamino Gigli, Olive Kline, Nina Koschetz, Giovanni Martinelli, Sigrid Onegin, Ezio Pinza, Rosa Ponselle, and Tito Schipa.

Volume 4 (1930-1940): Rose Bampton, Jussi Bjoerling, Kirsten Flagstad, Frida Leider, Tiana Lemnitz, Alexander Kipnis, Giovanni Martinelli, Lauritz Melchior, Robert Nicholson, Lily Pons, Rosa Raisa, Elisabeth Rethberg, Else Ruzicka, Ina Souez, and Lawrence Tibbett.

Volume 5 (1940-1950): Licia Albanese, Rose Bampton, Jussi Bjoerling, Cloe Elmo, Beniamino Gigli, Dorothy Maynor, Robert Merrill, Zinka Milanov, Jarmila

¹ Some information on the engineering problems involved in preparing this release will be found in the column "Music makers" by Roland Gelatt in HF 2-55 p51-52. Mr. Gelatt reviews the set at length in "The Reporter," 6-30-55 p40-42, under the title, "On fogies and Figaro."

Novotna, Jan Peerce, Eleanor Steber, Risë Stevens, Maggie Teyte, Helen Traubel, and Leonard Warren.

AR 6-55 p320 (contents)

Ha 7-55 p94

HF 6-55 p54

NR 6-55 p8

NYT 5-15-55 pX15

French operatic airs by their creators: arias from *Ariane* (Massenet), *Les Barbares* (Saint-Saëns), *La Basoche* (Messenger) and *Sapho* (Massenet). Singers include: Emma Calvé, Lucien Fugère, Lucien Muratore, and Charles Rousselière. International Record Collectors' Club L7002.

AR 2-55 p177

Gr 5-55 p537

Golden Age at the Metropolitan: arias from *Aida*, *Andrea Chénier*, *Il Barbiere di Siviglia*, *La Bohème*, *Carmen*, *Don Giovanni*, *Ernani*, *Les Huguenots*, *Louise*, *Rigoletto*, *La Sonnambula*, and *Tosca*. Singers include: Lucrezia Bori, Geraldine Farrar, Emma Calvé, Marcel Journet, Enrico Caruso, Feodor Chaliapin, Tito Schipa, John McCormack, Luisa Tetrazzini, Titta Ruffo, Amelita Galli-Curci, Rosa Ponselle, and Elisabeth Rethberg. Victor LCT1006. \$5.95.

AR 2-51 p187

Di no. 58: Summer 1953 p445

Ho 4-51 p19 (content)

Na 8-18-51 p139

SR 3-3-51 p48

2-24-51 p49

Golden Age ensembles: from *Un Ballo in maschera* (quintet); *La Bohème* (Mimi, son io); *La Forza del destino* (La Vergine degli Angeli); *Lucia di Lammermoor* (sextet); *Die Meistersinger von Nürnberg* (quintet); *Rigoletto* (quartet); *Samson et Dalila* (trio), and *Il Trovatore* (Miserere). Singers include: Galli-Curci, Egener, Caruso, Bada, De Luca, Journet, Perini, Hempel, Duchêne, Rothier, De Segurola, Ponselle, Pinza, Alda, Schumann, Schorr, Melchior, Parr, Williams, Homer, Farrar, and Scotti. Victor LCT1003. \$5.95.

AR 2-51 p187

GS 3-51 p10 (content)

Ho 4-51 p19 (content)

Na 8-18-51 p139

SR 3-3-51 p48

2-24-51 p49

Golden voices sing light music: hymns and songs, composed and traditional, sung by Lucrezia Bori, Amelita Galli-Curci, Alma Gluck, Louise Homer, Rosa Ponselle, John McCormack, Ernestine Schumann-Heink, Feodor Chaliapin; also Czardas, from *Die Fledermaus*, sung by Elisabeth Rethberg. Titles include: Il bacio, Solveig's song, Last rose of summer, Abide with me, Carry me back to Old Virginny, O promise me, Élégie (Massenet), Love's secret (Bantock),

Norah O'Neale, Danny boy, Song of the Volga boatmen. Victor LCT1008. \$5.95.
 AR 2-51 p188
 GS 3-51 p11 (content)
 Ho 5-51 p18
 Na 8-18-51 p139
 SR 3-3-51 p48
 2-24-51 p63

Old curiosity shop: mementoes of celebrated performers of the musical stage, films and vaudeville: Bill (Helen Morgan), I have to have you (Helen Kane), Topics of the day (Will Rogers), I'm the last of the red hot mommas (Sophie Tucker), Love (Gloria Swanson), Casey at the bat (DeWolf Hopper), Falling in love again (Marlene Dietrich), Valentine (Maurice Chevalier), Hamlet's soliloquy (John Barrymore), My man (Fannie Brice), Turn off your light. Mr. Moon Man (Nora Bayes, Jack Norworth), Dreams of long ago (Enrico Caruso). Victor LCT1112. \$5.95 (45rpm pressings in WCT1112, \$5.14). (Recorded 1911-29.)

AR 3-53 p218
 MA 1-15-53 p20
 NR 1-53 p16
 NYT 3-8-53 pX6

Operatic finales from *Aida*, *Andrea Chénier*, *Carmen*, *Les Huguenots*, *Otello*, *Thaïs*, *Tosca*, and *Die tote Stadt*. Singers include: Barbara Kemp, Tino Pattiera, Richard Tauber, Cesare Formichi, Michael Bohnen, E. Toninello and G. Teganini. Eterna 494. \$5.95.

GS 7-53 p10 (content)
 NYT 6-21-53 pX9

Sacred songs [!]: by BIZET, BRAGA, FRANCK, GOUNOD, GRUBER, HANDEL, MENDELSSOHN, STROKIN, and WEDEL. Singers include: John McCormack, Enrico Caruso, Feodor Chaliapin (with chorus), Margarete Matzenauer, Rosa Ponselle, and Ernestine Schumann-Heink. Victor LCT1005. \$5.95.

AR 2-51 p188
 GS 3-51 p10 (content)
 Ho 5-51 p18 (content)
 Na 8-18-51 p139
 SR 3-3-51 p48

Stars of the Golden Age: arias and duets from *Cavalleria rusticana*, *Ernani*, *Falstaff*, *La Gioconda*, *Madama Butterfly*, *Martha*, *La Nozze di Figaro*, *Rigoletto*, *Rosalinda* (Veracini), *Sadko*, *Samson et Dalila*, and *La Traviata*. Singers include: Enrico Caruso, Nellie Melba, Emmy Destinn, Lucrezia Bori, Amelita Galli-Curci, Louise Homer, Mattia Battistini, Aristodemo Sillich, Antonio Scotti, Titta Ruffo, and Luisa Tetrazzini. Victor LCT-1039. \$5.95.

AR 1-52 p164
 GS 2-52 p11 (content)
 Ho 6-52 p20
 LJ 2-15-52 p309
 Na 4-5-52 p334
 NR 2-52 p2 (content)

NYT 1-13-52 pX10
 SR 1-26-52 p48

Ten unforgotten stars: arias and duets from *L'Arlesiana*, *Il Barbiere di Siviglia*, *La Gioconda*, *Manon Lescaut*, *Mignon*, *Norma*, *Otello*, *Semele*, *La Traviata*, *Il Trovatore*, and *Turandot*. Singers include: Lucrezia Bori, Enrico Caruso, Giuseppe de Luca, Amelita Galli-Curci, Beniamino Gigli, John McCormack, Rosa Ponselle, Tito Schipa, Lawrence Tibbett, and John Charles Thomas. Victor LCT-1138. \$5.95. (Previously released on 78rpm 1910-49.)

NR 3-54 p13
 NYT 2-28-54 pX9
 SR 4-24-54 p52

Recitals by individual artists

Pasquale Amato in arias and duets from *Aida*, *I Due Foscari*, *La Gioconda*, *Rigoletto*, and *Tosca*. Assisted by Ester Mazzoleni, soprano, and chorus. Eterna 482. \$5.95.

GS 12-52 p9 (content)
 NYT 2-1-53 pX9

Mattia Battistini in arias from *Guglielmo Tell*, *Hamlet*, and *I Puritani*. Eterna 451. \$4.75.

GS 8-50 p10 (content)
 NR 9-50 p9 (content)

Mattia Battistini in arias and duets from *Don Sebastiano*, *Ernani*, *La Favorita*, *Lucia di Lammermoor*, *Macbeth*, *Le Nozze di Figaro*, *Pagliacci*, and *Rigoletto*. Assisted by Lulu Hayes, soprano. Eterna 462. \$5.95.

AR 7-52 p333
 GS 2-52 p10 (content)

Alessandro Bonci in arias from *Andrea Chénier*, *La Bohème*, *Don Pasquale*, *L'Elisir d'amore*, *La Favorita*, *Lucia di Lammermoor*, *Martha*, *Paride ed Elena* (Gluck), *I Puritani* and *Rigoletto*; and in duet from *Don Pasquale* (with Regina Pinkert). Scala 811. \$5.95.

LJ 2-15-55 p464

Alessandro Bonci in arias and duets from *Il Barbiere di Siviglia*, *Don Pasquale*, *La Favorita*, *Lucia di Lammermoor*, and *I Puritani*. Assisted by Ferruccio Corradetti, baritone. Golden Age Recordings 101. \$5.95.

GS 4-51 p9 (content)
 Ho 6-51 p18
 LJ 9-15-51 p1438
 NR 5-51 p11

Celestina Boninsegna in arias and duets from *Un Ballo in maschera*, *Cavalleria rusticana*, *Ernani*, *La Gioconda*, and *Il Trovatore*. Assisted by Nazzareno Del Ry, tenor. Eterna 468. \$5.95.

AR 7-52 p333
 GS 5-52 p12 (content)
 NYT 6-8-52 pX8
 SR 5-31-52 p54

Enrico Caruso in arias from *L'Africaine*, *Aida*, *La Bohème*, *Carmen*, *L'Elisir*

d'amore, *La Gioconda*, *La Juive*, *Pagliacci*, *Les Pêcheurs de perles*, and *Rigoletto*. Victor LCT1007. \$5.95 (45rpm pressings in WCT11, \$6.29).

AR 2-51 p188
 Di no. 58: Summer 1953 p445
 GS 3-51 p10 (content)
 Ho 4-51 p18 (content)
 Na 8-18-51 p139
 SR 3-3-51 p48

Enrico Caruso in arias from *Un Ballo in maschera*, *La Bohème* (Leoncavallo), *Le Cid*, *Tosca*, and *Il Trovatore*; in "Domine Deus," from *Messe solennelle* (Rossini); and in following songs: "A vucchella" (Tosti), "Vaghissima sembianza" (Dandandy), "A Granada" (Alvarez). Victor LCT1034. \$5.95.

AR 1-52 p133
 GS 2-52 p11 (content)
 LJ 2-15-52 p309
 Na 4-5-52 p333
 NR 2-52 p1 (content)
 NYT 1-31-52 pX10

Enrico Caruso sings light music—songs and arias by CAPUA, COSTA, GEEHL, HANDEL, d'HARDELOT, KAHN, MASSENET, and SULLIVAN. Victor LCT2. \$4.95.

AR 2-51 p187
 Di no. 58: Summer 1953 p445
 GS 3-51 p10
 Ho 4-51 p18 (content)
 SR 3-3-51 p48

Enrico Caruso sings Neapolitan [!] songs—by BRACCO, CARUSO, CIOCIANO, DE CRESCENZO, GODARO, LEONCAVALLO, PERGOLESI, RICCIARDI, SZULC, TCHAIKOVSKY, and TOSTI. Also the anonymous "Vieni sul mar!" Victor LCT1129. \$5.95. (The Pergolesi title is the misattributed "Nina.")

AR 4-54 p249
 NYT 2-28-54 pX9
 Feodor Chaliapin as Boris. Victor LCT3. \$4.95.
 AR 2-51 p187
 GS 3-50 p10 (content)
 7-53 p7 (content)
 Ho 4-51 p18 (content)
 SR 3-3-51 p48
 2-24-51 p47

Feodor Chaliapin sings [vol. 1 ?]: arias from *Ernani*, *Faust*, *A Life for the Tsar*, and *La Sonnambula*; and the following songs: "When the king went forth to war" (Koenemann) and "La Marseillaise" (Rouget de Lisle). Heritage 0077. \$4.00. (Recorded 1908-14.)

GS 7-52 p10 (content)
 7-53 p7 (content)

Feodor Chaliapin sings again! [vol. 2 ?]: arias and duets from *Faust* and *Mefistofele*; three folk songs and "The little nightingale" (Tchaikovsky). Assisted by Marie Michailowa, soprano. Audio Masterworks 1002. \$4.00.

GS 3-53 p9 (content)
 7-53 p7 (content)
 NYT 7-5-53 pX9

Feodor Chaliapin in arias from *The Demon*, *Ernani*, *Faust*, *A Life for the Tsar*, *Lucrezia Borgia*, *Mefistofele*, *Norma*, *Prince Igor*, *Sadko* and *La Sonnambula*. Scala 801. \$5.95.

AR 1-54 p175
GS 1-53 p10 (content)
Na 11-6-54 p412

Feodor Chaliapin songs: Along the Petersky; Maha; Song of the Volga boatmen; *Elégie* (Massenet); Persian love song (Rubinstein); When the king went forth to war (Koenemann); O you Vanya; Dubinushka; Little nightingale (Tchaikovsky); Lovely night; Little sunbeam; She made a noise and became very gay; Arise, red sun; A mother-in-law bad seven sons-in-law; Now you are free. Scala 807. \$5.95.

No review

Giuseppe de Luca in arias and duets from *Don Pasquale*, *Hamlet*, *Le Pardon de Ploermel*, *Rigoletto* and *La Traviata*; and in the following songs: "Occhi di fata" (Denza); "Brilla la luna" (Moriacchi). Assisted by Ferruccio Corradi, baritone. Golden Age 100. \$5.95. (Recorded by Fonotipia 1903-11.)

AR 2-51 p190
Ho 6-51 p18
JR 9 through 12-50 p52
LJ 2-1-51 p192
NR 5-51 p11

Giuseppe de Luca: CILEA: Ecco il monologo, from *Adriana Lecouvreur*; DONIZETTI: Ambo nati in questa valle, from *Linda di Chamounix*; GIORDANO: Sortita dello Starosta, from *Siberia*; MOZART: Finch' han dal vino, from *Don Giovanni* & Aprite un po', from *Le nozze di Figaro*; PERI: Gioite al canto mio, from *L'Euridice*; TCHAIKOVSKY: I love you, dear, from *Pique Dame*; VERDI: Quand' ero paggio, from *Falstaff*. De Luca, bar; piano acc. Continental 102. (Recorded early in 1950 at age of seventy-four.)

Ho 12-50 p18

Fernando de Lucia in arias and duets from *Aida*, *L'Amico Fritz*, *Il Barbiere di Siviglia*, *Carmen*, *Les Huguenots*, *Les Pêcheurs de perles*, *Rigoletto*, and *Werther*. Assisted by Angela De Angelis, soprano. Eterna 464. \$5.95.

AR 7-52 p333
GS 3-52 p8 (content)

Fernando de Lucia in arias from *Adriana Lecouvreur*, *Il Barbiere di Siviglia*, *La Bohème*, *Carmen*, *Don Pasquale*, *L'Elisir d'amore*, *Ernani*, *Faust*, *Fedora*, *Il Guarany*, *Iris*, *Manon Lescaut*, *Mefistofele*, *Mignon*, *Pagliacci*, *Les Pêcheurs de perles*, *Rigoletto*, *La Sonnambula*, and *La Traviata*; and in the following songs: "Non me guardate" (Costa), "Oili, oila" (Costa) and "Salve Maria" (Mercadante). Classic 7002. \$11.90.

AR 4-54 p250
GS 9-53 p10 (content)

Emmy Destinn in arias from *Aida*, *The Bartered bride*, *Carmen*, *Cavalleria rusticana*, *Dalibor*, *Faust*, *Der fliegende Holländer*, *Der Freischütz*, *Lohengrin*, *Madama Butterfly*, *Mignon*, *Le Nozze di Figaro*, *Pagliacci*, *Robert le Diable*, *Rusalka*, *Tannhäuser*, *Il Trovatore*, and *Die Zauberflöte*; and in songs by Hummel, Kovarovic, Arnold Mendelssohn, and Stange. Classic 7001. \$11.90.

AR 3-53 p218
GS 11-52 p10 (content)
HF 7-54 p55
MA 12-1-53 p18
NR 10-53 p10
NYT 10-19-52 pX10

Emmy Destinn in an operatic recital: arias from *Aida*, *Cavalleria rusticana*, *Der fliegende Holländer*, *Der Freischütz*, *Pagliacci*, *Robert le Diable*, *Rusalka*, and *Tosca*; and in songs by Gounod and Hummel. Scala 804. \$5.95.

AR 1-54 p175
GS 10-53 p10 (content)
Na 9-11-54 p220

Adamo Didur in arias and duets from *Il Barbiere di Siviglia*, *Boris Godunov*, *Ernani*, *Faust*, *Der Freischütz*, *La Juive*, and *Mefistofele*. Assisted by Giovanni Zenatello, tenor. Eterna 467. \$5.95.

AR 7-52 p333
GS 5-52 p12 (content)
NYT 6-1-52 pX6

Herbert Janssen in songs by RICHARD STRAUSS: Allerseelen; Breit über mein Haupt; Cäcilie; Hymns; Pilgers Morgenlied; Zueignung. Eterna 491. \$5.95. NYT 4-12-53 pX13

Harry Lauder favorites. Victor LCT11. \$4.95 (45rpm pressings in WCT76, \$3.99). Ho 5-54 p24

Lilli Lehmann sings arias and duets from *Don Giovanni*, *Die Entführung aus dem Serail*, *Joshua*, *Norma*, *Robert le Diable*, and *La Traviata*. Assisted by Hedwig Helbig. Eterna 463. \$5.95.

AR 7-52 p332
Di nos. 60-61: 12-53 p690
Gr 3-54 p378
GS 2-52 p10 (content)
NYT 5-18-52 pX6
SR 3-29-52 p50

Lilli Lehmann sings arias and duets from *Cosi fan tutte*, *Don Giovanni*, *Les Huguenots*, *Le Nozze di Figaro*, *La Traviata*, and *Die Walküre*; and the following songs: "Freudvoll und leidvoll" (Schubert) and "Mondnacht" (Schumann). Assisted by Hedwig Helbig. Eterna 702.

GS 12-53 p6 (content)

NYT 1-24-54 pX10

Frida Leider sings arias and duets from *Ariadne auf Naxos*, *Don Giovanni*, *Siegfried*, *Tannhäuser*, *Tristan und Isolde*, and *Il Trovatore*. Assisted by Fritz Soot, tenor, and Heinrich Schlusnus, baritone. Eterna 477. \$5.95.

GS 8-52 p11 (content)

LJ 2-1-53 p210

NR 12-52 p11

NYT 10-5-52 pX10

John McCormack sings arias from *L'Elisir d'amore*, *Jocelyn*, *Lucia di Lammermoor*, and *Tristan und Isolde* ("O König"); "Adeste fideles"; and songs by Marshall, O'Brien and Wagner ("Träume"). Victor LCT1036. \$5.95.

AR 1-52 p134
GS 2-52 p11 (content)
LJ 2-15-52 p309
Na 4-5-52 p309
NR 2-52 p2 (content)
NYT 1-13-52 pX10
SR 1-26-52 p48

John McCormack sings arias from *Aida*, *Carmen*, *Cavalleria rusticana*, *La Favorita*, *Rigoletto*, and *Tosca*. Eterna 469. \$4.75.

AR 7-52 p333
Di nos. 60-61: 12-53 p690
Gr 3-54 p378
GS 6-52 p12 (content)

John McCormack sings the "Flower song" from *Carmen*, and four songs: "Ideale" (Tosti); "The mountain lovers" (Squire); "Pianto del core" (Pinsuti) and "L'ultima canzone" (Tosti). Eterna 496. \$4.75.

GS 6-53 p12 (content)
NYT 6-21-53 pX9

José Mardones sings arias from *Il Barbiere di Siviglia*, *La Bohème*, *Ernani*, *Faust*, *Les Huguenots*, *La Juive*, *Mefistofele*, *Robert le Diable*, *Salvator Rosa* (Gomez) and *Simon Boccanegra*, and "Pro peccatis" from Rossini's *Stabat Mater*. Scala 810. \$5.95.

AR 2-55 p185
LJ 2-15-55 p464

Martinelli recital: BOITO: Dai campi, dai prati, from *Mefistofele*; LEONCAVALLO: Un tal gioco, credetemi, from *Pagliacci*; PUCCINI: Ch' ella mi creda, from *La Fanciulla del West*; AH, MANON, mi tradisce & Guardate pazzo son, from *Manon Lescaut*; Non piangere, Liù & Nessun dorma, from *Turandot*; SAINT-SAËNS: Vois ma misère, hélas!, from *Somson et Dalila*; WAGNER: O König, from *Tristan und Isolde*. Martinelli, ten; piano acc. Continental 103. (Recorded early in 1950 at age of sixty-five.)

Ho 12-50 p19

Claudia Muzio in arias from *L'Africaine*, *Carmen*, *Eugen Onegin*, *Hérodiade*, *I Lombardi*, *Loreley*, *Rinaldo*, and *I Vespri Siciliani*. Esoteric 500. \$5.95. (Re-recorded from Edison cylinders.)

AR 12-49 p127
Di no. 51: 11-15-52 p565
GS 12-49 p6 (content)
Ho 2-50 p19
JR 12-49 p20
Na 12-22-51 p555
NR 1-50 p7
SR 11-26-49 p53

Claudia Muzio in arias and duets from *Bianco e Fernando*, *Ernani*, *Guglielmo Tell*, *Madama Butterfly*, *Mme. Sans-Gêne*, *Mefistofele*, *Pagliacci*, *Tosca*, and *Il Trovatore*. Assisted by Mario Laurenti, baritone, and chorus. Esoteric 502. \$5.95. (Recorded from Edison cylinders.)

AR 11-50 p109
Di no. 51: 11-15-52 p565
Gr 1-55 p339
GS 10-50 p10 (content)
Ho 12-50 p18 (content)
LJ 2-15-52 p309
NR 10-50 p8 (content)
SR 9-30-50 p53

Claudia Muzio in arias from *Adriana Lecouvreur*, *Andrea Chénier*, *Les Contes d'Hoffmann*, *La Forza del destino*, *Paride ed Elena*, *La Separazione*, *Il Trovatore*; and in songs by BACHELET, MASCHERONI, and PERGOLESI. Esoteric 508. \$5.95. (Recorded from Edison cylinders.)

AR 7-52 p333
Di no. 51: 11-15-52 p565
GS 6-52 p12
Ho 11-52 p22 (m.f.)
LJ 2-1-53 p210

Rosa Ponselle in arias and duets from *La Bohème*, *Cavalleria rusticana*, *Lohengrin*, *Madama Butterfly*, *Manon Lescaut*, *Maritana*, *Sadko*, *Tosca*, and *Il Trovatore*. Assisted by Riccardo Stracciari, baritone. Golden Legend Historical Series 1. \$5.85.

AR 11-51 p97
GS 10-51 p10
Ho 1-52 p19
NR 11-51 p8 (content)
NYT 5-18-52 pX6
SR 10-27-51 p56
7-25-53 p39

Rosa Ponselle in arias from *Aida*, *La Bohème*, *La Forza del destino*, *La Gioconda*, *Guglielmo Tell*, *Madama Butterfly*, *Manon Lescaut*, *Maritana*, *Norma*, *Tosca*, and *Il Trovatore*. Scala 803. \$5.95.

AR 1-54 p175
GS 10-53 p10 (content)
Na 9-11-54 p220
11-6-54 p412

Rosa Ponselle in arias from *Otello* and *La vestale*, and in songs by BISHOP and SCHUBERT. Victor LCT10. \$4.95.

AR 1-52 p133
GS 2-52 p11 (content)
Ho 6-52 p20
LJ 2-15-52 p309
Na 4-5-52 p333
NR 2-52 p1 (content)
NYT 1-13-52 pX10
SR 1-26-52 p48

Heinrich Rehkemper in arias from *Un Ballo in maschera*, *Le Nozze di Figaro*, *Rigoletto*, *Il Trovatore*, and *Die Zauberflöte*, and in songs by SCHUBERT, SCHUMANN, and WOLF. Scala 809. \$5.95.

AR 2-55 p185
LJ 1-15-55 p160

Tito Schipa in arias and duets from *Il Barbiere di Siviglia*, *La Bohème*, *Cavalleria rusticana*, *Don Pasquale*, *Pagliacci*, *Rigoletto*, *La Sonnambula*, *Tosca* (4 excerpts), *La Traviata*, and *Zaza*. Scala 805. \$5.95. (Soprano in *Tosca* duet is Baldassare, possibly Giuseppina Baldassare-Tedeschi.)

Na 9-11-54 p220

Joseph Schwartz in arias and duets from *The demon*, *Guglielmo Tell*, *Das Rheingold*, *Rigoletto*, and *Zar und Zimmermann*; "Kol Nidre"; and songs by BEETHOVEN, GIORDANI, and LISZT. Assisted by Hedwig Francillo-Kaufmann, soprano. Eterna 498. \$5.95.

GS 10-53 p10 (content)

NYT 11-15-53 pX10

Leo Slezak in arias from *Die Königin von Saba* and *Le Prophète*. Eterna 452. \$4.75.

GS 1-51 p12 (content)

Leo Slezak in songs by BRÜLL, LISZT, MOZART, RUBINSTEIN, SOMMER, and RICHARD STRAUSS. Eterna 453. \$4.75.

AR 7-51 p385

GS 5-51 p8 (content)

LJ 1-15-52 p139

SR 4-28-51 p54

Leo Slezak in arias and duets from *Alessandro Stradella*, *La Dame blanche*, *La Juive*, and *Manon*. Assisted by Fritzi Jokl, soprano, and Hermann Jadlowker, tenor, in additional arias from *Alessandro Stradella*. Eterna 461. \$4.75.

AR 2-52 p169

NYT 1-27-52 pX6

Leo Slezak in lieder by SCHUBERT, SCHUMANN, RICHARD STRAUSS, and WOLF. Eterna 493. \$5.95.

GS 3-53 p12 (content)

NYT 3-29-53 pX9

Leo Slezak in excerpts from *Die Meistersinger von Nürnberg*, *Lohengrin*, and *Tannhäuser*. Eterna 499. \$5.95.

GS 8-53 p9 (content)

NYT 7-5-53 pX9

Riccardo Stracciari in arias and duets from *L'Africaine*, *Un ballo in maschera*, *Il Barbiere di Siviglia*, *Don Carlo*, *I Due Foscari*, *Ernani*, *La Favorita*, *Pagliacci*, *Rigoletto*, *Il Trovatore*, and *I Vespri Siciliani*. Scala 802. \$5.95. (Assisting tenor is Fernando Carpi.)

AR 1-54 p175

GS 10-53 p10 (content)

Na 9-11-54 p220

Richard Tauber in arias and duets from *Aida*, *The bartered bride*, *La Bohème*, *Madama Butterfly*, *Mignon*, *Der Rosenkavalier*, and *La Traviata*. Assisted by Sabine Kalter, mezzo-soprano. Eterna 466. \$5.95.

NR 12-52 p11 (content)

Richard Tauber in arias and duets from *Eugen Onegin*, *Kuhreigen*, *Paganini*, *Rigoletto*, and *Die Walküre*; and in a song, "Liebesfeier," by Felix Weingartner.

Assisted by C. Vancontti, soprano. Eterna 701. \$5.95.

GS 10-53 p10 (content)

NYT 11-15-53 pX10

Giovanni Zenatello in arias and duets from *La Bohème*, *Manon Lescaut*, *Otello* (five excerpts), *Pagliacci* and *La Traviata*; and a song, "Vieni," by Lnigi Denza. Assisted by Mario Sammarco, baritone & Apollo Granforte, baritone. Eterna 705. \$5.95.

GS 2-54 p4

MA 3-54 p19

NYT 3-7-54 pX9

Recitals by two artists

Maria Barrientos and Hipolito Lazaro in arias and duets from *Fra Diavolo*, *Pagliacci*, *1 Puritani*, *Rigoletto*, *La Sonnambula*, *Tosca*, *La Traviata* and *Il Trovatore*; and in songs by BETTINELLI, CABALLERO, CHAPI, FALLA, GUERRERO, and PENELLA. Scala 806. \$5.95. (Some of the songs are probably from zarzuelas.)

AR 2-55 p185

Na 9-11-54 p220

Michael Bohnen and Joseph Schmidt in arias and duets from *The bartered bride*, *Cavalleria rusticana*, *Faust*, and *Der Freischütz*. Eterna 460. \$5.95.

AR 2-52 p169

NYT 1-27-52 pX6

SR 12-29-51 p41

Enrico Caruso and John McCormack sing Christmas music: [Caruso] "Cantique de Noël" (Adam), "Hosanna" (Granier), "Ave Maria" (Kahn), "Pietà, Signore" (Stradella), "Domine Deus," from *Messe solennelle* (Rossini); [McCormack] "Berceuse," from *Jocelyn* (Godard), "The Holy Child" (Martin), "Ave Maria" (Schubert), "Panis angelicus" (Franck), and "Adeste fideles." Victor LCT1121. \$5.95 (45rpm pressings in WCT1121, \$5.14).

AR 3-53 p218

GS 12-52 p7 (content)

MA 12-15-52 p20

NYT 1-4-53 pX8

Victor Maurel and Rosina Storchio: [Maurel] aria from *Falstaff* and songs by TOSTI and D'HADELOT; [Storchio] arias from *Don Pasquale*, *Fra Diavolo*, and *Linda da Chamounix*. Historic Record Society 3001. \$4.00.

AR 2-55 p178

Rosa Raisa and Giannina Russ: [Raisa] arias from *Cavalleria rusticana*, *La Forza del destino*, *Madama Butterfly*, *Mefistofele*, and *Otello*; duet from *Aida* (with Giulio Crimi) and J. B. FAURE's "Le Crucifix" (with Giacomo Rimini); & [Russ] in arias from *Don Carlo*, *Fedora*, *La Forza del destino*, *Mefistofele*, *Norma*, and *La Traviata*; duet from *Fedora* (with Edoardo Garbin). Scala 808. \$5.95.

AR 2-55 p185

LR 2-15-55 p464

Vera Schwartz and Richard Tauber in arias and duets from *Die Fledermaus* and *Madama Butterfly*; also "O schöner Mai" (J. Strauss II). Eterna 454. \$4.75.

AR 7-51 p385

GS 5-51 p8

SR 4-28-51 p54

Vera Schwartz and Richard Tauber in arias and duets from *Eine Nacht in Venedig*, *Wiener Blut*, *Der Zigeunerbaron* (all J. Strauss II), and *Zigeunerliebe* (Lehar). Eterna 459. \$4.75.

GS 11-51 p9 (content)

Duets from *Aida*, *La Bohème*, *La Forza del destino*, *La Gioconda*, *Norma*, and *Otello*. Ponselle and Martinelli, Bori and McCormack, Caruso and Scotti, Gigli and Ruffo, Ponselle and Telva, Caruso and Ruffo, Victor LCT1004. \$5.95.

AR 2-51 p187

Di no. 58: Summer 1953 p445

GS 3-51 p10 (content)

Ho 5-51 p18 (content)

Na 8-18-51 p139

SR 3-3-51 p48

2-24-51 p49

Duets from *Les Contes d'Hoffmann*, *Guglielmo Tell*, *Lucia di Lammermoor*, *Madama Butterfly*, *La Sonnambula* and *La Traviata*. Farrar and Scotti, Martinelli and Journet, Gigli and Pinza, Farrar and Caruso, Galli-Curci and Schipa, Gluck and Caruso, Bori and McCormack. Victor LCT1037. \$5.95.

AR 1-52 p134

GS 2-52 p11 (content)

Ho 6-52 p20

LJ 2-15-52 p309

Na 4-5-52 p334

NR 2-52 p2 (content)

NYT 1-13-52 pX10

HISTORICAL SURVEYS

L'Anthologie Sonore—vol. 1, no. 1: Gregorian Chant to the 13th Century. Includes compositions by LÉONIN, PÉROTIN, WALTHER VON DER VOGLWEIDE, RUMELANT, BLONDEL DE NESLES, PERRIN D'AGINCOURT, RICHARD COEUR-DE-LION, ADAM DE LA HALLE, as well as anonymous works. Among the forms represented are: respond-gradual, organum duplum and organum triplum, conductus, melisma, estampie, Minnesingers' songs, troubadours' songs, church motet, secular motet. Performers include: Pro Musica Antiqua, Brussels; Les Paraphonistes de St. Jean des Matines; Safford Cape; Guillaume de Van; Max Meili; Agop Agopian; F. Anspach; E. Jacquier; F. Mertens; F. Georges; Messrs. Bonté, Deniau, Rousselou, Bousquet; A. Bauwens; Miss Du-sèche; Mr. Harrison; F. Siedersbeck. Haydn Society AS-1. \$5.95. (Also included in set AS-A.)

L'Anthologie Sonore—vol. 1, no. 2: The 13th and 14th Centuries. Includes compositions by VINCENZO DA RIMINI, Gio-

VANNI DA CASCIA, FRANCESCO LANDINO, MATTEO DA PERUGIA, PIERRE DE MOLINS, JACOPO DA BOLOGNA, and GHIRARDELLO DA FIRENZE, as well as anonymous works. Among the forms represented are: church motet; trope for two voices; various songs, ballatas and dances; madrigal and caccia. Performers include Pro Musica Antiqua Society, Brussels; Safford Cape; Guillaume de Van; Max Meili; Mairy Kuhner; F. Anspach; E. Jacquier; F. Mertens; H. Guermann; Mme. Marcus; A. Bauwens; Miss Desèche; Messrs. Bousquet, Rousselou, Bonté; Messrs. Crunelle, Debondue, Clayette; F. Siedersbeck. Haydn Society AS-2. \$5.95. (Also included in set AS-A.) (Recorded ca.1935.)

L'Anthologie Sonore—vol. 1, no. 3: The 14th and 15th Centuries (Machaut and Dufay): DUFAY: Kyrie, from Mass *Se la face ay pale*; Alma Redemptoris Mater (anthem motet); Salve que fama (motet for four voices); Adieu m'amour (rondeau); MACHAUT: Je puis trop bien (ballade); Quant Thesens (double ballade); De tout sui si confortee (virelai); Credo, Sanctus, Agnus Dei & Ita missa est, from *Coronation mass* (Notre Dame). Performers include: Pro Musica Antiqua, Brussels; Les Paraphonistes de St. Jean des Matines; Safford Cape; Lina Dauby; F. Anspach; F. Mertens; E. Jacquier; H. Guermann; Messrs. Bonté & Bousquet. Haydn Society AS-3. \$5.95. (Also included in set AS-A.)

L'Anthologie Sonore—vol. 1, no. 4: The 15th Century. Includes compositions by ARNOLD DE LANTINS, GILES BINCHOIS, GROSSIN DE PARIS, JOHANNES BRASART, PIERRE DE LA RUE, HEINRICH ISAAK, JOHANNES OCKEGHEM, JACOB OBRECHT, & LOYSET COMPÈRE. The forms represented are: rondeau, motet, instrumental canzona, chanson, frottola, lauda. Among performers are: Pro Musica Antiqua, Brussels; Les Paraphonistes de St. Jean des Matines; Safford Cape; Guillaume de Van; Max Meili; Lina Dauby; H. Guermann; F. Anspach; Mrs. Suter; Mme. Marcus; A. Bauwens; Miss Desèche; F. Siedersbeck; A. Lafosse; Messrs. François & Mondain. Haydn Society AS-4. \$5.95. (Also included in set AS-A.)

L'Anthologie Sonore—vol. 1, no. 5: Josquin des Pres and other composers of the late 15th and early 16th Centuries: DES PREZ: Kyrie, from the Mass *Hercules*; Miserere (for five voices); Vive le Roy (chanson); Se congé prens (chansou); Scaramella (chanson); Stabat Mater; ISAAK: Christus ist opgestanden (Easter song); Tmeiskin was jonek (chanson); Innsbrück ich muss dich lassen (chanson); LATTRE: Al hadden wy 45 bedden (chanson); OBRECHT: Ic weinsche alle vrouwen eere (chanson) & Den Haghe ende die calde Snee (chanson); SUSATO:

Int Midden van den Meye; SWEELINCK: Rosette pour un peu d'absence; WILLAERT: (3) Madrigals (Madonn' io non lo so; O bene mio; Un giorno mi prego una vedovella). Les Paraphonistes de St. Jean des Matines; Guillaume de Van; Netherlands Vocal Quartet. Haydn Society AS-5. \$5.95. (Also included in set AS-A.)

L'Anthologie Sonore—vol. 2, no. 3: The Italian madrigal at the end of the Renaissance: AGAZZARI: Dimmi donna gentile; BANCHIERI: Il festino della sera del Giovedì Grasso; GIAN DOMENICO (Il Giovane de Nola): Tri ciechi siamo; MARENZIO: A Roma: Ahi dispietata morte & Scendi dal paradiso, Venere; MARINI: O luci belle; MONTEVERDI: S'andasse amor a caccia & Vattene pur crudel. Luca Marenzio Ensemble: Saraceni. Haydn Society AS-8. \$5.95. (Also included in set AS-B.)

L'Anthologie Sonore—vol. 4, no. 4: The flute at the Courts of Frederick II and Louis XV: BOISMORTIER: Concerto, five flutes, A minor, op. 15, no. 2; CHÉDEVILLE: Sonata no. 3, two flutes, C minor, op. 8, no. 3; FRIEDRICH II OF PRUSSIA: Sonata, no. 2 (no. 84), flute and harpsichord, C minor; HASSE: Sonata no. 11, flute and harpsichord, D minor; NAUDOT: Sonata, two flutes, B minor; QUANTZ: Sonata, flute and harpsichord, no. 6, G major, op. 1, no. 6. Rampal, fl; Veyron-Lacroix, hrpschd. Haydn Society AS-19. \$5.95. (Also included in set AS-D.)

L'Anthologie Sonore—vol. 7, no. 1: The baroque concerto: BACH: Concerto after Vivaldi no. 1, D major, S.972; Concerto, two claviers and orchestra, C major, S.1061; VIVALDI: *L'Estro armonico*, op. 3: Concerto no. 9, D minor. Gerlin, hrpschd (in both Bach works); Charbonnier, hrpschd (in two-clavier concerto, only); J. Fournier, vln (in Vivaldi); with string orchestra (in two-clavier concerto and Vivaldi). Haydn Society AS-31. \$5.95. (Also included in set AS-C.) (Original 78rpm issue in 1936-37.)

L'Anthologie Sonore—vol. 7, no. 3: Mozart orchestral music: MOZART: Divertimento no. 2, D major, K.131 & Les petits riens—ballet pantomime, K. Anh. 10. Members of OSCCP: Goldschmidt. Haydn Society AS-33. \$5.95. (Also included in set AS-G.)

Prior reviews—*Les petits riens*: Di nos. 17-18: 11-49 p437; *Divertimento*: Di 1947: p11; no. 5: 5-48 p144.

L'Anthologie Sonore—vol. 7, no. 4: MOZART motets [and offertories]: Alma Dei creatoris, K.272^a=277; Benedicite angeli, K.342=Auh.240^b; Jubilate, K.66^a=117; Lacrimosa, K.93^c=Anh.21; Misericordias Domini, K.205^a=222; Regina Coeli laetare, K.321^b=276; Sancta Maria, mater Dei, (Graduale), K.273. Soloists, chorus and orchestra of *L'Anthologie Sonore*: Raugel, with Duruflé, org. Haydn

Society AS-34. \$5.95. (Also included in set AS-G.)

- AR 9-54 pl3
- + Di no. 43: 12-21-51 p615 (vol. 7, no. 3)
- + no. 44: 1-30-52 p51 (vol. 1, no. 5)
- + no. 48: 6-10-52 p319 (vol. 4, no. 4)
- + no. 51: 11-15-52 p547 (vol. 2, no. 3) & p574 (vol. 7, no. 1)
- + nos. 52-53: 12-52 p643 (vol. 7, no. 4) & p647 (vol. 7, no. 1)
- + no. 56: 4-53 p262 (Machaut) (vol. 1, no. 3)
- HF 11-54 p60
- MA 7-54 p19
- Na 7-3-54 p19 (vol. 7, no. 4)
- NR 9-54 p14
- NYT 7-18-54 pX8
- + PP 3-55 p14
- SR 10-30-54 p73

The ten discs listed above constitute the initial L'Anthologie Sonore release on LP. Twenty-four more discs will be required to complete the reissuing of the material recorded in this series since its inauguration in 1933. The original detailed notes are not being included. The titles of the discs to come are:

- AS-6 French vocal music of the 16th Century
- AS-7 German vocal music of the 15th, 16th and 17th Centuries
- AS-9 Italian vocal music of the 17th Century
- AS-10 16th Century vocal music of Russia, Poland, Spain and England
- AS-11 Organ music of the 16th and 17th Centuries
- AS-12 Brass and orchestral music of the 16th and 17th Centuries
- AS-13 16th and 17th Century chamber music
- AS-14 Italian harpsichord music of the 17th and 18th Centuries
- AS-15 French harpsichord music of the 17th and 18th Centuries
- AS-16 Chamber music of Marais, Couperin and Rameau
- AS-17 French chamber music of the 18th Century (Part 1)
- AS-18 French chamber music of the 18th Century (Part 2)
- AS-20 17th and 18th Century music for clavichord and organ
- AS-21 German chamber music of the 17th and 18th Centuries
- AS-22 German chamber music of the 18th Century
- AS-23 Chamber music of Boccherini and Mozart
- AS-24 Trios of Beethoven
- AS-25 18th Century piano music
- AS-26 Instrumental music from the opera and ballet of the 17th and 18th Centuries
- AS-27 Italian and French opera of the 17th and 18th Centuries

- AS-28 The 18th Century cantata
- AS-29 18th Century vocal music
- AS-30 Mozart's Bastien et Bastienne
- AS-32 The classical concerto

History of music in sound, vol. 2—Early medieval music up to 1300: Byzantine and Ambrosian hymns; Pre-Gregorian music; Gregorian music; Medieval songs (Latin, French, Provençal, English, German, Spanish and Italian); Early polyphony; Spanish, English and Norman polyphony; Dance tunes; Conductus; English polyphony (13th Century & 14th Century); French polyphony. Performers include: Brompton Oratory Choir: Henry Washington, with Sydney Carr & John McCarthy, soloists; Nashdom Abbey Choir: Dom Anselm Hughes, with Dom David Morgan, soloist; Pro Musica Antiqua, Brussels: Safford Cape; Bodley Singers: Dom Anselm Hughes & Bernard Rose; Frederick Fuller, bar; Carl Dolmetsch, recorder; Nathalie Dolmetsch, viol; Donald Bridger, English horn; Alan Taylor, tabor; Margaret Donington, bass viol; Desmond Dupre, bass viol. Victor LM6015. \$14.53. (Designed as an aural supplement to second volume of New Oxford History of Music; notes for the records by Dom Anselm Hughes are a publication of Oxford University Press.)

- + Cr 6-53 pl1
- + Gr 6-53 p3 (content)
- + GS 9-53 p6 (content)
- + ML 6-53 p2 (content)
- + MR 11-53 p327 (content)
- + NR 7-54 pl5
- + NYT 8-15-54 pX6
- + SR 6-27-53 p61

History of music in sound, vol. 3—Ars Nova and the Renaissance (ca.1300-1500): French polyphony; GUILLAUME DE MACHAUT; Italian polyphony; English part songs; English church music; JOHN DUNSTABLE; Chansons of the Fifteenth Century; GUILLAUME DUFAY; Burgundian chansons; JOHANNES OCKEGHEM; Netherlands church music; JOSQUIN DES PREZ; ROBERT FAYRFAX; JOHN TAVERNER; Organ music; Instrumental ensemble. Performers include: Pro Musica Antiqua, Brussels: Safford Cape; Brompton Oratory Choir: Henry Washington; Bodley Singers: Bernard Rose; Renaissance Singers: Michael Howard; Schola Polyphonica: Henry Washington; Viols of the Schola Cantorum Basiliensis; Carl Dolmetsch Ensemble (recorders); Susi Jeans, org; Donald Bridger, ob & Engl hrn; Ronald Waller, bsn; John Ashby, trb; Carl Dolmetsch, viol; Nathalie Dolmetsch, viol; Alan Taylor, tabor; August Wenzinger, viol; Marianne Majer, viol; Gertrude Flugel, viol; Alfred Deller, counter-tenor. Victor LM6016. \$14.53. (Designed as an aural supplement to third volume of New Oxford History of Music; notes for the records by Dom Anselm Hughes are a publication of Oxford University Press.)

- + Cr 6-53 pl1
- + Gr 6-53 p3 (content)
- + GS 9-53 p6 (content)
- + ML 6-53 p3 (content)
- + MR 11-53 p328 (content)
- NR 8-54 pl4
- + SR 6-27-53 p61

Other volumes in this series, some of which are not yet issued, will cover the following periods and styles:

- vol. 1 Ancient and oriental music
- vol. 4 The Age of Humanism (1540-1630) (Victor LM6029)
- vol. 5 Opera and church music (1630-1750) (Victor LM6030)
- vol. 6 The growth of instrumental music (1630-1750) (Victor LM6031)
- vol. 7 The symphonic outlook (1745-1790)
- vol. 8 The Age of Beethoven (1790-1830)
- vol. 9 Romanticism (1830-1890)
- vol. 10 Modern music (1890-1950)

Gerald Abraham's *Background to an Anthology*, an article explaining the genesis and development of this recording project, appears in SR 3-27-54 p41.

*Masterpieces of music before 1750: an anthology of musical examples from Gregorian Chant to J. S. Bach. Record 1 (first side): 8 anonymous sacred compositions — antiphon, Psalm, alleluia, sequence, motet, and 3 types of organum (including one by Perotin)—and 4 secular works—trouvére song, Minnelied, conductus, and estampie; (second side): MACHAUT: Agnus Dei, from Mass *Notre Dame*; LANDINI: Ballata, *Chi piu le vuol sapere*; DUFAY: Kyrie I, from Mass *Se la face ay pale*; BINCHOIS: Chanson, *Adieu m'amour et ma maistresse*; OCKEGHEM: Sanctus, from *Missa prolationum*; OBRECHT: Motet, *Parce, Domine*; DES PREZ: Motet, *Ave Maria*; CREQUILLON: Chanson, *Pour ung plaisir*; A. GABRIELI: Canzona francese *deta Pour ung plaisir*; ANONYMOUS: Lute dances, *Der Prinzen-Tanz*; Proportz; Record 2: LASSUS: Motet, *Tristis est anima mea*; PALESTRINA: Agnus Dei I, from Mass *Veni sponsa Christi*; BYRD: Motet, *Ego sum panis vivus*; ANONYMOUS: *Canzona per Pepistola*, for organ; MARENZIO: Madrigal, *S io parto, i' moro*; J. BENNET: Madrigal, *Thyrsis, sleepest Thou?*; FARNABY: Variations, *Loth to depart*, for virginals; CACCINI: Madrigal, *Dovrò dunque morire*, for solo voice & lute; MONTEVERDI: Recitative, *Tu se' morta*, from *Orfeo*; CARISSIMI: Scene, *Afferte gladium*, from *Judicium Salomonis*; SCHÜTZ: Sacred cantata, *O Herr, hilf*; FRESCOBALDI: *Ricercar dopo il Credo*, for organ; FROBERGER: *Suite in E minor*, for Clavichord; LULLY: Overture to *Armide*; Record 3: PACHELBEL: *Toccata in E minor*, for organ; PURCELL: *A new ground*, for harpsichord; CORELLI: *Sonata da chiesa*, E minor, Op. 3, no. 7;*

F. COUPERIN: *La Galante*, for harpsichord; RAMEAU: Scene, *Sejour de l'eternelle paix*, from *Castor et Pollux*; D. SCARLATTI: *Sonata in C minor*, for harpsichord; HANDEL: *Concerto grosso*, C major, for oboes, strings, & continuo, 1st movement only; Scene: *Al valor del mio brando—Cara sposa*, from *Rinaldo*; Chorus, *Draw the tear from hopeless love*, from *Solomon*; J. S. BACH: Chorale, *Christ lug in Todesbanden*, from Cantata no. 4; Chorale prelude, *Christ lag in Todesbanden*, for organ; Chorus, *Es war ein wunderlicher Krieg*, from Cantata no. 4; Arioso, *Ach Golgatha*, from *Saint Matthew Passion*; Fugue, *Contrapunctus III*, for organ, from *Kunst der Fuge*. Brems, m-sop; Schiøtz, ten; Brincker, ten; Nørsgaard, bs; other vocalists; Schola Gregoriana of Copenhagen; Madrigal Choir of Danish State Radio; Copenhagen Boys' and Men's Choir; Chamber Orchestra & Chorus of Danish State Radio; Viderø, organ, harpsichord & clavichord. Haydn Society HSL-E. \$18.50 (Also available singly: 2071, Gregorian Chant to the 16th Century; 2072, 16th and 17th Centuries; 2073, 17th and 18th Centuries, \$5.95 each). (Intended for use with book of same title by Carl Parrish and John F. Ohl.)

+AR 2-54 p202
+CR 1-54 p35
+GS 9-53 p7 (content)
+HF 1&2-54 p67
+MA 1-15-54 p15
• Na 12-5-53 p476 (m.f.)
+NR 2-54 p16
+NYT 10-4-53 pX12
+SR 10-31-53 p76

Two thousand years of music (ed. Curt Sachs): MESOMEDES: Hymn to the sun; SEKILOS: Epitaph; JEWISH CHANT: Kadish; Abodah; Esther (excerpt); GREGORIAN CHANT: Misit dominus verbum suum; ANONYMOUS (12th Century): Congandeant catholici; BERNART DE VENTADORN: Pois preyat me, senhor; REIMBAUTZ DE VAQUEIRAS: Kalenda maya; "DER UNVÜRZAGHETE" (13th Century): Der kuninc Rudolp minnet Gott; WALTHER VON DER VOGELWEIDE: Nun alerst ich mir werde; WITZLAV VON RÜGEN: We, ich han gedacht; DUFAY: Gloria; DES PREZ: Et incarnatus est; FINCK: Christ ist erstanden; BRUCK: Aus tiefer Not'; PALESTRINA: Sanctus, from *Missa Papae Marcelli*; LASSUS: Misere; GESUALDO: Resta di darmi noia; HASSSLER: Mein' Lieb' will mit mir kriegen; BYRD: Selenger's round; MELCHIOR FRANCK: Pavane; HAUSMANN: Tanz; G. GABRIELI: Benedixisti, Domine; MONTEVERDI: Lasciate mi morire, from *Arianna*; SCHÜTZ: Ich danke dem Herrn; J. S. BACH: Fugue, from Motet: Der Geist hilft unsrer Schwachheit auf, S.226; Sarabande & Gavotte, from French suite no. 5, G major, S.816; First movement, from Sonata,

violin and clavier, no. 2, A major, S.1015; HANDEL: Trio sonata no. 3, Eb major (first movement); RAMEAU: La poule. Performers include Hans J. Moser & Chorus; German State Academy Church and School Music Chorus: Kalt; Berlin Staats- und Domchor: Rüdel; Madrigal Chorus: Thiel; Munich Viol Quintet; Maria Peschken, con; Erwin Bodky & Curt Sachs, hrpschds. Decca DX106. \$11.70.

Prior reviews: Gr 12-31 p273 & 12-36 p313.

□GS 3-51 p8
+NR 9-51 p16
—SR 3-31-51 p50 (m.f.)

CF. COMPOSITE RELEASES for such other historical surveys as:

General—*German song from the Minnesingers to the 17th century*: Allegro 90; *Lute songs and dances from Germany, Italy, France, and England*: Allegro 93; *Five centuries of choral music*: Classic 1023; *Concert by Collegium Musicum, Yale University*: Overtone 5; *Lute music of the 16th and 17th centuries*: Period 577; *Concert of French choral music*: Vox PLP6380; *16th and 17th century songs*: Westminster 50-59 & 50-85.

Medieval—*Music of the Gothic period*: Allegro 14 & 72; *12th and 13th century music*: Elaine Music Shop 201; *Music of the Middle Ages*: Vox PLP8110.

Renaissance—*Courtly music of the 16th Century*: Academy 308; *Music for the virginals*: Allegro 28; *Italian madrigal—Ars Nova and 16th century*: Allegro 3029; *Renaissance music for the lute*: Allegro-Elite 4043; *A treasury of madrigals*: Columbia ML4517; *16th century madrigals and chansons*: Concert Hall CHC36; *French Renaissance vocal music*: Decca DL9629; *Spanish music from the court of Ferdinand and Isabella*: Elaine Music Shop 219; *Elizabethan keyboard music*: Elaine Music Shop 236; *Pre-Baroque sacred music*: Festival 70-202; *Polyphonic masters of the 16th century*: Gregorian Institute PM-1; *Early English keyboard music*: London LLP712-13; *French masters of the harpsichord*: Lyrichord 19; *Choral masterpieces of the Renaissance*: Period 535; *Old English masters (organ)*: Period 578; *Old Netherlands masters (organ)*: Renaissance X39; *16th century music*: Victor LM136; *Motets of the Venetian school*: Vox PLP8030; *Music of the Renaissance*: Vox PLP-8120.

Baroque—*Keyboard music of the Baroque period*: Allegro 3; *Organ music of the 16th and 17th centuries*: Allegro 36; *Spanish school of harpsichord music*: Allegro 45; *Sacred music of the 17th century*: Allegro 3038; *Un concert de musique baroque*: L'Oiseau-Lyre LD11; *Baroque organ music*: Renaissance SX202.

HOFFMANN, GIOVANNI: cf. *Urania* 7110.

HOFHAIMER, PAULUS VON: cf. *Allegro* 14.

HOLIDAY MUSIC

Christmas

An album of Christmas music. Mantovani and his orch. London LLP913. \$5.95. No review

Alexander Schreiner at the Tabernacle Organ in a program of favorite Christmas carols. Schreiner, org. Concert Hall CHS-1198. \$5.95.

+NR 12-54 pl1 (content)

America's children sing Christmas carols for the Children of America. Westminster 53-28. \$5.95.

No review

Around the Christmas tree. Perry Como, vocalist; Mitchell Ayres and his orch. Victor LPM3133. \$3.15.

No review

Around the Christmas tree. Concordia College Choir. Allied 2004. \$3.00 (45rpm pressings on EP2004, \$2.94).

No review

Birthday in Bethlehem. Music by Gene Bone and Howard Fenton; from poem by Dr. Frank Kingdon. Heidt, con; Conley, ten; Murton, narration; George Mitchell Choir & New Symphony Orch: Del Mar. London LPS279. \$4.95.

No review

Carols by the Bach Choir. Bach Choir: Jacques, with Peasgood, org. London LPS263. \$4.95 (45rpm pressings in set LCF35, \$6.30; 78rpm in LA227, \$5.75).

• Di 4: n.s.: no. 43: p627 (12-21-51)
+GS 12-50 p7 (content)

Choice Christmas carols. MacClain, organ with chimes and celesta. Valdoray 101L. \$3.00.

+NR 12-51 pl (content)

Christmas around the world (arr. Cante-loube). Chanteurs Traditionnels de Paris: Orchestre du Théâtre des Champs-Elysées: M. Honegger. Westminster 53-72. \$5.95.

• HF 12-54 p73

Christmas at Liberace's. Special introduction by Mother Liberace. Liberace "sings, recites, plays!"; with George Liberace and his orch. Columbia CL589. \$3.95.

□NYT 12-19-54 pX10

Christmas at Mission Santa Barbara: favorite carols of the Padre Choristers. Victor LPM3198. \$3.15 (45rpm pressings in EPB3198, \$2.94).

No review

Christmas bell music. "Pieces by Nees, Powell, Chapman and others, as well as traditional tunes and hymns." Singing Tower of Luray: Charles T. Chapman, carillonneur. McIntosh Music 102. \$4.98.

□LJ 5-15-55 p1220

+NYT 6-5-55 pX11 (partial contents)

Christmas carols. Deutschmeister Band: Hermann. Westminster 53-00. \$5.95.

- + AR 12-53 p139
- + NR 12-53 p16 (content)
- NYT 12-20-53 pX7

Christmas carols—no. 1. Gabriel Singers with organ and violin. Remington 199-153. \$2.99. (Collection consists of eight carols sung by the choir and a medley of six Christmas tunes performed by an organist and violinist.)

No review

Christmas carols—no. 2. Gabriel Singers with organ and violin. Remington 199-154. \$2.99. (Collection consists of seven carols sung by the choir and a group of seven Christmas airs performed by an organist and violinist.)

No review

Christmas carols. Norman Luboff Choir. Columbia CL6272. \$3.00.

No review

Christmas carols—vol. 1. Randolph Singers: Randolph. Westminster 51-00. \$5.95.

- AR 11-51 p94
- GS 12-51 p8 (content)
- HF Winter 1951 p46
- NR 12-51 p2 (content)
- NYT 11-11-51 pX10
- SR 11-10-51 p41 (Canby)

Christmas carols—vol. 2. Randolph Singers: Randolph, with Myers, bar. Westminster 52-00. \$5.95.

- AR 12-52 p130 (content)
- Cr 12-53 p67
- GS 12-52 p7 (content)
- + HF 12-54 p73
- + NYT 11-30-52 pX10

Christmas carols. Welch Chorale: Welch & music boxes from Bornand Collection. Vanguard 428. \$5.95.

- AR 12-52 p129 (content)
- + Cr 12-53 p67
- + Gr 12-53 p254
- GS 12-52 p7 (content)
- + MA 12-1-52 p18

Christmas carols & Dickens' A Christmas carol (adapted by Edith Meiser). Lyn Murray Singers (in former) & Basil Rathbone and supporting cast and orchestra: Stevens (in latter). Columbia ML4081. \$5.95 (45rpm pressings of Dickens in set A521, \$3.99; 78rpm in MM521, \$4.93). Prior review—**Dickens:** GS 11-42 p10.

—JS 10-52 p373

Christmas carols by Celebrity Quartet & Christmas carols by Mount Holyoke College Glee Club. Baillie, sop; Ripley, con; McHugh, ten; Williams, bs-bar; Dawson, org (in former) & Mount Holyoke College Glee Club: Douglass (in latter). Columbia ML4231. \$5.95.

Prior reviews—**Celebrity Quartet:** Gr 12-47 p102 & 11-48 p96.

- AR 11-49 p89
- GS 12-49 p6
- + Na 12-17-49 p602 (Mt. Holyoke)
- NR 11-49 p7

Christmas carols of many nations. All Saints Choristers of Worcester, Mass.: Self. "Interspersed among the choral selections are a number of Christmas pieces played by the Recorder Consort of the Musicians' Workshop." Classic 1053. \$5.95.

- NYT 12-19-54 pX10

Christmas carols, old and new. Nicholson, sop; Loucks, ten; All Saints Choristers, Worcester, Mass.: Self, with Hokans, org; Pinkham, hrpschd; Kaplan, ob; Di Dario, bsn. Classic 1021. \$5.95.

- + MA 12-15-52 p20

- NYT 12-21-52 pX14 (content)

(16) *Christmas carols on the organ.* Virgil Fox, org. Victor LM1845. \$5.72.

- + NR 11-54 p14 (content)

- NYT 12-19-54 pX10

Christmas carols with Arthur Godfrey and all the Little Godfreys. "The whole TV cast sings the carols and popular favorites of the season." Columbia CL540. \$3.95.

No review

Christmas chimes. Blades, chimes; Rapley, org. MGM E142. \$3.00.

No review

Christmas chimes. Smart, org; Blades, chimes. London LPB82. \$3.95 (45rpm pressings in set LSF34, \$2.75; 78rpm in LA44, \$3.15).

- + Di 4: n.s.: no. 43: p627 (12-21-51)

Christmas day in the morning—Yuletide folk songs: There were three ships; The friendly beasts; What child is this?; Jesous Ahatonia; The seven joys of Mary; Down in yon forest; King Herod and the cock. Burl Ives, folk singer; with guitar, orchestra and choir. Decca DL5428. \$3.00.

- NYT 11-30-52 pX10

- SR 11-29-52 p79

Christmas Eve in Vienna. VSOO & Chorus: Rossmayer. London LPS486. \$4.95.

- Di 4: n.s.: no. 43: p627 (12-21-51)

- + Gr 1-52 p190

- ML 12-51 p15 (content)

Christmas hymns. Shackley, organ and chimes. Bibletone CP600. \$3.85.

- NR 12-51 p2 (content)

Christmas hymns and carols. Canterbury Choir: Marrow, with White. org. MGM E15. \$3.00.

Prior review: NR 12-47 p9.

No review

Christmas hymns and carols. Columbia Choristers: Engel. Columbia ML2199. \$4.00 (45rpm pressings in set A1018, \$3.99)

- AR 11-51 p94

- GS 12-51 p8 (content)

- NR 12-51 p2 (content)

- NYT 11-11-51 pX10

- SR 11-10-51 p41 (Canby)

Christmas hymns and carols. Robert Shaw Chorale: Shaw. Victor LM1112.

\$5.95 (45rpm pressings in set WDM1077, \$5.14; 78rpm in DM1077, \$6.30).

- + AR 12-46 p120 (content)
- + GS 12-46 p6 (content)
- + NR 12-46 p7 (content)

Christmas hymns and carols—vol. 2. Robert Shaw Chorale: Shaw. Victor LM-1711. \$5.95 (45rpm pressings in set WDM1711, \$5.14; 78rpm in DM1711, \$6.29).

- + AR 11-52 p94 (content)
- GS 12-52 p7 (content)
- + MA 12-1-52 p18
- + NR 11-52 p9

Christmas hymns by George Beverly Shea. Shea, bar; choir & orch. Victor LPM-3149. \$3.15 (45rpm pressings in EPB-3149, \$2.94; 78rpm in P3149, \$4.62).

No review

Christmas in Poland. Schola Cantorum of SS. Cyril and Methodius Seminary: Waraksa. Victor LPM3166. \$3.15 (45rpm pressings in EPB3166, \$2.94).

No review

Christmas joy. Concordia Chorale Choir: Heyne. Concordia Publishing House HA-304. \$4.50.

No review

The Christmas mood. The original music by Albert S. Burt, in collaboration with Bates G. Burt and Wilha Hutson. The Columbia Choir: Linn. Columbia CL6336. \$3.00.

- NYT 12-19-54 pX10

Christmas music and carols. Don Cossack Chorus: Jaroff. Concert Hall CHS1191. \$5.95.

No review

Christmas music box—twenty selections recorded from the authentic original music box collection of George and Madeline Brown of Chatham, N. J. Sounds of Our Times. \$3.85.

- + AR 1-51 p181

Christmas music for orchestra (arr. Morton Gould): Serenade of carols for small orchestra & Suite of Christmas hymns. Morton Gould and his orchestra. Columbia ML2065. \$4.00.

- AR 11-49 p78

- GS 12-49 p6 (content)

- NR 10-50 p5

- SR 12-17-49 p30 (Canby)

Christmas 'round the world. The Mariners (male quartet). Columbia CL6227. \$3.00 (45rpm pressings in B321, \$2.94).

No review

Christmas songs. Lanza, ten; chorus and orchestra: R. Sinatra. Victor LM155. \$4.95 (45rpm pressings in set WDM1649, \$5.14; 78 rpm in DM1649, \$5.67).

- GS 12-51 p8 (content)

- NR 12-51 p2 (content)

- NYT 11-11-51 pX10

Christmas songs in Germany and Austria. Gueden, sop; VSOO & Chorus: Rossmayer. London LPS860. \$4.95.

- Cr 12-53 p67
- + Di no. 67: 9&10-54 p617
- + Gr 12-53 p254 (content)
- NYT 12-20-53 pX7

The Christmas story in traditional song. Troxell, sop; with organ, piano and celesta. Urania 7071. \$5.95.

No reviews

The Christmas story on recordings. Concordia String Quartette, with narrator. Concordia Publishing House SK305. \$4.50 (45rpm pressings in FSK305, \$3.75).

No review

Christmas with the Trapp Family Singers. Trapp Family Singers: Wasner. Decca DL9553. \$5.85.

- AR 11-51 p94
- GS 12-52 p7 (content)
- NR 12-51 p2 (content)
- NYT 11-11-51 pX10

Contemporary Christmas carols. Carols composed by John Gruen, Arthur Harris, Charles Jones, David Kraehenbuehl and Manus Sasonkin. Der Derian, sop; Seim, m-sop; Jones, con; Karian, ten; Burrowes, bar; Lewis, bs; conducted by Margaret Hillis. Contemporary 122. \$5.95.

- LJ 12-15-53 p2207
- MA 12-1-53 p18
- NYT 12-20-53 pX7

English medieval Christmas carols and Christmas music. Fifteen selections of anonymous compositions, with the exception of John Dunstable's *Sancta Maria* and Leonel Power's *Beata progenies*. Primavera Singers of the Pro Musica Antiqua of New York: Greenberg. Esoteric 521. \$5.95.

- + AR 12-54 p140
- GS 12-53 p8 (content)
- + HF 12-54 p73
- LJ 12-15-53 p2207
- Na 1-2-54 p19
- + NR 12-53 p8 (content)
- + NYT 12-20-53 pX7

Festival of carols. Choir of Westminster Abbey: McKie, with Peasgood, org. London LPS267. \$4.95 (45rpm pressings in set LGF38, \$5.50; 78rpm in LA231, \$5.75).

+ Di 4: n.s. no. 43: p627 (12-21-51)

The first Christmas in carols. Societas Musica Choir, Copenhagen: Hansen. Haydn Society 150. \$5.95.

+ NYT 12-19-54 pX10

French noëls. Cynthia Gooding, folk singer. Elektra 21. \$4.45.

No review

German Christmas songs. Strienz, bs-bar; Bastian, org; orch. London LPS75. \$4.95 (45rpm pressings in set LGF33, \$4.50; 78rpm in LA109, \$4.75).

- Di 4: n.s.: no. 43: p627 (12-21-51)
- ML 5-51 p16 (content)

Gregorian Chant for Christmas Vespers. Benedictine Monks of Archabbey of

- Beuron (Germany): Pfaff. Decca DL-7546. \$3.85.
- + Di no. 69: 1-55 p104
- + Gr 12-54 p314

Marian Anderson sings Christmas songs. Anderson, con; Rupp, pf. Victor LM7008. \$4.95 (45rpm pressings in set WDM7008, \$3.99).

- AR 11-52 p93 (content)
- GS 12-52 p7 (content)
- + MA 11-15-52 p20
- + NR 12-52 p13 (content)
- NYT 11-23-52 pX10

Medley of fourteen Christmas songs. Music boxes from Bornand Collection. Bornand AB-1. \$3.95.

□ NYT 12-20-53 pX7

Music box medley of Christmas songs. Recordings of authentic music boxes. Bornand 1. \$3.50.

- NR 12-51 p2 (content)
- NYT 11-11-51 pX10

Music of Christmas. "Orchestral settings of great hymns and carols." Percy Faith and his orch. Columbia CL588. \$3.95.

□ HF 12-54 p73

□ NYT 12-19-54 pX10

Nelson Eddy in songs for Christmas. Eddy, bar; Paul Weston and his orchestra. Columbia ML4442. \$5.95 (45rpm pressings in set A1017, \$5.14; 78rpm in MM1017, \$5.41)

- GS 12-51 p8 (content)
- HF Winter 1951 p46 (content)
- NR 12-51 p2 (content)

Open house with Rosa Ponselle. An informal recording of Christmas festivities at the soprano's home near Baltimore. Includes, in addition to *Adeste fideles* and *Silent night*, Bizet's *Agnus Dei* and Franck's *Panis angelicus* (in duet arrangements) and Schubert's *Ave Maria*. Performed by Rosa and Carmela Ponselle, and members of Baltimore Civic Opera Co. Proceeds from sale are given to sustaining fund of the Baltimore Symphony. \$10.00. (Order from Rosa Ponselle, Villa Pace, Valley Road, Stevenson, Maryland.)

- AR 8-54 p391
- Ho 7-54 p22 (content)
- 8-54 p23
- MA 7-54 p17
- NYT 7-4-54 pX6
- SR 6-12-54 p30

An organ concert of carols. Richard Keys Biggs, org. Columbia CL6076. \$3.00.

No review

Polish Christmas carols. Paderewski Choral Society. Columbia FL9514. \$2.85.

No reviews

Polish Christmas songs. Schola Cantorum of SS. Cyril and Methodius Seminary: Waraksa. Victor LPM3172. \$3.15 (45rpm pressings in EPM3172, \$2.94; 78rpm in P3172, \$4.62).

No review

Roland Hayes sings Christmas carols of the nations. Hayes, ten; Boardman, pf. Vanguard 7016. \$4.00. (Includes spirituals and songs by Reger and Wolf.)

- + MA 12-1-54 p24
- + NYT 12-19-54 pX10

Sing Noël! University of Redlands Choir: Jones, with Smith, org. Columbia RL-3112. \$2.98.

- NYT 12-19-54 pX10

The song of Christmas (arr. Roy Ringwald). Fred Waring and his Pennsylvanians. Decca DL8084. \$4.85.

- Cr 12-54 p95

Songs at Christmastide. Ilford Girls Choir: Brown, with Smart, org. London LPB262. \$3.95 (45rpm pressings in set LSF28, \$4.25).

No reviews

Songs at Yuletide. Bobby Breen, vocalist; Bruce Campbell and his orch. London LPB270. \$3.95 (45rpm pressings in set LSF40, \$4.25; 78rpm in LA233. \$4.50).

No reviews

Story of Christmas, in scripture, verse and carol. Choir of St. Mary's Seminary, Baltimore: Walsh, with Burns, org & Mitchell, narrator. Boston B600. \$5.95.

No review

The Trapp Family present Christmas and folk songs. Trapp Family Choir: Wasner. Camden 209. \$1.98.

Prior reviews: GS 3-39 p9, 10-39 p9, 12-40 p1 & 11-48 p1.

No review

While shepherds watched. Canterbury Choir: Marrow, with White, org. MGM E147. \$3.00.

- + NR 12-52 p9 (content)

Xmas favorites. Ferrante & Teicher, 2 pfs. Westminster 3044. \$3.95.

- HF 12-54 p73

- NYT 12-19-54 pX10

Yuletide hymns and carols. Royal Choral Society: Sargent; Grier, org. Victor LBC-1044. \$2.98 (45rpm pressings in WBC-1044, \$2.98).

- Gr 11-53 p205

- GS 12-53 p8 (contents)

Yuletide songs of many lands—vol. 2. Trapp Family Singers. Decca DL9689. \$5.85 (45rpm pressings in ED1200, \$4.50). [For vol. 1, see *Christmas with the Trapp Family Singers* above.]

- + Cr 12-54 p95

- GS 12-53 p8 (content)

- NYT 12-20-53 pX7

Easter

Easter hymns and choruses. Canterbury Choir: Marrow, with White, org. MGM E20. \$3.00.

- + NYT 4-6-52 pX10

Russian Easter music. Don Cossack Chorus: Jaroff. Concert Hall CHS1192. \$5.95.

- HF 9-54 p63 (m.f.)

The song of Easter (arr. Ringwald). Fred Waring and his Pennsylvanians. Decca DL6018. \$3.35.

• Gr 6-54 p31

A treasury of Easter songs. Robert Shaw Chorale: Shaw. Victor LM1201. \$5.95 (45rpm pressings in set WDM1623, \$5.14).

• AR 5-52 p288

□ GS 4-52 p11 (content)

+ NR 4-52 p10

□ NYT 4-6-52 pX10

Thanksgiving

Hymns of Thanksgiving. Moore, sop; Porter, org; Robert Shaw Chorale: Shaw. Victor LM108. \$4.95 (45rpm pressings in set WDM1559, \$3.99).

+ NR 1-52 p9 (content)

• NYT 12-9-51 pX12

Cf. Also: Decca DL7545 (Seefried collection), DL9554 (Wilson collection) & DL9649 (Virtuosi di Roma); Gregorian Institute CH-1 (St. Mary's Seminary); see also Angel 35116 in section of *Gregorian Chant*.

HOLMÈS, AUGUSTA: cf. Columbia ML2142.

HOLMES, JOHN: cf. Music Library Recordings 7000-02 & Westminster WAL 212.

HOLST, GUSTAV

The planets, op. 32. British Broadcasting Corporation Symphony Orch: Boult. Victor LHMV1002. \$5.95 (45rpm pressings in set WHMV1002, \$5.14)

Prior reviews—Gr 7-45 p16; NS 7-28-45 p66.

□ AR 8-52 p365

□ NYT 8-10-52 pX10

+ SR 8-30-52 p54 (Gelatt)

The planets, op. 32. London Philharmonic Choir & Philharmonic Promenade Orch: Boult. Westminster 52-35. \$5.95.

+ AR 2-54 p177

+ Cr 5-54 p124

+ CR 4-54 p35

+ Gr 6-54 p14

+ HF 6-54 p45

+ LJ 11-15-54 p2180

+ MA 7-54 p19

+ ML 5-54 p4

+ NR 4-54 p10

+ NYT 2-21-54 pX8

+ SR 1-30-54 p46

The planets, op. 32. LSO & women's chorus: Sargent. London LLP1019. \$5.95.

• AR 11-54 p92

• Cr 7-54 p16

+ Gr 8-54 p103

• ML 7-54 p4

• NR 12-54 p1

• NYT 10-31-54 pX10

Cf. Also: Decca DL9554 & London LPS-94; see also Victor LBC1072 in section of *Band Music*.

HOMILIUS, GOTTFRIED AUGUST: cf. Columbia ML4635.

HOMMANN, CHARLES: cf. New 2012.

HONEGGER, ARTHUR

Jeanne d'Arc au bûcher. Yeend, sop; Long, sop; Lipton, m-sop; Lloyd, ten; Smith, bs; Zorina, as Jeanne d'Arc; Gerome, as Frère Dominique; Temple University Choirs & St. Peter's Boys' Choir; PO: Ormandy. Columbia SL178. \$11.90.

+ AR 5-53 p280

+ Cr 3-55 p140

+ CR 7-53 p35

+ Di no. 72: 5&6-55 p506

+ Gr 2-55 p409

+ GS 6-53 p5

+ HF 7&8-53 p48

+ ML 4-55 p16

+ MQ 10-53 p656 (Goldman)

+ NR 6-53 p9

+ SR 5-30-53 p54 (Berger)

Le Roi David. Micheau, sop; Collard, con; Mollet, bar; Hervé, reader; Duruflé, org; Elizabeth Brasseur Chorus & Orchestra of Radio-Diffusion Française: Honegger. Westminster set 204. \$12.50.

+ AR 2-52 p189

• Cr 3-55 p139 (m.f.)

+ CR 4-52 p31

+ Di no. 57: 6-1-53 p352

• Gr 4-55 p495

+ GS 3-52 p3

• HF Summer 1952 p55

+ ML 4-55 p16 (m.f.)

+ NR 3-52 p9

• NYT 2-3-52 pX10

• SR 3-29-52 p48 (Berger)

Symphony no. 3 (Liturgique). Dresden Philh. Orch: Stoscheck. Urania 7090. \$5.95.

- AR 9-53 p12 (m.f.)

+ Di no. 59: 9&10-53 p571

□ GS 8-53 p4 (m.f.)

- Ha 11-53 p111

□ HF 4-54 p47

- MA 11-1-53 p20 (m.f.)

- NR 11-53 p3 (m.f.)

□ NYT 9-6-53 pX6

□ SR 11-28-53 p72

Cf. COMPOSITE RELEASES FOR: Concertino, pf & orch: Columbia ML2156, MGM E3041.

Concerto da camera, fl, Eng hr, & strs (1949): Capitol L8115, Concert Hall E17.

Danse de la chèvre, fl solo: Mercury MG10067.

Pastorale d'été, orch (1920): Capitol P8244.

Sonata, vln unaccomp.: London LLP762.

Song—*Murcie en fleurs*: Mercury MG-10098.

Symphony for strings (1942): Concert Hall CHS1189, MGM E3104.

Symphony no. 5 (1951): Victor LM1741.

HOOK, JAMES: cf. London LPS293.

HOPKINS, ANTHONY: cf. London LLP806.

HOPKINSON, FRANCIS: cf. Victor LM57.

HOROWITZ, VLADIMIR: cf. Victor LM1171.

HOVHANESS, ALAN

Achtamar (piano); Lousadzak—concerto for piano and orchestra; Shatakh (violin, piano); Tzaierk (flute, violin, tympani, strings). M. Ajemian, pf; A. Ajemian, vln; Kaplan, fl; Goodman, tympani; Manhattan Chamber Orch: Hovhaness. Dial 6. \$5.95.

• AR 8-50 p402

□ GS 5-50 p6

□ MA 9-50 p34

□ SR 8-19-50 p41

Cf. Also: Mercury MG40005 & New Editions 3.

HOWE, MARY

(15) *Songs and choruses by Mary Howe*: Fragment; Ma douleur; Mein Herz; O Proserpina; When I died in Berners Street; Innisfree; Lullaby for a forester's child; The rag picker; To the Unknown Soldier; Cavaliers; Chain gang song; The horseman; Music when soft voices die; Song of Ruth; Williamsburg Sunday. Hansel, sop; Schaefer, pf (in first five titles); Ronk, bar; Schaefer, pf (in middle four titles); Howard University Choir: Lawson, with Kindland, pf (in final six titles). WCFM 13. \$5.95.

• AR 3-53 p234

• GS 3-53 p4

+ NR 3-53 p7

• NYT 1-18-53 pX8

Suite, piano and string quartet; Interlude between two pieces—flute and piano; (3) Pieces after Emily Dickinson—string quartet. Chamber Arts Society of the Catholic University of America. WCFM 9. \$5.95.

+ CR 1-52 p31

□ GS 3-52 p4

+ LJ 2-1-52 p205

□ NR 3-52 p7

□ SR 2-9-52 p47 (Canby)

HOWELLS, HERBERT: cf. London LLP806.

HUBAY, JENÖ: cf. Allied 3001 & Colosseum 105.

HUBBELL, RAYMOND: cf. Decca DL7016.

HÜE, GEORGES: cf. Columbia ML2138.

HUGHES, HERBERT: cf. Colosseum 1001.

HUMMEL, JOHANN

Septet, op. 74. Holetschek, pf; Wanausek, fl; Spurny, ob; Koch, hrn; Breitenbach, vla; Hübner, vlc; Duron, double bass. Westminster 50-18. \$5.95.

+ AR 8-50 p404

• Cr 2-54 p89 (m.f.)

□ Gr 2-54 p342 (m.f.)

+ GS 9-50 p4

+ JR 9 through 12-50 p27

• LJ 10-1-50 p1683

+ ML 2-54 p14 (m.f.)

• NR 11-50 p6

+ SR 8-26-50 p46

□ 9-16-50 p44

Cf. Also: Concert Hall G11.

HUMPERDINCK, ENGELBERT

Hänsel und Gretel (adapted by Ralph Rose). Basil Rathbone, Jane Powell, Ted Donaldson; with supporting cast and orch: Dragon. Columbia ML2055. \$4.00. Prior reviews: AR 12-46 p125; GS 12-46 p8; NR 12-46 p9.

No review

Hansel and Gretel. Conner, sop; Stevens, m-sop; Votipka, sop; Turner, con; Raymond, sop; Brownlee, bar; MOHO & Chorus: Rudolf. Columbia SL102. \$11.90. Prior reviews: AR 10-47 p60; GS 11-47 p3; NR 10-47 p6.

No review

Hänsel und Gretel. Berger, sop; Schilp, m-sop; Arndt-Ober, con; Nissen, bar; Berlin Mozart Boys' Choir & Symphony Orchestra of Radio Berlin: Rother. Urania 212. \$11.90.

- AR 1-52 p162
- Di no. 58: Summer 1953 p450
- +NR 3-52 pl0
- +NYT 1-6-52 pX10 (m.f.)
- +SR 1-19-52 p64

Hänsel und Gretel. Schwarzkopf, sop; Grüninger, sop; von Hossay, m-sop; Schürhoff, m-sop; Felbermayer, sop; Metternich, bar; Choruses of Loughton High School for Girls and Bancroft's School & PhO: Karajan. Angel 3506B. \$11.90 (standard), \$9.90 (thrift).

- +AR 4-54 p250
- +Cr 2-54 p91
- +Gr 1-54 p295
- +HF 6-54 p45
- +ML 1-54 p20
- NYT 1-17-54 pX10

Moorish rhapsody. Gewandhaus Orchestra, Leipzig: Abendroth. Urania 7020. \$5.95.

- +Gr 12-51 p165
- +HF Winter 1951 p44
- NR 11-51 p3
- SR 9-15-51 p30 (Canby)

Cf. COMPOSITE RELEASES FOR:

Hänsel und Gretel—suite, orch: Columbia RL3010, MGM E3072; *Prelude, orch*: Victor LBC1048; *Dream pantomime, orch*: London LLP200; *Children's prayer, vocal*: Columbia RL3016, Concert Hall CHS1101; *organ*: Columbia ML4401, MGM E3031.

Songs—Decca DL9554 & DL9623.

HUNT, THOMAS: cf. Music Library Recordings 7000-02 & Westminster WAL212.

HUFFELD, HERMAN: cf. Columbia ML2021.

IBERT, JACQUES

Capriccio; Divertissement; Suite Élisabethaine. Loose, sop; Women's Choir of the Akademie Kammerchor & VSO: Swoboda (in Suite); Winterthur Symphony Orch: Swoboda (in balance). Westminster 50-61. \$5.95.

- +AR 6-51 p338
- +Di no. 54: 1-31-53 p35 (Capriccio; Divertissement)
- no. 54: 1-31-53 p35 (Suite)

+GS 5-51 p5

- LJ 12-15-51 p2109
- +NR 9-51 p2
- SR 6-30-51 p50

Cf. COMPOSITE RELEASES FOR:

Concertos—*Concertino da camera, alto sax & 11 instr.* (1935): Capitol L8231, Philharmonia 103; *Concerto pour flûte et orch* (1934): Concert Hall CHS1109, Oxford 104.

Flute—*Pièce pour flûte seule*: New 406; *Entr'acte, fl & gtr* (1954): Oxford 104.

Le Jardinier de Samas, Prelude, Act 2, vln & vlc: Classic 1005.

Orchestra—*Escales* (1925): Columbia ML2093, Victor LM9029; *Divertissement pour orch de chambre* (1931): London LLP884.

Piano—(10) *Histaires, complete*: MGM E3042; *excerpt, no. 2, Le petit âne blanc*: Artist 503.

Song—*Chanson de la mort*, from film *Don Quichotte*: Cetra 50076.

Trio pour vln, vlc, et harpe (1945): Philharmonia 102.

Woodwind quintet—(3) *Pièces brève*: Esoteric 505, London LLP734, Stradivari 606.

IMBRIE, ANDREW: cf. Columbia ML4844.

D'INDIA, SIGISMONDO: cf. London LLP731.

INDY, VINCENT D'

Symphony no. 2, B^b major, op. 57. SFSO: Monteux. Victor LCT1125. \$5.95 (45rpm pressings in WCT1125, \$5.14).

Prior reviews: AR 8-43 p304; GS 8-43 p2; NR 8-43 p2.

No reviews

Cf. ALSO: MGM E3062, for *Istar variations*, and *Prelude to Fervaal*; Columbia ML4298 & MGM E3068, for *Symphony on a French mountain air, pf & orch*, op. 25.

INFANTE, MANUEL: cf. Capitol P8190 (*El vita, pf*); Victor LM1788 (*Pochades andalouses, pf, complete*) & MGM E87 & E3025 (*excerpts*); Victor LM9018 (Nos. 1 & 2 of 3 *Danzas andaluzes, 2 pf's*).

INGEGNERI, MARCO ANTONIO: cf. Festival 70-202 & Music Library Recordings 5001; see also cross references under *Palestrina* for other works by Ingegneri falsely attributed to Palestrina.

IPPOLITOV-IVANOV, M. M.

Caucasian sketches, op. 10. Austrian Symphony Orch: Wöss. Remington 149-28. \$1.99.

No review

Cf. COMPOSITE RELEASES FOR:

Chorus—*Bless the Lord, o my soul*: Classic 1022, Columbia ML4144.

Orchestra—*Caucasian sketches, op. 10*: Camden 176, Columbia ML4815, London LLP440, MGM E3022, Remington 199-88, Victor LBC1019; *excerpt, Procession of the Sardar*: Columbia RL3022.

IRELAND, JOHN: cf. MGM E3074.

ISAAK, HEINRICH

Miss Carminum. Wiener Akademie Kammerchor: Grossmann. Westminster 52-15. \$5.95.

+AR 12-53 p137

- +GS 9-53 p4
- +HF 3-54 p55
- NR 11-53 p9
- SR 11-28-53 p66

Cf. ALSO: Allegro 14, 72 & 90; Renaissance X39; see also Haydn Society AS4 & AS-5 in *Historical Surveys* section.

ITURBI, JOSÉ: cf. Victor LM1138.

IVE, SIMON: cf. footnote to Allegro 3008.

IVES, CHARLES

(A prophet passes, by James Lyons, in AR 6-54 p313-15, 343, includes a discussion of Ives recordings.)

Music of Charles Ives—vol. 1: (4) Pieces for orchestra; Sonata, violin, no. 2; Largo for trio. Polymusic Chamber Orch: Cherniavsky (in Pieces for orchestra); Magaziner, vln & Glazer, pf (in Sonata) and with Weber, cl (in Largo). Polymusic 1001. \$5.95.

• AR 12-50 p126

- + 6-54 p314
- +JR 9 through 12-50 p28
- LJ 8-51 p1245

□Na 12-30-50 p710

- +NR 2-51 p7
- SR 7-14-51 p48
- + 12-30-50 p46

Quartet, strings, no. 2. Walden String Quartet. Period 501. \$5.95.

+AR 1-50 p160

- + 6-54 p315
- +JR 2-50 p16
- NR 2-50 p5

Sonata, piano, no. 1. Masseios, pf. Columbia ML4490. \$5.95.

+AR 3-53 p211

- GS 2-53 p9
- +HF 7&8-53 p46
- +LJ 3-15-53 p514
- +MQ 7-54 p471

□Na 4-11-53 p314

- +NR 4-53 p15
- NYT 2-15-53 pX9

+SR 2-28-53 p60 (Berger)

Sonata, piano, no. 2 (Concord, Mass., 1840-1860). J. Kirkpatrick, pf. Columbia ML4250. \$5.95.

Prior reviews: AR 7-48 p352; GS 8-48 p5; JR 8-48 p7; LJ 9-15-48 p1289; Na 7-24-48 p109; NR 8-48 p10; SR 8-14-48 p39 & 8-28-48 p45.

□AR 1-50 p163 (m.f.)

- JR 2-50 p17 (m.f.)

Sonata, violin, no. 1 & Sonata, violin, no. 3. Field, vln; Mittman, pf. Lyrichord 17. \$5.95.

+AR 12-51 p118

- +MQ 4-53 p323 (Cowell)
- +NR 12-52 p7
- NYT 11-25-51 pX8
- SR 12-29-51 p49 (Berger)

Symphony no. 2. Vienna Philharmonia
Orch: Adler. Society of Participating
Artists 39. \$5.95.

- AR 6-54 p314
- HF 9-54 p55
- Na 5-22-54 p450
- NR 7-54 p2
- NYT 6-27-54 pX8
- SR 7-31-54 p62‡

Cf. COMPOSITE RELEASES FOR:
Chorus—*67th Psalm*: New 305.

Orchestra—*Three places in New England*:
American Recording Society 27; *Housa-
tonic at Stockbridge*: Artist 100; *Sym-
phony no. 3 (1911)*: WCFM-1.

Piano & orch—*Set of pieces*: Oceanic 31.

Songs—11 songs: Society of Participating
Artists 9; *Charlie Rutledge*: Colosseum
1008.

Violin & piano—*Sonata no. 2 (1907)*:
Columbia ML2169.

JACINTO, *Frei*: cf. London LLP769.

JACOB LE POLONAIS (see Eitner, Q.L.
under Jakob Reys): cf. Victor LM1186.

JACOBI, FREDERICK

Concertino, piano and string orchestra;
Concerto, violin and orchestra; Dance;
Nocturne in Nineveh. INR Orchestra,
Brussels: André, with I. Jacobi, pf (in
concertino); Gertler, vln (in concerto);
Stoeffs, fl (in Dance & Nocturne). Soci-
ety of Participating Artists 7. \$5.95.

- AR 1-53 p156
- HF Sept-Oct 1952 p54
- NYT 6-22-52 pX10

Cf. ALSO: Society of Participating Art-
ists 47.

JACOBS, AL: cf. Decca DL5141.

JACOPO DA BOLOGNA: cf. Allegro 72 &
3029; also Haydn Society AS-2 in *His-
torical Surveys* section.

JACOTIN (JACQUES GODEBRYE): cf. Acad-
emy 308.

JÄRNFELETT, ARMAS: cf. London LD9049
& LLP225.

JAMES, PHILIP

Symphony no. 1 (1943). Vienna Phil-
harmonia Orch: Adler. Society of Par-
ticipating Artists 38.

- LJ 11-1-54 p2094
- MA 1-15-55 p30
- NR 7-54 p2
- NYT 7-25-54 pX6
- SR 7-31-54 p62

JANACEK, LEOS

Concertino, piano and chamber orchestra
(1925); *Dumka* (1880); Sonata, violin
and piano (1913-21). Holetschek, pf;
Barylli Ensemble (in concertino);
Barylli, vln; Holetschek, pf (in balance).
Westminster 53-33.

- AR 2-55 p202
- HF 3-55 p56
- NYT 1-16-55 pX12
- SR 2-26-55 p48

Glagolitic mass (1926). Moravian Mixed
Chorus & Brno Radio Symphony Orch:
Bakala, with Michalek. org. Urania 7072.
\$5.95.

- AR 3-53 p234
- +Cr 8-53 p23
- +CU 4-53 p174
- +Gr 10-53 p152
- +GS 3-53 p4
- +HF 5-6-53 p52
- +MA 4-15-53 p16
- MQ 4-54 p305 (Slonimsky)
- +Na 5-2-53 p383
- 5-30-53 p462
- NR 5-53 p9
- NYT 2-8-53 pX11

In the threshing house; October 1, 1905;
On an overgrown path. Firkusny, pf.
Columbia ML14740. \$5.95.

- +AR 3-54 p234
- +HF 4-54 p47
- +MA 1-15-54 p18
- Na 12-26-53 p575
- +NR 2-54 p13
- NYT 2-7-54 pX8
- +SR 11-28-53 p87

Suite for string orchestra & Taras Bulba
(Rhapsody for orchestra). Winterthur
Symphony Orch: Swoboda. Westminster
50-71. \$5.95.

- AR 8-51 p395
- Cr 8-54 p28
- Gr 8-54 p103
- +GS 7-51 p4
- HF Fall 1951 p61
- +ML 8-54 p4
- Na 7-14-51 p38
- NR 8-51 p3
- SR 7-28-51 p40 (Berger)
- 12-8-51 p45 (Canby)

Cf. COMPOSITE RELEASES FOR:
Concertino, piano, strings & winds
(1925): Concert Hall CHS1076.

Orchestra—(6) *Lashian dances*: Mercury
MG10040; *Sinjonietta* (1926): Urania
7030.

Quartet, strings, no. 2 (*Intimate pages*):
Stradivari 619.

Wind sextet—*Youth*: Mercury MG15009.

JANIEWICZ, FELIKS: cf. Vanguard 6017.

JANNEQUIN, CLÉMENT: cf. Academy 308;
Allegro 17; Decca DL9629 & Period 535.

JARZEBSKI, ADAM: cf. Vanguard 6017.

JENKINS, CYRIL: cf. Columbia ML4789.

JENKINS, GORDON

Seven dreams—a musical fantasy. Bill
Lee with supporting cast; Ralph Brew-
ster Singers & orch: Jenkins. Decca DL-
9011. \$5.85. (45rpm pressings in ED900.
\$5.60).

- HF 3-54 p67‡
- MA 12-15-53 p18
- NR 12-53 p12

JENNINGS, ARTHUR B.: cf. Grayco 101.

JENSEN, ADOLF: cf. Urania 7053.

JEROME, M. K.: cf. Columbia ML4272.

JESSEL, LEON: cf. Columbia ML4361; *see
also* Capitol H150 in section of *Band
Music*.

JEWELL, FRED: *see* Capitol L265 & L313,
Columbia CL6246, & Decca DL5480 in
section of *Band Music*.

JIMÉNEZ, JERÓNIMO: cf. Montilla 6 & 17.

JOAO IV, *King of Portugal*: cf. Concert
Hall CHS1100.

JOHNSON, EDWARD: cf. Lyrichord 37;
Music Library Recordings 7000-02 &
Westminster WAL212.

JOHNSON, HALL: cf. Columbia ML2108.

JOHNSON, HUNTER: cf. Concert Hall CHS-
1151 & CHS1189.

JOHNSON, ROBERT: cf. Elaine Music Shop
236.

JOLIVET, ANDRÉ

Andante for string orchestra; Concerto,
piano and orchestra; Concerto, trumpet,
piano and string orchestra. Orchestre du
Théâtre des Champs-Elysées: Bour, with
Descaves, pf (in piano concerto); Baudo,
pf; del Motte, trp (in trumpet and piano
concerto). Westminster 52-39. \$5.95.

- AR 1-54 p156
- +Di nos. 63-64: 3&4-54 p226 & 227‡
- +Gr 1-55 p348
- HF 4-54 p47
- +MA 2-15-54 p159
- +MQ 7-54 p465
- NR 3-54 p6

JONES, CHARLES: *see* “Contemporary
Christmas Carols” in *Holiday Music* sec-
tion.

JONES, ROBERT: cf. Allegro-Elite 4043;
Lyrichord 37; Music Library Recordings
7000-02; Westminster 4007 & WAL212.

JONES, SIDNEY

The geisha. Excerpts. Falvay, Fischer-
Walden, Gravenhorst, Münch, Rapmund,
Reimann, Schwarz, Seegers & Zillger,
soloists; Chorus & Orchestra of Radio
Berlin: Dobrindt. Urania 7059. \$5.95.

- LJ 11-1-53 p1925
- NR 1-53 p15
- NYT 10-26-52 pX10

Cf. ALSO: London LD9068.

JONES, STAN: cf. Columbia ML2091 &
Victor LM101.

JOSTEN, WERNER

(14) Songs: Che bianca luna; Frühlings-
netz; Gefunden; Guarda; Die heiligen
drei Könige; Hingabe; Im Herbst; The
Indian serenade; La partenze delle ron-
dinelle; Roundelay; Sumer is icumen in;
Die verschwiegene Nachtigall; Waldein-
samkeit (duet); Weihnachten. Endich,
sop; McGrath, ten; Josten, pf. Society
of Participating Artists 34. \$5.95.

- +AR 7-54 p379
- HF 11-54 p61

+MA 7-54 p20
+NR 6-54 p11
• NYT 4-4-54 pX9

Cf. ALSO: Society of Participating Artists 16.

JULLIEN, GILLE: cf. Classic 1008.

KABALEVSKY, DMITRI

Quartet, strings, no. 2, G minor, op. 44. Naumann Quartet. Urania 7083. \$5.95.

□ AR 8-53 p390
● GS 6-53 p5
● HF 11&12-53 p75
+MA 10-53 p18
□ NYT 6-28-53 pX6

Symphony no. 2, C minor, op. 19. Orchestra of Academy of Santa Cecilia, Rome: Rachmilovich. Capitol L8032. \$3.98.

+AR 10-49 p45
● Gr 10-50 p86
+GS 11-49 p6
+JR 10-49 p10
● ML 11-50 p5 (m.f.)
+NR 10-49 p3
● SR 10-29-49 p53

Cf. COMPOSITE RELEASES For:

The comedians—suite, op. 26: Columbia ML4083, Discovery 4003, Urania 7082, Victor LM1106; excerpt, *Galop, for orch.*: Urania 7096; arr. for band: Columbia ML4254.

Concertos—*violin*, op. 48: Colosseum 123, Vanguard 6002; *violoncello*, op. 49: Vanguard 6005.

Piano—*Prelude*, op. 83, no. 6: Oceanic 38; *Sonata no. 3*, op. 46: Victor LM-1016; *Sonatina*, op. 13, no. 1: Etude 101.

A short story, arr. clar & orch: Columbia ML4260.

KALINNIKOV, VASSILI

Symphony no. 1, G minor. State Radio Orchestra of the USSR: Rachlin. Westminster 51-36. \$5.95.

● AR 7-52 p337
● HF Sept-Oct 1952 p54 (m.f.)
+NR 9-52 p3
● NYT 6-29-52 pX6
+SR 6-28-52 p49 (Kolodin)

Symphony no. 2, A major. Orch: Rachlin. Period 566. \$5.95 (Orchestra variously listed as Bolshoi Symphony Orchestra & USSR State Radio Orchestra.)

● AR 4-53 p270 (m.f.)
● GS 3-53 p5
+HF 9&10-53 p71
□ NR 5-53 p4

KALMAN, EMMERICH

Gräfin Maritza: excerpts. Funk, sop; Loose, sop; Hoffmann, sop; Hendrik, ten; Glawitsch, ten; Zürich Children's Chorus & Orchestra of Tonhalle, Zürich: Reinshagen. London LLP221. \$5.95.

● Di no. 43: 12-21-51 p593
+NR 12-50 p12

Gräfin Maritza—orchestral fantasy & *Das Veilchen von Montmartre*—excerpts. Mag-

yar Symphony Orch: Krish. Colosseum 116. \$4.45.
□ MA 5-53 p17
□ NYT 9-14-52 pX8

Cf. COMPOSITE RELEASES For:

Die Czardasfürstin, excerpts: Capitol P8087, LPS477.

Gräfin Maritza, excerpts: Capitol P8087, Decca DL9526, London LPS477.

Riviera girl, excerpts: Allied 3001.

Sari, excerpt: Columbia ML2069.

Suites: London LLP135 & LLP143.

Die Zirkusprinzessen, excerpt: London LPS53.

KALTHOFF, ERNST: cf. London LPS309.

KAPELLER, KARL: cf. Mercury MG10044.

KAPER, BRONISLAW: cf. Decca DL9597; Victor LM62 & LM86.

KARG-ELERT, SIEGFRIED: cf. MGM E3005; New 402; Word 4003.

KASTALSKY, ALEXANDER DMITRIEVITCH: cf. Classic 1022.

KATSCHER, ROBERT: cf. Columbia ML2105 & ML4107.

KAUFFMAN, GEORG: cf. Allegro 3.

KAUFMAN, ARMIN: cf. Society for Participating Artists 12.

KAY, ULYSSES: cf. Remington 199-173.

KEDROFF, NICHOLAS (?): cf. Columbia ML2070.

KEISER, REINHARD: cf. L'Oiseau Lyre LD11.

KENNAN, KENT: cf. Mercury MG40003.

KERCKHOVEN, ABRAHAM VAN DER: cf. Renaissance X39.

KERN, JEROME

Cat and the fiddle: Excerpts & *Show boat*: Excerpts. Patricia Neway, Stephen Douglass, vocalists; orch: Engel (in former) & Helena Bliss, Carol Bruce, William C. Smith, John Tyers, vocalists; orch: Engel (in latter). Victor LPM3151. \$3.15.

● AR 10-53 p67
+CR 1-54 p35
● NYT 9-20-53 pX10
● SR 10-31-53 p72

Jerome Kern melodies: All the things you are; Just the way you look tonight; The last time I saw Paris; Smoke gets in your eyes; The song is you; They didn't believe me; Who; Why was I born; Yesterdays. Carroll, sop; Austrian Symphony Orch: Schönherr. Remington 149-46. \$1.99.

No review

Jerome Kern songs personally selected for George Byron: More and more, from *Can't help singing*; Sweetest sight that I have seen; The siren's song, from *Leave it to Jane*; Moon song, from *Oh lady, lady*; Remind me, from *One night in the tropics*; Poor Pierrot, from *Cat and the*

fiddle; Up with the lark, from *Centennial summer*; Can I forget you?, from *High, wide and handsome*. Byron, ten; Roy, pf. Desto 501. \$5.95.

+SR 6-28-52 p58

Lovely to look at (Roberta). Excerpts recorded from the sound track of the MGM production, featuring Kathryn Grayson and Howard Keel. MGM E150. \$3.00.

● HF 11&12-52 p60 (m.f.)

—SR 8-30-52 p64 (m.f.)

Music in the air. Excerpts. Jane Pickens with Al Goodman and his orchestra and chorus. Victor LK1025. \$4.19 (45rpm pressings in set WK32, \$3.93).

□ AR 2-52 p195

Music of Jerome Kern: All the things you are; Bill; I dream too much; I've told every little star; Jockey on the carrousel; Long ago; Look for the silver lining; The night was made for love; Ol' Man River; Only make believe; She didn't say Yes; Smoke gets in your eyes; The song is you; They didn't believe me; The way you look tonight; Who; Why do I love you; Why was I born; Yesterdays; You are love. Andre Kostelanetz and his orch. Columbia ML-4063. \$5.95.

Prior reviews: AR 8-46 p360; GS 8-46 p3; NR 8-46 p4.

No review

Roberta: excerpts. Carlisle, sop; Meisle, con; Drake, bar; chorus & orch: Sosnik. Decca DL8007. \$4.85.

Prior reviews: NR 10-46 p7.

No review

Roberta: excerpts. Marion Bell, Eve Young, Jimmy Carroll, Ray Charles; The Guild Choristers & Al Goodman and his orch. Victor LK1007. \$4.17 (45rpm pressings in EKB1007, \$2.94).

No review

Roberta: excerpts. Joan Roberts, Kaye Ballard, Portia Nelson, Jack Cassidy, Stephen Douglass, Frank Rogier; chorus & orch: Engel. Columbia ML4765. \$5.95. (Previously issued as CL6220.)

● HF 11&12-52 p60

+Na 12-27-52 p614

Selections from Jerome Kern: Long ago; The night was made for love; She didn't say Yes; Smoke gets in your eyes; The song is you; The touch of your hand; 'Twas not so long ago; Why do I love you? Briney, sop; Wrightson, bar; Guild Choristers & Al Goodman and his orch. Victor LK1003. \$4.17 (45rpm pressings in EKB1003, \$2.94).

No review

Show boat: excerpts. Jan Clayton, Carol Brnee, Colette Lyons, Helen Dowdy, Charles Fredericks, Kenneth Spencer; chorus & orch: McArthur. Columbia ML-4058. \$5.95.

Prior reviews: AR 6-46 p302; GS 6-46 p5; NR 5-46 p8.

No review

Show boat: excerpts. Kirsten, sop; Merrill, bar; orch: Trotter. Victor LM9002. \$5.95.

Prior reviews: AR 3-50 p235; GS 6-50 p5; LJ 4-15-50 p714; NR 2-50 p9; SR 2-25-50 p65.

No review

Show boat. Excerpts recorded from the sound track. Kathryn Grayson, Ava Gardner, Howard Keel, William Warfield with supporting vocalists, chorus and orchestra: Deutsch. MGM E559. \$3.00 (45rpm release in K84, \$3.91; 78rpm in 84, \$4.35).

• NR 9-51 p10

—SR 7-28-51 p48 (Simon)

Songs of Jerome Kern (arr. Faith): I've told ev'ry little star; All the things you are; Dearly beloved; Don't ever leave me; I'm old fashioned; Long ago; Look for the silver lining; Yesterdays. Kirsten, sop; Percy Faith and his orchestra and chorus. Columbia ML2175. \$4.00 (78rpm pressing in Columbia set MM999, \$5.41).

+AR 7-51 p379

—SR 6-30-51 p56 (Hobson)

Symphonic suite of the music of Jerome Kern (arr. Scott). Kingsway Promenade Orch: Black. London LLP579. \$5.95.

□ Di nos. 60-61: 12-53 p758

C.F. COMPOSITE RELEASES FOR:

Miscellaneous show tunes: Columbia ML-4270 (8 songs).

Motion picture excerpts (new scores or additional songs)—*Cover girl* (1944): Capitol L419 (arr. for strings), Columbia ML4595 (arr. pf & orch), Walden 301 (vocalists & 2 pfs); *I dream too much* (1935): Columbia ML2181 & ML-4595 (latter, arr. pf & orch); *Show boat* (1936): Columbia ML4105; *Swing time* (1936): Victor LM157; *When you're in love* (1937): Decca DL9593; *You were never lovelier* (1942): Columbia ML4179.

Musical comedy excerpts—*Cat and the fiddle* (1931): Columbia ML4451; *The girl from Utah* (1914): Victor LM86 & LM154 (latter, arr. 2 pfs); *Music in the air* (1932): Victor LM154 (arr. 2 pfs); *Roberta* (1933): Capitol P384 (8 excerpts); Capitol L419 (arr. for strings), Columbia CL6104 (arr. harp), Victor LM61; *Show boat* (1927): Columbia ML4105, Victor LCT7004 & LM94, Columbia ML2136 (*male quartet*), Columbia CL6104 (arr. harp); *Sunny* (1925): Columbia CL6104 (arr. harp); *Very warm for May* (1939): Columbia ML4067; Columbia ML2033 (arr. 2 pfs); Columbia ML4657 (arr. pf & orch).

Orchestra—*Mark Twain, portrait for orch*: Columbia ML2046 & ML4625; *Show boat, scenario for orch*: Columbia ML4514.

KERNOCHEAN, MARSHALL RUTGERS: cf. Victor LM147.

KERR, HARRISON: cf. University of Oklahoma 1.

KETELBEY, ALBERT

The clock and the Dresden figures; In a Chinese temple garden; In a monastery garden; In a Persian market. Rochester "Pops" Orch: Gould. Columbia AAL47. \$2.85.

□ NR 7-54 p6

Music of Ketelbey—vol. 1: Bells across the meadow; In a Persian market; In the moonlight; A passing storm on a summer day. New Symphony Orch: Robinson. London LD9119. \$2.95.

• Di no. 71: 4-55 p391

• Gr 7-54 p73

• 3-55 p465

Music of Ketelbey—vol. 2: By the blue Hawaiian waters; In a monastery garden; In the mystic land of Egypt; The phantom melody. New Symphony Orch: Robinson. London LD9120. \$2.95.

• Di no. 71: 4-55 p391

Music of Ketelbey—vol. 3: In a Chinese temple garden; The ploughman homeward plods his weary way; The sanctuary of the heart; With honour crowned. New Symphony Orch: Robinson. London LD9121. \$2.95.

No review

C.F. ALSO: Columbia ML4065 & RL3053; Sounds of Our Times 1053; see also London LPB186 in section of *Band Music*.

KHACHATURIAN, ÁRAM

Concerto, piano and orchestra. Kapell, pf; BSO: Koussevitzky. Victor LM1006. \$5.95.

Prior reviews: AR 2-47 p183; GS 3-47 p8; NR 2-47 p6.

□ AR 4-50 p270

□ JR 5-6-50 p23

Concerto, piano and orchestra. Levant, pf; NYPSO: Mitropoulos. Columbia ML-4288. \$5.95.

+AR 3-50 p224

• Di no. 49: Summer 1952 p400

+GS 5-50 p7

• JR 3-4-50 p14

+NR 3-50 p5

+SR 3-25-50 p54

Concerto, piano and orchestra. Lympany, pf; LPO: Fistoulari. London LLP692. \$5.95.

+AR 4-53 p260

• Cr 3-53 p76

+Di no. 59: 9&10-53 p598

+Gr 3-53 p252

□ HF 9&10-53 p71

+ML 3-53 p7

• NR 6-53 p7

• NYT 4-19-53 pX10

• SR 4-25-53 p62 (Kolodin)

Concerto, piano and orchestra. Pinter, pf; Symphony Orchestra of Radio Berlin: Rother. Urania 7086. \$5.95.

—AR 8-53 p389 (m.f.)

• CR 8-53 p35

• MA 8-53 p16

• NR 8-53 p5

• NYT 7-26-53 pX6

Concerto, violin and orchestra. Kaufman, vln; Santa Monica Symphony Orch: Rachmilovich. Concert Hall CHC2. \$5.95. Prior reviews: AR 2-48 p184; GS 7-48 p6; JR 4-48 p9; SR 1-31-48 p45.

No review

Concerto, violin and orchestra. Oistrakh, vln; Russian State Symphony Orch: Gauk. Mercury MG10000. \$4.85. Prior reviews: AR 8-48 p382; Gr 3-43 p142; JR 7-48 p7; Na 8-21-48 p213; NR 8-48 p6.

+LJ 10-1-49 p1469

Concerto, violin and orchestra. Oistrakh, vln; Moscow Philharmonic Orch: Gauk. Colosseum X001. \$4.85. (Orchestra given as National Philh. Orch. in 1953 catalog. "New edition" issued in January 1955.)

+HF Sept-Oct 1952 p54 (m.f.)

• 1-55 p55 (m.f.)

□ NYT 3-2-52 pX16

+SR 3-29-52 p48 (Berger)

Concerto, violin and orchestra. Kogan, vln; State Radio Orchestra of USSR: Khachaturian. Concert Hall CHS1300. \$5.95.

+Di no. 57: 6-1-53 p370

+SR 8-29-53 p58

Concerto, violin and orchestra. I. Oistrakh, vln; PhO: Goossens. Angel 35100. \$5.95 (standard), \$4.95 (thrift).

+AR 7-54 p370

+Cr 5-54 p125

+Gr 4-54 p431

+HF 8-54 p44

+ML 5-54 p7

+NR 8-54 p5

• NYT 7-25-54 pX6

+SR 6-12-54 p31

Concerto, violoncello and orchestra. Knushevitzky, vlc; State Orchestra of USSR: Gauk. Vanguard 6009. \$5.95.

• AR 6-53 p322

+Di no. 65: 5&6-54 p380

□ GS 7-53 p3 (m.f.)

□ HF 9&10-53 p71

+MA 8-53 p17

+NR 8-53 p6

+NYT 6-28-53 pX6

Gayne—suites nos. 1 & 2. NYPSO: Kurtz. Columbia ML4030. \$5.95.

Prior reviews: no. 1: AR 4-47 p236; Di nos. 19-21: 12-49 p469; Gr 9-48 p58; GS 4-47 p4; NR 3-47 p2; no. 2: AR 4-48 p242; Gr 3-50 p180; GS 5-48 p4; JR 4-48 p9; LJ 6-15-48 p959; ML 3-50 p3; NR 4-48 p3; SR 4-24-48 p56 & 5-15-48 p34.

• Cr 2-54 p87

• Di no. 54: 1-31-53 p47

• Gr 12-53 p235

• ML 1-54 p7

Gayne—suite (arr. Sevitzky) & Masquerade suite. Indianapolis Symphony Orch: Sevitzky. Capitol P8223. \$5.72.

• AR 10-53 p48

□ Cr 2-54 p87

□ HF 4-54 p49

• MA 12-15-53 p18

• ML 1-54 p7 (m.f.)

• NR 11-53 p7

□ NYT 9-27-53 pX8

□ SR 10-31-53 p62

Masquerade—suite. OSCCP: Blareau. London LD9100. \$2.95.
 +AR 5-54 p292
 +Di no. 69: 1-55 p89
 • Gr 5-54 p475
 +HF 8-54 p44
 • ML 3-54 p2
 • NYT 5-2-54 pX10
 • SR 6-26-54 p50

Symphony no. 2. National Philh. Orch: Khachaturian. Colosseum 136. \$5.95.
 □MA 2-1-54 p17 (m.f.)
 □MQ 4-55 p267‡
 □SR 12-26-53 p56 (m.f.)

Cf. COMPOSITE RELEASES FOR:
Dance, B♭ major, vln & pf (1927): Colosseum 105.
Gayne, excerpts: Colosseum 102, London LLP103, Victor LM1726.
Masquerade—suite: Columbia ML4071, Victor LM1029; *excerpt*: Colosseum 102.
Suite no. 5, excerpts: Colosseum 108-09.
Trio, for clar, vln, & pf (1932): Classic 1002.

KHRENNIKOV, TIKHON: cf. Vanguard 6002.
KILPINEN, YRJÖ: cf. Capitol L8041 & WCFM 5.

KING, KARL L.: see Capitol L313, Columbia CL6246, Decca DL5480, Mercury MG-40007, Victor LPM3022 & LPM3039 in section of *Band Music*.

KING, REGINALD: cf. Columbia AAL36.
KIRBYE, GEORGE: cf. Music Library Recordings 7000-02 & Westminster WAL-212.

KIRCHNER, LEON: cf. Columbia ML4843.

KLOHR, JOHN N.: cf. Decca DL5386.

KODÁLY, ZOLTAN

Dances from Galánta & Háry János—suite. BPhO: de Sabata (in former); Bavarian State Orch: Solti (in latter). Decca DL9518. \$5.85.

+AR 8-51 p395
 +Di 4:n.s.: no. 36: p194 (4-15-51)
 +GS 7-51 p4
 -NR 8-51 p3
 • SR 6-30-51 p50 (Gelatt)

Dances from Galánta & Psalmus Hungaricus. Symphony Orchestra of Radio Berlin: Jochum (in former); Krebs, ten; Symphony Orchestra and Chorus of Radio Berlin: Rother (in latter). Urania 7014. \$5.95.

-AR 8-51 p395
 +Di no. 43: 12-21-51 p597 (Psalmus)
 • Gr 10-51 p108
 +GS 7-51 p4
 +NR 10-51 p8
 • SR 7-28-51 p44 (Gelatt)

Háry János—suite. Austrian Symphony Orchestra: Halasz. Remington 149-44. \$1.99.

+CR 8-52 p35
 • NYT 6-22-52 pX10

Psalmus Hungaricus, op. 13 & Variations on a Hungarian folksong (Peacock). LPO: Solti, with McAlpine, ten & London Philh. Choir (in op. 13, only). London LLP1020.

- AR 3-55 p231
- +Cr 9-54 p47
- +Gr 10-54 p208
- +HF 3-55 p56
- +MA 4-55 p17
- +MH 3&4-55 p29
- +ML 9-54 p15
- +NR 4-55 p11 (Psalmus)
- 4-55 p11 (Variations)
- +NYT 2-27-55 pX12

Sonata, violoncello unaccompanied, op. 8. Starker, vlc. Period 510. \$5.95.

Prior reviews: Di no. 4: 4-48 p123; no. 5: 5-48 p150; no. 6: Summer 1948 p170.

- +AR 2-51 p206
- +Cr 3-52 p77
- +Gr 3-52 p230
- +HF Summér 1951 p62
- +ML 1-52 p8
- +SR 12-31-49 p55
- 1-27-51 p56
- + 12-23-50 p41

Summer evening. Concert Hall Symphony Orch: Swoboda. Concert Hall D18. Subscription.

No review

Te Deum & Theatre overture. VSO: Swoboda; with Jurinac, sop; Wagner, con; Christ, ten; Poell, bs-bar & chorus (in Te Deum, only). Westminster 50-01. \$5.95.

- AR 5-50 p307
- +Cr 12-53 p65
- Gr 12-53 p249 (m.f.)
- +GS 5-50 p7
- +JR 5&6-50 p23
- +LJ 8-50 p1317
- ML 12-53 p21 (m.f.)
- +NR 7-50 p7
- +SR 4-29-50 p66
- + 5-6-50 p71

Cf. COMPOSITE RELEASES FOR:
Chorus & organ—Missa brevis in tempore belli (1942-45). WCFM-4.

Orchestra—*Dances from Galánta* (1933): London LLP709, Victor LBC1011; Háry János, suite: Columbia ML4306, MGM E3019, Victor LM1750.

Piano—*Zongoramuzsika* (7 pieces), op. 11: Bartok 917.

Serenade, 2 vlns & vla, op. 12: Classic 1033.

Songs—*Which girl should I marry*: Columbia ML2130; *At night; The forest; Sappho's love song*: New 405.

String quartet, no. 2, op. 10 (1916-18): Concert Hall G16, London LLP865, Lyricord 22.

Violoncello sonatas—op. 4, vlc & pf: Program 702, Remington 199-107; op. 8, vlc unacc.: Columbia ML4867.

See also two collections in section devoted to *Folk Music, Europe—Continental*.

KOECHLIN, CHARLES: cf. Columbia ML-4154 & MGM E140.

KOHS, ELLIS

Chamber concerto, viola and string quartet. Molnar, solo vla; Houser, Edmunds, Claudio, Sargent, vlns; Finess & Sellin, vlas; Barati & Stross, vcls; Bnenger, double bass. Music Library Recordings 7004.

No review

Cf. ALSO: Columbia ML4492.

KOMZÁK, KARL: cf. Remington 149-7; see also Vanguard 7009, Viennola 1002, Westminster 3003, 3005 & 3007 in section of *Band Music*.

KONJUS: see CONUS.

KOPYLOV, ALEXANDER: cf. Classic 1022.

KORNGOLD, ERICH

Improvisations on the operas *Violanta* (1915), *Die tote Stadt* (1920) & *Kathrin* (1936); Largo, from Sonata, piano, no. 2, C minor (1910); Passacaglia, from Sonata, piano, no. 1, D minor (1908); The princess and the pea & Fairytale's epilogue, from Fairytales, op. 3 (1910); Much ado about nothing—suite from incidental music to Shakespeare's play; Glück das mir verblieb', from *Die tote Stadt*. Korngold, pf (in improvisations and sonata movements); Austrian State Symphony: Korngold (in suite); Zadek, sop; Dermota, ten; Austria State Symphony: Loibner (in *Tote Stadt* duet). Masterseal MW46. \$6.45.

- LJ 8-52 p1298
- NR 10-52 p3
- SR 4-26-52 p56 (Kolodin)

Cf. ALSO: Music Library Recordings 7015 (*Much ado about nothing*, excerpts, pf); Remington 199-123 (*Die tote Stadt*, aria); Victor LM1782 (Concerto, vln & orch, op. 35).

KOUTZEN, BORIS: cf. Society for Publication of American Music.

KRAEHNENBUEHL, DAVID: cf. Contemporary 121; see also "Contemporary Christmas Carols" in *Holiday Music* section.

KREBS, LUDWIG: cf. Columbia ML4635.

KREIN, ALEXANDER ABRAMOVITCH: cf. Decca DL8521.

KREISLER, FRITZ

Kreisler favorites: Caprice viennois; Liebesfreud; Liebesleid; Schön Rosmarin; Stars in my eyes, from *The king steps out*. Kell, cl; Camarata and his orch. Decca DL4077. \$2.50.

- +CR 1-54 p35
- +Gr 3-54 p401
- NYT 1-17-54 pX10
- SR 11-28-53 p82

Kreisler melodies: Caprice viennois; La Gitana; Liebesfreud; Liebesleid; Stars in my eyes, from *The king steps out*; Tambourin chinois. Whittemore & Lowe, 2

pf. Victor LM130. \$4.95 (45rpm pressings in set WDM1585, \$3.99)

□ NR 2-52 p15

Romantic music: Caprice viennois; Liebesfreud; Liebesleid; The old refrain; Schön Rosmarin; Tambourin chinois. Alès, vln; Orchestre des Concerts Paris: S. Dupré. Capitol L273. \$3.98.

—Gr 12-51 p165

(12) *Violin favorites:* Caprice viennois; Chanson Louis XIII and pavane (in the style of Couperin); Liebesfreud; Liebesleid; The old refrain; Praeludium and allegro (in the style of Pugnani); La précieuse (in the style of Couperin); Romance; Rondino (on a theme by Beethoven); Schön Rosmarin; Sicilienne and rigaudon (in the style of Francoeur); Tambourin chinois. Olevsky, vln; Rosé, pf. Westminster 53-46.

+AR 3-55 p238

+HF 4-55 p58

+SR 3-26-55 p46

CF. COMPOSITE RELEASES FOR:

Alt-Wiener Tanzweisen—No. 1, Liebesfreud, (vln & pf): Columbia ML4219, London LLP159; (Kreisler & orch): Victor LCT1049; (arr. orch): Columbia ML4253; (arr. pf): Victor LCT-1136; (ten & orch): Decca DL9597; No. 2, Liebesleid, (vln & pf): Columbia ML4219, London LLP159; (Kreisler & orch): Victor LCT1049; (arr. 2 pfs): Vox 540; (arr. 4 pfs): Victor LM1165; (arr. orch): Columbia ML-4253; (arr. ten & orch): Decca DL-9597; No. 3, Schön Rosmarin, (vln & pf): Columbia AAL23 & ML4310; (Kreisler & orch): Victor LCT1049.

The King steps out (Columbia film based on *Sissy*)—4 vocal excerpts: Decca DL9598; Stars in my eyes, arr. orch: Columbia ML4253.

Klassische Manuskripte (Kreisler's compositions "in the style of")—No. 1, Chanson Louis XIII et Pavane (Couperin) (arr. vlc & pf): London LLP-700; No. 3, Menuet (*Porpora*): Columbia ML4534; No. 5, Praeludium & allegro (Pugnani) (vln & pf): Columbia ML4534, Victor LBC1013; Praeludium only (arr. sax & pf): Concert Hall CHS1156; Allegretto (Boccherini) (vln & pf): Columbia ML4534; La Chasse (Cartier) (vln & pf): Columbia AAL30; Concerto, C major (Vivaldi) (Kreisler & orch): Victor LCT1142.

Original compositions (publisher's series)—No. 2, Caprice Viennois, (vln & pf): Columbia ML4219 & ML4402, London LLP159, Victor LM1742; (Kreisler & orch): Victor LCT1049; (arr. 2 pfs): Vox 540; (arr. orch): Columbia ML-4253; No. 3, Tambourin chinois, (vln & pf): Columbia ML4219, London LLP-159; (Kreisler & orch): Victor LCT-1049; (arr. orch): Columbia ML4253; No. 6, Rondino on a theme of Beetho-

ven, (vln & pf): Columbia ML4310; (Kreisler & pf): Victor LCT1142; No. 8, La Gitana, (Kreisler & orch): Victor LCT1049.

Recitative and scherzo-caprice, vln unacc., op. 6: Columbia ML4219.

String quartet, A minor: Philharmonia 107.

Transcription—*Slavonic dance no. 1, G minor (derived in part from Dvorak's op. 46, no. 2, in E minor)*: Columbia AAL23.

Volkslieder aus Oesterreich—*The old refrain, (arr. orch)*: Columbia ML4253; (arr. sop. & orch): Victor LCT7004.

See also Victor LCT1002 in section of *Historical Reissues, Instrumental Collections*.

KRENEK, ERNST

(5) Piano pieces, op. 39 (1925); (8)

Piano pieces (1946); Sonata, piano, no. 3, op. 92, no. 4 (1943). Krenek, pf. Society of Participating Artists 4. \$5.95.

□ GS 11-52 p5

Sonata, piano, no. 4. Abramowitsch, pf. Music Library Recordings 7014. \$5.00.

• MQ 1-53 p141 (Persichetti)

Sonata, piano, no. 5. Zelka, pf. Music Library Recordings 7029. \$5.00. No review

CF. COMPOSITE RELEASES FOR:

Chorus, a cappella—*Zur Erntezeit & Schifferliedschen*, op. 61, nos. 2 & 3:

New 305; *Lamentations of Jeremiah, op. 93, & The seasons, op. 35*: New 306.

Sonata, organ, op. 92, no. 1 (1941): University of Oklahoma 2.

Songs—*Fiedellieder*, op. 64, con & pf (1930): New 405.

Symphonic elegy for string orch (1946): Columbia ML4524.

KREUTZER, KONRADIN

Grand septet, E flat major, op. 62. Members of the Vienna Octet. London LLP-420. \$5.95.

+AR 1-52 p156

• Di 5: u.s.: no. 44: p29 (1-30-52)

• Gr 1-52 p181

• HF Spring 1952 p52

+ML 12-51 p7

• NR 3-52 p7

+NS 1-12-52 p47

+SR 2-23-52 p64 (Kolodin)

□ 8-16-52 p41 (Canby)

KRIEDEL, JOHANN CHRISTOPH: cf. Allegro 79.

KROLL, WILLIAM: cf. Columbia AAL30 & Victor LBC1013.

KÜNNECKE, EDUARD: cf. London LPS53.

KUHLAU, FRIEDRICH: cf. Educo 3003.

KUHNAU, JOHANN: cf. Allegro 15.

KUPFERMAN, MEYER: cf. Vanguard 434.

LACALLE, JOSEPH M.: cf. Victor LM65.

LAFORGE, FRANK: cf. Columbia ML2138.

LALO, EDOUARD

Namouna—suite no. 1; Rapsodie norvégienne; Overture to *Le Roi d'Ys*. Lamoureux Orch: Fournet. Epic 3049. \$5.95.

• AR 8-54 p398

• CR 9-54 p35

• HF 9-54 p56

• NYT 10-10-54 pX12

• SR 6-26-54 p50

Rapsodie norvégienne & Symphony, G minor. Orchestra of the Concerts Colonne: Sebastian. Urania 7142.

• AR 3-55 p231

• SR 1-29-55 p46

Symphonie espagnole, op. 21. Menuhin, vln; Colonne Orch: Fournet. Victor LM-1011. \$5.95.

Prior reviews: AR 7-48 p346; GS 7-48 p6; JR 7-48 p7; LJ 10-1-48 p1395; NR 6-48 p10; SR 7-31-48 p48.

+Di no. 42: 11-51 p529

• JR 5&6-50 p23

Symphonie espagnole, op. 21. Campoli, vln; LPO: Van Beinum. London LLP763. \$5.95.

• AR 11-53 p91

+Cr 8-53 p18

+Di no. 65: 5&6-54 p355

+Gr 7-53 p40

+GS 9-53 p4

• ML 7-53 p6

+NR 11-53 p13

• SR 8-29-53 p58

Symphonie espagnole, op. 21. Odnoposoff, vln; Utrecht Symphony Orch: Goehr. Musical Masterpiece Society 14. \$1.50.

• NYT 9-27-53 pX8

CF. COMPOSITE RELEASES FOR:

Concertos—Violin, F major, op. 20: Concert Hall CHS1143; Violoncello, D minor (1876): Concert Hall CHS1162.

Namouna, ballet suite nos. 1 & 2: Urania 7068.

Le Roi d'Ys—Aria, ten & orch: Camden 148; Aubade, vln & pf: Columbia ML-4338; Overture, orch: Columbia ML-2123, London LLP355, Victor LM1700. String quartet, op. 45: Stradivari 618.

Symphonie espagnole, vln & orch, op. 21: Urania 7-13, Victor LM1782; 2nd movement only: Victor LM1101.

Violin sonata, op. 12: Allegro 3032.

LAMBERT, CONSTANT: Concerto, piano & 9 instruments (1930-31): cf. MGM E3081; Horoscope, ballet suite (1937): cf. Columbia ML2083, London LLP771; Rio Grande (1927): cf. Columbia ML2145. See also MEYERREER.

LA MONTAINE, JOHN: cf. Dorian 332.

LAMOTHE, LUDOVIC: see "Haitian folk songs" & "Haitian guitar solos" in section of Folk, Ethnographical and Traditional Music.

LANDINO, FRANCESCO: 3-part Ballatas, voices & instruments: cf. Allegro 72, Vox PLP8120; same work, arr. for recorders:

Classic 1018; *1 Pescha & 1 Madrigal, 3-part*: cf. Allegro 3029; see also Haydn Society 2071 (2-part *Ballate*) and AS-2 (*Ballate, 3-part*) in the section of *Historical Surveys*.

LANDOWSKA, WANDA: cf. Victor LM1186.

LANE, BURTON

Finian's rainbow: excerpts. Ella Logan, Donald Richards, David Wayne and other members of original Broadway cast; Lynn Murray Singers & orch: Charles. Columbia ML4062. \$5.95.

Prior reviews: AR 7-47 p360; NR 6-47 p9.

No review

Finian's rainbow: excerpts. Audrey Marsh, Jimmy Carroll, Jimmy Blair; Deep River Boys & Guild Choristers; Russ Case and his orch. Victor LKT1000. \$4.17 (45rpm pressings in EKBT1000, \$2.94).

Prior reviews: AR 3-47 p224; NR 1-47 p11.

No review

LANGLAIS, JEAN: cf. Kendall 2553.

LANNER, J. F. K.: cf. Columbia ML2068 & ML2179 (*for strings*); Remington 199-124 (*for pf*); and Urania 215 (*for orch*).

LANTINS, ARNOLD DE: see Haydn Society AS-4 in section of *Historical Surveys*.

LAPARRA, RAOUL: cf. MGM E151 & E3025.

LARA, AUGUSTIN: cf. Victor LM61, LM66 & LM7015.

LARREGLA, JOAQUIN: cf. Spanish Music Center 501.

LARSSON, LARS-ERIK: cf. London LPS714.

LASERNA, BLAS DE: cf. Westminster 51-95.

LASSUS, ROLAND DE: cf. *Composite Releases* for:

French songs—a 4, *Bon jour, mon coeur* (1564): Cambridge 202, Decca DL-9629; *Ne vous soit estrange* (1573): Columbia ML4517; *Quand mon mari*: Concert Hall CHC36, Decca DL9629; *Qui s'y frotte, s'y pique*: Allegro 17; *Si vous n'estes en bon point* (1564): Concert Hall CHC36; a 5, *Mon coeur se recommande à vous* (1560): Cambridge 202, Concert Hall CHC36.

German songs—*Herzallerliebstes Mädel*: Concert Hall CHS1101; a 4, *Ich weiss mir ein Meidlein* (1583): Academy 308; a 5, *Im Laut zu Wirtenberg* (1567): Overtone 5.

Italian songs—a 4, *Matona mia cara* (1581): Concert Hall CHC36; a 8, *Ola, a che bon echo* (1581): Esoteric 514, Victor LM136.

Sacred—*Lagrime di San Pietro, Nos. 7 & 17*: Overtone 5; *Hieremiae prophetae Lamentationes* (2 excerpts): Concert Hall CHC47; (7) *Psalmes de la pénitence, a 5, no. 1*: Concert Hall CHS-1196; *Motets, a 2* (see Eitner: Bibliography: 1591d): *Ipsa te cogat pietas; Non avertas faciem tuam a me; Audi tui meo dabis gaudium*: Festival 70-202; (3) *Fantasias for recorder con-*

sort: Classic 1018; *Motet a 3, In pace in idipsum dormiam* (1604): Gregorian Institute PM-1; *Motets a 4, Miserere mei Domine* (1585): see Decca DX106 in section of *Historical Surveys*; *Jubilate Deo* (1585): Mercury MG10063; *Tibi laus, tibi gloria*: Cambridge 101; *Motets a 5, Salve Regina* (1597); *Surrexit Pastor bonus* (1562): Concert Hall CHS1100; *Tristis est anima mea* (1568), see Haydn Society 2072 in section of *Historical Surveys*; (Unidentified): *Spiritus tuus*: Festival 70-202.

LASZLO, ALEXANDER: cf. Lyrichord 29.

LA TORRE, FRANCISCO DE: cf. Vox PLP-8120.

LATTRE, JOAN DE: cf. Haydn Society AS-5 in section of *Historical Surveys*.

LAVALLE, PAUL: see Victor LPM3022 in section of *Band Music*.

LA VIOLETTE, WESLEY: cf. Lyrichord 29.

LAW, ANDREW: cf. Victor LM57.

LAWES, HENRY: cf. Allegro ALG3008.

LAWES, WILLIAM: cf. Westminster 4007.

LEACH, ROWLAND: cf. MGM E3005.

LEAUMONT, Chevalier DE (see Eitner: Q.-L.): cf. New 2004.

LE BÈGUE, NICOLAS: cf. Classic 1008.

LECLAIR, JEAN MARIE: cf. Concert Hall CHS1156 & Westminster 4007.

LECOQC, ALEXANDRE CHARLES

La fille de Madame Angot. Excerpts. Dachary, sop; Michel, m-sop; Peyron, bar; Dens, bar; Raymond Saint-Paul Chorus & Orchestra of Concerts Lamoureux: Gressier. Vox PLP20000. \$5.95. Prior reviews: Di no. 29: 11-16-51 p707.

• AR 4-53 p271

+CR 8-52 p35

• Di no. 44: 1-30-52 p29

+GS 5-52 p3 (content)

+LJ 9-15-52 p1489

+NR 6-52 p12

Girofle-Girofla. Excerpts. Prantsch-Kaufmann, Senff-Thies, Schaffrian, Reimann, Sahler, Borsov & Haacke, soloists; Chorus & Orchestra of Berlin Radio: Lachner. Urania 7054. \$5.95.

• GS 10-52 p4

-MA 1-15-53 p20

• NR 1-53 p15

• NYT 10-26-52 pX10

-SR 11-29-52 p58 (Hume)

CF. ALSO: Columbia ML4083 & London LPS268.

LECUONA, ERNESTO

Andalucía—suite espagnole; Danzas Afro-Cubanas; Danzas Cubanias. Echaniz, pf. Westminster 53-43.

+AR 3-55 p239

+HF 6-55 p58

• NYT 3-6-55 pX10

+SR 3-26-55 p46 (m.f.)

Music of Lecuona: Andalucía; La comparsa; Danza lucumi; Gitanerias; Jungle drums; Malagueña; Maria La O; Siboney. Stanley Black and his orch. London LPB165. \$3.95.

No review

CF. COMPOSITE RELEASES FOR: Andalucía, suite española — complete:

Artis 503; no. 2, *Andalucía* (arr. sop. & orch): Victor LM66, (arr. orch): Columbia ML4361, (arr. 4 pfs): Columbia ML2071, (arr. as song, "The breeze and I"): Columbia ML2212; no. 6, *Malagueña*, pf: Columbia ML2018, (arr. harp): Sounds of Our Times 1030, (arr. gtr): Westminster 51-94, (arr. orch): Columbia ML4082 & ML4361, Victor LM162.

Danzas Afro-Cubanas—no. 3, *Y la negro bailaba* & no. 4, *Danza de los ñañigos*, pf: Boston 300; no. 6: *La comparsa*, arr. orch: Columbia ML4361.

Siboney, arr. orch: Columbia ML4082.

Songs—*For this I love you (Por eso te quiero)*: Columbia ML2130; Jungle drums (*Canto Karabali*), arr. orch: Columbia ML4361; *The Breeze and I* (based on "Andalucía"): Columbia ML2212.

LEDESMA, DÁMASO: cf. Westminster 51-95.

LEGRENZI, GIOVANNI: cf. Victor LCT1031 & Vox PLP7930.

LEHAR, FRANZ

Franz Lehár memorial album: Are you going to dance?; Frasquita serenade; Love is a pilgrim; The Merry Widow waltz; Say not love is a dream; Vilia; The white dove; Yours is my heart alone. Farrell, sop; Fredericks, bar; Al Goodman and his orch. Victor LK1004. \$4.17 (45rpm pressings in EKB1004, \$2.94). Prior reviews: AR 3-49 p212.

No review

Der Graf von Luxemburg. Excerpts. Jungwirth, sop; Von Kobierska, sop; Glawitsch, ten; Kratz, ten; Schöneweiss, bar; Municipal Theatre Chorus & Orchestra of Tonhalle, Zürich: Reinshagen. London LLP379. \$5.95.

• Di no. 43: 12-21-51 p593

+Gr 9-51 p78

• GS 6-51 p4

+SR 7-28-51 p41 (Hobson)

Das Land des Lächelns. Schwarzkopf, sop; Loose, sop; Gedda, ten; Kunz, bar; Kraus, bar; Philharmonia Chorus & Orch: Ackermann. Angel 3507B. \$11.90 (standard), \$9.90 (thrift).

+AR 4-54 p254

+Cr 2-54 p92

+CR 5-54 p35

+Di no. 66: Summer 1954 p467

+Gr 2-54 p345

+HF 5-54 p48

+MA 5-54 p17

+ML 2-54 p19

+NYT 2-28-54 pX9

+SR 3-13-54 p34

Die lustige Witwe. Kirsten, sop; Warner, sop; Rounseville, ten; Dalton, ten; Harvuo, bar; Rogier, bar; Geyans, bs; chorus & orchestra: Engel. Columbia ML4666. \$5.95 (Original 1907 score).

- +AR 10-52 p63
- +CR 11-52 p35
- +HF 1&2-53 p65
- MA 11-15-52 p20
- Na 12-27-52 p614
- +NR 10-52 p13
- NYT 9-21-52 pX10
- +SR 10-25-52 p80 (Hobson)

Die lustige Witwe. Schwarzkopf, sop; Loose, sop; Gedda, ten; Kunz, bar; Niesser, bar; Kraus, bar; Schmiedinger, bs; PhO & Chorus: Ackermann. Angel 3501B. \$11.90 (standard), \$9.90 (thrift).

- +AR 2-54 p183
- +Cr 7-53 p15
- +CR 2-54 p35
- +Gr 7-53 p47
- +HF 1&2-54 p59
- +MA 1-1-54 p16
- +NR 1-54 p12
- +NYT 12-13-53 pX16
- +SR 11-28-53 p70

Die lustige Witwe. Excerpts. Stevens, m-sop; Morgan, ten; chorus & orch: Rudolf. Columbia ML2064. \$4.00.

- AR 11-49 p97
- GS 11-49 p7
- LJ 2-1-50 p184
- NR 10-49 p10

Die lustige Witwe. Excerpts. Elaine Malbin, Donald Richards, Nino Ventura; Guild Choristers & Al Goodman and his orch. Victor LK1020. \$4.17 (45rpm pressings in EKB1020, \$2.94).

No review

Die lustige Witwe. Excerpts. Jungwirth, sop; Von Kobierska, sop; Hopf, ten; Lichlegg, ten; Kratz, ten; Schöneweiss, bar; Municipal Theatre Chorus & Orchestra of Tonhalle, Zürich: Reinshagen. London LLP380. \$5.95.

- AR 8-51 p412
- Di no. 43: 12-21-51 p592
- +Gr 10-51 p105
- +SR 7-28-51 p41 (Hobson)

Die lustige Witwe. Excerpts. Trötschel, sop; Bak, sop; Ludwig, ten; Hofmann, bar; Bavarian State Opera Chorus & Munich Philh. Orch: Nick. Decca DL-4001. \$2.50.

- AR 7-52 p348
- HF 9&10-52 p72
- NYT 6-29-52 pX6

Die lustige Witwe—selections from soundtrack of the film, *The merry widow*. Fernando Lamas, vocalist; studio orchestra & chorus: Blackton. MGM E157. \$3.00.

- SR 10-25-52 p80 (Hobson)

Die lustige Witwe. Excerpts. Norman, sop; MacRae, bar; chorus & orch; Greeley. Capitol L335. \$3.98.

- AR 10-52 p64

Operetta excerpts: Da geh' ich in's Maxim, from *Die lustige Witwe*; Polenlied, from *Der blaue Mazur*; Zoricka kehre zurück & Lied und Czardas, from *Zigeunerliebe*; Gern hab' ich die Frau'n geküsst, from *Paganini*; Wolgalied, from *Der Zarewitsch*. Lichlegg, ten; Orchestra of Tonhalle, Zürich: Reinshagen. London LLP52. \$5.95.

Prior reviews: AR 3-49 p212; Gr 11-48 p95; GS 4-49 p4; NR 3-49 p11.

- NR 4-52 p14

Operetta excerpts: from *Die lustige Witwe*, *Der Graf von Luxemburg* & *Paganini*. Gnra, sop; Schwarzkopf, sop; Wulf, sop; Anders, ten; Meyer-Welfing, ten; Glawitsch, ten; Orchestra of Deutsches Opernhaus, Berlin: Otto & BPhO: Schmidt-Isserstedt. Capitol P8033. \$5.70.

- +AR 6-49 p315

- GS 5-49 p4

- +JR 5-49 p13

- +LJ 10-15-49 p1621

- NR 5-49 p10

- +SR 5-28-49 p50

(2) Overtures: *Das Land des Lächelns & Wiener Frauen*. Austrian Symphony Orch: Schoenherr. Remington 149-40. \$1.99.

No review

(3) Overtures: *Die lustige Witwe*; *Wiener Frauen*; *Zigeunerliebe*; & (3) Waltzes: Bist du's lachendes Glück, from *Der Graf von Luxemburg*; Gold und Silber, op. 75; Wär es auch nichts als ein Augenblick, from *Eva*. Orchestra of Tonhalle, Zürich: Lehar. London LLP8. \$5.95. (*Lustige Witwe* overture & *Gold und Silber* reissued on LD9003; other two overtures on LD9043—each \$2.95.) Prior reviews: Overtures: Gr 7-48 p28, 12-48 p108, 1-49 p129; Di nos. 17-18: 11-49 p447; Waltzes: AR 10-48 p47; Di nos. 23-24: 1950 p583 & no. 26: 9-15-50 p642; Gr 5-48 p186 & 1-49 p129; GS 7-48 p7; NR 6-48 p4; SR 5-29-48 p41.

- Cr 12-53 p61 (m.f.)

- 2-54 p88

- Di no. 39: 7-8-51 p354

- +Gr 12-53 p254 (m.f.)

- + 2-54 p356

- HF Fall 1951 p72

- JR 5&6-50 p24

Der Zarewitsch. Excerpts. Della Casa, sop; Funk, sop; Roswänge, ten; Hendrik, ten; Orchestra of Tonhalle, Zürich: Reinshagen. London LLP219. \$5.95.

- AR 9-50 p31

- Di no. 43: 12-21-51 p593

- +Gr 9-51 p78

- +GS 10-50 p5

- NR 12-50 p12

Zigeunerliebe. Seegers, sop; Mentzel, sop; Groh, ten; Appelt, ten; Karell, bar; Chorus and Orchestra of Radio Berlin: Dobrindt. Urania 205. \$11.90.

- Gr 12-51 p165

- GS 10-51 p5

- NR 10-51 p14

- OR 12-51 p12

- SR 11-24-51 p81 (Hobson)

C.F. COMPOSITE RELEASES FOR:

Eva (1911), excerpt: Capitol P8139.

Frasquita (1922), excerpt: London LPS-53.

Friederike (1928), excerpt: Decca 7511.

Giuditta (1934), excerpts: Capitol P8139, Decca DL7511, London LPS11, LPS-428 & LPS477.

Der Göttergatte (1904), excerpt: London LPS428.

Der Graf von Luxemburg (1909), excerpts: London LPS11 & LLP51; waltzes, for orch only: Columbia ML-4150.

Das Land des Lächelns (1923), excerpts: Capitol P8139, Decca DL7511, London LPS428 & LPS477, MGM E109, Victor LM39 & LM92; excerpt arr. orch: Columbia ML4065.

Die lustige Witwe (1905), excerpts: Capitol P8139, Decca DL7016 & DL7511, London LPS11, LPS45, LPS53 & LLP-69, Victor LM39; waltzes, orch: Victor LM91 & LM9019; *Lippen schweigen*, arr. for orch: Vox 570.

Paganini (1925), excerpts: London LPS-47, LPS53 & LPS477, Mercury MG-10001.

Der Rastelbinder (1902), excerpts: Capitol P8139, London LPS428.

Schön ist die Welt (1938), excerpt: London LPS11.

Der Zarewitsch (1927), excerpts: London LPS47, LPS53 & LLP69.

Zigeunerliebe (1910), excerpts: Decca DL9597, London LLP69; waltz for orch only: Columbia ML2069.

Gold und Silber Walzer, op. 79, orch: Columbia ML2069, Victor LM9019, Vox 570; arr. as vocal by Jilger: Mercury MG10001.

See also Vanguard 7006 in section of *Band Music*, and Tauber recordings (Eterna 459 & 701) in section of *Historical Reissues*.

LEHMANN, LIZA: cf. MGM E3031.

LEHRER, TOM

(12) Songs: Be prepared; Fight fiercely, Harvard; The hunting song; I wanna go back to Dixie; The Irish ballad; Lobahevsky; (3) Love songs (I hold your hand in mine; When you are old and gray; The Wiener Schnitzel waltz); My home town; The old dope peddler; The wild West is where I want to be. Tom Lehrer, "his so-called voice and his piano". Lehrer 1. \$3.95.

- +AR 9-54 p34

- HF 2-55 p72

- NR 10-54 p15

- +SR 2-27-54 p64

- + 8-28-54 p65

LEIDZEN, ERIK: cf. Columbia ML4254.

LEISRING, VOLKMAR: cf. Victor LM136.

LE JEUNE, CLAUDE: cf. Decca DL9629 & Victor LM136.

LEMARE, JULES: cf. Columbia ML2022.

LENGSFELDER, H. J.

Musical notes from a tourist's sketch book. World Symphony Orch: unnamed conductor. Request 10027.

- MH 3&4-55 p30

LENOIR, JEAN: cf. Columbia ML2020 & ML2197; Decca DL9597; Victor LM62.

LENTON, JOHN: cf. Allegro ALG3008 (but see note to entry).

LEONARD, CLAIR: cf. Concert Hall CHS-1156.

LEONCAVALLO, RUGGIERO

Pagliacci. Amara, sop; Tucker, ten; Hayward, ten; Valdengo, bar; Harvuo, bar; MOHO and Chorus: Cleva. Columbia SL113. \$11.90 (Also available in set combined with Mascagni's *Cavalleria rusticana*, SL124, \$17.85).

- AR 9-51 p10
- CR 11-51 p31
- CU 2-52 p109
- Di no. 55: 2&3-53 p129
- + GS 10-51 p5
- NR 10-51 p11
- + NYT 10-14-51 pX13
- OR 11-51 p13
- + SR 9-29-51 p53 (Kolodin)

Pagliacci: excerpts. LaPollo, sop; Sarri, ten; Donati, ten; Petroff, bar; Orchestra of Maggio Musicale Fiorentino & Chorus of Teatro Comunale: Ghiglia. Remington 199-40. \$2.99.

No review

CF. COMPOSITE RELEASES FOR:

Pagliacci—complete: London LLP880-81, Victor LCT6010 & LM6106; *Highlights*: Victor LM1160; *Intermezzo*, orch: MGM E131; *Prologo (bar & orch)*: Allied 3003, Columbia ML2114, London LPS115, LLP880-81, Remington 199-93, Victor LM115, LM1148, LM1160 & LM1168; *A quest' ora*: Victor LM1160 & LM1162; *Ballatella*: Victor LM1160; *No, pagliaccio, non son*: MGM E109; *O Colombina (ten & orch)*: London LPS79; *Qual fiamma avea nel guardo (sop & orch)*: Decca DL4060, Remington 149-41; *Vesti la giubba (ten & orch)*: Columbia ML-4248, MGM E109, Remington 199-63, Victor LM105, LM1127, LM1160, LM-1169 & LM1202 (Caruso); arr. orch: Mercury MG25067.

Song—*Mattinata (ten & orch)*: Capitol L8062, Decca DL9597, Victor LM65, LM72, & LM1188.

See also *Eterna* 490 in section of *Historical Reissues, Composer Collections* for excerpts from *La Bohème* and *Zaza* sung by various artists.

LEONIN, Magister: cf. Decca DX120 & Elaine Music Shop 201. See also Haydn Society AS-1 in section of *Historical Surveys* for an *organum duplum*.

LE ROY, ADRIAN: cf. Allegro AL93; Westminster 50-85.

LESCHETIZKY, THEODOR: cf. Columbia ML4293 in section of *Historical Reissues, Instrumental Collections* for three of his works performed by the composer via Welte piano rolls.

LESSARD, JOHN: cf. New Editions 3.

LEVADÉ, CHARLES: cf. Columbia ML4258.

LEVINE, ———: cf. Columbia ML2130.

LEVITZKI, MISCHA: cf. Columbia ML2142.

LEWIS, AL: cf. Victor LM150.

LIADOV, ANATOL: cf. *Composite Releases for:*

Musical snuff box, op. 32 (originally for pf)—arr. orch: Columbia ML4692; *arr. as song*: Victor LRT7000.

Orchestra—Polonaise, D major: Colosseum 112-13; (8) *Russian folk dances, complete*: A440 1204; *excerpts, nos. 6 & 7*: Columbia ML2176; *Tati-tati (paraphrase on "Chopsticks" with Borodin, Cui & Rimsky-Korsakov)*: Columbia ML4480.

String quartet—2nd movement of composite work with Glazunov and Rimsky-Korsakov: Circle L51-103, Period 505.

LICHFIELD, HENRY: cf. Columbia ML4517.

LINCKE, PAUL: cf. Decca DL7511 & London LPS455.

LISLEY, JOHN: cf. Music Library Recordings 7000-02 & Westminster WAL212.

LISZT, FRANZ

Années de pèlerinage—First Year (Switzerland): no. 2, An Lac de Wallenstadt; no. 4, An bord d'une source; no. 7, Eglogue; *Second Year (Italy)*: no. 2, Il pensieroso; no. 3, Canzonetta di Salvator Rosa; no. 8, Gondoliera; & (2) *Légendes*: St. François d'Assise: La prédication aux oiseaux & St. François de Paule marchant sur les flots. Kempff, pf. London LLP315. \$5.95. (*Légendes* reissued as LD9087, \$2.95.)

- + AR 5-51 p309
- + Di no. 40: 9-22-51 p408
- + Gr 7-51 p34
- + GS 5-51 p6
- + ML 5-51 p11
- + NR 10-51 p15
- + SR 5-26-51 p58
- + 6-2-51 p40

Années de pèlerinage — Second Year (Italy). Nos. 1-7, only. Balogh, pf. Lyrichord 14. \$5.95.

- GS 7-51 p5 (detailed content)

— SR 7-28-51 p44 (Gelatt)

Après une lecture du Dante, from Années de pèlerinage II: (6) *Consolations*: no. 1, E major; no. 2, E major; no. 3, D \flat major; no. 4, D \flat major; no. 5, E major; no. 6, E major; Polonaise no. 2, E major. Katin, pf. London LLP934. \$5.95.

- AR 4-54 p269
- Cr 2-54 p91

— Gr 3-54 p393

• HF 7-54 p47

+ ML 2-54 p16

□ NR 4-54 p14

— NYT 4-11-54 pX10

Après une lecture du Dante; Etude de concert no. 2, F minor (*La leggierezza*); Funérailles; Hungarian rhapsody no. 15, A minor (*Rakoczy march*); Liebestraum no. 3, A \flat major. Sandor, pf. Columbia ML4084. \$5.95.

Prior reviews: AR 5-46 p266; GS 4-46 p5; NR 5-46 p8.

No review

Après une lecture du Dante (Années de pèlerinage, II, no. 7); *Eroica* (Etude d'exécution transcendante no. 7); *Gnomenreigen* (Concert etude no. 2); *La leggierezza* (Etude de concert no. 2); *Sonata, B minor*. Frugoni, pf. Vox PLP8800.

— AR 1-55 p169

— Gr 4-55 p491 (sonata)

+ 4-55 p491 (balance)

— Ha 11-54 p112

• HF 12-54 p66

• MA 11-1-54 p18

— NYT 10-10-54 pX12

Au lac de Wallenstadt; Sonetto del Petrarca no. 104; Valse oubliée no. 1 & (2) Soirées de Vienne: no. 4, D \flat major & no. 7, A major. Földes, pf. Decca DL-4071. \$2.50.

• HF 1&2-54 p59

• NYT 10-25-53 pX10

Ballade, B minor; Berceuse; *Gnomenreigen*; Hungarian rhapsody no. 2, C \sharp minor; Polonaise no. 2, E major. Wild, pf. Stradivari 607. \$5.95.

+ NR 10-52 p15

— NYT 3-16-52 pX10

Ballade no. 1, D \flat major, G. 170; Ballade no. 2, B minor, G. 171; (2) *Légendes*, G. 175 (St. François d'Assise: La prédication aux oiseaux & St. François de Paule marchant sur les flots. Kempff, pf. London LLP315. \$5.95. (*Légendes* reissued as LD9087, \$2.95.))

+ AR 2-55 p205

+ Gr 4-55 p491

+ HF 2-55 p62

• MA 2-1-55 p18

— NYT 3-27-55 pX10

Braillowsky plays Liszt: *Gnomenreigen*; Hungarian rhapsody no. 6, D \flat major & Hungarian rhapsody no. 12, C \sharp minor; Liebestraum no. 3, A \flat major; *Les jeux d'eau à la Villa d'Este*; Mephisto waltz (arr. Busoni); St. François d'Assise: La prédication aux oiseaux; Valse-imromptu; Valse oubliée no. 1. Braillowsky, pf. Victor LM1772. \$5.95.

• Cr 9-54 p44

• Gr 9-54 p158

• HF 1&2-54 p59

• MA 11-13-54 p20

• ML 9-54 p11

• SR 2-26-55 p47

Ce qu'on entend sur la montagne (Symphonic poem no. 1). München Tonkünstler Orch: Strobl. Mercury MG10006. \$4.85.

- AR 6-51 p338
- GS 3-51 p2
- SR 4-28-51 p56
- + 9-15-51 p30

Ce qu'on entend sur la montagne (Symphonic poem no. 1) & Tasso (Symphonic poem no. 2). Symphony Orchestra of Radio Berlin: Rother (in former) & BPhO: Zaun (in latter). Urania 7091. \$5.95.

- + Di nos. 60-61: 12-53 p676
- GS 5-53 p5

Concerto, piano, no. 1, Eb major; Consolation no. 3, D flat major; Don Juan fantasy. Cherkassy, pf, with PhO: Fistoulari (in concerto only). Victor LBC1041. \$2.98 (45rpm pressings in WBC1041, \$2.98).

Prior reviews—Concerto: Gr 10-52 p106; ML 12-52 p11; MR 5-53 p164; Consolation: Gr 2-51 p198; ML 2-51 p6.

- + Cr 4-53 p86 (m.f.)
- + Gr 4-53 p284 (m.f.)
- + ML 4-53 p7
- NYT 5-31-53 pX6

Concerto, piano, no. 1, Eb major & Concerto, piano, no. 2, A major. Farnadi, pf; VSOO: Scherchen. Westminster 51-68. \$5.95.

- AR 12-52 p123
- Cr 10-53 p39
- CU 3-53 p133
- Gr 10-53 p137 (m.f.)
- GS 1-53 p5
- HF 384-53 p53
- + MA 4-1-53 p22
- + ML 10-53 p8
- + NR 5-53 p8
- NYT 1-11-53 pX9
- SR 2-28-53 p70 (Kolodin)

Concerto, piano, no. 1, Eb major & Hungarian fantasy, E minor. Arrau, pf; PO: Ormandy. Columbia ML4665. \$5.45.

- + AR 7-53 p354
- CR 8-53 p35
- + HF 9&10-53 p72
- + MA 9-53 p15
- + NR 7-53 p6
- + NYT 7-26-53 pX6

Concerto, piano, no. 1, Eb major & Concerto, piano, no. 2, A major. Frugoni, pf; Pro Musica Symphony Orchestra, Vienna: Swarowsky. Vox PLP8390. \$5.95.

- AR 3-54 p230
- Cr 7-54 p16
- + Di no. 67: 9&10-54 p576 & 577
- Gr 6-54 p14
- + HF 4-54 p49
- + MA 2-1-54 p15
- + ML 5-54 p7 (m.f.)
- NYT 1-31-54 pX10
- SR 8-28-54 p56

Concerto, piano, no. 2, A major & Sonata, piano, B minor. Malcuzynski, pf; with PhO: Snesskind (in concerto, only).

Angel 35031. \$5.95 (standard), \$4.95 (thrift). (Same performers have recorded concerto on Columbia ML4135; Cr says this is same performance, ML doubts it, Gr says definitely not.)

- + AR 3-54 p236
- + Cr 1-54 p72
- Di no. 66: Summer 1954 p471
- Gr 2-54 p335
- ML 1-54 p13
- NYT 2-21-54 pX9

Consolation no. 3, Db major; Mephisto waltz; Rhapsodie espagnole. Sandor, pf. Columbia ML2209. \$4.00.

- + AR 9-52 p20
- HF 1&2-53 p55
- + LJ 11-15-52 p1980
- MA 12-15-52 p19
- + NR 10-52 p15
- NYT 8-31-52 pX10

(6) Consolations, G. 172; (4) Hungarian rhapsodies, from G. 244: no. 16, A minor; no. 17, D minor; no. 18, F# minor & no. 19, D minor; Rhapsodie espagnole, G. 254. Farnadi, pf. Westminster 53-39.

- + AR 3-55 p239
- + HF 4-55 p58
- NYT 3-27-55 pX10
- SR 2-26-55 p40

A Dante symphony. Vienna State Opera Chorus & Vienna Philharmonia Orch: Adler. Society of Participating Artists 44. \$5.95.

- AR 1-54 p160
- GS 11-53 p3
- HF 1&2-54 p60
- MA 1-1-54 p18
- Na 10-31-53 p359
- NR 1-54 p2
- NYT 1-3-54 pX9

A Dante symphony. L'Orchestre de l'Association des Concerts Colonne: Sebastian. Urania 7103. \$5.95.

- + AR 1-54 p160
- Cr 7-54 p16
- Di no. 62: 1&2-54 p65
- Gr 7-54 p59
- HF 4-54 p49
- + MA 1-1-54 p18
- ML 7-54 p4
- + NR 1-54 p2
- NYT 2-21-54 pX9

A Dante symphony. Anonymous chorus & Los Angeles Philh. Orch: Wallenstein. Decca DL9670. \$5.85.

- AR 1-54 p160
- + Cr 2-54 p85
- Gr 3-54 p385
- GS 11-53 p3
- HF 1&2-54 p59
- + ML 2-54 p6
- + NR 11-53 p3
- NYT 9-20-53 pX10
- SR 9-26-53 p72

A Faust symphony. Villabella, ten; Alexis Vlasoff Choir & Paris Philharmonic Orch: Meyrowitz. Vox PLP6920. \$5.95. Prior reviews: AR 6-36 p41 & 1-37 p297; Gr 2-36 p371; NR 5-36 p2; NS 3-7-36 p360.

- LJ 12-1-51 p1998
- SR 7-28-51 p37 (Barzun)
- 12-8-51 p45 (Canby)

A Fanst symphony & Mazeppa. L'Orchestre de l'Association des Concerts Colonne: Sebastian (in former) & Bavarian Symphony Orch: Graunke (in latter). Urania 606. \$11.90.

- AR 2-54 p196
- + HF 4-54 p49
- Na 3-6-54 p207
- NYT 1-3-54 pX9

Funérailles & Sonata, piano, B minor. Barère, pf. Remington 199-85. \$2.99 (Actual performance recordings).

- + LJ 8-52 p1298
- + NYT 6-1-52 pX6
- + SR 8-23-52 p39 (Canby)
- + 7-26-52 p50 (Kolodin)

Hungaria (Symphonic poem no. 9). Munich Philharmonic Orch: Dolzicki. Mercury MG10058. \$4.85.

- NYT 10-28-51 pX10
- SR 9-15-51 p30 (Canby)

Hungarian fantasia & Les préludes. Kilenyi, pf; Austrian Symphony Orch: Prohaska (in former); Austrian Symphony Orch: Singer (in latter). Remington 14. \$2.99. (Includes spoken commentary by Sigmund Spaeth; music issued in other couplings on 149-47 and 199-61.)

No review

Hungarian fantasia, G. 123 & Hungarian rhapsody no. 2, C# minor, G. 244, no. 2. Karolyi, pf; with Mnich Philh. Orch: Nick (in Fantasia, only). Decca DL4084.

- + HF 6-55 p58
- NYT 4-10-55 pX3
- + SR 3-26-55 p44 (m.f.)

(15) Hungarian rhapsodies. Farnadi, pf. Westminster WAL213. \$11.90.

- + AR 10-53 p62
- + Cr 8-54 p32
- + GS 11-53 p3 (content)
- + HF 1&2-54 p59
- + MA 12-1-53 p19
- + ML 8-54 p13 (m.f.)
- + NR 12-53 p13
- NYT 10-11-53 pX10
- SR 2-26-55 p40

Hungarian rhapsodies, G. 244—vol. 1. Nos. 1-7: no. 1, E major; no. 2, C# minor; no. 3, Bb major; no. 4, Eb major; no. 5, E minor; no. 6, Db major; no. 7, D minor. Borovsky, pl. Vox PLP8900.

- AR 3-55 p239
- Et 2-55 p61
- HF 1-55 p55
- MA 1-15-55 p20

Hungarian rhapsodies, G. 244—vol. 2. Nos. 8-13: no. 8, F# minor; no. 9, Eb major (*Carnaval de Pesth*); no. 10, E major; no. 11, A minor; no. 12, C# minor; no. 13, A minor. Borovsky, pf. Vox PLP8910.

- AR 3-55 p239
- HF 4-55 p58
- NYT 1-30-55 pX10

Hungarian rhapsodies, G. 244—vol. 3 (nos. 14-19) & Rhapsodie espagnole, G. 254. Nos. 14-19: no. 14, F minor (*Mohac's Field*); no. 15, A minor (*Rakóczy march*); no. 16, A minor; no. 17, D minor; no. 18, F[#] minor; no. 19, D minor. Borovsky, pf. Vox PLP8920.

- AR 3-55 p239
- HF 4-55 p58
- NYT 1-30-55 pX10

(3) Hungarian rhapsodies, from G. 244: no. 2, C[#] minor; no. 6, D^b major & no. 15, A minor; (3) Liebesträume, G. 541: no. 1, A^b major; no. 2, E major; no. 3, A^b major: *Rigoletto*—paraphrase de concert, G. 434. Katin, pf. London LLP1087. (Hungarian rhapsody no. 2 & *Rigoletto* paraphrase issued separately as LD9159.)

- +AR 3-55 p239
- Cr 11-54 p73 & 75
- +Gr 12-54 p309
- +HF 3-55 p57
- +ML 11-54 p17

Hungarian rhapsody no. 12, C[#] minor; St. François d'Assise; Sonata, piano, B minor; Sonetto del Petrarca no. 104. Pennario, pf. Capitol P8136. \$5.70.

- AR 5-51 p309
- Gr 2-52 p206
- +GS 5-51 p6
- ML 8-51 p7
- +NR 10-51 p15
- SR 6-2-51 p50
- 4-28-51 p56

(4) Hungarian rhapsodies (arr. orch. by Doppler & Müller-Berghaus): no. 1, F minor; no. 3, D^b major; no. 4, C[#] minor; no. 6, E^b major & Les préludes. PhO: Schwarz. Victor LBC1070. \$2.98.

- +AR 7-54 p360
- +Gr 12-54 p303 (Les préludes)
- + 3-55 p464 (Rhapsodies)
- +HF 9-54 p56
- NR 6-54 p4
- +NYT 5-9-54 pX7

(2) Hungarian rhapsodies (arr. orch.): no. 2, C[#] minor & no. 4, C[#] minor. Bavarian Symphony Orch: Nick. Decca DL4000. \$2.50.

- AR 7-52 p348

Hunnenschlacht (Symphonic poem no. 11) & Tasso—lament and triumph (Symphonic poem no. 2). Munich Philharmonic Orch: Eichhorn (in former) & Mennerich (in latter). Mercury MG10083. \$4.85.

- AR 10-51 p44
- GS 8-51 p3
- NYT 11-18-51 p6X
- SR 12-8-51 p45 (Canby)

Hunnenschlacht; Mazeppa; Orpheus; Les préludes. Philharmonic Symphony Orchestra of London: Dixon. Westminister 52-69. \$5.95.

- +AR 7-54 p359
- Cr 7-54 p16
- Gr 7-54 p59

—HF 9-54 p56

- ML 7-54 p4
- NR 9-54 p8
- NYT 5-30-54 pX6
- +SR 6-26-54 p50

Mazeppa & Les préludes. PhO: Fistoulari. MGM E3014. \$4.85.

- AR 5-53 p302 (m.f.)
- CR 5-53 p35
- Gr 5-55 p522
- ML 5-55 p4
- NYT 4-12-53 pX13

Mephisto waltz & Prometheus. OSCCP: Münchinger. London LD9153.

- AR 1-55 p162
- Cr 11-54 p72
- +Gr 12-54 p299
- +HF 2-55 p62
- ML 11-54 p6
- +SR 12-25-54 p46

Mephisto waltz; Sonata, piano, B minor; Valse impromptu. Farnadi, pf. Westminster 52-66. \$5.95.

- +AR 3-54 p236
- +Gr 12-54 p309
- +HF 5-54 p49
- NR 4-54 p14
- NYT 4-11-54 pX10
- SR 5-15-54 p40
- 2-26-55 p40

Massa choralis, A minor. Paris Select Choir: Leibowitz; Englert, org. Oceanic 37. \$5.95.

- AR 10-53 p65
- GS 7-53 p3
- HF 6-54 p46
- +NR 9-53 p13
- NYT 6-20-54 pX8

Sonata, piano, B minor. Magaloff, pf. London LPS392. \$4.95.

- AR 8-51 p409
- Di no. 44: 1-30-52 p52
- Gr 2-52 p206
- +HF Winter 1951 p44
- ML 12-51 p10 (m.f.)
- NS 1-12-52 p48

Sonata, piano, B minor. Földes, pf. Decca DL7528. \$3.85.

- AR 8-52 p381
- +Cr 4-55 p156
- HF 11&12-52 p53 (m.f.)
- NYT 7-20-52 pX6
- SR 8-23-52 p39 (Canby) (m.f.)

Sonata, piano, B minor & Sonetto del Petrarca no. 104. Uninsky, pf. Epic 3027. \$5.95.

- AR 4-54 p252
- Di no. 56: 4-25-53 p261
- HF 5-54 p49
- NYT 4-11-54 pX10
- SR 5-15-54 p40

Variations on the chorale prelude *Weinen, Klagen* & (7) Excerpts from *Weihnachtsbaum*. Kahos, pf. Bartok BRS910. \$5.95.

- +AR 9-52 p26
- +CR 9-52 p35
- NYT 8-17-52 pX6
- +SR 8-23-52 p39 (Canby)

Weihnachtsbaum, G. 186. Brendel, pf. Society of Participating Artists 26.

- HF 12-54 p73 (m.f.)

CF. COMPOSITE RELEASES FOR:
Arranged in accordance with list in 5th edition of Grove's Dictionary with its numbers.
Orchestral works—

Tasso (G96): Concert Hall F2.

Les Préludes, (G97): Angel 35047, Capitol L8173, Columbia ML2066 & RL-3039, Decca DL7530, Epic 3032, Remington 149-47. Victor LM1073 & LM-1775.

Héroïde funèbre (G102): Mercury MG-10115.

Hungaria (G103): Decca DL7544.

2nd *Mephisto waltz* (G111): Columbia ML2057 & Mercury MG10080; see also G515 below.

Piano and Orchestra—

Fantasia on Hungarian Folk Tunes (G123): Remington 199-61.

Concerto no. 1, E^b major (G124): Epic 3020, Vanguard 6015. Victor LHMV-1031, LM1018 & LM1734, Vox PLP-6110.

Concerto no. 2, A major (G125): Columbia ML4146 & ML4588.

Totentanz (G126): MGM E182 & Victor LM1195.

Pianoforte 2 Hands—

Etudes d'exécution transcendante, d'après Paganini (G140), No. 3, *La Campanella*: MGM E141, Remington 199-35.

Grandes études de Paganini (G141): Concert Hall CHS1149.

(3) *Etudes de concert* (G144), no. 3, D^b major (*Un sospiro*): London LPS-306 & Victor LM1758.

(2) *Concert studies* (G145), No. 1, *Waldesrauschen*: Mercury MG10113; No. 2, *Gnomenreigen*: Mercury MG-10113. Perspective 2. Remington 199-17.

Apparitions (G155), arr. for ballet "Galop" by Jacob: Columbia RL3056.

Années de pèlerinage, 1re Année (G160), no. 4, *Au bord d'une source*: Victor LM1235.

Années de pèlerinage, 2me Année (G161), nos. 4-6, (3) *Sonetti del Petrarca*, nos. 47, 104 & 123: London LLP515; *Sonetto*, no. 104 only: Columbia ML-2216, Remington 199-35. Victor LM-9021; no. 7, *Après une lecture du Dante, fantasia quasi sonata, extract, "Cave scene," arr. as ballet by Lambert*: Columbia RL3056.

Venezia e Napoli (Suppl. to "2me Année") (G162): Music Library Recordings 7031.

(6) *Consolations* (G172)—complete: New 501; No. 1, E major: Music Library Recordings 7031; no. 3, D^b major, arr. 4 pfs: Columbia ML2154.

Harmonies poétique et religieuses (G173), no. 7, *Funérailles*: Boston 301, London LLP824, Victor LM9021.

(3) *Valses oubliées* (G215), no. 1: Decca DL7504, Remington 149-4, & 199-35, Victor LM1153 & LM9021.

Hungarian rhapsodies (G244), no. 2, C[#] minor: Capitol H8186, Victor LM6014; (arr. for harp): Columbia CL6104; no. 6, D^b major: Victor LBC1030 & LM1235; no. 11, A minor: London LPS306, Victor LM1791; no. 15, A minor: Music Library Recordings 7031; (arr. Horowitz): Victor LM9021. See also G359 below.

Rhapsodie espagnole (G254): Academy 307 & Remington 199-141; arr. by Busoni for pf & orch: Columbia RL3040 & Victor LM9000.

Organ—

Fantasia and fugue on "Ad nos, ad salutarem undam," theme from Meyerbeer's Le Prophète (G259): London LLP697.

Prelude and fugue on B-A-C-H (G260): Audiophile 2 & Columbia ML4820.

Missa pro organo (G264), excerpts, *Credo & Gloria*: Columbia ML4820.

Variations on Bach's "Weinen, Klagen" (G673, arr. from G180 for pf): Concert Hall CHS1145.

Songs—

Oh! quand je dors (G282): Decca DL-9624 & Masterseal MW44.

Es muss ein Wunderbares sein (G314): Decca DL9597 & Victor LM1771.

Arrangements—Orchestral—

Hungarian rhapsodies: (G359), no. 1, F minor: Columbia ML4132, MGM E3037, Urania 7096; no. 3, D^b major: Camden 115; no. 4, C[#] minor: Columbia AAL2, ML4132 & ML4311, Mercury MG20013, MGM E541.

Paraphrases, transcriptions—Piano—

Valse de l'opéra Faust (G407): Remington 199-17.

Mozart: Réminiscences de Don Juan (G418): Remington 199-35.

Chopin: (6) songs (G480): Music Library Recordings 7031; *The maiden's wish* (no. 1): Mercury MG10113.

Second Mephisto waltz (G515): Capitol H8246, London LLP824, Victor LM-1058 & LM1791.

(3) *Liebesträume* (G541), no. 3, A^b major only: Capitol H8156, London LD9065, Mercury MG10099, MGM E141, Remington 199-17, Victor LBC1030, LM-1153 & LM1167; arr. orch: Columbia ML4069 & Decca DL8006.

Mendelssohn: Lieder: Auf Flügeln des Gesanges (G547, no. 1): London LLP-824.

LOCATELLI, PIETRO

Concerto grosso, F minor, op. 1, no. 8 & *Sinfonia funebre*. VSO: Swoboda. Westminster 50-30. \$5.95.

• AR 11-50 p87

• LJ 3-15-51 p542

+NR 2-51 p4

+SR 1-6-51 p37

Cf. ALSO: Vanguard 418 & Westminster 52-43.

LOCKE, MATTHEW: cf. Allegro 3038 & Bartok 913.

LOCKWOOD, NORMAND: cf. Remington 199-173.

LOEFFLER, CHARLES MARTIN: cf. Capitol P8188.

LOEILLET, JEAN-BAPTISTE

(4) Sonatas: no. 10, violin and harpsichord, B^b major; no. 12, 'cello and harpsichord, F[#] minor; no. 13, violin, 'cello and harpsichord, G major; Trio-sonata no. 2, violin, 'cello and harpsichord, B minor. Ales, vln; P. Fournier, vlc; Gerlin, hrpschd. L'Oiseau-Lyre London 50018. \$5.95.

+AR 4-54 p267

+Di no. 69: 1-55 p31

+Gr 2-54 p342

+HF 6-54 p46

+ML 1-54 p16

+Na 3-27-54 p267

+NYT 4-11-54 pX10

(3) Sonatas: flute and continuo, F major; two flutes and continuo, G minor; flute, oboe and continuo. Kaplan, fl; Schaefer, fl; Holmes, ob; Mayes, vlc; Bodky, hrpschd. Allegro-Elite 4018. \$1.95.

—Di no. 49: Summer 1952 p400

□Na 11-4-50 p419

• NR 4-51 p7

• SR 2-3-51 p48

Cf. ALSO: Classic 1008; London LPS278; New 403; L'Oiseau Lyre LD11 & Westminster 50-76.

LOESSER, FRANK

Guys and dolls. Excerpts. Isabel Bigley, Vivian Blaine, Robert Alda, Sam Levene, Pat Rooney, Sr., and other members of cast of original Broadway production, with *Guys and Dolls* chorus and orchestra: Actman. Decca DL8036. \$4.85 (78rpm pressings in Decca set DA825, \$6.98).

□Na 9-1-51 p179

□SR 12-30-50 p38 (Lieberson)‡

Hans Christian Andersen. Excerpts. Danny Kaye, Jane Wyman, Gordon Jenkins and his chorus and orch. Decca DL-5433. \$3.00.

No review

Cf. ALSO: Columbia AAL22.

LOEWE, FREDERICK

Brigadoon. Excerpts. Marion Bell, Pamela Britton, David Brooks, Lee Sullivan and other members of original Broadway cast; chorus & orch: Allers. Victor LOC-1001. \$5.95 (45rpm pressings in EOB. 1001, \$3.15—a selection).

Prior reviews: AR 7-47 p351; NR 6-47 p9.

No review

Brigadoon. Excerpts from the sound track of the 1954 Metro-Goldwyn-Mayer production with Carol Richards, Gene Kelly, Van Johnson, and John Gustafson; orch. & chorus: Green. MGM E3135. \$4.85.

• MH 3&4-55 p32

• SR 11-27-54 p72

Paint your wagon. Excerpts. Olga San Juan, Tony Bavaar, James Barton and other members of original Broadway cast with orchestra: Allers. Victor LOC1006. \$5.95 (45rpm pressings in set WOC6, \$5.51).

+AR 2-52 p195

□Gr 4-53 p297

• HF 11&12-52 p60

LOEWE, KARL

(7) Ballads: Edward; Der Nöck; Odins Meeresritt; Prinz Eugen; Der selt'ne Beter; Tom der Reimer; Die Uhr. Strienz, bs; Haeusslin, pf. London LLP-310. \$5.95.

• AR 4-51 p283

+Gr 7-51 p39

—GS 4-51 p3

+ML 6-51 p12

—NR 6-51 p11

—SR 3-31-51 p57

(3) Ballads: Archibald Douglas; Edward; Tom der Reimer. Renan, bar; Mitrani, pf. Allegro AL108. \$4.45.

—AR 8-51 p413

—LJ 1-1-52 p43

—NR 10-51 p12

Cf. ALSO: *Edward, op. 1, no. 1*: Decca DL9610; *Das Erkennen, op. 65, no. 2*: Decca DL9624; *Des Glockentürmers Töchterlein, op. 112a*: Columbia ML4545; *Hochzeitslied, op. 20, no. 1*: Columbia ML4545; *Kleiner Haushalt, op. 71*: Columbia ML4545; *Meeresleuchten, op. 145, no. 1*: Decca DL9610; *Der Nöck, op. 129, no. 2*: Decca DL9610 & DL9624, Urania 7026 (*orch accomp.*); *Odins Meeresritt, op. 118*: Columbia ML4545, Decca DL-9610; *Prinz Eugen, op. 92*: Masterseal MW44; *Süßes Begegnnis, op. 62, no. 4*: Columbia ML4545; *Tom, der Reimer, op. 135*: Decca DL9623, Masterseal MW43; *Die Uhr, op. 123, no. 3*: Decca DL9623.

Loci, Graf von: cf. Allegro 93. (But see Eitner, Q.L.)

LONGONE, CAROL PERRENOT: cf. Victor LM7013.

LOPATNIKOV, NIKOLAI: cf. Concert Hall G4 & Decca DL9541.

LOPEZ-CHAVARRI, EDUARDO: cf. Victor LM1138.

LOPEZ TEJERA, LUIS: cf. Westminster 51-94.

LORTZING, GUSTAV ALBERT

Zar und Zimmermann. Junker-Giesen, sop; Pfeifle, ten; Ludwig, ten; Günther, bar; Neidlinger, bs; Chorus & Orchestra of Württemberg State Theatre, Stuttgart: Leitner. Decca DX129. \$11.70.

+AR 5-54 p288

+NR 1-54 p11

□NYT 1-10-54 pX11

+SR 1-30-54 p40

LOTTI, ANTONIO: cf. Decca DL7505 & Vox PLP7930.

LOUIS FERDINAND OF HOHENZOLLERN: cf. Lyrichord 26.

LOWRY, ROBERT: cf. Victor LBC1054.

LUCA, GIUSEPPE DE: cf. Victor LM72.

LUCHAS¹: cf. Elaine Music Shop 219.

LÜBECK, VINCENT

Cantata: Gott wie dein Name; Cantata: Hilf dein Volk, Herr Jesu Christ; (2) Preludes and fugues: C minor & E major. Stuttgart Choral Society & Swabian Symphony Orch: Grischkat (in the cantatas); Hölderlin, org (in preludes and fugues). Soloists in *Hilf dein Volk* are: Augenstein, sop; Plümacher, con; Hohmann, ten; von Rohr, bs; Liedecke, org. Renaissance X32. \$5.95.

- AR 8-51 p411 (cantatas)

- + 8-51 p411 (organ works)

- + Di no. 65: 5&6-54 p314

- + Gr 5-52 p281 (organ)

- 5-52 p281 (vocal)

- GS 7-51 p5 (cantatas)

- + 7-51 p5 (organ works)

- + MQ 4-53 p325 (Titcomb)

- (preludes and fugues)

- 4-53 p325 (Titcomb)

- (Gott wie dein Name)

- 4-53 p325 (Titcomb)

- (Hilf dein Volk)

- + SR 8-18-51 p38 (Canby)

CF. ALSO: Allegro 15 & University of Oklahoma 2.

LUENING, OTTO: cf. American Recording Society 8.

LUCA, TITO: cf. MGM E87.

LUIGINI, ALEXANDRE: cf. Columbia ML2180 & Victor LM1084.

ULLY, JEAN BAPTISTE

Operatic arias: Amants, aimez vos chaînes; Belle Hermione, hélas, hélas; Vous êtes le charme, from *Cadmus et Hermione*; Trop heureux qui moissonne, from *Thésée*; Rochers, vous êtes sourds, from *La Naissance de Venus*; Espoir si cher & J'aime Atys, en secret, from *Atys*; Admirons le jus de la treille & Que vos âmes s'émeuvent, from *Psyché*; Dieu, qui vous déclarez, from *Phaéton*; Amour! que venus-tu de moi?, from *Amadis*; Hymen! ô doux Hymen!, from *Persée*. Rowe, sop; Linville, bs; Duvernoy, hrpschd. Lyrichord 16. \$5.95.

- NR 11-51 p9

- SR 1-5-52 p40 (Canby)

- 9-29-51 p58 (Kolodin)

¹ Cf. Anglés, Higinio: *Monumentos de la Música Española, V, La Música en la Corte de los Reyes Católicos, Cancionero Musical de Palacio* (Barcelona, 1947), Vol. I, [Introduction], p. 30.

Te Deum (1677). Collart, sop; Cahn, con; Friedmann, ten; Abdoun, bs; Dechaume, org; Ensemble Vocal de Paris & Orch. de la Société de Musique de Chambre de Paris: Capdevielle. Westminster 53-26.

- AR 2-55 p185

- + Cr 4-55 p153

- + Di no. 62: 1&2-54 p33

- + Gr 5-55 p534

- HF 3-55 p57

- + MA 2-15-55 p217

- + ML 4-55 p17

- + NR 3-55 p10

- NYT 2-13-55 pX9

- SR 3-12-55 p33

CF. COMPOSITE RELEASES FOR:
Ballet—*Nocturne, from "Le triomphe de l'amour,"* for orch: Victor LM1721.
Instrumental—*Marche pour le Régiment du Roi*: Decca DL4081.

Opera excerpts—*Alceste*: *Air de Caron, Act IV, Il faut passer*: London LPS-730; *Amadis de Gaule*: *Trio, Vous ne devez plus attendre*: Vox PLP6380; *Armide et Renaud*: *Overture*: see Haydn Society 2072 in section of *Historical Surveys*; *Cadmus et Hermione*: *Belle Hermione, hélas*: London LPS-730; *Persée*: *Air des songes, Je ne puis en votre malheur*: London LLP194; *Thésée*: *Marche des sacrificeurs, for orch*: Victor LM1721.

LUNA, PABLO: cf. Montilla 6 & 17.

LUTHER, MARTIN: cf. Columbia ML4789.

LUTOLAWSKI, WITOLD: cf. Vanguard 6013.

LVOVSKY, G. V.: cf. Columbia ML4144.

MCAMIS, HUGH: cf. Columbia AAL18.

MCAUTHUR, EDWIN: cf. Victor LM1738.

MCBRIE, ROBERT: cf. American Record Society 27 (*Violin Concerto*); Columbia ML4254 (*Lonely landscape, for band*); Concert Hall CHC58 & CHS1140 (*Aria and toccata in swing, for vln & pf*). \$4.00. (Symphony previously issued on ML2141.)

- AR 3-54 p227

- 11-50 p88 (Symphony)

- HF 4-54 p57

- LJ 3-15-51 p542 (Symphony)

- NR 3-54 p10

- 11-50 p2 (Symphony)

- NYT 5-2-54 pX9

- SR 3-3-51 p48 (Symphony)

CF. ALSO: Capitol P8255 & Columbia ML2141.

MACDOWELL, EDWARD

Concerto, piano, no. 1, A minor, op. 15 & Concerto, piano, no. 2, D minor, op. 23. Rivkin, pf; VSOO: Dixon. Westminster 51-90. \$5.95.

- AR 5-53 p289

- + CR 6-53 p39

- + GS 6-53 p5

- HF 9-10-53 p72

- + MA 9-53 p15

- NR 8-53 p6

- NYT 5-17-53 pX12

- + SR 4-25-53 p60 (Kolodin)

Concerto, piano, no. 2, D minor, op. 23 & Woodland sketches, op. 51—(7) Excerpts: 1, To a wild rose; 2, Will o' the wisp; 4, In autumn; 5, From an Indian lodge; 6, To a water lily; 9, By a meadow brook; 10, Told at sunset. Jenner, pf; VSO: Swoboda (in *Concerto*) & Balsam, pf (in *Woodland sketches*). Concert Hall 1137. \$5.95.

- AR 5-52 p274

- + CR 7-52 p35

- GS 4-52 p6

- LJ 6-15-52 p1069

- + NR 7-52 p8

- NYT 6-1-52 pX6

Fireside tales, op. 61; New England idylls, op. 62; Sea pieces, op. 55; Woodland sketches, op. 51. J. Kirkpatrick, pf. Columbia ML4372. \$5.95.

- + AR 5-51 p310

- Na 6-16-51 p574

- NR 5-51 p14

- + SR 4-28-51 p56

Suite no. 2, E minor, op. 48 (*Indian*). Eastman-Rochester Symphony Orch: Hanson. Mercury MG40009.

- + AR 7-54 p360

- CR 9-54 p35

- HF 12-54 p66

- + MA 2-15-55 p216

- NR 9-54 p7

- NYT 7-4-54 pX6

- SR 7-31-54 p58

(10) Woodland sketches, op. 61 (arr. Camarata). Camarata and his orch. Decca DL4059. \$2.50.

- GS 5-53 p2 (content)

- + HF 7-8-53 p59

- NR 7-53 p6

CF. ALSO: for *Concerto, piano, no. 2, D minor, op. 23*: Camden 145 & Columbia ML4638; for *Suite no. 2, op. 48 (Indian)*: American Recording Society 111; for arr. for orch of *To a water lily* and *To a wild rose*: Columbia ML4150.

MACGIMSEY, ROBERT: cf. Colosseum 1008; Columbia ML2091 & ML2119.

McGRANAHAN, JOHN: cf. Columbia ML4789.

McHUGH, JAMES FRANCIS ("Jimmy"): Columbia ML2021; Victor LM102 & LPM3154.

McMOON, COSME: cf. Victor LRT7000.

MACHAUT, GUILLAUME DE

Mass: Notre Dame. Dessooff Choirs with New York Brass Ensemble: Boepple. Concert Hall CHS1107. \$5.95.

- AR 11-51 p95
- GS 6-51 p4
- NR 8-51 p7
- + NYT 11-18-51 p6X
- SR 1-5-52 p40 (Canby)
- 1-26-52 p46 (Miller)

Cf. ALSO: Classic 1018 (*recorder consort*); see also in section of *Historical Surveys* excerpts from the *Mass* in AS-3 & Haydn Society 2071, and other works in AS-3 & Victor LM6016.

MAHLER, GUSTAV

Kindertotenlieder. Ferrier, con; VPO: Walter. Columbia ML2187. \$4.00. (Recorded 1949; reissued, coupled with the Bruckner "Te Deum" on ML4980, in 1955.)

- + AR 9-51 p29
- + CR 10-51 p31
- Gr 2-53 p233
- + ML 2-53 p17
- + Na 10-13-51 p315
- + NR 9-51 p8
- + SR 8-25-51 p49 (Kolodin)

Kindertotenlieder & Lieder eines fahrenden Gesellen. Lail, m-sop; Symphony Orchestra of Radio Berlin: Kleinert (in former) & Metternich, bar; Symphony Orchestra of Radio Berlin: Ludwig (in latter). Urania 7016. \$5.95.

- AR 9-51 p29
- + CR 9-51 p31
- Di no. 51: 11-15-52 p560 (Lail)
- + no. 51: 11-15-52 p560 (Metternich)
- Gr 11-51 p135
- + GS 9-51 p5 (Lail)
- 9-51 p5 (Metternich)
- + HF Fall 1951 p61
- Na 10-13-51 p315
- + NR 9-51 p8
- + SR 8-4-51 p64 (Canby)
- 9-29-51 p58 (Kolodin)

Kindertotenlieder & (5) Songs from Rückert: *Blicke mir nicht in die Lieder*; Ich atmet' einen linden Duft; Ich bin der Welt abhanden gekommen; Liebst du um Schönheit; Um Mitternacht. Rosza, con (in former) & Steingruber, sop (in latter), with VSOO: Fekete. Mercury MG10103. \$4.85.

- Di no. 51: 11-15-52 p560 (Kindertotenlieder)
- no. 51: 11-15-52 p561 (Five Songs)
- GS 12-51 p3 (Five songs)
- 12-51 p3 (Kindertotenlieder)
- NR 5-52 p12
- OR 12-51 p12

Kindertotenlieder & Lieder eines fahrenden Gesellen. Foster, hs-bar; Bamberg Symphony: Horenstein. Vox PLP9100.

- + AR 3-55 p243
- + HF 4-55 p58

+ LJ 6-15-55 p1484

- + MA 4-55 p17
- + NYT 3-13-55 pX10

Das klagende Lied. Steingruber, sop; Wagner, con; Majkut, ten; Vienna Chamber Choir & VSOO: Fekete. Mercury MG-10102. \$4.85.

- + AR 6-52 p322
- + Di 5: n.s.: no. 45: p108 (2-27-52)
- + GS 12-51 p3
- ML 2-55 p13
- Na 4-12-52 p354
- NYT 4-13-52 pX8
- + SR 5-31-52 p50

Das Lied von der Erde. Cavelti, m-sop; Dermota, ten; VSO: Klemperer. Vox PLP7000. \$5.95.

- AR 11-51 p71
- Di no. 42: 11-29-51 p549
- + no. 47: 5-8-52 p257
- Gr 10-54 p209 (m.f.)
- GS 8-51 p3
- LJ 3-15-52 p520
- ML 9-54 p15
- + NR 9-51 p9
- + NYT 10-7-51 pX10
- + SR 7-28-51 p42 (Gelatt)

Das Lied von der Erde & (3) Rückert songs: Ich atmet' einen linden Duft; Ich bin der Welt abhanden gekommen; Um Mitternacht. Ferrier, con; Patzak, ten; VPO: Walter. London LLP625-26. \$11.90. (Rückert songs reissued separately as LD9137, \$2.95.)

- + Cr 10-54 p63
- + Di no. 51: 11-15-52 p561
- Et 2-55 p18
- + Gr 10-52 p113
- 9-54 p165
- GS 1-53 p5
- + Ha 3-55 p102
- + HF 3&4-53 p53
- + 2-55 p63
- + MA 3-53 p18
- + 2-15-55 p217
- + ML 10-52 p8
- + 9-54 p16
- + MR 11-52 p328
- + Na 1-31-53 p107
- + NR 1-53 p14
- 2-55 p13
- + NS 10-11-52 p430
- + NYT 1-4-53 pX8
- + SR 11-29-52 p64 (Kolodin)

(13) *Lieder aus "Des Knaben Wunderhorn"*: 1. Der Schildwache Nachtlied; 2. Verlorene Müh'; 3. Trost im Unglück; 4. Wer hat dies Liedlein erdacht?; 5. Das irdische Leben; 6. Des Antonius von Padua Fischpredigt; 7. Rheinlegendchen; 8. Lied des Verfolgten im Turme; 9. Wo die schönen Trompeten blasen; 10. Lob des hohen Verstandes; 12. Urlicht (from Symphony II); Revelge & Der Tamboursgeschell (added during last years). Sydney, con; Poell, hs-bar; VSOO: Prohaska. Vanguard 412-13. \$11.90.

+ AR 4-51 p283

- Cr 3-53 p80
- + Di no. 51: 11-15-52 p560
- + Gr 10-52 p110
- 4-53 p277
- + GS 3-51 p2
- + LJ 9-1-51 p1346
- + ML 2-53 p17
- + Na 5-12-51 p451
- + NR 4-51 p11
- + SR 2-24-51 p65
- 5-19-51 p39

Lieder aus "Des Knaben Wunderhorn": no. 11, Es singen drei Engel (from Symphony III); *Lieder und Gesänge aus der Jugendzeit*: no. 1, Frühlingsmorgen; no. 3, Hans und Grete; no. 7, Ich ging mit Lust durch einen grünen Wald; no. 12, Scheiden und Meiden & (5) Songs to poems by Rückert: no. 1, Ich atmet' einen linden Duft; no. 2, Liebst du um Schönheit; no. 3, Blicke mir nicht in die Lieder; no. 4, Ich bin der Welt abhanden gekommen; no. 5, Um Mitternacht. Felbermeyer, sop; Poell, hs-bar; VSOO: Prohaska. Vanguard 421. \$5.95.

- AR 5-52 p289
- + CR 4-52 p31
- + Di no. 65: 5&6-54 p381
- GS 3-52 p4
- + HF 9&10-52 p54
- LJ 3-15-52 p520
- + Na 3-22-52 p286
- NYT 3-23-52 pX8
- + SR 3-29-52 p52 (Kolodin)

(8) *Lieder und Gesänge aus der Jugendzeit*: no. 1, Frühlingsmorgen; no. 2, Erinnerung; no. 3, Hans und Grete; no. 7, Ich ging mit Lust durch einen grünen Wald; no. 9, Starke Eihildungskraft; no. 11, Ablösung im Sommer; no. 12, Scheiden und Meiden; no. 13, Nicht Wiedersehen! & Symphony no. 5, C# minor. Halban, sop; Walter, pf (in songs) & NYPSCO: Walter (in symphony). Columbia SL171. \$11.90.

Prior reviews—Songs: AR 3-49 p212; GS 4-49 p4; LJ 9-1-49 p1211; Na 4-2-49 p399; NR 4-49 p9; SR 4-2-49 p39 (Canby) & 4-30-49 p50 (Kolodin) & Symphony: AR 1-48 p146; LJ 3-1-48 p409; Na 1-17-48 p82; ML 2-50 p9; SR 5-22-48 p34 (Canby).

- + AR 1-53 p153 (Symphony)
- + HF 3&4-53 p53
- + MA 2-53 p182
- NYT 1-4-53 pX8
- + SR 1-31-53 p52 (Kolodin)

(14) *Lieder und Gesänge aus der Jugendzeit* (complete) & (2) *Lieder aus "Des Knaben Wunderhorn"*: no. 4, Wer hat dies Liedlein erdacht?; no. 7, Rheinlegendchen. Felbermeyer, sop; Poell, hs-bar; Graef, pf. Vanguard 424. \$5.95.

- + CU 9-52 p445
- + Di nos. 60-61: 12-53 p703
- GS 7-52 p4
- + HF 11&12-52 p54
- + NR 10-52 p12
- NYT 7-20-52 pX6
- + SR 7-26-52 p51 (Kolodin)

(14) *Lieder und Gesänge aus der Jugendzeit* (complete) & Symphony no. 3, D minor. Steingruber, sop; Haefner, pf (in songs) & Rössl-Majdan, con; Schneiderhan, vln; Körner, hrn; Vienna State Opera Chorus & Wiener Sängerknaben; Vienna Philharmonia Orch: Adler (in symphony). Society of Participating Artists 20-22. \$17.85.

- +AR 10-52 p60
- +GS 10-52 p4
- +NYT 12-7-52 pX15

Symphony no. 1, D major (*Titan*). MSO: Mitropoulos. Columbia ML4251. \$5.95. Prior reviews: AR 10-41 p50; GS 10-41 p4; JR 3&4-50 p14; NR 10-41 p2.

- AR 12-49 p125
- +Cr 10-53 p38 (m.f.)
- Gr 11-53 p187 (m.f.)
- +JR 3&4-50 p14
- ML 11-53 p4 (m.f.)
- +SR 12-31-49 p50

Symphony no. 1, D major (*Titan*). Symphony Orchestra of Radio Berlin: Borsamsky. Urania 7080. \$5.95 (Same performance on Vanguard 436).

- AR 5-53 p282
- CR 7-53 p35 (m.f.)
- +Di no. 59: 9&10-53 p557
- GS 7-53 p4
- +HF 7&8-53 p48
- MA 6-53 p17
- Na 5-30-53 p462
- NR 7-53 p4
- NYT 5-17-53 pX12

Symphony no. 1, D major (*Titan*). Symphony Orchestra of Radio Berlin: Borsamsky. Vanguard 436. \$5.95 (Same performance on Urania 7080).

- CR 7-53 p35 (m.f.)
- GS 7-53 p4
- +HF 7&8-53 p48
- MA 6-53 p17
- Na 5-30-53 p462
- NR 7-53 p4
- NYT 5-17-53 pX12

Symphony no. 1, D major (*Titan*). Pro Musica Symphony Orchestra, Vienna: Horenstein. Vox PLP8050. \$5.95.

- AR 6-53 p316
- +Di no. 59: 9&10-53 p557
- Gr 7-54 p59
- GS 7-53 p4
- MA 10-53 p18
- +ML 6-54 p3
- NR 7-53 p4
- NYT 5-17-53 pX12

Symphony no. 1, D major (*Titan*). Pittsburgh Symphony Orch: Steinberg. Capitol P8224. \$5.72.

- +AR 10-53 p50
- Cr 1-54 p70
- CR 11-53 p35
- Di no. 70: 2&3-55 p234
- +Gr 4-54 p431
- +HF 11&12-53 p76
- +LJ 6-15-54 p1166
- MA 12-1-53 p20
- +ML 1-54 p7

- Na 4-3-54 p288
- NR 11-53 p3
- NYT 9-27-53 pX8
- +SR 1-30-54 p52

Symphony no. 1, D major (*Titan*). VPO: Kubelik. London LLP1107.

- +AR 2-55 p192
- +Cr 1-55 p100
- +Di no. 70: 2&3-55 p234
- Et 5-55 p49
- +Gr 1-55 p348
- HF 3-55 p58
- MA 4-55 p17
- ML 1-55 p5
- +NR 2-55 p5
- NYT 2-27-55 pX12
- +SR 3-26-55 p42

Symphony no. 1, D major (*Titan*). NYPSO: Walter. Columbia SL218.

- +AR 2-55 p192
- +CR 3-55 p43
- Et 5-55 p49
- +HF 3-55 p58
- +MH 3&4-55 p26
- +Na 3-5-55 p208
- NR 3-55 p4
- +NYT 2-27-55 pX12
- SR 3-26-55 p42

Symphony no. 2, C minor (*Resurrection*). Steingruber, sop; Rössl-Majdan, con; Akademie Kammerchor and Singverein der Musikfreunde & VSO: Klempener. Vox PLP7012. \$11.90. (Also available on MaVoTape.)

- +AR 11-51 p71
- Di no. 70: 2&3-55 p235
- Gr 7-53 p41
- +GS 11-51 p5
- +NR 12-51 p3
- +NYT 12-9-51 pX12 (m.f.)
- +OR 11-51 p3
- +SR 11-24-51 p56 (Kolodin)

Symphony no. 4, G major. Halban, sop; NYPSO: Walter. Columbia ML4031. \$5.95.

Prior reviews: AR 2-46 p172; Gr 9-46 p47; GS 2-46 p5; MR 2-47 p80; NR 2-46 p2.

- Cr 3-53 p76 (m.f.)
- +Di no. 59: 9&10-53 p557
- Gr 3-53 p252
- ML 2-53 p4

Symphony no. 4, G major. Ritchie, sop; COA: Van Beinum. London LLP618. \$5.95.

- +AR 10-52 p45
- +Di nos. 52-53: 12-52 p684
- +Gr 10-52 p106
- HF 1&2-53 p55
- +ML 9-52 p3
- Na 10-25-52 p395
- NR 1-53 p3
- NS 10-11-52 p430
- NYT 10-5-52 pX11
- SR 9-27-52 p56 (Kolodin)

Symphony no. 5, C# minor & First movement, from Symphony no. 10, F# minor. VSOO: Scherchen. Westminster WAL207. \$11.90.

- +AR 12-52 p116
- +Cr 10-53 p38
- +Gr 11-53 p187
- +GS 12-52 p3
- +HF 3&4-53 p53
- +MA 2-53 p182
- ML 10-53 p4
- NR 3-53 p3
- NYT 1-4-53 pX8
- +SR 11-29-52 p64 (Kolodin)

Symphony no. 6, A minor (*Tragie*). Vienna Philharmonia Orch: Adler. Society of Participating Artists 59-60. \$11.90.

- AR 12-53 p121
- +HF 7-54 p47
- +MA 6-54 p17
- Na 5-8-54 p411
- NR 5-54 p2
- NYT 4-25-54 pX10

Symphony no. 7, E minor (*Song of the night*). Symphony Orchestra of Radio Berlin: Rosbaud. Urania 405. \$11.90.

- AR 5-53 p282
- CU 7-53 p322
- +Di nos. 60-61: 12-53 p703
- Ha 7-53 p104 (m.f.)
- MA 6-53 p17
- Na 5-30-53 p462
- NR 8-53 p4
- NYT 4-12-53 pX13 (m.f.)

Symphony no. 7, E minor (*Song of the night*). VSOO: Scherchen. Westminster WAL211. \$11.90.

- +AR 5-53 p282
- +Cr 6-54 p3
- +CU 7-53 p322
- Gr 7-54 p60
- +GS 5-53 p2
- Ha 7-53 p104
- +MA 6-53 p17
- ML 6-54 p4
- +NR 8-53 p4
- +NYT 5-17-53 pX12

Symphony no. 8, Eb major (*Symphony of a thousand*). Matheis, sop; Ilitsch, sop; Anday, con; Milinkovic, con; Majkut, ten; Öggel, bar; Wiener, bs; Wiener Kammerchor, Singakademie and Sängerknaben & VSO: Scherchen. Columbia SL164. \$11.90. (Actual performance recording, 1951).

- AR 5-52 p266
- GS 6-52 p5
- HF 1&2-53 p56 (m.f.)
- Na 5-17-52 p486
- +NR 5-52 p1
- NYT 5-25-52 pX8

Symphony no. 8, Eb major. Kupper, sop; Zadek, sop; Bijster, sop; Hermes, con; Fischer, con; Woud, con; Fehenerberger, ten; Vroons, ten; Hollestelle, bar; Schey, hs; Frick, bs; Combined Rotterdam Choirs & Rotterdam Philh. Orch: Flipse. Epic 6004. (Actual performance recording, July 3, 1954. Performing forces include two hundred piece orchestra and chorus of nine hundred.)

- AR 4-55 p257
 - +Cr 2-55 p124
 - +Gr 1-55 p348
 - HF 6-55 p58
 - ML 2-55 p13
 - +Na 4-9-55 p315
 - NR 4-55 p2
 - NYT 4-24-55 pX14
 - SR 5-28-55 p46
- Symphony no. 9, D^b major. VSO: Horenstein. Vox PLP7602. \$11.90.
- AR 10-52 p60
 - Cr 2-54 p83 (m.f.)
 - Gr 7-54 p60
 - GS 10-52 p5
 - +ML 1-54 p8 (m.f.)
 - NR 1-53 p3

Symphony no. 10 (*Posthumous*): First and third movements. Orchestra of Tonhalle, Zürich: Schmidt. Record Hunter. No review

Cf. COMPOSITE RELEASES FOR:

Symphonies—no. 9, D^b major: Victor LCT6015; no. 10 (*unfinished*): Society of Participating Artists 30-31. Vocal—*Kindertotenlieder*, con & orch: Victor LM1146; *Lieder aus "Des Knaben Wunderhorn,"* no. 5, *Das irdische Leben*: Remington 149-6; *Lieder eines fahrenden Gesellen*, with orch: Columbia ML4108 & Victor LM-1203.

See also Eterna 471 in the section of *Historical Reissues*, *Composer Collections* for 2 songs and vocal excerpt from 2nd Symphony, and Columbia ML4295 in same section, *Instrumental Collections* for extract from 4th Symphony played by composer via Weltempo piano roll.

MAHU, STEPHAN: cf. Allegro 14.

MALAT, JAN: cf. Colosseum X007.

MALEINGREAU, PAUL DE: cf. Kendall 2553.

MALIPIERO, G. FRANCESCO: cf. Composite Releases for:

Chamber music—*Quartet, strings*, no. 7 (1949-50): *Urania* 7075; *Rispetti e strambotti*, str. quar. (1920): Philharmonia 101; *Sonata a cinque, harp & strings* (1934): Philharmonia 102.

Piano—*Poemi Asolani* (1916): Society of Participating Artists 15.

Song—*Si tu m'ami*, sop & pf: MGM E140. Symphony—no. 7 (*Della Canzoni*) (1948): Cetra 50044.

MALOTTE, ALBERT HAY: for *The Lord's prayer*, cf. Allied 2000, Capitol L382, Columbia CL6118, MGM E102, Victor LM82, LM116, LM118, & LM7015; for *Sing a song of sixpence*, cf. Columbia RL3016; and for *Song of the open road*, cf. Allied 2000.

MANFREDINI, FRANCESCO: cf. Concert Hall F17 & New 102.

MANZIARLY, MARCELLE DE: cf. Vox PLP-6380

MARAIS, MARIN

Prelude, D minor; Suite no. 4, A minor & Suite no. 5, A major. Heinitz, vla da gamba; Wolff, hrpschd. Elaine Music Shop 8. \$5.95 (Movements omitted from both Suites).

- AR 8-53 p392
- GS 8-53 p5
- HF 3-54 p55
- MA 11-1-53 p19
- +Na 8-15-53 p139
- +NR 8-53 p7
- +NYT 7-12-53 pX6

Cf. ALSO: Renaissance X40.

MARCELLO, ALESSANDRO, for *Concerto, ob & strgs, C minor*, cf.: Columbia ML4782, Concert Hall CHC50, Decca DL9674, London LPS591.

MARCELLO, BENEDETTO: cf. *Comp. Rel. for: Cantata—Quella fiamma, sop & pf*: Vox PLP7980 & Westminster 51-19.

Concerto grosso, F major, op. 1, no. 4: Victor LM1767; excerpt, *Aria, A minor* (ed. Bonelli): Decca DL9598.

Psalm—no. 1, *Beato l'uomo, soloists, chorus, & orch*: Vox PLP6100; excerpt from *Psalm 19*, arr. organ: Columbia ML4603, MGM E3005.

Sonata—F major, fl & pf: Columbia ML-4339.

MARCHAND, LOUIS: cf. Classic 1008.

MARENZIO, LUCA: cf. Concert Hall CHC-36 & Mercury MG10087; also Haydn Society 2072 & AS-8 in *Historical Surveys* section.

MARINI, BIAGIO: cf. Haydn Society AS-8 in *Historical Surveys* section.

MARKS, EDWARD B.: cf. Victor LM7005.

MARLY, ANNA: cf. Columbia AAL22; see also Angel 35051 in section of *Band Music*.

MARQUÉS, PEDRO: cf. Montilla 16.

MARSHALL, CHARLES: cf. London LPS13.

MARSON, GEORGE: cf. Music Library Recordings 7000-02 & Westminster WAL212.

MARTIN, FRANK

Concerto for harpsichord and small orchestra (1952). Nef, hrpschd; L'Oiseau-Lyre Orchestral Ensemble: De Froment, L'Oiseau-Lyre London 53001. \$2.95.

- AR 8-54 p405
- +Cr 3-54 p100 (m.f.)
- +Gr 4-54 p432
- HF 9-54 p56
- +ML 3-54 p7
- NYT 7-18-54 pX8
- SR 8-28-54 p56

Petite symphonie concertante—for harp, harpsichord, piano and two string orchestras. Chamber orchestra: Desarzens, L'Oiseau Lyre LD17. \$5.95.

- NYT 10-7-51 pX10
- SR 9-8-51 p48 (Canby)
- 8-25-51 p45 (Kolodin)

Cf. ALSO: Concert Hall CHS1109; London LLP390 & Sounds of Our Times 1037.

MARTIN, HUGH

The Grandma Moses suite (arr. Wilder). Orchestra: Saidenberg. Columbia ML2185. \$4.00.

- AR 9-51 p13
- +CR 9-51 p31
- NR 8-51 p5

MARTINI, GIAMBATTISTA: cf. Concert Hall CHS1100 & Mercury MG10144.

MARTINI IL TEDESCO: Columbia ML2138 & ML4258; Decca DL9597 & Westminster 4007.

MARTINU, BOHUSLAV

Concerto, double string orchestra, piano and timpani. Balsam, pf; Concert Hall Symphony Orch: Swoboda. Concert Hall D9. Subscription.

No review

Concerto for string quartet and orchestra; Partita (Suite no. 1)—for string orchestra; Serenade for small orchestra. Vienna Konzerthaus Quartet & VSO: Swoboda (in the concerto); Winterthur Symphony Orch: Swoboda (in Partita and Serenade). Westminster 50-79. \$5.95.

- AR 10-51 p44
- +CR 11-51 p31
- GS 11-51 p6
- NR 12-51 p3
- SR 10-27-51 p60 (Berger)

(6) Piano pieces: three etudes, two polkas and a suite—Les Ritournelles & Sonata for piano and flute. Rosen, pf (in former) & LeRoy, fl; Reeves, pf (in latter). Elaine Music Shop 2. \$5.95.

- +AR 6-52 p315
- +Na 10-4-52 p309
- NYT 6-8-52 pX8
- +SR 11-29-52 p81

La revue de cuisine & Sonata, two violins and piano (1932). Concert Hall Chamber Ensemble: Swoboda (in former) & Kaufman & Rybar, 2 vlns; Pozzi, pf (in latter). Concert Hall E12. Subscription.

No review

Sonata, two violins and piano (1932) & Sonatina, two violins and piano (1931).

W. Schweyda & M. Schweyda, 2 vlns; Behr, pf. Urania 5004. \$4.75.

- AR 2-52 p182
- Di no. 55: 2&3-53 p153
- Na 2-9-52 p142
- +NYT 3-2-52 pX17

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Duo for vln & vlc* (1927): Festival 70-203; (3) *Madrigals, vln & vla*: Decca DL8510; *Quartet, strings, no. 6*: WCFM-14.

Orchestral—*Concerto grosso* (1938): Westminster 50-04; *Intermezzo*: Columbia ML4859; *Sinfonietta giocosa, pf & chamber orch* (1940-41): Mercury MG-10040; *Sinfonietta La Jolla*: Alco 1211; *Toccata e due canzoni*: Concert Hall F16.

MARTUCCI, GIUSEPPE

Symphony no. 2, F major. Orch. of La Scala, Milan: Guarnieri. Capitol P8064. \$5.70.

- AR 3-50 p218
- JR 3&4-50 p15
- SR 3-25-50 p54

MARX, JOSEF: cf. Abbey 3 & Columbia ML2118.

MASCAGNI, PIETRO

L'Amico Fritz. Tassinari, sop; Bersoni, sop; Pini, con; Tagliavini, ten; Giannotti, ten; Meletti, bar; Latinneci, bar; EIAR Chorus & Orch: Mascagni. Cetra 1203. \$11.90. (Recorded c.1944.)

Prior reviews: AR 8-48 p387; GS 8-47 p4 & 8-48 p7; NR 9-48 p8.

- +AR 9-49 p26
- Di nos. 60-61: 12-53 p687
- +LJ 1-15-50 p119

Cavalleria rusticana. Rasa, sop; Martucci, sop; Simonato, m-sop; Gigli, ten; Bechi, bar; Chorus & Orch. of La Scala, Milan: Mascagni. Victor LCT6000. \$11.90. (Recorded 1940.)

Prior reviews: AR 3-49 p200; Di nos. 23-24: 1950 p555; Gr 1-49 p132; GS 10-47 p5; LJ 9-1-49 p1211; MR 2-49 p79; NR 10-47 p5 & 3-49 p6; SR 3-26-49 p52.

- +Di no. 45: 2-27-52 p112

Cavalleria rusticana. Petrova, sop; Malani, m-sop; Benucci, con; Ruhl, ten; Petroff, bar; Orchestra of Maggio Musicale Fiorentino & Chorus of Teatro Comunale: Ghiglia. Remington 199-74. \$5.98.

No review

Cavalleria rusticana. Arangi-Lombardi, sop; M. Castegna, m-sop; Mannarini, con; Melandri, ten; Lulli, bar; Chorus of La Scala, Milan & Milan Symphony Orch: Molajoli. Columbia EL5. \$7.57. (Original release in England and United States prior to 1933.)

- NR 2-54 p10 (m.f.)
- NYT 1-3-54 pX9
- SR 5-29-54 p39

Cavalleria rusticana. Callas, sop; Canali, m-sop; Ticozzi, con; Di Stefano, ten; Panerai, bar; Orchestra & Chorus of La Scala, Milan: Serafin. Angel 3509. \$9.90 (standard), \$7.90 (thrift).

- +AR 6-54 p320
- +Di nos. 63-64: 3&4-54 p217
- Gr 10-54 p212
- HF 7-54 p46
- NR 6-54 p9
- NYT 5-16-54 pX8
- +SR 5-29-54 p38

CF. COMPOSITE RELEASES FOR:

L'Amico Fritz—Act I, Son pochi fiori: Cetra 50033; *Act II, Suzel, bon di*: Cetra 50018; *Act III, Intermezzo, orch*: Allied 3001, MGM E131; *Ed anche Beppe amo*: Cetra 50155; *Non mi resta che il piano*: Cetra 50033.

Cavalleria rusticana—complete: Columbia SL123, London LLP990-91, Victor LM-6106; *vocal highlights*: Victor LM-

1160; *"Instrumental highlights"*: Remington 149-24; *abridged excerpts*: Victor LM1752; Excerpts: *O Lola! (Sicilia)*: London LPS79, Victor LM1160; *Il cavallo scalpita*: Victor LM115, LM-1160; *Voi lo sapete*: Cetra 50033, Columbia ML2052, Decca DL4060, Remington 199-53, Victor LM111, LM1160 & LM1777; *Tu qui, Santuzza*: Victor LCT6010; *Intermezzo, orch*: Columbia ML2053, London LLP225, MGM E131, Victor LM1160; *with added text: Ave Maria*: Victor LM82; *Addio alla Madre . . . Mamma quel vino*: Cetra 50034, Columbia ML4248, Victor LM105, LM-1160 & LM7015.

Songs—(4) songs, sop & pf: Eterna 101.

See also Eterna 490 in the section of *Historical Reissues, Composer Collections* for arias from *Guglielmo Ratcliff*, *Silvana*, *Iris*, and *Piccolo Marat*, sung by various artists.

MASON, DANIEL GREGORY: cf. American Recording Society 20.

MASON, LOWELL: cf. Victor LM38.

MASSA, JUAN BAUTISTA: cf. Westminster 51-95.

MASSENET, JULES

Le Cid—ballet suite; Moorish rhapsody; Scènes Alsaciennes. ROHO: Braithwaite. MGM E3016. \$4.85.

- AR 5-53 p302
- Cr 1-55 p100
- Gr 1-55 p349
- NYT 3-29-53 pX9

Manon. Micheau, sop; Collard, sop; Cauchard, sop; Disney, m-sop; de Luca, ten; Bourdin, bar; Giovanetti, bar; Godin, bar; Benoit, ten; Chorus and Orchestra of the Opéra Comique, Paris: Wolff. London set A7. \$17.85. (This recording employs a spoken narration in French, written by André de Bodet and spoken by Roland Bourdin. Reviewers object to this device as well as to extensive cuts.)

- AR 12-51 p109
- +Di no. 41: 10-25-51 p444
- no. 39: 7&8-51 p340
- Gr 12-51 p158
- GS 11-51 p6
- ML 11-51 p10
- NR 12-51 p12
- NS 11-10-51 p544
- NYT 11-4-51 pX10
- +OR 2-51 p12
- +SR 10-27-51 p48 (Kolodin)

Manon. Féraldy, sop; Vavon, sop; Rambert, sop; Bernadet, sop; Fenoyer, sop; Julliot, sop; Rogatchewsky, ten; Villier, bar; Guénot, bs; de Creus, ten; Gandin, bar; Vieille, bar; Payen, bar; Chorus & Orchestra of the Opéra Comique, Paris: Cohen. Columbia EL6. \$10.55.

Prior reviews: Gr 4-33 p425 & 10-33 p171; NR 4-34 p5.

- +AR 1-54 p144
- +NR 12-53 p10 (m.f.)

+NYT 1-3-54 pX9

+SR 12-26-53 p53 (m.f.)

Ninon Vallin sings Massenet: Il est doux, il est bon, from *Hérodiade*; Je suis encore tout étourdie; Voyons, Manon, plus de chimères; Adieu, notre petite table; Ohéisons, quand leur voix appelle (Gavotte), from *Manon*; Werther! Qui m'aurait dit la place (Air des lettres); Va! laisse-les couler (Air des larmes); Ah, mon courage m'abandonne (Prière), from *Werther*. Vallin, sop; orch: Cloëz. Decca DL9566. \$5.85. (Recorded 1928-35.)

Prior reviews—*Manon arias*: Gr 11-32 p271; NR 2-34 p5.

+AR 2-52 p189

• Di no. 56: 4-25-53 p262

□ GS 2-52 p5

+NYT 2-3-52 pX10

+SR 1-26-52 p48 (Kolodin)

Scènes alsaciennes—suite. MSO: Mitropoulos. Columbia ML2074. \$4.00.

Prior reviews: AR 3-48 p214; JR 2-48 p12; LJ 5-1-48 p727; NR 3-48 p3; SR 2-28-48 p50.

□ AR 12-49 p126

• LJ 2-15-50 p338

+SR 3-18-50 p38

Scènes alsaciennes & Scènes pittoresques. Lamoureux Orch: Fournet. Epic 3053. \$5.95.

• AR 10-54 p69

• Di no. 67: 9&10-54 p608

• HF 11-54 p53

+SR 8-28-54 p56

Thaïs. Geori-Boué, sop; Monmart, sop; Riquier, sop; Leroy, m-sop; Giraudéau, ten; Bourdin, bar; Roux, bs; Chorus & Orchestra of Paris Opéra: Sebastian. Urania 227. \$18.50.

• AR 12-52 p108

+Di nos. 52-53: 12-52 p656

—Gr 7-54 p72

• GS 12-52 p3

• MA 4-1-53 p21

—ML 5-55 p18

—NR 2-53 p10

+NYT 12-21-52 pX14

• SR 12-27-52 p46 (Hume)

Werther. Juyol, sop; Leger, sop; Roquetty, ten; Bourdin, bar; Roux, bar; Richard, ten; chorus and orchestra of Opéra-Comique, Paris: Sebastian. Urania 233. \$18.50. (Excerpts available on 7124, \$5.95.)

+AR 11-53 p79

+CR 12-53 p35

+Di nos. 60-61: 12-53 p682‡

• Gr 11-54 p266

□ 4-55 p500

+CS 11-53 p3

• HF 1&2-54 p60

• 11-54 p54

+LJ 5-1-54 p851

+MA 12-15-53 p15

+ML 11-54 p21

—NR 12-53 p9

• NYT 10-25-53 pX10

• SR 10-31-53 p64

Werther. Tassinari, sop; Neviani, sop; Tagliavini, ten; Cortis, bar; Ferrein, bs; Latinucci, bar; Soley, ten; Orchestra & Chorus of Radio Italiana, Turin: Molinari Pradelli. Cetra 1245. \$17.85.

- AR 4-54 p250
- +MA 8-54 p21 (m.f.)
- NR 5-54 p9
- +NYT 2-28-54 pX9
- SR 2-27-54 p69

CF. COMPOSITE RELEASES FOR:
Le Cid (1885)—*Ballet from Act II, suite*: Concert Hall CHS1155, London LLP-651, Victor LM1084.

Don Quichotte (1910)—*Act V: La mort de Don Quichotte*: Columbia ML4489. *Héroïade* (1881)—*Act I: Il est doux, il est bon*: Remington 199-53, Urania 7070; *Act II, Vision fugitive*: Allied 3003, Columbia ML4152; *Act III, Salomé!* demande au prisonnier: Victor LCT1115.

Manon (1884)—*Act I, Je suis encore tout étourdie*: Columbia ML4056; *Voyons, Manon, plus de chimères*: Columbia ML2152; *Act II, Adieu, notre petite table*: Cetra 50033, Columbia ML4056, London LLP224; *En fermant les yeux*: Camden 148, London LPS79.

Orchestral—*Les Erinnyes, suite from incidental music*: Vox PLP8100; *Phèdre* (1873), *overture*: London LLP355; *Scènes pittoresques* (1874): Urania 7039.

Songs—*Crépuscule*: Remington 199-140; *Élegie*: Columbia ML4258, Masterseal MW45, Victor LM1703; *Noël des fleurs*: Decca DL9554; *Pensée d'automne*: Columbia ML4258; *Si tu veux, Mignonne*: Columbia ML2130.

Thaïs (1894)—*Act II, Ah! je suis belle*: Remington 199-45; *Méditation, arr. vln & pf*: Capitol L8165, Columbia ML-4534, Victor LCT1049; *Ballet music, suite*: Urania 7058.

Werther (1892)—*Overture, orch*: London LLP355; *Act I, Il faut nous séparer*: Cetra 50018; *Act III, Air des lettres*: Victor LM1156.

MATHEUS DE PERUSIO: cf. Haydn Society AS-2 in *Historical Surveys* section.

MATTHESON, JOHANN: cf. Columbia ML-4603 & Lyricord 8.

MAUDUIT, JACQUES: cf. Decca DL9629.

MAXWELL, ROBERT: cf. Columbia CL6104.

MAY, HANS: cf. Decca DL9538 & London LPS46.

MEACHAM, FRANK W.: cf. Victor LM69.

MÉHUL, ETIENNE NICOLAS: cf. Urania 7109; see also Angel 35051 in section of *Band Music*.

MELARTIN, ERKKI GUSTAF: cf. Capitol L8041.

MELICHAR, ALOIS: cf. Mercury MG10001 & MG10044.

MENASCE, JACQUES DE

Concerto for piano and orchestra no. 2; *Divertimento on a children's song*; *Petite suite pour le piano*. De Menasce, pf; with VSOO: Appia (in concerto and divertimento, only). Vanguard 442. \$5.95.

- AR 2-54 p198
- LJ 12-1-54 p2313
- +MA 2-15-54 p161
- +MQ 4-54 p296‡
- +NR 3-54 p6
- NYT 1-31-54 pX10
- SR 5-29-54 p49

MENDELSSOHN, FELIX

Capriccio brillant, B minor, op. 22 & *Concerto*, two pianos and orchestra, E major. Frugoni, pf; Pro Musica Symphony, Vienna: Swarowsky, with Mrazek, pf (in concerto). Vox PLP8350. \$5.95.

- AR 4-54 p274
- +Gr 5-55 p523
- HF 6-54 p46
- +MA 3-54 p17
- +ML 5-55 p9
- NYT 5-9-54 pX7
- SR 7-31-54 p58

Concerto, piano, no. 1, G minor, op. 25 & Variations sérieuses, D minor, op. 54. Pelleg, pf, with Winterthur Symphony Orch: Goehr (in concerto only). Concert Hall CHS1127. \$5.95. (Reissued as Musical Masterpiece Society 30.)

- AR 2-52 p178 (m.f.)
- CU 4-52 p205
- Di no. 57: 6-1-53 p370 (op. 25)
- no. 57: 6-1-53 p371 (op. 54)
- LJ 6-15-52 p1069
- +NR 3-52 p6

Concerto, piano, no. 1, G minor, op. 25 & (2) Overtures: Meeresstille und glückliche Fahrt, op. 27 & Die schöne Melusine, op. 32. Frugoni, pf; VSO: Moralt (in former); VSO: Moltkau (in latter). Vox PLP7440. \$5.95.

- +Di no. 65: 5&6-54 p346 & 381
- Gr 7-53 p42 (m.f.)
- GS 8-52 p4
- LJ 11-1-52 p1892
- +ML 11-52 p4 (overtures)
- 11-52 p4 (concerto) (m.f.)
- NR 9-52 p6
- NYT 7-6-52 pX7

Concerto, piano, no. 1, G minor, op. 25 & Concerto, piano, no. 2, D minor, op. 40. Roloff, pf; Bamberg Symphony Orch: Lehmann. Decca DL9652. \$5.85.

No reviews

Concerto, piano, no. 2, D minor, op. 40 & (8) Songs without words: nos. 1, 3 & 5 from op. 19; nos. 4 & 6, from op. 30; no. 6, from op. 38; nos. 2 & 5, from op. 53. Wührer, pf; VSO: Moralt (in former); Pizzuto, pf (in latter). Vox PLP6570. \$5.95.

- Di no. 37: 5-23-51 p247
- GS 2-51 p3
- +NR 4-51 p4 (concerto)
- 4-51 p4 (Songs without words)

Concertos—MENDELSSOHN

Concerto, piano, no. 2, D minor, op. 40 & Symphony no. 1, C minor, op. 11. Balsam, pf; orch: Gimpel (in former); Stuttgart Philh. Orch: Van Hoogstraten (in latter). Renaissance X28. \$5.95. (Earlier releases with symphony alone on X28, and concerto coupled on X29 with Mozart piano concerto no. 5, K.175.)

- Cr 7-52 p10 (Symphony) (m.f.)
- Di no. 56: 4-25-53 p238 & 239
- Gr 9-52 p78 (Symphony) (m.f.)
- ML 6-52 p3 (Symphony) (m.f.)
- SR 3-17-51 p45 (Symphony)

Concerto, two pianos and orchestra, Ab major. Frugoni & A. Taddei, 2 pf; VSO: Moralt. Vox PLP7400. \$5.95 (Recorded January, 1952).

- AR 6-52 p313
- Cr 5-53 p93
- Di no. 51: 11-15-52 p581
- +Gr 7-53 p42
- +GS 5-52 p5
- NR 7-52 p8
- NYT 6-8-52 pX8

Concerto, violin, D minor & Concerto, violin, E minor, op. 64. Menuhin, vln, with Victor String Orchestra: Menuhin (in former) & BPhO: Furtwängler (in latter). Victor LM1720. \$5.95 (45rpm pressings in set WDM1720, \$5.14).

- +AR 1-53 p157
- Cr 6-54 p3 (op. 64)
- 2-53 p59 (D minor)
- CU 3-53 p134
- +Di no. 66: Summer 1954 p471 (op. 64)
- Gr 5-54 p473 (op. 64)
- + 12-53 p235 (D minor)
- +GS 5-53 p3
- MA 6-53 p17
- ML 5-54 p8 (op. 64)
- 12-53 p11 (D minor)
- +NR 2-53 p6
- NYT 12-21-52 pX14
- +SR 1-31-53 p52 (Kolodin)

Concerto, violin, E minor, op. 64. Szigeti, vln; LPO: Beecham. Columbia ML2217. \$4.00.

Prior reviews: Gr 1-34 p319; NR 3-34 p8.
+AR 1-54 p175
□ NR 1-54 p8
□ NYT 1-3-54 pX9

Concerto, violi, E minor, op. 64. Milstein, vln; NYSO: Walter. Columbia ML-4001. \$5.95.

Prior reviews: AR 10-45 p49; GS 10-45 p5; NR 10-45 p3.

No review

Concerto, violin, E minor, op. 64 & Symphony no. 4, A major, op. 90 (Italian). Borries, vln; BPhO: Celibidache (in former) & Halle Orch: Barbirolli (in latter). Victor LBC1049. \$2.98 (45rpm pressings in set WBC1049, \$2.98).

Prior reviews—*Symphony*: Di no. 10: 12-30-48 p266; Gr 7-48 p28; GS 10-48 p2.

- AR 9-53 p32
- NYT 5-31-53 pX6
- +SR 7-25-53 p50 (Symphony)
- 7-25-53 p50 (Concerto)

Concerto, violin, E minor, op. 64. Campoli, vln; LPO: Van Beinum. London LPS90. \$4.95.

Prior reviews: AR 1-50 p160; Di no. 29: 11-16-50 p705; Gr 1-50 p143; GS 2-50 p4; ML 1-50 p4; Na 1-7-50 p4; SR 2-4-50 p39 & 4-29-50 p60.
 +AR 6-50 p324
 +Gr 9-50 p64
 • JR 5&6-50 p24
 —Na 5-6-50 p431
 +NR 8-50 p5

Concerto, violin, E minor, op. 64. Schneiderhan, vln; Vienna Symphonic Society Orch: Scherman. Remington 149-14. \$1.99. No review

Concerto, violin, E minor, op. 64. Kaufmann, vln; Netherlands Philh. Orch: Ackermann. Musical Masterpiece Society 7. \$1.50.
 +Di no. 57: 6-1-53 p371

Concerto, violin, E minor, op. 64; The Hebrides—overture, op. 26; Overture, from incidental music to *Athalie*, op. 74. Philharmonic Orch [!]: Karl List, conducting and as soloist (in concerto). Allegro-Elite 3068. \$5.95.

- Di no. 65: 5&6-54 p346 (concerto)
- + no. 65: 5&6-54 p381 (overtures)

[Concerto, violin, E minor, op. 64.] A master class conducted by Louis Persinger—lecture and demonstration. Stradivari M101. \$5.95.
 +AR 12-53 p118
 +SR 3-13-54 p31

(12) *Duets for soprano and alto*: Op. 63, no. 1, Ich wollt' meine Lieb'; no. 2, Abschiedslied der Zugvögel; no. 3, Gruss; no. 4, Herbstlied; no. 5, Volkslied (O sah' ich auf der Heide dort); no. 6, Maiglöckchen und die Blümelein; Op. 77, no. 1, Sonntagsmorgen; no. 2, Das Aehrenfeld; no. 3, Lied aus "Ruy Blas"; 3 *Volkslied*: no. 1, Wie kann ich froh und lustig sein?; no. 2, Abendlieb; no. 3, Wasserfahrt. Carlton, sop; Tohias, con; Ulanowsky, pf. MGM E118. \$3.00.

- LJ 8-52 p1298
- +NR 6-52 p13

Elijah. Baillie, sop; Ripley, con; Johnston, ten; Williams, bs-bar; Huddersfield Choral Society & Liverpool Philh. Orch: Sargent. Columbia SL155. \$17.85.

Prior reviews: AR 12-47 p126; Gr 11-47 p84; GS 11-47 p4; LJ 3-1-48 p409; Na 1-31-48 p138; NR 11-47 p8.

No review

Elijah. Excerpts. Stover, sop; MacFarlane, con; Young, ten; Edkins, bs-bar; Lundholm & Snyder, org; Handel Oratorio Society of Augustana Choir: Veld. Bibletone TA208. \$4.85.

Prior reviews: LJ 5-15-48 p829.

No review

Die erste Walpurgisnacht, op. 60 & (5) Songs: Auf Flügeln des Gesanges; Die Liehende schreibt; Der Mond; Neue Liebe; Schilflied. Woudt, con; Larsen, ten; Hollestelle, bar; Netherlands Philharmonic Choir and Orchestra: Acker-

mann (in former); Graf, sop; Pommers, pf (in latter). Concert Hall CHS1159. \$5.95. (Reissued as MMS 106.)

- +AR 3-53 p234
- +CR 2-53 p35
- +CU 4-53 p174
- GS 1-53 p5
- +LJ 3-1-53 p434
- +NYT 2-22-53 pX9

The Hebrides—overture, op. 26 & Ruy Blas—overture, op. 95. RPO: Beecham. Columbia AAL7. \$2.85.

Prior reviews—Ruy Blas: Gr 6-53 p12; ML 6-53 p10.
 □HF Spring 1952 p51
 • Na 1-5-52 p20

The Hebrides—overture, op. 26 & Symphony no. 5, D major, op. 107 (*Reformation*). Austrian Symphony Orch: Gui. Masterseal MW49. \$6.45.

No review

The Hebrides—overture, op. 26 & Meerestille und glückliche Fahrt, op. 27. BPhO: Lehmann. Decca DL4015. \$2.50.

- AR 10-52 p52
- NYT 9-28-52 pX10

The Hebrides—overture, op. 26 & Ruy Blas—overture, op. 95. NYSPO: Mitropoulos. Columbia AAL52.

- +AR 11-54 p92
- HF 1-55 p55
- NYT 12-5-54 pX14

Märchen von der schönen Melusine, op. 32 & Symphony no. 5, D major, op. 107 (*Reformation*). VSOO: Probaska. Vanguard 425. \$5.95.

- +AR 11-52 p79
- +HF 1&2-53 p56
- MA 12-15-52 p19
- +NR 11-52 p3
- NYT 11-30-52 pX10

A midsummer night's dream—Overture, op. 21 & incidental music, op. 61, nos. 1, 7 & 9. Austrian Symphony Orch: Brown. Remington 4. \$2.99. (Includes spoken commentary by Sigmund Spaeth; previously issued on 199-67, coupled with Rosenkavalier waltzes.)

No review

A midsummer night's dream—Overture, op. 21 & incidental music, op. 61, nos. 1, 2, 3, 5, 7, 9, 11 & 12. Streich, sop; Eustrati, con; BPhO & RIAS Chamber Chorus: Fricsay. Decca DL8516. \$4.85.

- AR 3-51 p231
- Di no. 55: 2&3-53 p136
- +GS 5-51 p6
- Na 6-9-51 p547
- NR 5-51 p4
- SR 2-24-51 p56
- + 3-17-51 p45

A midsummer night's dream—Overture, op. 21 & incidental music, op. 61, nos. 1, 3, 5, 7, 9, 11 & 12. Steingruber, sop; Herrmann, con; Vienna State Opera Chorus & VSO: Krauss. Vox PLP6830. \$5.95.

- AR 6-51 p338

- +Di no. 39: 7&8-51 p344

+GS 5-51 p6

-NR 5-51 p4

• SR 3-17-51 p45

• 3-31-51 p58

A midsummer night's dream—incidental music, op. 21 & 61. Cole, sop; McLoughlin, sop; PhO & Chorns: Kletzki. Angel 35146. (Includes nos. 1, 3, 5, 7, 9, 11 and 12, from op. 61.)

- +AR 3-55 p232
- +Cr 9-54 p40
- +Gr 10-54 p197
- +HF 3-55 p57
- +ML 9-54 p3
- NYT 4-3-55 pX12

A midsummer night's dream—incidental music, op. 61: 1, Scherzo; 5, Intermezzo; 7, Nocturne; 9, Wedding march & Symphony no. 4, A major, op. 90 (*Italian*). NYSPO: Szell (in former) & CO: Szell (in latter). Columbia ML4498. \$5.95. (Symphony previously issued on ML4127 in another coupling.)

- AR 4-49 p238 (Symphony)
- 6-52 p308 (Symphony)
- + 6-52 p308 (Dream)
- Di no. 58: Summer 1953 p473 (Dream)
- +GS 9-49 p6 (Symphony)
- HF 9&10-52 p54 (Dream)
- +JR 5-49 p14 (Symphony)
- +LJ 10-1-49 p1469 (Symphony)
- Na 6-18-49 p691 (Symphony) (m.f.)
- 6-21-52 p610
- +NR 5-49 p4 (Symphony)
- 7-52 p4
- NYT 7-6-52 pX7
- SR 5-28-49 p46 (Kolodin) (Symphony)
- 6-11-49 p37 (Canby) (Symphony)
- 6-28-52 p50 (Kolodin)

A midsummer night's dream—incidental music: no. 1, Scherzo; no. 7, Nocturne; no. 9, Wedding march, from op. 61. BPhO: Fricsay. Decca DL4025. \$2.50. (Apparently extracted from complete recording on DL8516).

- +AR 10-52 p50
- +HF 1&2-53 p56
- NR 1-53 p4
- NYT 11-16-52 pX8

Octet, Eb major, op. 20. Pro Musica Chamber Group. Vox PLP6510. \$5.95.

Prior reviews: AR 5-49 p274; Di no. 11: 1&2-49 p304; GS 5-49 p5; JR 4-49 p10; LJ 10-1-49 p1469; NR 7-49 p5; SR 8-20-49 p39.

No review

Octet, Eb major, op. 20. Vienna Octet. London LLP859. \$5.95.

- AR 5-54 p303
- +Cr 2-54 p89
- +Gr 2-54 p343
- HF 6-54 p46
- ML 2-54 p14
- +Na 3-27-54 p267
- +NR 5-54 p5
- +NYT 4-4-54 pX9
- +SR 4-10-54 p44

(4) *Overtures*: Die Hebriden, op. 26 (*Fingal's Cave*); Meerestille und glückliche Fahrt, op. 27; Ruy Blas, op. 95; Die schöne Melusine, op. 32. VPO: Schuricht. London LLP1048.

- + AR 3-55 p233
- Cr 12-54 p84
- + Gr 12-54 p299
- + HF 4-55 p58
- ML 12-54 p4-
- Na 3-5-55 p208
- NYT 4-3-55 pX11
- + SR 3-26-55 p44

Piano music: Andante and rondo capriccioso, E major, op. 14; Caprice, B \flat minor, op. 33, no. 3; Variations sérieuses, D minor, op. 54. Winand-Mendelssohn, pf. Decca DL4080. \$2.50.

- AR 12-53 p133
- CR 1-54 p35 (m.f.)
- HF 7-54 p47 (m.f.)
- NYT 1-3-54 pX9 (m.f.)
- SR 12-26-53 p56

(10) *Piano pieces*: Andante cantabile & Presto agitato, B major; Etudes, op. 104—Book II (no. 1, B \flat minor; no. 2, F major; no. 3, A minor); Perpetuum mobile, C major, op. 119; Prelude and fugue, E minor, op. 35, no. 1; Rondo capriccioso, E major, op. 14; Scherzo a capriccio, F \sharp minor; Variations sérieuses, op. 54. Gianoli, pf. Westminster 53-29.

- + AR 3-55 p240
- HF 3-55 p57
- NYT 4-3-55 pX11
- SR 4-30-55 p48

Prelude and fugue, C minor, op. 37 & (3) Sonatas, organ, from op. 65: no. 1, F minor; no. 3, A major; no. 6, D minor. Eggington, org. L'Oiseau-Lyre London 50013. \$5.95.

- AR 5-54 p304
- + Cr 2-54 p90
- + Gr 2-54 p344
- HF 6-54 p46
- ML 1-54 p18
- + NR 4-54 p14
- + NYT 5-23-54 pX8

Quartet, piano and strings, no. 1, C minor, op. 1 & *Die schöne Melusine*—overture, op. 32. Balsam, pf; string trio (in former); Winterthur Symphony Orch: F. Busch (in latter). Concert Hall CHS1095. Subscription.

No review

Quartet, piano and strings, no. 2, F minor, op. 2 & Sonata, violin, F minor, op. 4. Guilet, vln & Balsam, pf (in sonata) and with Brief, vla & Laporte, vlc (in quartet). Concert Hall CHS1095. \$5.95.

- + AR 2-49 p187

□ GS 7-51 p5

- + NR 12-51 p8

□ SR 2-19-49 p39 (Canby)

Quartet, strings, no. 1, E \flat major, op. 12, no. 1 & Quartet, strings, no. 3, D major, op. 44, no. 1. Curtis String Quartet. Westminster 52-20. \$5.95.

- + AR 10-53 p58
- + Gr 3-55 p445
- + GS 10-53 p5
- + HF 1&2-54 p60
- + MA 1-1-54 p18

Quartet, strings, no. 2, A minor, op. 13 & Quartet, strings, no. 5, E \flat major, op. 44, no. 3. New Music String Quartet. Columbia ML4921.

- + AR 3-55 p216
- HF 3-55 p57
- NR 1-55 p7
- NYT 1-16-55 pX12

Quartet, strings, no. 4, E minor, op. 44, no. 2. Guilet Quartet. Concert Hall D7. Subscription.

No review

Quartet, strings, no. 4, E minor, op. 44, no. 2 & Quartet, strings, no. 5, E \flat major, op. 44, no. 3. Endres String Quartet. Stradivari 615. \$5.95.

- AR 6-54 p317
- MA 12-15-54 p24
- NYT 6-20-54 pX8

Quintet, strings, no. 1, A major, op. 18 & Quintet, strings, no. 2, B \flat major, op. 87. Pascal String Quartet, with Gerhard, vla. Concert Hall CHS1172. \$5.95.

- + GS 5-53 p3

Saint Paul, op. 36. Dutoit, sop; Nussbaumer, con; Loefler, ten; Wiener, bs; Akademie Kammerchor & Vienna Pro Musica Symphony Orch: Grossmann. Vox PLP8362. \$11.90. (Considerably abridged.)

- AR 3-54 p239
- + Di no. 70: 2&3-55 p215
- Gr 12-54 p312
- HF 9-54 p56
- MA 6-54 p17
- MQ 7-54 p467
- NR 3-54 p9

Sonata, violoncello, no. 1, B flat major, op. 45 & Symphony no. 4, A major, op. 90 (*Italian*). N. Graudan, vln; J. Graudan, pf (in former) & VSO: Klemperer (in latter). Vox PLP6980. \$5.95.

- + NR 11-51 p3 (Symphony)
- 11-51 p3 (Sonata)

Sonata, violoncello, no. 1, B \flat major, op. 45 & Sonata, violoncello, no. 2, D major, op. 58. N. Graudan, vlc; J. Graudan, pf. Vox PLP8500. \$5.95. (Op. 58 previously issued as VLP1710.)

- AR 8-54 p409
- HF 7-54 p47
- + LJ 2-15-51 p352 (op. 58)
- + MA 7-54 p17
- NR 4-50 p6 (op. 58)
- NYT 5-23-54 pX8
- + SR 10-21-50 p42 (op. 58)

(49) Songs without words. Doyen, pf. Westminster 51-92 (vol. 1), 52-46 (vol. 2) & 52-79 (vol. 3), \$5.95 each. (Vol. 1 contains op. 19, nos. 1-6, op. 30, nos. 1-6 & op. 38, nos. 1-3; vol. 2 contains op. 38, nos. 4-6, op. 53, nos. 1-6 & op. 62, nos.

1-6; vol. 3 contains op. 67, nos. 1-6, op. 85, nos. 1-6 & op. 102, nos. 1-7.)

- + AR 11-53 p97 (vol. 1)
- 6-54 p335 (vols. 2 & 3)
- + HF 9-54 p56
- + NR 7-54 p15 (content)
- NYT 8-22-54 p6X (vols. 2 & 3)
- SR 6-26-54 p48

Symphony no. 1, C minor, op. 11. Winterthur Symphony Orch: Desarzens. Concert Hall CHS1080. \$5.95.

- AR 9-51 p14
- + NR 7-51 p4

Symphony no. 3, A minor, op. 56 (*Scotch*). MSO: Mitropoulos. Columbia RL3017. \$3.10.

Prior reviews—AR 6-43 p250; GS 6-43 p8; NR 6-43 p3.

- CR 3-53 p35
- SR 12-27-52 p57 (Kolodin)

Symphony no. 3, A minor, op. 56 (*Scotch*). Chicago Symphony Orch: Rodzinski. Victor LM1053. \$5.95.

Prior reviews: AR 5-49 p268; GS 9-49 p6; LJ 10-1-49 p1469; Na 5-14-49 p566; NR 6-49 p3; SR 5-28-49 p46 & 7-16-49 p39.

- + AR 7-50 p359

Symphony no. 3, A minor, op. 56 (*Scotch*). VSO: Klemperer. Vox PLP-7080. \$5.95.

- Di no. 56: 4-25-53 p238
- + Gr 4-53 p286
- + ML 3-53 p4 (m.f.)
- NYT 2-3-52 pX10

Symphony no. 3, A minor, op. 56 (*Scotch*). LSO: Solti. London LLP708. \$5.95.

- AR 4-53 p255
- + Cr 3-53 p76
- Gr 3-53 p252
- + HF 7&8-53 p49
- ML 3-53 p4
- NR 5-53 p3
- NS 3-7-53 p274
- NYT 5-17-53 pX12
- SR 4-18-53 p33 (Kolodin)

Symphony no. 3, A minor, op. 56 (*Scotch*). PSO: Steinberg. Capitol S8192. \$5.70.

- Cr 8-53 p18
- + CR 6-53 p39
- + HF 7&8-53 p49
- MA 6-53 p17
- ML 8-53 p2
- Na 5-30-53 p462
- + NR 5-53 p3
- NYT 5-17-53 pX12
- + SR 4-18-53 p33 (Kolodin)

Symphony no. 3, A major, op. 56 (*Scotch*) & Symphony no. 5, D major, op. 107 (*Reformation*). NYSO: Mitropoulos. Columbia ML4864. \$5.95.

- + AR 6-54 p316

- + CR 7-54 p35

- HF 8-54 p44

- + NR 7-54 p5

- NYT 5-30-54 pX6 (no. 3)

- 5-30-54 pX6 (no. 5)

- SR 7-31-54 p58

Symphony no. 4, A major, op. 90 (*Italian*). BSO: Koussevitzky. Victor LM20. \$4.67.

Prior reviews: AR 12-48 p108; GS 1-49 p5; LJ 4-1-49 p562; Na 12-4-48 p649; NR 12-48 p2; SR 12-18-48 p31 & 12-25-48 p42.

+AR 7-50 p358

+Di no. 46: 3-28-52 p196

• SR 10-21-50 p42

Symphony no. 4, A major, op. 90 (*Italian*). Turin Symphony Orch: Rossi. London LPS120. \$4.95.

Prior reviews: AR 2-49 p163; Gr 12-48 p108; MR 5-49 p161.

-AR 5-50 p300

• Di no. 35: 3-15-51 p141

-Gr 9-50 p64

• JR 5&6-50 p24

• Na 7-15-50 p67

-NR 8-50 p3

• SR 5-27-50 p56

- 10-21-50 p42

Symphony no. 4, A major, op. 90 (*Italian*). Munich Philharmonic Orch: Rieger. Decca DL7508. \$3.85.

• Di no. 56: 4-25-53 p239

+NR 7-52 p4

• NYT 11-18-51 pX6

• SR 11-24-51 p66 (Kolodin)

Symphony no. 4, A major, op. 90 (*Italian*). Winterthur Symphony Orch: Dahinden. Musical Masterpiece Society 3. \$1.50.

• Di no. 56: 4-25-53 p239

• NYT 9-27-53 pX8

Symphony no. 4, A major, op. 90 (*Italian*) & Symphony no. 5, D minor, op. 107 (*Reformation*). NBCSO: Toscanini. Victor LM1851. (Broadcast performances.)

+AR 3-55 p217 (op. 90)

• 3-55 p217 (op. 107)

+HF 4-55 p58

+NR 3-55 p5

□NYT 2-27-55 pX12

Symphony no. 5, D major, op. 107 (*Reformation*). Columbia Broadcasting Symphony Orch: Barlow. Columbia RL3024. \$3.10.

Prior reviews—AR 1-40 p345; GS 1-40 p4; Na 2-3-40 p137; NR 1-40 p2; SR 2-24-40 p18.

No reviews

Trio, piano and strings, no. 1, D minor, op. 49 & Trio, piano and strings, no. 2, C minor, op. 66. Bonaventura, pf; Tryon, vln; Neal, vlc. Classic 1034. \$5.95.

No review

Trio, piano and strings, no. 1, D minor, op. 49 & Trio, piano and strings, no. 2, C minor, op. 66. Anonymous NYPSO performers. Music Minus One 51-53. \$5.95 each. (51 omits piano; 52 omits violin; 53 omits 'cello.)

No review

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Song without words*, D major, op. 109, vlc & pf: Victor LCT-1050; *Trio*, pf & strings, no. 1, D minor, op. 49: Victor LM1119; *excerpt*, Scherzo, from op. 49, arr. Heifetz

for vln & pf: Victor LM1166; (2) *Concert pieces for bassoon, clar., & pf*, F major, op. 113 & D minor, op. 114: Westminster 50-24; *Quartet*, strings, no. 1, Eb major, op. 12: Mercury MG10065; *Quartet*, strings, no. 3, D major, op. 44, no. 1: Vox VLP6390; *Octet*, E major, op. 20, *Scherzo only*, arr. orch: Concert Hall CHC61, Westminster 4005.

Inidental music and concert overtures—

Athalie, op. 74, *excerpt*: *War march of the priests*: Columbia RL3042 (orch), Columbia ML4401 (arr. organ); *The Hebrides—overture*, op. 26: Columbia RL3072, Victor LBC1028 & LM164; *Märchen von der schönen Melusine—overture*, op. 32: Masterseal MW42; *Meeresstille und glückliche Fahrt—overture*, op. 27: Remington 199-86; *A midsummer night's dream—overture*, op. 21: Columbia RL3047, Decca DL-4006, London LLP622, Remington 199-67, Victor LM1221 & LM1724; *A midsummer night's dream — incidental music*, op. 61, group of excerpts: Columbia RL3047 (*Over. & nos. 1, 5, 7, 10*), London LLP622 (*Over. & nos. 1 & 7*), Remington 199-67 (*Over. & nos. 1, 7, 12*), Victor LM1221 (*Over. & nos. 1, 5, 7, 10, 12*), Victor LM1724 (*Over. & nos. 1, 5, 7, 10*); *single excerpts*: no. 1, *Scherzo* (orch): Columbia ML-4311 & Sounds of Our Times 2064; (*arr. pf*): Mercury MG10099; no. 7, *Nocturne*: Mercury MG10021; no. 10, *Wedding March*, arr. organ: Columbia AAL18; *Ruy Blas—overture*, op. 95: Columbia RL3091, Remington 149-48 & 199-129.

Oratorio, excerpts—*Elijah*, op. 70: no. 21, *Hear ye, Israel*: Columbia ML-4117 & ML4521; no. 28, *Lift thine eyes*: Columbia ML4789; no. 29, *He watching over Israel*: Word 2019, Victor LM-1117; no. 15, *Cast thy burden upon the Lord*: Word 2019; no. 31, *O rest in the Lord*: Columbia ML4117, London LD9066, Victor LCT1111; *St. Paul*, op. 36: no. 13, *But the Lord is mindful of His own*: Victor LCT1111; no. 15, *Rise up! arise!*: Columbia ML4789.

Organ—*Sonata no. 2, C minor-major*, op. 65: MGM E3007; *Sonata no. 6, D minor-major*, op. 65: Columbia ML-2076; see also “Albert Schweitzer plays Bach”—vol. 3, under BACH for a recording of the *Organ sonata no. 6*.

Piano and orchestra—*Capriccio brillant*, B minor, op. 22: Concert Hall G13; *Concerto*, piano, no. 1, G minor, op. 25: Urania 7-23, Victor LBC1043, LHMV1025 & LM1734; *Rondo brillant*, Eb major, op. 29: Victor LHMV1025.

Piano solo—(3) *Fantasies*, op. 16, no. 2, *Scherzo*, E minor: Perspective 2, London LLP824, arr. for organ: Sounds of Our Times 1053; *Lieder ohne Worte* (*Songs without words*)—no. 1, op. 19, no. 1, E major: London LPS453, Victor

LM1166 (*arr. vln & pf*); no. 3, op. 19, no. 3, A major (*Jägerlied*): Boston 301; no. 6, op. 19, no. 6, G minor (*transc. in E minor for gtr*): Decca DL9633; no. 12, op. 30, no. 6, F# minor: London LPS453; no. 25, op. 62, no. 1, G major (*May breezes*): Columbia ML4624, Victor LM1758; no. 27, op. 62, no. 3, E minor: London LPS453; no. 34, op. 67, no. 4, C major (*Spinnerlied*): London LPS453, Victor LCT-1136, LM1153 & LM1758, arr. for harp: Mercury MG10144, arr. vlc & pf: Masterseal MW45; no. 45, op. 102, no. 3, C major: London LPS453; no. 46, op. 102, no. 4, G minor: Columbia ML4624, London LPS453; “Little suite,” arr. from *Songs without words*, for light orch: Westminster 4005; *Prelude*, Bb major, op. 104, no. 1: Society of Friends of Music, Bogota; *Prelude & fugue*, E minor-major, op. 35, no. 1: London LLP824; *Rondo capriccioso*, E major, op. 14: Boston 301, London LLP824, Mercury MG10099, MGM E3029, Victor LM1758; *Variations sérieuses*, D minor, op. 54: MGM E3029, Society of Friends of Music, Bogota.

Songs—Decca DL9624 (2 songs), London LPS799 (6 songs), Pembroke (2 songs); and *Auf Flügeln des Gesanges* (*On wings of song*)—voice & pf: Decca DL9624, London LPS399 & LPS799, Remington 2-149, Victor LM7012; arr. by Liszt for pf (G547, no. 1): London LLP824; arr. for harp: Mercury MG-10144; arr. for male quartet: Columbia ML2136; arr. for vln & pf: Victor LBC1013 & LM1166; arr. for vln & orch: Victor LM77; arr. for orch: London LLP877.

Symphonies—No. 9 (early series), C major: New 102; No. 3, op. 56 (Scottish), 2nd movement only: Columbia ML2127; No. 4, A major, op. 90 (*Italian*): Columbia ML4681, Mercury MG50010, Vox PLP7860.

Violin and orchestra—*Concerto*, violin, E minor, op. 64: Capitol P8243, Columbia ML4363, Victor LCT1117; 1st movement only: Victor LM1101.

MENEGALI [see Eitner, QL]: cf. Concert Hall CHS 1100.

MENNIN, PETER: cf. American Recording Society 31 & Columbia ML4844.

MENNINI, LOUIS: cf. Mercury MG40001.

MENOTTI, GIAN-CARLO

Amahl and the night visitors. Allen, boy sop; Kuhlman, m-sop; McKinley, ten; Aiken, bar; Lishner, bar; NBC telecast orchestra and chorus: Schippers. Victor LM1701. \$5.95 (45rpm pressings in WDM1701, \$5.14).

+AR 1-53 p143

+CR 2-53 p35

+Gr 12-54 p315

+GS 12-52 p3

+HF 3&4-53 p54

+MA 12-15-52 p20

+NR 11-52 p11

+SR 12-20-52 p30 (Kolodin)

Amelia al ballo. Carosio, sop; Zanolli, m-sop; Mazzoni, m-sop; Amadini, con; Prandelli, ten; Panerai, bar; Campi, bs; Orch. & Chorus of La Scala, Milan: Sanzogno. Angel 35140.

+AR 1-55 p152

+Cr 10-54 p62

+CR 2-55 p35

+Gr 10-54 p212

+HF 2-55 p63

+ML 11-54 p22 (m.f.)

+NR 1-55 p9

+NYT 12-19-54 pX11

+SR 1-29-55 p37

The consul. Patricia Neway, Gloria Lane, Marie Powers, Andrew McKinley, Leon Lishner, George Jongeyans; with other soloists and orchestra of original New York production: Engel. Decca DX101. \$11.70.

+AR 2-51 p215

• Di no. 41: 10-25-51 p479‡

+Gr 10-52 p113

+GS 11-50 p5

+ML 5-51 p14

+NR 11-50 p8

+SR 10-28-50 p74

□ 11-18-50 p54

The medium & The telephone. Evelyn Keller, Marilyn Cotlow, Marie Powers, Beverly Dame, Catherine Mastice, Frank Rogier; orch: Balaban. Columbia SL154. \$11.90.

Prior reviews: AR 4-48 p252; GS 4-48 p5; JR 3-48 p10; LJ 5-15-48 p829; Na 6-12-48 p659; NR 4-48 p5; SR 1-31-48 p44, 2-28-48 p43 & 4-17-48 p51.

No review

The medium. Alberghetti, sop; Dame, sop; Kibler, sop; Powers, con; Morgan, bar; Orchestra of Radio Italiana, Rome: Schippers. Mercury set MCL7. \$9.70. (Recording from sound track of the film which includes about thirty minutes of music not included in recording made from New York stage performance.)

• AR 10-51 p61

□ CU 2-52 p109 (m.f.)

—OR 12-51 p13

□ SR 10-27-51 p54 (Kolodin)

CF. ALSO: Columbia ML2053 (*Sebastian, ballet suite*), Victor LM1726 (*Barcarolle, from "Sebastian"*), Victor LM1758 (*Ricercare & toccata, on a theme from "The old maid and the thief"*—pf.).

MERETTA, LEONARD: cf. Boosey & Hawkes 2030 in section of *Band Music* above.

MERULO, CLAUDIO: cf. Vox PLP8030.

MESSAGER, ANDRE

Les deux pigeons—suite from ballet; *Isoline*—extracted ballet suite; Overture to *Véronique*. Orchestre du Théâtre des Champs Elysées: P. Bonneau. Westminster 54-12.

+AR 3-55 p233

+HF 4-55 p58

+SR 3-26-55 p44

Monsieur Beaucaire. Excerpts. Angelici, sop; Berthon, sop; Dens, bar; Raymond Saint-Paul Chorus & Orchestra of Concerts Lamoureux: Gressier. Vox PLP-20300. \$5.95.

+CR 8-52 p35

• Di no. 47: 5-8-52 p257

+GS 8-52 p4

+NR 8-52 p13

□ NYT 6-15-52 pX6

□ SR 6-28-52 p43 (Kolodin)

Véronique. Angelici, sop; Renaux, sop; Maurane, bar; Roux, bar; Raymond St. Paul Chorus & Lamoureux Orch: Gressier. Vox PLP21100. \$5.95.

+Di no. 56: 4-25-53 p263

+GS 7-53 p4

+HF 4-54 p49

□ NR 8-53 p12

□ NYT 6-28-53 pX6

□ 7-5-53 pX9

+SR 6-27-53 p57 (Kolodin)

CF. ALSO: London LPS647.

MESSIAEN, OLIVIER

La Nativité du Seigneur (Neuf méditations pour orgue). Noehren, org. Allegro 3030. \$5.95.

• AR 11-51 p90

□ HF Winter 1951 p44

• NYT 11-25-51 pX8

La Nativité du Seigneur (Neuf méditations pour orgue). White, org. Mercury MG10069. \$4.85.

• NR 5-52 p15

La Vision de l'Amen. Loriod & Messiaen, 2 pf. Dial 8. \$5.95.

Prior reviews: Di nos. 27-28: 10-15-50 p575.

□ AR 6-50 p336

• HF Summer 1951 p62

• JR 5&6-50 p24

□ NR 10-50 p13

□ SR 5-27-50 p66

□ 8-12-50 p40

CF. COMPOSITE RELEASES FOR:

L'Ascension (1934)—for orch: Columbia ML4214; for organ, excerpts, 3me Méditation: *Transports de joie d'un âme devant la gloire du Christ qui est la sienne*; 4me Méditation: *Prière au Christ montant vers son Père*: Classic 1004.

Le Banquet céleste (1928), for organ: Classic 1004, Kendall 2553, MGM E3064.

La Nativité du Seigneur, excerpt: Les Bergers (1935): Kendall 2553.

(8) *Préludes* (1929), for piano, excerpts: no. 7, *Plainte calme*; no. 8, *Un reflet dans le vent*: Oceanic 38.

MEULEMANS, ARTHUR: cf. Esoteric 514.

MEYERBEER, GIACOMO

Overtures and orchestral selections: Overture & Marche indienne, from *L'Africaine*; Overture, from *Les Huguenots*; Overture, from *Le Pardon de Ploermel*; Ballet music, Act III (Valse, Redowa, Quadrille des patineurs, Galop) & Marche du Sacré, Act IV, from *Le Prophète*. L'Orchestre de l'Opéra de Paris: Sebastian. Urania 7141.

notes; Overture, from *Le Pardon de Ploermel*; Ballet music, Act III (Valse, Redowa, Quadrille des patineurs, Galop) & Marche du Sacré, Act IV, from *Le Prophète*. L'Orchestre de l'Opéra de Paris: Sebastian. Urania 7141.

• AR 3-55 p234

—CR 3-55 p43

• Di no. 71: 4-55 p399

• HF 3-55 p57

• NYT 4-10-55 pX10

CF. COMPOSITE RELEASES FOR: *L'Africaine* (1865)—*O Paradis*: Columbia ML4750, London LPS280, Victor LCT6010, LM75, LM105 & LM1164. *Les Huguenots* (1836)—*Plus blanche que la blanche hermine*: Classic 7010.

Le Pardon de Ploermel (1859)—*Ombre légère*: Columbia ML4057. *Les Patineurs, ballet arr. by Lambert*: Columbia ML4362, London LLP651. *Le Prophète* (1849)—*Coronation march, orch*: London LLP30; *O Prêtres du Baal*: Remington 149-2.

See also recordings in section of *Historical Reissues, Composer Collections*—Eterna 458 for excerpts from *Les Huguenots* sung by 10 artists, Eterna 476 for excerpts from *Le Prophète* sung by 4 artists, and Eterna 485 for excerpts from *L'Africaine* and *Le Pardon de Ploermel* sung by 9 artists.

MEYER-HELMUND, ERIK: cf. Capitol L8062 & Decca DL9597.

MIASKOVSKY, NICHOLAI YAKOVLEVICH: cf. Composite Releases for:

Concerto, violin, op. 44: Period 539.

Lyric concerto, G major, op. 32, no. 2, orch: Urania 7088.

Symphony, no. 21, op. 51: Colosseum 107, Columbia ML4239.

MIELCZEWSKI, MARCIN: cf. Vanguard 6017.

MIGNONE, FRANCISCO: cf. Victor LM1737.

MILÁN, LUIS: cf. Decca DL8022, DL9638 & DL9647; Esoteric 509 & Westminster 50-59.

MILANDRE (see Eitner, *QL*): cf. Renaissance X40.

MILES, C. AUSTIN: cf. Victor LBC1054.

MILHAUD, DARIUS

Cantate de l'enfant et de la mère & La muse ménagère. M. Milhaud, diseuse; Hambro, pf; Juilliard String Quartet: D. Milhaud (in former); D. Milhaud, pf (in latter). Columbia ML4305. \$5.95.

• GS 8-50 p5

+NR 8-50 p8

□ SR 7-29-50 p41

□ 8-12-50 p40

La Cheminée du Roi René (wind quintet); *Pastorale* for oboe, clarinet and bassoon; *Sonata for flute, oboe, clarinet and piano*. Baron, fl; Gomberg, ob; Shapiro, cl; Alonge, hrn; Garfield, bsn; Kaye, pf. Elaine Music Shop 6. \$5.95.

- +CR 10-51 p31
- CU 10-51 p478
- +LJ 2-1-52 p204
- +SR 8-25-51 p50 (Gelatt)
- 9-15-51 p30 (Canby)

La Cheminée du Roi René & Suite d'après Michel Corrette, from music for *Romeo and Juliet* (1937). French Wind Quintet (in former) & Pierlot, ob; Lancelot, cl; Hongne, bsn (in latter). L'Oiseau Lyre. London 53002.

- +Cr 12-54 p87
- Di no. 40: 9-22-51 p408 (Roi René)
- no. 41: 10-25-51 p480 (Corrette)
- +Gr 1-55 p355 (Corrette)
- 1-55 p355 (Roi René)
- HF 6-55 p62
- ML 12-54 p11
- +SR 3-26-55 p59

Concerto, piano, no. 4 & (12) Saudades do Brasil. Skolovsky, pf, with Orchestre National de la Radiodiffusion Française: Milhaud (in concerto only). Columbia ML4523. \$5.95.

- AR 6-52 p312
- +CS 8-52 p4 (content)
- +HF Sept-Oct 1952 p55
- +LJ 11-1-52 p1892
- Na 10-4-52 p309
- +NR 8-52 p5
- +NYT 7-13-52 pX6
- +SR 6-28-52 p46 (Berger)

Concerto, violin, no. 2; Concerto de printemps; Danse de Jacarémirim. Kaufman, vln; with Orchestre Nationale Française: Milhaud (in concertos) & with Balsam, pf (in Danses). Capitol P8071. \$5.70. (Recorded October, 1949.)

- +AR 5-50 p303
- +Gr 10-50 p87
- +JR 5&6-50 p25
- +ML 12-50 p9
- +SR 5-27-50 p66
- 6-10-50 p37

Milhaud conducting his own music: Les amours de Ronsard & Concertino d'été. Philharmonic Chamber Ensemble: Milhaud, with Bollinger, sop; Glaz, con; Chabay, ten; Harrell, bar (in former) & Courte, vla (in latter). Contemporary 102. \$4.45.

- +GS 5-53 p3
- +HF 7-8-53 p49
- +LJ 10-1-53 p1702
- MA 8-53 p16
- +MQ 7-54 p469
- NYT 5-3-53 pX9
- SR 4-25-53 p56 (Berger)

Milhaud directing his own music: Quintet no. 1 (1951) & Quintet no. 2 (1952). Stanley Quartet, with Smith, pf (in former) & Thompson, double bass (in latter). Contemporary 103. \$4.45.

- +GS 5-53 p3
- HF 7-8-53 p49
- +LJ 1-1-54 p55
- +MA 8-53 p16
- +MQ 7-54 p469

- NYT 5-3-53 pX9
- SR 4-25-53 p56 (Berger)

Opus Americanum no. 2 (Moses). French National Radiodiffusion Orch: Milhaud. Capitol P8114. \$5.70.

- AR 1-51 p165
- +Di no. 43: 12-21-51 p613
- +Gr 3-51 p225
- +ML 5-51 p4
- +NR 2-51 p5
- SR 12-30-50 p50

Quartet, strings, no. 14 & Quartet, strings no. 15; Octet, strings. Budapest String Quartet. Columbia ML4332. \$5.95. (Octet is the simultaneous performance of the Quartets.)

- +AR 3-51 p240
- +JR 9 through 12-50 p31
- +NR 12-50 p6
- SR 2-24-51 p61

(3) Rag caprices; Serenade for orchestra; (5) Studies for piano and orchestra; Suite from the opera *Maximilien*. VSO: Sloboda; with Badura-Skoda, pf (in Studies, only). Westminster 50-51. \$5.95.

- +AR 3-51 p231
- +Di no. 42: 11-51 p550
- Gr 5-55 p523
- +ML 5-55 p5 (m.f.)
- +NR 7-51 p3
- +SR 4-28-51 p55

Service sacré. Lechner, bar (as narrator); Richardson, org; Central Synagogue Choir: Weiner. Concert Hall CHS1103. \$5.95.

- NR 8-51 p8
- SR 6-30-51 p54 (Berger)

CF. COMPOSITE RELEASES FOR:

Arrangements—*Saudades do Brasil: Corcovado* (arr. clar & orch): Columbia ML4260; (*arr. vln & pf*): Victor LM-1166; *Ipanema* (*arr. vln & pf*): Concert Hall CHC58; *Tijuca* (*arr. vln & pf*): Columbia ML4324.

Ballet, suites—*Le Bœuf sur le toit* (orch): Capitol P8244, Columbia ML-2032; *La Crédation du monde* (chamber orch): Columbia ML2203.

Chamber music—*La Cheminée du Roi René* (1939): Stradivari 606; *Quartet, string, no. 1* (1912): Polymusic 1004; (2) sketches: *Madrigal & Pastoral*, for wind quintet: Classic 1003 & Esoteric 505; *Sonatina pour fl & pf* (1922): New 406, Oxford 102; *Suite for vln, clar & pf*: Period 563.

Orchestra—*Genesis suite (composite work, Milhaud's movement)*; *Cain and Abel*: Capitol P8125; *Kentuckiana, divertissement on 20 Kentucky airs* (1948): Columbia ML4859; *Le muse ménagère* (*The household muse*) (1945): Society of Participating Artists 12; *Suite française* (1944): Columbia ML-2093, Discovery 4003; *Symphonies for various chamber orchestras, nos. 1, 2, 3 & 5* (1917-1922): Concert Hall CHS-1076; *Symphony no. 1, for full orch* (1939): Columbia ML4784.

Organ—*Pastorale* (1941): MGM E3064. Piano and orchestra—*Concerto, piano, no. 1* (1933): MGM E3041; *Fantaisie pastorale* (1938): Oceanic 31.

Piano ensembles—*Carnaval à la Nouvelle-Orleans*, 2 pfs (1947): Columbia ML-2128; *Concertino d'automne*, 2 pfs (1951): Columbia ML4854; *Scaramouche* (1939), arr. from "Le médecin volant": 3. *Brasileira* (arr. 4 pfs): Victor LM1165; *Les Songes*, 2 pfs (1943): Columbia ML2128.

Piano solo—*Children's pieces: Touches noires; Touches blanches* (1941): MGM E3010.

Songs—(4) *Chansons de Ronsard*: Columbia ML4300; (6) *Chants populaires hébraïques* (1925), no. 4, *Berceuse* only: Mercury MG1009.

Violin and piano—*Sonata no. 2* (1917): Classic 1005.

MILLOECKER, KARL

Der Bettelstudent—excerpts. Bösch, sop; Opawsky, sop; Rohs, con; Christ, ten; Meyer-Welfing, ten; Preger, ten; Krenn, bs; Vienna Light Opera Company chorus and orch: Stolz. Period 1901. \$5.95.

- AR 4-53 p271
- +Di nos. 60-61: 12-53 p765
- GS 2-53 p3
- NR 4-53 p14 (m.f.)
- +NYT 1-18-53 pX8

CF. COMPOSITE RELEASES FOR:

Der Bettelstudent—*Ich knüpfte manche zarte Bande*: London LLP51; *Ich hab' kein Geld*: London LLP55.

Die DuBarry—*Ich schenk' mein Herz (Without your love)*: London LPS41, LLP69 & LPS477, Victor LCT7004.

MILTON, JOHN: cf. Music Library Recordings 7000-02 & Westminster WAL212.

MINKUS, LEON: cf. Colosseum 108-09 & London LD9108.

MOLLER, JOHN CHRISTOPHER: cf. New 2002.

MOLLOY, JAMES: cf. Victor LM94.

MOMPOU, FEDERICO

Piano pieces played by the composer: *Cançó i dansa*, no. 1 (1918?)¹; *Canción y danza*, nos. 4 (c1949), 5, 7 & 8 (c1950); *La Fuente y la campaña*; 3 excerpts from "Impresiones intimas" (c1916) (No. 5, Pajaro triste; no. 8, Secreto; no. 9, Gitano); *El Lago*; *Préludes* nos. 9 & 10 (c1952); *Jeunes filles au jardin*, no. 5 from "Scènes d'enfants" (c1921); *El carrer, el guitarrista i el vell cavall*, no. 1 from "Suburbis" (c1922). Mompou, pf. Angel 35147.

- AR 3-55 p240
- Di no. 58: Summer 1953 p474

¹ With Mompou, there is often considerable lag between composition and publication. Listings show such a wide variety of dates of composition that where known the date in the printed copyright claim has been given above. No publication data was found for "La Fuente" and "El Lago."

+HF 3-55 p58
 +NR 4-55 p14
 □ NYT 2-13-55 pX10
 □ SR 1-29-55 p48

Cf. ALSO: MGM E87, E151 & E3025.

MONCAYO, JOSÉ: cf. Decca DL9527.

MONDÉJAR, ALONSO DE: cf. Allegro 14.

MONIOT D'ARRAS: cf. Elaine Music Shop 201.

MONK, WILLIAM HENRY: cf. Columbia ML4789 & Victor LM38.

MONTE, PHILIPPE DE: cf. Renaissance X39.

MONTEMEZZI, ITALO

L'amore dei tre re. Petrella, sop; Capozzi, sop; Ticozzi, m-sop; Berdini, ten; Capechi, bar; Bruscantini, bs; Chorus & Orch. of Radio Italiana: Basile. Cetra 1212. \$11.90.

- +AR 2-51 p191
- +GS 3-51 p2
- LJ 9-1-51 p1346
- +NR 4-51 p7
- SR 2-24-51 p54

MONTEVERDI, CLAUDIO

Amor che deggio far?; Ballo in onore dell' Imperatore Ferdinando II, della Casa d'Austria; Il combattimento di Tancredi e Clorinda (arr. Mortari). Tegani, sop; Carbi, m-sop; Nobile, ten; Soresino, hrpschd; Complesso Monteverdiano, Milan (in Combattimento); Madrigalisti Milanesi & string orch: Fait (in balance). Vox PLP8560.

- AR 1-55 p153
- +Cr 2-55 p124
- +Gr 3-55 p452
- MA 10-54 p18
- ML 2-55 p13

Il ballo delle ingrate (arr. Lupi). Tegani, sop; Carbi, m-sop; Sgarro, bs; Orchestra da Camera di Milano: Gerelli. Vox PLP-8090. \$5.95.

- AR 3-54 p220
- +Gr 4-54 p441‡
- GS 12-53 p3
- HF 3-54 p56
- LJ 5-15-54 p951
- +MA 12-15-53 p15
- ML 4-54 p20
- +NR 1-54 p12
- NYT 7-25-54 pX6
- SR 11-28-53 p66

Il combattimento di Tancredi e Clorinda (ed. Malipiero) & (2) Madrigals; Ballo dello Ninfe d'Istro; Mentre vaga Angioletta (ed. Malipiero). Giancola, sop; Amadini, con; Ferrein, bs; Chamber Orchestra of the Scuola Veneziana: Ephrikian (in *Combattimento*) & Giancola, sop; Piovesan, sop; Truccato-Pace, con; Cristinelli, ten; Ferrein, bs (in madrigals). Period 551. \$5.95.

- AR 11-52 p94
- Di no. 55: 2&3-53 p153
- +GS 8-52 p4

+MQ 4-53 p328 (Schrade)‡

□ NYT 8-3-52 pX10
 • SR 10-25-52 p68 (Miller)

Il combattimento di Tancredi e Clorinda & Sonata sopra Sancta Maria ora pro nobis. Abel, sop; Cuenod, ten; Olsen, bar; Radio Zürich Orch: Goehr (in former) & Bach Choir of Zürich & Zürich Radio String Ensemble: Goehr (in latter). Concert Hall F5. Subscription.

- +AR 9-53 p5
- NYT 6-1-52 pX6

L'incoronazione di Poppea. Gähwiller, sop; Juon, sop; Gamper, sop; Ott-Penetto, con; Helbing, con; Witte-Waldbauer, con; Brückner-Rüggeberg, ten; Kelch, bs; Chorus & Orchestra of Tonhalle, Zürich: Goehr. Concert Hall CHS1184. \$17.85. (Excerpts on CHS1226, \$5.95.)

- AR 7-53 p343
- +Di nos. 63-64: 3&4-54 p175
- +GS 6-53 p6
- HF 7&8-53 p49
- LJ 5-15-54 p951
- +MQ 4-54 p307 (Kerman)
- +NR 7-54 p11
- +NYT 6-21-53 pX9
- +SR 6-27-53 p54 (Weinstock)

Lagrime d'amante al sepolcro dell' amata (in 6 parts) & Lamento d'Arianna (in 4 parts). Couraud Vocal Ensemble: Couraud. Vox DLP6670. \$5.95.

Prior reviews: AR 6-49 p299; Di no. 2: 2-15-48 p81 & no. 13: 4&5-49 p383; JR 11-48 p10, 12-48 p16, 6-49 p3; LJ 10-15-49 p1622; Na 12-17-49 p602.

- AR 6-50 p323
- +Di no. 35: 3-15-51 p143
- JR 2-50 p18
- LJ 11-1-50 p1917
- NR 1-50 p6
- SR 4-8-50 p48

Madrigals for five voices—Book 1 (1587). Roger Wagner Madrigal Singers: Wagner, Lyrichord 43. \$5.95. (Previously issued as Allegro 3020.)

- +CR 10-51 p31
- +GS 8-51 p3 (Complete content)
- Na 12-25-54 p559
- NR 5-54 p11

Magnificat & Vespro della Beata Vergine—excerpts. Giancoli, sop; Piovesan-Bernardi, sop; Amadini, con; Truccato-Pace, con; Berelli, con; Cristinelli, ten; Tositti, ten; Ferrein, bs; Massaria, bs; instrumental ensemble: Ephrikian. Period 558. \$5.95.

- AR 2-53 p174
- +GS 12-52 p3 (content)
- +Ha 3-53 p110
- +MQ 4-53 p328 (Schrade)‡
- +Na 7-3-54 p19
- +NR 2-53 p13
- NYT 1-25-53 pX11
- SR 2-28-53 p62 (Miller)

Orfeo. Troetschel, sop; Fleischer, sop; Lammers, m-sop; Meili, ten; Hanck, ten; Krebs, ten; Haertel, bs; vocal ensemble

& chamber orchestra of Berlin Radio: Koch. Vox DLP6440. \$17.85.

- +Di no. 34: 2-51 p74
- + no. 35: 3-15-51 p121
- +GS 5-51 p6
- LJ 4-15-52 p711
- +NR 4-51 p10
- SR 3-31-51 p50

Tirsi e Clori & Air di Iro, from *Il ritorno d'Ulisse*. Scherz-Meister, sop; Meili, ten; ensemble of voices and old instruments: Wenzinger. Concert Hall CHS1085. \$5.95. Prior reviews: AR 2-49 p187; Di no. 25: 7-50 p613; SR 4-16-49 p64.

- +Cr 2-53 p73
- +Gr 3-53 p262
- GS 3-51 p5
- ML 2-53 p18 (m.f.)
- +NR 4-51 p12
- SR 3-31-51 p50

Vespro della Beata Vergine (ed. Redlich). Guilleaume, sop; Sailer, sop; Wolf-Mattheus, con; Marten, ten; Hohmann, ten; Kelch, bs; Swabian Choral Singers & Stuttgart Bach Orch: Grischkat. Vox PLP7902. \$11.90. (Substantially complete performance).

- AR 6-53 p331 (m.f.)
- Di nos. 63-64: 3&4-54 p174
- +GS 5-53 p3
- +HF 11&12-53 p76
- LJ 10-1-53 p1676
- +MA 7-53 p16
- MQ 1-54 p138
- +NR 6-53 p9
- +SR 6-27-53 p54

Vespro della Beata Vergine. Excerpts. Stewart, sop; Clark, con; Miller, ten; Foote, bar; Oratorio Society and Symphony Orchestra of University of Illinois: Stokowski. Illini Union Bookstore CRS1. \$2.75 (Eight of fourteen numbers are performed).

- HF 11&12-53 p76
- NYT 6-21-53 pX9
- SR 6-27-53 p54
- 3-13-54 p31

Vespro della Beata Vergine (ed. Schrade). Ritchie, sop; Morison, sop; Lewis, ten; Herbert, ten; Boyce, bar; London Singers & L'Ensemble Orchestral de l'Oiseau-Lyre: Lewis, with Jones, org & Gerlin, hrpschd. L'Oiseau-Lyre London 50021-22. \$11.90.

- +AR 4-54 p272
- +Cr 1-54 p79
- +Di nos. 60-61: 12-53 p648
- +Gr 2-54 p349
- HF 10-54 p68
- ML 2-54 p20
- +Na 4-3-54 p287
- NR 5-54 p11
- +NYT 4-11-54 pX10
- SR 5-15-54 p43

Works of Monteverdi: madrigals, scherzi musicali & canti amorosi. Wend, sop; Rumsey, sop; Massignon, sop; Waugh, m-sop; Journaux, con; Cuenod, ten; Denenne, ten; Conrad, bs; Cottret, bs; in-

strumental ensemble: Boulanger. Decca DL9627. \$5.85.

- +AR 2-53 p175 (contents)
- +Cr 6-54 p9
- CU 4-53 p173
- +Gr 7-54 p69 (contents)
- +GS 2-53 p3 (contents)
- HF 7-88-53 p54
- ML 8-54 p16
- NR 4-53 p13
- +NYT 6-21-53 pX9
- SR 2-28-53 p62 (Miller)

Cf. COMPOSITE RELEASES FOR:

Arianna — Lasciatemi morire: London LLP747, Urania 7017, Victor LCT1031, Vox PLP7980, Westminster 51-19; see also DX106 in section of *Historical Surveys*.

Il combattimento di Tancredi e Clorinda (soloists & chamber orch): Colosseum 1014.

L'Incoronazione di Poppea — Oblivion soave (bs & pf): Victor LCT1031.

Madrigals: Columbia ML4517, Westminster 51-71; *Lamento di Ariana: Lasciatemi morire* (chorus): Victor LM136; see also AS-8 in section of *Historical Surveys* for 2 madrigals.

Orfeo, excerpts—A440 12-3, London LLP-194; see also Haydn Society 2072 in section of *Historical Surveys*.

Religious music—*Laudate Dominum* (bar & pf): Columbia ML4545; *Messa a 4 voci da cappella* (1651): Concert Hall CHS1196; *Salve Regina & Magnificat Secundo: Allegro* 3019; *Vespro della Beata Vergine, excerpt: Laetatus sum*: Colosseum 1050.

Tempo la cetera, excerpt—(b) Partenza amoroso (sop & pf): Westminster 51-19.

MOORE, DOUGLAS: cf. American Recording Society 45 & Columbia ML4494.

MORALES, CRISTÓBAL: cf. New 305.

MORENO TORROBA, FEDERICO

Luisa Fernanda. Abridged recording. Perez, sop; Gonzalez, sop; Naya, ten; Mar, bar.; Camara, ten; chorus and orchestra: Roig. Soria 70002. \$5.95.

- GS 12-51 p5
- NR 3-52 p13

Cf. ALSO: Columbia ML4732; Decca DL-8022, DL9633 & DL9647; Period 578.

MORET, ERNEST: cf. Columbia ML4154.

MORGENSTERN, SAM: cf. Columbia ML-2071.

MORLEY, THOMAS

Elizabethan madrigals, canzonets and ballets: Sing we and chant it; Cease, mine eyes; Now is the month of Maying; Barafostus' dreame (virginals); Miraculous love's wounding; Now is the gentle season freshly flowering; Galiarda (virginals); I go before, my darling; Lady, those cherries plenty; Phyllis, I fain would die now; My bonnie lass she smileth; Lo, she flies when I woo her;

Irishe dumpe (virginals); Leave this tormenting and strange anguish; Goe from my window (virginals); Clorinda false, adieu, thy love torments me; Can shee (virginals); Fire! fire! my heart! Primavera Singers of New York Pro Musica Antiqua: Greenberg, with Winogron, virginals (in selections indicated). Esoteric 520. \$5.95.

- +Di no. 69: 1-55 p28
- GS 11-53 p4
- HF 6-54 p46
- MQ 9-54 p634
- +NR 12-53 p8
- +NYT 1-3-54 pX9

Cf. COMPOSITE RELEASES FOR:

Keyboard—Allegro 28 (*virginals*); Elaine Music Shop 236 (*hrpschrd*).

Liturgical—excerpt, *Agnus Dei*: Victor LM136.

Madrigals—Concert Hall CHC52, Haydn Society 2068; *excerpts from "The Triumphs of Oriana"*: Music Library Recordings 7000-02, Westminster WAL212.

Recorder consort—Classic 1018.

Songs—*It was a lover and his lass, from "As you like it"*: Magic-Tone 1004, Westminster 50-85; *Now is the month of Maying*: London LLP806.

MOROSS, JEROME

The golden apple. Priscilla Gillette, Kaye Ballard, Portia Nelson, Bibi Osterwald, Martha Larrimore, Geraldine Viti, Stephen Douglass, Jack Whiting and other members of 1954 Phoenix Theatre production under musical direction of Hugh Ross. Victor LOC1014. \$5.95.

- +AR 9-54 p34
- HF 10-54 p74
- NR 7-54 p14
- NYT 6-13-54 pX8

Cf. ALSO: American Recording Society 12.

MORTON, LAWRENCE: cf. Capitol L382.

MOSZKOWSKI, MORITZ

Concerto, piano. E major, op. 59. Kann, pf; Netherlands Philb. Orch: Goehr. \$5.95. Concert Hall CHS1197. \$5.95.

- AR 4-54 p274
- HF 4-54 p50
- NYT 1-31-54 pX10 (m.f.)
- SR 3-27-54 p54

Cf. ALSO: Boston 301; Decca DL7504 & Sounds of Our Times 1030.

MOURANT, WALTER: cf. Decca DL7550.

MOUTON, JEAN: cf. Allegro 17.

MOYA [HAROLD VICARS]: cf. Victor LM-143.

MOZART, LEOPOLD: cf. Concert Hall CHS1077.

MOZART, WOLFGANG AMADEUS

(Attention is directed to a five-part comparative discography by C. G. Burke, *Mozart on microgroove*. It will be found in the following issues of HF: 5&6-53 p61-

68, *Symphonies and violin concertos*; 7&8-53 p65-72, *Piano concertos and overtures*; 9&10-53 p81-96, *Concert arias, opera, songs*; 11&12-53 p60-64, 122-24, *Divertimentos, serenades, cassations and church music*; 1&2-54 p76-88, *Miscellaneous orchestra & chamber music*.)

Adagio, E major, K.261; Rondo, Bb major, K.269; Rondo, C major, K.373 & Concerto, violin, no. 7, D major, K.271a. Ton-Studio Orchestra, Stuttgart: Lund, with Swärdström, vln (in adagio and rondos) & Stucki, vln (in concerto). Period 548. \$5.95.

- +AR 8-52 p376
- Di no. 51: 11-15-52 p582 & 583
- GS 6-52 p6
- HF 11&12-52 p54 (m.f.)
- NYT 7-13-52 pX6
- SR 8-16-52 p41 (Canby)

(4) Adagios and fugues, K. 404a: no. 1, D minor; no. 2, G minor; no. 3, F major; no. 6, F minor. Pasquier Trio. Haydn Society 108. (The fugues, arr. Mozart, after J. S. & W. F. Bach.)

- +Di no. 47: 5-8-52 p246
- HF 3-55 p58
- MQ 4-55 p270
- Na 1-1-55 p19

Adagio, Bb major, K.440a = 411; Adagio for cor anglais, two violins & 'cello, K.580a = Anh. 94 (ed. Einstein); Contredances: nos. 1-5, K.609. London Baroque Ensemble: Haas. Decca DL4055. \$2.50. Prior reviews—Adagio, K.440a=411: Gr 12-50 p144; ML 12-50 p11; NS 1-6-51 p20; SR 12-30-50 p49 (Heinitz); Adagio K.580a=Anh.94: Gr 5-51 p272; GS 9-51 p5; ML 6-51 p4; NS 6-9-51 p653; SR 5-26-51 p50 (Heinitz); Contredancea: Gr 12-51 p155; ML 1-52 p3; NS 1-5-52 p21; SR 12-29-51 p43 (Heinitz).

- +AR 7-53 p351
- HF 3-54 p56
- +NYT 6-14-53 pX6

Adagio, B minor, K.540; Allegro, G minor, K.312; Minuet, D major, K.355; Sonata, piano, no. 7, C major, K.309. Bodky, pf. Allegro 3012. \$5.95. (Performed on a Stein piano.)

- AR 8-51 p410
- GS 6-51 p6
- Na 6-23-51 p594
- SR 5-26-51 p66
- 6-9-51 p45

Adagio, B minor, K.540 & Concerto, piano, no. 26, D major, K.537 (*Coronation*). Kraus, pf; with VSO: Moralt (in concerto). Vox PLP7300. \$5.95.

- Cr 8-53 p19
- +Di no. 57: 6-1-53 p372
- Gr 8-53 p68 (m.f.)
- ML 8-53 p4
- +NR 5-52 p9

Adagio, B minor, K.540; Allegro and andante, F major, K.533; Fantasy and fugue, C major, K.394; Rondo, F major, K.494. Badura-Skoda, pf. Identical program performed on 18th and 20th century pianos—Westminster 51-53 & 51-54 respectively. \$5.95 each.

- AR 11-52 p92
- Cr 8-54 p33
- Gr 7-54 p67
- +GS 10-52 p5
- +Ha 1-53 p103
- HF 1&2-53 p56
- +ML 7-54 p11
- +NYT 11-9-52 pX10
- +SR 11-8-52 p37 (Kolodin)

Adagio and fugue, C minor, K.546; Serenade, G major, K.525 (*Eine kleine Nachtmusik*); Symphony no. 33, B \flat major, K.319. VPO: Karajan. Columbia ML4370. \$5.95.

Prior reviews—Adagio and fugue: AR 8-48 p362; Gr 6-48 p9; GS 10-48 p3; JR 6-49 p6; MR 2-49 p81; Serenade: Di no. 8: 10-30-48 p229; Gr 6-50 p5; ML 6-50 p3; MR 8-51 p261; Symphony: AR 11-48 p72; Di no. 4: 4-48 p121; Gr 8-47 p38; GS 11-48 p5; JR 11-48 p14; Na 1-29-49 p138; NR 11-48 p1; SR 11-27-48 p54.

- AR 4-51 p268
- NR 3-51 p4
- SR 5-26-51 p66

Adagio and fugue, C minor, K.546 & Quartet, strings, no. 19, C major, K.465 (*Dissonant*). New Italian Quartet. London LLP666. \$5.95.

- Cr 8-54 p33
- Gr 10-54 p203
- ML 8-54 p11 (m.f.)

Adagio and rondo, C major, K.617; Andante, flute and orchestra, C major, K.315; Concerto, flute and harp, C major, K.299. Wanausek, fl; Pro Musica Chamber Orchestra, Vienna, with Jellinek, hrp (in Concerto) and Swoboda, celesta; Angerer, vla; Wächter, ob; Görlich, vlc (in Adagio and rondo). Vox PLP8550. \$5.95.

- AR 6-54 p330
- +Gr 7-54 p61
- HF 8-54 p44
- MA 7-54 p18
- +ML 7-54 p8
- NR 6-54 p9
- NYT 5-9-54 pX7

Allegro, C major, K.545; Fantasia, D minor, K.397; Sonata, piano, no. 4, E \flat major, K.282; Variations on "Ah! vous dirai-je, Maman," K.265. Maier, pf. Banner 1002. \$3.85.

No review

Andante, flute and orchestra, C major, K.315 & Concerto, flute, no. 2, D major, K.314. Nicolet, fl; Winterthur Symphony Orch: Swoboda. Concert Hall CHS1073. \$4.67. (Concerto reissued on Musical Masterpiece Society 87.)

- AR 6-51 p344
- NR 7-51 p6

(6) Arias: *Mentre ti lascio, o figlia*, K.513; Madamina, il catalogo, from *Don Giovanni*; *Ha! wie will ich triumphieren*, from *Die Entführung aus dem Serail*; *Se vuol ballare* & *Aprite un po' que gl' occhi*, from *Le nozze di Figaro*; *In diesen heil'gen Hallen*, from *Die Zauberflöte*. Pinza, bs; MOHO: Walter. Columbia ML4036. \$5.95.

Prior reviews: AR 1-47 p156; GS 1-47 p7; NR 1-47 p6.

No review

(6) Arias: Hier soll ich dich denn sehen; Constanze, dich wiederzusehen; Im Mohrenland gefangen war, from *Die Entführung aus dem Serail*; Dalla sua pace & Il mio tesoro, from *Don Giovanni*; Dies Bildnis ist bezaubernd schön, from *Die Zauberflöte*. Anders, ten; Orch. of German Opera House, Berlin: Schmidt-Isserstedt. Telefunken LGM65019. \$2.95. (Previously issued as Capitol-Telefunken L8084.)

- +AR 3-50 p237
- + 5-50 p308
- Cr 5-54 p131 (m.f.)
- Di no. 41: 10-25-51 p480
- Gr 5-54 p487
- GS 5-50 p8
- JR 5&6-50 p26
- ML 4-54 p20 (m.f.)
- Na 4-14-51 p355
- +NR 3-51 p10
- SR 4-29-50 p64

(9) Arias: *Le nozze di Figaro*: no. 6, Non più andrai (Schoeffler); no. 10, Porgi amor (Reining); no. 11, Voi che sapete (della Casa); no. 19, Dove sono (Reining); *Don Giovanni*: no. 4, Madamina, il catalogo (Schoeffler); no. 11, Dalla sua pace (Dermota); no. 22, Il mio tesoro (Dermota); *Die Zauberflöte*: no. 3, Dies Bildnis ist bezaubernd schön (Dermota); no. 17, Ach ich fühl's (della Casa). Della Casa, sop; Reining, sop; Dermota, ten; Schoeffler, bar; VPO: Böhm & Krips; OSR: Reinshagen. London LLP457. \$5.95.

- Cr 7-52 p16
- Di no. 55: 2&3-53 p155
- Gr 7-52 p38
- LJ 1-15-53 p140

(8) Arias: *Così fan tutte*: no. 26, Donne mie, la fate a tanti; *Don Giovanni*: no. 4, Madamina, il catalogo; no. 20, Ah! pietà, Signori miei; *Le nozze di Figaro*: no. 3, Sc vuol ballare; no. 4, La Vendetta; no. 9, Non più andrai; no. 26, Aprite un po' que gl'occhi; *Die Zauberflöte*: no. 15, In diesen heil'gen Hallen. Corena, hs; OSR: Maag & Orchestra of the Academy of St. Cecilia, Rome: Erede. London LPS671. \$4.95.

- +AR 1-53 p166
- +Di no. 55: 3-15-53 p159
- +Gr 12-52 p171
- +GS 1-53 p6
- ML 12-52 p26
- +Na 1-24-53 p86
- +NR 5-53 p11
- +NYT 1-25-53 pX10
- SR 1-31-53 p52 (Kolodin)

(3) Arias: *Le nozze di Figaro*: no. 12, Venite, inginocchiatevi; *Il re pastore*: no. 10, L'Amerò, sarò costante; *Die Zauberflöte*: no. 17, Ach, ich fühl's & Motet: *Exultate, jubilate*, K.165. Gueden, sop; VPO: Erede. London LPS681. \$4.95.

+AR 5-53 p298

+Gr 3-53 p263

+GS 3-53 p5

+MA 6-53 p16

+Na 4-25-53 p355

+NYT 3-15-53 pX9 (m.f.)

+SR 3-7-53 p39 (Kolodin)

(7) Arias: Ach, ich fühl's, from *Die Zauberflöte*; Bester Jüngling, from *Der Schauspieldirektor*; Dove sono, from *Le nozze di Figaro*; Mi tradi quest' alma ingrata & Non mi dir, bell' idol mio, from *Don Giovanni*; Per pietà, ben mio, from *Cosi fan tutte*; Traurigkeit ward mir zum Lose, from *Die Entführung aus dem Serail*. Steber, sop; Columbia Symphony Orch: Walter. Columbia ML4694. \$5.95.

• AR 9-53 p28

—CR 11-53 p35

□ GS 10-53 p5

+HF 11&12-53 p76

+MA 11-1-53 p19

+Na 10-3-53 p279

+ 10-17-53 p319

—NR 10-53 p11

+NYT 9-27-53 pX8

• SR 9-26-53 p72

Bastien und Bastienne, K.50 & (2) Divertimenti, C major, K.187 and K.188. Nentwig, sop; Plümacher, con; Neidlinger, bs; Stuttgart Ton-Studio Orch: Reinhardt (in opera) & Salzburg Wind Ensemble: Zallinger (in divertimenti). Period 520. \$12.55. (Opera alone re-issued on Period 542, \$5.95.)

• Di no. 50: 9-30-52 p458

+Gr 7-52 p38

+GS 3-51 p5

+ML 6-52 p10

+ 9-52 p4

• Na 7-28-51 p79

+NR 3-51 p10

Bastien und Bastienne, K.50. Hollweg, sop; Kmentt, ten; Berry, bs; VSO: Pritchard. Columbia ML4835. \$5.95. (Salzburg recitatives used.)

+AR 4-54 p254

+Gr 9-54 p163

+HF 5-54 p50

—NR 5-54 p8

• NYT 4-4-54 pX10

+SR 3-13-54 p34

(3) Cantatas: Dir, Seele des Weltalls, K.420^a=429; Eine kleine Freimaurerkantate, K.623; Die Maurerfreude, K.471; & Maurerische Trauermusik, K.479^a=477. Christ, ten; Majkut, ten; Berry, bs; VSO & Wiener Kammerchor: Paumgartner. Epic 3062.

+AR 1-55 p173

• Cr 1-55 p108 (m.f.)

• Gr 11-54 p262

• HF 1-54 p57

• ML 12-54 p17

• Na 1-1-55 p19

• NR 1-55 p11 (m.f.)

• SR 10-30-54 p74

Cassation no. 1, G major, K.63 & Serenade no. 1, D major, K.100. Zazofsky, vln; Zimbler Sinfonietta. Decca DL8520. \$4.85.

- + AR 6-51 p339
- + Cr 1-53 p61 (m.f.)
- + Di no. 67: 9&10-54 p530 & 531
- + Gr 2-53 p229 (m.f.)
- + GS 4-51 p5
- + ML 2-53 p5
- + MR 5-53 p162 (m.f.)
- NR 9-51 p2
- + SR 5-26-51 p66

Cassation, G major, K.63 & Cassation, Bb major, K.99. VSO: Sacher. Epic 3043. \$5.95.

- AR 8-54 p400
- Cr 3-55 p133
- + Gr 2-55 p399
- HF 9-54 p56 (m.f.)
- + ML 3-55 p5
- NR 9-54 p8
- NYT 8-8-54 pX6

Cassation no.1, G major, K.63 & Serenade no.11, Eb major, K.375. Chamber Orch. of Radio Berlin: Haarth (in former); Munich Philh. Wind Ensemble (in latter). Urania 7-32. \$3.50.

- AR 7-54 p360
- HF 9-54 p56
- + LJ 3-1-55 p554
- MA 9-54 p15
- Na 6-5-54 p490
- NYT 8-8-54 pX6

Cassation no. 2, B flat major, K.99 & Divertimento no. 7, D major, K.205. Salzburg Mozarteum Orch: P. Walter. Period 528. \$5.95.

- AR 8-51 p396
- Di no. 48: 6-10-52 p327 (K.99)
- no. 49: Summer 1952 p406 (K.205)
- Gr 3-52 p226 (m.f.)
- GS 7-51 p6
- + ML 1-52 p2
- NR 9-51 p2

Cassation for oboe, clarinet, horn and bassoon¹ & Quintet, piano and winds, Eb major, K.452. Pierlot, ob; Lancelot, cl; Coursier, hrn; Hongne, bsn, with Veyron-Lacroix, pf (in quintet, only). L'Oiseau-Lyre London 50016. \$5.95.

- AR 5-54 p293
- + Cr 1-54 p74 (Cassation)
- 1-54 p74 (Quintet)
- + Di nos. 52-53: 12-52 p685 (Quintet)
- + Gr 2-54 p343
- HF 5-54 p50
- ML 1-54 p16
- Na 3-27-54 p267
- NYT 4-25-54 pX10
- + SR 5-29-54 p44

¹ Although a pleasant piece, the "Cassation" is almost certainly not by Mozart. Professor Einstein knew the work, but chose not to add it to Koechel, even as a "Doubtful" composition. Said to have been "discovered" in 1910, the piece was first published by Albert J. Andraud in Cincinnati in 1936. Another recording will be found among the "Composite Releases"—Classic 2010.

La clemenza di Tito, K.621 & *Les petits riens*, K.299^b. Stuttgart Ton-Studio Orchestra: Lund, with Nentwig, sop; Sailer, sop; Mangold, m-sop; Plümacher, con; Weikenmeier, ten; Müller, bs; Swabian Choral Society (in the opera only). Period 550. \$18.50.

- AR 6-52 p297
- Di no. 57: 6-1-53 p333 & 373 (K.299^b)
- + GS 4-52 p6
- ML 7-52 p11
- NR 4-52 p13
- NS 6-14-52 p711
- NYT 5-18-52 pX6
- SR 5-31-52 p46 (Weinstock)

(5) *Concert arias*: Ah, lo previdi, K.272; Ch'io mi scordi di te?, K.505; Bella mia fiamma, K.528; Chi sa, chi sa, qual sia, K.582; Vado, ma dove, K.583. Laszlo, sop; VSOO: Quadri. Westminster 51-79. \$5.95.

- + AR 6-53 p333
- Cr 6-54 p9
- + CR 4-53 p35
- Gr 6-54 p25
- GS 4-53 p4
- + MA 6-53 p16
- + ML 6-54 p12
- + NR 5-53 p13
- + NYT 3-8-53 pX6
- SR 3-7-53 p39 (Kolodin)

(5) *Concert arias for soprano and contralto*: Ombra felice; Io ti lascio, K.255 (Michaelis); Ah, lo previdi, K.272 (Nentwig); Nehmt meinen Dank, ihr holden Gönner!, K.383 (Nentwig); Ch'io mi scordi di te; Non temer, amato bene, K.505 (Nentwig); Bella mia fiamma, addio; Resta, o cara, K.528 (Nentwig). Nentwig, sop; Michaelis, con; Pro Music Orchestra, Stuttgart: Reinhardt. Vox PLP7370. \$5.95.

- GS 7-52 p5
- NR 8-52 p12

(6) *Concert arias*: Mentre ti lascio, o figlia, K.513; Un bacio di mano, K.541; Aspri rimorsi, K.432; Per questa bella mano, K.612; Rivolgete a lui lo sguardo, K.584; Non so donde viene quel tenero affetto, K.512 & Madamina, il catalogo, from *Don Giovanni*. Tajo, bs; orch: Rossi. Cetra 50019. \$5.95.

Prior reviews: AR 4-48 p253; GS 3-48 p7; JR 3-48 p11 & 7-48 p7; LJ 5-1-48 p727; Na 3-20-48 p333; NR 4-48 p6; SR 2-21-48 p39 & 2-28-48 p48.

- GS 3-50 p10
- JR 3&4-50 p15
- Na 2-3-51 p115

(2) *Concert-rondos*, piano and orchestra: D major, K.382 & A major, K.386. Seeman, pf; Bamberg Symphony Orch: Lehmann. Decca DL4079. \$2.50.

- AR 2-54 p208
- HF 4-54 p50
- NYT 1-17-54 pX9
- + SR 11-28-53 p82

Concerto, bassoon, Bb major, K.186°=191 & Concerto, clarinet, A major, K.622. NBCSO: Toscanini; with Sharrow, bsn (in concerto). Victor LM1030. \$5.95.

Prior reviews—Concerto: AR 6-49 p310; GS 9-49 p6; JR 6-49 p4; LJ 10-15-49 p1622; Na 6-25-49 p717 & 7-30-49 p115; NR 6-49 p7; SR 6-25-49 p54 & 8-27-49 p51; Symphony: AR 1-47 p146; GS 2-47 p5; JR 5&6-50 p28; NR 1-47 p2.

- AR 7-50 p358 (symphony)
- 7-50 p358 (concerto)
- Di no. 48: 6-10-52 p328
- JR 5&6-50 p28 (m.f.)

Concerto, bassoon, Bb major, K.186°=191 & Concerto, clarinet, A major, K.622. LSO: Collins, with Helaerts, bsn (in former) & De Peyer, cl (in latter). London LLP1135.

- + AR 3-55 p234 (K.622)
- 3-55 p234 (K.186°=191)
- Cr 1-55 p101 (K.622)
- 1-55 p101 (K.186°=191)
- + Gr 2-55 p396 (K.622)
- 2-55 p396 (K.186°=191)
- HF 3-55 p58
- + ML 1-55 p10 (K.622)
- 1-55 p10 (K.186°=191)
- + Na 1-29-55 p107
- SR 2-26-55 p46

Concerto, bassoon, Bb major, K. 186°=191 & Concerto, clarinet, A major, K. 622. Pro Musica Orchestra, Vienna: Emmer, with Cermak, bsn (in former) & Jettel, cl (in latter). Vox PLP8870.

- HF 1-55 p55

Concerto, clarinet, A major, K.622 & Maurerische Trauermusik, K.477. Hewitt Chamber Orch: Hewitt; with Etienne, cl (in concerto). Vox DLP6660. \$5.95.

- + Di no. 39: 7&8-51 p345
- JR 3&4-50 p15
- NR 1-50 p5

Concerto, clarinet, A major, K.622. Kell, cl; Zimbler Sinfonietta: Zimbler. Decca DL7500. \$3.85.

- AR 12-50 p134
- Cr 2-53 p69
- Gr 3-53 p253 (m.f.)
- GS 11-50 p6
- + JR 9 through 12-50 p36
- ML 2-53 p10 (m.f.)
- + Na 1-13-51 p46
- NR 3-51 p5
- SR 9-30-50 p59

Concerto, clarinet, A major, K.622 & Concerto, violin, no. 5, A major, K.219 (*Turkish*). Musical Masterpiece Society Orch: Goehr, with D'Hondt, cl (in former) & Olof, vln (in latter). Musical Masterpiece Society 2003. \$2.50.

- + SR 12-26-53 p56

Concerto, clarinet, A major, K.622 & Quintet, clarinet and strings, A major, K.581. Étienne, cl; with Hewitt Orch: Hewitt (in former) & Vegh Quartet (in latter). Haydn Society 96. \$5.95.

+Di no. 39: Summer 1951 p345
(K.622)

+ no. 54: 1-31-53 p48 (K.622)

+ no. 59: 9&10-53 p528 (K.581)

• HF 2-55 p63

—Na 9-4-54 p198

• NYT 8-8-54 pX6

Concerto, clarinet, A major, K.622 & Sinfonia concertante, E^b major, K.297b. L'Oiseau-Lyre Orchestral Ensemble: De Froment; with Lancelot, cl (in former) & Lancelot, cl; Pierlot, ob; Coursier, hrn; Hongne, bsn (in latter). L'Oiseau-Lyre London 50006. \$5.95.

—AR 8-54 p400

—Cr 2-54 p85 (m.f.)

+Di no. 67: 9&10-54 p537 & 538

+HF 11-54 p54 (m.f.)

+MA 10-54 p18

+ML 2-54 p11 (m.f.) (K.622)

• 2-54 p11 (m.f.) (K.581)

+Na 7-24-54 p78 (m.f.) (K.622)

• 7-24-54 p78 (K.581)

• NR 8-54 p4 (m.f.)

• NYT 7-18-54 pX8

+SR 8-28-54 p54

Concerto, clarinet, A major, K. 622; Serenade no. 6, D major, K. 239 (*Serenata notturna*); Serenade, G major, K. 525 (*Eine kleine Nachtmusik*). VSO: Moralt, with Schönhofer, cl (in concerto, only). Epic 3069.

• AR 3-55 p234

—Cr 2-55 p117 (K.525)

• Di no. 71: 4-55 p334 (K.525)

• Gr 6-55 p10 (K.622)

• HF 4-55 p60

• MA 2-15-55 p217

• NR 5-55 p9

• NYT 6-19-55 pX15

Concerto, flute, no. 1, G major, K.313 & Concerto, flute, no. 2, D major, K.314. Lamoureux Orch: Goldschmidt, with Marreau, fl (in former) & Rampal, fl (in latter). Period 564. \$5.95.

Prior review: Di 45-2-27-52 p118.

+AR 6-53 p323 (soloists)

— 6-53 p323 (orchestra)

+Di no. 58: Summer 1953 p474

• Gr 10-54 p200 (K.313)

+GS 5-53 p4

• HF 11&12-53 p76

—ML 8-54 p8 (K.313)

Concerto, flute, no. 1, G major, K.313 & Concerto, piano, no. 14, E^b major, K.449. Wummer, fl (in former) & Istomin, pf (in latter); Perpignan Festival Orch: Casals. Columbia ML4567. \$5.95.

+AR 11-52 p69

+GS 11-52 p9

+Na 12-27-52 p613

+NYT 12-21-52 pX14

• SR 12-27-52 p50 (Kolodin)

Concerto, flute, no. 1, G major, K.313 & Concerto, flute, no. 2, D major, K.314. Wanausek, fl; Pro Musica Chamber Orchestra, Vienna: Swarowsky. Vox PLP-8130. \$5.95.

• AR 9-53 p18

+Cr 9-54 p41

• Di no. 65: 5&6-54 p326

• Gr 5-54 p476

• GS 8-53 p6

• HF 11&12-53 p76

+MA 12-1-53 p19

• ML 4-54 p10

□NR 2-54 p3

• NYT 10-11-53 pX9

Concerto, flute, no. 1, G major, K.313 & Concerto, flute, no. 2, D major, K.314. Barwahser, fl; VSO: Pritchard. Epic 3033. \$5.95.

• AR 4-54 p265

+Di no. 65: 5&6-54 p326

+Gr 7-55 p55

+HF 7-54 p47 (m.f.)

—LJ 11-1-54 p2093

• MA 9-54 p15

• Na 8-14-54 p139 (m.f.)

• NR 6-54 p7

• NYT 6-6-54 pX9

• SR 8-28-54 p56

Concerto, flute, no. 1, G major, K.313 & Concerto, flute and harp, C major, K.299. Glass, fl; South German Chamber Orch: Reinhardt, with Stein, hrp (in K.299, only). Telefunken LGX66019. \$5.95.

• AR 6-54 p330

• Cr 3-54 p99 (m.f.)

+Gr 4-54 p432

• HF 8-54 p44

+ML 3-54 p7

• Na 8-14-54 p139

• NR 8-54 p4

□NYT 8-8-54 pX6

Concerto, flute and harp, C major, K.299 & Concerto, horn, no. 1, D major, K.412. Ton-Studio Orchestra, Stuttgart: Lund, with Mess, fl and Wagner, hrp (in former) & Görmer, hrm (in latter). Period 544. \$5.95.

• AR 4-52 p243

• Di no. 56: 4-25-53 p265

• Gr 8-52 p55

□GS 3-52 p4

• HF Summer 1952 p55

• ML 5-52 p6

• NS 7-5-52 p23

• NYT 3-30-52 pX6

— 7-13-52 pX6

(3) Concertos, harpsichord and strings (after three sonatas by J. C. Bach), K.107: no. 1, D major; no. 2, G major; no. 3, E^b major. Balsam, pf; Winterthur Symphony Orch: Ackermann. Concert Hall CHS1164. \$5.95.

• AR 4-53 p250

• GS 1-53 p6

+NR 6-53 p7

• NYT 1-18-53 pX9

• SR 5-30-53 p53 (Lawrence)

(4) Concertos, horn: no. 1, D major, K.386^b=412; no. 2, E^b major, K.417; no. 3, E^b major, K.447; no. 4, E^b major, K.495. D. Brain, hrm; PhO: Karajan. Angel 35092.

+AR 12-54 p130

+CR 12-54 p39

+Et 2-55 p61

+Gr 10-54 p199

+HF 12-54 p67

+MQ 4-55 p270

+NR 2-55 p6

+NYT 12-5-54 pX14

Concerto, born, no. 2, E^b major, K.417 & Concerto, horn, no. 4, E^b major, K.495. D. Brain, hrm; with PhO: Süsskind (in former) & Halle Orchestra (in latter). Columbia ML2088. \$4.00.

Prior reviews—no. 2: Gr 6-47 p4; MR 8-47 p231; no. 4: AR 10-47 p54; GS 10-47 p6; NR 10-47 p4; SR 12-25-48 p43.

+AR 2-50 p199

+LJ 4-1-50 p572

+Na 2-18-50 p162

+NR 2-50 p4

Concerto, horn, no. 3, E flat major, K.447; Motet: Exsultate, jubilate, K.165; Ruhe sanft, from *Zaide*, K.344. Jones, hrm (in concerto); Troxell, sop (in vocal works); National Gallery Orch: Bales. WCFM 8. \$5.95. (Reissued in new pairings on McIntosh 1015 & 1016.)

+GS 11-51 p6 (Concerto)

• 11-51 p6 (Vocal music)

+HF Winter 1951 p44 (Concerto)

• Winter 1951 p44 (Vocal music)

• Na 10-20-51 p335

+NR 2-52 p6

• NYT 12-9-51 pX12

• SR 10-27-51 p58 (Concerto)

— 10-27-51 p58 (Vocal music)

Concerto, oboe, C major, K.314 (arr. Paumgartner) & Concerto, piano, no. 5, D major, K.175. Salliet, ob; Orchestra of Mozarteum, Salzburg: Paumgartner (in former) & Balsam, pf; orch: Gimpel (in latter). Renaissance X29. \$5.95.

+Di no. 62: 1&2-54 p43 (K.175)

• no. 62: 1&2-54 p44 (K.314)

+Gr 8-52 p54 (K.175)

• SR 3-17-51 p45

Concerto, oboe, C major, K.314 (arr. Paumgartner); Kyrie, D minor, K.341; Offertorium pro Festa S^t. Johannes Baptistae "Inter natos mulierum," K.72. Salliet, ob; Salzburg Mozarteum Orch: Paumgartner (in concerto) & Salzburg Mozarteum Chorus and Orch: Sternberg (in choral works). Period 519. \$5.95.

• Di no. 65: 5&6-54 p327

(K.72 & K.341)

• Gr 12-51 p153 (m.f.)

• GS 4-51 p4

• ML 12-51 p11 (m.f.)

+NR 11-51 p12

Concerto, piano, no. 1, F major, K.37 & Concerto, piano, no. 2, B flat major, K.39. Balsam, pf; Winterthur Symphony Orch: Goehr. Concert Hall CHS1119. \$5.95.

MOZART—Concertos

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- +Di no. 57: 6-1-53 p372
 +Gr 9-52 p79
 +GS 12-51 p4
 +ML 8-52 p5
 +NR 5-52 p9
- Concerto, piano, no. 3, D major, K.40 & Concerto, piano, no. 4, G major, K.41. Balsam, pf; Winterthur Symphony Orch: Ackermann. Concert Hall CHS1163. \$5.95.
- AR 4-53 p250
 - +CR 3-53 p35
 - +Di no. 72 5&6-55 p475
 - GS 1-53 p6
 - +NR 6-53 p7
 - NYT 1-18-53 pX9
 - SR 5-30-53 p53 (Lawrence)
- Concerto, piano, no. 6, B flat major, K.238 & Concerto, piano, no. 8, C major, K.246. Balsam, pf; Winterthur Symphony Orch: Goehr. Concert Hall CHS1120. \$5.95.
- +Di no. 50: 9-30-52 p459
 - +Gr 10-53 p138
 - +GS 12-51 p4
 - +MQ 7-52 p489 (Broder)
 - +NR 5-52 p9
- Concerto, three pianos (arr. for two), no. 7, F major, K.242 & Concerto, two pianos, no. 10, E^b major, K.316^a=365. Gianoli & Badura-Skoda, 2 pf; VSOO: Scherchen. Westminster 50-95. \$5.95.
- AR 11-51 p84
 - Cr 9-54 p41
 - +CR 1-52 p31
 - Di no. 55: 2&3-53 p154
 - +Gr 10-54 p199 (m.f.)
 - +GS 12-51 p4
 - HF Winter 1951 p44
 - ML 9-54 p7
 - MQ 7-52 p489 (Broder)
 - NYT 11-4-51 pX10
 - OR 11-51 p6
- Concerto, piano, no. 9, E^b major, K.271 & Concerto, piano, no. 25, C major, K.503. G. Casadesus, pf; Lamoureux Orch: Paray (in former) & Bigot (in latter). Vox PLP8230. \$5.95. (Previously issued as VLP6500 & PLP6520.)
- Prior reviews—no. 9: AR 6-4-49 p310; Di no. 6: Summer 1948 p174; GS 5-49 p5; NR 7-49 p4; SR 5-21-49 p46.
- +AR 1-51 p180 (no. 25)
 - Di nos. 17-18: 11-49 p437 (no. 25)
 - +GS 7-50 p4 (no. 25)
 - SR 1-14-50 p40 (no. 25)
- Concerto, piano, no. 9, E flat major, K.271 (*Jeunehomme*); Fantasia, C minor, K.475; Sonata, piano, no. 14, C minor, K.457. Kraus, pf; with PhO: Süsskind (in the concerto). Decca DL9525. \$5.85.
- Prior reviews—Concerto: Gr 5-49 p193; GS 10-49 p4; NS 6-4-49 p594; Fantasia & Sonata: Gr 6-39 p16.
- GS 7-51 p6
 - +NR 7-51 p5
- Concerto, piano, no. 9, E^b major, K.271 (*Jeunehomme*). Hess, pf; Perpignan Festival Orch: Casals. Columbia ML4568. \$5.95.
- +AR 11-52 p70
 +Cr 2-54 p82 (m.f.)
 • Di nos. 63-64: 3&4-54 p181
 -Gr 12-53 p231 (m.f.)
 +GS 11-52 p9
 +Na 12-27-52 p613
 +NYT 12-21-52 pX14
 • SR 11-8-52 p37 (Kolodin)
 • 12-27-52 p50 (Kolodin)
- Concerto, piano, no. 9, E^b major, K.271 & Concerto, piano, no. 16, D minor, K.466. Novaes, pf; Pro Musica Symphony Orchestra, Vienna: Swarowsky. Vox PLP-8430. \$5.95.
- AR 5-54 p308
 - CR 4-54 p35
 - Gr 10-54 p199
 - Ha 4-54 p103
 - +HF 5-54 p50 (K.271)
 - 5-54 p50 (K.466)
 - +MA 3-54 p19
 - ML 9-54 p7
 - NYT 2-21-54 pX9
- Concerto, piano, no. 9, E^b major, K.271 & Concerto, piano, no. 15, B^b major, K.450. Kempff, pf; Stuttgart Chamber Orchestra with winds of the OSR: Münchinger. London LLP998. \$5.95.
- AR 11-54 p94
 - +Cr 8-54 p28
 - +Di no. 70: 2&3-55 p179
 - Gr 9-54 p152
 - +HF 12-54 p67
 - ML 8-54 p7
 - Na 10-30-54 p392
 - SR 10-30-54 p72
- Concerto, 2 pianos, no. 10, E^b major, K.365 & Concerto, three pianos, F major, K.242. Vronsky & Babin, 2 pf; with Robin Hood Dell Orch: Mitropoulos (in former) & with R. Lhevinne, 3rd pf; Little Symphony Orch: Scherman (in latter). Columbia ML4098. \$5.95.
- Prior reviews—no. 10: AR 11-46 p77; GS 10-46 p6; NR 10-46 p4; Three pianos: AR 11-48 p75; GS 11-48 p4; JR 11-48 p12; LJ 1-14-49 p72; Na 11-13-48 p558; NR 11-48 p3; SR 11-20-48 p39 & 12-25-48 p43.
- No review
- Concerto, 2 pianos, no. 10, E^b major, K.365 & Concerto, piano, no. 12, A major, K.414. Schröter & Altmann, 2 pf; Bavarian Radio Orch. (in former) & Knittel, pf; Bavarian Radio Orch: Alhert (in latter). Mercury MG10007. \$4.85.
- AR 6-51 p343 (no. 10) (m.f.)
 - 6-51 p343 (no. 12)
 - NR 7-51 p5
 - SR 6-9-51 p45 (m.f.)
- Concerto, 2 pianos, no. 10, E^b major, K.365 & Concerto, piano, no. 20, D minor, K.466. J. Iturbi, as pianist & conducting VO, with A. Iturbi at second piano (in no. 10). Victor LM1717. \$5.95 (45rpm pressings in set WDM1717, \$5.14).
- AR 3-53 p228
 - +CR 3-53 p35
 - NR 3-53 p6
 - NYT 3-8-53 pX6
- Concerto, piano, no. 11, F major, K.413 & Concerto, piano, no. 22, E^b major, K.482. Rivkin, pf; VSOO: Dixon. Westminster 52-44. \$5.95.
- +AR 4-54 p264
 - Cr 1-55 p101
 - Gr 2-55 p396 (m.f.)
 - HF 9-54 p57
 - ML 1-55 p10
 - NR 5-54 p7
 - +NYT 5-9-54 pX7
 - SR 5-29-54 p42
- Concerto, piano, no. 12, A major, K.414 & Concerto, piano, no. 21, C major, K.467. Jensen, pf; Cham. Orch. of Danish State Radio: Wøldike. Haydn Soc. 1054. \$5.95.
- AR 11-52 p86
 - Cr 5-53 p92
 - +Di no. 58: Summer 1953 p474
 - Gr 12-53 p236
 - +GS 11-52 p5
 - ML 1-53 p6
 - Na 11-15-52 p455
 - +NR 12-52 p6
 - NYT 11-30-52 pX10
 - +SR 11-29-52 p66 (Kolodin)
- Concerto, piano, no. 12, A major, K.414 & Concerto, piano, no. 18, B^b major, K.456. Kraus, pf; BSO: Monteux. Victor LM1783. \$5.95.
- +AR 6-54 p332
 - HF 2-55 p64
 - +NR 5-54 p7
 - NYT 5-9-54 pX7
 - +SR 5-29-54 p40
- Concerto, piano, no. 12, A major, K.414 & Concerto, piano, no. 27, B^b major, K.595. Haebler, pf; Pro Musica Symphony Orchestra, Vienna: Hollreiser. Vox PLP8710. \$5.95.
- +AR 11-54 p94
 - Cr 3-55 p133
 - Et 10-54 p63
 - HF 11-54 p54 (m.f.)
 - NYT 9-5-54 pX6
- Concerto, piano, no. 13, C major, K.415 & Sonata, piano, no. 10, C major, K.330. Balsam, pf; with Concert Hall Symphony Orch: Swoboda (in concerto only). Concert Hall CHS1116. \$5.95.
- AR 11-51 p80
 - Di 5: n.s.: no. 45: p119-20 (2-27-52)
 - +GS 4-50 p6 (Concerto)
 - + 12-51 p4
 - JR 2-50 p19 (Adler) (Concerto)
 - 2-50 p19 (Ober) (Concerto)
 - +NR 11-51 p4
 - NYT 11-4-51 pX10
- Concerto, piano, no. 14, E flat major, K.449 & Concerto, piano, no. 22, E flat major, K.482. Badura-Skoda, pf; VSO: Sternberg. Oceanic 22. \$5.95.
- +AR 9-51 p20
 - +GS 8-51 p4
 - Na 10-20-51 p335
 - NR 9-51 p6 (no. 22)
 - + 9-51 p6 (no. 14)
 - SR 7-28-51 p50 (Gelatt)

Concerto, piano, no. 15, B \flat major, K.450. Földes, pf; Lamoureux Orch: Bigot. Vox VPL6580. \$5.95.

Prior review: Di. no. 13: 4&5-49 p361.

- AR 9-49 p26

- JR 8-49 p9

- SR 8-20-49 p39

- 2-24-51 p57

Concerto, piano, no. 15, B \flat major, K.450 & Concerto, piano, no. 18, B \flat major, K.456. Haebler, pf; Pro Musica Symphony Orchestra, Vienna: Hollresier. Vox PLP8300. \$5.95.

- AR 5-54 p308

- CR 4-54 p35

+Di no. 70: 2&3-55 p179 & 180

+Gr 7-54 p60

- MA 5-54 p19

+ML 6-54 p7

- NR 8-54 p4

- NYT 2-21-54 pX9

- SR 1-30-54 p52

Concerto, piano, no. 16, D major, K.451. Haien, pf; National Gallery Orch: Bales. WCFM 10-1. \$4.75. (Reissued in new coupling as McIntosh 1016.)

- AR 5-52 p274

- HF Summer 1952 p55

- MQ 7-52 p489 (Broder)

- Na 3-22-52 p286

- NYT 4-6-52 pX10

- SR 3-29-52 p52 (Kolodin)

Concerto, piano, no. 16, D major, K.451 & (12) Variations on *Je suis Lindor*, K.354. Balsam, pf; with Winterthur Symphony Orch: Desarzens (in concerto only). Concert Hall CHS1405. \$5.95.

- AR 11-51 p81

- Di 5: n.s.: no. 45: p119 & 121 (2-27-52)

+Gr 9-52 p79 (K.451)

— 9-52 p79 (K.354)

+ML 9-52 p6 (m.f.)

+NR 11-51 p4

- NYT 10-28-51 pX10

- SR 10-27-51 p58 (Kolodin)

Concerto, piano, no. 17, G major, K.453;

Concerto, piano, no. 20, D minor, K.466;

Concerto, piano, no. 22, E \flat major, K.482;

Concerto, piano, no. 24, C minor, K.491.

Fischer, pf; with own chamber orchestra

(in no. 17); conducting LPO (in no.

20); chamber orchestra: Barbirolli (in

no. 22) & LPO: Collingwood (in no. 24).

Victor LCT6013. \$11.90.

Prior reviews—no. 17: AR 11-38 p256; Gr 5-38 p515; GS 10-38 p11; NR 2-39 p4; no. 20: Gr 5-34 p473; NR 2-35 p3; no. 22: AR 10-36 p178; Gr 2-36 p373; NR 10-36 p4; no. 24: AR 11-38 p256; GS 10-38 p11; Gr 1-38 p337; NR 3-39 p4.

- +SR 1-30-54 p52

Concerto, piano, no. 17, G major, K.453 & (12) Minnets, K.176, nos. 1-11 & 16. G. Casadesus, pf; Pro Musica Orchestra. Paris: Bigot (in former); Vox Chamber Orch: Fendler (in latter). Vox PLP6720. \$5.95.

Prior reviews—Minuets: GS 1-47 p7.

- +GS 4-51 p3

- +NR 5-51 p6

- SR 2-24-51 p57

Concerto, piano, no. 17, G major, K.453 & Concerto, piano, no. 19, F major, K.459. Hambro, pf: Oklahoma City Symphony Orch: Alessandro. Allegro-Elite 3011. \$2.95.

- AR 8-51 p400

- Na 6-16-51 p573

- NR 7-51 p5

Concerto, piano, no. 17, G major, K.453 & Concerto, violin, no. 4, D major, K.218.

Kirkpatrick, pf (in former) & A. Schneider, vln (in latter) with Dumbarton Oaks Chamber Orch: A. Schneider. Haydn Society 1040. \$5.95.

- AR 9-51 p2

+Gr 8-52 p55 (K.453)

— 8-52 p55 (K.218)

+GS 7-51 p6

+HF Fall 1951 p61

+ML 7-52 p5 (K.453)

- 7-52 p5 (K.218)

- Na 7-14-51 p38

- NR 9-51 p6

+SR 7-28-51 p50 (Gelatt)

Concerto, piano, no. 18, B \flat major, K.456 & Concerto, piano, no. 19, F major, K.459. Henkemans, pf; VSO: Pritchard. Epic 3047. \$5.95.

- AR 8-54 p405

- HF 9-54 p57

- Na 8-28-54 p178 (m.f.)

- NR 9-54 p10

- NYT 9-5-54 pX6

- SR 8-28-54 p56

Concerto, piano, no. 19, F major, K.459 & Concerto, piano, no. 20, D minor, K.466. Haskil, pf; Winterthur Symphony Orch: Swoboda. Westminster 50-54. \$5.95.

+AR 3-51 p235

—Cr 7-54 p17

+Di no. 43: 12-21-51 p614

—Gr 8-54 p103

+GS 4-51 p3

+ML 7-54 p8

- Na 6-16-51 p573

- NR 5-51 p6

+SR 2-24-51 p57

— 6-9-51 p45

Concerto, piano, no. 19, F major, K.459 & Concerto, piano, no. 23, A major, K.488. Kraus, pf; VSO: Moralt. Vox PLP6890. \$5.95.

—Cr 1-54 p72

—Gr 1-54 p288

- GS 6-52 p5

- ML 1-54 p13

- +NR 9-52 p8

Concerto, piano, no. 20, D minor, K.466; Minnet, D major, K.355; Rondo, D major, K.485. Krans, pf; with Pro Musica Orchestra, Paris: Jorda (in concerto). Vox PLP6290. \$5.95.

- AR 1-51 p180

+Di no. 34: 2-51 p73

—GS 7-50 p4

—JR 5&6-50 p26

+NR 9-50 p4

—SR 2-10-51 p35

— 2-24-51 p57

Concerto, piano, no. 20, D minor, K.466. Kempff, pf; Dresden Philharmonic Orch: Van Kempen. Decca DL7515. \$3.85.

—AR 12-51 p115

- Na 10-20-51 p335 (m.f.)

- NR 11-51 p4

- OR 11-51 p6

Concerto, piano, no. 20, D minor, K.466. Serkin, pf; PO: Ormandy. Columbia ML-4424. \$5.95. (Beethoven cadenzas.)

—AR 12-51 p115

- Di no. 55: 2&3-53 p119

- Gr 10-54 p199

- GS 12-51 p4

—HF Winter 1951 p44

—Na 10-20-51 p335

+NR 12-51 p5

- NYT 2-10-52 pX10

- +OR 11-51 p6

—SR 10-27-51 p57 (Kolodin)

Concerto, piano, no. 20, D minor, K.466 & Concerto, piano, no. 24, C minor, K.491. Schnabel, pf; PhO: Suesskind. Victor LHMV1012. \$5.95 (45rpm pressings in set WHMV1012, \$5.14). (Recorded "several years ago"; most critics object to use of Schnabel cadenzas.)

+AR 8-52 p365

- GS 9-52 p6

—LJ 11-1-52 p1892

- +MA 6-53 p18

- +Na 9-13-52 p219

- +NR 9-52 p7

- NYT 8-10-52 pX10

- SR 8-23-52 p39 (Canby)

+ 8-30-52 p54 (Gelatt)

Concerto, piano, no. 20, D minor, K.466. Weidlich, pf; Salzburg Festival Orch: Weidlich. Remington 199-33. \$2.99. No review

Concerto, piano, no. 20, D minor, K.466 & Concerto, piano, no. 23, A major, K.488. Meyer, pf; Hewitt Orchestra. Haydn Society 88. \$5.95.

—AR 6-54 p330

+Di nos. 63-64: 3&4-54 p181 & 182

- HF 6-54 p47

—Na 3-13-54 p228 (m.f.)

- NR 5-54 p7

- NYT 5-9-54 pX7

- SR 4-24-54 p50 (m.f.)

Concerto, piano, no. 21, C major, K.467 & Concerto, piano, no. 27, B \flat major, K.595. Casadesns, pf; NYPSCO: Muench (in former) & Barbirolli (in latter). Columbia ML4791. \$5.95. (Previously issued on ML2067 & ML2186.)

Prior reviews—no. 27: AR 6-42 p329; GS 6-42 p5; NR 6-42 p5.

- AR 11-49 p86 (no. 21)

- Cr 2-54 p85 (no. 27)

- CR 1-50 p39 (no. 21)

- CU 1-50 p46 (no. 21)

□ Gr 2-54 p336 (no. 27) (m.f.)

- JR 12-49 p8 (no. 21)

+LJ 2-1-50 p183 (no. 21)

- +MA 1-15-50 p91 (no. 21)

- +ML 2-54 p12 (no. 27) (m.f.)

- Na 1-7-50 p21 (no. 21)

Prior reviews—Minuets: GS 1-47 p7.

- +GS 4-51 p3

- +NR 5-51 p6

- SR 2-24-51 p57

- +NR 12-49 p5 (no. 21)
 + 5-54 p7
 —OR 12-49 p13 (no. 21)
 —SR 12-10-49 p39 (no. 21)
 — 8-25-51 p44
 • 11-26-49 p58 (no. 21)
- Concerto, piano, no. 21, C major, K.467 & Concerto, piano, no. 26, D major, K.537 (*Coronation*). Demus, pf; VSOO: Horvath. Westminster 51-83. \$5.95. (Bunson cadenzas in no. 21.)
 • AR 6-53 p323
 • Gr 11-54 p246 (m.f.)
 +GS 7-53 p4
 • HF 9&10-53 p73
 +MA 8-53 p15
 +NYT 7-5-53 pX9
 • SR 6-27-53 p58 (Kolodin)
- Concerto, piano, no. 21, C major, K.467 & Concerto, piano, no. 25, C major, K.503. Roesgen-Champion, pf; Lamoreux Orch: Goldschmidt. Period 571. \$5.95.
 —AR 6-53 p323
 +Cr 8-54 p28 (K.467)
 • Di no. 58: Summer 1953 p474 (K.467)
 • GS 7-53 p4
 • HF 9&10-53 p73
 —ML 8-54 p8 (K.467)
 □NR 9-53 p9
 • NYT 7-5-53 pX9
- Concerto, piano, no. 22, Eb major, K.482 & Rondo. D major, K.382. Kraus, pf; VSO: Moralt. Vox PLP7290. \$5.95.
 • Cr 7-54 p16 (m.f.)
 +Di no. 55: 2&3-53 p154
 • Gr 4-54 p432 (m.f.)
 • GS 6-52 p5
 + 11-52 p5
 • ML 3-54 p7 (m.f.)
 +NR 6-53 p7
- Concerto, piano, no. 22, Eb major, K.482. Serkin, pf; Perpignan Festival Orch: Casals. Columbia ML4569. \$5.95.
 +AR 11-52 p70
 +Cr 2-54 p82 (m.f.)
 +Di nos. 63-64: 3&4-54 p182
 □Gr 12-53 p231 (m.f.)
 +GS 11-52 p9
 +MA 12-15-52 p18
 —ML 1-54 p13 (m.f.)
 • Na 12-27-52 p613
 +NYT 12-21-52 pX14
 • SR 12-27-52 p50 (Kolodin)
- Concerto, piano, no. 23, A major, K.488 & Concerto, piano, no. 24, C minor, K.491. Curzon, pf; LSO: Krips. London LLP918. \$5.95.
 • AR 6-54 p330
 —Cr 4-54 p111
 • Di no. 70: 2&3-55 p180 & 181
 —Gr 4-54 p432
 • HF 9-54 p57
 —ML 3-54 p7 (m.f.)
 —Na 5-8-54 p410
 □NR 7-54 p8
 • NYT 5-9-54 pX7 (m.f.)
 • SR 6-26-54 p50
- Concerto, piano, no. 24, C minor, K.491. K. Long, pf; COA: Van Beinum. London LLP29. \$5.95.
 Prior reviews: Gr 3-49 p157; GS 10-49 p4; JR 7-49 p14; LJ 11-1-49 p1687; MR 5-49 p159; SR 4-30-49 p59.
 No review
- Concerto, piano, no. 24, C minor, K.491 & Concerto, piano, no. 27, B flat major, K.595. Badura-Skoda, pf; VSO: Prohaska. Westminster 50-97. \$5.95.
 +AR 1-52 p141
 +GS 12-51 p4
 • HF Spring 1952 p53
 +NYT 1-6-52 pX10
 +SR 12-29-51 p40 (Kolodin)
- Concerto, piano, no. 24, C minor, K.491. Biro, pf; Austrian Symphony Orchestra: Loibner. Remington 199-70. \$2.99.
 —NYT 4-27-52 pX8
- Concerto, piano, no. 24, C minor, K.491 & Sonata, piano, no. 15, C major, K.545. Kraus, pf; with VSO: Moralt (in concerto, only). Vox PLP6880. \$5.95.
 +Di nos. 60-61: 12-53 p659
 —Gr 5-54 p476 (m.f.)
 • GS 6-52 p5
 —ML 4-54 p10
 +NR 5-52 p9
- Concerto, piano, no. 24, C minor, K.491. Johannessen, pf; Netherlands Philh. Orch: Ackermann. Musical Masterpiece Society 46. \$1.50.
 +HF 11-54 p54
- Concerto, piano, no. 24, C minor, K.491 & Concerto, piano, no. 26, D major, K.537. Casadesus, pf; Columbia Symphony Orch: Szell. Columbia ML4901.
 • AR 11-54 p94
 +CR 1-55 p35
 • Gr 8-55 p94 (m.f.)
 • HF 12-54 p67
 +NR 12-54 p8
 +NYT 12-5-54 pX14
- Concerto, piano, no. 25, C major, K.503 & Variations on a theme by Gluck, K.455 (*Unser dummer Pöbel meint*). Seemann, pf; with Munich Philharmonic Orch: Lehmann (in concerto only). Decca DL-9568. \$5.85.
 +AR 3-52 p208
 +GS 2-52 p5
 —Na 3-1-52 p210
 • NYT 2-10-52 pX10
 +SR 2-16-52 p57 (Canby)
 • 3-29-52 p52 (Kolodin)
- Concerto, piano, no. 26, D major, K.537 (*Coronation*). Hansen, pf; Orchestra of German Opera House, Berlin: Rother. Capitol P8109. \$5.70.
 • GS 1-51 p5
 • NR 1-51 p6
 —SR 6-9-51 p45
 — 2-24-51 p57
- Concerto, piano, no. 27, B flat major, K.595 & Variations on *Unser dummer Pöbel meint*, K.455. Földes, pf. with Pro Musica Orch., Paris: Goldschmidt (in concerto). Vox PLP6810. \$5.95.
- +NR 7-51 p5
 • SR 6-9-51 p45 (Canby)
 + 5-26-51 p58 (Kolodin)
- Concerto, piano, no. 27, B flat major, K.595. Horszowski, pf; Perpignan Festival Orch: Casals. Columbia ML4570. \$5.95.
 • AR 11-52 p70
 +GS 11-52 p9
 • Na 12-27-52 p613
 +NYT 12-21-52 pX14
 • SR 12-27-52 p50 (Kolodin)
- Concerto, violin, no. 1, Bb major, K.207 & Concerto, violin, no. 2, D major, K.211. Stucki, vln; Ton-Studio Orchestra, Stuttgart: Lund. Period 549. \$5.95.
 —AR 8-52 p376
 +Di no. 56: 4-25-53 p256
 • Gr 9-52 p79
 • GS 4-52 p6
 • HF 11-12-52 p54 (m.f.)
 • ML 9-52 p7
 —MQ 7-52 p489 (Broder)
 +NYT 6-1-52 pX6
 — 7-13-52 pX6
 —SR 8-16-52 p41 (Canby)
- Concerto, violin, no. 3, G major, K.216 & Quartet, strings, no. 11, Eb major, K.171. Thibaud, vln; Lamoreux Orch: Paray (in former); Loewenguth Quartet (in latter). Vox PLP6420. \$5.95.
 Prior reviews—Concerto: AR 1-49 p146; Di no. 1: 1-48 p39; GS 12-48 p4; JR 11-48 p12; NR 12-48 p5; SR 11-20-48 p39; Quartet: GS 5-47 p4; NR 7-48 p6.
 • SR 1-14-50 p40
- Concerto, violin, no. 3, G major, K.216 & Concerto, violin, no. 4, D major, K.218. Goldberg, vln; PhO: Suesskind. Decca DL9609. \$5.85.
 +AR 6-52 p314
 +Di no. 54: 1-31-53 p49
 +HF 9&10-52 p55
 +ML 2-53 p10
 +NYT 6-1-52 pX6
 +SR 6-28-52 p50 (Kolodin)
 + 8-23-52 p39 (Canby)
- Concerto, violin, no. 3, G major, K.216 & Concerto, violin, no. 5, A major, K.219 (*Turkish*). Fournier, vln; VSOO: Horvath. Westminster 51-87. \$5.95.
 +Gr 10-54 p199
 • HF 2-55 p64
 • ML 9-54 p8
- Concerto, violin, no. 3, G major, K.216 & Concerto, violin, no. 4, D major, K.218. Grumiaux, vln; VSO: Paumgartner. Epic 3060.
 • CR 1-55 p35
 +Gr 4-55 p482
 +HF 1-55 p56
 +Na 1-1-55 p19
 +NR 2-55 p6
 • NYT 2-20-55 pX15
 +SR 9-25-54 p60
- Concerto, violin, no. 4, D major, K.218 & Concerto, violin, no. 6, Eb major, K.268. Barchet, vln; Pro Musica Chamber Orchestra, Stuttgart: Reinhardt. Vox PLP7240. \$5.95.

- AR 3-52 p208.
- Di no. 50: 9-30-52 p459
- Gr 7-53 p42
- +GS 4-52 p6
- ML 3-53 p7 (m.f.)
- NYT 3-23-52 pX8

Concerto, violin, no. 4, D major, K.218; Overture to *La clemenza di Tito*, K.621; Overture to *Don Giovanni*, K.527; Overture to *Die Entführung aus dem Serail*, K.384. Gerard Poulet, ln; Austrian Symphony Orch: Gaston Ponlet (in concerto); Austrian Symphony Orch: Koslik (in overtures). Remington 199-125. \$2.99.

- +CR 6-53 p39 (Concerto)
- 6-53 p39 (Overtures)
- +HF 7&8-53 p49 (Concerto)
- 7&8-53 p49 (Overtures)
- +Na 5-9-53 p403 (Concerto)
- 5-9-53 p403 (Overtures)
- NYT 7-5-53 pX9
- +SR 6-27-53 p58 (Kolodin)

Concerto, violin, no. 5, A major, K.219 (*Turkish*). Hitzker, vln; Salzburg Festival Orch: Weidlich. Remington 149-37. \$1.99.

No review

Concerto, violin, no. 5, A major, K.219. Morini, vln; Perpignan Festival Orch: Casals. Columbia ML4565. \$5.95.

- AR 11-52 p69
- +CR 12-52 p35
- +GS 11-52 p9
- +Na 11-22-52 p475
- +NYT 12-21-52 pX14
- +SR 11-8-52 p37 (Kolodin)

Concerto, violin, no. 5, A major, K.219 (*Turkish*) & Concerto, violin, no. 7, D major, K.271a. Oistrakh, vln; with Bolshoi Theatre Orch: Golovanov (in former) & National Philh. Orch: Kondrashin (in latter). Colosseum 154. \$5.95.

- +AR 8-54 p405 (solo violin)
- 8-54 p405 (orchestra)
- +Et 7-54 p18 (m.f.)
- +HF 9-54 p57 (m.f.)
- +NR 11-54 p5 (m.f.)

Concerto, violin, no. 7, D major, K.271^a =271^b. Airoff, vln; Austrian Symphony Orch: Wöss. Remington 199-46. \$2.99.

No review

Concerto, violin, D major, K.Anh.294a (*Adelaide*); Symphony no. 17, G major, K.129 & Symphony no. 26, E^b major, K.184. Netherlands Philh. Orch: Ackermann, with Kaufman, vln (in concerto, only). Concert Hall G10. Subscription.

- AR 9-53 p6

Concertone, two violins and orchestra, C major, K.190 & Symphony no. 23, D major, K.181. VSO: Swoboda. Westminster 50-13. \$5.95.

- AR 8-50 p393
- Cr 1-54 p71
- Di no. 43: 12-21-51 p614 & 619
- Gr 1-54 p288 (m.f.)
- GS 8-50 p6
- JR 7-8-50 p20

- LJ 9-1-50 p1421
- +ML 1-54 p9
- NR 10-50 p1
- +SR 8-26-50 p56
- + 9-2-50 p37

Così fan tutte, K.588. Sonez, sop; Helletsgruber, sop; Eisinger, sop; Nash, ten; Domgraf-Fässbänder, bar; Browne, bar; Chorus and Orchestra of 1935 Glyndebourne Festival: Busch. Victor LCT-6104. \$17.85 (45rpm: WCT6104, \$10.90). Prior reviews—AR 11-41 p87; Di no. 33: 1-18-51 p48; Gr 5-36 p511; GS 11-41 p6; Na 12-6-41 p593; NR 11-41 p6.

- +AR 3-53 p213
- +LJ 4-15-53 p722
- +MA 3-53 p18
- +Na 3-7-53 p214
- +NR 3-53 p9
- NYT 2-22-53 pX9
- +SR 2-28-53 p68 (Kolodin)

Così fan tutte, K.588. Hassler, sop; Nentwig, sop; Plümacher, con; Weikenmeier, ten; Hoppe, har; Kelch, bs: Chorus & Orchestra of Ton-Studio, Stuttgart: Dünnwald. Remington 199-117. \$8.97 (Reissue of Period set 555).

Prior reviews: AR 6-52 p297; Gr 12-52 p171; GS 6-52 p6; LJ 10-1-52 p1604; ML 9-52 p13; NR 9-52 p12; NS 11-15-52 p584; NYT 6-22-52 pX10; SR 6-28-52 p42 (Kolodin).

- CU 1-53 p49
- Di no. 54: 1-31-53 p18
- MA 1-15-53 p18
- Na 7-18-53 p59

Così fan tutte, K.588. Steber, sop; Peters, sop; Thehom, m-sop; Tucker, ten; Guerrera, bar; Alvary, hs; chorus & orchestra of Metropolitan Opera Assn: Stiedry. Columbia SL122. \$17.85.

- AR 11-52 p73
- CU 1-53 p49
- GS 12-52 p4
- MA 1-15-53 p18
- Na 1-17-53 p59
- NR 1-53 p11
- +NYT 11-23-52 pX10
- +SR 10-25-52 p58 (Kolodin)

Così fan tutte, K.588. Excerpts. Jurinac, sop; Thehom, m-sop; Lewis, ten; Kunz, bar; Borriello, bar; Glyndebourne Festival Orch: F. Busch. Victor LM1126. \$5.95.

- AR 5-51 p317
- +GS 6-51 p5
- +Na 7-28-51 p79
- +NR 5-51 p12
- +SR 4-28-51 p54

(21) *Dances for orchestra*: nos. 1-6, K.509; nos. 1-6, K.571; nos. 1-6, K.600 & nos. 1-3, K.605. Frankenland State Symphony Orch: Kloss. Lyricord 31. \$5.95.

- AR 11-52 p79 (m.f.)
- +GS 11-52 p6
- HF 1&2-53 p56
- NYT 11-16-52 pX8
- SR 10-25-52 p66 (Kolodin)
- 12-27-52 p50 (Kolodin)

(20) *Dances for orchestra*: K.534 (*Thunder storm*); nos. 1-5, K.600; no. 3 (*Organ grinder*), K.602; nos. 1-3, K.605;

nos. 1-5, K.606; nos. 1-5, K.609. VSOO: Litschauer. Vanguard 426. \$5.95.

- +AR 11-52 p79
- Cr 2-54 p88
- +CR 12-52 p35
- Gr 2-54 p335
- +GS 11-52 p6
- +MA 11-15-52 p19
- +ML 3-54 p3
- NYT 10-26-52 pX10

(2) Deutsche Tänze, from K.600: no. 1 (*Ländler*) & no. 5 (*Kanarienvögel*); Symphony no. 36, C major, K.425 (*Linz*). Winterthur Symphony Orch: Goehr. Musical Masterpiece Society 1. \$1.50.

- +Di no. 55: 3-15-53 p135
- NYT 9-27-53 pX8

(3) Divertimenti, from K.439^b=Anh. 229: no. 1, B^b major; no. 4, B^b major; no. 5, B^b major. Bartosek, cl; Wlach, cl; Ölberger, bsn. Westminster 52-13. \$5.95.

- AR 10-53 p58
- +GS 9-53 p4
- +HF 4-54 p50
- +LJ 7-54 p1305
- +NR 1-54 p10
- NYT 11-29-53 pX6

(4) Divertimenti for two oboes, two horns and two bassoons: no. 8, F major, K.213; no. 12, E flat major, K.252; no. 13, F major, K.253; no. 14, B flat major, K.270. Vienna Philharmonic Wind Group. Westminster 51-03. \$5.95.

- +AR 2-52 p184
- Cr 7-54 p20
- +Gr 7-54 p66
- GS 1-52 p4
- HF Summer 1952 p55
- +ML 7-54 p9
- NR 3-52 p8
- +NYT 2-24-52 pX8

Divertimento no. 1, D major, K.136 & Serenade, G major, K.525 (*Eine kleine Nachtmusik*). Stuttgart Chamber Orch: Münchinger. London LPS385. \$4.95.

- +Di no. 40: 9-22-51 p409 & 412
- +Gr 10-51 p100
- +GS 9-51 p5
- +ML 9-51 p4
- +SR 7-28-51 p50 (Gelatt)

Divertimento no. 2, D^b major, K. Anh. 229; Quartet, flute and strings, no. 1, D major, K.285; Quartet, oboe and strings, F major, K.370. Wlach, cl; Bartosek, cl; Ölberger, bsn (in divertimento); Kamper, vln; Weiss, vla; Kwarda, vlc; with Reznicek, fl & Kamesch, ob (in quartets). Westminster 50-22. \$5.95.

- AR 10-50 p60
- Cr 4-55 p150 (K.229 & 285)
- 4-55 p150 (K.370)
- Di no. 44: 1-52 p31
- Gr 3-55 p446 (m.f.)
- GS 10-50 p7
- JR 9 through 12-50 p36
- +LJ 1-15-51 p132
- ML 4-55 p11
- Na 3-31-51 p307
- NR 3-51 p6

Divertimento no. 3, B^b major, K. Anh. 229 & Sinfonia concertante, E^b major, K. Anh. 9. Wlach, cl; Bartosek, cl; Oelberger, bsn (in divertimento); Wind Group of the VPO & Chamber Orch. of Vienna State Opera: Swoboda. Westminster 50-20. \$5.95.

- AR 10-50 p51
- + Di no. 40: 9-22-51 p411
- Gr 11-54 p247 (m.f.)
- + GS 11-50 p6
- JR 9 through 12-50 p37
- + LJ 1-15-51 p132
- NR 3-51 p6
- SR 10-28-50 p76
- 11-4-50 p39

(4) Divertimentos: Eb major, K.240^a=252; F major, K. 253; B^b major, K. 270; Eb major, K. 271^e=289. Wind Sextet from Vienna Symphony Orch. Epic 3081.

- HF 2-55 p64

• Na 4-23-55 p355

Divertimento no. 10, F major, K.247; March, F major, K.248; Symphony no. 24, B flat major, K.182. Ton-Studio Orchestra, Stuttgart: Lund (in divertimento and march) & Michael (in symphony). Period 545. \$5.95.

- AR 4-52 p243
- Gr 4-53 p286
- GS 3-52 p4
- HF Summer 1952 p56
- + ML 6-52 p3 (K.182)
- 6-52 p3 (K.247, 248)
- + Na 3-1-52 p210
- NR 4-52 p4
- NYT 3-30-52 pX6
- SR 8-16-52 p41 (Canby)

Divertimento no. 10, F major, K.247. Members of the Vienna Octet. London LPS682. \$4.95.

- + AR 3-53 p232
- + Cr 4-53 p87
- + Di no. 59: 9&10-53 p528
- Gr 4-53 p286
- + MA 4-1-53 p22
- ML 4-53 p5
- + Na 3-21-53 p255
- NYT 3-29-53 pX9
- + SR 3-28-53 p54 (Kolodin)

Divertimento no. 11, D major, K.251 & Quartet, oboe and strings, F major, K.370. Tabuteau, ob; with Perpignan Festival Orchestra: Casals (in divertimento) & with Stern, vlc; Primrose, vla; & Tortelier, vlc (in quartet). Columbia ML-4566. \$5.95.

- + AR 11-52 p69
- + Cr 2-54 p82
- Di no. 65: 5&6-54 p328
- + Gr 12-53 p231
- + GS 11-52 p9
- + MA 12-15-52 p18
- + ML 2-54 p6
- + Na 11-22-52 p475
- + NYT 12-21-52 pX14
- + 10-26-52 pX10
- + SR 11-8-52 p37 (Kolodin)

Divertimento no. 15, B^b major, K.287 NBCSO: Toscanini. Victor LM13. \$4.67.

- AR 5-50 p295
- Di no. 54: 1-31-53 p50
- GS 5-50 p7
- JR 5&6-50 p27
- LJ 9-1-50 p1421
- + Na 7-8-50 p45
- NR 5-50 p3
- SR 6-24-50 p63
- 7-1-50 p36

Divertimento no. 15, B^b major, K.287. VSOO: Prohaska. Vanguard 444. \$5.95.

- AR 6-54 p326
- HF 3-54 p56
- + LJ 3-1-55 p554
- MA 6-54 p17
- Na 4-3-54 p287
- NYT 5-9-54 pX8
- SR 5-29-54 p42

Divertimento no. 17, D major, K.334. Members of the Vienna Octet. London LLP235. \$5.95.

- AR 3-51 p242
- + Di no. 34: 2-15-51 p83
- + Gr 3-51 p227
- + GS 3-51 p5
- ML 2-51 p5
- + Na 3-31-51 p307
- + NR 9-51 p2 (m.f.)
- + SR 2-24-51 p58

Divertimento no. 17, D major, K.334. VSO: Fekete. Mercury MG10072. \$4.85.

- Di no. 49: Summer 1952 p406

Divertimento no. 17, D major, K.334. Tomasow, vln; VSOO: Prohaska. Vanguard 441. \$5.95.

- + AR 3-54 p227
- + CR 3-54 p35
- HF 3-54 p56
- + MA 6-54 p17
- + Na 1-30-54 p100
- NR 4-54 p4
- NYT 5-9-54 pX8
- + SR 2-27-54 p60

Divertimento no. 17, D major, K.334. Vienna Konzerthaus Quartet; Hermann, double bs; H. Berger, hrn; O. Berger, hrn. Westminster 52-76. \$5.95.

- AR 6-54 p326
- HF 9-54 p57
- NYT 8-8-54 pX6
- SR 6-26-54 p52

Divertimento, Eb major, K.563. Heifetz, vln; Primrose, vla; Feuermann, vlc. Victor LCT1021. \$5.95 (45rpm pressings in set WCT27, \$5.14).

Prior reviews: AR 3-44 p191; GS 4-44 p4; Na 4-14 p402; NR 3-44 p3.

- LJ 2-1-52 p205

Divertimento, Eb major, K.563. Pasquier Trio. Vox DLP6030. \$5.95.

- + AR 1-51 p180
- + Di no. 36: 4-15-51 p194
- GS 10-50 p6

Divertimento, Eb major, K.563. Bel Arte Trio. Decca DL9659. \$5.85.

- AR 3-53 p232
- Cr 12-53 p62

+ Gr 1-54 p292

- ML 1-54 p16

+ NYT 3-29-53 pX9

Divertimento, strings, Eb major, K.563. Pougnet, vln; Riddle, vla; Pini, vlc. Westminster 51-91. \$5.95.

• AR 7-53 p358

• Cr 10-54 p59

+ CR 9-53 p35

+ Gr 11-54 p254

+ MA 8-53 p15

□ NR 10-53 p8

+ NYT 7-5-53 pX9

+ SR 7-11-53 p37

Divertimento, Eb major, K. 563. Pascal Trio. Haydn Society 114.

- AR 2-55 p204 (m.f.)

+ Di no. 36: 4-15-51 p194

+ HF 2-55 p64

+ Na 1-1-55 p19

- NYT 1-16-55 pX12

- SR 12-25-54 p48 (m.f.)

Dixit et magnificat, K.193 & Mass no. 9, F major, K.192 (Missa brevis). Mozartum Orchestra and Chorus: H. Schneider, with Leitner, sop; Grabner, ten; Franz, con; Lassner, bs; Sauer, org (in the mass only). Lyrichord 18. \$5.95.

- AR 11-51 p96

• CR 12-51 p31

• Di no. 48: 6-10-52 p321

• GS 10-51 p6

• HF Summer 1952 p55

• Na 10-13-51 p315

+ NR 11-51 p12

• NYT 10-7-51 pX10

Don Giovanni, K.527. Souez, sop; Helletsgruber, sop; Mildmay, sop; von Pataky, ten; Brownlee, bar; Henderson, bar; Baccaloni, bs; Franklin, bs; Chorus and Orchestra of 1936 Glyndebourne Festival: F. Busch. Victor set LCT6102. \$17.85 (45rpm relase in WCT59. \$22.95). Prior reviews: AR 3-38 p413; Gr 3-37 p433, 4-37 p471 & 7-37 p67; GS 3-38 p7; Na 5-14-38 p567; NR 3-38 p5.

+ AR 11-51 p71

+ CR 2-52 p31

+ Di 4: n.s.: no. 34: p89 (2-15-51)

+ Gr 12-54 p315

+ HF Spring 1952 p53

+ Na 12-8-51 p507 (m.f.)

+ NR 12-51 p8

+ NYT 12-2-51 pX9

+ OR 12-51 p13

+ SR 11-24-51 p70 (Kolodin)

Don Giovanni, K.527. Grob-Prandl, sop; H. Konetzni, sop; Heusser, sop; Handt, ten; Stabile, bar; Poell, bs-bar; Pernerstorfer, bs; Von Czerwenka, bs; Chorus of Vienna State Opera & VSO: Swarowsky. Haydn Society 2030. \$23.80. (Excerpts available in 2031, \$5.95.) (Recorded November 1950.)

- AR 3-51 p227

+ Di no. 51: 11-15-52 p552

• Gr 6-52 p14

- GS 3-51 p5

- LJ 10-1-51 p1578

- ML 5-52 p12
- MR 2-53 p85
- Na 4-41-51 p354
- NR 5-51 p10
- SR 2-24-51 p54

Duo, violin and viola, no. 1, G major, K.423 & Sonata, piano, no. 13, B flat major, K.333. Goldberg, vln; Riddle, vla (in former); Kraus, pf (in latter). Decca DL8523. \$4.85.

Prior reviews—Duo: Gr 9-49 p50; GS 1-50 p4; ML 9-49 p7; NS 10-1-49 p368; Sonata: AR 7-49 p325; Gr 2-49 p145; GS 7-49 p4; NS 3-5-49 p237.

- +Na 6-23-51 p594
- +NR 11-51 p6

Elisabeth Schwarzkopf in album of Mozart arias: no. 13, Batti, batti, o bel Masetto; no. 19, Vedrai, carino; no. 25, Non mi dir, bell' idol mio, from *Don Giovanni*; no. 19, Zeffiretti lusinghieri, from *Idomeneo*; no. 6, Non sò più cosa son; no. 10, Porgi amor; no. 11, Voi che sapete; no. 19, Dove sono & no. 27, Deh vieni, non tardar, from *Le nozze di Figaro*. Schwarzkopf, sop; PhO: Pritchard. Angel 35021. \$5.95 (standard), \$4.95 (thrift).

- +AR 4-54 p271 (m.f.)
- +Cr 12-53 p66
- +Di nos. 60-61: 12-53 p665
- +Gr 12-53 p244
- +HF 1&2-54 p60
- ML 12-53 p27
- SR 1-30-54 p58

Die Entführung aus dem Serail, K.384. Lipp, sop; Loose, sop; Ludwig, ten; Klein, ten; Koreh, bs; Chorus of Vienna State Opera & VPO: Krips. London LLPA-3. \$17.85. (Excerpts available in LLP458, \$5.95.)

- AR 10-50 p49
- +Di no. 33: 1-18-51 p18
- +Gr 1-51 p177
- +GS 1-50 p6
- +JR 9 through 12-50 p32
- +LJ 12-15-50 p2166
- +ML 10-50 p9
- +Na 11-18-50 p467
- +NR 12-50 p8
- SR 9-30-50 p56

Fantasia, C minor, K.385^f=396; Fantasia, C minor, K.475; Sonata, piano, no. 14, C minor, K.457. Firkusny, pf. Columbia ML4356. \$5.95.

- AR 2-51 p210
- LJ 1-1-52 p42
- Na 1-20-51 p67
- +NR 2-51 p15
- SR 1-27-51 p54

Fantasia, C minor, K.385^f=396; Gigue, G major, K.574; Minuet, D major, K.594^a=355; Sonata, piano, no. 10, C major, K.300^b=330. Maier, pf. Banner 1001. \$3.85.

No review

Fantasia, D minor, K.385^e=397; Sonata, piano, no. 10, C major, K.300^b=330; Sonata, violin, no. 26, B^b major, K.317^d=378. Boynet, pf (in piano pieces); Ricci,

vln; D'Attili, pf (in violin sonata). Vox VLP6400. \$5.95.

- JR 2-50 p20
- +NR 2-50 p5

Fantasia, D minor, K.385^e=397; Sonata, piano, no. 17, D major, K.576 (*Trumpet*); Variations, F major, K.613. Monath, pf. Allegro 20. \$5.95.

- +JR 2-50 p20 (Fantasia & Variations)
- 2-50 p20 (Sonata)
- Na 3-4-50 p212
- +NR 3-50 p11

Fantasia, D minor, K.385^e=397; Sonata, piano, no. 10, C major, K.300^b=330; Sonata, piano, no. 17, D major, K.576. Dumont, pf. Concert Hall CHS1115. \$5.95.

- Cr 8-52 p21
- Gr 9-52 p84
- +ML 8-52 p9
- OR 12-51 p10

Fantasia, D minor, K.385^e=397 & Sonata, piano, no. 3, B^b major, K.189^f=281. Kraus, pf. Educo 3004. \$5.95.

- NYT 8-22-54 pX6

Fantasia, C minor, K.475 & Sonata, piano, no. 15, C major, K.545. Kitchin, pf. Remington 149-22. \$1.99.

No review

Fantasia and fugue, C major, K.383^a=394; Minuet, D major, K.594^a=355; Rondo, D major, K.485; Sonata, piano, no. 16, B^b major, K.570; (6) Variations on "Salvé tu domine," from Paisiello's *I filosofi innamorati*, K.416^e=398. Epstein, pf. Society of Participating Artists 6. (Performed on "reproduction of Mozart's piano in Mozarteum.")

No review

Fantasia and fugue, C minor, K.394; Sonata, piano, no. 16, B^b major, K.570; Suite, K.399. Kirkpatrick, pf. Bartok BRS912. \$5.95.

- +AR 2-53 p194
- +CR 1-53 p35
- +GS 11-52 p6
- +NYT 3-29-53 pX9

La finta giardiniera, K.196. Abridged recording. Guillaume, sop; Junker-Giesen, sop; Jenne, sop; Plümacher, con; Hohmann, ten; Pfeifle, ten; Neidlinger, hs; Ton-Studio Orchestra of Stuttgart: Reinhardt. Period 531. \$18.50.

- AR 8-51 p414
- +Di nos. 63-64: 3&4-54 p213
- +Gr 5-52 p281
- GS 6-51 p5
- ML 4-52 p13
- Na 7-28-51 p79
- +NR 8-51 p11
- SR 8-25-51 p43 (Kolodin)

Cigue, G major, K.574; Rondo, A minor, K.511; Sonata, piano, F major, K.533 & K.494; Suite, C major, K.385ⁱ=399. Rosen, pf. Robert E. Blake 5. \$5.95.

- AR 10-51 p58
- +GS 4-51 p4
- +Na 10-6-51 p287
- NR 9-51 p12

Gigue, G major, K.574; Minuet, D major, K.594^a=355; Rondo, A minor, K.511; Sonata, piano, four hands, F major, K.497. Foss, pf; with Hendl (in sonata). Period 508. \$5.95.

- JR 7-8-50 p22

Idomeneo, Re di Creta, K.366. Menzel, sop; Hopf, sop; Grob-Prandl, sop; Taubmann, ten; Majkut, ten; Handt, ten; Heiller, bs; Rapf, hrpschd; Chorus of Vienna State Opera & VSO: Zellinger. Haydn Society 2020. \$23.80. (The *Idomeneo* ballet music, K.367, is included; overture and ballet music available separately on 2042, \$5.95.)

- +AR 9-50 p9
- +Di nos. 63-64: 3&4-54 p214
- Gr 10-51 p94
- 7-52 p38
- +GS 8-50 p5
- JR 7-8-50 p19
- +LJ 12-15-50 p2166
- ML 5-52 p12
- Na 11-18-50 p467
- +NR 9-50 p6
- +SR 9-30-50 p56

Idomeneo, Re di Creta, K.366 (ed. Wolf-Ferrari). Cunitz, sop; Schech, sop; Klarwein, ten; Riedner, ten; Messerschmidt, ten; Lins, bar; Eibel, bs; Bavarian Radio Orch: Altmann. Mercury MGL5. \$9.70.

- AR 12-50 p140
- +GS 10-50 p6
- LJ 4-15-51 p724
- Na 4-14-51 p355
- NR 3-51 p9
- SR 9-30-50 p56

Idomeneo, Re di Creta, K.366. Excerpts. Jurinac, sop; MacNeil, sop; Lewis, ten; Young, ten; Glyndebourne Festival Orch: Busch. Victor LHMV1021. \$5.95 (45rpm pressings in WHMV1021, \$5.14). (Recorded at 1951 Glyndebourne Festival).

- +AR 8-52 p365 (content)
- +GS 9-52 p6 (content)
- +Na 10-25-52 p395
- +NYT 8-17-52 pX6
- +SR 7-26-52 p46 (Kolodin)

Idomeneo—ballet music, K.367 & *Les petits riens*, K.299^b=Anh. 10. Pro Musica Orchestra. Stuttgart: Seegelken (in former) & Reinhardt (in latter). Vox PLP7250. \$5.95.

- AR 5-52 p271
- Di no. 50: 9-30-52 p460 & 462
- NR 5-52 p2
- NYT 3-2-52 pX17

(4) Marches: D major, K.189; D major, K.215; D major, K.237; D major, K.249 (Haffner) & *Der Schauspieldirektor*, K.486. Salzburg Mozarteum Orch: P. Walter (in marches) & Guillaume, sop; Nentwig, sop; Hohmann, ten; von Robr, bs; Tonstudio Orchestra of Stuttgart: Reinhardt (in opera). Period 532. \$5.95.

- Di no. 57: 6-1-53 p332 & 372
- +Gr 3-52 p232
- GS 6-51 p5
- ML 1-52 p19

Masonic music—twelve selections, including: O heiliges Band, K.148; Adagio in canon, K.410; Dir Seele des Weltalls, K.429; Die Maurerfreude, K.471; Die ihr des unermesslichen Weltalls, K.619; Eine kleine Freimaurerkantate, K.623; Maurerische Trauermusik, K.477. Cuénot, ten; Giraudieu, ten; Souzay, bar; Salomé, pf. Chorus of Mulhouse Oratorio Society: Hewitt & Pro Musica Orchestra, Paris: Meyer. Vox PLP6540. \$11.90.

- + AR 5-51 p320
- + Di no. 33: 1-18-51 p19
- + no. 57: 6-1-53 p373
- GS 2-51 p4
- + NR 2-51 p14

Mass, C major, K.317 (*Coronation*). Schwaiger, sop; Burgstaller-Schuster, con; Handt, ten; Pernerstorfer, bs; Heiller, org; Akademie Chor & Mozart Festival Orch: Gillesberger. Haydn Society 2007. \$4.75.

- + Di nos. 52-53: 12-52 p685
- GS 4-50 p7
- JR 3-4&50 p16
- 5&6-50 p26
- LJ 6-1-50 p994
- + Na 8-26-50 p193
- NR 4-50 p7
- SR 9-30-50 p60

Mass, C major, K.317 (*Coronation*). Zadek, sop; Gifford, con; Patzak, ten; Braun, bs; Chorus & Orchestra of 1949 Salzburg Mozart Festival: Messner. Festival 100. \$5.95.

- AR 3-50 p236
- + Gr 10-50 p93
- GS 5-50 p8
- JR 5&6-50 p26
- Na 8-26-50 p193 (m.f.)
- NR 4-50 p7
- SR 4-29-50 p66
- 5-6-50 p71

Mass, C minor, K.427. Schwaiger, sop; Toepper, sop; Meyer-Welfing, ten; London, bs; Akademie Chorus of Vienna & VSO: Zallinger. Haydn Society 2006. \$11.90. (Recorded incomplete as left by Mozart, minus the *Agnus Dei* and *Dona nobis pacem*.)

- AR 5-50 p308
- Cr 2-53 p72
- + Di no. 59: 9-10-53 p528
- Gr 12-53 p249
- GS 5-50 p8
- LJ 8-50 p1318
- Na 5-27-50 p534
- + NR 9-50 p11
- SR 12-9-50 p40

(4) Milanese quartets: no. 1, A major, K. Anh. 212; no. 2, B^b major, K. Anh. 210; no. 3, C major, K. Anh. 211; no. 4, E^b major, K. Anh. 213. Barchet Quartet. Vox PLP7480. \$5.95.

- AR 7-52 p344
- + Cr 3-53 p78
- Gr 4-53 p289
- + GS 6-52 p6
- + ML 3-53 p9 (m.f.)

(12) Minuets, K.599, K.601 & K.604; Serenade, G major, K.525 (*Eine kleine Nachtmusik*). Hewitt Orchestra: Hewitt. Haydn Society 101. \$5.95.

- AR 8-54 p400
- + Di no. 44: 1-30-52 p20 (serenade)
- + no. 54: 1-31-53 p50 (minuets)
- HF 11-54 p54
- NR 10-54 p7
- NYT 9-5-54 pX6
- SR 8-28-54 p56

Missa brevis, D major, K.194 & Missa brevis, C major, K.220 (*Spatzenmesse*). Akademie Kammerchor & VSO: Grossmann, with Rathauscher, sop; Hofstädter, con; Heppe, ten; Berry, bs. Vox PLP-7060. \$5.95.

- Cr 10-54 p62
- Di no. 48: 6-10-52 p321
- + NR 12-51 p13
- NYT 11-25-51 pX8
- SR 1-26-52 p46 (Miller)

A Mozart recital: Exsultate jubilate. K.165; no. 10, Welcher Kummer, from *Die Entführung aus dem Serail*, K.384; no. 10, L'amerò, sarò costante, from *Il Rè pastore*, K.208; Warnung, K.433. Schwarzkopf, sop; with VPO: Krips (in arias), Thalben-Ball, org & Pho: Süsskind (in *Exsultate*), Moore, pf (in song). Columbia ML4649. \$5.95.

Prior reviews—*Exsultate*: Gr 6-49 p8; GS 8-49 p3; MR 11-49 p325; NS 7-9-49 p52; SR 6-25-49 p62 (Heinitz); *Entfuehrung*: Gr 1-50 p145; ML 1-50 p8; MR 5-50 p160; NS 2-4-50 p144; SR 1-28-50 p69 (Heinitz); *Rè Pastore*: AR 4-49 p251; Gr 10-48 p76; Di no. 43: 12-21-51 p615; MR 2-49 p85; NS 10-9-48 p313; *Warnung*: Gr 5-52 p281; ML 5-52 p11; NS 6-14-52 p712; SR 5-31-52 p53 (Heinitz).

- + AR 9-53 p30
- + HF 11&12-53 p76
- LJ 11-15-53 p2008
- NR 7-53 p11

Le nozze di Figaro, K.492. Rautawaara, sop; Mildmay, sop; Hellertsgruber, sop; Willis, sop; Radford, sop; Nash, ten; Jones, ten; Domgraf-Fassbänder, bar; Henderson, bar; Allin & Tajo, basses (sharing role); Dunlop, bs; Chorus and Orchestra of 1935 Glyndebourne Festival: F. Busch. Victor set LCT6001. \$11.90 (45rpm release in WCT54, \$16.04). (Includes some secco recitatives; employs piano.)

Prior reviews: AR 1-37 p306 & 1-40 p329-35; Gr 11-35 p242 & 1-36 p331; Na 1-9-37 p54; NR 12-36 p3.

- + AR 11-51 p71
- + HF Winter 1951 p35
- + Na 12-8-51 p507
- + NR 1-52 p11
- + OR 12-51 p13

Le nozze di Figaro, K.492. Gatti, sop; Noni, sop; Gardino, sop; Pace, m-sop; Scinti, sop; Mercuriali, ten; Ponz de Leon, ten; Bruscantini, bar; Tajo, bs; Corena, bs; Dalamangas, bs; Orchestra and Chorus of Radio Italiana: Previtali. Cetra-Soria 1219. \$17.85. (Includes secco recitatives; employs harpsichord). (Excerpts available on 50141, \$5.95.)

- AR 10-51 p35
- + CR 12-51 p31
- CU 2-52 p110
- GS 10-51 p5
- HF Winter 1951 p35
- Na 12-8-51 p507
- + NR 10-51 p10
- NYT 9-30-51 pX8
- OR 12-51 p13
- SR 9-29-51 p52 (Kolodin)

Le nozze di Figaro, K.492. Schwarzkopf, sop; Seefried, sop; Jurinac, sop; Höngen, con; Schwaiger, sop; Majkut, ten (two roles); Kunz, bar; London, bar; Rus, bs; Felden, bs; Vienna State Opera Chorus & VPO: Karajan. Columbia SL114. \$17.85 (Omits secco recitatives.)

- AR 10-51 p35
- + CR 12-51 p31
- CU 2-52 p110
- + Di no. 57: 6-1-53 p330
- + Gr 10-52 p114
- + GS 12-51 p3
- + HF Winter 1951 p35
- ML 11-52 p16 (m.f.)
- MR 5-53 p165
- + Na 12-8-51 p507
- NR 12-51 p11
- + NYT 9-30-51 pX8
- + SR 9-29-51 p52 (Kolodin)

Le nozze di Figaro, K.492. Excerpts: no. 9, Non più andrai; no. 10, Porgi amor; no. 12, Venite, inginocchiatevi; no. 26, Aprite un po'. Greindl, bs; Munich Philh. Orch: Lehmann (in nos. 9 & 26); Kupper, sop (in no. 10) & Trötschel, sop (in no. 12), both with Württemberg State Orch: Leitner. Decca DL4065. \$2.50.

- AR 9-53 p32
- CR 9-53 p35
- + NR 10-53 p10
- NYT 10-25-53 pX10

Le nozze di Figaro, K.492. Excerpts: no. 3, Se vuol ballare; no. 4, La vendetta; no. 9, Non più andrai; no. 17, Hai già vinta; no. 26, Aprite un po' & (3) Concert arias: Mentre ti lascio, o figlia, K.513; Per questa bella mano, K.612; Rivolgete a lui lo sguardo, K.584. London, bs-bar; Columbia Symphony Orch: Walter. Columbia ML4699. \$5.95.

- + AR 9-53 p28
- CR 11-53 p35
- GS 10-53 p5
- MA 11-1-53 p19
- + Na 10-3-53 p279
- 10-17-53 p319
- NR 10-53 p11
- NYT 9-20-53 pX9
- SR 9-26-53 p72

Le nozze di Figaro, K.492. Excerpts. Van Der Graaf, sop; Opawsky, sop; Canne Meyer, m-sop; Jongsma, bar; Driessens, bar; chorus & Netherlands Philh. Orch: Goehr. Musical Masterpiece Society 2010.

- CR 6-54 p43
- Di no. 72: 5-6-55 p473
- HF 6-54 p47

Overtures—vol. 1: *La clemenza di Tito*; *Così fan tutte*; *Don Giovanni*; *Die Zauberflöte*. BPhO: Lehmann. Decca DL4035.

+ Di no. 59: 9&10-53 p599

+ no. 62: 1&2-54 p46

+ GS 1-53 p6

• NYT 2-22-53 pX8

Overtures—vol. 2: *Die Entführung aus dem Serail*; *Idomeneo*; *Le nozze di Figaro*; *Der Schauspieldirektor*. BPhO: Lehmann. Decca DL4036. \$2.50.

+ CR 3-53 p35

+ Di no. 62: 1&2-54 p46

+ GS 1-53 p6

• NYT 2-22-53 pX8

(7) Overtures: *Lo sposo deluso*, K.430; *Apollo et Hyacinthus*, K.38; *La finta giardiniera*, K.196; *Il re pastore*, K.208; *La finta semplice*, K.51; *Mitridate, Re di Ponto*, K.87; *Lucio Silla*, K.135. National Gallery Orch: Bales. WCFM 3. \$5.95. (Five overtures reissued in new coupling on McIntosh 1015.)

• AR 4-51 p268

• Gr 7-51 p31

• LJ 10-1-51 p1581

• NR 8-51 p4

• SR 5-26-51 p66

(6) Overtures: *Così fan tutte*, K.588; *Die Entführung aus dem Serail*, K.384; *Idomeneo*, K.366; *Le nozze di Figaro*, K.492; *Der Schauspieldirektor*, K.486; *Die Zauberflöte*, K.620. National Symphony Orch: Neel. London LLP31. \$5.95.

Prior reviews: AR 1-50 p154; Gr 4-48 p169; GS 8-48 p7; JR 6-48 p10; MR 8-48 p222; Na 9-18-48 p325; SR 9-25-48 p50 & 11-13-48 p46.

+ JR 2-50 p19

• ML 1-50 p3

• Na 2-18-50 p163

• SR 2-25-50 p54

(6) Overtures: *Così fan tutte*; *Don Giovanni*; *Die Entführung aus dem Serail*; *Le nozze di Figaro*; *Der Schauspieldirektor*; *Die Zauberflöte*. LSO: Krips. London LLP356. \$5.95. (*Don Giovanni* & *Die Zauberflöte* reissued on LD9001, \$2.95; *Die Entführung* & *Der Schauspieldirektor* on LD9033, \$2.95.)

+ Di no. 54: 1-31-53 p50

• Gr 6-52 p9

• NYT 4-27-52 pX8

+ SR 4-26-52 p56 (Kolodin)

(6) Overtures: *Bastien und Bastienne*; *La clemenza di Tito*; *Così fan tutte*; *La finta giardiniera*; *Il rÈ pastore*; *Der Schauspieldirektor* & *Les petits riens*—ballet music, K.299^b = Anh.10. Orch. of Ton-Studio, Stuttgart: Dünnewald, Lund & Reinhardt. Period 559. \$5.95.

• Di no. 57: 6-1-53 p373

+ nos. 60-61: 12-53 p665 (K.299^b)

• no. 62: 1&2-54 p45 & 46

(overtures)

Piano music. Complete works for solo piano. Giesecking, pf. Angel 3511K. (This eleven disc set was released as a seventy-five dollar package in the United States at Christmastime 1954. Individual discs

are not to be available until 1956, the Mozart anniversary year. In England the discs have been appearing one by one since March of 1954. To accommodate the English reviews and also to better indicate the contents of individual discs, reviews of individual discs follow the disc, while reviews of the set as a whole appear at the end of the complete entry.)

Volume 1: Adagio for harmonica, K. 617^a =356; Allegro, B^b major, K. 3; Andante (Für eine Walze in eine kleine Orgel), K. 616; Minuet and trio, G major, K. 1; Minuet, F major, K. 2; Minuet, F major, K. 4; Minuet, F major, K. 5; Minuet, D major, K. 73^b=94; Sonata no. 16, B^b major, K. 570; (8) Variations on a Dutch song, G major, K. 24 [Anh. 208]; (7) Variations on "Willem von Nassau," D major, K. 25; (6) Variations on "Mio caro Adone" from Salieri's *La fiera di Venezia*, G major, K. 173^c=180. Giesecking, pf. Angel 35068.

• Cr 3-54 p103

• Gr 3-54 p393

• ML 3-54 p12

Volume 2: Andantino, E^b major, K. 588^b =236; Fantasy, D minor, K. 385^c=397; Minuet, D major, K. 594^a=355; Sonata no. 4, E^b major, K. 189^c=282; Sonata no. 11, A major, K. 300¹=331; Suite in the style of Handel, C major, K. 385^c=399; (12) Variations on "Ah, vous dirai-je, maman," C major, K. 300^e=265. Giesecking, pf. Angel 35069.

• Cr 4-54 p115

—Gr 4-54 p440

• ML 4-54 p15

Volume 3: Adagio, B minor, K. 540; Little funeral march, C minor, K. 453^a; Sonata no. 2, F major, K. 189^c=280; Sonata no. 8, A minor, K. 300^a=310; (12) Variations on a minuet by J. C. Fischer, C major, K. 189^a=179; (6) Variations, F major, K. 547^a (last movement)=Anh. 138^a=54. Giesecking, pf. Angel 35070.

—Cr 10-54 p59

• Gr 11-54 p259

• ML 10-54 p13

Volume 4: Sonata no. 13, B^b major, K. 315^c=333; Fantasy, C minor, K. 475 & Sonata no. 14, C minor, K. 457; (12) Variations on "La Belle Françoise," E^b major, K. 300^f=353. Giesecking, pf. Angel 35071.

• Cr 3-55 p137

• Gr 3-55 p449 (m.f.)

• ML 4-55 p14

Volume 5: Fantasy and fugue, C major, K. 383^a=394; Sonata no. 1, C major, K. 189^d=279; Sonata no. 9, D major, K. 284^c=311; (8) Variations on "Ein Weib ist das herrlichste Ding," F major, K. 613. Giesecking, pf. Angel 35072.

• Gr 5-55 p530

• ML 5-55 p13

Volume 6: Allegro of a sonata, G minor, K. 189ⁱ=312; Fugue, G minor, K. 375^e=401; Sonata no. 6, D major, K. 205^b=284; Sonata no. 18, F major, K. 533 & Rondo, F major, K. 494. Giesecking, pf. Angel 35073.

Volume 7: Little gigue, G minor, K. 574; Rondo, A minor, K. 511; Sonata no. 3, B^b major, K. 189^f=281; Sonata no. 19, F major, K. 547^a (first two movements)=Anh. 135; (9) Variations on a minuet by Duport, K. 573; (12) Variations on an allegretto, B^b major, K. 500; (6) Variations on "Salve tu, Domine" from Paisiello's *I Filosofi immaginarii*, K. 416^e=398. Giesecking, pf. Angel 35074.

Volume 8: Sonata no. 5, G major, K. 189^b=283; Sonata no. 17, D major, K. 576; (9) Variations on "Lison dormait" from Dezède's *Julie*, C major, K. 315^d=264; (10) Variations on "Unser dummer Pobel meint" from Gluck's *Die Pilgrimme von Mekka*, G major, K. 455. Giesecking, pf. Angel 35075.

Volume 9: Fantasy, C minor, K. 385^f=396; Sonata no. 12, F major, K. 300^k=332; Sonata no. 15, C major, K. 545; (8) Variations on "Come un' agnello" from Sarti's *Fra i due litiganti*, A major, K. 454^a=460; (12) Variations on "Je suis Lindor" in Beaumarchais' *Le barbier de Séville*, K. 299^a=354. Giesecking, pf. Angel 35076.

Volume 10: Capriccio, C major, K. 300^g=395; Rondo, D major, K. 485; Sonata no. 7, C major, K. 284^d=309; Sonata no. 10, C major, K. 300^h=330; (8) Variations on a march from Grétry's *Les mariages samnites*, K. 374^e=352. Giesecking, pf. Angel 35077.

Volume 11: Allegro of a sonata, B^b major, K. 372^a=400; (6) German dances with trios, K. 509; (8) Minuets with trios, K. 315^f=315^a; Sonata movement and minuet, B^b major, K. 498^c=Anh. 136. Giesecking, pf. Angel 35078.

—AR 1-55 p169

+ Di no. 71: 4-55 p332¹

• HF 1-55 p56

• MH 3&4-55 p29

+ NR 12-54 p1

• NYT 12-5-54 pX14

—SR 1-29-55 p42

Piano music. Complete works for solo piano. Krans, pf. Haydn Society. (Six discs of this projected set have appeared and been simultaneously reviewed in American periodicals.)

Volume 1: Sonata no. 4, E^b major, K. 189^e=282; Sonata no. 5, G major, K. 189^b=283; Sonata no. 10, C major, K. 300^h=330; (6) Variations on "Salve tu, Domine," from Paisiello's *I Filosofi immaginarii*, K. 416^e=398. Kraus, pf. Haydn Society 121.

¹A detailed comparative review of the Kraus and Giesecking sets is in the Summer 1955 issue of "Disques."

Volume 2: Allegro, G minor, K. 189^f=312; Sonata no. 13, B^b major, K. 315^e=333; Sonata no. 15, C major, K. 545; (12) Variations on "La belle Françoise," K. 300^f=353. Kraus, pf. Haydn Society 122.

Volume 3: Fantasy, C minor, K. 385^f=396; Sonata no. 12, F major, K. 300^f=332; Sonata no. 17, D major, K. 576; (8) Variations on "Come un' agnello," from Sarti's *Fra i due litiganti*, K. 454^a=460. Kraus, pf. Haydn Society 123.

Volume 4: Sonata no. 6, D major, K. 205^b=284; Fantasy, C minor, K. 475 & Sonata no. 18, C minor, K. 457. Kraus, pf. Haydn Society 124.

Volume 6: Fantasy, D minor, K. 385^g=397; Sonata no. 3, B^b major, K. 189^f=281; Sonata no. 9, D major, K. 284^c=311; Sonata no. 11, A major, K. 300^f=331. Kraus, pf. Haydn Society 126.

Volume 7: Rondo, A minor, K. 511; Sonata no. 1, C major, K. 189^d=279; Sonata no. 2, F major, K. 189^e=280; Sonata no. 16, B^b major, K. 570. Kraus, pf. Haydn Society 127.

- AR 4-55 p271
- +Di no. 71: 4-55 p332
- HF 3-55 p60
- LJ 5-15-55 p1206
- MA 3-55 p22
- MH 3&4-55 p29
- Na 3-5-55 p207 (vols. 3 & 4)
- +NR 4-55 p14
- NYT 1-30-55 pX10
- +SR 7-30-55 p41

(3) Quartets, flute and strings: no. 1, D major, K.285; no. 3, C major, K.285^b=Anh.171; no. 4, A major, K.298. Baker, fl; string trio. Oxford 101. \$5.95.

- AR 11-50 p98
- +GS 10-50 p6
- JR 9 through 12-50 p38
- NR 3-51 p6
- +SR 9-30-50 p60

Quartet, oboe and strings, F major, K.368^b=370 & Quintet, horn and strings, E^b major, K.386^c=407. Allegro Chamber Society; with Gomberg, ob (in former) & Barrows, hrn (in latter). Allegro-Elite 62. \$2.95.

- GS 10-50 p6
- JR 7&8-50 p23
- Na 9-23-50 p275

Quartet, piano & strings, no. 1, G minor, K.478 & Quartet, piano & strings, no. 2, E^b major, K.493. Szell, pf; members of Budapest Quartet. Columbia ML4080. \$5.95.

Prior reviews—no. 1: AR 10-48 p54; GS 11-48 p5; JR 10-48 p8; LJ 2-15-49 p319; Na 10-9-48 p410; NR 10-48 p7; SR 11-20-48 p39; no. 2: AR 5-47 p278; GS 5-47 p4; NR 5-47 p6.

No review

Quartet, piano & strings, no. 1, G minor, K.478 & Quartet, piano & strings, no. 2, E^b major, K.493. Curzon, pf; members of Amadeus Quartet. London LLP679. \$5.95.

- +AR 4-53 p263
- +Di no. 62: 1&2-54 p47
- +Gr 3-53 p258
- GS 3-53 p5
- +MA 4-1-53 p22
- ML 3-53 p9
- Na 3-21-53 p255
- +NYT 3-15-53 pX9
- +SR 3-28-53 p54 (Kolodin)

Quartet, strings, no. 1, G major, K.80; Quartet, strings, no. 2, D major, K.155; Quartet, strings, no. 3, G major, K.156; Quartet, strings, no. 4, C major, K.157. Barchet Quartet. Vox PLP8510. \$5.95.

- CR 9-54 p35
- +Di no. 71: 4-55 p325 & 326
- Gr 11-54 p254
- HF 11-54 p54
- +MA 9-54 p15
- +ML 1-55 p14
- NYT 8-8-54 pX6

Quartet, strings, no. 2, D major, K.155 & Quartet, strings, no. 25, F major, K.590. New Italian Quartet. London LLP665. \$5.95.

- Cr 4-54 p115
- Di no. 71: 4-55 p324 & 330
- +Gr 4-54 p438
- +HF 4-55 p60 (no. 2)
- 4-55 p60 (no. 25)
- ML 3-54 p10

Quartet, strings, no. 8, F major, K.168 & Quartet, strings, no. 17, B^b major, K.458 (*Hunting*). Griller String Quartet. London LP658. \$5.95.

- AR 4-53 p262
- +Di no. 71: 4-55 p326 & 328
- Gr 2-53 p229
- MA 4-15-53 p17
- NYT 3-15-53 pX9

(6) Quartets dedicated to Haydn: no. 14, G major, K.387; no. 15, D minor, K.421; no. 16, E flat major, K.428; no. 17, B flat major, K.458 (*Hunting*); no. 18, A major, K.464; no. 19, C major, K.465. Roth String Quartet. Mercury set MGL8. \$14.55.

- AR 3-52 p211
- Di no. 71: 4-55 p327 & 328
- +GS 2-52 p5
- HF Spring 1952 p54
- Na 3-8-52 p238
- +NR 3-52 p7
- +NYT 2-24-52 pX8
- SR 4-26-52 p54 (Kolodin)

Quartet, strings, no. 14, G major, K.387 & Quartet, strings, no. 18, A major, K.464. Calvet Quartet. Capitol P8106. \$5.70.

Prior reviews: Gr 7-39 p63.

- AR 10-50 p60
- GS 10-50 p6
- Na 12-30-50 p710
- +NR 3-51 p6
- +SR 10-28-50 p76

Quartet, strings, no. 14, G major, K.387 & Quartet, strings, no. 15, D minor, K.417^b=421. Budapest String Quartet. Columbia ML4360. \$5.95.

Prior reviews—no. 15: AR 8-41 p444; GS 8-41 p5; NR 8-41 p5.

- +AR 2-51 p206
- Na 3-31-51 p307
- +NR 3-51 p6
- +SR 2-2-52 p49

Quartet, strings, no. 14, G major, K.387 & Quartet, strings, no. 16, E^b major, K.421^b=428. Löwenguth Quartet. Allegro-Elite 26. \$2.95.

- JR 2-50 p20
- Na 3-4-50 p212
- 6-10-50 p584
- +NR 4-50 p6
- SR 2-25-50 p58

Quartet, strings, no. 14, G major, K.387 & Quartet, strings, no. 15, D minor, K.417^b=421. Budapest String Quartet. Columbia ML4726. \$5.95 (Also included in SL187)

- +AR 11-53 p103
- +CR 1-54 p35
- +Gr 1-55 p355
- +GS 11-53 p4
- +LJ 7-54 p1305
- ML 2-55 p10
- +Na 11-21-53 p435 (m.f.)
- NR 11-53 p9
- +NYT 11-29-53 pX7

Quartet, strings, no. 14, G major, K.387 & Quartet, strings, no. 22, B^b major, K.589. Barylli Quartet. Westminster 52-65. \$5.95.

- +AR 4-54 p268
- ML 11-54 p13

Quartet, strings, no. 14, G major, K.387 & Quartet, strings, no. 15, D minor, K.421. Quartetto Italiano. Angel 35063. \$5.95 (standard), \$4.95 (thrift).

- Cr 2-54 p89
- +Di no. 67: 9&10-54 p533 & 534
- Gr 12-53 p240
- +MA 4-54 p16
- ML 2-54 p14
- NYT 4-4-54 pX9

Quartet, strings, no. 15, D minor, K.421 & Quartet, strings, no. 19, C major, K.465 Vienna Konzerthaus Quartet. Westminster 51-75. \$5.95.

- AR 3-53 p232
- +MA 4-15-53 p17
- NYT 3-15-53 pX9

Quartet, strings, no. 16, E flat major, K.428 & Quartet, strings, no. 17, B flat major, K.458 (*Hunting*). Amadeus String Quartet. Westminster 50-99. \$5.95.

- +AR 12-51 p107
- +CR 1-52 p31
- HF Spring 1952 p53
- +LJ 2-1-52 p204
- NR 1-52 p8
- +NYT 1-27-52 pX6
- OR 12-51 p10
- SR 2-2-52 p49 (Canby)

Quartet, strings, no. 16, E^b major, K.421^b=428 & Quartet, strings, no. 17, B^b major, K.458. Budapest String Quartet. Columbia ML4727. \$5.95 (Also included in SL187).

- +AR 11-53 p103
 +CR 1-54 p35
 +GS 11-53 p4
 +LJ 7-54 p1305
 +Na 11-21-53 p435 (m.f.)
 □NR 11-53 p9
 +NYT 11-29-53 pX7
 Quartet, strings, no. 17, B flat major, K.458 (*Hunting*). Loewenguth Quartet. Decca DL7517. \$3.85.
 • AR 12-51 p107
 • Di no. 54: 1-31-53 p51
 • HF Spring 1952 p53
 —Na 1-19-52 p67
 □NR 1-52 p8
 • NYT 11-4-51 pX10
 —OR 12-51 p10
 • SR 12-29-51 p40 (Kolodin)
- Quartet, strings, no. 17, B \flat major, K.458 (*Hunting*) & Quartet, strings, no. 19, C major, K.465 (*Dissonant*). Kroll Quartet. Allegro-Elite 86. \$2.95.
 +Gr 4-52 p252
 +ML 4-52 p9
 —Na 3-31-51 p307
 • NR 2-52 p8
- Quartet, strings, no. 18, A major, K.464 & Quartet, strings, no. 23, F major, K.590. Amadens String Quartet. Westminster 50-92. \$5.95.
 +CR 1-52 p31
 +Gr 2-55 p400
 □HF Summer 1952 p56
 +LJ 2-1-52 p204
 —ML 1-55 p14
 • NR 1-52 p8
 +NYT 11-4-51 pX10
 • OR 12-51 p10
 • SR 2-2-52 p49
- Quartet, strings, no. 18, A major, K.464 & Quartet, strings, no. 19, C major, K.465. Budapest String Quartet. Columbia ML4728. \$5.95 (Also included in SL187).
 +AR 11-53 p103
 +CR 1-54 p35
 +GS 11-53 p4
 +LJ 7-54 p1305
 +MA 12-1-53 p19
 +Na 11-21-53 p435 (m.f.)
 □NR 11-53 p9
 +NYT 11-29-53 pX7
- Quartet, strings, no. 19, C major, K.465 & Quartet, strings, no. 21, D major, K.575. Guillet String Quartet. Concert Hall CHS-1130. \$5.95.
 • AR 3-52 p212
 —NYT 3-16-52 pX10
 +SR 4-26-52 p54 (Kolodin)
- Quartet, strings, no. 20, D major, K.499 & Quartet, strings, no. 21, D major, K.575. Stuyvesant Quartet. Philharmonia 105. \$5.95.
 • AR 4-52 p256
 • HF 9&10-52 p55
 • NR 4-52 p8
 • NYT 3-16-52 pX10
 +SR 4-26-52 p54 (Kolodin)
- Quartet, strings, no. 20, D major, K.499 & Quartet, strings, no. 21, D major, K.575. Roth String Quartet. Mercury MG10133. \$4.85.
 No review
- Quartet, strings, no. 20, D major, K.499 & Quartet, strings, no. 21, D major, K.575. Juilliard String Quartet. Columbia ML4863. \$5.95.
 +AR 6-54 p317
 —HF 9-54 p57
 +Na 5-22-54 p450 (m.f.)
 □NR 5-54 p6
 —NYT 6-20-54 pX8
 □ 7-11-54 pX6
- Quartet, strings, no. 21, D major, K.575 & Quartet, strings, no. 23, F major, K.590. Aeolian String Quartet. Allegro 3036. \$5.95.
 • GS 1-52 p4
 • HF Spring 1952 p53
 —Na 1-19-52 p67
 • NYT 3-2-52 pX17
 —SR 2-2-52 p49 (Canby)
- Quartet, strings, no. 22, B \flat major, K.589 & Quartet strings, no. 23, F major, K.590. Roth String Quartet. Mercury MG10134. \$4.85.
 No review
- Quartet, strings, no. 22, B \flat major, K.589 & Quartet strings, no. 23, F major, K.590. Barchet Quartet. Vox PLP8260. \$5.95.
 —AR 4-54 p268
 —Cr 2-55 p122
 —Gr 2-55 p400
 • ML 1-55 p14
 +NR 1-54 p10
 • NYT 11-29-53 pX7
- Quintet, clarinet, A major, K.581 (*Stadler*). Forrest, cl; Galimir Quartet. Lyric-chord 10. \$5.95.
 —AR 4-51 p272
 • Di no. 54: 1-31-53 p51
 +Na 3-31-51 p307
 —SR 4-28-51 p48
 □ 7-14-51 p48
- Quintet, clarinet, A major, K.581 (*Stadler*) & Quintet, horn and strings, E \flat major, K.386 $=$ 407. Duques, cl (in former) & De Rosa, hrn (in latter); with Eidus, vln; Green, vln; Zir, vla; Levin, vla; G. Ricci, vlc. Stradivari 601. \$5.95.
 • AR 7-51 p387
 • SR 4-28-51 p48
 □ 7-14-51 p48
- Quintet, clarinet, A major, K.581 (*Stadler*). Goodman, cl; American Art Quartet. Columbia ML4483. \$5.95.
 • AR 4-52 p256
 • HF 9&10-52 p55
 • Na 4-19-52 p391
 • NR 4-52 p8
 • NYT 4-13-52 pX8
 • SR 4-26-52 p56 (Kolodin)
 • 8-23-52 p39 (Canby) (m.f.)
- Quintet, clarinet, A major, K.581 (*Stadler*). Wlach, cl; Vienna Konzerthaus Quartet. Westminster 51-12. \$5.95.
- AR 4-52 p256
 +Gr 11-53 p192
 +HF 9&10-52 p55
 □NR 8-52 p8
 • NYT 3-23-52 pX8
 +SR 4-26-52 p56 (Kolodin)
- Quintet, clarinet, A major, K.581 (*Stadler*). Kell, cl; Fine Arts Quartet. Decca DL9600. \$5.85.
 • AR 5-52 p280
 +CR 6-52 p31
 • Gr 3-53 p258
 +GS 5-52 p5
 • HF 9&10-52 p55
 +NYT 6-1-52 pX6
 • SR 5-31-52 p40 (Kolodin)
- Quintet, clarinet, A major, K.581 (*Stadler*). de Bavier, cl; New Italian Quartet. London LLP573. \$5.95.
 • AR 8-52 p377
 —Cr 8-52 p20
 • Di no. 54: 1-31-53 p51
 • Gr 8-52 p58
 • ML 8-52 p6
 +Na 9-20-52 p238
 +NS 10-11-52 p430
 • NYT 7-27-52 pX6
 • SR 7-26-52 p50 (Kolodin)
- Quintet, clarinet, A major, K.581 (*Stadler*). Anonymous NYPSO performers. Music Minus One 71. \$5.95. (Clarinet part omitted.)
 □NR 6-54 p1
 +NYT 4-4-54 pX9
 • SR 4-24-54 p46 (Kell) \ddagger
- Quintet, horn, violin, 2 violas, violoncello, E \flat major, K.407 & Quintet, strings, B \flat major, K.46 [discarded by Einstein, see K.370 $=$ 361]. Pascal String Quartet, with Speth, hrm (in former) & Gerhard, vla (in latter). Concert Hall CHS1188. \$5.95.
 • AR 9-53 p21
 • Di nos. 63-64: 3&4-54 p243 (K.407)
 + nos. 63-64: 3&4-54 p183 (K.46)
 +GS 8-53 p5
 +NR 6-54 p9
 • NYT 8-9-53 pX7
 +SR 8-29-53 p57
- Quintet, piano and winds, E \flat major, K.452 & Serenade, D major, K.167 $=$ 185. Grimaud, pf; Pierlot, ob; Delecluse, cl; Devemy, hrm; Allard, bsn (in former) & Chamber orch: Oubradous (in latter). Mercury MG10031. \$4.85.
- Prior reviews: Di no. 12: 2&3-49 p324, no. 14: 5&6-49 p377, nos. 17-18: 11-49 p456.
 • AR 8-50 p405
 —Gr 3-53 p258 (m.f.)
 +GS 8-50 p7
 —LJ 9-1-50 p1421
 —Na 8-5-50 p134
 • NR 12-50 p8
 —SR 7-1-50 p36
 • 8-26-50 p56
- Quintet, piano and winds, E \flat major, K.452 & Quintet, strings, E \flat major, K.614. Vienna Philharmonic Wind Group (in former) & Vienna Konzerthaus Quintet (in latter). Westminster 50-07. \$5.95.

- AR 8-50 p405
- GS 8-50 p7
- JR 7&8-50 p20
- LJ 9-1-50 p1421
- Na 3-31-51 p307
- SR 8-26-50 p56

Quintet, strings, B \flat major, K.174 & Quintet, strings, C major, K.515. Pascal String Quartet, with Gerhard, vla. Concert Hall CHS1185. \$5.95.

- AR 9-53 p21
- + Di nos. 63-64: 3&4-54 p183 & 184
- + GS 8-53 p5
- + NR 6-54 p9
- NYT 8-9-53 pX7
- + SR 8-29-53 p57

Quintet, strings, C major, K.515. Budapest String Quartet, with Katims, vla. Columbia ML4034. \$5.95.

Prior reviews: AR 12-45 p106; GS 1-46 p6; NR 12-45 p4.

No review

Quintet, strings, C major, K.515. Barylli Quartet; with Hübner, 2nd vln. Westminster 52-71. \$5.95.

- + AR 6-54 p317
- Cr 11-54 p13
- + Gr 1-55 p355
- HF 11-54 p54 (m.f.)
- + NR 9-54 p10
- + NYT 8-8-54 pX6

Quintet, strings, G minor, K.516 & Quintet, strings, E \flat major, K.614. Budapest String Quartet, with Katims, 2nd vla. Columbia ML4469. \$5.95.

Prior reviews—K.516: AR 12-42 p93; GS 12-42 p4; NR 12-42 p5.

- + AR 3-52 p223
- + CR 5-52 p31
- + HF 9&10-52 p56 (m.f.)
- LJ 9-1-52 p1383 (m.f.)
- + Na 4-19-52 p391 (m.f.)
- NR 4-52 p8

Quintet, strings, G minor, K.516. Griller Quartet, with Gilbert, vla. London LLP-132. \$5.95.

Prior reviews: Gr 11-50 p115; ML 10-50 p6

- AR 4-51 p272
- Di no. 35: 3-15-51 p142
- GS 6-51 p4
- ML 2-51 p6
- + Na 3-31-51 p307
- NR 5-51 p7
- + SR 3-31-51 p59

Quintet, strings, G minor, K.516. Amadeus String Quartet with Aronowitz, vla. Westminster 50-86. \$5.95.

- + AR 12-51 p107
- + CR 1-52 p31
- GS 10-51 p5
- + HF Summer 1952 p56
- + LJ 2-1-52 p204
- NR 1-52 p8
- + NYT 11-4-51 pX10
- SR 11-24-51 p66 (Kolodin)
- 2-2-52 p49 (Canby)

Quintet, G minor, K.516 & Quintet, strings, C minor, K.516 \flat =406. Pascal String Quartet, with Gerhard, vla. Concert Hall CHS1186. \$5.95.

- AR 9-53 p21
- + Di nos. 63-64: 3&4-54 p183 & 184
- + GS 7-53 p4
- + NR 6-54 p9
- NYT 8-9-53 pX7
- + SR 8-29-53 p57

Quintet, strings, C minor, K.516 \flat =406 & Quintet, strings, D major, K.593. Budapest String Quartet, with Katims, vla. Columbia ML4143. \$5.95.

- Prior reviews—K.593: AR 11-47 p78; GS 12-47 p7; MR 5-48 p143.
- + AR 7-49 p349
 - + Cr 12-52 p53
 - + Di nos. 63-64: 3&4-54 p183 (K.406)
 - + Gr 2-53 p229
 - + GS 9-49 p6
 - + JR 7-49 p14
 - LJ 12-1-49 p1834
 - ML 12-52 p13
 - Na 7-30-49 p115 (m.f.)
 - + NR 7-49 p5
 - + SR 9-3-49 p39
 - + 6-25-49 p56
 - 7-30-49 p52

Quintet, strings, D major, K.593 & Quintet, strings, E \flat major, K.614. Pascal String Quartet; Gerhard, vla. Concert Hall CHS-1187. \$5.95.

- AR 9-53 p21
- + GS 7-53 p4
- + NR 6-54 p9
- NYT 8-9-53 pX7
- + SR 8-29-53 p57

Il Rè pastore, K.208. Giebel, sop; Nentwig, sop; Plümacher, con; Hohmann, ten; Weikenmeier, ten; Ton-Studio Orchestra, Stuttgart: Lund. Period 553. \$12.55.

- AR 2-53 p179
- Di nos. 63-64: 3&4-54 p213
- Gr 4-53 p293
- CS 11-52 p6
- Ha 2-53 p111
- ML 3-53 p12
- NR 2-53 p9
- NYT 12-21-52 pX14
- + SR 12-27-52 p47 (Kolodin)

Requiem, K.626. Tassinari, sop. Stignani, m-sop; Tagliavini, ten; Tajo, bs; EIAR Chorus & Orch: De Sabata. Cetra 1001. \$9.50.

Prior reviews: AR 6-48 p321; GS 5-48 p5; JR 5-48 p7; Na 5-29-48 p614; SR 5-29-48 p40; also Gr 11-50 p119 & ML 12-50 p15.

□ Na 6-18-49 p691 (m.f.)

Requiem, K.626. Pech, boy sop; Breitschopf, boy alto; Ludwig, ten; Pröglhof, bs; Wiener Hofmusikkapelle: Krips. London LPS230-31. \$9.90.

- + AR 11-50 p105
- + Di no. 35: 3-15-51 p142
- + Gr 1-51 p178
- GS 12-50 p4
- + JR 9 through 12-50 p36
- + LJ 1-15-51 p132
- ML 2-51 p9
- MQ 1-53 p143
- + Na 11-18-50 p467
- + NR 1-51 p14
- + SR 11-25-50 p64

Requiem, K.626. Gueden, sop; Anday, con; Patzak, ten; Greindl, bs; Salzburg Cathedral Choir & Mozarteum Orch: Messner. Remington 199-96. \$5.98. (Actual performance recording, 1951).

- AR 10-52 p61
- MA 12-1-52 p18 (m.f.)
- MQ 1-53 p143 (Lang)
- + NYT 8-17-52 pX6
- SR 9-27-52 p56 (Kolodin) (m.f.)

Requiem, K.626. Ciannella, sop; Okerson, con; Carringer, ten; Keast, bar; Robert Shaw Chorale & VO: Shaw. Victor LM-1712. \$5.95. (45rpm pressings in set WDM1712. \$5.14).

- AR 1-53 p165
- + LJ 3-1-53 p434
- MA 1-15-53 p18
- + NR 1-53 p7
- + NYT 1-25-53 pX11
- + SR 2-28-53 p63 (Miller)

Requiem, K.626. Laszlo, sop; Rössl-Majdan, con; Munteanu, ten; Standen, bs; Akademie Kammerchor & VSOS: Scherchen. Westminster 52-33. \$5.95.

- + AR 5-54 p283
- CR 5-54 p35
- + HF 8-54 p44
- + MA 8-54 p20
- + NR 5-54 p12
- NYT 5-23-54 pX8

Rondo, piano and orchestra, D major, K.382 & Symphony no. 38, D major, K.504 (*Prague*). Kempff, pf; Dresden Philharmonic Orch: Van Kempen (in the rondo); NWDR (North-West German Radio Network) Symphony Orchestra, Hamburg: Schmidt-Isserstedt (in the symphony). Decca DL9535. \$5.85.

- + Na 10-20-51 p335 (Symphony)
- 10-20-51 p335 (Rondo)
- NYT 11-18-51 pX6
- SR 8-25-51 p44 (Gelatt)

(4) Sacred arias: Dulcissimum convivium, K.243; Ergo interest, K.143; Laudate Dominum, K.321; Panus vivus, K.125; & (2) Arias from *Die Zauberflöte*: Zum Leiden bin ich auserkoren & Der Hölle Rache kocht in meinem Herzen. Lorand, sop; Salzburg Mozarteum Orch: Fekete. Mercury MG15026. \$3.85.

- AR 2-51 p216
- GS 2-51 p3
- JR 9 through 12-50 p32
- LJ 3-1-51 p419
- NR 7-51 p12
- SR 12-30-50 p42

Der Schauspieldirektor, K.486. Hunt, sop; Gordon, sop; Vellucci, ten; Bauman, bar; chamber orch: Herz. Mercury MG-15025. \$3.85. (Overture performed by Silvertones Orch: Leinsdorf.)

- GS 2-51 p4
- JR 9 through 12-50 p33
- + LJ 4-15-51 p724
- Na 12-8-51 p508
- 7-28-51 p79
- NR 1-51 p9
- SR 12-30-50 p41

(11) Selections from "The First Notebook" (Nannerl's): K. 1, 2, 3, 4, 5, 5^a=9^a, 5^b=9^b, 6 (4 movements, omitting Allegro molto); (17) selections from "The Second Notebook" ("The London Sketchbook"): K. 15^c, 15^d, 15^e, 15^f, 15^h, 15ⁱ & 15^k, 15^l, 15^m, 15ⁿ, 15^o, 15^e, 15^t, 15^g, 15^b, 15^o, 15^p, 15^q; (8) Variations on a Dutch song by Christian Ernst Graaf, G major, K.24 (Anh. 208); (7) Variations on "Willem van Nassau," D major, K.25. Poldi Zeitlin, pf. Opus 6003. \$5.95.
 +GS 6-53 p6
 +LJ 6-15-53 p1101 (Shaw)
 • NR 6-53 p14
 • NYT 5-31-53 pX6

(23) Selections from "The London Sketchbook" ("The Eight Year Old Mozart"): Side 1: K. 15^e, 15^f, 15^c, 15^d, 15^w, 15^s, 15^t, 15ⁱ & 15^k, 15^o, 15^p=Anh. 109^b, Nr. 3, 15^a, 15^r=Anh. 109^b, Nr. 7, 15^v; Side 2: 15^t=Anh. 109^b, Nr. 5, 15ⁱ, 15^{ee}, 15^{ff}=Anh. 109^b, Nr. 8, 15^z, 15^{mm}, 15^{ll}=Anh. 109^b, Nr. 9, 15^{oo}, 15^{hb}, 15^{bb}. Lonny Epstein, playing on copy of Mozart's own piano in Mozarteum in Salzburg. Society of Participating Artists 35. \$5.95.

+GS 1-53 p5
 • NYT 5-31-53 pX6

Serenade no. 4, D major, K.203. Scarlatti Orchestra of Naples: Paumgartner. Colosseum 1033. \$5.95.
 —MA 4-15-53 p18
 • NYT 1-18-53 pX9

Serenade no.5, D major, K.204 & Symphony no. 22, C major, K.162. VSO: Swo-boda. Westminster 50-05. \$5.95.
 —AR 6-50 p326
 +Di no.49: Summer 1952 p407
 • GS 7-50 p4
 • JR 7&8-50 p22
 —LJ 9-1-50 p1421
 +NR 8-50 p3
 • SR 6-24-50 p64
 + 7-1-50 p36

Serenade no. 6, D major, K.239 (*Serenata notturna*) & Serenade, G major, K.525 (*Eine kleine Nachtmusik*). Vox Chamber Orch: Fendler (in former) & Pro Musica Orchestra. Paris: Klemperer (in latter). Vox VLP1690. \$4.75.

Prior reviews—K.525: AR 3-48 p215; GS 5-47 p5; LJ 4-1-48 p570; Na 4-17-48 p48; SR 5-1-48 p88.

- AR 11-49 p94
- JR 2-50 p20 (m.f.)
- NR 6-50 p4 (m.f.)

Serenade no. 7, D major, K.250 (*Haffner*) VSO: Krauss. Vox PLP6850. \$5.95.
 —AR 11-51 p76

- Cr 7-53 p11 (m.f.)
- +Di no. 42: 11-29-51 p527

- Gr 6-53 p13
- +ML 5-53 p5 (m.f.)
- +NR 1-52 p3
- NYT 11-4-51 pX10
- OR 12-51 p5 (m.f.)
- +SR 11-24-51 p66 (Kolodin)

Serenade no. 7, D major, K.250 (*Haffner*). Bamberg Symphony Orch: Keilberth. Mercury MG10117. \$4.85.

—HF 9&10-52 p56

Serenade no. 7, D major, K.250 (*Haffner*). Bamberg Symphony Orch: Leitner. Decca DL9636. \$5.85.

- AR 11-52 p79
- Di no. 57: 6-1-53 p374
- NYT 11-16-52 pX8
- SR 10-25-52 p64 (Kolodin)

Serenade no. 7, D major, K.250 (*Haffner*). Winterthur Symphony Orch: F. Busch. Concert Hall El. Subscription.
 No review

Serenade no. 9, D major, K.320 (*Posthorn*). VSOO: Sternberg. Haydn Society 1012. \$5.95.

- AR 7-50 p363
- Gr 6-52 p9
- +GS 7-50 p4
- LJ 9-1-50 p1421
- ML 5-52 p4
- Na 9-9-50 p234
- NR 9-50 p2
- SR 8-26-50 p56

Serenade no. 9, D major, K.320 (*Posthorn*). OSR: Maag. London LLP502. \$5.95.

- +AR 5-52 p271
- +Di no. 50: 9-30-52 p462
- +Gr 6-52 p9
- +GS 5-52 p5
- +HF Summer 1952 p56
- +ML 4-52 p4
- Na 5-10-52 p459
- +NS 5-3-52 p535
- NYT 6-1-52 pX6
- +SR 3-29-52 p52 (Kolodin)

Serenade no. 10, B_b major, K.361 (*Gran partita*). BSO: Koussevitzky. Victor LM-1077. \$5.95.

Prior reviews: AR 6-49 p312; GS 10-49 p5; JR 6-49 p5; LJ 11-1-49 p1687; Na 6-25-49 p717 & 7-30-49 p115; NR 6-49 p4; SR 6-25-49 p54 & 7-9-49 p37.

No review

Serenade no. 10, B_b major, K.361 (*Gran partita*). Hewitt Chamber Ensemble. Vox DLP6020. \$5.95.

- +Di no. 39: 7&8-51 p345
- JR 3&4-50 p15
- +NR 3-50 p6

Serenade no. 10, B_b major, K.361 (*Gran Partita*). Wind instrument group from the Vienna Symphony Orch. Vox PLP-7470. \$5.95.

- AR 10-52 p60
- Di no. 66: Summer 1954 p471
- Gr 7-54 p66
- ML 6-54 p9 (m.f.)
- NR 11-52 p4
- NYT 9-21-52 pX11

Serenade no. 10, B_b major, K.361. Concert Arts Wind Ensemble: Steinberg. Capitol P8181. \$5.70.

- AR 1-53 p162
- +Cr 10-53 p42
- +CR 2-53 p35

+Gr 11-53 p192

+MA 1-15-53 p19

- ML 11-53 p5 (m.f.)

+Na 12-27-52 p614

+NYT 2-1-53 pX9

- SR 12-27-52 p48 (Kolodin)

Serenade no. 10, B_b major, K.370^a=361 (*Gran partita*). Vienna Philharmonic Wind Group. Westminster 52-29. \$5.95.

+HF 4-54 p50

+MA 3-54 p20

- NR 4-54 p4

+NYT 5-9-54 pX8

—SR 3-27-54 p54

Serenade no. 10, B_b major, K.370^a=361 (*Gran partita*). Wind Ensemble of the RIAS Orchestra, Berlin. Telefunken LGX6006. \$5.95.

- +AR 6-54 p333

- Cr 2-54 p89

+Gr 3-54 p386

+HF 8-54 p45

- ML 2-54 p6

- Na 5-29-54 p471

□ NR 9-54 p10

□ NYT 8-8-54 pX6

- SR 6-26-54 p52

Serenade no. 11, E_b major, K.375 & Serenade no. 12, C minor, K.384^a=388. Wind Group of the VPO. Westminster 50-21. \$5.95.

+AR 10-50 p60

+Di no. 50: 9-30-52 p461 & 462

- Gr 10-53 p138

+GS 10-50 p7

+JR 9 through 12-50 p38

+LJ 1-15-51 p132

+ML 10-53 p11

+Na 3-31-51 p307

- NR 3-51 p6

+SR 10-28-50 p76

Serenade no. 11, E_b major, K.375 & Serenade no. 12, C minor, K.384^a=388. Kell Chamber Players: Kell. Decca DL-9540. \$5.85.

- AR 10-51 p45

+Di no. 67: 9&10-54 p531 & 532

- Gr 6-53 p12 (m.f.)

- ML 5-53 p7

- Na 10-6-51 p287

- SR 9-29-51 p58 (Kolodin)

Serenade no. 11, E_b major, K.375 & Serenade no. 12, C minor, K.384^a=388. Wind instrument group from the Vienna Symphony Orch. Vox PLP7490. \$5.95.

- Cr 6-54 p5

• Di no. 67: 9&10-54 p531 & 532

—Gr 4-54 p438

- ML 3-54 p10

- NR 12-53 p3

- NYT 11-2-52 pX36

Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & Symphony no. 35, D major, K.385 (*Haffner*). Bavarian Radio Chamber Orch: Jochum (in former) & Orchestra of Radio Italiana: Karajan (in latter). Decca DL9513. \$5.85.

- AR 8-51 p397
- Di no. 44: 1-30-52 p20
- Na 10-20-51 p335 (Symphony)
 - 10-20-51 p335 (Serenade)
- + SR 7-28-51 p50 (Gelatt) (Serenade)
 - 7-28-51 p50 (Gelatt) (Symphony)

Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & Symphony no. 35, D major, K.385 (*Haffner*). Salzburg Mozarteum Orch: Weidlich (in former); Austrian Symphony Orch: Wolf (in latter). Remington 13. \$2.99. (Includes spoken commentary by Sigmund Spaeth; music previously issued on 149-36 and 149-33.)

No review

Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & Symphony no. 41, G major, K.551 (*Jupiter*). VPO: Böhm. Vox PLP7760. \$5.95 (Also available on MaVoTape).

□ NR 2-53 p5

Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & Symphony no. 29, A major, K.201. Perpignan Festival Orch: Casals. Columbia ML4563. \$5.95.

- + AR 11-52 p68
- + Cr 2-54 p82
- Di nos. 60-61: 12-53 p661 (Serenade)
 - nos. 60-61: 12-53 p64 (Symphony)
- + Gr 12-53 p231 (m.f.)
- GS 11-52 p9
- ML 1-54 p9 (Serenade)
 - 1-54 p9 (Symphony)
- + Na 11-22-52 p475
- + NYT 12-21-52 pX14
- + 10-26-52 pX10
- SR 11-8-52 p37 (Kolodin)

Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & Sextet, F major, K.522 (*Ein musikalischer Spass*). Vienna Konzerthaus Quartet, with Herrmann, double bass (in former) & unnamed horn players (in latter). Westminster 53-15.

- AR 11-54 p101
- + Gr 5-55 p527
- HF 12-54 p67
- NR 12-54 p9
- + NYT 11-7-54 pX12
- + SR 10-30-54 p74

Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & Sinfonia concertante, Eb major, K.297^b=Anh. 9. PhO: Karajan, with Sutcliffe, ob; Walton, cl; James, bsn; D. Brain, hrn (in Sinfonia concertante). Angel 35098.

- + Cr 11-54 p69
- + Gr 11-54 p247
- + HF 12-54 p67 (Sinfonia concertante)
 - 12-54 p67 (Serenade)
- ML 12-54 p9
- + NR 2-55 p3
- NYT 12-5-54 pX14
- SR 11-27-54 p64

Sinfonia concertante, Eb major, K.297^b=Anh. 9 & *Thamos, König in Aegypten*, K.345: (5) Entr'actes. Dörrschmidt, ob; Drapal, cl; Lorch, hsn; Mühlbacher, hrn;

Austrian Symphony Orch: Wöss (in former) & Austrian Symphony Orch: Günther (in latter). Remington 199-54. \$2.99.

No review

Sinfonia concertante, Eb major, K.320^a=364. Barylli, vln; Doktor, vla; VSOO: Prohaska. Westminster 51-07. \$5.95.

- + AR 3-52 p205
- + CU 4-52 p206
- GS 1-52 p4
- + HF Summer 1952 p56
- NYT 2-24-52 pX8
- + OR 12-51 p7
- + SR 2-23-52 p62 (Kolodin)

Sinfonia concertante, Eb major, K.320^a=364. J. Fuchs, vln; L. Fuchs, vla; Zimbler Sinfonietta. Decca DL9596. \$5.85.

- + AR 3-52 p205
- + CR 4-52 p31
- + Di no. 56: 4-25-53 p266
- + Gr 10-53 p139 (m.f.)
- Na 3-1-52 p210
- + NYT 2-24-52 pX8
- SR 4-26-52 p55 (Kolodin)

Sinfonia concertante, Eb major, K.320^a=364 & Sinfonia concertante, Eb major, K.297^b=Anh. 9, wind instruments. Bachelet, vln; Kirchner, vla; Pro Musica Orchestra, Stuttgart: Seegelken (in former) & Pro Musica Orchestra, Stuttgart: Reinhardt (in latter). Vox PLP-7320. \$5.95.

- + Di no. 54: 1-31-53 p51 & 52
- Gr 5-53 p320
- + GS 4-52 p6
- + ML 5-53 p7 (m.f.)
- NYT 2-24-52 pX8
- SR 4-26-52 p55 (Kolodin)

Sinfonia concertante, Eb major, K.320^a=364. Stern, vln; Primrose, vla; Perpignan Festival Orch: Casals. Columbia ML-4564. \$5.95.

- + AR 11-52 p69
- + CR 12-52 p35
- Di nos. 60-61: 12-53 p663
- + Gr 12-53 p231
- + GS 11-52 p9
- + MA 12-15-52 p18
- ML 2-54 p12
- + Na 11-22-52 p475
- + NYT 10-26-52 pX10
- + 12-21-52 pX14
- + SR 11-8-52 p37 (Kolodin)

(6) Sonatas for organ: no. 1, E flat major, K.67; no. 2, B flat major, K.68; no. 3, D Major, K.69; no. 6, B flat major, K.212; no. 8, A major, K.225; no. 14, C major, K.329 & March, D major, K.249 (*Haffner*). Messner, org (in sonatas only); Salzburg Mozarteum Orch: P. Walter. Period 534. \$5.95.

- Di no. 46: 3-28-52 p198
- Gr 8-51 p4
- GS 8-51 p4
- HF Spring 1952 p54
- ML 1-52 p2
- NR 10-51 p3 (m.f.)

Sonata, piano, no. 1, C major, K.189^a=279 & Sonata, piano, no. 2, F major, K.189^c=280. Raitzin, pf. Robert E. Blake 4. \$5.95.

- AR 10-51 p58
- GS 4-51 p4
- Na 10-6-51 p288
- NR 9-51 p12
- + SR 5-26-51 p66

Sonata, piano, no. 2, F major, K.189^c=280; Sonata, piano, no. 4, Eb major, K.189^e=282; Sonata, piano, no. 6, D. major, K.205^b=284. Hambro, pf. Allegro-Elite 54. \$2.95.

- GS 9-50 p4
- JR 7-8-50 p21
- Na 9-2-50 p214
- NR 4-51 p15

Sonata, piano, no. 3, Bb major, K.189^f=281; Sonata, piano, no. 5, G major, K.189^h=283; Sonata, piano, no. 15, C major, K.545; Sonata, piano, no. 16, Bb major, K.570. Blancard, pf. London LLP-529. \$5.95.

- + AR 7-52 p347
- Di no. 51: 11-15-52 p583
- + Gr 5-52 p280
- + HF 9-10-52 p56
- ML 5-52 p8
- Na 6-21-52 p611
- NS 5-10-52 p568
- NYT 6-1-52 pX6
- SR 5-31-52 p50 (Kolodin)

Sonata, piano, no. 8, A minor, K.300^d=310 & Sonata, piano, no. 11, A major, K.300ⁱ=331. Kraus, pf. Vox PLP6310. \$5.95.

- + Di no. 40: 9-22-51 p409 & 411
- GS 9-50 p4
- JR 7-8-50 p21
- NR 4-51 p15
- + SR 2-10-51 p35
- 9-2-50 p37

Sonata, piano, no. 9, D major, K.284^c=311; Fantasia, C minor, K.475 & Sonata, piano, no. 14, C minor, K.457. Hambro, pf. Allegro-Elite 81. \$2.95.

- Na 1-20-51 p67
- NR 11-51 p15

Sonata, piano, no. 11, A major, K.300ⁱ=331; Fantasia, C minor, K.475 & Sonata, piano, no. 14, C minor, K.457. Badura-Skoda, pf. Westminster 53-17.

- + HF 1-55 p57
- + ML 5-55 p13
- + NYT 3-6-55 pX11
- SR 11-27-54 p66

Sonata, piano, no. 12, F major, K.300^k=332 & Sonata, piano, no. 17, D major, K.576. Kraus, pf. Vox PLP7040. \$5.95.

- + NR 4-52 p15
- NYT 1-27-52 pX6
- OR 12-51 p10

Sonata, piano, no. 13, Bb major, K.315^c=333. Dumont, pf. Concert Hall CHC25. \$5.95.

- JR 2-50 p20
- NR 4-50 p10

Sonata, piano four hands, G major, K.497^a=357; Sonata, piano four hands, B^b major, K.186^c=358; Sonata, piano four hands, D major, K.123^a=381. Badura-Skoda & Demus, pf. 4 hands. Westminster 50-60. \$5.95.

- +AR 5-51 p312
- Cr 12-53 p62
- +Gr 1-54 p292
- +GS 4-51 p5
- LJ 3-1-52 p424
- +ML 12-53 p17
- Na 6-23-51 p594
- +NR 10-51 p15
- +SR 6-9-51 p45

Sonata, piano four hands, B^b major, K.186^c=358 & Sonata, piano four hands, D major, K.123^a=381. Vronsky & Babin, piano four hands. Columbia ML4667. \$5.95.

- +AR 7-53 p363
- +MA 8-53 p18
- +NR 7-53 p13
- NYT 7-19-53 pX6
- SR 7-25-53 p50

Sonata, piano four hands, D major, K.123^a=381. Kraus, pf (both parts). Educo 3002. \$5.95.

- NYT 8-22-54 pX6

Sonata, piano four hands, F major, K.497 & Sonata, piano four hands, C major, K.521. Badura-Skoda & Demus, pf. 4 hands. Westminster 50-82. \$5.95.

- +CR 11-51 p31
- +Gr 12-54 p309
- +GS 10-51 p6
- +HF Summer 1952 p56
- +LJ 3-1-52 p424
- +NR 2-52 p15
- +OR 11-51 p9

Sonata, violin, no. 20,¹ E^b major, K.Anh. 209^c=58; Sonata, violin, no. 29, A major, K.293^d=305; Sonata, violin, no. 33, F major, K.374^e=377. Barylli, vln; Badura-Skoda, pf. Westminster 51-45. \$5.95.

- +AR 9-52 p24
- +CR 10-52 p35
- +Gr 4-55 p489
- HF 11&12-52 p54
- +NYT 8-31-52 pX10

(6) Sonatas, violin: no. 24, C major, K.296; no. 33, F major, K.374^e=377; no. 34, B^b major, K.317^d=378; no. 35, G major, K.373^a=379; no. 36, E^b major, K.374^e=380; no. 41, E^b major, K.481. Goldberg, vln; Kraus, pf. Decca DX103. \$14.55. (Originally issued on Parlophone.)

¹ Clough & Cuming have established a new system of numbering for these violin sonatas. It omits the doubtful sonatas and follows Professor Einstein in transferring K.55-61 to the "Anhang," but does not accept his new chronological ordering of the sonatas, leaving them instead in the earlier order of Waldersee's edition of Koehel or the B & H complete edition. Because of the omissions, the numbers correspond neither to those in the complete edition nor to the series in the index to the Koehel-Einstein, pp.940-41. For purposes of rapid identification, the old numbers of the complete edition are given here, followed by the new double numbers of the Einstein-Koehel.

Prior reviews: Gr 11-36 p245 & 11-37 p252; Na 10-23-48 p474.
 +Di no. 38: 6-21-51 p279
 □GS 11-50 p6
 +SR 11-18-50 p54
 + 11-25-50 p64

(5) Sonatas, violin: no. 24, C major, K.296; no. 26, E^b major, K.293^b=302; no. 30, D major, K.301ⁱ=306; no. 34 B^b major, K.317^d=378; no. 35, G major, K.373^a=379. A. Schneider, vln; Kirkpatrick, hrpschd. Columbia SL152. \$11.90. Prior reviews—nos. 17, 26 & 27: AR 2-47 p185; GS 2-47 p5; NR 2-47 p6.

+AR 4-49 p244

+GS 5-49 p6

+JR 6-49 p4 (m.f.)

□LJ 10-1-49 p1470

• Na 7-2-49 p19

+NR 4-49 p5

+SR 7-9-49 p37

Sonata, violin, no. 24, C major, K.296; Sonata, violin, no. 25, G major, K.293^a=301; Sonata, violin, no. 28, E minor, K.300^c=304. Barylli, vln; Badura-Skoda, pf. Westminster 51-30. \$5.95.

+AR 7-52 p344

• Cr 11-54 p74

+Gr 11-54 p254

□HF 11&21-52 p54

+LJ 9-1-52 p1382

+NR 7-52 p9

+NYT 7-6-52 pX7

Sonata, violin, no. 25, G major, K.293^a=301; Sonata, violin, no. 28, E minor, K.300^c=304; Sonata, violin, no. 34, B^b major, K.317^d=378; Sonata, violin, no. 35, G major, K.373^a=379. De Klijn, vln; Heksch, pf. Epic 3034. \$5.95. (Features a "prepared Mozart piano," 1609 Paolo violin and Mozart-period bow.)

• AR 9-54 p22 (m.f.)

+Di no. 46: 3-28-52 p198 (K.378)

• nos. 52-53: 12-52 p685 (K.379)

+Et 7-54 p56

• HF 9-54 p57

+Na 5-22-54 p450

+NYT 6-20-54 pX8

Sonata, violin, no. 28, E minor, K.300^c=304; Sonata, violin, no. 29, A major, K.293^d=305; Sonata, piano with spurious accompanying violin, B^b major, K.570.² Shumsky, vln; Mittman, pf. Allegro 112. \$5.95.

• Gr 8-52 p59 (m.f.)

• ML 8-52 p7

+NR 12-51 p8

Sonata, violin, no. 28, E minor, K.300^c=304; Sonata, violin, no. 34, B^b major, K.317^d=378; Sonata, violin, no. 41, E^b major, K.481. Langbein, vln; Jones, pf. London LLP1069.

—AR 5-55 p304

—Gr 2-55 p400

• HF 3-55 p60

+MA 3-55 p22

²The piano sonata is given in the complete edition as Ser. 20, no. 16, but the violin part is found only in less authoritative editions. The violin sonatas are in Ser. 18, and the no. 16 should not be confused with the no. 16 in this series.

—ML 1-55 p15

• Na 1-29-55 p108

• NYT 2-20-55 pX16

• SR 2-26-55 p48

Sonata, violin, no. 29, A major, K.293^d=305; Sonata, violin, no. 32, F major, K.374^d=376; Sonata, violin, no. 42, A major, K.526. Schneider, vln; Kirkpatrick, hrpschd. Columbia ML4617. \$5.95.

• AR 2-53 p190

+MA 4-1-53 p22

—Na 3-21-53 p255

+NR 2-53 p8

+NYT 3-8-53 pX6

+SR 1-31-53 p52 (Kolodin)

Sonata, violin, no. 35, G major, K.373^a=379 & Sonata, violin, no. 40, B^b major, K.454. Barylli, vln; Badura-Skoda, pf. Westminster 51-09. \$5.95.

• AR 5-52 p282

+Cr 10-53 p44

+Gr 11-53 p196

+HF 9&10-52 p56

+LJ 9-1-52 p1382

+NR 7-52 p9

• NYT 3-23-52 pX8

Sonata, violin, no. 40, B^b major, K.454 & Sonata, violin, no. 42, A major, K.526. Shumsky, vln; Mittman, pf. Allegro-Elite 97. \$5.95.

—Na 3-31-51 p307

+NR 12-51 p8

Sonata, violin, no. 40, B^b major, K.454 & Sonata, violin, no. 41, E^b major, K.481. Peters, vln; Rosen, pf. London LLP674. \$5.95.

+AR 4-53 p266

• Di no. 65: 5&6-54 p327

• MA 8-53 p15

—Na 4-11-53 p315

□ NR 7-53 p7

• NYT 7-5-53 pX9

Sonata, violin, no. 40, B^b major, K.454 & Sonata, violin, no. 42, A major, K.526. Grinke, vln; Taylor, pf. London LLP739. \$5.95.

• AR 8-53 p392

• Cr 8-53 p21

• Di no. 65: 5&6-54 p327

• Gr 7-53 p45 (m.f.)

• GS 7-53 p4

+ML 8-53 p5

—Na 8-15-53 p139

Sonata, violin, no. 42, A major, K.526. De Klijn, vln; Heksch, pf. Renaissance Y19. \$3.85.

No review

(4) Symphonies: no. 1, E^b major, K.16; no. 2, B^b major, K.17; no. 5, B^b major, K.22; no. 6, F major, K.43. Winterthur Symphony Orch: Ackermann. Concert Hall CHS1165. \$5.95.

• AR 4-53 p250

• Di no. 62: 1&2-54 p44 & 45

• GS 1-53 p6

• NR 6-54 p5

• NYT 1-18-53 pX9

• SR 5-30-53 p53 (Lawrence)

Symphony no. 3, E^b major, K.18=Anh. 109^r (*recte* by Karl Fr. Abel); Symphony no. 13, F major, K.112; Symphony no. 15, G major, K.124; Symphony no. 16, C major, K.128. Netherlands Philh. Orch: Ackermann. Concert Hall CHS1178. \$5.95.

- AR 8-53 p386
- + GS 5-53 p4
- HF 11&12-53 p78
- NR 6-54 p5
- (4) Symphonies: no. 4, D major, K.19; no. 10, G major, K.74; no. 11, D major, K.84; no. 14, A major, K.114. Winterthur Symphony Orch: Ackermann. Concert Hall CHS1166. \$5.95.
- AR 4-53 p250
- + CR 4-53 p35
- Di no. 65: 5&6-54 p329
- GS 1-53 p6
- NYT 1-18-53 pX9
- SR 5-30-53 p53 (Lawrence)

Symphony no. 7, D major, K.45; Symphony no. 8, D major, K.48; Symphony no. 9, C major, K.73; Symphony no. 12, G major, K.110. Netherlands Philh. Orch: Ackermann. Concert Hall CHS1177. \$5.95.

- AR 8-53 p386
- + GS 5-53 p4
- HF 11&12-53 p78

Symphony no. 14, A major, K.114 & Symphony no. 24, B^b major, K.182. Winterthur Symphony Orch: Swoboda. Concert Hall D3. Subscription.

No review

Symphony no. 18, F major, K.130 & Symphony no. 30, D major, K.202. VSO: Swoboda. Westminster 50-12. \$5.95.

- AR 8-50 p394
- GS 8-50 p6
- LJ 9-1-50 p1421
- NR 10-50 p1
- SR 8-26-50 p56
- + 9-2-50 p37

Symphony no. 18, F major, K.130; Symphony no. 19, E^b major, K.132; Symphony no. 20, D major, K.133; Symphony no. 21, A major, K.134. Netherlands Philh. Orch: Ackermann. Concert Hall CHS1193. \$5.95.

- AR 7-54 p361
- HF 8-54 p45
- NR 6-54 p5
- SR 5-29-54 p42

Symphony no. 19, E flat major, K.132 & Symphony no. 21, A major, K.134. Ton-Studio Orchestra, Stuttgart: Lund. Period 538. \$5.95.

- AR 4-52 p243
- Di no. 50: 9-30-52 p460
- Gr 7-52 p33
- GS 3-52 p4
- HF 9&10-52 p56
- + ML 7-52 p3
- NYT 3-30-52 pX6

Symphony no. 20, D major, K.133. Vox Chamber Orch: Fendler. Concert Hall CHC21. \$4.67.

Prior reviews: GS 3-47 p8; Di nos. 23-24: 1950 p560; Na 1-31-48 p138.

No review

Symphony no. 22, C major, K.162; Symphony no. 23, D major, K.181; Symphony no. 24, B^b major, K.182; Symphony no. 25, G minor, K.183. Netherlands Philh. Orch: Ackermann. Concert Hall CHS1194. \$5.95.

- AR 7-54 p361
- HF 8-54 p45
- NR 6-54 p5
- SR 5-29-54 p42

Symphony no. 25, G minor, K.183 & Symphony no. 38, D major, K.504 (*Prague*). LPO: Celibidache (in former); OSR: Ansermet (in latter). London LLP88. \$5.95.

Prior reviews—no. 25: Gr 3-50 p180; GS 12-49 p3; JR 12-49 p8; ML 1-50 p3; no. 38: AR 3-49 p218; Di nos. 17-18: 11-49 p437; Gr 11-48 p91; JR 3-49 p17; Na 3-12-49 p314; NR 4-49 p2.

- + AR 7-51 p367
- Gr 4-51 p245 (no. 25) (m.f.)
- ML 3-51 p3 (no. 25)
- SR 7-28-51 p50

Symphony no. 25, G minor, K.183 & Symphony no. 36, C major, K.425 (*Linz*). Pro Musica Orchestra, Paris: Klemperer. Vox PLP6280. \$5.95.

- AR 1-51 p180
- + Di no. 25: 7-50 p593
- + nos. 52-53: 12-52 p685 & 686
- JR 7&8-50 p22
- NR 7-50 p3
- SR 6-24-50 p64
- 7-1-50 p36

Symphony no. 25, G minor, K.183 & Symphony no. 28, C major, K.200. Munich Philh. Orch: Eichhorn (in former) & Bavarian Radio Orch: Albert (in latter). Mercury MG10032. \$4.85.

- AR 6-51 p339
- LJ 10-1-51 p1581
- Na 6-9-51 p547
- NR 6-51 p1
- SR 5-26-51 p66

Symphony no. 25, G minor, K.183 & Symphony no. 29, A major, K.201. Chamber Orchestra of Danish State Radio: Wöldike. Haydn Society 1055. \$5.95.

- AR 2-53 p186
- + Di nos. 60-61: 12-53 p663 & 664
- + GS 2-53 p4
- + Na 2-14-53 p154
- + NR 12-53 p2
- + NYT 3-29-53 pX9
- SR 2-28-53 p70 (Kolodin)

Symphony no. 25, G minor, K.183 & Symphony no. 38, D major, K.504 (*Prague*). LSO: Solti. London LLP1034. \$5.95.

- Cr 10-54 p54
- CR 11-54 p35
- + Gr 11-54 p248
- + HF 1-55 p57
- + MA 12-15-54 p24
- + ML 10-54 p3
- Na 11-27-54 p471
- NR 2-55 p3
- SR 11-27-54 p64

Symphony no. 25, G minor, K.183; Symphony no. 29, A major, K.186*=201; Symphony no. 33, B^b major, K.319. Vienna State Philharmonia Orch: Perlea. Vox PLP8750.

- HF 12-54 p68 (m.f.)
- MA 11-1-54 p17
- ML 4-55 p6 (m.f.)
- + NYT 10-24-54 pX9

Symphony no. 26, E^b major, K.184 & Symphony no. 32, G major, K.318. Bamberg Symphony Orch: Lehmann. Decca DL4045. \$2.50.

- + AR 4-53 p251
- NR 4-53 p4
- SR 3-28-53 p54 (Kolodin)

Symphony no. 27, G major, K.199 & Symphony no. 30, D major, K.202. Bamberg Symphony Orch: Jochum. L'Oiseau Lyre 6. \$5.95.

- AR 10-51 p45
- Cr 3-55 p132 (m.f.)
- + Di 4: n.s.: no. 34: p84 (2-15-51)
- + 4: n.s.: no. 35: p121 (3-15-51)
- Na 10-20-51 p336
- NS 8-4-51 p135

Symphony no. 28, C major, K.200 & Symphony no. 34, C major, K.338. OSR: Maag. London LLP389. \$5.95.

- AR 8-51 p396
- + Di no. 42: 11-51 p551 (K.338)
- Gr 10-51 p99 (K.338) (m.f.)
- HF Fall 1951 p61 (m.f.)
- ML 10-51 p3 (K.338)
- SR 7-28-51 p50 (Gelatt)

Symphony no. 29, A major, K.201 & Symphony no. 34, C major, K.338. LPO: Beecham. Columbia ML4781. \$5.95.

Prior reviews—no. 29: AR 8-38 p137; Gr 2-38 p381; GS 8-38 p6; NR 8-38 p2; no. 34: AR 7-44 p300; Gr 4-41 p248; GS 7-44 p2;

- + AR 1-54 p175
- + HF 4-54 p50 (m.f.)
- + MA 1-15-54 p17
- + Na 1-30-54 p100 (no. 34)
- 1-30-54 p100 (no. 29)
- NYT 1-3-54 pX9
- + SR 12-26-53 p55

Symphony no. 29, A major, K.201 & Symphony no. 36, C major, K.425 (*Linz*). OSR: Maag (in former) & VPO: Böhm (in latter). London LLP286. \$5.95.

- + AR 4-51 p269
- + Cr 12-53 p58 (no. 29)
- + Di no. 38: 6-21-51 p280
- Gr 4-51 p245 (no. 29)
- 4-51 p245 (no. 36)
- + 12-53 p235 (no. 29)
- + ML 3-51 p3
- + 12-53 p7 (no. 29)
- Na 6-9-51 p547
- NR 6-51 p1 (no. 29)
- 6-51 p1 (no. 36)
- SR 5-26-51 p66

Symphony no. 29, A major, K.201 & Symphony no. 34, C major, K.338. Concert Hall Symphony Orch: Swoboda. Concert Hall F1. Subscription.

- NYT 6-1-52 pX6

Symphony no. 31, D major, K.297 (*Paris*) & Symphony no. 39, Eb major, K.543. LSO: Krips. London LLP542. \$5.95. Prior reviews—no.39: Gr 6-48 p11; MR 8-48 p218; NS 7-3-48 p16.

- AR 6-52 p310
- + Di no. 55: 2&3-53 p155
- Gr 6-52 p9 (no. 39)
- HF 9&10-52 p56
- ML 6-52 p3
- Na 6-21-52 p610
- NS 8-2-52 p143
- NYT 6-1-52 pX6
- SR 5-31-52 p50 (Kolodin)

Symphony no. 33, Bb major, K.319 & Symphony no. 35, D major, K.385 (*Haffner*). BPhO: Jochum (in former) & Prussian State Orch: Heger (in latter). Urania 7-27. \$3.50.

- + Di no. 67: 9&10-54 p536 (no. 33)
- no. 67: 9&10-54 p536 (no. 35)
- Symphony no. 34, C major, K.338 & Symphony no. 38, D major, K.504 (*Prague*). CSO: Kubelik. Mercury MG50015. \$5.95.
- AR 12-53 p122
- Ha 2-54 p104
- HF 1&2-54 p61
- MA 12-15-53 p17
- + NR 12-53 p2
- + NYT 1-31-54 pX11

Symphony no. 35, D major, K.385 (*Haffner*) & Symphony no. 36, K.425 (*Linz*). LPO: Beecham. Columbia ML4770. \$5.95. Prior reviews—no. 35: AR 4-40 p462; Gr 10-39 p195; GS 4-40 p7; Na 4-20-40 p522; NR 4-40 p2; SR 5-4-40 p21 & no. 36: AR 12-39 p296; Gr 4-39 p471; GS 12-39 p4; Na 1-6-40 p26; NR 12-39 p2; SR 12-23-40 p22.

- + AR 1-54 p175
- + Na 3-6-54 p207
- NR 1-54 p7
- NYT 1-3-54 pX9
- + SR 12-26-53 p55

Symphony no. 35, D major, K.385 (*Haffner*) & Symphony no. 36, C major, K.425 (*Linz*). Bamberg Symphony Orch: Heger. Mercury MG10057. \$4.85.

No review

Symphony no. 35, D major, K.385 (*Haffner*). Austrian Symphony Orch: Wolf. Remington 149-33. \$1.99. (Reissued on Remington 13, coupled with *Eine kleine Nachtmusik* and with spoken commentary by Sigmund Spaeth.)

No review

Symphony no. 35, D major, K.385 (*Haffner*) & Symphony no. 40, G minor, K.550. NYSO: Walter. Columbia ML4693. \$5.95.

- AR 9-53 p14
- + CR 11-53 p35
- + GS 10-53 p5
- HF 11&12-53 p78
- MA 9-53 p14
- Na 10-3-53 p279
- 10-17-53 p319
- + NR 10-53 p6

Symphony no. 35, D major, K.385 (*Haffner*) & Symphony no. 41, C major, K.551 (*Jupiter*). Pittsburgh Symphony Orch: Steinberg. Capitol P8242. \$5.70.

- AR 4-54 p261 (m.f.)
- + Gr 12-54 p299 (no. 35)
- 12-54 p299 (no. 41)
- Ha 4-54 p103
- HF 5-54 p50
- Na 3-6-54 p207 (m.f.)
- + NR 5-54 p3
- NYT 3-7-54 pX9
- SR 5-29-54 p42

Symphony no. 35, D major, K.385 (*Haffner*) & Symphony no. 40, G minor, K.550. London Mozart Players: Blech. Victor LBC1069. \$2.98.

- AR 8-54 p400
- Cr 2-54 p84 (K.550)
- 5-54 p125 (K.385)
- Gr 1-54 p286 (K.550)
- 4-54 p433 (K.385)
- HF 9-54 p57
- + LJ 3-1-55 p553
- MA 12-15-54 p23
- ML 2-54 p4 (K.550)
- 4-54 p4 (K.385)
- + NR 10-54 p7
- SR 8-28-54 p56

Symphony no. 35, D major, K. 385 (*Haffner*) & Symphony no. 41, C major, K. 551 (*Jupiter*). Rochester Philh. Orch: Leinsdorf. Columbia RL3103.

- AR 3-55 p234
- CR 4-55 p39
- HF 3-55 p60 (m.f.)
- NR 3-55 p7
- NYT 6-19-55 pX15
- SR 2-26-55 p46

Symphony no. 36, C major, K.425 (*Linz*) & Symphony no. 39, Eb major, K.543. BSO: Koussevitzky. Victor LM1141. \$5.95.

Prior reviews—no. 36: AR 5-50 p300; GS 9-50 p5; LJ 8-50 p1318; Na 7-15-50 p66; NR 7-50 p3; SR 5-27-50 p66 & 7-1-50 p36; no. 39: AR 8-50 p395; GS 9-50 p5; LJ 11-1-50 p1918; Na 9-50 p234; NR 8-50 p5; SR 8-26-50 p56. • Di nos. 60-61: 12-53 p664 (no. 36)

Symphony no. 38, D major, K.504 (*Prague*) & Symphony no. 41, C major, K.551 (*Jupiter*). RPO: Beecham. Columbia ML4313. \$5.95.

Prior reviews—no. 38: Gr 2-52 p204; ML 3-52 p2; no. 41: Gr 12-50 p142; ML 12-50 p4.

- AR 9-50 p19
- Cr 1-54 p71 (no. 38) (m.f.)
- + Di no. 65: 5&6-54 p331
- + Gr 1-54 p286 (no. 38)
- GS 10-50 p7
- ML 1-54 p6 (no. 38) (m.f.)
- Na 10-21-50 p371
- + NR 10-50 p2
- + SR 9-30-50 p58

Symphony no. 39, Eb major, K.543 & Symphony no. 40, G minor, K.550. LPO: Beecham. Columbia ML4674. \$5.45.

Prior reviews—no. 39: AR 7-41 p408; Gr 10-41 p96; GS 7-41 p6; NR 7-41 p2 & no. 40: AR 3-38 p428; Gr 11-37 p245; GS 3-38 p8; NR 3-38 p2.

- + AR 8-53 p369
- + HF 9&10-53 p73
- MA 9-53 p14
- + Na 7-11-53 p39 (no. 39)
- + NYT 7-5-53 pX9
- + SR 7-25-53 p55

Symphony no. 39, Eb major, K.543 & Symphony no. 41, C major, K.551 (*Jupiter*). Bavarian Radio Orch: Rosbaud. Mercury MG10038. \$4.85.

- AR 5-50 p300
- + JR 7&8-50 p23 (m.f.)
- LJ 8-50 p1318
- NR 9-50 p3
- SR 5-27-50 p57
- 7-1-50 p36

Symphony no. 40, G minor, K.550. Pittsburgh Symphony Orch: Reiner. Columbia ML2008. \$4.00.

Prior reviews: AR 4-48 p242; GS 4-48 p6; JR 4-48 p10; LJ 5-15-48 p829; Na 4-17-48 p424; NR 4-48 p2; SR 4-10-48 p33 & 4-24-48 p54.

No review

Symphony no. 40, G minor, K.550. COA: Jochum. Capitol L8016. \$3.98.

Prior reviews: AR 7-49 p343; GS 9-49 p7; JR 9-49 p13; NR 9-49 p3; SR 7-30-49 p50.

No review

Symphony no. 40, G minor, K.550. LPO: Kleiber. London LPS89. \$4.95.

- AR 11-49 p82
- Cr 10-50 p35
- Di no. 29: 11-16-50 p702
- Gr 11-50 p113
- JR 2-49 p10
- LJ 6-1-50 p994
- ML 10-50 p2
- MR 11-51 p346
- Na 12-31-49 p651
- NR 2-50 p3
- SR 11-26-49 p58
- 1-7-50 p41

Symphony no. 40, G minor, K.550. Salzburg Festival Orch: P. Walter. Remington 149-23. \$1.99.

No review

Symphony no. 40, G minor, K.550. Orchestral Society of Boston: Page. Sounds of Our Times 2065. \$4.80 (Binaural edition on 2065BN, \$5.95).

- AR 3-54 p217
- MA 6-53 p16
- NR 7-53 p2
- NYT 5-10-53 pX14

Symphony no. 41, C major, K.551 (*Jupiter*). LSO: Krips. London LPS86. \$4.95.

- AR 4-50 p260
- Cr 9-50 p27
- Di nos. 30-31: 12-15-50 p729
- Gr 12-50 p142
- + ML 6-51 p4
- Na 4-15-50 p356
- NR 8-50 p4
- SR 4-29-50 p50
- 7-1-50 p36

Symphony no. 41, C major, K.551 (*Jupiter*). Vienna Symphonic Society Orch: Wöss. Remington 149-16. \$1.99.

No review

Thamos, König in Ägypten—incidental music, K.345. Neidlinger, bs; Pro Musica Chorus and Orchestra, Stuttgart: Reinhardt. Vox PLP7350. \$5.95.

- + GS 5-52 p5
- LJ 10-1-52 p1604
- + NR 6-52 p9

Trios: (7) *Gesellige Gesänge*: *Luci care, luce belle*, K.346; *Ecco quel fiero istante*, K.436; *Mi lagnero tacendo*, K.437; *Se lontan ben mio tu sei*, K.438; *Due pupille amabili*, K.439; *Grazie agl' inganni tuoi*, K.532; *Caro, bell' idol mio*, K.562; *Vengo! Aspettate*, from *La Clemenza di Tito*, K.621; *O selige Wonne!*, from *Zaide*, K.344; *Mandina amabile*, K.480; *Das Bandel*, K.441. Hansel, sop; Collins, bar; Yard, bar; Reese, pf. Den DR1. \$5.95.

- AR 8-51 p414
- GS 8-51 p4
- NR 7-51 p12

Trio, clarinet, viola and piano, no. 7,¹ Eb major, K.498 & (6) Trios, piano and strings: no. 4, B \flat major, K.254; no. 6, G major, K.496; no. 8, B \flat major, K.502; no. 9, E major, K.542; no. 10, C major, K.548; no. 11, G major, K.564. *Trio di Bolzano*, with Brunoni, cl (in K.498 only). Vox PLP8493. \$17.85.

- Cr 2-55 p122 (K.498)
- 2-55 p122 (balance)
- Gr 3-55 p446
- ML 3-55 p10
- +NR 8-54 p7

Trio, piano and strings, no. 4, B \flat major, K.254 & Trio, piano and strings, no. 11, G major, K.564. Badura-Skoda, pf; J. Fourrier, vln; Janigro, vlc. Westminster 52-84. \$5.95.

- +AR 9-54 p22
- +HF 10-54 p68
- +NYT 9-5-54 pX6

Trio, piano and strings, no. 4, B \flat major, K.254 & Trio, piano and strings, no. 6, G major, K.496. Jambor, pf; Aitay, vln; Starker, vlc. Period 523. \$5.95.

- AR 8-51 p406
- +Di no. 49: Summer 1952 p408
- +Gr 12-51 p155
- ML 12-51 p7
- +Na 10-6-51 p287 (m.f.)

Trio, piano and strings, no. 6, G major, K.496 & Trio, piano and strings, no. 8, B \flat major, K.502. Badura-Skoda, pf; Fourrier, vln; Janigro, vlc. Westminster 52-42. \$5.95.

- +AR 3-54 p232
- +Ha 4-54 p103
- +HF 5-54 p50

Trio, piano & strings, no. 8, B \flat major, K.502 & Trio, piano & strings, no. 9, E major, K.542. Posselt, vln; Mayes, vlc; Bogin, pf. *Allegro-Elite* 3013. \$2.95.

- AR 8-51 p406
- +Na 6-23-51 p595
- +NR 2-52 p8
- SR 6-9-51 p45 (Canby) m.f.

Trio, piano and strings, no. 8, B \flat major, K.502 & Trio, piano and strings, no. 10, C major, K.548. Jambor, pf; Aitay, vln; Starker, vlc. Period 522. \$5.95.

¹The numbers given here for the trios correspond to those in the B & H complete edition, Series 17, where the clarinet trio, wind quintet, and two piano quartets are included in the calculation.

- AR 8-51 p406
- +Di no. 57: 6-1-53 p375
- +Gr 3-52 p228
- ML 2-52 p6
- +Na 10-6-51 p287 (m.f.)

Trio, piano and strings, no. 9, E major, K.542 & Trio, piano and strings, no. 11, G major, K.564. Jambor, pf; Aitay, vln; Starker, vlc. Period 521. \$5.95.

- AR 8-51 p406
- +Di no. 48: 6-10-52 p329
- +Gr 3-52 p228
- ML 9-52 p9
- +Na 10-6-51 p287 (m.f.)

Trio, piano and strings, no. 9, E major, K.542 & Trio, piano and strings, no. 10, C major, K.548. Badura-Skoda, pf; Fourrier, vln; Janigro, vlc. Westminster 52-67. \$5.95.

- +AR 4-54 p268
- +HF 6-54 p47
- NR 5-54 p6
- +NYT 5-2-54 pX9

Vesperae de Domenica, K.321. Stader, sop; Fischer, con; Häfliiger, ten; Schey, bs; Baum, org; Reinhart Chorus of Zürich; Winterthur Mixed Chorus & Symphony Orch: Reinhart. Concert Hall CHS-1083. \$5.95.

- Di no. 47: 5-8-52 p258
- +GS 2-51 p4
- +NR 3-51 p8
- +SR 5-5-51 p33 (Canby)

Vesperae solennes de confessore, C major, K.339. Bak, sop; Münch, con; Brünnner, ten; Lins, bar; Bavarian Radio Choir & Orch: Kugler. Mercury MG15014. \$3.85.

- AR 12-50 p141
- GS 2-51 p4
- +JR 7&8-50 p23
- LJ 4-1-51 p611
- Na 5-28-51 p499
- NR 1-51 p13
- SR 12-9-50 p40

Zaide, K.344. Dobbs, sop; Cuénod, ten; Peyron, bar; Riley, bs; Demigny, bar; Paris Philharmonic Orch: Leibowitz. Polymusic 901-02. \$11.90.

- +AR 12-52 p109
- +Cr 7-53 p15
- +Di no. 58: Summer 1953 p449
- +Gr 8-53 p72
- +GS 10-52 p5
- +HF 1&2-53 p56
- +MA 1-15-53 p18
- +NR 1-53 p9
- NYT 11-16-52 pX8
- +SR 11-29-52 p58 (Kolodin)

Die Zauberflöte, K.620. Berger, sop; Lemnitz, sop; Scheppan, sop; Marherr, sop; Berglund, con (2 roles); Beilke, sop (2 roles); Spletter, sop; Roswaenge, ten; Hüsch, bar; Strienz, bs; Grossmann, bs (2 roles); Fabbry, ten; Tessmer, ten (2 roles); Favres Solisten Vereinigung & BPhO: Beecham. Victor set LCT6101. \$17.85 (45rpm release in WCT-56, \$17.19).

- Prior reviews: AR 3-39 p417; Gr 7-38 p68: GS 3-39 p5; Na 4-1-39 p386; NR 3-39 p6.
- +AR 11-51 p71
- +Di 4: n.s.: no. 35: p149 (3-15-51)
- +Ha 3-53 p111
- +HF Spring 1952 p53
- +Na 12-8-51 p507
- +NYT 10-14-51 pX13
- +OR 12-51 p13

Die Zauberflöte, K.620. Lipp, sop; Seefried, sop; Jurinac, sop; Riegler, sop; Schürhof, sop; Loose, sop; Steinmassl, sop; Dorpinghans, m-sop; Stückl, con; Dermota, ten; Klein, ten; Majkut, ten; Kunz, bar; London, bs-bar; Weber, bs; Pröglhöf, bs; Pantscheff, bs; Singverein der Gesellschaft der Musikfreunde & VPO: Karajan. Columbia SL115. \$17.85.

- AR 10-51 p37
- +CR 12-51 p31
- CU 2-52 p110
- +Di no. 48: 6-10-52 p320
- +Gr 12-52 p172
- +GS 12-51 p3
- +HF Winter 1951 p44
- +ML 12-52 p20
- Na 12-8-51 p507
- +NR 12-51 p12
- +NYT 9-30-51 pX8
- OR 12-51 p13
- +SR 9-29-51 p52 (Kolodin)

Cf. COMPOSITE RELEASES FOR:

Chamber music

Violin sonatas—no. 24, C major, K.296: Victor LM1022; no. 25, G major, K.293^a=301 & no. 28, E minor, K.300^b=304: Boston 202; no. 34, B \flat major, K.317^d=378: Columbia ML4301; no. 39, C major, K.385^d=404 (unfinished): Decca DL8505; no. 40, B \flat major, K.454: Victor LM1208; arr. for flute: Educo 4001.

Duos—vln & vla, no. 1, G major, K.423: Stradivari 1001; vln. & vla, no. 2, B \flat major, K.424: Decca DL8510.

Trios—clar, vla & pf, E \flat major, K.498: Decca DL9543, Lyricord 9, Oxford 106.

Quartets—oboe & str, F major, K.368^b=370: Concert Hall CHS1161, Decca DL-9618; pf & str, no. 1, G minor, K.478: Columbia ML4627; string quartet, no. 6, B \flat major, K.159: London LPS656; no. 14, G major, K.387: Victor LHMV-1039; no. 15, D minor, K.417^b=421: Period 503, Victor LM1076; 3rd movement only: Victor LM1191; *Adagio & fugue*, str. quartet, C minor, K.546: London LLP4.

Quintets—horn & str, E \flat major, K.386^c=407: Boston 201; piano & woodwinds, E \flat major, K.452: Columbia ML4834; *Cassation*, woodwind quintet, E \flat major [Spurious]: Classic 2010.

Concertos

Clarinet—A major, K.622: Haydn Society 1047, Urania 7108.

Flute—no. 1, G major, K.285^e=313: Mercury MG10056.

Horn—no. 3, *E♭ major*, K.447 (*arr. vlc. & orch.*): Period 579; *Concerto rondo*, *arr. hrn & pf*, *E♭ major*, K.371: Boston 200; *Concerto rondo*, *D major*, K.382 (*arr. clar & pf*): Classic 1001. Piano—no. 10, *2 pfs & orch*, *E♭ major*, K.316^a=365: Victor LCT1140; no. 18, *B♭ major*, K.456: Decca DL8505; no. 20, *D minor*, K.466, *2nd movement only*: Camden 113, Victor LM1105; no. 23, *A major*, K.488: Columbia ML4536, Remington 199-61, Victor LM1091; no. 25, *G major*, K.503: Victor LHMV1004; no. 26, *D major*, K.537 (*Coronation*): Victor LCT1029 & LM9000; *Concerto rondo*, *A major*, K.386: Decca DL7513. Violin—no. 3, *G major*, K.216: Columbia ML4326, Remington 199-131; *3rd movement only*: Victor LM1101; no. 4, *D major*, K.218: Columbia ML4533, Victor LCT1117 & LM1051; no. 5, *A major*, K.219 (*Turkish*): Mercury MG10023, Period 590, Victor LM9014; *Serenade*, no. 4, *D major*, K.189^b=203, “*Allegro*” for *vln principale only*: Colosseum 155; *Adagio*, *E major*, K.261 & *Rondo*, *C major*, K.373: Victor LM1064.

Operas

La clemenza di Tito K.621—no. 23, *Non più di fiori*: Remington 149-2. *Così fan tutte*, K.588—no. 17, *Un’ aura amorosa*: Urania 7027. *Don Giovanni*, K.527—no. 4, *Madamina! il catalogo*: London LLP288, Victor LM1751; no. 10, *Don Ottavio, son morta & Or sai chi l'onore*: Columbia ML-2052 & ML2118; no. 11, *Dalla sua pace*: Decca DL4073 & DL8512, London LLP-345, Victor LM1169; no. 12, *Finch’ han dal vino*: Columbia ML2113, Victor LM1751; no. 13, *Batti, batti, o bel Masetto*: Columbia ML2152, Remington 149-41, Victor LM145; no. 17, *Deh vieni alla finestra*: Cetra 50035, Columbia ML2113, Victor LM1751; no. 19, *Vedrai, carino*: Columbia ML2152; no. 22, *Il mio tesoro*: Camden 148, Classic 7010, Decca DL4073 & DL8512, London LLP345, Victor LM1169 & LM1202; no. 25: *Crudele? Ah nò, mio bene! & Non mi dir, bell’ idol mio*: Columbia ML-2118.

Die Entführung aus dem Serail, K.384—no. 4, *O wie ängstlich*: Decca DL8512; no. 6, *Ach, ich liebte*: Cetra 50032, Columbia ML4217; no. 11, *Martern aller Arten*: Urania 7036; no. 12, *Welche Wonne*: Cetra 50032, Columbia ML4217. *Idomeneo*, K.366—no. 11, *Se il padre perdei*: London LPS485; no. 19, *Zeffiretti lusinghieri*: Columbia ML4640; *substitute “Rondo” for opening of Act II: Non temer amato bene*, K.490: London LPS485; *Ch’io mi scorda di te?* (*Rec.*) & *Non temer, amato bene (Rondo)*, K.505: Columbia ML4640.

Le Nozze di Figaro, K.492—*Overture*: Victor LM7009; *arr. 2 accordions & double bass*: Capri 1; *March & fan-dango*: Decca DL4064; no. 3, *Se vuol*

ballare: Victor LM1751; no. 6, *Non sò più cosa son*: Columbia ML4056, Remington 199-30, Victor LM9010; no. 9, *Non più andrai*: London LLP288, Victor LM1751; no. 10, *Porgi amor*: Columbia ML2152, Decca DL9524; no. 11, *Voi, che sapete*: Columbia ML4056 & ML-4217, London LPS485, Victor LM7012, LM9010 & LOC3000; no. 12, *Venite, inginocchiatevi*: Victor LCT1115; no. 19, *Dove sono*: Victor LCT1115; no. 27, *Deh vieni non tardar*: Cetra 50033, Columbia ML2152, Decca DL9523, London LPS485, Remington 149-41, Urania 7036. *Der Schauspieldirektor*, K.486—*Overture*: Mercury MG10021. *Thamos, König in Aegypten*, K.336^a=345—(5) *Entr’actes*: Remington 149-25. *Die Zauberflöte*, K.620—no. 3, *Dies Bildnis ist bezaubernd schön*: Decca DL8512, London LLP345; no. 10, *O Isis und Osiris*: Masterseal MW44, Victor LM-1751; no. 14, *Der Hölle Rache*: Columbia ML4217, Victor LRT7000 (*Florence Foster Jenkins*); no. 15, *In diesen heil’gen Hallen*: Urania 7026, Victor LM1751; no. 17, *Ach, ich fühl’s*: Decca DL9523.

See also *Eterna* 479 in section of *Historical Reissues*, *Composer Collections* for additional arias by various artists.

Orchestra (chamber & full)

Ballet—*Les petits riens*, K.299^b=*Anh. 10*: MGM E3034; also see Haydn Society, Anthology Sonore, AS-33 in the section of *Historical Surveys*.

Dances—(6) *Deutsche Tänze*, K.509: *Eso-teric* 512; *excerpt from K.605, no. 3 only with “The sleigh ride” trio*: Victor LM1238.

Divertimento—no. 2, *D major*, K.131: London LLP586, Victor LHMV1030 (with interpolations); see also Haydn Society, Anthology Sonore, AS-33 in the section of *Historical Surveys*; no. 11, *D major*, K.251: Mercury MG10002, Remington 149-5 (considerably cut); no. 17, *D major*, K.320^b=334, *1st minuet, reorchestrated*: London LLP877; *arr. vln & pf*: Victor LM1166.

Fantasias—*F minor*, K.608, *arr. Serly for orch*: Bartok 302; *D minor*, K.608, *arr. from “Phantasie für eine Orgelwalze” in F minor*: Remington 199-2.

Marches—*D major*, K.320^a=335: Colosseum 1035.

Ein musikalischer Spass (“Dorfmusikanten-Sextett”), *F major*, K.522: Urania 7109, Vox PLP6130.

Serenades—*Serenata notturna*, *D major*, K.239: Decca DL8522; no. 12, *C minor*, K.384^a=388: Mercury MG10039; *Eine kleine Nachtmusik*, *G major*, K.525: Capitol P8038, Columbia ML4776, Mercury MG10015, Remington 149-36, Vanguard 435, Victor LHMV1018 & LM-1102.

Symphonies—*Overture*, *B♭ major*, K.311^a=*Anh. 8*: Lyricord 32; *Symphony no. 28, C major*, K.173^e=200: Remington

199-56; no. 29, *A major*, K.186^a=201: Remington 199-112; no. 31, *D major*, K.300^a=297 (*Paris*): Allegro 3049, Columbia ML4474, Victor LM1185; no. 32, *G major*, K.318: Capitol H8131; no. 33, *B♭ major*, K.319: London LLP-491, Mercury MG10077, Remington 199-71; no. 35, *D major*, K.385 (*Haffner*): Columbia ML4156, Epic 3006, London LLP214, Remington 199-79, Victor LM1038; no. 36, *C major*, K.425 (*Linz*): Victor LHMV1019; no. 38, *D major*, K.504 (*Progue*): Columbia RL-3026, Victor LBC1067; no. 39, *E♭ major*, K.543: Columbia ML4109, ML4776 & RL3068; no. 40, *G minor*, K.550: Columbia RL3070, London LLP780, Mercury MG50010, Victor LHMV1010 & LM1789; “*A personal tour through Mozart’s Symphony no. 40*,” *narrator & pf*: Escort 1; no. 41, *C major*, K.551 (*Jupiter*): Columbia ML4880, Victor LBC1018.

Organ

Adagio for English Horn, 2 vlns & vlc, C major, K.580^a=*Anh. 94, arr. by Biggs for organ as “Prelude on Ave verum corpus,” K.618*: Columbia ML4331.

Adagio for glass harmonica, K.617^a=356, *arr. for organ*: Columbia ML4331.

Kirchen-Sonaten, for organ, 2 vlns & bass—no. 1, *E♭ major*, K.41^b=67, no. 16, *C major*, K.317^a=328 & no. 17, *C major*, K.336^a=336: Mercury MG10086.

Piano

Fantasias—D minor, K.385^a=397: Remington 199-124; *C minor*, K.475: Mercury MG10062 & MG15031, Perspective 2.

Minnet—D major, K.594^a=355, *for harpschd*: Victor LM1217.

Rondos—D major, K.485, *for hrpschd*: Victor LM1217; *for pf*: London LLP-756; Society of Friends of Music, Bogota.

Sonatas—no. 8, A minor, K.300^d=310: Columbia ML4633, London LLP756, Society of Friends of Music, Bogota; no. 11, *A major*, K.300^c=331: Remington 199-135; *excerpt, Marcia (or Rondo) alla turca, for hrpschd*: Victor LM1217; *for piano*: Columbia ML4624, Victor LM1171; *arr. for 4 pfs*: Victor LM1227; *arr. for light orch*: London LLP103; no. 12, *F major*, K.300^b=332: Victor LM1027; no. 14, *C minor*, K.457 & no. 15, *C major*, K.545: Columbia ML4772; no. 17, *D major*, K.576: Victor LM156; *Sonata for 2 pfs, D major*, K.375^a=448: Remington 199-147, Victor LM1135.

Suite—C major & minor, K.385^c=399, *excerpts: Allemande & Courante*: Decca DL7513.

Variations—Theme and 5 (of 12) Variations on “Ah, vous dirais-je, Maman,” C major, K.300^b=265, *arr. with many liberties for 4 pfs*: Victor LM1227.

Sacred compositions

Ave verum corpus, K.618: Cambridge 202; Columbia ML4789 (*text translated as "Jesu, word of God incarnate"*), MGM E102, Sounds of Our Times 1093, Victor LM1117.

Exsultate, jubilate, K.158^a=165: Mercury MG10081, Urania 7060; *excerpt*, *Alleluia*: Capitol L382, Columbia ML4217.

Litaniae de venerabili altaris sacramento, K.243—*excerpt*: *Dulcissimum convivium*: Decca DX120.

Masses—*Missa (Dominicus-Messe)*, C major, K.66—*excerpt*: *Et in spiritum sanctum*: Decca DX120; *Mass no. 12*, C major—*excerpt*: *Gloria in excelsis*: Word 2019.

Regina coeli, K.74^d=108—*excerpt*: *Ora pro nobis*: Decca DX120; *Regina coeli*, K.127, *complete*: Mercury MG10085.

Verperae solennes de confessore, K.339—*excerpt*: *Laudate, Dominum*: Decca DX120.

See also the Anthologie Sonore disc, Haydn Society AS-34 in the section of *Historical Surveys* for recordings of K.66^a=117 (*Jubilate, from Offertorium*), K.93^c=Anh. 21 (*Lacrimosa*), K.205^a=222 (*Offertorium*), K.272^a=277 (*Offertorium*), K.273 (*Graduale*), K.321^b=276 (*Regina coeli*), and Anh. 240^b=342 (*Offertorium*), attributed to Wolfgang but now thought to be by his father, Leopold Mozart.

Secular vocal works

Concert arias—*Recitative and Aria for Soprano*: *Ma, che vi fece, o stelle & Sperai vicino*, K.368: Mercury MG10085; *Scene and Rondo for Soprano*: *Mia speranza adorata & Ah, non sia, qual pena*: Colosseum 1035, London LPS250, Mercury MG10085; *Aria for soprano*: *No, no, che non sei capace*, K.419: London LPS250; *Aria for bass*: *Mentre ti lascio, o figlia*, K.513: London LPS730.

Songs—no. 7, *Die Zufriedenheit im niedrigen Stande*, K.125^f=151: *Allegro* 13; no. 8, *Ridente la calma*, K.210^c=152 (*genuineness doubted*): Columbia ML2165; no. 10, *Dans un bois solitaire*, K.295^b=308: Columbia ML4365, London LPS699, Victor LM133; no. 19, *Der Zauberer*, K.472: Victor LM133; no. 22, *Das Veilchen*, K.476: Columbia ML4365, London LPS699, Victor LM133; no. 27, *Die Verschweigung*, K.518: Victor LCT1108; no. 29, *Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte*, K.520: Columbia ML4365; no. 30, *Abendempfindung*, K.523: *Allegro*

¹Record not available and composition not identified. In the B & H complete edition, the Mass no. 12 is K. 246^a=262, but K. 258 has also been suggested. There is likewise the possibility that the movement comes from the famous, if spurious, "Twelfth Mass" of the old Novello edition. The latter as a whole is in D major, but the "Gloria" is in C major.

13, Columbia ML4365, London LPS-699, Victor LM133; no. 31, *An Chloë*, K.524: *Allegro* 13, Columbia ML4365, London LPS699, Victor LCT1108; *Aria for bass & orch*, "Männer suchen stets zu naschen," K.416^c=433, *arr. for voice & pf*, possibly by A. E. Müller, with title of "Warnung": A440 12-3, *Allegro* 13, Victor LM133.

MUDARRA, ALONSO DE: cf. Decca DL9633; Esoteric 509; Period 577 & Westminster 50-59.

MUELLER, PAUL: cf. London LLP596.

MUIR, LEWIS F., cf. Victor LM7005.

MULET, HENRI: cf. Columbia ML4331.

MUNDY, JOHN: cf. Allegro 28; London LPS24; Music Library Recordings 7000-02 & Westminster WAL212.

MUNOZ, GARCIA: cf. Elaine Music Shop 219.

MURRAY, ALAN ROBERT: cf. Columbia ML2181 & ML4154.

MURRILL, HERBERT: cf. Columbia ML4603.

MUSORGSKI, MODEST

Boris Godunov. Kruglikova, sop; Maksakova, sop; Zlatogorova, m-sop; Khanayev, ten; Nelepp, ten; Kozlovsky, ten; Pirogov, bs; Mikhailov, bs; Yakuschenko, bs; Chorus & Orchestra of Bolshoi Theatre, Moscow: Golovanov. Period 554. \$18.50. (Excerpts issued on Period 565, \$5.95.)

+AR 8-52 p366
□Di no. 54: 1-31-53 p23
+ no. 56: 4-25-53 p242
—GS 5-52 p6
• NR 9-52 p12 (m.f.)
• NYT 6-15-52 pX6
• SR 6-28-52 p42 (Kolodin)

Boris Godunov. Christoff, bs; Zareska, m-sop; Gedda, ten; Bielecki, ten; Pasternak, ten; Borg, bs; Russian Chorus of Paris & Orchestre Nationale de la Radiodiffusion Française: Dobrowen. Victor LHMV6400. \$23.80 (45rpm pressings in set WDM6400, \$16.04; excerpts available in LHMV1052, \$5.95). (Christoff sings Boris, Pimen and Varlaam: other roles are doubled by Zareska, Bielecki, and Borg).

+AR 1-53 p142
+Cr 5-53 p95
+CR 3-53 p35
+Di no. 54: 1-31-53 p23
+Gr 4-53 p292
+GS 1-53 p6
+HF 5&6-53 p52
+MA 2-53 p182
• Na 5-23-53 p443
+NR 2-53 p8
+NS 5-9-53 p559
+NYT 12-21-52 pX14
+SR 12-27-52 p58 (Kolodin)

Boris Godunov. Pirogov, bs; Nelepp, ten; Kozlovsky, ten; Chanayev, ten; Mikhailov, bs; Maksakova, sop; Zlat-

gorova, m-sop; Kruglikova, sop; Chorus and Orchestra of Bolshoi Theatre: Golovanov. Colosseum 124-26. \$16.35. (Apparently identical with Period 554.)

+Di no. 54: 1-31-53 p23
+ no. 56: 4-25-53 p242
—MA 4-15-53 p16

Boris Godunov. Excerpts. Pinza, bs; MOHO & Chorus: Cooper. Columbia ML4115. \$5.95.

Prior reviews: AR 7-45 p297; GS 7-45 p5; NR 7-45 p3.

No review

Boris Godunov (arr. Rimsky-Korsakov & Stokowski). Excerpts. Rossi-Lemeni, bs; Mason, ten; Cauwet, boy sop; San Francisco Orchestra, with Opera Chorus & Boys' Chorus: Stokowski. Victor LM1764. \$5.95 (45rpm pressings in WDM1764, \$5.95).

+AR 12-53 p116
—GS 10-53 p6 (content)
—Na 11-21-53 p435
+SR 9-26-53 p71

Boris Godunov. Excerpts. Kipnis, bs; Tamarin, ten; VO & Chorus: Berezowsky. Victor LBC1082.

Prior reviews: AR 6-45 p270; Gr 6-49 p8; GS 6-45 p3; MR 8-49 p243; NR 6-45 p3.

+AR 12-54 p141
+HF 2-55 p64
+NYT 1-2-55 pX10
+SR 12-25-54 p52

A Moussorgsky orchestral program: (2) Excerpts from *The Fair at Sorochinsk* (Overture & Gopak); (3) Excerpts from *Khovantchina* (Prelude; Dance of the Persian slaves; Entr'acte); Intermezzo, B minor; A night on bald mountain; Scherzo, B^b major; Turkish march. PhO: Süsskind. MCM E3030. \$4.85. (*Fair at Sorochinsk* pieces arr. Liadov; balance by Rimsky-Korsakov.)

• AR 8-53 p386
• Gr 4-55 p482
• MA 11-1-53 p20
• NR 3-54 p4
• NYT 6-28-53 pX6
• SR 7-25-53 p50

Pictures at an exhibition (arr. Horowitz). Horowitz, pf. Victor LM1014. \$5.95 (45rpm pressings in WDM1249, \$5.14).

Prior reviews: AR 11-48 p92; GS 12-48 p4; JR 5&6-50 p28; LJ 1-15-49 p137; Na 12-25-48 p734; NR 11-48 p13; SR 11-27-48 p52 & 12-48 p67.

• Di no. 58: Summer 1953 p473

Pictures at an exhibition. Biro, pf. Remington 199-75. \$2.99.

No review

Pictures at an exhibition. Katchen, pf. London LLP330. \$5.95.

• AR 8-51 p409
+Di no. 45: 2-27-52 p118
+Gr 2-52 p206 (m.f.)
—HF Fall 1951 p61
+SR 7-28-51 p42 (Gelatt)

Pictures at an exhibition. Goldstein, pf. Concert Hall CHS1410. \$5.95.

+NR 10-51 p15

Pictures at an exhibition. Pennario, pf. Capitol LAL8266. \$4.94.

- +AR 9-54 p25
- +Et 12-54 p18
- +Gr 2-55 p403
- +HF 12-54 p68
- +NR 10-54 p3
- NYT 8-29-54 pX6

Pictures at an exhibition (arr. Stokowski). Warwick Symphony Orch. [PO: Stokowski]. Camden 111. \$1.89.

Prior reviews: GS 11-40 p4; NR 11-40 p3.
□SR 12-26-53 p52

Pictures at an exhibition (arr. Ravel). NYPSON: Rodzinski. Columbia ML4033. \$5.95. (Reissued as RL3119.)

Prior reviews: AR 12-46 p114; GS 12-46 p4; NR 12-46 p2.

- AR 8-55 p413
- HF 8-55 p50

Pictures at an exhibition (arr. Ravel). LPO: Ansermet. London LLP34. \$5.95. Prior reviews: AR 2-49 p178; Na 6-4-49 p648; NR 5-49 p2; SR 3-26-49 p52.

No review.

Pictures at an exhibition (arr. Ravel). Chicago Symphony Orch: Kubelik. Mercury MG50000. \$5.95.

- +AR 12-51 p113
- CR 2-52 p31
- +Di no. 56: 4-25-53 p264
- +Gr 10-52 p107
- +HF 9&10-52 p56
- Na 2-9-52 p142
- +NYT 11-25-51 pX8
- +SR 12-29-51 p38 (Kolodin)

Songs and dances of death. Rehfuss, bar; Häusslein, pf. London LD9070. \$2.95. (Most reviewers object to use of French text.)

- AR 4-54 p272
- +Di nos. 63-64: 3&4-54 p243
- +Gr 10-53 p153
- HF 5-54 p50
- ML 11-53 p13
- Na 4-17-54 p343
- +NYT 1-24-54 pX10
- 4-25-54 pX9
- +SR 4-24-54 p52

(14) Songs: Ballad; Cradle song; Death's serenade; Field Marshal Death; The goat; Gopak; Mushrooms; The orphan; Reverie of the young peasant; Savishna; The star; To the Dnieper; Trepak; Yermoushka's cradle song. Rosing, ten; Foggin, pf. Decca DL9577. \$5.85.

Prior reviews: Gr 1-36 p332; Na 3-22-38 p286; NR 2-36 p1.

- AR 5-52 p290
- +NR 5-52 p13
- NYT 3-16-52 pX10
- +SR 3-29-52 p51 (Kolodin)

The wedding (arr. Duhamel). Desmazures, con; Mollien, ten; Agroff, bs-bar; Popovitzky, bs; Paris Radio Orch: Lebowitz. Oceanic 36. \$5.95.

- AR 6-54 p322
- MQ 4-55 p271
- NR 7-54 p9
- SR 5-29-54 p46

CF. COMPOSITE RELEASES FOR:

Boris Godunov—arias: Cetra 50076, London LD9073 & LPS98, Victor LM7016; Polonaise, orch: Urania 7035; symphonic synthesis, arr. Stokowski: Camden 140; see also Victor LCT3 in the section of Historical Reissues, Recitals —Chaliapin.

Choral—Battle hymn of Jericho, from "Joshua," and King Saul, for soloists, chorus, & orch: New 301.

Khovantchina—Prelude: Concert Hall CHS1106; aria: Victor LHMV1033; orchestral excerpts: Columbia RL3030, Urania 7035, Victor LBC1022.

A night on bald mountain, arr. Rimsky-Korsakov—Camden 118, Capitol H8169, London LLP864, Remington 199-130, Urania 7035, Vanguard 6000, Victor LBC1022, Vox PLP7670.

Pictures at an exhibition—for pf: Allegro 99; arr. for orch by Ravel: Columbia ML4700, Epic 3015, London LLP956, Urania 7-18, Victor LM1719.

Scherzo in B♭ major (1858)—Colosseum 112-13.

Songs—Song of the flea: Cetra 50076, Columbia ML4658, Remington 199-73, Victor LHMV1033; (4) Songs and dances of death: Columbia ML4289; miscellaneous: Columbia ML2118 & ML2198, Victor LHMV1033; By the water, arr. pf solo by Horowitz: Victor LM1171.

NAPOLI, GENNARO: cf. Colosseum 1041.

NARDINI, PIETRO: cf. Westminster 50-49.

NARVAEZ, LUIS DE: cf. Esoteric 509.

NASCO, GIOVANNI: cf. Vox PLP8030.

NAUDOT, JEAN JACQUES: cf. Haydn Society AS-19 in *Historical Surveys* section.

NEBDAL, OSKAR: cf. Urania 215.

NEGRI, CESARE: cf. Period 577 & Vox VLP-1720.

NEUSIEDLER, HANS: cf. Allegro 93; Allegro-Elite 4043 & Period 577.

NEVIN, ETHELBERT: for Little boy blue: cf. Columbia RL3016; Mighty lak' a rose: Columbia ML2045 & ML2136, London LPS399, Victor LBC1054 & LM59; The rosary: Columbia ML4065, ML4179 & ML4343, Victor LBC1054, LCT1049 & LM1800; Will o' the wisp (Hammond org): MCM E3031.

NEWMAN, ALFRED

Music from The robe. Hollywood Symphony Orchestra & Chorus: Newman, with Richards, con. Decca DL9012. \$5.85 (45rpm pressings in ED901, \$5.60).

- +Gr 3-54 p402
- MA 12-1-53 p19 (m.f.)
- NR 12-53 p5

NEWMAN, ALFRED & HERRMANN, BERNARD

The Egyptian. Excerpts from music for the Twentieth Century-Fox film. Holly-

wood Bowl Symphony Orch: Newman. Decca DL9014.

- AR 11-54 p105
- +Gr 2-55 p413

CF. ALSO: Columbia ML2144 & Mercury MG20037.

NEWMAN, EMIL

Island in the sky—music from the film. Narration by John Wayne; orchestra directed by Emil Newman. Decca DL-7029. \$3.85.

- AR 3-54 p240

NICHOLAS, [?]: cf. Columbia ML4624.

NICHOLSON, RICHARD: cf. Music Library Recordings 7000-02 & Westminster WAL-212.

NICOLAI, KARL

Die lustigen Weiber von Windsor. Schmitt-Stein, sop; Kästner, sop; Westenberger, m-sop; Kühnert, ten; Reinecke, ten; Horand, bar; Böhme, bs; Eyle, bs; Markgraf, bs; Chorus & Orchestra of Mitteldeutsche Rundfunk, Leipzig: Kleinert. Oceanic 303. \$12.55.

- AR 8-51 p415
- GS 7-51 p6
- NR 7-51 p12
- SR 6-30-51 p49 (Gelatt)

Die lustigen Weiber von Windsor. Beilke, sop; Hoffmann, sop; Schilp, m-sop; Ludwig, ten; Strienz, bs; Hann, bs; Chorus of Berlin Civic Opera & Symphony Orchestra of Radio Berlin: Rother. Urania 214. \$17.85.

- +AR 4-52 p235
- +CR 5-52 p31
- GS 4-52 p7
- +IJ 6-1-52 p968
- +NR 6-52 p11 (m.f.)
- NYT 5-18-52 pX6
- +SR 4-26-52 p53 (Gelatt)

CF. COMPOSITE RELEASES FOR:

Lustigen Weiber overture — Columbia AAL5, ML2134 & RL3054; London LLP225; MGM EJ20; Remington 199-129; Victor LHMV1020.

Lustigen Weiber arias—Decca DL4073 & Urania 7026.

Songs—Urania 7026.

NIEDHART VON REUENTHAL: cf. Classic 1018; Elaine Music Shop 201 & Vox PLP-8110; also Haydn Society 2071 in *Historical Surveys* section.

NIELSEN, CARL

Commotio, op. 58 & (3) Motets, op. 55 (Afflictus sum; Dominus regit me; Benedictus Dominus). Fjelrad, org (in former); Danish State Madrigal Choir: Wöldike (in latter). London LLP1030.

- +Cr 1-55 p108
- +Et 4-55 p46
- Gr 12-54 p313
- +HF 3-55 p60
- +MA 3-55 p23
- +MH 3&4-55 p30
- NR 3-55 p10

Concerto, clarinet and orchestra, op. 57. Cahuzac, cl; Copenhagen Royal Theatre Orch: Frandsen. Columbia ML2219. \$4.00. (Distinguished concerti for wind instruments—vol. 1.) Prior reviews: AR 4-49 p250; Gr 1-50 p143; GS 9-48 p6.

+AR 1-54 p166

□NR 1-54 p9

+NYT 2-21-54 pX9

+SR 5-29-54 p41

Concerto, clarinet, op. 57 & Concerto, flute (1926). Danish State Radio Symphony Orch: Wöldike, with Eriksen, cl (in former) & Jensen, with Jespersen, fl (in latter). London LLP1124.

+AR 1-55 p154

+Cr 1-55 p101

+Gr 12-54 p300

+MA 2-1-55 p19

+MH 3&4-55 p28

+NR 3-55 p4

□NYT 2-13-55 pX10

+SR 1-29-55 p44

Maskarade. (4) Excerpts: Overture; Magdalone's dance scene, from Act 1; Prelude to Act 2; Dance of the cockerels, from Act 3. Danish State Radio Symphony Orch: Jensen. London LD9156.

□AR 1-55 p154

+Cr 11-54 p72

+Gr 12-54 p301

• MA 2-15-55 p218

+ML 11-54 p8

□NR 3-55 p4

□NYT 2-13-55 pX10

• SR 1-29-55 p46

Overture to *Maskarade* & Symphony no. 5, op. 50. Danish State Radio Symphony Orch: Jensen. London LLP1143.

+AR 1-55 p154

+Cr 1-55 p101

+Gr 12-54 p300

+MA 3-55 p23

+MH 3&4-55 p27

+ML 11-54 p8

+NR 3-55 p4

□NYT 2-13-55 pX10

Symphony no. 1, G minor, op. 7. Danish State Radio Symphony Orch: Jensen. London LLP635. \$5.95.

□AR 11-52 p82

+Gr 12-52 p163

+GS 2-53 p4

+ML 11-52 p5

+NR 1-53 p2

+NS 12-20-52 p764

□NYT 10-26-52 pX10

Symphony no. 3, op. 27 (*Sinfonia espansiva*). Danish State Radio Symphony Orch: Tuxen. London LLP100. \$5.95.

Prior reviews: AR 7-49 p334 & 1-50 p150; GS 7-49 p5 & 10-50 p7.

□AR 1-52 p146

+Cr 12-52 p49 (m.f.)

□Gr 1-53 p197

• HF Spring 1952 p54

• NR 4-52 p3

+SR 1-26-52 p48

+ 3-28-53 p48

Symphony no. 4 (*The Inextinguishable*). Danish State Radio Orch: Gröndahl. Victor LHMV1006. \$5.95 (45rpm pressings in set WHMV1006, \$5.14)

Prior reviews—Gr 5-52 p277; GS 6-52 p7; ML 1-52 p3; NS 1-5-52 p20.

+AR 9-52 p17

+Cr 12-52 p49

• Na 9-13-52 p219

+NR 9-52 p4

+NYT 8-17-52 pX6

Symphony no. 6 (*Sinfonia semplice*). Danish National Orchestra of the State Radio: Jensen. Mercury MG10137. \$4.85.

□AR 4-53 p255

+NR 5-53 p5

• NYT 4-12-53 pX13

□SR 3-28-53 p48 (Burke)

CF. ALSO: Classic 2001; London LD9065, LPS653 & LLP734; Mercury MG15046 & MGM E3082.

NIEWIADOMSKI, STANISLAUS: cf. Columbia ML2130.

NIGRINO, NICOLÒ: cf. Allegro-Elite 4043.

NILES, JOHN JACOB: cf. Victor LM116.

NIN, JOAQUÍN: cf. Columbia ML2198 & ML4154; MGM E87 & E3025; London LLP700 & Victor LM1166.

NIN-CULMELL, JOAQUÍN: cf. Philharmonia 106.

NIXON, ROGER

Quartet, strings, no. 1. California String Quartet. Music Library Recordings 7005. \$5.00.

No review

NOBLE, RAY: cf. Columbia ML2021.

NORCOME, DANIEL: cf. Music Library Recordings 7000-02 & Westminster WAL-212.

NORTH, ALEX

A streetcar named desire—music from the film. Capitol L289. \$3.98. (Also issued on P387, coupled with film music by Max Steiner.)

+AR 10-51 p46

+NYT 12-9-51 pX12

+SR 2-9-52 p47

CF. ALSO: Capitol P387 & Society of Participating Artists 47; see also under "Arthur Miller (*Death of a salesman*)" in section of *Diction* records.

• NORWORTH, JACK: cf. Columbia ML4272.

NOVACEK, OTTOKAR: cf. Columbia AAL38 & ML4324; Victor LM1742.

NUTILE, EMANUELE: cf. Columbia ML-2155; Victor LM72, LM86 & LM7015.

NYSTROM, GOSTA

Sinfonia del mare. Eksell, sop; Swedish Symphony Orch: Mann. Dial 11. \$5.95.

—AR 8-51 p397

□SR 4-28-51 p65

OAKLAND, BEN: cf. Columbia ML2022.

OBRADORS, FERNANDO J.: cf. Columbia ML2198 & ML4154.

OBRECHT, JACOB: cf. *Allegro* 72 & Renaissance X39; also Haydn Society 2071, AS-4 & AS-5 in *Historical Surveys* section.

OFFENBACH, JACQUES

La belle Hélène. Linda, sop; Valdarnini, sop; Vitry, sop; Martineau, sop; Weishardt, m-sop; Dran, ten; Giraud, ten; Mollien, ten; Linsolas, bar; Hoffman, bar; Mans, bs; Paris Philharmonic Orchestra & Chorus: Leibowitz. Renaissance X206. \$12.55. (Excerpts available on X51, \$5.95.)

• AR 11-52 p75

+Cr 5-53 p96

+Di no. 58: Summer 1953 p452

+Gr 7-53 p34

• GS 10-52 p6

+HF 1&2-53 p57

+ 7&8-53 p61 (Excerpts)

+ML 3-53 p13

• NR 12-52 p11

La belle Hélène. Excerpts. Dassy, sop; Devos, ten; Duvalleix, bar; Clement, bar; Raymond Saint-Paul Chorus & Orchestra of the Concerts Lamoureux: Gressier. Vox PLP20500. \$5.95.

• AR 4-53 p272

• Di no. 51: 11-15-52 p584

+GS 8-52 p5

Bluebeard—ballet suite (arr. Dorati) & *Helen of Troy*—ballet suite (arr. Dorati). Ballet Theatre Orch: Levine. Capitol P8277.

• AR 12-54 p130

• Gr 6-55 p10

• HF 1-55 p57

• MA 12-15-54 p26

+NR 1-55 p4

• NYT 12-5-54 pX14

Les contes d'Hoffmann. Doria, sop; Bovy, sop; Géori-Boué, sop; Revoil, m-sop; Jobin, ten; Lapelletrie, ten; Musy, bar; Soix, bar; Bourdin, bar; Cambon, bar; Pernet, bs; Philippe, bs; Chorus & Orch. of Opéra-Comique, Paris: Cluytens. Columbia SL106. \$17.85.

Prior reviews: AR 6-49 p297; Di no. 8: 10-30-48 p216; GS 6-49 p5.

• AR 2-50 p205

• Cr 6-54 p9

+Di no. 49: Summer 1952 p409

• Gr 5-54 p487 (m.f.)

+JR 3&4-50 p16

+LJ 6-1-50 p994 (m.f.)

-ML 6-54 p13 (m.f.)

+NR 3-50 p8

-SR 2-25-50 p56

+ 3-18-50 p38

Les contes d'Hoffmann. Recorded from sound track of the film, *Tales of Hoffmann*. Bond, sop; Ayars, sop; Grandi, sop; Sinclair, m-sop; Rounseville, ten; Dargavel, bs; Clifford, bar; Brannigan, bar; Sadler's Wells Chorus & RPO: Beecham. London LLPA-4. \$17.85.

+AR 6-51 p333

+Di no. 39: 7&8-51 p331

+Gr 6-51 p13

+GS 5-51 p6

+HF Summer 1951 p73
+ML 5-51 p14
+NR 5-51 p9
+SR 4-28-51 p60

Les contes d'Hoffmann. Excerpts. Berger, sop; Streich, sop; Langhammer-Klein, sop; Müller, m-sop; Anders, ten; Soot, ten; Prohaska, bar; Radio Berlin Chorus & Orchestra: Rother. *Urania* 224. \$11.90.

- AR 11-52 p74
- CR 1-53 p35
- MA 11-15-52 p18
- NR 2-53 p10 (m.f.)
- NYT 11-23-52 pX10
- +SR 11-29-52 p58 (Hume)

Gaité parisienne — ballet suite (arr. Rosenthal). BPO: Fiedler. Victor LM-1001. \$5.95 (45rpm pressing available in WDM1147, \$5.14).

Prior reviews: AR 12-47 p116; LJ 3-1-48 p410; Na 1-17-48 p82; NR 12-47 p2; SR 2-21-48 p39 & 8-27-49 p52.

- +Cr 4-53 p87
- Di nos. 60-61: 12-53 p765
- +Gr 1-52 p190
- + 4-53 p297
- +ML 4-53 p5 (m.f.)

Gaité parisienne (arr. Rosenthal). RIAS Symphony Orch: Rosenthal. Remington 199-172.

- MA 2-15-55 p216
- +MH 3&4-55 p28
- NYT 2-6-55 pX11

Le mariage aux lanternes. McGarity, sop; Thomas, sop; Wolf, m-sop; Chelsi, ten; orch: Kramer. Magic-Tone 1005. \$4.00.

- NR 12-51 p15

Orchestral selections from *Barbe-Bleue*; *La belle Hélène*; *La Grande Duchesse de Gérolstein* & *La vie parisienne*. L'Orchestre des Concerts de Paris: S. Dupré. Capitol P8102. \$5.70.

- +GS 10-50 p7
- NR 11-50 p3

Orphée aux enfers. André Dran, Bernard Demigny, Jean Mollien, Jean Hoffman, André Jonquieres, Lucien Mans, Claudine Collart, Janine Lindenfelder, Violette Journeaux, Monique Chalot, Simone Préborde & Anne Marie Carpenter; Chorus & Paris Philharmonic Orchestra: Leibowitz. Renaissance SX204. \$12.55.

- +AR 4-52 p236
- +Cr 6-52 p7
- +CR 7-52 p35
- +Di nos. 52-53: 12-52 p686
- +Gr 8-52 p62
- +GS 3-52 p5
- HF Summer 1952 p56
- LJ 4-15-52 p711
- ML 5-52 p13
- +NR 3-52 p11
- NYT 3-16-52 pX10

Orphée aux enfers. Excerpts. Collart, sop; Devos, ten; Roux, bar; Raymond Saint-Paul Chorus & Lamoureux Orch: Gressier. Vox PLP21200. \$5.95.

- AR 1-54 p172
- Di no. 62: 1&2-54 p90
- +GS 9-53 p4
- +HF 1&2-54 p61
- +NYT 10-11-53 pX9

(5) Overtures: *Barbe-Bleue* (arr. Haensch); *La belle Hélène* (arr. Haensch); *La Grande Duchesse de Gérolstein* (arr. Hoffman); *Le Mariage aux lanternes* (arr. Haensch); *Orphée aux Enfers*. LPO: Martinon. London LLP350. \$5.95. (*La belle Hélène* & *Orphée aux Enfers* reissued on LD9004, \$2.95.)

- AR 1-52 p147
- Di 4: n.s.: no. 41: p482 (10-25-51)
- +Gr 1-52 p190
- +GS 1-52 p4
- +SR 12-29-51 p40 (Kolodin)

Overture to *La belle Hélène* & Overture to *Orphée aux enfers*. Los Angeles Philh. Orch: Wallenstein. Decca DL4095. \$2.50.

- +Cr 11-54 p8
- CR 9-54 p35
- Gr 1-55 p369
- HF 10-54 p69
- +NR 10-54 p2

La vie parisienne—excerpts. Renaux, sop; Dachary, sop; Dassy, sop; Hamel, ten; Clement, bar; Roux, bs; Lamoureux Orch: Gressier. Vox PLP21000. \$5.95.

- AR 4-53 p272
- +Di no. 58: Summer 1953 p452
- +GS 2-53 p4
- +HF 5&6-53 p52
- +MA 11-15-53 p18
- +NR 7-53 p12
- NYT 3-15-53 pX9
- +SR 3-28-53 p44 (Hobson)

Cf. COMPOSITE RELEASES FOR:

Ballet suites and potpourris—*Gaité parisienne* (arr. Rosenthal). Columbia ML-4233, Victor LBC1065; *Helen of Troy* (arr. Dorati). Victor LM9033; *Offenbach fantasia* (arr. Stoltz). London LLP868; *Offenbachiana* (arr. 4 pfs). Columbia ML2154; *La vie parisienne* (arr. Rosenthal) (unidentifed overture and 5 arias, see below). Columbia ML4608.

Barbe Bleue—It has been like this ever since the roses bloomed. Columbia ML-4608.

La belle Hélène—*Dis moi Vénus*: Columbia ML4608; *Jugement de Pâris*: London LLP55.

La Chanson de Fortunio—*Si vous croyez que je vais dire*: Columbia ML4608 & London LLP55.

Les contes d'Hoffmann—Il était une fois (Légende de Kleinzach): Decca DL-8512, London LLP427; *Intermezzo Minuet*: Remington 149-39; *Les Oiseaux dans la charmille*: Columbia ML4300, Decca DL8006 (arr. orch), London LLP12; *Entr'acte, Act III*: Columbia ML2024; *Belle nuit, O nuit d'amour* (Barcarolle) (with voices): Columbia ML2024, Victor LM1703,

(arr. for orch): London LLP225 & LLP877, Mercury MG25067, MGM E3032, Remington 149-39, Victor LM-9019; *Scintille, diamant*: Columbia ML4152, Masterseal MW44, Remington 149-39; *O Dieu! de quelle ivresse*: Decca DL8512.

La Grande Duchesse de Gérolstein—Dites-lui qu'on l'a remarqué: Columbia ML4608.

Madame Favart—Overture: London LPS-286.

Orphée aux Enfers—Overture: Columbia AAL2, ML4337, & RL3072, MGM E3032; *Couplet des baisers*: Columbia ML4608; *Can-Can* (recte *Galop infernal, Act II*), arr. 2 pf: Columbia ML-2197.

La Périchole—Je t'adore: Columbia ML-2024, Victor LM1156; *O, mon cher amant*; *Mon Dieu, que les hommes sont bêtes*; *Ah, quel diner*: Columbia ML2024; *Tu n'es pas beau*: Victor LM-1156.

Vert-Vert—Das Lied meiner Liebe: London LLP51.

OGDEN, GENE (pseud. of Clair W. Johnson): see Boosey & Hawkes 2030 in section of Band Music.

OGINSKI, MICHAEL CLEOPHOS: cf. Victor LM1186.

O'HARA, GEOFFREY: cf. Columbia ML-2091.

OKECHEM, JEAN DE: cf. Renaissance X39; see also Haydn Society 2071 & AS-4; Victor LM6016 in Historical Surveys section.

OLCOTT, CHAUNCEY: cf. Columbia ML-4272.

OLDHAM, ARTHUR: cf. London LLP808.

OLIVEIRA, BABI DE: cf. Victor LM1737.

ORBÓN, JULIÁN: cf. Philharmonia 106.

ORFF, CARL

Carmina burana. Trötschel, sop; Braun, bar; Kuen, ten; Hoppe, bar; Bavarian Radio Orchestra & Chorus: Jochum. Decca DL9706. \$5.85.

- +AR 1-54 p150
- +Gr 3-55 p452
- +GS 12-53 p3
- +HF 3-54 p57
- +NR 12-53 p8
- +SR 11-28-53 p80

Catulli carmina. Roon, sop; Loeffler, ten; Vienna Chamber Choir: Hollreiser, with ensemble of four pianos (Gielen, Kamper, Klein & Mrazek) & percussion. Vox PLP8640. \$5.95.

- AR 7-54 p379
- +Di no. 69: 1-55 p81
- Et 9-54 p61
- +HF 9-54 p58
- +MA 12-15-54 p24
- +ML 10-54 p15
- NR 8-54 p8
- +SR 6-26-54 p49

OSTROVSKY, FREDY: cf. Classic 1029.

OZWALD VON WOLKENSTEIN: cf. Vox PLP. 8110.

OVALLE, JAYME: cf. Victor LCT1143 & LM1737.

OWENS, HARRY: cf. Columbia ML2022.

PACHELBEL, JOHANN: cf. Allegro-Elite 3 & 36 & Renaissance SX202; also Haydn Society 2073 in *Historical Surveys* section.

PADEREWSKI, IGNACE JAN: cf. Columbia ML4069; see also Columbia ML4294 & Victor LCT1000 in section of *Historical Reissues*, *Instrumental Collections* for performances by the composer of the *Minuet in G major*.

PADILLA, JOSÉ: cf. Victor LM65 & LM66.

PAGANINI, NICCOLO

Caprices. Nos. 1-12, *only*. R. Ricci, vln. London LLP264. \$5.95.

- +AR 11-50 p102
- +Di no. 37: 5-23-51 p247
- +Gr 4-51 p249
- GS 1-51 p5
- +SR 10-28-50 p76

Caprices. Nos. 13-24, *only*. R. Ricci, vln. London LLP252. \$5.95.

- +AR 7-51 p374
- +CR 7-51 p31
- +Di no. 43: 12-21-51 p619
- +Gr 8-51 p56
- +HF Fall 1951 p61

Caprices (arr. David). Nos. 1-12, *only*. Renardy, vln; Helmer, pf. Remington 199-146. \$2.99.

- +Di no. 62: 1&2-54 p100
- +MA 1-1-54 p17
- +NYT 11-29-53 pX6
- +SR 1-30-54 p52

Caprices (arr. David). Nos. 13-24, *only*. Renardy, vln; Helmer, pf. Remington 199-152. \$2.99.

No review

(11) Caprices, from op. 1: nos. 1, 5, 9, 11, 13, 14, 16, 17, 18, 21 & 24. Rabin, vln. Columbia ML2168. \$4.00.

- AR 3-51 p242
- NR 3-51 p15

Concerto, violin, no. 1, Eb major, op. 6. Gitlis, vln; Austrian Symphony Orch.: Wöss. Remington 149-20. \$1.99.

No review

Concerto, violin, no. I, Eb major, op. 6 (arr. Wilhelmj; first movement *only*); Moto perpetuo, op. 11; Le streghe, op. 8 (arr. Kreisler); Variations on "Dal tuo stellato soglio," from Rossini's *Mosè in Egitto*. Ricci, vln; with Lamoureux Orch.: Bigot (in concerto) & with Persinger, pf (in balance). Vox VLP6490. \$5.95.

Prior reviews: AR 5-49 p274; Di no. 5: 5-48 p148 & no. 15: Summer 1949 p395; GS 4-49 p5; LJ 8-49 p1115; NR 7-49 p4.

- AR 6-50 p324

- +Di no. 62: 1&2-54 p101

- +Gr 12-53 p236 (m.f.)

Fantasia on the G string (after Rossini's *Mosè in Egitto*); Moto perpetuo, op. 11; I palpiti, op. 13 (arr. Kreisler); Rondo (*La campanella*), from Concerto, violin, no. 2, B minor, op. 7 (arr. Kochanski); Sonata, violin, no. 12, E minor, op. 3, no. 6; Le streghe, op. 8 (arr. Kreisler); Variations on "God save the Queen," op. 9 & Variations on "Nel cor più non mi sento," from Paisiello's *La molinara*. Ricci, vln; Persinger, pf. London LLP1005. \$5.95.

- +AR 8-54 p410
- +CR 10-54 p35
- +Et 12-54 p61
- +Gr 9-54 p156
- +HF 10-54 p69
- +MA 11-1-54 p18
- +NR 11-54 p15
- +NYT 10-31-54 pX11

CF. COMPOSITE RELEASES FOR:

Caprices—Columbia ML4219 (nos. 9, 13-15, 20-22, 24) & ML4402 (no. 24); London LLP159 (nos. 17 & 24) & LPS793 (nos. 13 & 20); Victor LM1208 (no. 24).

Moto perpetuo—Columbia AAL38 (arr. vln, & orch) & RL3022 (arr. orch). Quartet, strings, E major—Concert Hall F14 & Philharmonia 107.

Violin and orchestra—Concerto no. 1: Columbia ML4315 & Victor LCT1142; Concerto no. 2: Concert Hall G13 & Victor LHMV1015; also the Liszt arrangement for solo piano of *La Campanella*, theme of 2nd movement: London LD9065, MGM EI41, Remington 199-35.

Violin and piano—I palpiti: Columbia ML4310; Sonata, op. 3, no. 8: Columbia ML4402; Le streghe, op. 8: London LLP159.

Miscellaneous—Andantino variato, arr. gtr: Decca DL9647; Paganiniana, arr. by Milstein for violin alone: Capitol P8259.

PAISIELLO, GIOVANNI: cf. London LLP-747; Victor LCT1031 & Vox PLP7980.

PALADILHE, EMILE: cf. Colosseum 1001; Columbia ML4489 & Victor LCT1133.

PALAU, MANUEL: cf. Victor LM1138.

PALERMO, FRANCISCO FERNÁNDEZ: cf. Eso-teric 509.

PALESTRINA, G. P. DA

Concert by Sistine Chapel Choir: (9) Motets: Exsultate Deo; Tribulations civitatum; Peccavimus; Hodie Christus natus est; Pueri Hebraeorum; Super flumina Babylonis; Dies sanctificatus; Tota pulchra es; Vox dilecti mei; (3) Offertories: Bonum est; Exaltabo Te; Landate Dominum quia; Improperia: Popule meus. Sistine Chapel Choir: Bartolucci. Renaissance X55. \$5.95.

- GS 12-52 p4

- +NR 2-53 p13

Magnificat; Pleni sunt coeli, from Missa "Sacerdotes Domini"; Crucifixus, from Missa "O Rex Gloria"; Benedictus, from Missa "Descendit Angelus Domini"; (2) Hymns: Jesus, Rex admirabilis & Tua Jesu dilectio; (4) Motets: Adoramus Te Christe; Confitemini Domini; Salve Regina; Hodie Christus natus est. Period Choral Society: Strassburg. Period 513. \$5.95.

- AR 8-51 p415
- +Di no. 58: Summer 1953 p475
- Gr 3-52 p224
- GS 1-51 p5
- ML 3-52 p6
- Na 8-11-51 p119
- +NR 9-51 p7
- SR 7-21-51 p49 (Canby)

(2) Masses: Missa Ascendo ad Patrem & Missa brevis. Welch Chorale. Allegro-Elite 3097. \$2.95.

- +AR 4-51 p288
- +Na 11-18-50 p467
- 5-26-51 p498
- NR 1-51 p13

(2) Masses: Missa Iste Confessor & Missa sine nomine. Welch Chorale: Welch. Lyrichord 49. \$5.95. (Previously issued as Allegro 3016.)

- AR 10-51 p61
- Gr 4-52 p256
- GS 6-51 p6
- ML 4-52 p13
- +NR 8-51 p7
- +SR 7-21-51 p49 (Canby)

Miss Papae Marcelli. Roger Wagner Chorale: Wagner. Capitol P8126. \$5.70.

- AR 6-51 p353
- Gr 9-51 p77
- GS 6-51 p6
- ML 9-51 p9
- +Na 5-26-51 p498
- +NR 7-51 p8
- SR 6-30-51 p44
- + 4-21-51 p36

Miss Papae Marcelli. La Société des Chanteurs de Saint-Eustache. Vox PTL-6790. \$5.95.

Prior reviews: GS 9-48 p7; JR 3-49 p19.

- GS 4-51 p5
- +NR 5-51 p8
- SR 6-30-51 p44
- 7-21-51 p49

CF. COMPOSITE RELEASES FOR:¹

Antiphon—Regina coeli (a 4) [XXXII, 51]: Mercury MG10063.

Falsobordoni—Laudate Dominum omnes gentes (a 4): Gregorian Institute PM-1.

Incipit Oratio Jeremiae (a 6) [XXV, 80— with extensive cuts]: Mercury 10063.

Litanie Deiparae Virginis—"Supplicationes" [non-liturgical title], ed. by G. Wallace Woodworth (a 4) [XXVI, 33 —1/4 of original]: Cambridge 101.

¹ Palestrina often set the same liturgical text many times, and to pin down the particular setting recorded, the volume and page numbers in the B & H complete edition, ed. by Haberl, are given in brackets.

Madrigals—*Ahi che quest' occhi miei* (a 3) [XXVIII, 135] & *Da così dotta man sei stato fatto* (a 3) [XXVIII, 136]: Allegro 3029.

Magnificat in the 4th Mode (a 4) [XXVII, 244]: Festival 70-202.

Masses, excerpts—*Credo*, from *Missa "Sine nomine"* (a 6) [X, 161]: Overtone 5; *Benedictus*, from *Missa "O admirabile commercium"* (a 5) [XVII, 56]: Cambridge 202; see also Decca DX106 in the section of *Historical Surveys for the Sanctus* from the *Missa Papae Marcelli* (a 6) [XI, 145], and Haydn Society 2072 for the *Agnus Dei I* from the *Missa "Veni Sponsa Christi"* (a 4) [XVIII, 35].

Motets—*Alma Redemptoris Mater* (a 4) [V, 156]: Classic 1023; *Assumpta est Maria* (a 6) [VI, 28]: Concert Hall CHC44; *Confitemini Domino* (a 4) [V, 170]: Cambridge 101; *Sicut cervus desiderat* (a 4) [V, 148]: Music Library Records 5001; *Super flumina Babylonis* (a 4) [V, 125]: Mercury MG10063.

Spurious and misattributed¹—*Adoramus te Christ*² [derived from Francesco Roselli] (a 4): Columbia ML4414, Victor LM1721; *Ecce quomodo moritur* (by Ingegneri)³ (a 4) [XXXII, 123]: Gregorian Institute PM-1; *O bone Jesu* (a 4) [XXXI, 145]: Columbia ML4144, Concert Hall CHS1100, Festival 70-202, Gregorian Institute DS-1, Victor LMI1721; *O vos omnes* (by Ingegneri) (a 4) [XXXII, 122]: Gregorian Institute PM-1; *Tenebrae factae sunt* (by Ingegneri) (a 4) [XXXII, 110]: Gregorian Institute DS-1.

PALASHVILI, ZACHARY: cf. Colosseum 102.

PALMER, ROBERT: cf. Allegro 3024 & Columbia ML4842.

PANUFNIK, ANDRZEJ: cf. Vanguard 6001.

PARADIES, PIETRO DOMENICO: cf. Decca DL7513 & Vox PLP7700.

PARKER, CLIFTON: see under "Shakespeare (*Romeo and Juliet*)" in section of *Diction* records.

PARKER, HORATIO: cf. American Record Society 335.

PARRY, C. H. H.: cf. Columbia ML4603.

PARRY, ROLAND

All faces West. Excerpts. Gorin, bar; Larsen, ten; Devereux, org; Thuesen, narrator; Weber College Singers; string

¹ For references to the evidence on the origins of these works, see Gustave Reese: "Music in the Renaissance," pp. 469 & 491.

² Palestrina's own setting of this text is given on Period 513 above.

³ Haberl found an early collection of Responses which lacked its title-page. Thinking that they might be by Palestrina, he printed them among the doubtful works in Vol. 32 of the complete edition. But by Vol. 33 he had already discovered the true composer, and gives them as by Ingegneri in the index. Over fifty years later, choral directors with less conscience still perform them as works of Palestrina.

ensemble from Utah Symphony: Parry. Par-Go Records.

- MA 11-15-52 p20

PARTCH, HARRY

Even wild horses; Plectra and percussion dances; Ring around the moon. Gate Five Ensemble. \$7.50. (Available from Gate Five Ensemble, 3030 Bridgewater, RFD 67, Sausalito, Calif.; music employs a forty-three note octave.)

- +AR 1-55 p149-51‡
- HF 3-54 p65
- NYT 12-13-53 pX15

Oedipus. "Thirty instrumentalists, singers, intoners and actors." Gate 5 Ensemble.

- +AR 1-55 p149‡
- NYT 8-21-55 pX13

PARTICELA, F. A.: cf. Columbia ML4082.

PASQUINI, BERNARDO: cf. Allegro 3, Decca DL7505 & Vox VLP1720.

PASSEREAU (see Eitner: *Q.-L.*): cf. Concert Hall CHC36 & Period 535.

PAULIN, GASTON: cf. Victor LCT7004.

PAUMANN, KONRAD: cf. Decca DX120.

PAXSON, THEODORE: cf. Columbia ML-2091.

PEERSON, MARTIN: cf. Allegro 28; Elaine Music Shop 236 & Lyricord 37.

PEIKO, NIKOLAI: cf. Westminster 51-32.

PEÑALOSA, FRANCISCO: cf. Vox PLP8120.

PENN, ARTHUR A.: cf. Columbia ML4343; Victor LM59 & LM145.

PEPUSCH, JOHANN CHRISTOPH

The beggar's opera. Dual cast of singers and actors including Philip Bourneuf, Frances Reid, Leon Janney, Ann Shepherd, Betty Garde, Alan Hewitt (among the actors) and Emile Renan, Mary Davenport, Helen Thigpen and Nancy Walker (among the singers) with orchestra conducted by Max Goberman. Desto 1. \$17.85.

- GS 6-51 p6
- +LJ II-15-51 p1950
- NR 6-51 p11
- NYT 10-7-51 pX10
- SR 9-29-51 p57 (Kolodin) (singers)
- 9-29-51 p57 (Kolodin) (actors)

CF. ALSO: Westminster 52-14.

PERGOLESI, GIOVANNI

Arias, from *Lo frate 'nnamorato*; *Il geloso schernito*⁴; *Il maestro di musica*⁴; *L'Olimpiade*; and *Catone*⁴. Faull, sop; Rogell, pf. Concert Hall CHC41. \$5.95.

- LJ 9-15-50 p1526
- NR 4-51 p8

(4) Concertinos⁵: no. 1, G major; no. 3, A major; no. 4, F minor; no. 5, Eb major. Winterthur Symphony Orch:

⁴ The fifth edition of "Grove's Dictionary" makes a good start at cleaning up the works falsely attributed to Pergolesi. See Vol. VI, pp. 632-33 for further information on these compositions.

Ephrikian. Westminster 52-95. (Reissue of Westminster 4001-02.)

- +AR 10-51 p45
- Cr 1-55 p102
- +CR 11-51 p31
- Gr 12-54 p301
- +GS 10-51 p6
- HF Spring 1952 p54
- 1-55 p57
- LJ 9-1-55 p1795
- +NR 9-51 p3
- NYT 2-10-52 pX10
- SR 9-25-54 p60

(4) Concertinos, string orchestra and harpsichord⁵: no. 2, G major; no. 3, A major; no. 5, Eb major & no. 6, Bb major. Gerlin, hrpschd; L'Orchestre de Chambre de Concerts Lamoneux: Colombo. L'Oiseau-Lyre London 50010. \$5.95.

- AR 5-54 p292
- Cr 2-54 p86
- Di no. 69: 1-55 p32
- Gr 2-54 p343
- HF 7-54 p48
- ML 1-54 p9
- NYT 4-11-54 pX10

La contadina astuta. Tuccari, sop; Mineo, bar; Orchestra of Society del Quartetto, Rome: Morelli. Period 592. \$5.95.

- +Di no. 66: Summer 1954 p472
- HF 1-55 p57
- +MA 12-1-54 p22
- NR 8-54 p10
- NYT 4-18-54 pX8
- SR 5-29-54 p46 (m.f.)

*Il maestro di musica*⁴. Greer, sop; Dame, ten; Bauman, bar; Allegro Chamber Orch: Schick. Allegro-Elite 35. \$2.95.

- GS 4-50 p7
- +JR 3&4-50 p17
- +LJ 9-15-50 p1526
- +NR 3-50 p8
- SR 2-25-50 p57

*Il maestro di musica*⁴ (arr. Schering). Ashton, ten; Sorrell, sop; White, bs; Intimate Opera Orch. London LLP291. \$5.95.

- AR 2-51 p212
- Cr 2-51 p79
- Di no. 36: 4-15-51 p196
- Gr 2-51 p201
- GS 3-51 p9
- LJ 6-1-51 p974
- ML 12-50 p15
- NR 4-51 p7
- SR 3-31-51 p50

⁵ These concertinos are entered here only because the attribution to Pergolesi has become so common and because the name of the actual composer remains unknown. There are actually six concertinos in the group, and they were first published anonymously in The Hague by Carlo Bacciccia Ricciotti around 1740. The ascription to Pergolesi was first made much later, possibly in the 19th century, in a manuscript score formerly in the Commer library, but now in the Library of Congress. That the musician who prepared this score had no inside information was revealed last year when a second leaf, pasted over the original title-page, was soaked off, and it was found that the pieces had earlier been attributed to Handel.

La serva padrona. Erato, sop; Bacci, bs; Milan Philh. Orch: Pedrollo. Vox PLP-6600. \$5.95.

Prior reviews: Di no.25; 7-50 p612; LJ 12-1-49 p1835; SR 8-20-49 p39.

No review

La serva padrona. Tuccari, sop; Bruscanini, bs; EIAR Orch: Simonetto. Cetra 50036. \$5.95.

- AR 10-50 p68
- HF Winter 1951 p35
- LJ 2-15-51 p352
- NR 1-51 p9
- SR 10-28-50 p78

Salve Regina. Neway, sop; Allegro Chamber Society. Allegro-Elite 4019. \$1.95. (Previously issued as Allegro 25.)

- JR 3&4-50 p18
- LJ 9-15-50 p1526
- +NR 1-50 p6

Stabat Mater. Augenstein, sop; Plümmacher, con; Stuttgart Choral Society & Ton-Studio Orchestra: Grischkat. Period 530. \$5.95.

- Di no. 58: Summer 1953 p475
- GS 6-51 p6
- +ML 1-52 p20

Cf. COMPOSITE RELEASES FOR:
Instrumental—Capitol P8259 (Violin sonata no. 12, E major); Concert Hall CHS1082 (Flute concerto, G major); Decca DL9598 (Concertino no. 5, Eb major); London LLP312 (Concertino no. 4, F minor); Vox PLP6250 (Concertino no. 2, E minor); Westminster 50-09 (Trio sonata, with string orch). Vocal—Columbia ML4634, Vox PLP7980 & Westminster 51-19 (all “Se tu m’ami”); Decca DL7505 (aria, from *Lo frate ’nnamorato*) & Haydn Society 76 (*Orfeo*—cantata).

PERI, JACOPO: cf. London LLP731.

PERKINS, FRANK S.: cf. Columbia AAL32.

PERLE, GEORGE: cf. Paradox 10001.

PEROTIN: cf. Columbia ML4545; Decca DX120; Elaine Music Shop 201; Overtone 5; see also Haydn Society 2071 & AS-1 in *Historical Surveys* section.

PERRIN D’AGINCOURT: cf. Haydn Society AS-1.

PERSICCHETTI, VINCENT: cf. Classic 2003 & Mercury MG40006.

PESTALOZZA, ALBERTO: cf. Capitol L8101; Mercury MG10001; Victor LCT7004, LM73 & LOC3000.

PETER, JOHANN FRIEDRICH

(6) Quintets, strings: no. 1, D major; no. 2, A major; no. 3, G major; no. 4, C major; no. 5, B flat major; no. 6, E flat major. Moravian Quintet. New 2013, 2014, 2015: \$14.55 (Available separately—no. 1 & 6 on 2013; no. 2 & 5 on 2014; no. 3 & 4 on 2015, \$4.85 each).

- +GS 10-51 p8
- NYT 12-9-51 pX12

PEZEL, JOHANN

Tower and festive music of the 17th Century. A collection of fourteen sonatas and dance movements. Brass ensemble: Schüller. Elaine Music Shop 7. \$5.95.

- AR 7-54 p348
- +HF 9-54 p58
- +Na 4-24-54 p371
- NR 4-54 p15

Cf. ALSO: Period 526.

PFITZNER, HANS

Little symphony, op. 44 & Symphony, C major, op. 46. Leipzig Gewandhaus Orch: Abendroth (in former) & Saxon State Orch: Böhm (in latter). Urania 7044. \$5.95.

- AR 8-52 p371
- +GS 6-52 p7
- +NR 11-52 p5
- +NYT 8-3-52 pX10
- SR 7-26-52 p55 (Berger)

Symphony, C[#] minor. German Opera House Orchestra (!): Schmidt-Isserstedt. Urania 7056. \$5.95.

- +AR 11-52 p83
- GS 10-52 p6
- +NR 9-53 p2
- NYT 11-9-52 pX10
- SR 11-29-52 p81 (Berger)

Cf. ALSO: Capitol P8037; Decca DL4017; Urania 7050 & 7053.

PHILIDOR, ANDRÉ (L’Ainé): cf. Decca DL4081.

PHILIPP, ISIDORE: cf. Vox PLP7500.

PHILIPS, PETER: cf. Allegro 3038; London LLP712-13 & Period 578.

PHILLIPS, BURRILL: cf. American Recording Society 38 & Columbia ML4629.

PHILLIPS, L. Z.: cf. Decca DL5141 & DL5479.

PIANTADOSI, AL: cf. Victor LM7005.

PICK-MANGIAGALLI, R.: cf. Urania 7075.

PIERNÉ, GABRIEL: cf. Colosseum 1001; Columbia ML4118 & New 401; see also London LPB186 in section of *Band Music*.

PIERRE DE LA RUE: cf. Haydn Society AS-4 in *Historical Surveys* section.

PIERRE DE MOLINS: cf. Haydn Society AS-2 in *Historical Surveys* section.

PIJPER, WILLEM: cf. London LLP851.

PILKINGTON, FRANCIS: cf. Lyricord 37; Westminster 50-85 & WAL212.

PINOZZI, CARLO: cf. Decca DL9597.

PINTO, OCTAVIO: cf. Vox PLP7500.

PIRON, A. J.: cf. Victor LOC3000.

PISTON, WALTER

Symphony no. 2. American Recording Society Orch: Dixon. American Recording Society 1. \$4.65.

- +LJ 8-52 p1297
- SR 10-27-51 p60 (Berger)

Symphony no. 3 (1947). Eastman-Rochester Symphony Orch: Hanson. Mercury MG40010.

- +AR 12-54 p130
- +CR 1-55 p35
- +HF 12-54 p68
- MA 12-15-54 p26
- +NR 11-54 p2
- NYT 4-3-55 pX11
- +SR 11-27-54 p58

Cf. COMPOSITE RELEASES FOR:

American Recording Society 112 (Symphony no. 2); Camden 145 (Incredible flutist); Classic 2003 (Pieces for winds); Columbia ML4495 (Sonata, violin and harpsichord); Decca DL9541 (Sonata, violin and piano); Mercury MG40006 (Tunbridge Fair); University of Oklahoma 2 (Chromatic study on name of Bach); Urania 7092 (Incredible flutist); Vox PLP7750 (Concertino, piano and string orch); WCFM-14 (Quintet, piano and strings).

FITTALUGA, GUSTAVO: cf. Esoteric 509 & MGM E3025.

PIZZETTI, ILDEBRANDO

Concerto dell’ estate. VSOO: Krueger. New 106. \$5.75.

- GS 1-53 p7
- NYT 2-8-53 pX11

Cf. ALSO: Colosseum 1038.

PIZZONI, GIOVANNI: cf. Concert Hall CHC36.

PLANQUETTE, ROBERT

Les cloches de Corneville. Excerpts. Angelici, sop; Renaux, sop; Dens, bar; Peyron, bar; Hiegel, narrator; Raymond Saint-Paul Chorus & Orchestra of Concerts Lamoureux: Gressier. Vox PLP-20100. \$5.95.

- +CR 8-52 p35
- +Di no. 42: 11-51 p532
- +GS 6-52 p7 (content)
- +NR 6-52 p12

Cf. ALSO: London LPS268; see also Angel 35051 & Capitol HI50 in the section of *Band Music*.

PLATTI, GIOVANNI: cf. New 402.

PLAYFORD, JOHN: cf. Allegro 3008.

PLEYEL, IGNAZ JOSEPH: cf. L’Oiseau-Lyre London 50014.

POLDINI, EDUARD: cf. Columbia ML4069 & Victor LM77.

POLDOWSKI: cf. Victor LM1166.

POLLA, W. C.: cf. Columbia ML4361.

PONCE, JUAN: cf. Elaine Music Shop 219.

PONCE, MANUEL: cf. Columbia ML4087 & ML4732; London LPS211; Victor LM66 & LM116.

RONCHIELLI, AMILCARE

La gioconda. Corridori, sop; Cavallari, m-sop; Pirazzini, m-sop; Campora, ten; Colzani, bar; Corena, bs; Chorus &

Orchestra of La Scala: *La Rosa Parodi*. *Urania* 229. \$24.50.
 • AR 2-53 p179
 - Cr 1-54 p78
 + CR 4-53 p35
 + Di no. 55: 3-15-53 p133
 • Gr 1-54 p295
 + GS 1-53 p7
 • MA 8-53 p17
 • ML 1-54 p21
 + NR 3-53 p10
 • NYT 1-25-53 pX10
 • SR 1-31-53 p46 (Hume)

La gioconda. Callas, sop; Barbieri, m-sop; Amadini, con; Poggi, ten; Silveri, bar; Neri, bs; Chorus of Cetra & Orchestra of Radio Italiana, Turin: Votto. Cetra-Soria 1241. \$17.85.

- AR 3-53 p214
- + GS 3-53 p5
- + HF 7&8-53 p61
- + MA 8-53 p17
- NR 3-53 p10
- NYT 3-8-53 pX6
- + SR 3-28-53 p53 (Hume)

La gioconda. Excerpts. Cigna, sop; Stignani, m-sop; Elmo, m-sop; Masini, ten; Prandelli, ten; Reali, bar; Siepi, bs; Orchestra of Radio Italiana, Turin: Barroni & Basile. Cetra 50020. \$5.95.

- AR 3-50 p238
- GS 4-50 p7
- JR 3&4-50 p18
- NR 5-50 p9
- SR 5-27-50 p56

CF. COMPOSITE RELEASES FOR:

La Gioconda, excerpts—*Cielo! e mar!*: Columbia ML4750; London LPS280, LLP534 & LLP880-81; Remington 199-63; Victor LCT6010, LM1127 & LM-1169; *Pescator, affonda l'Esca*: Victor LM1168; *Suicidio!*: Columbia ML-2052, Decca DL4060, Victor LM1777; *Dance of the hours*: Columbia AAL5, ML2134 & RL3022; Decca DL4019 & DL9549; London LLP180; MGM E3003 & E3037; Sounds of Our Times 1052 (arr. org.); Victor LM9005.

See also *Eterna 483* in the *Composer Collections* of the section of *Historical Reissues* for disc entirely devoted to excerpts from *La Gioconda*.

POPPER, DAVID: cf. Masterseal MW45 & Victor LM145.

PORPORA, NICCOLO: cf. Allegro 87.

PORTER, COLE

Anything goes (arr. Royal). Mary Martin, vocalist with chorus & orch: Engel. Columbia ML2159. \$4.00 (45rpm pressings in A967, \$3.17).

- + AR 3-51 p255
- Na 9-1-51 p180
- NR 1-51 p12

Anything goes: Excerpts & *Kiss me, Kate*: Excerpts. Helen Gallagher and Jack Cassidy, vocalists; orch: Rosenstock (in former) & Helena Bliss, Lisa Kirk,

George Britton, vocalists; orch: Engel (in latter). Victor LPM3157. \$3.15.
 • AR 10-53 p67
 • NYT 9-20-53 pX10
 • SR 10-31-53 p72

Can-Can. Lilo, Gwen Verdon, Peter Cookson and other members of original New York cast; chorus & orch: Rosenstock. Capitol S452. \$5.72.

- + AR 8-53 p400
- NYT 6-21-53 pX9
- SR 7-25-53 p51

Cole Porter songs (arr. Baker): After you; Get out of town; I love you; In the still of the night; I've got you on my mind; Rap tap on wood; Ridin' high; Where have you been?; Why shouldn't I?; You irritate me so. Louise Carlyle & Bob Shaver, vocalists; Baker & Morris, 2 pf. Walden 301. \$5.95.

- + Na 6-5-54 p491
- + SR 9-26-53 p87

Hits from Cole Porter shows: Begin the beguine; Easy to love; In the still of the night; I've got you under my skin; Night and day; Rosalie; What is this thing called love?; Why shouldn't I? Jones, ten; chorus & orch: R. Sinatra. Victor LM1140. \$5.95. (Reissued in part on Camden 268.)

Prior reviews: AR 4-46 p242; GS 3-46 p11; NR 4-46 p8.

No review

Kiss me, Kate. Excerpts. Patricia Morrison, Lisa Kirk, Alfred Drake, Harold Lang and other members of cast of original Broadway production; chorus & orch: Davenport. Columbia ML4140. \$5.95.

- AR 4-49 p248
- + GS 3-49 p10
- Na 7-9-49 p46
- NR 3-49 p10
- + SR 2-26-49 p58 (see also p64)

Kiss me, Kate—sound track recording. Kathryn Grayson, Ann Miller, Howard Keel, Tommy Rall and other members of the cast of the MGM production. MGM E3077. \$4.85.

- NYT 1-10-54 pX12

Music of Cole Porter: All through the night; Blow, Gabriel, blow; I concentrate on you; I love you; I've got you under my skin; In the still of the night. André Kostelanetz and his orch. Columbia ML-2014. \$4.00.

Prior reviews: AR 3-48 p217; NR 2-48 p4; No review

Music of Cole Porter (arr. Kostelanetz): All through the night; Begin the beguine; Blow, Gabriel, blow; I concentrate on you; I love you; In the still of the night; I've got you under my skin; Night and day. André Kostelanetz and his orch. Columbia ML4682. \$5.95. (Reissued as CL729.)

- AR 10-53 p67
- + CR 10-53 p35
- NYT 8-23-53 pX6

Out of this world. Charlotte Greenwood, Priscilla Gillette, Barbara Ashley, William Eythe, William Redfield, George Jonegians, David Burns and other members of original Broadway cast; chorus & orch: Davenport. Columbia ML4390. \$5.95.

- AR 4-51 p284
- NR 2-51 p13
- SR 2-24-51 p62

CF. COMPOSITE RELEASES FOR:

Cole Porter suite—London LLP9.

Fifty million Frenchmen (1929)—*You do something to me*: Victor LM7015. *The gay divorcee* (1932)—*Night and day*: Columbia CL6104.

Anything goes (1934)—*I get a kick out of you*: Victor LM102.

Jubilee (1935)—*Just one of those things*: Victor LM102.

Born to dance (1936)—*Easy to love*: Columbia ML4595.

Rosalie (1937)—*In the still of the night*: Columbia ML4595, Victor LM154.

Broadway melody of 1940 (1939)—*I concentrate on you, arr. cl & str quartet*: Columbia ML4260.

Hollywood Canteen (1944)—*Don't fence me in*: Victor LM101.

Mexican Hayride (1944)—*I love you*: Columbia ML4179; *Sing to me, guitar*: Victor LM150.

Seven lively arts (1944)—*Ev'rytime we say goodbye*: Columbia ML2105.

Kiss me, Kate (1948)—*Selections, arr. R. R. Bennett*: Columbia ML2104; *excerpts*: Decca DL7009, Victor LM97; *So in love am I*: Columbia ML4451, Victor LM95 & LM157.

Can-Can (1953)—*excerpts*: Decca DL-5469, MGM E3063; *excerpts, arr. 2 pf's*: Columbia CL6264.

PORTER, QUINCY

Sonata, violin and piano, no. 2. Kaufman, vln; Balsam, pf. Concert Hall D16. Subscription.

No review

CF. ALSO: American Record Society 36.

PORTNOFF, MISCHA: cf. Remington 199-143.

POULENC, FRANCIS

Les mamelles de Terézias. Duval, sop; Giraudeau, ten; Jeantet, bar; Rousseau, bar; Chorus & Orchestra of the Opéra-Comique, Paris: Cluytens. Angel 35090. \$5.95 (standard), \$4.95 (thrift).

- + AR 6-54 p322
- + Cr 2-55 p125
- + Di no. 62: 1&2-54 p81
- + no. 65: 5&6-54 p307
- Gr 2-55 p410
- + HF 8-54 p45
- + MA 4-55 p16
- NR 8-54 p10
- + NYT 5-16-54 pX8
- + SR 5-29-54 p50

Sextet, piano and winds; Sonata, clarinet and bassoon (1922); Trio, piano, oboe

and bassoon (1926). Shulman, ob; Web-
er, cl; Sharrow, bsn; Bennett, fl; Klein,
hrn; Rosen, pf. Robert E. Blake 7. \$5.95.
+AR 12-51 p120 (m.f.)
• GS 11-51 p7
□LJ 2-1-52 p205
• NR 9-52 p10
+NYT 2-17-52 pX10
□SR 12-29-51 p46 (Gelatt)

Cf. COMPOSITE RELEASES FOR:
Ballet—*Les Biches, suite*: London LLP-
624.

Chamber music—*Aubade, for pf & 18
instr* (1929): MGM E3069; *Le Bal
masqué, cantate profane, for voice, ob,
cl, bsn, cornet, vln, vlc, perc, & pf*
(1932): Esoteric 518; *Sonata pour
violon et piano [à la mémoire de Fed-
erico Garcia Lorca]*, (c1944): Capitol
P8063; *Trio for trp, tromb, & Fr hrn*
(1922): Stradivari 605.

Choral—*Messe en sol majeur pour choeur
mixte à capella* (c1937): Victor LM-
1088.

Concertos—*for organ, str orch, & timpani*
(1938): Columbia ML4329; *for piano
& orch* (1949): Period 563; *for 2 pf's
& orch* (1932): Victor LM1048.

Piano—*Humoresque* (1935): Period 563;
Vème Improvisation, A minor (1933):
Period 563; *Mouvements perpétuels*
(1918): Columbia ML2018, Columbia
ML4399 (*played by composer*); *first
movement only*: Columbia ML2197
(arr. 2 pf's); *Napoli* (1925), *excerpt*,
no. 3, *Caprice italien*: Mercury MG-
10098; *Nocturne, no. 2, D major*
(*played by composer*): Columbia ML-
4399; *Presto in B♭* (arr. for vln & pf
by Heifetz): Columbia ML4534; *Son-
ata, pf 4 hds* (1918): Columbia ML-
4854, Victor LM1705; *Suite for piano,
C major* (1920): Griffon 1003; *Suite
française pour piano, d'après Claude
Gervaise (16^e siècle)* (1935): Colum-
bia ML4399 (*played by composer*),
Mercury 15007; *Trois pièces* (1928),
excerpt, no. 1, Pastorale: Columbia
ML2018; *Valse, from "Album des Six"*
(1919): Period 563; arr. cl & orch:
Columbia ML4260.

Songs—*Air chanté, excerpt, no. 4, Air
vif* (1928): Columbia ML4158; (5)
Banalités (Apollinaire), complete: Col-
umbia ML4333; *excerpt, no. 4, Voyage
à Paris*: Columbia ML4158; (7) *Calli-
grammes (Apollinaire)* (1948): Colum-
bia ML4484; (6) *Chansons villageoises*
(1942): Columbia ML4333; *Main do-
minée par le cœur* (1947): Columbia
ML4484; *Mouvements du cœur [suite
by 6 composers in homage to Chopin,
1 song by Poulenc]*: Robert E. Blake
2; (4) *Poèmes de Guillaume Apol-
linaire* (1931): Columbia ML4484; *Priez
pour paix*: Mercury MG10098; *Tu vois
le feu du soir*: Columbia ML4484.

POWELL, JOHN: cf. American Recording
Society 20.

POWER, LEONEL: see under "English
Medieval Christmas Carols" and "Christ-
mas Music" in section of *Holiday Music*.

PRAETORIUS, MICHAEL: cf. Classic 1018;
Concert Hall CHS1100 & Festival 70-202.

PRÉGER, LEO: cf. Cambridge 202; Robert
E. Blake 2 & Vox PLP6380.

PROCH, HEINRICH: cf. Columbia AAL14.

PROKOFIEV, SERGE

(*A review of available recordings is in-
cluded in Sergei Prokofiev, by Phil Hart,*
AR 7-53 p339-41.)

Alexander Nevsky, op. 78. Tourel, m-sop;
Westminster Choir & PO: Ormandy. Co-
lumbia ML4247. \$5.95.

Prior reviews: AR 12-45 p114; Gr 2-47 p133;
GS 12-45 p4; MR 8-47 p236; NR 11-45 p6.

+AR 1-50 p163

• JR 3&4-50 p20

Alexander Nevsky, op. 78. Iriarte, m-sop;
VSOO & Chorus: Rossi. Vanguard 451.
\$5.95.

+AR 10-54 p46

+HF 10-54 p69

+MA 10-54 p17

+NR 11-54 p7

• NYT 9-19-54 pX12

Chout—suite no. 1, from op. 21 &
Romeo and Juliet—suite no. 2, from
op. 64. Lamoureux Orch: Wolff (in
former) & Moscow Philh. Orch: Prokofiev
(in latter). Vox PLP6060. \$5.95.

Prior reviews—*Chout*: Di no. 14: 6-49 p377;
GS 6-42 p6; NR 8-35 p2; *Romeo and Juliet*:
NR 7-46 p2.

—JR 3&4-50 p19

• NR 2-50 p2

• SR 2-11-50 p43

Cinderella—suite no. 2 & *Romeo and
Juliet*—suite no. 3[!]. Bolshoi Symphony
Orch: Stashevitch. Concert Hall CHS-
1304. \$5.95. (Di gives orchestra as Or-
chestra National de l'U.R.S.S.)

• AR 7-54 p380

+Di nos 60-61: 12-53 p713

(*Romeo and Juliet*)

+NR 9-54 p6

□NYT 5-2-54 pX9

□SR 6-26-54 p56

Concerto, piano, no. 1, D♭ major, op. 10;
Old grandmother's tales, op. 31; (4)
Pieces for piano, op. 32. Foldes, pf;
with Lamoureux Orch: Martinon (in
concerto). Vox PLP6590. \$5.95.

• AR 3-51 p236

• Cr 12-52 p51

+Di nos. 52-53: 12-52 p666 (concerto)

• nos. 52-53: 12-52 p666 (piano
pieces)

+ML 11-52 p10 (m.f.)

+NR 4-51 p5

Concerto, piano, no. 1, D♭ major, op. 10;
Concerto, piano, no. 5, G major, op. 55;

Sonata, piano, no. 5, C minor, op. 38.
Rikhter, pf; Moscow Symphony Orch:
Kondrashin (in op. 10); Brendel, pf;

Vienna State Opera Orch: Sternberg (in
op. 55); Graf, pf (in op. 38). Period 599.

(Concerto no. 5 and Sonata issued previ-
ously in another coupling on Period 527.)

□AR 8-54 p406 (m.f.)

+Di no. 50: 9-30-52 p476 (op. 55)

• no. 50: 9-30-52 p475 (op. 38)

• HF 8-54 p46

□LJ 11-1-54 p2093

+Na 7-3-54 p19 (op. 10)

• NR 8-54 p5

Concerto, piano, no. 2, G minor, op. 16.
Bolet, pf; Cincinnati Symphony Orch:
Johnson. Remington 199-182. \$2.99.

+MA 2-15-55 p218

+NYT 10-31-54 pX10

Concerto, piano, no. 3, C major, op. 26;
Toccata, D minor, op. 11; (6) *Visions
fugitives*, from op. 22: nos. 1, 3, 4, 6, 17
& 18. François, pf; with OSCCP: Cluy-
tens (in concerto, only). Angel 35045.
\$5.95 (standard), \$4.95 (thrift).

+AR 3-54 p231 (solo pieces)

• 3-54 p231 (concerto)

+Cr 4-54 p112

+Di nos. 60-61: 12-53 p712

• Gr 3-54 p387

+ML 4-54 p10

• NYT 5-9-54 pX7

+SR 3-27-54 p52

Concerto, piano, no. 3, C major, op. 26;
Love for three oranges—suite, op. 33a;
Symphony no. 1, D major, op. 25 (*Classi-
cal*). Uninsky, pf; Hague Philh. Orch:
Van Otterloo (in op. 26); Lamoureux
Orchestra: Martinon (in balance). Epic
3042. \$5.95.

• AR 10-54 p59

• Cr 4-55 p156 (op. 26)

+Di no. 65: 5&6-54 p369 (concerto)

+ no. 67: 9&10-54 p592 (suite, sym-
phony)

• Gr 4-55 p484 (op. 26)

+HF 9-54 p59 (m.f.)

• MA 10-54 p17

• ML 5-55 p10 (op. 26) (m.f.)

+Na 6-12-54 p511 (concerto)

• 6-12-54 p511 (suite, symphony)
(m.f.)

• NR 8-54 p3

+NYT 7-25-54 pX6

Concerto, piano, no. 5, G major, op. 55
& *Piano music*: Sonata no. 5, C major,
op. 38; Legende, op. 12, no. 6; Prelude,
op. 12, no. 7; Scherzo humoristique, op.
12, no. 9. Brendel, pf; Vienna State Opera
Orch: Sternberg (in the concerto); Graf,
pf (in solo pieces). Period 527. \$5.95.
(Concerto and sonata reissued in new
coupling on Period 599—see above.)

• AR 8-51 p400

• Di no. 50: 9-30-52 p475 (Graf)

+ no. 50: 9-30-52 p476 (Brendel)

• Gr 12-51 p154

• GS 5-51 p7

• ML 12-51 p5

• Na 7-14-51 p38

□SR 11-10-51 p41 (Canby)

Concerto, violin, no. 2, G minor, op. 63.
Heifetz, vln; BSO: Koussevitzky. Victor

LCT6. \$4.95 (45rpm pressings in set WCT28, \$3.99). (Recorded December 20, 1937).

Prior reviews: AR 7-38 p98; Gr 10-38 p197; GS 7-38 p7; Na 7-23-38 p94; NR 7-38 p3.

+SR 3-31-51 p61 (Kolodin)

Divertimento, op. 43 & Sinfonietta, op. 48. VSO: Swoboda. Westminster 50-31. \$5.95.

- AR 11-50 p88
- +JR 9 through 12-50 p40
- LJ 3-15-51 p542
- NR 2-51 p4
- SR 12-30-50 p46

Lieutenant Kije—suite, op. 60 & *Romeo and Juliet*—suite no. 2. BSO: Koussevitzky. Victor LCT1144. \$5.95.

Prior reviews—*Lieut. Kije*: AR 9-38 p173; GS 9-38 p8; NR 8-38 p2; *Romeo and Juliet*: AR 8-47 p373; GS 9-47 p8; NR 8-47 p4.

□ SR 9-25-54 p69

Lieutenant Kije—suite & *Love for three oranges*—suite. French Radio Symphony Orch: Désormière. Capitol P8149. \$5.70.

- +AR 9-51 p14
- +Cr 7-52 p11
- CR 9-51 p31
- +Di no. 68: 11-54 p734 & 745
- +Gr 8-52 p56 (Oranges)
- 8-52 p56 (Kije)
- +HF Fall 1951 p70
- +ML 8-52 p2
- Na 11-3-51 p383
- +NR 10-51 p3
- SR 9-1-51 p38 (Canby)

Lieutenant Kije—suite, op. 60 & Scythian suite, op. 20. VSO: Scherchen. Westminster 50-91. \$5.95.

- AR 11-51 p76
- +Di nos. 52-53: 12-52 p666 & 667
- + no. 56: 4-25-53 p219
- Gr 10-53 p139
- +GS 12-51 p4
- +HF Winter 1951 p45
- ML 10-53 p5
- NYT 12-16-51 pX10
- SR 11-10-51 p41 (Canby)
- + 11-24-51 p56 (Kolodin)

Lieutenant Kije—suite, op. 60 & Symphony no. 7, op. 131. RPO: Kurtz (in former) & PO: Ormandy (in latter).

Columbia ML4683. \$5.95.

- +AR 7-53 p351 (op. 131)
- 7-53 p351 (op. 60)
- +CR 8-53 p35
- +GS 7-53 p4
- +HF 9&10-53 p73 (op. 131)
- +MA 8-53 p16 (op. 131)
- 8-53 p16 (op. 60)
- +MQ 1-54 p145 (Slonimsky)
- Na 6-27-53 p551
- +NR 7-53 p2
- NYT 8-2-53 pX6
- +SR 6-27-53 p57 (Kolodin) (op. 131)
- 6-27-53 p57 (Kolodin) (op. 60)

The love for three oranges—suite & Russian overture, op. 72. Symphony Orchestra of Radio Berlin: Rother (in former) & BPhO: Steinkopf (in latter). Urania 5005. \$4.75.

+AR 4-52 p246

- +Di no. 50: 9-30-52 p476 (Overture)
- no. 50: 9-30-52 p475 (Oranges)
- Na 6-21-52 p611
- NR 7-52 p1
- NYT 4-13-52 pX8

On guard for peace, op. 124. Dolokhanova, m-sop; Talanov, boy alto; combined choirs and State Orchestra of USSR: Sammosoud. Vanguard 6003. \$5.95 (Includes spoken text).

- +AR 3-53 p235
- Di no. 58: Summer 1953 p476
- GS 2-53 p4
- HF 5&6-53 p52
- MA 3-53 p19 (m.f.)
- +MQ 1-54 p145 (Slonimsky)
- NR 3-53 p9 (m.f.)
- NYT 1-4-53 pX8
- SR 1-31-53 p56 (Berger)

Overture on Hebrew themes, op. 34 & Quintet, winds and strings, op. 39. Gobet, pf; Delecluse, cl; Pascal Quartet (in former); Goetgluck, ob; Delecluse, cl; Dumont, vln; Pascal, vla; Boussarel, double bs (in latter). Period 512. \$5.95.

- Prior reviews—Overture: Di no. 29: 1950 p703.
- AR 2-51 p207
 - +Cr 8-52 p21 (m.f.)
 - Gr 10-53 p139
 - +JR 9 through 12-50 p40
 - +ML 7-52 p6
 - SR 10-14-50 p46
 - 10-28-50 p86

Peter and the wolf, op. 67. Phillips, narrator; LPO: Malko. London LLP151. \$5.95.

- AR 2-50 p188
- Gr 11-50 p113
- + 4-51 p245
- +JR 3&4-50 p19
- +NR 6-50 p4
- +SR 2-11-50 p43
- 2-25-50 p58

Peter and the wolf, op. 67. E. Roosevelt, narrator; BSO: Koussevitzky. Victor LM-45. \$4.67.

- AR 12-50 p129
- JS 2-52 p114
- +LJ 5-15-51 p883
- NR 1-51 p4
- +SR 12-16-50 p38
- 12-30-50 p40

Prodigal son, op. 46—suite & Symphony no. 4, C major, op. 47. Orchestra of the Concerts Colonne: Sebastian. Urania 7139.

- AR 1-55 p148‡
- +Di no. 69: 1-55 p90 & 91
- Ha 2-55 p102
- HF 2-55 p65 (m.f.)
- +NR 2-55 p2
- NYT 1-2-55 pX9
- SR 1-29-55 p46

Quartet, strings, no. 2, F major, op. 92. Gordon String Quartet. Concert Hall CHC8. \$5.95.

Prior reviews: Di no. 26: 9-15-50 p631.

□ AR 8-49 p383

+JR 6-49 p7

Simeon Kotko—suite, op. 81a. Symphony Orch. of Radio Berlin: Kleinert. Urania 7135.

- AR 2-55 p194
- +Di no. 70: 2&3-55 p246
- HF 3-55 p62
- NYT 5-22-55 pX9
- SR 2-26-55 p46

Sonata, piano, no. 2, D minor, op. 14 & Sonata, piano, no. 5, C major, op. 38. Cornman, pf. London LLP553. \$5.95.

- +AR 7-52 p344
- +Cr 7-52 p13
- Di no. 50: 9-30-52 p475
- +Gr 6-52 p12
- +GS 7-52 p5
- +ML 7-52 p8
- +NS 8-2-52 p144

(3) Sonatas, piano: no. 3, A minor, op. 28; no. 4, C minor, op. 29; no. 8, B^b major, op. 84. Cornman, pf. London LLP748. \$5.95.

- AR 11-53 p97
- +Cr 12-53 p63
- Di no. 68: 11-54 p735 & 736 (nos. 3 & 4)
- + no. 68: 11-54 p736 (no. 8)
- +ML 12-53 p18
- Na 10-17-53 p319
- +SR 11-28-53 p86

Sonata, piano, no. 6, A major, op. 82 & Visions fugitives, op. 22. Pennario, pf. Capitol P8113. \$5.70.

- AR 10-50 p64
- +Gr 1-51 p175
- +JR 9 through 12-50 p41
- ML 2-51 p7
- Na 11-4-50 p419
- SR 10-14-50 p46
- 10-28-50 p86

Sonata, piano, no. 6, A major, op. 82 & Sonata, piano, no. 7, B^b major, op. 83. Cornman, pf. London LLP902.

- +AR 3-55 p240
- +Di no. 68: 11-54 p735 & 736
- +HF 3-55 p60
- +MA 3-55 p22
- +Na 3-5-55 p208
- NYT 2-20-55 pX16
- SR 3-26-55 p46 (m.f.)

Sonata, piano, no. 8, B^b major, op. 84. Di Bonaventura, pf. Classic 1032. \$5.95.

- AR 11-53 p97 (m.f.)
- GS 7-53 p5
- +HF 4-54 p50
- +LJ 4-1-54 p617
- +MA 12-1-53 p19
- +MQ 1-54 p149
- NYT 7-19-53 pX6

Sonata, violin, no. 1, F minor, op. 80 & Sonata, violin, no. 2, D major, op. 94 bis. Szigeti, vln; with Levine, pf. (in no. 1) & Hambro, pf (in no. 2). Columbia ML4257. \$5.95.

Prior reviews—no. 2: AR 9-46 p26; GS 8-46 p5; NR 8-46 p5.

+AR 2-50 p202 (m.f.)
 +JR 3&4-50 p19
 • LJ 7-50 p1210 (m.f.)
 +NR 2-50 p5
 □SR 2-11-50 p43
 □ 2-25-50 p58

Sonata, violin, no. 1, F minor, op. 80 & Sonata, violin, no. 2, D major, op. 94 bis. Stern, vln; Zakin, pf. Columbia ML-4734. \$5.95.

• AR 12-53 p130
 +GS 11-53 p4
 +HF 4-54 p50
 +LJ 8-54 p1392
 +MA 6-54 p17
 +Na 12-26-53 p576
 +NR 11-53 p9
 • NYT 1-24-54 pX10
 +SR 11-28-53 p86

Symphony no. 5, B♭ major, op. 100. NYPKO: Rodzinski. Columbia ML4037. \$5.95.

Prior reviews: AR 1-47 p148; Gr 2-49 p143; GS 2-47 p8; MR 5-49 p154; NR 1-47 p2.

• Di nos. 60-61: 12-53 p713

Symphony no. 5, B♭ major, op. 100. BSO: Konssevitzky. Victor LM1045. \$5.95.

Prior reviews: AR 4-47 p237; GS 5-47 p5; NR 4-47 p2.

• Di no. 45: 2-27-52 p121

Symphony no. 5, B♭ major, op. 100. Danish State Radio Orch: Tuxen, with Ase, pf. London LLP672. \$5.95.

+AR 4-53 p255
 +Di no. 58: Summer 1953 p476
 +Gr 3-53 p253
 □HF 7&8-53 p50
 • MA 5-53 p17
 +ML 2-53 p5
 +Na 3-28-53 p275
 +NYT 4-12-53 pX13
 •SR 4-25-53 p63 (Berger)

Symphony no. 6, E♭ minor, op. III. PO: Ormandy. Columbia ML4328. \$5.95.

+AR 1-51 p166
 □Na 6-9-51 p547
 • NR 1-51 p4
 □SR 4-14-51 p59

Symphony no. 6, E flat minor, op. III. OSR: Ansermet. London LLP527. \$5.95.

+Di no. 50: 9-30-52 p476
 +Gr 5-52 p277
 • GS 4-52 p7
 +HF Summer 1952 p56
 +ML 4-52 p4
 +Na 7-12-52 p38
 +NR 7-52 p1
 • NYT 4-6-52 pX10
 +SR 2-23-52 p71 (Berger)

Cf. COMPOSITE RELEASES FOR:
 Ballets—*Cinderella*, op. 87, suite: Columbia ML4229; excerpt, no. 19, *Waltz*: Colosseum 102; *Romeo and Juliet*, op. 64, suite no. 1, excerpts, for orch: Colosseum 108-09; suite no. 2, for orch: Vanguard 6004; excerpt, arr. vln & pf: Columbia ML4324; *The stone flower* (1950?), excerpt, *Gypsy fantasy*: Classic 3001.

Chamber music—*Quartet, strings*, no. 2, op. 92: Capitol P8151, Mercury MG-10045; *Quintet, winds & strings*, op. 39: Decca DL8511; *Sonata, violin*, no. 1, F minor, op. 80: Victor LM1087; no. 2, D major, op. 94a: London LLP-770; *Sonata, 2 violins*, op. 56: Stradivari 1001; *Sonata, violoncello*, no. 2, op. 119: Columbia ML4867, Concert Hall F15.

Concertos—*piano*, no. 3, C major, op. 26: Capitol P8253, Columbia ML4389, London LLP945, Victor LM1058; *violin*, no. 1, D major, op. 19: Colosseum 123, Columbia ML4533, Concert Hall CHS-1160, Period 539; *violin*, no. 2, G minor, op. 63: Columbia ML4648.

Love for three oranges, op. 33—*Suite for orch*: Victor LBC1022; *March, for orch*: Columbia ML4337, London LPS-503; *for pf*: Remington 1494; *for 2 pts*: Columbia ML2033; *for vln & pf*: Decca DL8521; *Scherzo, for orch*: Columbia ML4337.

March for military band, op. 99, arr. for symphonic band: Columbia ML-2029; arr. for orch: Columbia ML4233.

Peter and the wolf, op. 67—*orch & narrator*: Columbia ML4038, ML4625 & ML4907, Victor LBC1015 & LMI1761; *excerpt, Procession*, arr. 4 pts: Columbia ML2071.

Piano—*Music for children*, 12 easy pieces for piano, op. 65: Concert Hall CHC26, MGM E3010; *Sonata*, no. 3, A minor, op. 28: Columbia ML2099; no. 7, B♭ major, op. 83: Victor LM1016 & LM-6014; *Suggestion diabolique*, op. 4, no. 4: Columbia ML2099; *Toccata*, op. 11: Victor LM1171; see also Victor LCT1000 in section of *Historical Reissues, Instrumental Collections* for the composer playing the *Visions fugitives*, op. 22, nos. 3, 9, 17 & 18.

Suites—*Scythian*, op. 20: Columbia ML-4142, Victor LBC1057; *Summer day*, op. 65 bis, orchestration of nos. 1, 5, 6, 9-12 of “*Music for children*”: Urania 7082; *Winter holiday (Children's suite—in 8 movements)*, for orch with children's chorus (1950): Westminster 51-32.

Symphony—no. 1, D major, op. 25 (*Classical*): Angel 35008, Columbia ML2035 & RL3021, London LLP169 & LLP864, Victor LBC1009, LM1215 & LM9020; *excerpt, arr. vln & pf*: Concert Hall CHC58.

Violin & piano—(5) *Melodies*, op. 35 bis: Academy 304; *excerpt, no. 3*: Mercury MG10035.

PUCCINI, GIACOMO

(7) Arias: Oh! mio babbino caro, from *Gianni Schicchi*; Sola, perduta, abbandonata, from *Manon Lescaut*; Un bel dì, vedremo & Tu? tu? piccolo idio!, from *Madama Butterfly*; Ore liete divine, from *La Rondine*; Vissi d'arte, from *Tosca*; Tu che di gel sei cinta, from *Turandot*.

Kirsten, sop; MOHO: Cleva. Columbia ML2200. \$4.00 (45rpm release in A1015, \$3.95).

• AR 11-51 p97
 +CR 1-52 p31
 □HF Winter 1951 p48
 +NR 12-51 pII
 • SR 12-29-51 p40 (Kolodin)

(4) Arias—arranged for orchestra: Che gelida manina & Quando me'n vo' soletta, from *La bohème*; O mio babbino caro, from *Gianni Schicchi*; Un bel dì, vedremo, from *Madama Butterfly*. Camarata and his orchestra. Decca DL4007. \$2.50.

□ AR 7-52 p348
 +CR 8-52 p35
 • HF 9&10-52 p71
 □ NYT 6-29-52 pX6

(11) Arias: Mi chiamano Mimi & Donde lieta uscì, from *La bohème*; O mio babbino caro, from *Gianni Schicchi*; Un bel dì, vedremo & Con onor muore, from *Madama Butterfly*; In quelle trine morbide & Sola, perduta, abbandonata, from *Manon Lescaut*; Senza Mamma, from *Suor Angelica*; Signore, ascolta!; In questa reggia & Tu che di gel sei cinta, from *Turandot*. Callas, sop; PhO: Serafin. Angel 35195.

+AR 3-55 p220
 +Cr 12-54 p90
 • CR 3-55 p43
 +Di no. 72: 5&6-55 p497
 • Gr 12-54 p315
 • HF 3-55 p62
 □ LJ 9-15-55 p1897
 • MA 4-55 p16
 +ML 1-55 p20
 +NYT 4-3-55 pX12
 • SR 1-29-55 p48

La bohème. Sayao, sop; Benzell, sop; Tucker, ten; Valentino, bar; Moscona, bs; Baccaloni, bs; MOHO & chorus: Antonicelli. Columbia SL101. \$11.90.

Prior reviews: AR 6-48 p323; GS 7-48 p8; JR 5-48 p11; LJ 8-48 p1108; NR 6-48 p6; SR 4-24-48 p54.

□ LJ 1-15-49 p138

La bohème. Tebaldi, sop; Gueden, sop; Prandelli, ten; Di Palma, ten; Inghilleri, bar; Arie, bs; Corena, bs; Santafe, bs; Luise, buffo; Chorus and Orchestra of the Santa Cecilia Academy, Rome: Erede. London LLP462-63. \$11.90. (Excerpts available on LLP649, \$5.95; Mimi's solos on LD9053, \$2.95.)

• AR 1-52 p162
 +Di no. 42: 11-29-51 p526
 + no. 46: 3-28-52 p177
 +Gr 1-52 p185
 +GS 1-52 p5
 +ML 12-51 p11
 +NR 2-52 p11
 +NS 12-8-51 p688
 • SR 12-29-51 p36 (Kolodin)

La bohème. Albanese, sop; McKnight, sop; Pearce, ten; Valentino, bar; Cehanovsky, bar; Moscona, bs; Baccaloni, bs; Chorus and NBCSO: Toscanini. Vic-

tor LM6006. \$11.90 (45rpm pressings in set WDM1646, \$11.44). (Broadcast performance of February 3 and 10, 1946).

- + AR 4-52 p235
- + GS 4-52 p7
- NR 5-52 p11
- + NYT 4-6-52 pX10
- + SR 3-29-52 p50 (Kolodin)

La bohème. Ilitsch, sop; Bösch, sop; Delorce, ten; Baylé, bar; Austrian Symphony Orch: Loibner. Remington 199-80. \$8.97. (Excerpts available on 199-104, \$2.99.)

- AR 10-52 p60
- LJ 6-1-52 p969
- NYT 5-25-52 pX8
- SR 5-31-52 p47 (Kolodin)

La bohème. Schimenti, sop; Micheluzzi, m-sop; Lauri-Volpi, ten; Ciavola, bar; Titta, bar; Tatozzi, bs; Passerotti, bs; Orchestra & Chorus of Teatro dell' Opera, Rome: Ricci. Remington 199-99. \$5.98. (Reissued as Royale 1542-43.)

- AR 10-52 p61
- HF 1&2-53 p57
- MA 12-1-52 p18
- + NYT 10-5-52 pX10

La bohème. Carteri, sop; Ramella, sop; Tagliavini, ten; Taddei, bar; Latinucci, bar; Siepi, bs; Chorus & Orchestra of Radio Italiana: Santini. Cetra-Soria 1237. \$11.90. (Excerpts available on 50143, \$5.95.)

- + AR 12-52 p110
- + CR 1-53 p35
- + CU 1-53 p50
- + Di no. 57: 6-1-53 p341
- + GS 10-52 p6
- + NYT 12-21-52 pX14
- SR 11-29-52 p59 (Kolodin)

La bohème. Excerpts: Che gelida manina; Mi chiamano Mimì; O soave fanciulla; Quando me'n vo' soletta; Donde lieta uscì; Addio dolce svegliare; O Mimì, tu più non torni; Sono andati?. Albanese, sop; Munsel, sop; di Stefano, ten; Warren, bar; VO: Cellini & Trucco. Victor LM1709. \$5.95 (45rpm pressings in WDM1709, \$5.14).

Prior reviews: Gr 11-52 p143 & ML 12-52 p21

- + AR 12-52 p111
- + CU 1-53 p50
- GS 11-52 p6
- + HF 7&8-53 p62
- + NR 11-52 p10

La bohème: (excerpts from Acts 1 and 3, including "Mi, chiamano Mimì" & "Donde lieta uscì") & *Madama Butterfly*: (excerpts from Acts 1 and 2, including "Un bel dì, vedremo"). Cebotari, sop; Symphony Orchestra of Radio Berlin: Rother, with Anders, ten (in former) & Roswaenge, ten (in latter). Urania 7105. \$5.95.

- + AR 3-54 p212 (content)
- + HF 3-54 p66
- LJ 5-15-54 p152
- NYT 1-24-54 pX10

La bohème—orchestra scenario (arr. Kostelanetz). Kostelanetz and his orchestra. Columbia ML4655. \$5.95. (Reissued as CL797.)

- AR 5-53 p286
- MA 6-53 p17
- NR 5-53 p7
- NYT 4-19-53 pX10

La Fanciulla del West. Gavazzi, sop; Campagnano, ten; Savarese, bar; chorus & orchestra of Radio Italiana: Basile. Cetra 1215. \$17.85.

- AR 5-51 p319
- GS 5-51 p7
- NR 6-51 p8
- SR 4-28-51 p60

Gianni Schicchi. Rapisardi, sop; Dubhini, con; Ferrari, sop; Savio, ten; Del Signore, ten; Taddei, bar; Latinucci, bar; orchestra of Radio Italiana: Simonetto. Cetra 50028. \$5.95.

- AR 6-50 p340
- + Di nos. 52-53: 12-52 p658
- + GS 7-50 p4
- LJ 11-1-50 p1918
- + NR 7-50 p8
- SR 6-24-50 p53

Madama Butterfly. Dal Monte, sop; Pallombini, m-sop; Huder, m-sop; Gigli, ten; Zagonara, ten; Conti, ten; Basiola, bar; Chorus and Orchestra of Royal Opera House, Rome: de Fabritiis. Victor LCT6006. \$11.90 (45rpm pressings in set WCT6006, \$11.44).

Prior reviews—AR 12-40 p141; Gr 3-40 p356; GS 1-41 p5 & 12-40 p3; NR 12-40 p5.

- + AR 3-53 p217
- Di nos. 63-64: 3&4-54 p217
- LJ 11-1-53 p1925
- + MA 4-15-53 p16
- + NR 4-53 p12
- + NYT 2-22-53 pX9
- + SR 2-14-53 p46 (Gelatt)

Madama Butterfly. Steber, sop; Madeira, m-sop; Votipka, sop; Tucker, ten; De Paolis, ten; Valdengo, bar; Cehanovsky, bar; Luise, bs; Baker, bs; MOHO & Chorus: Rudolf. Columbia SL104. \$17.85.

- AR 11-49 p91
- GS 1-50 p4
- + JR 12-49 p10
- LJ 2-15-50 p337
- + NR 12-49 p7

Madama Butterfly. Ilitsch, sop; Rössl-Majdan, con; Delorce, ten; Austrian Symphony Orch: Loibner. Remington 199-81. \$8.97. (Excerpts available on 199-101, \$2.99).

No review

Madama Butterfly. Tebaldi, sop; Rankin, m-sop; Diozzi, m-sop; Campora, ten; Di Palma, ten; Inghilleri, bar; Pizzeri, bar; Luise, bs; Corena, bs; Calvino, bs; Chorus and Orchestra of the Santa Cecilia, Rome: Erede. London set A8. \$17.85. (Excerpts available on LLP650, \$5.95; Butterfly's solos on LD9053, \$2.95.)

- + AR 2-52 p172
- + Di 4: n.s.: no. 43: p596 (12-21-51)

- + Gr 2-52 p208
- + GS 2-52 p6
- + ML 2-52 p11
- + NR 4-52 p12
- + NS 2-16-52 p195
- + NYT 2-17-52 pX10
- + SR 1-26-52 p55 (Kolodin)

Madama Butterfly. Petrella, sop; M. Masini, m-sop; Foscale, m-sop; Tagliavini, ten; Taddei, bar; M. Caruso, ten; Albertini, bar; Marela, bar; Biancardo, bs; Chorus & Orch. of Radio-Televisione Italiana, Turin: Questa. Cetra 1248.

- AR 3-55 p220
- CR 4-55 p39
- HF 3-55 p62
- NR 3-55 p12
- + NYT 1-30-55 pX11

Madama Butterfly. Excerpts. Albanese, sop; Browning, m-sop; Melton, ten; VO: Weissmann. Victor LM2. \$4.67.

Prior reviews: AR 12-46 p121; GS 12-46 p5; NR 12-46 p4.

- + Gr 2-52 p207 (m.f.)
- JR 5&6-50 p29
- ML 4-52 p14

Manon Lescaut. Zamboni, sop; Bassi, m-sop; Merli, ten; Nessi, ten; Conati, bar; Bordonali, bs; Villa, bs; Baracchi, bs; Chorus of La Scala & Milan Symphony Orch: Molajoli. Columbia SL111. \$11.90. (Recorded c.1931.)

- AR 8-51 p416
- CR 9-51 p31
- GS 8-51 p5
- LJ 11-1-51 p1821
- NR 8-51 p12
- SR 6-30-51 p47 (Gelatt)

Manon Lescaut. Petrella, sop; Beggiato, m-sop; Campagnano, ten; Pane, ten; Soley, ten; Meletti, bar; Latinucci, bs; Anselmi, bs; Poldi, bs; Chorus & Orchestra of Radio Italiana, Turin: del Cupolo. Cetra 1243. \$17.85.

- AR 12-53 p117
- GS 11-53 p4
- IIF 11&12-53 p78
- + MA 11-15-53 p16
- NR 12-53 p12
- NYT 11-8-53 pX10
- SR 11-28-53 p78

Manon Lescaut. Tebaldi, sop; Ribacchi, m-sop; Del Monaco, ten; Mercuriali, ten; Di Palma, ten; Zagonara, ten; Borello, bar; Corena, bs; Sacchetti, bs; Caselli, bs; Santa Cecilia Academy Chorus & Orch: Molinari-Pradelli. London LLA28.

- + AR 4-55 p251
- Cr 1-55 p109
- + Di no. 71: 4-55 p365
- + Et 7-55 p64
- Gr 2-55 p410
- + HF 5-55 p55
- LJ 6-1-55 p1319
- + MA 5-55 p16
- + ML 1-55 p20
- + NR 4-55 p8
- + NYT 4-17-55 pX11

Messa di gloria. N. Petroff, ten; D'Onofrio, bar; Scarlatti Orchestra of Naples: Rapalo. Colosseum 1053. \$5.95.

- +GS 5-53 p4
- +LJ 10-1-53 p1676

Opera highlights: "O soave fanciulla," from *La bohème*; Love duet and flower duet, from *Madame Butterfly*; "E lucevan le stelle," from *Tosca*; "Nessun dorma" and Death of Liù, from *Turandot*. Noli, sop; Campora, ten; Ferrari, ten (in "Nessun dorma," only); Cavallari, m-sop; OSR: Erede. London LPS325. \$4.95.

- AR 7-51 p380
- Di no. 41: 10-25-51 p483
- Gr 9-51 p77
- HF Fall 1951 p70
- NR 8-51 p10
- SR 6-30-51 p45 (Gelatt)

Suor Angelica. Carteri, sop; Solaro, m-sop; Minniti, m-sop; Truccato Pace, con; chorus & orchestra of Radio Italiana: Previtali. Cetra 50030. \$5.95.

- AR 4-51 p264
- GS 4-51 p5
- +NR 5-51 p11
- +SR 3-31-51 p50

Il tabarro. Petrella, sop; Ticozzi, m-sop; Scarlini, ten; Nessi, ten; Bertocci, ten; Reali, bar; Caselli, bs; EIAR Orchestra & Chorus: Baroni. Cetra 50029. \$5.95.

- AR 6-50 p340
- +GS 7-50 p5
- LJ 11-1-50 p1918
- +NR 7-50 p8
- +SR 6-24-50 p53

Tosca. Scacciati, sop; Granda, ten; Venturini, ten; Molinari, bar; Baracchi, bar; Baccaloni, bs; Chorus of La Scala, Milan & Milan Symphony Orch: Molajoli. Columbia EL4. \$7.57.

Prior reviews: Gr 3-30 p439.

- AR 1-54 p174
- MA 6-54 p17
- NYT 1-3-54 pX9
- SR 12-26-53 p59

Tosca. Caniglia, sop; Marcangeli, sop; Gigli, ten; Mazzotti, ten; Borgioli, bar; Tomei, bar; Dominici, bs; Conti, bs; Chorus and Orchestra of Opera House, Rome: de Fabritiis. Victor LCT6004. \$11.90 (45rpm pressings in set WCT82, \$11.44). (Excerpts available on LCT1102, \$5.95.)

Prior reviews: AR 3-40 p440; Gr 12-38 p293; GS 1-40 p5; NR 1-40 p7.

- +Di no. 57: 6-1-53 p341
- +Gr 12-52 p172
- +LJ 6-1-52 p968
- +SR 5-31-52 p47 (Kolodin)

Tosca. Dall' Argine, sop; Breitschoff, boy alto; Scattolini, ten; Kmentt, ten; Colombo, bar; Dösch, bar; Poell, bs-bar; Berry, bs; Pröglhöf, bs; Wiener Kammerchor & VSO: Quadri. Westminster WAL302. \$18.50. (Excerpts available on 52-08, \$5.95.)

- +AR 12-51 p110
- CR 4-52 p31

+Di no. 49: Summer 1952 p385

- +GS 1-52 p5
- HF Spring 1952 p54
- LJ 6-1-52 p968
- NYT 1-20-52 pX10
- SR 1-26-52 p55 (Kolodin)

Tosca. Petrova, sop; Ruhl, ten; Campolonghi, bar; Orchestra of Maggio Fiorentino & Chorus of Teatro Comunale, Florence: Tieri. Remington 199-62. \$8.97.

- AR 12-51 p110
- NYT 1-20-52 pX10

Tosca. Guerrini, sop; Ramella-Pralungo, sop; Poggi, ten; Benzi, ten; Silveri, bar; Emanuel, bs; Badioli, bs; Coda, bs; Biellesi, bs; Chorus & Orchestra of Radio Italiano: Molinari-Pradelli. Cetra-Soria 1230. \$11.90. (Excerpts available on 50152, \$5.95.)

- AR 5-52 p290
- +Di 5:n.s.: no. 49: p385 (Summer '52)
- +GS 3-52 p5
- LJ 6-1-52 p968
- +NR 4-52 p10
- NYT 3-30-52 pX6

Tosca. Tebaldi, sop; Campora, ten; Di Palma, ten; Mascherini, bar; Sacchetti, bar; Caselli, bs; Corena, bs; Chorus & Orchestra of Accademia di Santa Cecilia: Erede. London LLP660-61. \$11.90.

- AR 1-53 p144
- +CU 1-53 p50
- +Di no. 51: 11-15-52 p558
- +Gr 11-52 p143
- +I2-52 p172
- +GS 12-52 p4
- +HF 3&4-53 p54
- NS 12-20-52 p765
- +NYT 12-21-52 pX14
- +SR 10-25-52 p56 (Kolodin)

Tosca. Callas, sop; Cordova, boy alto; Di Stefano, ten; Mercuriali, ten; Gobbi, bar; Caselli, bs; Calabrese, bs; Luise, bs; Orchestra & Chorus of La Scala, Milan: Sabata. Angel 3508B. \$11.90 (standard). \$9.90 (thrift).

- +AR 1-54 p151
- +Cr 1-54 p78
- +CR 2-54 p35
- +Di no. 68: 11-54 p718
- Gr 12-53 p244
- +HF 1&2-54 p61
- +LJ 5-15-54 p951
- +MA 1-1-54 p16
- ML 1-54 p21
- +NR 3-54 p11
- +NYT 12-13-53 pX16
- SR 12-26-53 p59

Turandot. Cigna, sop; Olivero, sop; Merli, ten; Del Signore, ten; Zagonara, ten; Poli, bar; Bravura, bar; Neroni, bs; EIAR Orchestra & Chorus: Ghione. Cetra 1206. \$17.85.

Prior reviews: AR 3-48 p198-203; GS 4-39 p8; NR 10-47 p7.

- AR 10-49 p57
- HF 11-54 p54
- LJ 11-15-49 p1768
- Na 2-4-50 p114

Turandot. Grob-Prandl, sop; Ongaro, sop; Zola, ten; Mercuriali, ten; M. Caruso, ten; Rossi, bar; Scott, bs; Chorus & Orchestra of Teatro La Fenice, Venice: Capuana. Remington 199-169. \$9.97.

- AR 7-54 p354
- NYT 6-6-54 pX8
- SR 6-26-54 p44

CF. COMPOSITE RELEASES FOR:

La Bohème—Act I: *Che gelida manina*: Columbia ML4750, London LLP26 & LLP990-91, Victor LM86, LM105 & LM1202; *Si, mi chiamano Mimi*: Columbia ML4404, Decca DL4005 & DL-4028 (arr. for orch alone), Victor LCT-7004, LM1148 & LOC3000; Act II: *Quando m'en vo' soletta*: Columbia ML4730, Mercury MG25067 (arr. for orch alone); Act III: *Donde lieta usci*: Cetra 50033, Decca DL4005, Remington 149-41, Victor LM111; *Addio, dolce svegliare*: Cetra 50033; Act IV: *O Mimi, tu più non torni*: Victor LM-7007; *Vecchia zimarra*: Columbia ML-2060 & ML2142, Urania 7026.

Crisantemi, elegy for string quartet: Urania 7074.

La Fanciulla del West—Act II: *Or sei mesi*: London LLP990-91; Act III: *Ch'ella mi creda libero*: London LPS-670, Victor LM1169.

Madama Butterfly—Act I: *Ancora un passo*: Decca DL9523; *Vien la sera (love duet)*: Urania 7036, Victor LM-7016; *Stolta paura, l'amor (later in duet)*: Victor LM75 & LM1162; Act II, Scene I: *Un bel di, vedremo*: Decca DL5953, London LLP142, Mercury MG25067 (arr. for orch alone); Scene II: *Addio florito asil (Pinkerton's farewell)*: Classic 7010, Victor LM7016.

Manon Lescaut—Act I: *Donna non vidi mai*: Remington 199-63; Act II: *In quelle trine morbide*: London LLP142, Remington 199-53, Victor LM111; *Ah! Manon, mi tradisce*: Cetra 50034; *Intermezzo, for orch*: Columbia ML-2053, London LLP296; Act III: *No! Pazzo son! Guardate*: London LPS670.

Il Tabarro—*Hai ben ragione*: London LLP990-91.

Tosca—"Instrumental Highlights": Remington 149-24; Act I: *Recondita armonia*: Cetra 50034, London LLP26 & LPS670, MGM E109, Remington 199-63, Victor LM1127, LM1164 & LM-1169; *Perchè chiuso (love duet)*: Columbia ML4795, Victor LM1162; *O lasciami al lavoro (later in duet)*: Cetra 50018; Act II: *Vissi d'arte*: Columbia ML2052 & ML4795, Decca DL-4060 & DL9593, London LLP142, Mercury MG25067 (arr. for orch alone), Victor LM7012; Act III: *E lucevan le stelle*: Cetra 50034, London LLP26 & LPS670, MGM E109, Victor LM1127, LM1148, LM1164, LM1169 & LM1202; *O dolci mani*: Cetra 50155.

Turandot—Act I: *Non piangere, Liu*: Classic 7010, London LLP26 & LPS-670; Act II: *In questa reggia*: Remington 2-149; Act III: *Nessun dorma*: Classic 7010, London 990-91, Remington 199-63 & 199-123; *Tu che di gel sei cinta*: Remington 149-41; *Del primo piano*: Remington 2-149.

See also *Eterna* 478 in section of *Historical Reissues, Composer Collections* for excerpts from four operas.

PUGNANI, GAETANO: cf. Columbia ML-4324.

PURCELL, DANIEL: cf. Elite 4001 & London LPS24.

PURCELL, HENRY

Abdelazar, or The Moor's revenge—suite & *The Gordian Knot untied*—suite. Vox Chamber Orch: Fendler (in former) & Sidenberg Little Symphony: Sidenberg (in latter). Concert Hall CHC22. \$5.95. Prior reviews: *Abdelazar*: Di no. 22: 1950 p517; GS 6-47 p7; Na 1-31-48 p188; *Gordian Knot*: Di nos. 27-28: 10-15-50 p662; GS 4-49 p6.

□ AR 8-49 p383

+ NR 6-50 p5

The Bell Anthem (Rejoice in the Lord always); Jubilate in D; O sing unto the Lord; Te Deum. Purcell Performing Society, Choir of Old Stone Church, Cleveland & orchestra of strings, trumpets and organ: King. Allegro 3027. \$5.95.

- AR 11-51 p97

• GS 11-51 p7

-- Na 1-26-52 p94

- NR 12-51 p13

Bess of Bedlam; My song shall be always of the loving kindness of the Lord; Saul and the Witch of Endor. Popeski, sop; Kisch-Arndt, con; Howard, ten; Eby, bs; chamber orchestra & chorus of Early Music Foundation: Hauptmann. Renaissance X14. \$5.95.

• GS 10-50 p8

- JR 9 through 12-50 p42

Birthday ode, 1794 (Come, ye sons of art). Ritchie, sop; Deller, counter-tenor; Whitworth, counter-tenor; Boyce, bar; Gerlin, hrpschd; St. Anthony Singers & L'Ensemble Orchestral de L'Oiseau Lyre: Lewis. L'Oiseau Lyre-London 53004.

+ AR 5-55 p307

+ Cr 9-54 p48

+ Di no. 68: 11-54 p673

+ Gr 10-54 p209

+ Ha 5-55 p94

+ HF 5-55 p55

+ ML 9-54 p16

• Na 3-19-55 p247

+ NR 4-55 p10

□ NYT 3-13-55 pX10

Chaconne, G minor (*Great*) (arr. Whitaker): Fantasia on one note; (9) Four-part fantasias. Vienna Chamber Orch: Litschauer. Vanguard 420. \$5.95.

+ AR 2-52 p177

+ Di no. 69: 1-55 p35

+ Na 1-19-52 p66

• NR 4-52 p8

□ NYT 1-27-52 pX6

Dido and Aeneas. Houston, sop; Leigh, sop; Cuthill, m-sop; Cummings, bar; McCarthy, ten; Stuart Chamber Orchestra and Chorus: Gregory. Period 546. \$5.95.

- AR 4-52 p237

• Di nos. 52-53: 12-52 p686

- Gr 6-52 p15

- GS 3-52 p5

• HF Summer 1952 p56

- ML 5-52 p14

+ Na 3-29-52 p308

• NR 3-52 p10

□ NYT 3-9-52 pX36

Dido and Aeneas. Flagstad, sop; Schwarzkopf, sop; Pollak, m-sop; McNab, sop; Mandikian, con; Lloyd, ten; Hemsley, bar; Mermaid Singers & orchestra of Mermaid Theatre, London: Jones. Victor LHMV1007. \$5.95 (45rpm pressings in set WHMV1007, \$5.14).

• AR 9-52 p29

+ Cr 1-53 p63

+ Di no. 62: 1&2-54 p35

+ Gr 1-53 p204

+ GS 9-52 p6

• LJ 9-15-52 p1489

+ MA 11-15-52 p19

+ ML 1-53 p10

+ Na 10-18-52 p367

+ NR 10-52 p10

+ NYT 8-31-52 pX10

+ SR 8-30-52 p48 (Gelatt)

The fairy queen. Excerpts. Curtin, sop; Davis, m-sop; Tibbets, bs; Cambridge Festival Chorus & Orch: Pinkham. Allegro-Elite 3077. \$2.95.

• AR 9-50 p32

+ Gr 1-52 p186

• GS 9-50 p5 (content)

- JR 7&8-50 p24

+ ML 12-51 p12

+ Na 2-3-51 p114

+ NR 11-50 p11

• SR 9-23-50 p42

(5) Excerpts from *Fairy queen* & Overture, dances and two songs, from Masque in *Timon of Athens*. Ritchie, sop; Instrumental Ensemble of Orchestre de l'Oiseau-Lyre: Lewis. L'Oiseau-Lyre London 50029. \$5.95 (Previously issued as L'Oiseau-Lyre LD16.)

+ AR 4-52 p248

• 8-54 p414

• Cr 3-54 p106 (m.f.)

+ Di no. 40: 9-22-51 p412

- Gr 3-54 p399 (m.f.)

• HF 9&10-52 p56

• LJ 6-1-52 p969

+ MA 8-54 p19

• MQ 1-55 p129‡

+ Na 3-29-52 p308

- NR 8-54 p13 (m.f.)

• NYT 6-29-52 pX6

• 7-25-54 pX6

Fantasias in three, four and five parts. Aeolian String Quartet & London String Trio. Allegro 119. \$8.90.

+ Gr 9-52 p82

+ ML 8-52 p7

• Na 1-19-52 p66

+ NYT 1-6-52 pX10

• SR 1-19-52 p64 (Canby)

Four-part fantasias. Concert Hall String Orch: Goehr. Concert Hall Fl3. Subscription.

• NYT 6-1-52 pX6

King Arthur. Excerpts. Lawrence Chelsi, Robert Harris, Martha Bleiberg, Marjorie Mitton & Jean Ellsperman, vocalists under direction of Fritz Kramer with piano and Hammond organ accompaniment. Magic-Tone 1006. \$5.95.

- NR 2-52 p13

Masque in *Dioclesian*. Lloyd, m-sop; Avery, ten; Mitton, sop; Gavert, bar; Cass, bs-bar; Kramer, pf & conductor. Magic Tone 1013. \$5.95.

- MQ 4-54 p279

(12) Sonatas, two violins and continuo (Set I). Merckel, vln; Alès, vln; Nef, hrpschd; Navarra, vlc. L'Oiseau-Lyre OLP-1. \$17.85.

Prior reviews: Di nos. 17-18: 11-49 p439, nos. 19-21: 12-49 p471, nos. 23-24: 1950 p546; JR 8-49 p11 & 10-49 p11.

+ AR 3-50 p228

+ LJ 2-15-50 p337

+ NR 2-50 p4

+ SR 3-25-50 p56

(7) Trio sonatas, from *Ten Sonatas in Four Parts* (London, J. Heptinstall, for Francis Purcell, 1697): no. 1, B minor; no. 2, E² major; no. 4, D minor; no. 7, C major; no. 8, G minor; no. 9, F major (*Golden sonata*) & no. 10, D major. Ciompi & Torkanowsky, vlns; Koutzen, vlc; Chessid, hrpschd. Period 572. \$5.95.

• AR 2-54 p202

+ Di no. 68: 11-54 p673

+ HF 1&2-54 p62

• MQ 4-54 p280‡

+ NYT 1-3-54 pX9

(8) Suites for harpsichord. Nef, hrpschd. L'Oiseau-Lyre London 50011. \$5.95.

+ AR 5-54 p305

• Cr 2-54 p91

+ Di no. 50: 9-30-52 p493

• Gr 3-54 p394

• HF 6-54 p47

• ML 2-54 p17

+ Na 3-27-54 p267

+ NYT 4-11-54 pX10

CF. COMPOSITE RELEASES FOR:

Arrangements (instrumental or orchestral)—(2) *Bourrées*, arr. saxophone: Concert Hall CHS1156; *Gigue*, arr. orch: Westminster 4007; *Suite of dramatic music*, arr. for orch by Coates: London LLP740.

Chamber music—(3) 3-part *Fantasias & "London" chaconne (chamber orch)*: Vanguard 419; *Pavane & Chacony, G minor*, for 4 strings: Bartok 913; *Two*

in one upon a ground, from "Dioclesian," for 2 recorders & continuo: Esoteric 519.

Incidental music—THE FOOL'S PREFERENCE: *I'll sail upon the dog stor:* Renaissance X27, Royale 1404; THE LIBERTINE: *Nymphs and shepherds:* London LLP806; THE MOCK MARRIAGE: *Man is for the woman made:* Royale 1404; OEDIPUS REX: *Music for a while:* Renaissance X27; RULE A WIFE AND HAVE A WIFE: *There's not a swain of the plain:* Royale 1404; TIMON OF ATHENS: *Masque:* London LLP292.

Keyboard works—*Ground, C minor, hrpschd:* Victor LM1217; *Suite, C major, arr. organ:* Period 578; *Voluntary, C major, organ:* Columbia ML4603; (6) *Pieces, some arr., some originally for organ:* Columbia ML4331; see also Haydn Society 2073 in *Historical Surveys* section for *A new ground, E minor, hrpschd.*

Opera excerpts—DIDO AND AENEAS: *When I am laid in earth:* London LLP224, Remington 199-30; *arr. harmonica:* Concert Hall CHS1161; THE INDIAN QUEEN: *I attempt from love's sickness to fly:* Royale 1404; *Why should men quarrel:* Esoteric 519; KING ARTHUR: *Fairest isle:* London LLP806; THE TEMPEST: *Arise ye subterranean winds:* Royale 1404; *Come unto these yellow sands:* Magic-Tone 1004, Royale 1404.

Songs—*An evening hymn (Now that the sun):* Remington 199-140, Renaissance X27; *Strike the viol, from Ode for the birthday of Queen Mary:* Esoteric 519, Renaissance X27; (2) *additional songs:* Renaissance X27; (6) *additional songs:* Royale 1404; (3) *additional songs:* Esoteric 519.

Vocal ensembles—(5) *Catches:* Allegro 3008; *How pleasant is this flowery plain, for sop, ten, 2 recorders & continuo:* Esoteric 519; *Lord, how long wilt Thou be angry?*: Concert Hall CHC44; *O Lord, grant the Queen a long life (Coronation anthem):* London LLP808; *When the cock begins to crow, for sop, counter-tenor, tenor, & continuo:* Esoteric 519.

PURVIS, RICHARD: cf. Word 4003.

QUACLIATI, PAOLO: cf. London LLP731.

QUANTZ, JOHANN JOACHIM: cf. Oxford 104 & Society of Participating Artists 23; see also Haydn Society AS-19 in *Historical Surveys* Section.

QUILTER, ROGER: cf. London LPS538 & LLP806.

RABAUD, HENRI: cf. Columbia ML2170 & Epic 3030.

RACHMANINOFF, SERGEI

(Attention is directed to Rachmaninoff: a discography by Raymond Ericson in HF 5-55 p76-84.)

Aleko. Pokrovskaya, sop; Zlatogorova, con; Orfenov, ten; Petrov, bar; Ognytzev, bs; Orchestra & Chorus of Bolshoi Theatre, Moscow: Golovanov. Concert Hall CHS1309. \$5.95.

- AR 5-54 p284
- HF 7-54 p48
- NR 8-54 p10
- SR 5-29-54 p47

(9) Anthems from "Night vigil" [recte: Vesper Mass, in Memory of Stepan Smolensky (1915)], op. 37. Collegium Musicum of Rome: Butkevich. Rachmaninoff Society 10. \$5.95.

No review

(3) Chansons russes, op. 41; (5) Etudes-tableaux (arr. Respighi); Fantasy for orchestra, The rock, op. 7. Rome Symphony Orchestra & Chorus: Rachmilovich. Rachmaninoff Society 9. \$5.95.

No review

Concerto, piano, no. 1, F# minor, op. 1 & Rhapsody on a theme of Paganini, op. 43. Rachmaninoff, pf; PO: Ormandy (in former) & Stokowski (in latter). Victor LCT1118. \$5.95 (45rpm pressings in set WCT1118, \$5.14).¹

Prior reviews—Concerto: AR 2-42 p213; Gr 11-40 p134; GS 2-42 p5; NR 2-42 p4; Rhapsody: Gr 3-35 p390; NR 3-35 p3; NS 3-16-35 p396.

- + AR 2-53 p178
- + HF 7&8-53 p50
- + Na 3-7-53 p215
- + SR 1-31-53 p52 (Kolodin)

Concerto, piano, no. 2, C minor, op. 18. Rachmaninoff, pf; PO: Stokowski. Victor LCT1014. \$5.95 (45rpm pressings in set WCT18, \$6.30).¹

Prior reviews: Gr 11-29 p241; NS 11-30-29 p279.

- + SR 3-31-51 p61 (Kolodin)

Concerto, piano, no. 2, C minor, op. 18. Sandor, pf; NYPSCO: Rodzinski. Columbia RL3052. \$3.10.

Prior reviews—AR 4-46 p234; GS 4-46 p7; NR 4-46 p10.

No reviews

Concerto, piano, no. 2, C minor, op. 18. Rubinstein, pf; NBCSO: Golschmann. Victor LM1005. \$5.95.

Prior reviews: AR 10-46 p54; Di no. 10: 12-30-48 p266; GS 10-46 p7; NR 10-46 p3.

- AR 4-50 p270

- Di no. 48: 6-10-52 p329

- JR 5&6-50 p29

Concerto, piano, no. 2, C minor, op. 18. Smith, pf; Liverpool Philh. Orch: Sergeant. Columbia ML4176. \$5.95.

Prior reviews: AR 11-48 p76; Gr 11-47 p81; GS 11-48 p6; JR 11-48 p15 & 12-48 p18; NR 11-48 p4; SR 11-27-48 p54 & 1-1-49 p31.

No review

Concerto, piano, no. 2, C minor, op. 18. Kapell, pf; Robin Hood Dell Orch: Steinberg. Victor LM1097. \$5.95.

¹ The four piano concertos and the "Rhapsody on a theme of Paganini" as recorded by the composer with the Philadelphia Orchestra have been recently reissued in a single package, Victor LM6123, reviewed at length in SR 10-29-55 p37-39, 64 by Abram Chasins.

- LJ 3-15-51 p542
- + NR 12-50 p6
- SR 11-25-50 p64

Concerto, piano, no. 2, C minor, op. 18. Karrer, pf; Austrian Symphony Orch: Wöss. Remington 199-32. \$2.99.

No review

Concerto, piano, no. 2, C minor, op. 18. Katchen, pf; New Symphony Orch: Fis-tonlari, London LLP384. \$5.95.

- AR 8-51 p401
- Di no. 40: 9-22-51 p412
- + Gr 8-51 p54
- + HF Fall 1951 p70
- + ML 7-51 p6 (78rpm)
- + 8-51 p5 (LP)
- + NS 9-8-51 p263
- + SR 7-28-51 p44 (Gelatt)

Concerto, piano, no. 2, C minor, op. 18. De Groot, pf; Hague Philh. Orch: Van Otterloo. Epic 3009. \$5.95.

- AR 11-53 p103
- CR 12-53 p35
- + Di nos. 60-61: 12-53 p738
- Gr 12-54 p301 (m.f.)
- HF 3-54 p57 (m.f.)
- NYT 10-25-53 pX11 (m.f.)

Concerto, piano, no. 2, C minor, op. 18. Farnadi, pf; VSOO: Scherchen. Westminster 51-93. \$5.95.

- AR 11-53 p92
- + Gr 1-55 p349
- HF 9&10-53 p73
- NR 12-53 p6
- NYT 11-1-53 pX12
- SR 10-31-53 p62

Concerto, piano, no. 2, C minor, op. 18. Silver, pf; Philharmonic Orchestra [!]; Berendt. Allegro-Elite 3082. \$5.95.

- Di nos. 63-64: 3&4-54 p249

Concerto, piano, no. 2, C minor, op. 18 & (2) Preludes: no. 6, G minor, op. 23, no. 5 & no. 16, G major, op. 32, no. 5. Anda, pf; with PhO: Galliera (in concerto). Angel 35093. \$5.95 (standard), \$4.95 (thrift).

Prior reviews—Preludes: Cr 5-54 p132; Gr 6-54 p21; ML 6-54 p10.

- + AR 7-54 p372
- Cr 9-54 p41
- Di no. 71: 4-55 p400
- + Et 10-54 p62
- Gr 9-54 p152
- HF 9-54 p59
- + MA 11-15-54 p20
- + ML 9-54 p8
- NYT 7-4-54 pX6
- SR 6-26-54 p50

Concerto, piano, no. 3, D minor, op. 30. Malczynski, pf; PhO: Kletzki. Columbia ML4369. \$5.95.

Prior reviews: Gr 1-51 p 173; ML 1-51 p7.

- AR 3-51 p236
- Di no. 41: 10-25-51 p483
- Gr 7-54 p61
- LJ 1-15-52 p138
- ML 7-54 p8
- NR 4-51 p4
- SR 3-31-51 p58

Concerto, piano, no. 3, D minor, op. 30. Horowitz, pf; VO: Reiner. Victor LM-1178. \$5.95 (45rpm pressings in set WDM1575, \$6.30).

- AR 1-52 p154
- +CR 2-52 p31
- +Di no. 54: 1-31-53 p52
- Gr 12-52 p164 (m.f.)
- +HF Summer 1952 p56
- ML 12-52 p11
- NR 1-52 p6
- +NYT 12-23-51 pX10
- +SR 12-29-51 p38 (Kolodin)

Concerto, piano, no. 3, D minor, op. 30. Lympany, pf; New Symphony Orch: Collins. London LLP617. \$5.95.

- AR 10-52 p54
- Cr 8-52 p18
- Di no. 54: 1-31-53 p52
- +Gr 8-52 p56
- HF 1&2-53 p58
- +ML 8-52 p5
- NR 12-52 p6
- NS 11-8-52 p556
- NYT 10-12-52 pX10
- SR 10-25-52 p66 (Kolodin)

Concerto, piano, no. 4, G minor, op. 40. Rachmaninoff, pf; PO: Ormandy. Victor LCT1019. \$5.95 (45rpm pressings in set WCT24, \$5.14). (Recorded in 1941).¹

Prior reviews: AR 10-44 p45; GS 10-44 p2; NR 10-44 p4.

No reviews

(8) Etudes tableaux, op. 33 & Sonata, piano, no. 2, B^b minor, op. 36. Weiser, pf. Rachmaninoff Society 1. \$5.95.

- GS 2-51 p5
- +JR 7&8-50 p26
- LJ 10-1-51 p1581
- SR 4-28-51 p56

(9) Etudes tableaux, op. 39. Thew, pf. Rachmaninoff Society 3. \$5.95.

- GS 2-51 p5
- +JR 9 through 12-50 p39
- LJ 9-15-51 p1440

(5) Pieces, op. 3 (Élegie; Prélude, C^b minor; Mélodie; Polichinelle; Sérénade); (7) Pieces, op. 10 (Nocturne; Valse; Barcarole; Mélodie; Humoreske; Rhapsodie; Mazurka); Polka de W. R. Reisenberg, pf. Westminster 53-44.

- AR 4-55 p272
- HF 4-55 p60
- +NYT 5-22-55 pX9
- SR 3-26-55 p46 (m.f.)

(24) Preludes. Lympany, pf. London LLP328-29. \$11.90.

- AR 5-51 p310
- Di no. 39: 7&8-51 p345
- +Gr 7-51 p35
- +GS 5-51 p7
- +ML 6-51 p9
- +NR 7-51 p15
- +SR 5-26-51 p56

¹ The four piano concertos and the "Rhapsody on a theme of Paganini" as recorded by the composer with the Philadelphia Orchestra have been recently reissued in a single package, Victor LM6123, reviewed in SR 10-29-55 p37-38, 64 by Abram Chasins.

Sonata, violoncello, G minor, op. 19. Kurtz, vlc; Kapell, pf. Victor LM1074. \$5.95.

Prior reviews: AR 12-48 p118; GS 1-49 p6; JR 12-48 p18; NR 1-49 p7; SR 12-25-48 p42 & 7-16-49 p39.

No review

Sonata, violoncello, G minor, op. 19. Schuster, vlc; Pennario, pf. Capitol P-8248. \$5.70.

- +AR 5-54 p309
- +Gr 9-54 p156
- HF 1&2-54 p62
- +ML 8-54 p12
- +NYT 6-27-54 pX8
- +SR 5-29-54 p44

(14) Songs: On the death of a linnet; Melody; Ask mercy; Night is mournful; Arion; Music; I remember that day; Vocalise; At night in my garden; To her; Daisies; The rat-catcher; A dream; A-ou. Kurenko, sop; Pastukhoff, pf. Rachmaninoff Society 2. \$5.95.

- GS 2-51 p5
- +JR 9 through 12-50 p39
- +LJ 9-15-51 p1440
- +SR 5-26-51 p56

(13) Songs: The fountain; Yesterday we met; The changing wind; Fragment from Alfred de Musset; It is pleasant here; Two partings; What happiness; Everything is taken from me; The ring; I am alone; We will rest; The music; Dissonance. Kurenko, sop; Gontzoff, bar. (in *Two partings* only); Rosenthal, pf. Rachmaninoff Society 5. \$5.95.

- +AR 6-52 p322
- +LJ 3-15-52 p519
- +NR 1-52 p13

Suite no. 1, G minor, op. 5 (*Fantasy*) & Suite no. 2, C major, op. 17. Vronsky & Babin, 2 pf. Columbia ML4379. \$5.95.

- +AR 6-51 p350
- GS 6-51 p6
- +LJ 11-1-51 p1821
- +NR 9-51 p14
- +SR 5-26-51 p56

Symphonic dances, op. 45. Rochester Philh. Orch: Leinsdorf. Columbia ML-4621. \$5.95.

- +AR 3-53 p224
- GS 2-53 p4
- +HF 7&8-53 p50
- +MA 4-1-53 p21
- +NR 3-53 p5
- NYT 5-17-53 pX12

Symphony no. 1, D minor, op. 13. Stockholm Radio Orch: Rachmilovitch. Mercury MG10111. \$4.85.

- +AR 3-52 p224
- CR 4-52 p31
- Di no. 54: 1-31-53 p53
- +GS 2-52 p6
- +HF Spring 1952 p55
- NYT 3-2-52 pX16

Symphony no. 1, D minor, op. 13. Dresden Philh. Orch: Bongartz. Urania 7131.

- AR 3-55 p235
- HF 2-55 p65

□ NR 2-55 p2

- NYT 1-2-55 pX10
- +SR 1-29-55 p46

Symphony no. 2, E minor, op. 27. CO: Rodzinski. Columbia RL3049. \$3.10.

Prior reviews—AR 6-45 p264; GS 7-45 p7; Na 6-16-45 p679; NR 6-45 p2.

No reviews

Symphony no. 2, E minor, op. 27. MSO: Mitropoulos. Victor LM1068. \$5.95.

Prior reviews: AR 12-47 p116; GS 1-48 p7; Na 1-17-48 p32; NR 12-47 p3.

No review

Symphony no. 2, E minor, op. 27. PO: Ormandy. Columbia ML4433. \$5.95.

- +AR 11-51 p76

+HF Winter 1951 p45

- +NR 1-52 p5

- NYT 11-18-51 pX6

- +OR 12-51 p5

- +SR 11-24-51 p65 (Kolodin)

Symphony no. 2, E minor, op. 27. Pittsburgh Symphony Orch: Steinberg. Capitol P8293.

- +AR 2-55 p200

- +Cr 4-55 p156

- +CR 4-55 p39

- +Et 4-55 p18

- +HF 3-55 p64

- +MH 3&4-55 p27

- +NR 7-55 p7

- +NYT 4-3-55 pX11

- SR 2-26-55 p46

Symphony no. 3, A minor, op. 44. Bolshoi Symphony Orch: Golovanov. Rachmaninoff Society 7. \$5.95.

- AR 5-53 p286 (m.f.)

- +Cr 12-53 p58

- Gr 2-54 p337 (m.f.)

- MA 10-53 p18 (m.f.)

- +NR 6-53 p3

- NYT 4-12-53 pX13 (m.f.)

[Symphony] The bells, op. 35. Rome Symphony Orchestra & chorus: Rachmilovich, with Moscucci, sop; Anthony, ten; Malfatti, bar. Rachmaninoff Society 8. \$5.95.

- GS 7-53 p5

- MA 9-53 p13

- NYT 6-7-53 pX6

Trio, piano and strings, D minor, op. 9 (Trio élégiaque). Compinsky Trio. Alco 1008. \$4.85.

Prior reviews: GS 2-48 p4; JR 2-48 p14 & 3-48 p13.

- +NR 8-51 p7

Variations on a theme of Chopin, op. 22 & Variations on a theme of Corelli, op. 42. Weiser, pf. Rachmaninoff Society 4. \$5.95.

- NR 6-52 p15 (m.f.)

Cf. COMPOSITE RELEASES FOR:
Arrangements—Fantasia (arr. Robinson, for Liberace), pf & orch: Columbia ML4764; Full moon and empty arms (popular song based on theme from Piano Concerto no. 2); Columbia ML-2039; Marguerites (or Daisies), arr. Kreisler from song, op. 38, no. 3, for

vln & pf: Victor LCT1142; *Serenade, arr. str orch from piano piece, op. 3, no. 5:* Columbia ML2121.

Choral—Ave Maria, from Vesper Mass, op. 37: Columbia ML2163; *Glory be to God: Overture 2; To Thee, O Lord:* Classic 1022.

Opera—The miserly knight: Act II, In the cellar: Columbia ML4526.

Orchestra—Isle of the dead, op. 29: Columbia ML4196, Victor LM1215.

Piano and orchestra—Concerto no. I, F# minor, op. 1: Victor LCT1127; *Concerto no. 2, C minor, op. 18, 1st movement only:* Columbia ML4311; *3rd movement only:* Camden 113, Victor LM1105; *Rhapsody on a theme of Paganini, op. 43:* Urania 7-15, Victor LBC1066, LM1744 & LM9026.

Piano solo—Etude tableau, op. 39, no. 6: see Victor LCT1000 in section of *Historical Reissues, Instrumental Collections*, for performance by composer; *Polka:* Remington 199-141; *Preludes: no. 1, C# minor, op. 3, no. 2:* Capitol H8186, Mercury MG10099, Victor LCT-1136 (*played by composer*), LM1153 & LM1167; *arr. for orch:* Columbia ML-2158 & ML4069, London LLP877; *see also* Victor LCT1000 in section of *Historical Reissues, Instrumental Collections*, for performance by composer (*together with performances by Rachmaninoff of works by six other composers*); *no. 7, Eb major, op. 23, no. 6:* Decca DL9528, Mercury MG10113; *no. 8, C minor, op. 23, no. 7:* Decca DL9528; *no. 10, Eb minor, op. 23, no. 9:* Mercury MG-10113; *nos. 11, 14, 17 & 18, from op. 23 & 32, played by composer:* Victor LCT1136; *no. 16, G major, op. 32, no. 5: Oceanic 38; arr. for orch:* Columbia ML2158; *no. 23, G# minor, op. 32, no. 12:* Remington 199-141; *Sonata no. 1, op. 28:* Rachmaninoff Society 6; *Variations on a theme by Chopin, op. 22:* Concert Hall CHS1149; *Variations on a theme of Corelli, op. 42:* New 404; *(9) other pieces played by composer:* Victor LCT1136.

Songs—Here beauty dwells, op. 21, no. 7: Columbia ML2138; *In the silent night, op. 4, no. 3:* Columbia ML4357, Victor LM1703; *Lilacs, op. 21, no. 5:* Columbia ML4357, Victor LM1771; *O cease thy singing, maiden fair, op. 4, no. 4:* Columbia ML2138 & ML4357; *Vocalise, op. 34, no. 14:* Columbia ML2181; *arr. vlc & pf:* Columbia RL3015; *(10) songs, including three analyzed above:* Columbia ML4357.

RADECKE, ROBERT: cf. Decca DL9623.

RAFF, JOSEPH JOACHIM: cf. Westminster 4005.

RAINGER, RALPH: cf. Columbia ML2022.

RAISON, ANDRÉ: cf. Classic 1008.

RAKOV, NIKOLAI

Concerto, violin, E minor. Oistrakh, vln; Russian State Orch: Kondrashin. Gallery 12001. \$4.85. (Apparently same as Griffon 1004.)

- GS 4-50 p7

- NR 3-50 p5‡

Concerto, violin, E minor. Oistrakh, vln; Russian State Symphony: Kondrashin. Griffon 1004. \$4.85. (Apparently same as Gallery 12001.)

- LJ 5-15-51 p887

- NYT 4-20-52 pX10

- SR 5-26-51 p63

RAKSIN, DAVID: cf. Columbia ML4361 & ML4764; Victor LM150.

RAMEAU, JEAN PHILIPPE

(2) *Cantatas: Diane et Actéon & L'Impatience.* Cuénod, ten; Brink, vln; Waterhouse, vln; Zighera, vla da gamba; Pinkham, hrpschd. Lyricord 44. \$5.95. (Previously issued as Allegro 3010.)

- + AR 6-51 p351

- + 12-53 p138

- + Cr 11-54 p78

- + Gr 11-54 p263

- GS 4-51 p5

- + HF 4-54 p51

- + LJ 4-15-54 p765

- + ML 11-54 p22

- + Na 5-26-51 p499

- + 11-7-53 p379

- NR 7-51 p13

- NYT 6-26-55 pX10

- + SR 5-26-51 p54

- + 1-5-52 p40

(6) *Concerts transcript en sextuor. Hewitt Chamber Orch: Hewitt. Haydn Society 99. \$5.95. (A re-recording; not the initial 1942 release of Les Discophiles Français.)*

- AR 8-54 p401

- + Di no. 51: 11-15-52 p549

- HF 10-54 p69

- + 12-54 p68

- + Na 9-4-54 p198

- NYT 10-3-54 pX10

- SR 9-25-54 p54

(6) *Concerts en sextuor (arr. Hewitt).* Hewitt Chamber Orch: Hewitt. Vox DLP-6680. \$5.95. (Originally released in 1942.)

- + Di no. 34: 2-15-51 p85

- + NR 11-50 p6

Excerpts from *Acanthe et Céphise, Castor et Pollux, Dardanus, Les fêtes d'Hébé, Hippolyte et Aricie, Les Indes galantes & Platée.* Sautereau, sop; Wend, sop; Kolassi, m-sop; Derenne, ten; Maciet, ten; Demigny, bar; Conrad, bs; instrumental ensemble: Boulanger. Decca DL-9683. \$5.85.

- AR 11-53 p80

- CR 11-53 p35

- Gr 8-54 p114 (content)

- GS 11-53 p5 (content)

- HF 11&12-53 p80

- ML 8-54 p16 (content) (m.f.)

- MQ 4-54 p311

- NR 11-53 p12

- NYT 9-27-53 pX8

Hippolyte et Aricie. Claudine Verneuil; Geneviève Moizan; Flore Wend; Raymond Amade; choir and symphony orch: Désormière. L'Oiseau Lyre LD10. \$5.95.

- AR 8-51 p416

- + Di 4:n.s.: no. 37: p249 (5-23-51)

- SR 8-18-51 p38 (Canby)

- 8-25-51 p50 (Gelatt)

Les Indes galantes. Excerpts. Joachim, sop; Maurane, ten; Malvasio, bar; Gouverne Choir & Hewitt Chamber Orch. Vox DLP6080. \$5.95. (Recorded ca.1942.)

Prior reviews: AR 9-49 p12.

- + AR 6-50 p323

- Di no. 35: 3-15-51 p144

- + GS 4-50 p7

- JR 3&4-50 p22

- LJ 6-15-50 p1062

- + NR 4-50 p8

- SR 3-18-50 p38

(5) *Pièces de clavecin en concert.* Kaplan, fl; Mayes, vlc; Bodky, hrpschd. Allegro-Elite 4011. \$1.95.

- GS 2-51 p5

- NR 11-51 p6

- SR 2-3-51 p48

Platée, excerpts, & Selections from Pièces de clavecin. Lausanne Chamber Orch: Desarzens (in former) & Sack, hrpschd (in latter). Concert Hall F3. Subscription. ● NYT 6-1-52 pX6

Suite, E minor & Suite, A minor. Valenti, hrpschd. Westminster 51-28. \$5.95 (Suites arr. by Valenti from second and third Pièces de clavecin).

- + AR 5-52 p283

- + Gr 8-55 p98

- GS 5-52 p6 (content)

- + HF Sept-Oct 1952 p57

- LJ 2-1-53 p209

- + NR 8-52 p15

- NYT 9-21-52 pX11

CF. COMPOSITE RELEASES FOR:

Concertos—(3) excerpted movements, played by vln, vlc & pf: London LPS-600.

Keyboard works—*played on clavichord:* see Decca DX106 in section of *Historical surveys; arranged for harp:* Mercury MG10144; *played on harpsichord:* Allegro 3, Lyricord 19, MGM E538, Victor LM1186; *played on piano:* Columbia ML4695, MGM E3024.

Opera excerpts—*Castor et Pollux, Act II, Scene 1: Nature, amour:* London LPS-730; *Act IV, Scene 1: Sejour de l'éternelle paix:* see Haydn Society 2073 in section of *Historical Surveys.*

RAMOS, SILVANO: cf. Victor LM101.

RANGSTRÖM, TURE

Symphony no. 1, C[#] minor. Stockholm Concert Association Orchestra: Mann. London LLP514. \$5.95.

- AR 4-52 p248
- Gr 4-52 p251
- GS 6-52 p7
- ML 4-52 p4
- NR 7-52 p6
- NS 4-5-52 p413
- NYT 3-30-52 pX6
- SR 4-26-52 p54 (Kolodin)

RAPHLING, SAM: cf. Circle L51-102.

RASBACH, OSCAR: cf. Columbia ML4179 & ML4343; Victor LM92.

RASCHER, SIGURD: cf. Concert Hall CHS-1156.

RATNER, LEONARD

Serenade for oboe, horn and string quartet. Chamber ensemble: Salgo. Music Library Recordings 7023.

- SR 8-27-55 p39

RAVEL, MAURICE

Alborada del gracioso; Boléro; Pavane pour une Infante défunte; Rhapsodie espagnole; La valse. Orchestre Radio-Symphonique de Paris: Leibowitz. Vox PLP-8150. \$5.95.

- AR 11-53 p92
- Cr 7-54 p16 (m.f.)
- + Di no. 70: 2&3-55 p243
- + no. 71: 4-55 p370
- Gr 6-54 p15
- + GS 10-53 p6
- HF 1&2-54 p62
- MA 2-1-54 p17
- ML 6-54 p4
- + NR 11-53 p5
- NYT 2-14-54 pX10
- SR 11-28-53 p81

Alborada del gracioso & *Daphnis et Chloé*—suites nos. 1 & 2. Orchestre National de la Radiodiffusion Française: Cluytens, with Chorale Marcel Bricot (in *Daphnis*, only). Angel 35054. \$5.95 (standard), \$4.95 (thrift).

- + AR 5-54 p293
- + Cr 4-54 p112
- + Di 65: 5&6-54 p55
- + Gr 3-54 p387
- + HF 7-54 p48
- + MA 8-54 p19
- + ML 4-54 p4
- NR 6-54 p2
- + NYT 5-30-54 pX6
- SR 5-29-54 p42

Alborada del gracioso; Boléro; Pavane pour une Infante défunte; La valse; Valses nobles et sentimentales. Orchestre du Théâtre des Champs-Elysées, Paris: De Freitas Branco. Westminster 52-97. (Issued in England on two discs.)

- AR 2-55 p196
- Cr 11-54 p70
- Gr 12-54 p301
- HF 1-55 p58
- MA 1-15-55 p21

- ML 12-54 p4 & 5
- NR 1-55 p3 (m.f.)
- NYT 4-3-55 pX12

Bolero & La valse. OSCCP: Munch (in former) & Ansermet (in latter). London LLP22. \$5.95.

Prior reviews—*Bolero*: AR 12-47 p117; Di no. 9: 11-30-48 p242; MR 11-47 p314; NR 12-47 p3; SR 3-20-48 p48; *La valse*: Di no. 37: 5-23-51 p251; Gr 8-48 p43; JR 6-49 p7; MR 5-49 p160; SR 7-30-49 p49.

- HF 1-55 p58

Bolero & Ma mère l'oye. BSO: Koussevitzky. Victor LM1012. \$5.95.

Prior reviews—*Bolero*: GS 9-48 p7; JR 6-49 p7; NR 8-48 p5; *Ma mère l'oye*: AR 4-49 p239; GS 5-49 p6; Na 4-49 p2; SR 4-30-49 p50 & 5-14-49 p63.

- + Gr 11-52 p136 (m.f.)

- SR 4-29-50 p58

Bolero & *Daphnis et Chloé*—suite no. 2. Orchestre Nationale de la Radiodiffusion Française: Kletzki. Columbia RL3058. \$3.10.

Prior reviews—*Bolero*: Di no. 15: Summer 1949 p395; Gr 12-48 p107; MR 5-49 p154; SR 12-25-48 p44 (Heinitz); *Daphnis*: Di no. 36: 4-15-51 p197; Gr 9-49 p59; ML 9-49 p1; MR 11-50 p338; NS 10-1-49 p366; SR 9-24-49 p63 (Heinitz).

- No reviews

Bolero & La valse. PO: Ormandy. Columbia AAL51.

- NR 11-54 p4

- + SR 10-30-54 p70

Bolero; Pavane pour une Infante défunte; Le tombeau de Couperin. Orchestre National de la Radiodiffusion Française: Cluytens. Angel 35102.

- HF 1-55 p57

- NR 1-55 p3

- NYT 3-13-55 pX10

- SR 10-30-54 p70

(4) Chants populaires; (3) Chansons Madécasses; (2) Epigrammes; (5) Histoires naturelles. Singher, bar; Ulanowsky, pf; with Baron, fl and Soyer, vlc (in *Chansons Madécasses* only). Concert Hall CHS1124. \$5.95.

- + CR 1-52 p31

- Di nos. 60-61: 12-53 p726

- + NR 3-52 p14

- SR 11-24-51 p79 (Gelatt)

Concerto, piano, G major & Concerto for the left hand alone. Henriot, pf; OSSCP: Munch (in former); Blancard, pf; OSR: Ansermet (in latter). London LLP76. \$5.95.

- + AR 1-51 p168

- + Di no. 37: 5-23-51 p249

- Gr 6-51 p7 (m.f.)

- ML 4-51 p6

- NR 3-51 p4 (m.f.)

- SR 12-30-50 p43 (G major)

- 12-30-50 p43 (Left hand)

Concerto, piano, G major & Concerto for the left hand alone. Blancard, pf; OSR: Ansermet. London LLP797. \$5.95.

- + AR 1-54 p167

- Cr 10-53 p39

- + Di no. 65: 5&6-54 p365 (left hand)

- no. 65: 5&6-54 p365 (G major)

- + Gr 10-53 p140

- GS 12-53 p4

- + HF 1&2-54 p63

- + MA 2-1-54 p17

- ML 10-53 p9

- + NR 1-54 p8

- + NYT 2-14-54 pX10

- + SR 12-26-53 p54

Daphnis et Chloé. OSR & Geneva Motet Choir: Ansermet. London LLP693. \$5.95.

- + AR 3-53 p238

- + Cr 4-53 p86

- + Di nos. 60-61: 12-53 p725

- + Gr 5-53 p320

- + GS 3-53 p5

- + HF 7&8-53 p50

- + MA 4-15-53 p17

- + ML 4-53 p5

- NS 5-9-53 p559

- + NYT 4-12-53 pX13

- + SR 3-28-53 p46 (Kolodin)

Daphnis et Chloé—suite no. 2 & La valse. INR (Institute National Radiodiffusion) Symphony Orchestra, Brussels: André Capitol-Telefunken L8145. \$3.98.

- AR 10-51 p46

- + CR 11-51 p31

- Gr 5-52 p277 (m.f.)

- HF Summer 1952 p53

- + ML 5-52 p2 & 4

- + NR 12-51 p2

- + SR 10-20-51 p37 (Canby)

L'enfant et les sortilèges. Sancorean, sop; Angelici, sop; Trnba-Rabier, sop; Scharley, con; Le Marc Hadour, bar; other soloists; Chorus of Radiodiffusion Française and Orchestre Nationale: Bour. Columbia ML4153. \$5.95.

Prior reviews: AR 11-48 p89; Di no. 5: 5-48 p149; Gr 12-48 p111; GS 11-48 p6; JR 11-48 p15 & 12-48 p18; LJ 1-15-49 p138; MR 8-49 p240; NR 12-48 p7; SR 10-30-48 p52 & 11-6-48 p39.

No review

Gaspard de la nuit & Tombeau de Couperin. Weiser, pf. Robert E. Blake 8. \$5.95.

- AR 10-51 p58

- + GS 9-51 p5

- LJ 3-1-52 p425

- SR 8-25-51 p50 (Gelatt)

- 12-15-51 p48 (Canby)

Gaspard de la nuit & Miroirs. Pennario, pf. Capitol P8152. \$4.98.

- AR 6-52 p318

- Gr 12-52 p167

- + GS 5-52 p6

- + ML 12-52 p16

- + NR 6-52 p15

- NYT 5-25-52 pX8

- SR 4-26-52 p64 (Gelatt)

L'heure espagnole. Linda, sop; Dran, ten; Mollien, ten; Hoffman, bar; Mans, bar; Orchestre Nationale de la Radiodiffusion Française: Leibowitz. Vox PLP-7880. \$5.95.

- AR 2-53 p180

- Cr 8-53 p23

- + CR 5-53 p35

- Di no. 56: 4-25-53 p244

- + Gr 8-53 p73

- +GS 1-53 p7
+HF 7&8-53 p50
+MA 2-53 p182
+ML 8-53 p8
+MR 5-54 p161
+NR 5-53 p12
+NYT 2-8-53 pX10
+SR 1-31-53 p51 (Kolodin)
- L'heure espagnole.* Danco, sop; Hamel, ten; Derenne, ten; Rehfuss, bar; Vessières, bs; OSR: Ansermet. London LLP-796. \$5.95.
+AR 11-53 p80
+Cr 10-53 p46
+Di nos. 63-64: 3&4-54 p222
+Gr 11-53 p202
+GS 11-53 p5
+HF 11&12-53 p80
• ML 11-53 p14
+MR 5-54 p169
+SR 8-29-53 p59
- L'heure espagnole.* Duval, sop; Giraudieu, ten; Hérent, ten; Vieville, bar; Clavensy, bs; Orchestra of the Opéra-Comique, Paris: Cluytens. Angel 35018. \$5.95 (standard), \$4.95 (thrift).
+AR 1-54 p153
• Cr 12-53 p64
+Di no. 56: 4-25-53 p244
+Gr 11-53 p202
+HF 1&2-54 p62
• ML 12-53 p24
+NYT 12-13-53 pX16
• SR 11-28-53 p95
- Introduction and allegro, G^b major & Sonatine. Appiani, hrp; Peloso, fl; Del Pistoia, cl; String Quartet of La Scala, Milan (in former) & Leroux, pf (in latter). Mercury MG15006. \$3.85.
Prior reviews: Di no.14: 5&6-49 p383 & no.38: 6-21-51 p297.
—AR 8-50 p406
• LJ 10-1-50 p1684
—NR 10-50 p10
—SR 7-29-50 p41
- Piano music*—volume 1: A la manière de Borodine; A la manière de Emanuel Chabrier; Miroirs; Pavane pour une infante défunte; Sonatine. R. Casadesus, pf. Columbia ML4518. \$5.95.
+AR 6-52 p301
+CR 7-52 p35
+Di no. 72: 5&6-55 p457 & 502
• Gr 12-54 p310
+GS 6-52 p7
+HF 1&2-53 p58
+LJ 12-1-52 p2065
+NR 6-52 p15
+NYT 6-1-52 pX6
+SR 5-31-52 p48 (Kolodin)
- Piano music*—volume 2: Gaspard de la nuit; Habanera; Jeux d'eau; Ma mère l'oye; Menuet antique. R. Casadesus, pf (with G. Casadesus, pf 4 hands, in *Ma mère l'oye & Habanera*). Columbia ML-4519. \$5.95.
+AR 6-52 p301
+CR 7-52 p35
+Di no. 72: 5&6-55 p457 & 502

- +Gr 6-55 p18
+GS 6-52 p7
+HF 1&2-53 p58
+LJ 12-1-52 p2065
+NR 6-52 p15
+NYT 6-1-52 pX6
+SR 5-31-52 p48 (Kolodin)
- Piano music*—volume 3: Menuet sur le nom d'Haydn; Prélude in A minor; Le tombeau de Couperin; Valses nobles et sentimentales. R. Casadesus, pf. Columbia ML4520. \$5.95.
+AR 6-52 p301
+CR 7-52 p35
+Di no. 72: 5&6-55 p457 & 502
+Gr 10-55 p185
+GS 6-52 p7
+HF 1&2-53 p58
+LJ 12-1-52 p2065
+NR 6-52 p15
+NYT 6-1-52 pX6
+SR 5-31-52 p48 (Kolodin)
- (3) Poèmes de Mallarmé. Benoit, sop; Winterthur Symphony Orch: Desarzens. Concert Hall E6. Subscription.
No review
- Quartet, strings, F major. Juilliard String Quartet. Columbia ML2202. \$4.00.
• AR 11-51 p86
□ HF Winter 1951 p43
+ LJ 2-1-52 p204
+ NR 12-51 p6
— NYT 12-9-51 pX12
□ OR 12-51 p10
• SR 12-15-51 p48 (Canby)
— 11-24-51 p79 (Gelatt)
- Quartet, strings, F major & Sonata, violin and violoncello. Pascal String Quartet (in former) & Shumsky, vln; Greenhouse, vlc (in latter). Concert Hall CHS1123. \$5.95.
Prior review—Sonata: AR 7-48 p348; Di no.25: 7-50 p608; LJ 12-1-48 p1752; SR 6-19-48 p37.
• AR 3-52 p212
+ HF Summer 1952 p58
+ NYT 3-23-52 pX8
— OR 12-51 p10
• SR 2-23-52 p69
- Quartet, strings, F major. Paganini Quartet. Victor LM146. \$4.95 (45rpm pressings in set WDM1645, \$5.14).
Prior reviews: Gr 4-50 p202; ML 4-50 p6; MR 5-51 p179; NS 5-6-50 p526.
+ AR 7-52 p345
+ CR 8-52 p35
□ NR 7-52 p9
• NYT 6-29-52 pX6
• SR 6-28-52 p50 (Kolodin)
- Sonata, violin and piano & Trio, piano and strings, A minor. Eidus, vln; Smith, pf; with G. Ricci, vlc (in trio). Stradivari 1005. \$5.95.
+ AR 12-50 p136
• SR 12-30-50 p43
+ 3-24-51 p39
- Le tombeau de Couperin. Valenzi, pf. Remington 149-17. \$1.99.
No review

- Le tombeau de Couperin & Valses nobles et sentimentales. OSR: Ansermet. London LLP795. \$5.95.
+ AR 10-53 p52
+ Cr 10-53 p41
□ Di no. 59: 9&10-53 p575
+ no. 62: 1&2-54 p83 & 102
+ Gr 10-53 p140 (Valses)
• 10-53 p140 (Tombeau)
+ GS 11-53 p5
+ HF 1&2-54 p62
+ MR 5-54 p166
+ NR 11-53 p5
+ NYT 12-13-53 pX16
+ SR 10-31-53 p58

CF. COMPOSITE RELEASES FOR:

Arrangements—*The lamp is low (popular song based on "Pavane pour une Infante défunte")*: Columbia ML2039; *Pièce en forme de habanera (based on song, "Vocalise")*, arr. for 2 pf's by Gearhart: Columbia ML2197; arr. cl & orch: Columbia ML4260; arr. vln & pf: Decca DL5214, Victor LM1742; arr. vlc & pf: Victor LHMVI043.

Ballet—*Daphnis et Chloë*, Suite 1: Columbia ML4316; Suite 2: Columbia ML4316 & ML4884, Victor LM1043.

Chamber music—*Introduction and allegro*: Capitol L8154, Columbia RL3055, London LPS621; *Quartet, string*: Columbia ML4668, Mercury MG10105, Philharmonia 105; *Sonata, vln & vlc*: Classic 1005; *Sonata, vln & pf*: Classic 1002, Remington 199-148; *Trio, pf, vln & vlc: Allegro* 3091, Mercury MG10089, Victor LM1119.

Orchestra—*Alborada del gracioso*: London LPS503, Mercury MG50005, MGM E3116; *Bolero*: Capitol L8096, Columbia ML2009, London LLP466, Mercury MG50020; *Ma mère l'oye*: Columbia ML4335, London LLP388, Victor LBC-1009; *Pavane pour une Infante défunte*: Columbia ML4150 & ML4692, London LLP696, Mercury MG10021 & MG-50005, MGM E3116, Victor LM1741; *Rapsodie espagnole*: Angel 35081, Camden 118, Capitol P8082, Columbia ML-4306 & ML4884, London LLP530, Victor LM1700; *Tombeau de Couperin*: Columbia ML2032, Victor LM1724; *La valse*: Angel 35008, Columbia ML4021 & RL3046, London LLP956, Victor LM-1700; *Valses nobles et sentimentales*: Capitol P8132.

Orchestra and piano—*Concerto, G major*: Angel 35013, Decca DL9519; *Concerto for left hand alone, D major*: Columbia ML4075.

Orchestra and violin—*Tzigane*: London LLP762, MGM E3041, Vox VLP6240.

Part songs—(3) *Chansons, excerpts: Nicolle* (Allegro 17); *Trois beaux oiseaux de Paradis*: Allegro 17, Sounds of Our Times 1092.

Piano—*Alborada del gracioso*: Columbia ML2116; *Gaspard de la nuit*: Columbia ML4773, Polymusic 1005; *Jeux d'eau*:

Mercury MG10098; *Miroirs, excerpt*: no. 3, *Une barque sur l'océan*: MGM E3116; *Sonatine*: London LLP452, Victor LM1758; *Tombeau de Couperin*: London LLP452; *Valse nobles et sentimentales*: Academy 307, Society of Friends of Music, Bogota; see also Columbia ML4291 in section of *Historical Reissues, Instrumental Collections*, for performance by composer via Welte pianola roll of *Valse nobles et sentimentales*.

Piano, 4 hands—*Ma mère l'oye*: Colosseum 1026, MGM E161.

(2) Pianos—*La Valse*: Victor LM1705.

Songs—*Chansons madécasses* (accom. of fl., vlc & pf): Columbia ML2184, London LLP644; (4) *Chants populaires, complete*: Mercury MG10098; *excerpt*: no. 4, *Chant hébraïque*: Columbia ML4333; *Histoires naturelles*: Columbia ML4333, London LPS536; (2) *Mélodies hébraïques*: Columbia ML4333; (5) *Mélodies populaires grecques*: London LLP568, Mercury MG10098; *Noël des jouets* (1905): Decca DL9554; *Sainte* (1896): Period 581; *Vocalise en forme de habanera*: Columbia ML4158.

Songs with orchestra—*Don Quichotte à Dulcinée*: Columbia ML4152; *Shéhézade*: Columbia ML4289.

RAVENSROFT, THOMAS: cf. Haydn Society 2068.

RAWSTHORNE, ALAN

Concerto, piano, no. 2. Curzon, pf; LSO: Sargent. London LPS513. \$4.95.

- + Gr 5-52 p278
- HF Summer 1952 p58
- + ML 4-52 p6
- + MQ 10-52 p667 (Persichetti)
- NS 5-3-52 p534 (m.f.)
- + NYT 4-13-52 pX8
- SR 2-23-52 p71 (Berger)

REBOUD, M.: cf. Westminster 51-95.

REDFORD, JOHN: cf. Period 535.

REESEN, EMIL: cf. London LPS849.

REEVES, B. W.: cf. Decca DL5386.

REFICE, LICINIO

Lilium crucis; Prelude, from *La Samartiana*; Symphonic episode (Le stimmate), from *Il trittico Francescano*. Scarlatti Orchestra of Naples: Refice, with Da Venezia, narrator; Vincenti, sop; Massa, sop and chorus (in *Lilium crucis*, only). Colosseum 1042-43. \$11.90.

- AR 3-54 p220 (m.f.)
- GS 12-53 p4
- HF 5-54 p52
- NYT 1-31-54 pX11

Cf. ALSO: Columbia ML4634.

REGER, MAX

Böcklein suite, op. 128. German Philh. Orch. of Prague: Keilberth. Capitol L-8011. \$3.98.

Prior review: AR 7-49 p343; GS 9-49 p7; JR 8-49 p13; LJ 10-15-49 p1622; NR 7-49 p3; SR 6-25-49 p55 & 7-2-49 p39.

□ AR 10-49 p57

+Gr 6-51 p7

+ML 4-51 p4 (m.f.)

Serenade for orchestra, op. 95. COA: Jochum. Capitol P8026. \$5.70.

• AR 10-49 p48

+GS 9-49 p7

• LJ 3-1-50 p415

• NR 9-49 p4

+SR 10-29-49 p53

Serenade for orchestra, op. 95. BPhO: Jochum. Urania 7052. \$5.95.

□ AR 8-52 p373

+NR 11-52 p5

• NYT 8-10-52 pX10.

(2) Serenades for flute, violin and viola: D major, op. 77a & G major, op. 141a;

(2) Trios, strings: A minor, op. 77b & D minor, op. 141b. Caratelli, fl; Figueiroa, vln; Di Piazza, vla; Auber, vlc. New 202. \$5.75.

No review

(4) Sonatinas, op. 89. Dayton, pf. New 407. \$4.85.

No review

Variations and fugue on a merry theme by Hiller, op. 100. Vienna Philharmonia Orch: Adler. Society of Participating Artists 51. \$5.95.

• AR 11-53 p93

• HF 1&2-54 p63

• MA 12-15-53 p18

Variations and fugue on a theme by Mozart, op. 132. COA: Van Beinum. Decca DL9565. \$5.85.

Prior reviews: AR 7-49 p344; GS 8-49 p4; NR 11-49 p3; SR 6-25-49 p57.

• AR 8-52 p373

• NYT 2-3-52 pX10

-SR 2-23-52 p64

Cf. ALSO: Audiophile 2; Columbia ML-4634 & ML4678; Decca DL7545; Remington 199-143 & Urania 7050; see also Columbia ML4293 & ML4295 in *Historical Reissues* Section.

REGNART, JACOB: cf. Academy 308 & Cambridge 202.

REICHA, ANTON: cf. Classic 2010.

REICHEL, BERNARD: cf. London LLP601.

REIMBAUTZ DE VAQUIERAS: cf. Allegro 14 & Vox PLP8110; see also Decca DX106 in *Historical Surveys* Section.

REINAGLE, ALEXANDER: cf. Allegro 3024 & New 2006.

REINCKEN, JAN ADAMS: cf. Allegro 52.

REMACHA, FERNANDO: cf. Westminster 51-95.

RESPIGHI, OTTORINO

Antiche danze ed arie per liuto—suite no. 1 & Gli uccelli. EIAR Symphony Orch: Failoni (in former) & Ferrero (in latter). Cetra 40003. \$4.75.

Prior reviews—*Antiche danze*: GS 6-47 p8; JR 9-48 p10; LJ 9-1-49 p1211.

• AR 3-50 p220

• NR 12-49 p4

Antiche danze ed arie per liuto—suite no. 2 & Gli uccelli. VSOO: Litschauer. Vanguard 433. \$5.95.

+AR 5-53 p286

+GS 5-53 p4 (content)

+MA 7-53 p17

+Na 5-30-53 p462

• NYT 4-19-53 pX10

• SR 5-30-53 p58 (Kolodin)

Concerto Gregoriano. Stiehler, vln; Symphony Orchestra of Radio Leipzig: Borsamsky. Urania 7100. \$5.95.

-AR 2-54 p209

-HF 4-54 p51

• MA 12-15-53 p16

□ NR 3-54 p7

+NYT 2-28-54 pX9

Feste Romane. NBCSO: Toscanini. Victor LM55. \$4.67.

+AR 3-51 p232

+Cr 2-53 p70

+Di no. 43: 12-21-51 p621

+Gr 3-53 p254 (m.f.)

+ML 2-53 p6

□ NR 3-51 p4

+SR 3-31-51 p56

+ 4-7-51 p39

La fontane di Roma & I pini di Roma. VSOO: Quadri. Westminster 51-67. \$5.95.

• AR 3-53 p238

+Gr 6-54 p15

+GS 2-53 p4

□ MA 4-1-53 p21

□ ML 5-54 p4

+NR 3-53 p4

□ NYT 3-8-53 pX6

• SR 3-28-53 p46 (Kolodin)

La fontane di Roma & I pini di Roma. MSO: Dorati. Mercury MG50011. \$5.95.

• AR 7-53 p351

• Cr 7-54 p17

• Gr 7-54 p62

+MA 6-53 p17

□ ML 7-54 p5

+NR 6-53 p5

• NYT 4-19-53 pX10

• SR 3-28-53 p46 (Kolodin)

La fontane di Roma & I pini di Roma. NBCSO: Toscanini. Victor LM1768. \$5.95 (45rpm pressings in WDM1768, \$5.14).

• AR 10-53 p38

+Cr 3-54 p101

+Di no. 62: 1&2-54 p75

+Gr 2-54 p337

+GS 10-53 p6

+HF 9&10-53 p73

+LJ 6-15-54 p1166

+MA 12-1-53 p20

+ML 3-54 p4

+MR 11-54 p337

+NR 10-53 p4

+SR 9-26-53 p71

Cf. COMPOSITE RELEASES FOR:

Chamber music—Urania 7075 (Quartetto Dorico) & Victor LM1181 (Violin sonata).

Songs—Decca DL9554 & MGM E140.

Suites—Capitol P8059; London LLP312; *Urania* 7093 (all “Antiche danze ed arie per liuto”—Suite no. 3).

Tone poems—*Feste Romano*: Columbia ML4142; *Fontane di Roma*: Victor LM1057; *I pini di Roma*: Columbia ML4020, Victor LBC1057; *Trittico Botticelliano*: Vanguard 418.

REUBKE, JULIUS

Sonata on 94th Psalm, C minor. Crozier, org. Kendall 2552. \$5.95.
+GS 8-52 p5
+NR 11-52 p15
□ SR 6-28-52 p57 (Hebb)

Cf. ALSO: Columbia ML4820; MGM E3078 & Sounds of Our Times 1055.

REVUELTA, SILVESTRE: cf. Society of Participating Artists 9.

REYS, JAKOB: cf. JACOB LE POLONAIS above.

REZNICEK, EMIL NIKOLAUS VON: cf. MGM E120.

RIBERA, ANTONIO DE: cf. Elaine Music Shop 219.

RICHARD COEUR-DE-LION: see Haydn Society AS-1 in *Historical Surveys* Section.

RICHTER, FERDINAND TOBIAS: cf. Allegro 3 & Bartok 915.

RIECKER, WALLINGFORD: cf. Classic 2003; Columbia ML4494 & Mercury MG40005.

RIETI, VITTORIO: cf. Columbia ML2147 & ML4853; Mercury MG10012 & New Editions 3.

RIISAGER, KNUDÅGE

Sonata for violin, 'cello and piano, op. 55a & Sonata for two violins, op. 55b. Tworek, vln; with Hye-Knudsen, vlc; Vagnning, pf (in former) & Senderovitz, vln (in latter). London LPS785. \$4.95.
+Cr 12-53 p63
• Gr 1-54 p292
+ML 12-53 p14

Cf. ALSO: Mercury MG15041.

RIMINI, VINCENZO DA: see Haydn Society AS-2 in *Historical Surveys* section.

RIMSKY-KORSAKOV, NIKOLAI

Capriccio espagnol, op. 34 & *The golden cockerel*—suite. French Symphony Orchestra: Désormière. Capitol P8155. \$5.70.
+AR 5-52 p272
+CR 6-52 p31

+Di no. 67: 9&10-54 p581
+Gr 11-53 p189
• MR 11-54 p336
• Na 5-10-52 p459
+NR 6-52 p4
+NYT 4-13-52 pX8
+SR 4-26-52 p54 (Kolodin)
+ 8-2-52 p37 (Canby)

Capriccio espagnol, op. 34 & *The golden cockerel*—suite. Austrian Symphony Orch: Mehlich (in former) & Orchestra of the Viennese Symphonic Society:

Singer (in latter). Remington 10. (Includes spoken commentary by Sigmund Spaeth; music previously issued on 149-45 & 149-11.)

- LJ 12-1-51 p1998 (Cockerel)
- Capriccio espagnol, op. 34 & *The golden cockerel*—suite. OSR: Ansermet. London LLP694. \$5.95.
+AR 4-53 p258
+Di nos. 60-61: 12-53 p739
+Gr 3-53 p254
• HF 9&10-53 p73
+ML 3-53 p5
+NYT 4-19-53 pX10
+SR 4-25-53 p62 (Kolodin)

Christmas eve—suite & Symphonietta on Russian themes, op. 31. Symphony Orchestra of Radio Berlin: Ludwig. Urania 7045. \$5.95.

- AR 8-52 p372
+Di no. 50: 9-30-52 p493
—Na 10-4-52 p309 (m.f.)
- NR 8-52 p2
□ NYT 8-24-52 pX6
□ SR 8-2-52 p37 (Canby)

The golden cockerel—suite & *Tsar Saltan*

—suite. PhO: Dobrowen. Angel 35010. \$5.95 (standard), \$4.95 (thrift).
+AR 1-54 p160

- +Di nos. 60-61: 12-53 p739
+Gr 10-53 p140
- ML 10-53 p6 (content)
- +NR 1-54 p4
+NYT 11-15-53 pX9
- SR 11-28-53 p70

Moy night. Maslennikova, sop; Verbitskaya, m-sop; Borisenko, con; Lemeshev, ten; Volovov, bar; Krasovsky, bs; Chorus & Orchestra of Bolshoi Theatre: Nebolsin. Vanguard 6006-08. \$18.50.
+AR 3-53 p215

- +Di no. 67: 9&10-54 p580
+Gr 3-55 p457

+ 10-55 p190
+GS 2-53 p5

- HF 7&8-53 p51

• LJ 7-53 p1226

- MA 4-1-53 p20

+MQ 7-55 p409

- NR 4-53 p13

• NYT 2-8-53 pX10

- +SR 2-28-53 p81 (Weinstock)

Mozart and Salieri, op. 48. Mollien, ten; Linsolas, bar; L'Orchestre Radio-Symphonique de Paris de la Radiodiffusion Française & chamber chorus: Leibowitz. Oceanic 32. \$5.95 (Includes piano music by Mozart).

- AR 5-53 p301
• GS 4-53 p5
• HF 7&8-53 p51
• LJ 7-53 p1226

- NYT 3-29-53 pX9

Opera arias—from *The czar's bride*; *The golden cockerel*; *Kashchay, the immortal*; *May night*; *Sadko*; *Snow maiden*. Sung by Schpielner, Maksakova, Preobrajenskaya, Kazantseva, Lemeshev,

Kozlovsky, Ivanov, accompanied by Orchestra of the Bolshoi Theatre. Colosseum 121. \$5.45.

- +MA 3-53 p19
□ NYT 1-11-53 pX9

Russian festival overture, op. 36 & Symphony no. 2, op. 9 (*Antar*). Detroit Symphony Orch: Paray. Mercury MG50028. \$5.95.

- AR 9-54 p18
• MA 11-1-54 p17
+NR 9-54 p4
• SR 7-31-54 p58

Russian festival overture, op. 36 & Symphony no. 2, op. 9 (*Antar*). LSO: Scherchen. Westminster 52-80. \$5.95.

- CR 11-54 p35
• ML 8-54 p5
• NR 12-54 p3
+NYT 9-12-54 pX10
• SR 7-31-54 p58

Sadko. Shumskaya, sop; Davidova, m-sop; Antonova, con; Nelepp, ten; Kozlovsky, ten; Peregudov, ten; Tcherniakov, ten; Lizeettsian, bar; Bogdanov, bar; Krasovsky, bs; Reizen, bs; Koltipin, bs; Orchestra and Chorus of Bolshoi Theatre, Moscow: Golovanov. Concert Hall CHS1307. \$17.85. (Broadcast performance.)

- AR 5-54 p284
• CR 7-54 p35 (m.f.)
+Di no. 70: 2&3-55 p206
+Gr 12-54 p316
+HF 4-54 p51
• NR 7-54 p11
• NYT 4-18-54 pX8 (m.f.)
• SR 4-24-54 p55

Sheherazade, op. 35. LPO: Dorati. Victor LBC1006. \$3.10 (45rpm pressings in set WBC1006, \$3.10).

Prior reviews—AR 1-39 p333; Gr 1-38 p337; GS 12-33 p10; NR 2-39 p3.

- +CR 3-53 p35

Sheherazade, op. 35. CO: Rodzinski. Columbia RL3001. \$3.10.

Prior reviews—AR 3-40 p426 & 9-44 p20; GS 3-40 p6; Na 3-23-40 p402; NR 3-40 p1.

- No reviews

Sheherazade, op. 35. San Francisco Symphony Orch: Monteux. Victor LM1002. \$5.95.

Prior reviews: AR 11-42 p60; GS 11-42 p6; NR 11-42 p2.

- AR 4-50 p270
• JR 5&6-50 p29

Sheherazade, op. 35. PO: Ormandy. Columbia ML4089. \$5.95.

Prior reviews: AR 11-48 p72; GS 12-48 p5; JR 11-48 p15 & 12-48 p20; NR 11-48 p8; SR 11-27-48 p54 & 12-4-48 p67.

- +Di no. 46: 3-28-52 p199

Sheherazade, op. 35. OSCP: Ansermet. London LLP6. \$5.95. (Same performing forces used in 1955 on recording issued as LLP1162.)

Prior reviews: AR 2-49 p164; Di nos. 27-28: 10-15-50 p662; Gr 1-49 p127; GS 6-49 p6; JR 6-49 p7; MR 2-49 p82; NR 5-49 p2; SR 5-28-49 p48.

- +Di no. 35: 3-15-51 p144
• MR 5-51 p171 (m.f.)

Sheherazade, op. 35. Symphony Orchestra of the Viennese Symphonic Society: Brown. Remington 199-11. \$2.99.

- LJ 12-1-51 p1998

Sheherazade, op. 35. MSO: Dorati. Mercury MG50009. \$5.95.

- AR 9-52 p20

- CR 10-52 p35

+Di no. 65: 5&6-54 p382

- Gr 6-54 p15

- Ha 5-53 p109

+HF 1&2-53 p58

+MA 12-1-52 p19

- ML 7-54 p5

+NR 10-52 p2

□ NYT 8-31-52 pX10

- SR 9-27-52 p54 (Kolodin)

Sheherazade, op. 35. PhO: Stokowski. Victor LM1732. \$5.95 (45rpm pressings in set WDM1732, \$5.14).

- +AR 5-53 p286

+HF 7&8-53 p51

- +MA 9-53 p15

+NR 6-53 p2

- SR 5-30-53 p58 (Kolodin)

Sheherazade, op. 35. VSOO: Quadri. Westminster 52-34. \$5.95.

- AR 11-53 p93

- CR 2-54 p35

- Gr 9-54 p152

- HF 4-54 p52

+LJ 6-1-54 p1045

+NR 1-54 p5

• NYT 1-17-54 pX10

Sheherazade, op. 35. Bolshoi Theatre Orch: Golovanov, with Oistrakh, solo vln. Colosseum 135.

- SR 12-12-53 p38 (m.f.)

Sheherazade, op. 35. Symphony Orchestra of Radio Berlin: Rucht. Urania 7-19. \$3.50.

—MA 1-15-54 p17

- NR 1-54 p5 (m.f.)

• NYT 2-14-54 pX8

Sheherazade, op. 35. Symphony Orchestra of Olympia: Saito. Allegro-Elite 3072. \$5.95.

+Di no. 65: 5&6-54 p382

Sheherazade, op. 35. Belgian National Radio Symphony Orch: André. Telefunken LGX66018. \$5.95.

- AR 7-54 p362

- Cr 3-54 p101

- Gr 4-54 p434

- HF 9-54 p59

- ML 3-54 p4

- MR 5-54 p159

+NR 9-54 p4

• NYT 5-30-54 pX6

Sheherazade, op. 35. PO: Ormandy. Columbia ML4888.

+AR 12-54 p131

+CR 1-55 p35

□ Et 2-55 p18

- Gr 7-55 p56

- HF 2-55 p65

+MA 3-55 p23

+NR 12-54 p6

□ NYT 11-28-54 pX9

- SR 11-27-54 p64

Skazka—an orchestral fairy tale, op. 29 & *The snow maiden*—suite (Introduction and dance of the birds; Cortège; Whitsun festival; Dance of the buffoons). PhO: Fistoulari. MGM E3017. \$4.85.

- AR 5-53 p302

+Gr 9-55 p138

+HF 9&10-53 p73

- 11&12-53 p80

- MA 7-53 p17

• NYT 5-17-53 pX12

- SR 4-25-53 p62 (Kolodin)

Symphony no. 2, op. 9 (*Antar*). CO: Leinsdorf. Columbia ML2044. \$4.00. Prior reviews: AR 7-49 p346; LJ 11-1-49 p1688; Na 7-30-49 p115; NR 8-49 p3; SR 11-12-49 p63.

No review

CF. COMPOSITE RELEASES FOR:

Chamber Music—*1st movement of string quartet on the theme B-la-F by various composers (variously titled on records)*: Circle L51-103, Period 505; *Quintet, B-flat major, pf & winds*: Westminster 50-19.

Concertos—*Trombone and military band*: Circle L51-103; *Piano & orch, C-sharp minor*: MGM E182 & E3045, Westminster 50-68.

Operas—*CHRISTMAS EVE: orchestral excerpts*: Colosseum 102; *THE GOLDEN COCKEREL: Suite for orch*: Columbia ML4454 & RL3021, Remington 199-55 & I19-68, Vanguard 6000; *Bridal procession*: Camden 176, MGM E145; *Dodon's dance*: Decca DL8006; *Hymn to the sun (vocal)*: Columbia ML4300; (arr. vln & pf): Capitol L8165 & Victor LCT1142; *Introduction and Wedding march*: Concert Hall CHS1106, MGM E3045; *IVAN THE TERRIBLE (THE MAID OF PSKOV): Overture & Storm music*: MGM E3076; *THE LEGEND OF THE INVISIBLE CITY OF KITEZH: Prince Youri's aria (bs & orch)*: Victor LHMV1033; *MAY NIGHT: Overture*: MGM E120 & E3045; *MLADA: Procession of the nobles*: Colosseum 112-13, MGM E145, E525 & E3045; *SADKO: Cradle song (arr. 2 pts by Babin)*: Columbia ML4157; *Song of India (vocal)*: Columbia ML4069, London LPS79; (vcl & pf): Columbia RL3015; *Song of the Indian guest (chorus)*: Columbia ML2070; *Song of the viking guest (bs & orch)*: London LD9074; *SNOW MAIDEN: Prologue*: Victor LBC-1026; *Ballet music*: Urania 7035; *Dance of the birds & Whitsunday festival*: MGM E3045; *Dance of the buffoons (or tumblers) (orch)*: Columbia ML4856 & RL3056, Sounds of Our Times 2066; Victor LBC1026 & LM-9005; (arr. 2 pts): Columbia ML4157, Mercury MG10025; *THE TALE OF CZAR SALTAN: Suite, for orch, op. 57*: Con-

cert Hall CHS1155, London LLP37, Urania 7078; *The flight of the bumble bee (orch)*: Columbia ML2100, ML-4118, ML4233 & ML4856, Decca DL-8006, Victor LBC1026; (vln & pf): Columbia ML2103; (vlc & pf): Columbia ML2103; (vlc & pf): Victor LCT1050; (*Hammond organ*): MGM E3031.

Orchestra—*Capriccio espagnol, op. 34*: Columbia ML4856 & RL3046, Concert Hall CHS1106, Mercury MG50020, MGM E3022, Remington 149-45 & 199-130, Urania 7-13, Victor LM164 & LM-9027, Vox PLP7670; *excerpts: Alborada & Fandango*: Decca DL8006; (arr. 4 pts): Victor LM1227; *Dubinushka (folksong arr. orch)* op. 62: Colosseum 112-13; *Fantasia on Serbian themes, op. 6*: Colosseum 112-13; *Russian Easter Festival (Overture on liturgical themes)*, op. 36: Columbia ML-2035, Vox PLP7670; *Sheherazade, op. 35, excerpts: Festival at Bagdad*: Camden 112, Victor LM1085; *The young prince and the young princess*: Columbia ML2127 & ML4337; *Sinfonietta on Russian themes, op. 31*: Westminster 50-08; *Symphony no. 3, C major, op. 32*: Period 567; *Tati-tati (variations on "Chopsticks" by various composers, published as Paraphrases, but nicknamed Tati-tati later by V. V. Stasoff)*: Columbia ML4480.

Piano—*Novellette, op. 11, no. 2 & (6) Variations on the theme B-A-C-H, op. 10: Allegro 99*.

Songs—*The prophet, op. 49, no. 2*: Victor LHMV1033; *The rose and the nightingale, op. 2, no. 2*: Columbia ML2181.

RIVIER, JEAN: cf. MGM E3104.

ROBINSON, AVERY: cf. Columbia ML2119.

ROBINSON, EARL: cf. Columbia ML4105.

RODGERS, RICHARD

Babes in arms. Excerpts. Mary Martin, Mardi Bayne, Jack Cassidy, chorus and orchestra: Engel. Columbia ML4488. \$5.95 (45rpm pressings in A1024, \$7.45)

+AR 7-52 p352

+HF 9&10-52 p70

- Na 7-5-52 p19

+NR 5-52 p13

- NYT 6-1-52 pX6

+SR 6-28-52 p58

Babes in arms: Excerpts & *Jumbo*: Excerpts. Sheila Bond, Lisa Kirk, William Tabbert, vocalists; orch: Blackton (in former) & Jordan Bentley, Jack Cassidy, Lisa Kirk, vocalists; orch: Engel (in latter). Victor LPM3152. \$3.15.

- NYT 9-20-53 pX10

- SR 10-31-53 p72

The boys from Syracuse. Portia Nelson, Bibi Osterwald, Holly Harris, Jack Cassidy, Stanley Prager, Bob Shaver, vocalists; horns & orch: Engel. Columbia ML4837. \$5.95.

- +AR 5-54 p288
- +HF 6-54 p54
- Na 6-5-54 p491
- NYT 5-16-54 pX9
- SR 3-27-54 p65

Carousel: Excerpts & *Oklahoma*: Excerpts. Brenda Lewis, Doretta Morrow, John Raitt, vocalists; chorus & orch: Blackton (in former) & Patricia Northrup, John Raitt, vocalists; chorus & orch: Blackton (in latter). Victor LPM3150. \$3.15.

- NYT 9-20-53 pX10
- SR 10-31-53 p72

The king and I. Gertrude Lawrence, Dorothy Sarnoff, Doretta Morrow, Yul Brynner, Larry Douglas and other members of original Broadway cast; chorus & orch: Dvorch. Decca DL9008. \$5.85.

- NR 6-51 p12
- +SR 5-26-51 p61

The king and I: excerpts. Dinah Shore, Patrice Munsel, Robert Merrill, Tony Martin; Al Goodman and his orchestra; Henri Rene and his orch. Victor LK-1022. \$4.17 (45rpm pressings in EKB-1022, \$2.94).

No review

Me and Juliet. Isabel Bigley, Joan McCracken, Bill Hayes, Jackie Kelk, Mark Dawson, Arthur Maxwell, Bob Fortier, and other members of original New York cast; chorus & orch: Dell' Isola. Victor LOC1012. \$5.95 (45rpm pressings in EOC1012, \$4.73; 78rpm in OC1012, \$6.83).

- NYT 6-21-53 pX9

Music of Richard Rodgers: Blue moon; The girl friend; If I loved you; It might as well be spring; Johnny One-Note; Lover; The most beautiful girl in the world; My heart stood still; Slaughter on Tenth Avenue; There's a small hotel; Where or when. Andre Kostelanetz and his orch. Columbia ML4130. \$5.95. (Reissued as CL784.)

Prior reviews: AR 3-47 p202; GS 3-47 p9; NR 2-47 p5.

No review

Oklahoma. Joan Roberts, Celeste Holm, Alfred Drake, Lee Dixon, Howard Da Silva and other members of original New York cast; chorus & orch: Blackton. Decca DL8000. \$4.85 (78rpm pressings in DA359; 45rpm in ED801).

Prior reviews: GS 1-44 p12; NR 12-43 p5.

+SR 9-24-49 p57

Oklahoma. Nelson Eddy; Virginia Haskins; Kaye Ballard; Wilton Clary; Lee Cass; Portia Nelson; David Atkinson; David Morris; chorus and orchestra: Engel. Columbia ML4598. \$5.95 (45rpm pressing in set A1033, \$7.42; 78rpm in MM1033, \$8.89).

• AR 2-53 p199

+HF 1&2-53 p65

• MA 12-1-52 p20

-NR 12-52 p12

+NYT 12-7-52 pX16

On your toes. Patricia Nelson, Laurel Shelby, Zamah Cunningham, Jack Cassidy, Ray Hyson, Robert Eckles, vocalists; chorus and orch: Engel. Columbia ML4645. \$5.95.

- +AR 6-53 p335
- CR 8-53 p35
- NR 5-53 p14
- +NYT 4-26-53 pX8
- +SR 4-25-53 p68 (Kolodin)

On your toes. Excerpts. Elaine Stritch, Kay Coulter, Bobby Van, Ben Astar, Joshua Shelley and other members of cast of 1954 New York revival; chorus & orch: Dell' Isola. Decca DL9015.

- CR 1-55 p35
- Gr 6-55 p28
- HF 1-55 p64
- NR 1-55 p14
- NYT 12-12-54 pX11
- SR 1-29-55 p57

Pal Joey. Vivienne Segal, Barbara Ashley, Beverly Fite, Jo Hurt, Harold Lang, Kenneth Remo; chorus & orch: Engel. Columbia ML4364. \$5.95.

- +AR 5-51 p321
- HF Summer 1951 p62
- Na 9-1-51 p180
- NR 3-51 p12
- +SR 3-31-51 p64

Pal Joey: excerpts. Jane Froman, Dick Beavers, Helen Gallagher; chorus & orch: Meth. Capitol S310. \$5.70.

+AR 3-52 p227

Rodgers and Hart: Any old place with you; Did you ever get stung?; Easy to remember; I've got five dollars; Nobody's heart; Sentimental me; A ship without a sail; To keep my love alive; A tree in the park; Wait till you see her. Louise Carlyle & Bob Shaver, vocalists; John Morris Trio. Walden 304. \$5.95.

- AR 5-54 p288
- +HF 5-54 p59
- +NR 3-54 p13
- +NYT 5-16-54 pX9

Rodgers and Hart songbook: Falling in love with love; Most beautiful girl in the world; My funny Valentine; My romance; Where or when; With a song in my heart. Munsel, sop; Monroe, bar; orch: Leyden. Victor LPM4. \$2.63 (45rpm pressings in WP316, \$3.04; 78rpm in P316, \$3.72).

□ NYT 1-6-52 pX10

Rodgers-Hart musical comedy hits: Blue room; Do I hear you saying "I love you"; Falling in love with love; The girl friend; It's gotta be love; Johnny one note; Lover; My heart stood still; Sing for your supper; This can't be love; There's a small hotel; Thou swell; Where or when; With a song in my heart; You took advantage of me; Yours sincerely. Lee Sullivan & Deane Janis, vocalists; orch: Rodgers (conductor & pianist). Columbia CL6074. \$3.00.

No reviews

South Pacific. Mary Martin, Juanita Hall, William Tabbert, Ezio Pinza, and other members of original Broadway cast; chorus & orch: Dell' Isola. Columbia ML4180. \$5.95 (78rpm pressings in MM-850; 45rpm in A850).

- +GS 6-49 p10
- +Na 7-9-49 p46
- NR 6-49 p9
- +SR 5-28-49 p45

South Pacific: excerpts. Sandra Deel, Thelma Carpenter, Jimmy Carroll, Dickinson Eastham; Guild Choristers & Al Goodman and his orch. Victor LK1008. \$4.17. (Previously issued on Bluebird label.)

Prior reviews: AR 11-49 p97; NR 9-49 p9. No review

South Pacific: excerpts. Evelyn Knight, Ella Fitzgerald, Bing Crosby, Danny Kaye; orch: Jenkins, Trotter & Young. Decca DL5207. \$3.00 (78rpm pressings in A714).

No review

Victory at sea—suite for orchestra (arr. Bennett). NBCSO: Bennett. Victor LM-1779. \$5.95 (45rpm pressings in WDM-1779, \$5.14).

- +AR 11-53 p94
- Gr 7-54 p73
- LJ 6-15-54 p1166
- MA 1-1-54 p18
- ML 8-54 p5
- NR 11-53 p6
- NYT 11-15-53 pX10

CF. COMPOSITE RELEASES FOR:

A Connecticut Yankee (1927, revival 1943)—excerpts, vocalists & orch: Victor LK1026; *With a song in my heart*: Victor LM61.

Evergreen (1930)—*Dancing on the ceiling*: Capitol L419.

Love me tonight (Paramount picture, 1932)—*Lover*: Columbia ML4179, Victor LM154.

Jumbo (1935)—*Little girl blue*: Capitol L419.

On your toes (1936)—*Glad to be unhappy*: Columbia ML2061; *Slaughter on Tenth Avenue*: Columbia ML4514, Victor LM1726.

Babes in arms (1937)—*My funny valentine*: Columbia ML2061.

The boys from Syracuse (1938; Universal picture, 1940)—*Falling in love with love*: Columbia ML4179, Victor LM95 & LM154; *Who are you?* [in picture only]: Victor LM95.

Pal Joey (1940)—*Bewitched*: Columbia ML4451.

Oklahoma (1943)—*Medley, orch*: Columbia AAL4; *Oh, what a beautiful morning*: Columbia ML4067; *Out of my dreams*: Columbia ML2105 & ML4657; *Surrey with a fringe on top*: Columbia ML4361.

Carousel (1945)—*If I loved you*: Columbia ML4657, Victor LM102.

State fair (1945)—*It might as well be spring*: Columbia ML4595; *It's a grand night for singing*: Columbia ML2022 & ML4657.

South Pacific (1949)—*Symphonic scenario* (arr. Bennett): Columbia ML2104, Decca DL7009; *Selections*, orch: Columbia ML4514, Victor LM97; *A wonderful guy*: Columbia ML4657.

The King and I (1951)—*Hello, young lovers*: Columbia ML4657.

Me and Juliet (1952)—*Excerpts*, vocalist & orch: MGM E3063; *excerpts*, orch: Decca DL5469; *excerpts*, 2 pfts: Columbia CL6264.

RODRIGO, JOAQUÍN: cf. London LLP546; Philharmonia 106 & Victor LM1138.

RODRIGUEZ, FELIPE: cf. Allegro 45.

RODRIGUEZ, G. H. MATOS: cf. Columbia ML4082 & LM162.

ROGERS, BERNARD: cf. American Recording Society 30 & Mercury MG40003.

ROGERS, JAMES HOTCHKISS: cf. Victor LM1738.

ROIG, GONZALO

Cecilia Valdez. Excerpts. Perez, sop; Fernandez, Afro-Cuban singer; Naya, ten; Pujol, m-sop; chorus & orch: Roig, Soria 70001. \$5.95.

Prior reviews: GS 3-49 p6; NR 4-49 p6.
+SR 12-12-53 p42

CF. ALSO: Columbia ML4082.

ROLAND, MARC: cf. Urania 7026.

ROMBERG, SIGMUND

Blossom time. Excerpts. Briney, sop; Peric, m-sop; Dame, ten; Wrightson, bar; Mullen Sisters & Guild Choristers; Al Goodman and his orch. Victor LK1018. \$4.17 (45rpm pressings in EKB1018, \$2.94).

Prior reviews: AR 6-47 p327; NR 6-47 p10.
No review

Deep in my heart, dear: Deep in my heart, dear; Drinking song & Serenade, from *The student prince*; Wanting you; Lover, come back to me; Softly as in a morning sunrise; Stout-hearted men; One kiss, from *New moon*; Close as the pages in a book, from *Up in Central Park*; Will you remember?, from *Maytime*; The desert song; One alone; The Riff song, from *The desert song*; Blossom time waltzes, from *Blossom time*; When I grow too old to dream, from *The night is young*. Rowe, sop; Mattson, ten; Brooks, bar; Douglas, bar; Robert Shaw Chorale & Sigmund Romberg and his orchestra. Victor LM1862. (Reissue in part of material previously issued on LM74, LM89, LM91 & LM93.)

+HF 1-55 p71

The desert song. Morrow, sop; Dalton, ten; Eddy, bar; Cass, bs; chorus & orch: Engel. Columbia ML4636. \$5.95 (Excerpts available on Columbia AAL37, \$2.85).

+CR 8-53 p35
+HF 9&10-53 p78
+NR 7-53 p12
□ NYT 6-21-53 pX9

The desert song. Excerpts. Greer, sop; Carroll, ten; Wrightson, bar; Guild Choristers & Al Goodman and his orch. Victor LK1013. \$4.17 (45rpm pressings in EKB-1013, \$2.94).

Prior reviews: AR 6-48 p328; NR 5-48 p8.
No review

The desert song. Excerpts. Carlisle, sop; Knight, ten; Evans, bar; Jeff Alexander Chorus & orch: Van Grove. Decca DL-7000. \$3.85. (78rpm pressings in DA370).

Prior reviews: NR 12-45 p17.

• SR I-28-50 p73

The desert song. Excerpts. Kathryn Grayson, Tony Martin; orch: Fiedler & Henri René's Orchestra & Chorus. Victor LPM-3105. \$3.15 (45rpm pressing in EPB3105, \$2.94). (Based on Warner Bros. film production.)

• AR 2-53 p199

• Gr 4-54 p447

Gems from Sigmund Romberg shows—vol. 1: *One kiss & Softly as in a morning sunrise*, from *New moon*; *One alone & Romance*, from *The desert song*; *Deep in my heart & Drinking song*, from *The student prince*; *Will you remember?*, from *Maytime*; *When I grow too old to dream*, from *The night is young*. Rowe, sop; Cornell, m-sop; Mattson, ten; Brooks, bar; RCA Chorus & Sigmund Romberg and his orch. Victor LM89. \$4.67 (45rpm pressings in WDM1051, \$5.14).

Prior reviews: AR 6-46 p304; GS 6-46 p6; NR 5-46 p7.

No review

Gems from Sigmund Romberg shows—vol. 3. *Auf Wiedersehen*, from *The blue paradise*; *Dance, my darling*, from *May wine*; *You will remember Vienna*, from *Viennese nights*; *Golden days*, from *The student prince*; *Riff song*, from *The desert song*; *West Point song*, from *Rosalie*. Emmons, sop; Wright, ten; Galjour, bar; Robert Shaw Chorale & Sigmund Romberg and his orch. Victor LM74. \$4.67.

• NR 11-50 p13

Gems from Sigmund Romberg shows—vol. 4 (arr. Walker): *Serenade*, from *The student prince*; *Something new is in my heart & Just once around the clock*, from *May wine*; *Close as the pages in a book*, *April snow & Big back yard*, from *Up in Central Park*. Carlton, sop; Hunt, sop; Cameron, m-sop; Churchill, ten; Diehl, bar; Douglas, bar; Robert Shaw Chorale & Sigmund Romberg and his orch. Victor LM93. \$4.67.

□ NR 10-51 p12

Gems from Sigmund Romberg shows—vol. 5 (arr. Walker): *Tell me, daisy*, from *Blossom time*; *I bring a love song*, from *Viennese nights*; *One flower grows alone in your garden & French military*

marching song, from *The desert song*; *Lordy*, from *Sunny river*; *Boys in gray*, from *My Maryland*. Robert Shaw Chorale & Sigmund Romberg and his orch. Victor LM138. \$4.67.

+NR 2-52 p14

+NYT 1-6-52 pX10

The girl in pink tights. Renée Jeanmaire, Brenda Lewis, Lydia Fredericks, Charles Goldner, David Atkinson, Kalem Ker-moyan, John Stamford and other members of original Broadway cast: Levin. Columbia ML4890. \$5.95.

+AR 6-54 p342

-HF 7-54 p56

Music of Romberg: *Deep in my heart*; *The desert song*; *Drinking song*; *I bring a love song*; *Just we two*; *Lover come back to me*; *One alone*; *Serenade*; *Softly as in a morning sunrise*; *Stouthearted men*; *Wanting you*; *When I grow too old to dream*; *Will you remember?*; *You will remember Vienna*. Mantovani and his orch. London LLP1031. \$5.95.

+CR 9-54 p35

+Gr 9-54 p166

-HF 11-54 p64

New moon. Excerpts. Wilson, sop; Hayward, ten; Sweetland, bar; Victor Young and his orch. Decca DL5472. \$3.00.

+AR 8-53 p400

-HF 11&12-53 p94

New moon. Excerpts. Greer, sop; Dame, ten; Wrightson, bar; Oxford, bar; Guild Choristers & Al Goodman and his orch. Victor LK1011. \$4.17 (45rpm pressings in EBK1011, \$2.94).

No review

New moon. Excerpts. George, sop; Forest, ten; Gregory, bar; chorus & Decca Concert Orch: Sosnik. Decca DL5378. \$3.00.

No review

New moon. Excerpts. Norman, sop; MacRae, bar; chorus & orch: Weston. Capitol H217. \$2.98.

Prior reviews: AR 7-50 p379.

No review

New moon. Excerpts. Steber, sop; Eddy, bar; chorus & orch: Arnaud. Columbia ML2164. \$4.00 (45rpm pressings in A975).

• AR 3-51 p252

• NR 3-51 p13

Sigmund Romberg favorites: *American humoresque*; *Faithfully yours*; *Selections from Blossom time*; *The student prince* and *My Maryland*; *Tyrolean woodchoppers' march*; *Viennese nights waltzes*; *Hollywood Bowl "Pops"* Orch: Green. Decca DL9665. \$5.85.

□ AR 6-53 p336

• HF 7&8-53 p59

• NYT 3-15-53 pX9

The student prince. Kirsten, sop; Warner, sop; Rounseville, ten; Dalton, ten; Harjuot, bar; Rogier, bar; Geyans, bs; chorus & orch: Engel. Columbia ML-4592. \$5.95 (45rpm pressings in A1032, \$7.40).

- AR 2-53 p201
- +HF 1&2-53 p65
- +LJ 11-1-53 p1926
- MA 12-1-52 p20
- +NR 11-52 p14
- NYT 11-30-52 pX10

The student prince. Excerpts. Briney, sop; Greer, sop; Dame, ten; Wrightson, bar; Guild Choristers & Al Goodman and his orch. Victor LK1014. \$4.17 (45rpm pressings in EKB1014, \$2.94; 78rpm in K8, \$4.62).

Prior reviews: AR 8-47 p392; NR 7-47 p9.
No review

The student prince. Excerpts. Waren-skjold, sop; MacRae, bar; Stanton, ten; chorus & orch: Greeley. Capitol LA407. \$3.98.

- Gr 11-53 p205

The student prince. Excerpts. Wilson, sop; Lane, sop; Melchior, ten; Sweet-land, bar; chorus & orch: Young. Decca DL7008. \$3.85.

- Gr 2-54 p356
- NYT 6-27-54 pX9
- SR 6-24-50 p65

Cf. COMPOSITE RELEASES FOR:
The blue paradise (1915)—*Auf Wieder-sehen*: Columbia ML4253.

Maytime (1917)—*Will you remember?*: Columbia ML2034, ML4253 & ML4270, Victor LCT16 & LM62.

Blossom time (1921)—*Song of love*: Columbia ML4253; *Waltzes*: Victor LM-9019.

The student prince (1924)—*Excerpts, vocalists & orch*: Columbia ML4060; *Ballet music*: Victor LM9019; *Deep in my heart*: Columbia ML4253, Victor LM95; *Serenade*: Victor LM143; *Waltzes*: Victor LM91.

The desert song (1926)—*Medley*: Capitol P384, Victor LM91; *The desert song*: Columbia ML4253 & ML4272; *One alone*: Columbia ML4270 & ML4272, Victor LM62; *One flower grows alone in my garden*: Columbia ML4272; *Romance*: Columbia ML4253; *Song of the Riffs*: Columbia ML4272.

My Maryland (1927)—*The same silver moon*: Decca DL7016.

My princess (1927)—*My Mimosa*: Victor LM9019.

The new moon (1928)—*Lover come back to me*: Columbia ML2034 & ML4179; *One kiss*: Columbia ML2045, ML4253 & ML4270, Victor LM145; *Wanting you*: Columbia ML4270.

Viennese nights (Warner Brothers' picture, 1930)—*Waltzes*: Victor LM91.

Children of dreams (Warner Brothers' picture, 1931)—*Sleeping beauty*: Victor LM9019.

The night is young (MGM picture, 1935)

- There's a riot in Havana*: Victor LM-9019; *When I grow too old to dream*: Columbia ML2105 & ML4253.

Forbidden Melody (1936)—*You're all I've wanted*: Victor LM9019.

Non-show compositions—*Farewell to dreams* (1937): Victor LCT16; *A horn in a fiddle shop*; *American humor- rescue*; *Faithfully yours*; *Like a star in the night*: Victor LM9019.

ROME, HAROLD

A touch of Rome: songs from "Call me mister" and "Wish you were here" sung by the composer to his own accompaniment. Heritage 0053. \$4.85.

- HF 7-54 p60 (content)
- NYT 5-16-54 pX9

Wish you were here. Patricia Marand, Sheilah Bond, Jack Cassidy, Sidney Armus, Paul Valentine & other members of original New York cast; chorus & orchestra: Blackton. Victor LOC1007. \$5.95 (45rpm pressings in set WOC1007, \$5.15).

- AR 11-52 p95
- HF 11&12-52 p59
- NYT 12-7-52 pX16
- SR 9-27-52 p65 (Simon)

RONTANI, RAFFAELLO: cf. London LLP-731.

ROPARTZ, GUY: cf. Mercury MG10098.

RORE, CIPRIANO DE: cf. Esoteric 514.

REREM, NED: cf. London LLP759.

ROSE, DAVID: cf. Columbia ML4361.

ROSENMÜLLER, JOHANN: cf. Esoteric 517.

ROSETTI, FRANCESCO ANTONIO: cf. Haydn Society 79.

ROSSELLI, FRANCESCO: cf. Classic 1023.

ROSSETER, PHILIP: cf. Allegro-Elite 4043 & Lyrichord 37.

ROSSINI, GIOACCHINO

Il barbiere di Siviglia. Capsir, sop; Ferrari, sop; Borgioli, ten; Stracciari, bar; Bettini, bar; Baccaloni, bs; Chorus & Orchestra of La Scala, Milan: Molajoli. Columbia EL1. \$10.55 (Released in Europe originally c.1930).

- AR 7-53 p342
- CU 10-53 p464
- LJ 5-15-54 p952
- NR 7-53 p8 (m.f.)

Il barbiere di Siviglia. Simionato, m-sop; Broilo, m-sop; Infantino, ten; Taddei, bar; Badioli, bs; Cassinelli, bs; horns & orch. of Radio Italiana: Previtali. Cetra 1211. \$17.85. (Excerpts available in A50140, \$5.95.)

- AR 4-51 p263
- Di no. 49: Summer 1952 p384
- GS 4-51 p5
- +LJ 10-1-51 p1578
- Na 7-21-51 p58
- +NR 5-51 p10
- SR 3-31-51 p56

Il barbiere di Siviglia. Excerpts. Chiericati, sop; Donati, ten; Forni, bar; Orchestra of Maggio Musicale Fiorentino: Ghiglia. Remington 199-14. \$2.99.

No review

Il barbiere di Siviglia. De los Angeles, sop; Canali, m-sop; Monti, ten; Bechi, bar; Luise, bar; Rossi-Lemeni, bs; Benatti, bs; Orchestra Sinfonica di Milano & chorus: Serafin. Victor LM6104. \$17.85 (45rpm pressings in set WDM-6104, \$13.73; excerpts on LM1826, \$5.95). (Most reviewers object to Bechi's performance.)

- + AR 2-53 p179
- CR 5-53 p35
- +Gr 12-52 p173
- +GS 3-53 p6
- HF 5&6-53 p52
- +LJ 4-15-53 p722
- +MA 4-15-53 p16
- ML 12-52 p22
- MR 2-53 p82
- +Na 5-2-53 p383
- NR 4-53 p9
- NS 1-10-53 p47
- +NYT 2-8-53 pX10
- SR 3-28-53 p52 (Kolodin)

Il barbiere di Siviglia. Excerpts. Reggiani, sop; Browning, m-sop; Landi, ten; Ramirez, bar; Engelman, bar; Gurney, bs; Alvary, bs; chorus & orch: Bam-boschek. Victor LBC1083.

Prior reviews: AR 6-42 p333; GS 6-42 p6; NR 6-42 p5.

- +HF 1-55 p60
- La boutique fantasque* (arr. Respighi). LSO: Ansermet. London LLP274. \$5.95.
- AR 3-51 p232
- +Di no. 36: 4-15-51 p197
- Gr 3-51 p225
- +ML 5-51 p5
- +NR 4-51 p2
- +SR 2-24-51 p58

La boutique fantasque (arr. Respighi). ROHO: Rignold. Decca DL7518. \$3.85.

- AR 3-52 p206
- +CR 3-52 p31
- Di nos. 52-53: 12-52 p687
- Gr 10-52 p108
- ML 11-52 p6 (m.f.)
- NYT 2-3-52 pX10
- SR 1-26-52 p50 (Kolodin)

La boutique fantasque (arr. Respighi). PhO: Galliera. Angel 30001. \$4.95 (standard), \$3.95 (thrift).

- +AR 4-54 p261
- Cr 12-53 p61
- +Di no. 65: 5&6-54 p382
- Gr 11-53 p189
- ML 12-53 p7

La cambiale di matrimonio. Tuccari, sop; Ciferi, sop; Gentile, ten; Catalani, bar; Onesti, bs; Dolciotti, bs; Chorus & Orchestra of Societa del Quartetto, Rome: Morelli. Period 583. \$5.95.

- AR 3-54 p216
- +Di nos. 63-64: 3&4-54 p216
- Gr 8-54 p115
- HF 6-54 p48
- MA 3-54 p19
- MQ 4-54 p313
- NR 4-54 p9
- SR 4-10-54 p47 (m.f.)

Il cambio della valigia (*L'Occasione fa il ladro*). Russo, sop; Salvi, m-sop; Besma, ten; Sacchi, ten; Catalani, bar; Dolciotti, bs; Orchestra of Societa del Quartetto, Rome: Morelli. Period 595. \$5.95.

- Gr 10-54 p213
- HF 12-54 p69 (m.f.)
- +MA 9-54 p16
- NR 6-54 p10
- NYT 4-18-54 pX8
- +SR 5-29-54 p46

La cenerentola. Simionato, m-sop; Rovero, sop; Truccato Pace, con; Valletti, ten; Meletti, bar; Dalamangas, bs; Susca, bs; chorus & orch. of Radio Italiana: Rossi. Cetra 1208. \$11.90.

- AR 12-50 p141
- Di no. 57: 6-1-53 p334
- +GS 1-51 p5
- +LJ 2-15-51 p354
- +Na 2-3-51 p114 (m.f.)
- +SR 12-30-50 p41

La cenerentola. De Gabarain, con; Noni, sop; Cadoni, m-sop; Oncina, ten; Brusantini, bs; Wallace, bs; Glyndebourne Festival Chorus & Orch: Gui. Victor LHMV600. (Recorded during 1953 Glyndebourne Festival. Most reviewers express reservations about performance of title role.)

- AR 5-55 p290
- +Cr 7-54 p22
- +Di no. 70: 2&3-55 p205
- Gr 7-54 p72
- HF 5-55 p56
- ML 7-54 p14
- NR 5-55 p11
- +NYT 12-19-54 pX11
- SR 5-14-55 p35

Guglielmo Tell. Carteri, sop; Sciutti, sop; Pace, m-sop; Filippeschi, ten; Taddei, bar; Tozzi, bs; Clabassi, bs; Chorus & Orchestra of Radio Italiana: Rossi. Cetra 1232. \$23.80.

- AR 6-52 p298
- +Di no. 59: 9&10-53 p567
- +GS 5-52 p6
- HF 11&12-52 p55
- LJ 9-15-52 p489
- MQ 10-52 p667 (Brannstein)
- NYT 6-8-52 pX8
- SR 9-27-52 p45 (Weinstock)

L'Italiana in Algeri. Simionato, m-sop; Sciutti, sop; M. Masini, m-sop; Valletti, ten; Cortis, bar; Campi, bs; Petri, bs; Chorus & Orch. of Teatro alla Scala, Milan: Giulini. Angel 3529B.

- +AR 4-55 p251
- +Cr 2-55 p126
- CR 5-55 p35
- +Gr 2-55 p411
- +HF 3-55 p64
- +ML 2-55 p14
- +Na 5-7-55 p411
- +NR 4-55 p7
- +NYT 3-6-55 pX11
- +SR 3-26-55 p43

Operatic scenes: Una voce poco fa & Contro un cor che accende amore (Scena della lezione), from *Il barbiere di Siviglia*; Signore, una parola & Non più mesta, from *La cenerentola*; Oh, che muso & Per lui che adoro, from *L'Italiana in Algeri*. Supervia, m-sop; Manuritta, ten; Micheletti, ten; Ederle, ten; Bettoni, bs; Scattola, bs; orchestra. Decca DL9533. \$5.85. (Recorded in 1927, 1928 and 1929). Prior reviews: Gr 2-29 p401, 5-31 p585, 2-35 p533, 5-35 p492 & 7-35 p65.

- +CR 9-51 p31
- Na 12-22-51 p555
- +NR 11-51 p8
- +SR 8-25-51 p49 (Kolodin)

(4) Overtures: *Il barbiere di Siviglia*; *La cenerentola*; *La gazza ladra*; *Il Signor Bruschino*. NBCSO: Toscanini, Victor LM1044. \$5.95.

Prior reviews: AR 1-46 p141; Di no. 8: 10-30-48 p229, no. 12: 2&3-49 p323, no. 15: Summer 1949 p335, nos. 23-24: 1950 p572; Gr 1-46 p7, 12-46 p101, 2-47 p133; GS 1-46 p7; MR 2-47 p79 & 5-47 p156; NR 12-45 p3.

- +Cr 10-52 p36
- +Gr 10-52 p108 (m.f.)
- +HF 1-55 p76
- +JR 5&6-50 p29
- +ML 11-52 p6
- SR 6-24-50 p54

(4) Overtures: *La gazza ladra*; *Guglielmo Tell*; *La scala di seta*; *Semiramide*. COA: Van Beinum. London LLP358. \$5.95. (*Gazza ladra* & *Scala di seta* available separately on LD9023; *Guglielmo Tell* & *Semiramide* on LD9032, \$2.95 each.)

- +AR 10-52 p45
- +Di no. 56: 4-25-53 p267
- + no. 65: 5&6-54 p383
- +Gr 12-52 p164
- ML 11-52 p6
- MR 11-54 p327
- NR 1-53 p2
- NYT 11-16-52 pX8
- SR 10-18-52 p36 (Kolodin)

(3) Overtures: *Guglielmo Tell*; *La scala di seta*; *Il Signor Bruschino*. BPhO: Van Kempen (in *Tell*) & Fricsay (in others). Decca DL4002. \$2.50.

- AR 10-52 p52
- +Di no. 62: 1&2-54 p63 & 64
- NYT 9-28-52 pX10

(2) Overtures: *L'Italiana in Algeri* & *Semiramide*. BPhO: Fricsay. Decca DL4010. \$2.50.

- AR 7-52 p348
- +CR 8-52 p35
- +Di no. 62: 1&2-54 p64
- +HF 11&12-52 p54
- +SR 8-2-52 p37 (Canby)

Petite messe solennelle. Tuccari, sop; Salvi, m-sop; Besma, ten; Catalani, bar; Chorus & Orchestra of Societa del Quartetto, Rome: Vitalini. Period 588. \$5.95.

- AR 9-54 p32
- Di no. 67: 9&10-54 p566
- Gr 9-54 p160
- +HF 8-54 p47
- NR 5-54 p12 (m.f.)
- NYT 6-20-54 pX8

(2) Quartets, arr. for winds: no. 2, G major, & no. 5, D major. Quatuor à Vent de Paris. Concert Hall D13. Subscription.

No review

(6) Quartets: no. 1, F major; no. 2, G major; no. 3, Bb major; no. 4, F major; no. 5, D major; no. 6, F major. New Art Wind Quintet. Classic 1010. \$11.90.

- AR 8-52 p369
- GS 7-52 p5
- HF 11&12-52 p55
- +MA 12-1-53 p19
- +NYT 7-13-52 pX6

La scala di seta. Tuccari, sop; Salvi, m-sop; Besma, ten; Gentile, ten; Catalani, bar; Dolciotti, bs; Chorus & Orchestra of the Societa del Quartetto, Rome: Morelli. Period 591. \$5.95.

- Cr 7-54 p23
- +Di no. 67: 9&10-54 p567
- Gr 8-54 p115
- HF 11-54 p55 (m.f.)
- ML 7-54 p15
- NR 5-54 p9 (m.f.)
- SR 4-10-54 p47 (m.f.)

Il Signor Bruschino. Ribetti, sop; Carbi, sop; Pontiggia, ten; Capecchi, bar; Mangeri, bar; Tarozzi, bar; Vinco, bs; Milan Philh. Orch: Gerelli. Vox PLP8460. \$5.95.

- +AR 4-54 p256
- Gr 10-54 p212
- +HF 9-54 p59
- MA 5-54 p18
- +NR 6-54 p10
- +NYT 3-28-54 pX9

Stabat Mater. Steingruber, sop; Herriman, con; Dermota, ten; Schöffler, har; VSOO: Sternberg. Oceanic 24. \$5.95.

- AR 11-51 p98
- GS 10-51 p6
- +HF Spring 1952 p55
- +NR 11-51 p11
- NYT 12-9-51 pX12
- +OR 11-51 p14
- SR 10-27-51 p56 (Kolodin)

Stabat Mater. Seefried, sop; Anday, con; Fehenerger, ten; Frantz, bs; Choir of Salzburg Cathedral & Orchestra of Mozarteum, Salzburg: Messner. Remington 199-111. \$5.98.

- AR 12-52 p133

Cf. COMPOSITE RELEASES FOR:

Operatic excerpts—

L'Assedio di Corinto (*Le Siège de Corinthe*)—Overture: Remington 199-142.

Il Barbiere di Siviglia—Overture: Columbia ML4692 & RL3030, London LLP-225, Remington 149-18, Urania 7057,

Victor LBC1039; *Act I*, no. 2: *Ecco ridente in cielo*: Cetra 50155; no. 4:

Largo al factotum: Allied 3003, Columbia ML2114, London LPS701, Remington 199-93, Victor LM1168; arr. Kovacs for 2 pfts: Remington 199-143; no. 7:

Una voce poco fa: Cetra 50031, Columbia ML2024 & ML4300, London LLP12 & LPS255, Mercury MG10044, Victor LM1786 & LM7012; no. 8: *La calunnia*

è un venticello: Cetra 50035, Columbia ML2060 & ML2142, London LPS98, Remington 199-73, Urania 7026, Victor LM1148; no. 10: *A un dottora della mia sorte:* London LLP534.

La Cambiale di matrimonio—Overture: Columbia AAL11.

La Cenerentola—Overture: Cetra 50151.

La Gazza ladra—Overture: Sounds of Our Times 2064; *Il mio piano:* London LPS701.

Guglielmo Tell—Overture: Camden 116, Cetra 50151, Columbia ML2009 & ML-4311, Mercury MG20014, MGM E3028, Remington 149-18, Urania 7057, Victor LM14; *Ballet music:* MGM E3003 & E3028; *Little march of the shepherds:* Victor LBC1039; *Passo a sei:* Columbia ML2161, Victor LBC1039.

L'Inganno felice—Overture: Masterseal MW41, Remington 199-123 & 199-142.

L'Italiana in Algeri—Overture: Columbia RL3030, London LLP296, Remington 199-142, Victor LBC1039; *Act I: Cruda sorte!:* Columbia ML2024; *Act II: Le Femmine d'Italia:* Cetra 50035.

Semiramide—Overture: Columbia AAL27; *Act I: Ah, quel giorno ognor rammento:* Cetra 50031; *Bel raggio lusinghier:* Cetra 50032, Columbia ML2165.

Tancredi—Overture: Decca DL4063.

Other forms—

Chamber music—*Sonata no. 3, C major, for vln, vlc, double bs (arr. Casella):* Decca DL9674.

Songs—*La danza:* Columbia ML2155, Decca DL9526, London LPS211, Victor LM65; *arr. for 4 pts:* Victor LM1165; *La Pastorella delle Alpi:* Columbia ML2138; *Tu viens à nous (Christmas song):* Decca DL9554.

Stabat Mater, excerpts—Cujus animam: Remington 199-121; *Inflammatus:* Remington 199-121, Word 2019.

Suites—*La Boutique fantasque (arr. Respighi):* Columbia ML4367, MGM E3006; *Matinées musicales; Soirées musicales (arr. Britten):* MGM E3028; *Rossiniana (arr. Respighi):* MGM E3013, Urania 7030.

ROTOLI, AUGUSTO: cf. Cetra 60062 & London LPS121.

ROTTER, FRITZ: cf. London LPS309.

ROUGET DE LISLE, CLAUDE JOSEPH: see Period SPL1009 in section of *Band Music.*

ROUSSEL, ALBERT

Bacchus et Ariane—suite no. 2, op. 43 & Symphony no. 3, G minor, op. 42. Symphony Orchestra of Radio Berlin: Rucht (in former) & Symphony Orchestra of Radio Leipzig: Borsamsky (in latter). Urania 7037. \$5.95.

+AR 4-52 p249

+Di no. 49: Summer 1952, p388-9

□GS 4-52 p8

+NR 7-52 p3

• NYT 5-11-52 pX10

Le festin de l'araignée, op. 17 & Le marchand de sable qui passe. Paris Philharmonic Orch: Leibowitz. Esoteric 511. \$5.95.

• Di no. 55: 2&3-53 p123

+Gr 1-55 p349

+GS 10-52 p6

□MA 9-53 p15

+NR 12-52 p2

• NYT 10-12-52 pXI0

+SR 11-29-52 p74 (Gelatt)

Quartet, strings, D major, op. 45. Loewenguth Quartet. Decca DL4026. \$2.50.

• AR 10-52 p57

+CR 12-52 p35

• HF 1&2-53 p59

• MQ 4-53 p338 (Goldman)

• NYT 11-23-52 pXI0

□ SR 11-29-52 p74 (Gelatt)

Suite, F major, op. 33 & Symphony no. 4, A major, op. 53. Lamoureux Orch: Tzipine. Capitol P8104. \$5.70.

• AR 10-50 p55

+Di nos. 30-31: 12-15-50 p726

+Gr 2-51 p197 (suite)

• 2-51 p197 (symphony)

□GS 12-50 p4

• JR 9 through 12-50 p42

• ML 1-51 p5

+NR 12-50 p2

• SR 9-30-50 p59

Cf. ALSO: Concert Hall FI6; Mercury MG10067; Urania 5006 & Victor LM1741.

ROZSA, MIKLOS

Concerto for string orchestra, op. 17 & Theme, variations and finale, op. 13. London String Orch: Rozsa (in former); RPO: Rozsa (in latter). Vox PLP7690. \$5.95.

□ NR 12-53 p3

□ NYT 12-21-52 pXI4

Ivanhoe—music from the film & Plymouth adventure—music from the film. MGM Studio Orchestra & Chorus: Rozsa. MGM E179. \$3.00.

No reviews

Quo Vadis—suite from music for the film. Orch: Rozsa. MGM E103. \$3.00.

No reviews

Quo Vadis—suite. Frankenland State Orch: Kloss. Capitol L454. \$3.98.

□ Gr 2-54 p356

The red house & Spellbound concerto. Frankenland State Orch: Kloss. Capitol L453. \$3.98.

+Di no. 69: 1-55 p85

+Gr 3-54 p402

Cf. ALSO: Alco 1210; Columbia ML4764 & RL3029; Concert Hall G4.

RUBBRA, EDMUND

Quartet, strings, no. 2, Eb major, op. 73. Griller String Quartet. London LPS657.

+AR 2-53 p190

+Cr 12-52 p54

+Gr 11-52 p139

+HF 7&8-53 p62

• ML 12-52 p14

+NS 12-20-52 p764

+NYT 5-17-53 pX12

Cf. Also: London LLP805 & Victor LHMV1011.

RUBINSTEIN, ANTON

Concerto, piano, no. 4, D minor, op. 70. Levant, pf; NYPSO: Mitropoulos. Columbia ML4599. \$5.95.

• AR 10-52 p54

• CR 11-52 p35

• GS 10-52 p6

• HF 11&12-52 p55

• MA 4-1-53 p22

+NR 10-52 p4

• NYT 9-21-52 pX11

+SR 9-27-52 p54 (Kolodin)

Concerto, piano, no. 4, D minor, op. 70. Wührer, pf: Vienna State Philharmonia: Moralit. Vox PLP7780. \$5.95.

• AR 10-52 p60

• Cr 1-54 p72

+CR 12-52 p35

• Di no. 59: 9&10-53 p605

+Gr 12-53 p237

+HF 5&6-53 p53 (m.f.)

+MA 12-15-52 p18

• ML 12-53 p12

+NR 2-53 p7

+NYT 11-16-52 pX8

CF. COMPOSITE RELEASES FOR:

Arias—*THE DEMON: Do not weep, my child:* Columbia ML4489 & ML4585; *I am he whom you called:* London LD-9073; *DIE MACCABÄER: Was, Herr, befehlst du deinem Knecht:* New 301. *Bal costumé,* op. 103, excerpt: no. 7, *Torcéador et Andalouse,* arr. orch: London LLP103.

Kamenoi-Ostrow, op. 10, no. 22, arr. org: Columbia ML4401.

Melody, F major, op. 3, no. 1, arr. vlc & pf: Columbia RL3015, Masterseal MW-45, Victor LCT1050; arr. str orch: London LPB581.

Soirées de Saint-Pétersbourg, op. 44, excerpt: No. 1, Romance, arr. orch: Columbia ML4065, London LPS19 & LPL877; arr. vlc & pf: Victor LMI187; arr. as song: Colosseum 1001; arr. as popular song, "Since first I met thee": Columbia ML2039.

RUBINSTEIN, BERYL: cf. Cleveland Institute of Music.

RÜGEN, WISLAW VON: cf. Decca DXI06 in *Historical Surveys* section.

RUGGIERI, GIOVANNI MARIA

Sonata da chiesa, op. 3. Steinbauer, vln; Melkus, vln; Knava, viola da gamba & vlc; Planyavsky, bs viol; Scheit, lute & guitar; Rapf, org, hrpschd & pf. Society of Participating Artists 18-19. \$11.90.

+GS 2-53 p5

RUMELANT: cf. Haydn Society AS-1 in *Historical Surveys* section.

RUSSELL, ALEXANDER: cf. MGM E3066.

RUST, FRIEDRICH WILHELM: cf. Boston 201.

RUTINI, GIOVANNI MARCO: cf. Vox VLP-1720.

SABARICH, RAYMOND

(10) Etudes pour trompette. Menardi, trp. London LLP1103. (*The trumpet—vol. 2.*)

+Cr 11-54 p74

+Gr 1-55 p359

SABICAS: cf. CASTELLON, AUGUSTIN.

SADERO, GENI, ed.: cf. Victor LM72.

SAEVERUD, HARALD: cf. Mercury MG10149.

SAINT-LUC, JACQUES DE: cf. Period 587.

SAINT-SAËNS, CAMILLE

Le carnaval des animaux & Concerto, piano, no. 3, B♭ major, op. 29. Antonietti & Rossican, 2 pf; Netherlands Philh. Orch: Goehr (in former) & Pozzi, pf; Winterthur Symphony Orch: Desarzens (in latter). Concert Hall CHS1179. \$5.95.

+AR 7-53 p354

+GS 6-53 p6

• NYT 7-26-53 pX6

+SR 7-25-53 p50 (Carnaval)

• 7-25-53 p50 (Concerto)

Concerto, piano, no. 2, G minor, op. 22. Lympany, pf; LPO: Martinon. London LPS408. \$4.95.

• Cr 10-51 p34 (m.f.)

+Di no. 41: 10-25-51 p485

• Gr 10-51 p100 (m.f.)

• ML 10-51 p4

+NS 11-10-51 p543

-SR 8-25-51 p44 (Kolodin)

Concerto, piano, no. 2, G minor, op. 22 & Ballet music, from *Henri VIII*. Hastings Symphony Orch: Bath, with Sandford, pf (in concerto). Allegro-Elite 3028. \$2.95.

• AR 12-51 p118

• Gr 1-52 p180 (Ballet)

• 6-52 p10 (Concerto)

• HF Spring 1952 p55

-NR 4-52 p6

-NYT 2-10-52 pX10

Concerto, piano, no. 2, G minor, op. 22 & Concerto, piano, no. 5, F major, op. 103. Frugoni, pf; Pro Musica Symphony, Vienna: Swarowsky. Vox PLP8410.

• AR 3-55 p228

+CR 4-55 p39

-HF 4-55 p60

• MA 5-55 p17

+NR 5-55 p8

-NYT 2-27-55 pX12

Concerto, violoncello, no. 1, A minor, op. 33 & Symphony no. 2, A minor, op. 55. Tortelier, vlc; Orchestra of Tonhalle, Zürich: Goehr (in former) & Netherlands Philh. Orch: Goehr (in latter). Concert Hall CHS1180. \$5.95.

• AR 8-53 p387

+GS 6-53 p6

• NYT 7-26-53 pX6

Danse macabre, op. 40 & Le rouet d'Omphale, op. 31. NYSPO: Mitropoulos. Columbia AAL8. \$2.85.

□HF Spring 1952 p51

Danse macabre; Le jeunesse d'Hercule; Phaëton; Le rouet d'Omphale. L'Orchestre de l'Association des Concerts Colonne: Fourestier. Angel 35058. \$5.95 (standard), \$4.95 (thrift).

+AR 5-54 p294

• Cr 8-54 p29

+Di no. 58: Summer 1953 p454

+Gr 7-54 p62

• HF 7-54 p49

+MR 11-54 p335

-NR 6-54 p2

• NYT 7-4-54 pX6

• SR 5-29-54 p51

Henry VIII—suite & Sonata, clarinet, op. 167. Netherlands Philh. Orch: Spruit (in former) & Tichman, cl; Budnevich, pf (in latter). Concert Hall G18. Subscription.

• AR 9-53 p7

□NYT 8-30-53 pX6

Oratorio de Noel, op. 12. San Jose State College Chorus & Orchestra, with soloists and organ. Music Library Recordings 7008. \$5.00.

-GS 9-52 p7

Samson et Dalila. Bouvier, m-sop; Lucioni, ten; Cabanel, bs; Cambon, bar; Chorus & Orchestra of L'Opéra, Paris: Fourestier. Vox PLP8323. \$17.85 (Previously issued as Columbia Op. 28 and SL107).

Prior reviews: AR 11-48 p89 & 10-50 p70; GS 10-48 p4 & 11-50 p7; LJ 1-15-49 p138 & 4-15-51 p724; NR 11-48 p8; SR 11-27-48 p55 & 10-28-50 p78.

• HF 3-54 p57

+NR 2-54 p9 (m.f.)

-NYT 1-17-54 pX10 (m.f.)

Samson et Dalila. Excerpts. Stevens, m-sop; Peerce, ten; Merrill, bar; Robert Shaw Chorale & members of NBCSO: Stokowski. Victor LM1848.

+AR 2-55 p183 (contents)

• HF 4-55 p60

+MA 3-55 p23 (contents)

+NR 2-55 p10 (contents)

-SR 2-26-55 p48

Symphony no. 3, C minor, op. 78. NYSPO: Munch; with Nies-Berger, org. Columbia ML4120. \$5.95.

Prior reviews: AR 7-48 p343; Di no. 26: 9-15-50 p624; GS 8-48 p9; JR 8-48 p10; LJ 9-1-48 p1202; NR 8-48 p1; SR 9-18-48 p36.

+Cr 2-54 p84 (m.f.)

+Di no. 58: Summer 1953 p479

□Gr 1-54 p288

• ML 2-54 p7

Cf. COMPOSITE RELEASES FOR:

Le carnaval des animaux (1886)—Complete: Camden 100, Urania 7099, Victor LM1761; with verses by Ogden Nash: Columbia ML4355 & ML4907; excerpt, arr., *Le cygne* (for orch): Columbia ML4065; (for vln & pf): Decca DL8521; (for vlc & orch): Victor LM-

1187; (for vlc & pf): Masterseal MW-45, Victor LCT1050 & LHMV1043; (for 4 pf): Victor LM1227.

Chamber music—*Septet* for trp, strgs & pf, op. 65: Stradivari 605; *Sonata*, vln & pf, no. 1, op. 75: Victor LM9007.

Concertos—*Piano*, no. 2, G minor, op. 22: Vanguard 6015; no. 4, C minor, op.

44: Columbia ML4246; no. 5, F major, op. 103: MGM E3068; *Violin*, no. 3, B minor, op. 61: Columbia ML4315,

Vox VLP6240; *Violoncello*, no. 1, A minor, op. 23: Columbia ML4425, Oceanic 23, Victor LM1187.

Harp and orchestra—*Morceau de concert*, op. 154: Urania 7039.

Opera, excerpts—*ASCANIO*: *Airs de ballet*, arr. fl & pf: Columbia ML4339; *Le PRINCESSE JAUNE*, op. 30, overture: London LLP355, Victor LM1700; *SAMSON ET DALILA*, op. 47: *Act I*, *Printemps qui commence*: Cetra 50031, Victor LM1156; *Act II*, *Amour! viens aider ma faiblesse*: Cetra 50031, Victor LM1156; *Mon coeur s'ouvre à ta voix*: Cetra 50031, Columbia ML2113, Remington 199-30, Victor LM1148 & LM1156; (arr. organ): Columbia ML4401; *Act III*, *Bacchanale*, orch: Camden 166, Columbia ML2161 & ML4118, MGM E525, Victor LBC1039.

Piano solo—*Allegro appassionato*, op. 70 (arr.): Victor LM1167; *Etude en forme de valse*, op. 52, no. 6: Boston 301; see also Audio Masterworks 1203 & Columbia ML4292 in section of *Historical Reissues, Instrumental Collections* for works played by the composer.

(2) Pianos—*Variations on a theme of Beethoven*, op. 35: Remington 199-147.

Songs—*La bonheur est chose légère* (sop & pf): Artistry 100; (arr. sop & orch): Columbia ML4087.

Suite *Algérienne*, op. 60 (complete): Vox PLP8100; excerpt, no. 4: London LLP30.

Symphonic poems—*Danse macabre*, op. 40 (for orch): Capitol H8169, Columbia ML2170 & RL3022, London LLP-696, MGM E525 & E3037, Sounds of Our Times 2066, Urania 7096, Victor LBC1019 & LM1118; (for 4 pf): Victor LM1227; *Le rouet d'Omphale*, op. 31: Columbia ML2170 & RL3050, London LLP696.

Violin & orchestra—*Havanaise*, op. 83 (orig. for vln & pf): Mercury MG15044, Victor LM163; *Introduction et rondo capriccioso*, op. 28: Columbia ML2194, Mercury MG15044, Victor LM163.

SALZEDO, CARLOS: cf. Mercury MG10144.

SAMINSKY, LAZARE: cf. New 301.

SAMMARTINI, GIUSEPPE

Fifth cantata for the Fridays in Lent & Symphony, G major. Italian Chamber Orch: Jenkins, with Tyler, sop; Amadini, con; Bianchini, ten (in cantata, only). Haydn Society 75. \$5.95.

- AR 1-54 p148
- + Cr 2-54 p35
- Ha 2-54 p104
- HF 3-54 p64
- + MA 1-15-54 p15
- Na 1-30-54 p100
- + NR 1-54 p1
- NYT 1-17-54 pX10
- + SR 1-30-54 p48

Cf. ALSO: Haydn Society 74 & Westminster 50-09.

SANDERS, ROBERT: cf. American Recording Society 30.

SANDERSON, WILFRID: cf. Colosseum 1008.

SANDI, LUIS: cf. Victor LM1737.

SANDOVAL, MIGUEL: cf. Columbia ML-2189 & ML4154.

SAN SEBASTIAN: *Padre José ANTONIO DE:* cf. Westminster 51-95.

SANTOLIQUIDO, FRANCESCO: cf. A440 12-3.

SANZ, GASPAR: cf. Decca DL8022.

SARASATE, PABLO DE

Caprice basque, op.24; *Danzas españolas*—nos. 1-8; *Introduction et tarantelle*, op. 43; *Zigeunerweisen*, op. 20, no. 1. Ricci, vln; Persinger, pf. London LLP-962. \$5.95.

- + AR 8-54 p410
- + Cr 6-54 p6
- + CR 10-54 p35
- + Di no. 73: Summer 1955 p613
- + Et 12-54 p61
- Gr 11-54 p259 (m.f.)
- + HF 10-54 p70
- + ML 7-54 p10
- + NR 11-54 p15
- + NYT 10-31-54 pX11
- + SR 8-28-54 p56

Cf. COMPOSITE RELEASES FOR:

Caprice basque—Columbia ML4324

Habanera; Malagueña; Romanza Andaluza—Victor LM1742

Introduction et tarantelle—Columbia ML4402

Zapateado—Colosseum 105

Zigeunerweisen—Columbia AAL38 & ML-2103; Victor LM163.

See also Audio Masterworks 0079 in Historical Surveys section (*Caprice basque; Habanera; Introduction et tarantelle; Zigeunerweisen*).

SARTI, GIUSEPPE: cf. Columbia ML2108 & Victor LCT1031.

SASONKIN, MANUS: see under "Contemporary Christmas Carols" in *Holiday Music* section.

SATIE, ERIK

Piano music: *Chapitres tournés en tous sens*; *La diva de l'Empire* (arr. Ondine); *Embryons desséchés*; (3) *Gnossiennes*; (3) *Gymnopédies*; *Nocturne* no. 5; *Sports et divertissements*; (3) *Véritables préludes flasques pour un chien*. Masselos, pf. MGM E3154.

- + AR 4-55 p272
- + HF 4-55 p62
- + NYT 3-13-55 pX11
- + SR 3-26-55 p46

Socrate—symphonic drama. Journeaux, Lindenfelder, Prébordes, Carpentier, sopranos; Paris Philharmonic Orch: Leibowitz. Esoteric 510. \$5.95.

- + AR 9-52 p30
- + Di nos. 52-53: 12-52 p665
- + GS 8-52 p5
- + MA 11-15-52 p18
- MQ 1-53 p147 (Thomson)
- + NR 10-52 p13
- NYT 8-24-52 pX6
- SR 8-30-52 p50 (Berger)

CF. COMPOSITE RELEASES FOR:

Ballet—*Parade*, orch: Columbia ML2112. Chamber chorus and organ—*Messe des pauvres* (1895): Esoteric 507.

Piano, four hands—*En habit de cheval* (1911): Columbia ML4854; (3) *Morceaux en forme de poire* (1903): Columbia ML4246.

Piano, solo—(3) *Gymnopédies* (1888), excerpts: no. 1: Columbia ML4399; no. 3: MGM E151 & E3024; complete, arr. Debussy (1899 ?) for orch: Capitol P8244; *Avant-dernières pensées* (1915), *Croquise et agaceries d'un gros bonhomme en bois* (1913), *Descriptions automatiques* (1913), *Gnossienne* no. 3 (1890), *Sarabande* no. 2 (1887): Columbia ML4399.

Songs—(3) *Mélodies* (1916), complete: Columbia ML4484; excerpt, no. 3: *Le chapelier*: Columbia ML4158; *Je te veux* (*café song*): Columbia ML4158.

SATTLER, HERMANN: cf. Mercury MG-10001.

SAUCUET, HENRI: cf. Columbia ML2147 & Robert E. Blake 2.

SAXE, SERGE: cf. Masterseal MW51.

SCANELLI, ANTONIO: cf. Concert Hall CHS1101.

SCARLATTI, ALESSANDRO

(2) *Concerti grossi*: no. 1, F minor & no. 3, F major; (2) *Sinfonias*: no. 4, E minor & no. 5, D minor. Winterthur Symphony Orch: Dahinden. Concert Hall E15. Subscription.

No review

Passio D. N. Jesu Christi Secundum Joannem. Stern, ten; Laurent, bs; Borden, ten; George, org; Choir of St. Thomas' Church, New Haven & members of Yale University Orch: Boatwright. Overture 1. \$5.95.

- + AR 5-54 p308
- HF 9-54 p59
- + Na 4-3-54 p287
- + NYT 5-23-54 pX8
- SR 5-15-54 p42

Stabat Mater. Giancola, sop; Truccato-Pace, con; Orchestra of the Scuola Veneziana: Ephrikian. Vox PLP7970. \$5.95.

- Gr 1-55 p360 (m.f.)
- GS 6-53 p7
- + MA 8-53 p18
- MQ 7-53 p493‡

Il Trionfo dell' Onore. Zerbini, sop; Pini, m-sop; Rovero, m-sop; Zareska, con; Berdini, ten; Messina, ten; Poli, bar; Borriello, bs; Orchestra of Radio Italiana: Giulini. Cetra 1223. \$11.90.

- + AR 1-52 p141
- + Di no. 57: 6-1-53 p328
- + GS 12-51 p4
- + HF Winter 1951 p34
- 9&10-52 p57
- NR 1-52 p12
- NYT 12-23-51 pX10
- + SR 12-29-51 p41 (Kodolín)

CF. COMPOSITE RELEASES FOR:

Cantatas—*Pensieri, ah Dio qual pena*: Allegro 3018; *Sento nel core*: Vox PLP7930; *Su, venite a consiglio o pensieri*: Vox PLP7930; *Sulla sponde del Tebro* (sop & orch): Colosseum 1035; "Uccidetelo, divoriate," from *Tutto acceso a quei rai*: Westminster 51-19.

Cantatas, sacred—*Exultate Deo*: New 305; *Motetto da Requiem* [De tenebroso lacu]: Allegro 87.

Cantata or opera excerpts, unidentified¹

- Bellezza, che s'ama*; *Cara e dolce & O, dolcissima speranza* (arr. Dorumsgaard): London LLP731; *Cara e dolce* (ten & lute): Westminster 50-59; *Di fesa non ha & Se tu della mia morte* (bar & harpschd): Allegro 3018.

Chamber music—*Sonata, F major*, for recorder, ob, vln & harpschd: Westminster 52-14; *Sonata a quattro, D minor*, str quart: Bartok 911.

Concertos—*Concerto, strings, F major*: Capitol L8035, Decca DL9572.

Opera, excerpts—*LA DONNA ANCORA È FEDELE* (1698): *Se Florindo è fedele*: London LPS698 & LLP747; *Son tutta duolo*: Allegro 3018; *FLAVIO* (1688): *Chi vuole innamorarsi*: London LLP-731 (arr. Dorumsgaard); *Victor LCT-1031* (arr. Florida); *L'HONESTÀ NEGLI AMORI* (1680): *Già il sole del Gange*: Allegro 3018, London LLP747; *IL PIRRO E DEMETRIO* (1694): *Rugiadose, odo rose, violette graziose* (*Le Violette*):

¹ A very lusty Hercules will be needed to clean up the Scarlatti bibliography. He wrote hundreds of cantatas for solo voice with continuo, and only a few have ever been printed. For the most part, they consist of two or three arias surrounded on all sides by recitatives. The few lists that exist are compilations of titles or of the opening lines of the recitatives, whereas it is generally the arias that are excerpted and sung. Even such an outstanding editor as Jeppesen does not attempt to indicate in his collection "La Flora" (Copenhagen, 1949) the ultimate sources, and twice he gives opera arias without naming the operas. For those interested in historical verisimilitude, a word of warning should be given with regard to the Dorumsgaard editions. With complete frankness, the versions of these songs copyrighted all bear the note: "Composed on a theme by Scarlatti"—the theme being Scarlatti's melodic line, the accompaniment pure Dorumsgaard.

- Victor LCT1115, Vox PLP7980; IL POMPEO (1683): *O cessate di piagarmi*: Allegro 3018; *Toglietemi la vita ancor* (arr. Dørumsgaard): London LLP731.
- Oratorio—IL SEDECIA (1706): *Caldo sanguue* (arr. Dørumsgaard): London LPS730.
- SCARLATTI, DOMENICO**
- (9) Sonatas: C minor, L. 10; G minor, L. 126; G major, L. 127; D minor, L. 215; F major, L. 279; E minor, L. 321; D major, L. 415; C major, L. 457; E major, L. 466. Kirkpatrick, hrpschd. Concert Hall CHS1070. \$4.67.
Prior reviews: AR 7-48 p349; LJ 12-1-48 p1752; SR 7-10-48 p31.
 - AR 3-51 p245
 - +GS 2-51 p6
 - NR 4-51 p16
 - +SR 1-27-51 p54
- (11) Sonatas: C minor, L. 8; E minor, L. 62; G minor, L. 128; G major, L. 204; D major, L. 265; F minor, L. 281; G major, L. 286; A major, L. 293; B^b major, L. 396; C major, L. 457; E minor, L. 467. S. Stravinsky, pf. Allegro-Elite 21. \$2.95.
 - Na 1-14-50 p46
 - +NR 12-49 p11
- (12) Sonatas—volume 2: A minor, L. 42; G minor, L. 49; B^b major, L. 99; F major, L. 120; A major, L. 238; C major, L. 351; E minor, L. 380; D minor, L. 413; D minor, L. 422 (*Toccata*); C major, L. 458; F minor, L. 477. S. Stravinsky, pf. Allegro-Elite 84. \$2.95.
 - GS 2-51 p6
 - Na 3-3-51 p211
 - NR 3-51 p15
- (11) Sonatas: B minor, L.33; E flat major, L.142; F minor, L.171; C major, L.255; C sharp minor, L.256; F major, L.278; G minor, L.386; G major, L.388; C major, L.457; F minor, L.475; A major, L.483. Haskil, pf. Westminster 50-72. \$5.95.
 - +AR 8-51 p410
 - +Di no. 66: Summer 1954 p431
 - +HF Fall 1951 p75
 - +LJ 11-15-51 p1950
 - +Na 6-23-51 p594
 - NR 12-51 p16
 - SR 6-30-51 p50 (Gelatt)
- (8) Sonatas: D major, L. 14; A major, L. 45; B^b major, L. 46; F major, L. 119; G major, L. 129; G major, L. 209; C[#] minor, L. 256; D major, L. 265. K. Long, pf. London LPS314. \$4.95.
 - AR 3-51 p245
 - +Di no. 39: 7&8-51 p346
 - +Gr 7-51 p35
 - +ML 6-51 p9
 - Na 3-3-51 p211
 - NR 5-51 p14
 - SR 2-24-51 p58
- (8) Sonatas—volume 2: C minor, L. 10; B^b major, L. 142; A minor, L. 223; A major, L. 292; F[#] minor, L. 294; D major, L. 315; E minor, L. 325; F minor, L. 382. K. Long, pf. London LPS524. \$4.95.
 - +AR 7-52 p347
 - Gr 7-52 p36
 - +HF 11&12-52 p55
 - +ML 7-52 p8
 - Na 6-21-52 p611
 - +NYT 7-13-52 pX6
 - +SR 5-31-52 p50 (Kolodin)
- (11) Sonatas—volume 1: G major, L. 37; G major, L. 204; C major, L. 252; D major, L. 269; F major, L. 279; A major, L. 345; A major, L. 395; D major, L. 415; E major, L. 430; B minor, L. 449; B^b major, L. 500. Valenti, hrpschd. Westminster 51-06. \$5.95.
 - +AR 3-52 p216
 - CU 7-52 p353
 - +Gr 10-53 p150
 - +HF Summer 1952 p58
 - LJ 2-1-53 p209
 - +MR 5-54 p169
 - NR 7-52 p16
- (12) Sonatas—volume 2: C major, L. 8; D major, L. 14; E major, L. 23; C major, L. 104; G minor, L. 126; G major, L. 127; G major, L. 232; B minor, L. 263; D minor, L. 413; D minor, L. 422; D major, L. 465; G major, L. 486. Valenti, hrpschd. Westminster 51-16. \$5.95.
 - +AR 5-52 p284
 - CU 7-52 p353
 - Gr 2-55 p404
 - +HF Summer 1952 p58
 - LJ 2-1-53 p209
 - NR 7-52 p16
- (12) Sonatas—volume 3: C minor, L. 10; E major, L. 25; B minor, L. 33; D minor, L. 58; D major, L. 165; A minor, L. 241; C minor, L. 352; D major, L. 365; D major, L. 419; D minor, L. 420; F major, L. 432; F major, L. 433. Valenti, hrpschd. Westminster 51-39. \$5.95.
 - +AR 7-52 p347
 - Gr 4-55 p492
 - +GS 8-52 p5
 - +HF 11&12-52 p55
 - LJ 2-1-53 p209
 - NR 8-52 p15
 - +NYT 9-7-52 pX11
- (12) Sonatas—vol. 4: G major, L.103; A minor, L.136; C major, L.205; G major, L.209; E minor, L.321; E major, L.323; F major, L.381; G minor, L.386; G major, L.388; D major, L.418; D major, L.463; F minor, L.475. Valenti, hrpschd. Westminster 51-86. \$5.95.
 - +AR 5-53 p297
 - Gr 5-55 p530
 - +GS 4-53 p5
 - +HF 9&10-53 p74
 - +MA 7-53 p17
 - +NR 7-53 p15
- (12) Sonatas—vol. 5: G major, L.84; G major, L.86; G major, L.129; C major, L.155; C major, L.218; E minor, L.325; B^b major, L.327; E major, L.375; E minor, L.376; C minor, L.407; C major, L.457; G major, L.487. Valenti, hrpschd. Westminster 52-05. \$5.95.
 - AR 11-53 p98
 - Gr 10-55 p185
 - +GS 8-53 p6
 - +HF 9&10-53 p74
 - +MA 11-1-53 p18
 - NYT 8-23-53 pX6
- (12) Sonatas—vol. 6: A major, L.135; D minor, L. 163; F minor, L. 173; C major, L. 274; F minor, L. 281; C major, L. 282; G major, L. 286; C major, L. 324; A minor, L. 379; C minor, L. 452; E major, L. 466; B^b major, L. 497. Valenti, hrpschd. Westminster 53-25.
 - +AR 3-55 p240
 - +HF 2-55 p65
 - +NYT 4-3-55 pX11
 - +SR 12-25-54 p48
- (16) Sonatas: E major, L.23; B minor, L.33; F major, L.326; G major, L.331; G major, L.349; D minor, L.413; D major, L.424; B major, L.450; C major, L.457; D major, L.461; F minor, L.475; A major, L.483; G major, L.487; A major, L.495; B^b major, L.497; B^b major, L.498. Malcolm, hrpschd. London LLP-963.
 - +Cr 6-54 p6
 - +Di no. 66: Summer 1954 p431
 - +Gr 6-54 p21
 - +ML 5-54 p11
 - +Na 1-15-55 p60
- Cf. Also: London LLP624, MGM E3034 & Vanguard 440, for *Donne di buon umore (Good-humored ladies)*, arr. Tommasini; Columbia ML2216, ML4646, ML-4695 & Vox PLP7700, for Sonatas played on pf; Remington 199-136 & Victor LM-1217, for Sonatas played on hrpschd (also see Haydn Society 2073 in section of *Historical Surveys*); Bartok 905 & Decca DL9649 for arrangements of Sonatas for chamber orch.
- SCHARWENKA, XAVER: cf. Columbia ML-4294 in *Historical Reissues* section.
- SCHEIDT, SAMUEL**
- (5) Selections from *Tabulatura nova*. Noss, org. Overture 3. \$5.95.
 - +AR 2-54 p189
 - +CR 6-54 p43
 - +HF 7-54 p49
 - +Na 4-3-54 p286
 - NYT 6-27-54 pX9
 - +SR 3-13-54 p31
- Cf. Also: Allegro 3 & Allegro-Elite 36.
- SCHEIN, JOHANN HERMANN**: cf. Concert Hall CHC44.
- SCHERTZINGER, VICTOR: cf. Decca DL9593; Victor LM61, LM73, & LM116.
- SCHIERBECK, POUL: cf. Mercury MG-15041.
- SCHILLINGS, MAX VON: cf. Urania 7104.
- SCHLICK, ARNOLT: cf. Allegro-Elite 36.
- SCHMIDSEDER, LUDWIG: cf. London LPS45.

SCHMIDT, FRANZ

Quintet, piano & strings, G major. Demus, pf; Barylli Quartet. Westminster 51-58. \$5.95.

- +AR 11-52 p89
- +CR 1-53 p35
- +Gr 3-55 p46
- GS 11-52 p7
- HF 7&8-53 p62
- +LJ 5-15-53 p896
- +MA 4-1-53 p22
- +SR 12-27-52 p50 (Kolodin)

SCHMITT, FLORENT

Psalm XLVII. Duval, sop; Tessier, vln; Durufle, org; Chorale Elisabeth Brasseur & OSCCP: Tzipine. Angel 35020. \$5.95 (standard), \$4.95 (thrift).

- AR 3-54 p219
- +Di no. 55: 3-15-53 p125
- +HF 4-54 p53
- +MA 2-1-54 p16
- SR 1-30-54 p42

SCHNABEL, ARTUR

Concerto, piano & (10) Songs: Dann; Dieses ist ein rechter Morgen; Frühlingslied; Hyazinthen; Marienlied; Sieh mein Kind Ich gehe; Die Sperlinge; Tanzlied; Das Veilchen an den spanischen Flieider; Waldnacht. H. Schnabel, pf; Vienna Philharmonia Orch: Adler (in former) & Francoulon, sop; H. Schnabel, pf (in latter). Society of Participating Artists 55.

- +AR 6-54 p323
- Ha 9-54 p111
- +HF 9-54 p60 (concerto)
- 9-54 p60 (songs)
- +LJ 1-15-55 p160
- +MA 12-15-54 p24
- Na 5-22-54 p451 (concerto)
- 5-22-54 p451 (songs)
- NR 7-54 p6
- NYT 7-4-54 pX6
- SR 8-28-54 p55

SCHNEIDER-TRNAVSKY, MIKULAS: cf. Colosseum X008.

SCHOECK, OTHMAR: cf. London LLP498.

SCHOENBERG, ARNOLD

Das Buch der hängenden Gärten, op. 15. Kibler, m-sop; Albersheim, pf. Lyricord 42. \$5.95.

- LJ 1-15-55 p160
- +NR 5-54 p14

Chamber symphony, op. 9. Pasdeloup Orch: Dervaux. Dial 2. \$5.95.

Prior reviews: Di nos. 17-18: 11-49 p434.

- AR 7-50 p368
- GS 3-50 p10
- LJ 4-1-50 p573
- +SR 5-27-50 p55
- 6-10-50 p37

Chamber symphony no. 2, op. 38; Kol Nidre, op. 39; A survivor from Warsaw, op. 46. VSO: Haefner (in chamber symphony); Akademie Kammerchor & VSO: Swarowsky, with Jaray, narrator (in balance). Columbia ML4664. \$5.95.

+AR 7-53 p367

- GS 7-53 p5
- HF 9&10-53 p74
- MA 11-15-53 p17
- Na 6-27-53 p551
- +NR 7-53 p5
- SR 7-25-53 p52 (Berger)‡

Concerto, piano and orchestra, op. 42; (3) Piano pieces, op. 11; Suite for piano, op. 25. Helffer, pf; Orchestra of Radio-Diffusion Française: Leibowitz (in concerto); Field, pf (in balance). Period 568. \$5.95.

- AR 4-53 p271
- +GS 4-53 p5
- +HF 7-8-53 p51
- SR 7-25-53 p52 (Berger)‡

(16) Early songs: nos. 1-4, from op. 2; nos. 4 & 6, from op. 3; nos. 1-8, op. 6; nos. 1 & 2, from op. 14. Steingruber, sop; Haefner, pf. Society of Participating Artists 32. \$5.95.

- +AR 7-53 p367
- +LJ 1-15-55 p160
- MQ 4-53 p339 (Goldman)

Fantasy, op. 49a [recte Phantasy for Violin with Piano Accompaniment, op. 47]; (6) Little piano pieces, op. 19; (5) Piano pieces, op. 23. Steuermann, pf; with Koldofsky, vln (in Phantasy, only). Dial 14. \$5.95.

□GS 5-51 p7

Gurrelieder. Vreeland, sop; Bampton, m-sop; Althouse, ten; de Loache, narrator; PO: Stokowski. Victor LCT6012. \$11.90. (Recorded 1932.)

Prior reviews (reissue): GS 6-49 p7; NR 6-49 p10; SR 5-28-49 p50.

□AR 2-54 p185 (m.f.)

• NR 2-54 p5 (m.f.)

Gurrelieder. Semser, sop; Tangeman, m-sop; Lewis, ten; Gruber, ten; Riley, bs; Gesell, narrator; Chorus & Orchestra of New Symphony Society, Paris: Leibowitz. Haydn Society 100. \$18.50.

- AR 2-54 p185
- +CR 3-54 p35
- +Di nos. 60-61: 12-53 p706‡
- Gr 6-54 p25
- +HF 4-54 p52
- +MA 3-54 p18
- +NR 2-54 p4
- +NYT 2-7-54 pX8
- +SR 1-30-54 p50

Ode to Napoleon Bonaparte, op. 41 & Trio, strings, op. 45. Adler, reciter; Monod, pf; Villers Strings Quartet: Leibowitz (in former); Koldofsky Trio (in latter). Dial 3. \$5.95.

- +AR 4-51 p273 (Trio)
- 4-51 p273 (Ode)
- +Di no. 57: 6-1-53 p356
- +Gr 9-50 p67
- +HF Summer 1951 p61
- ML 10-50 p6
- SR 4-28-51 p64

Pelleas et Melisande—symphonic poem, op. 5. Radio Symphony Orch. of Frankfurt: Zillig. Capitol P8069. \$5.70.

□AR 4-50 p260

- +GS 6-50 p5
- +JR 5&6-50 p29
- NR 7-50 p3
- SR 4-1-50 p47

Pierrot Lunaire. Stiedry-Wagner, reciter; Kolisch, vln & vla; Auber, vlc; Steuermann, pf; Posella, fl & piccolo; Block, cl & bs cl; Schoenberg, cond. Columbia ML4471. \$5.95. (Originally released on 78rpm discs as M-461.) (Sponsored by League of Composers.)

Prior reviews: AR 10-41 p61; GS 10-41 p7; NR 10-41 p6.

- +AR 1-52 p161
- +HF Spring 1952 p55
- +LJ 2-1-52 p205
- +NR 10-51 p6
- OR 12-51 p14
- +SR 12-29-51 p49 (Berger)

Pierrot Lunaire. Adler, reciter; Paris Chamber Ensemble: Leibowitz. Dial 16. \$5.95.

- AR 11-51 p98
- +GS 11-51 p7
- NR 4-52 p14
- +NYT 10-28-51 pX10
- SR 11-24-51 p80 (Berger)

Quartet, strings, no. 1, D minor, op. 7. Kolisch String Quartet. Alco 1002. \$4.85. (Recorded 1937.)

- AR 3-52 p200
- GS 6-50 p5
- +JR 7-8-50 p26
- +NR 12-50 p7
- SR 9-30-50 p54

Quartet, strings, no. 1, D minor, op. 7. Juilliard String Quartet. Columbia ML-4735. \$5.95 (also incl. in SL188).

- AR 1-54 p153
- CR 3-54 p35
- +HF 3-54 p58
- +MQ 7-54 p435‡
- Na 2-13-54 p139
- +NR 1-54 p9
- +NYT 1-17-54 pX9
- +SR 2-27-54 p71

Quartet, strings, no. 2, F# minor, op. 10. Gifford, sop; Kolisch String Quartet. Alco 1003. \$4.85. (Recorded 1937.)

- AR 3-52 p200
- GS 7-50 p5
- +JR 7-8-50 p26
- +NR 12-50 p7
- SR 9-30-50 p54

Quartet, strings, no. 2, F# minor, op. 10 & Quartet, strings, no. 3, op. 30. Juilliard String Quartet, with Graf, sop (in no. 2, only). Columbia ML4736. \$5.95 (also incl. in SL188).

- AR 1-54 p153
- CR 3-54 p35
- +HF 3-54 p58
- +MA 2-1-54 p15
- +MQ 7-54 p435‡
- Na 2-13-54 p139
- +NR 1-54 p9
- +NYT 1-17-54 pX9
- +SR 2-27-54 p71

Quartet, strings, no. 3, op. 30. Kolisch String Quartet. Alco 1004. \$4.85. (Recorded 1937.)

- AR 3-52 p200
- GS 7-50 p5
- +JR 7&8-50 p26
- +NR 12-50 p7
- SR 9-30-50 p54

Quartet, strings, no. 3, op. 30. Pro Arte Quartet. Dial 4. \$5.95.

- AR 4-50 p268
- GS 4-50 p7
- +JR 3&4-50 p23
- NR 5-50 p6
- +SR 5-27-50 p55

Quartet, strings, no. 4, op. 37. Kolisch String Quartet. Alco 1005. \$4.85. (Recorded in 1937.)

- AR 3-52 p200
- GS 8-50 p8
- +NR 12-50 p7
- SR 9-30-50 p54

Quintet for wind, op. 26. Metropolitan Wind Quintet. Dial 13. \$5.95.

- SR 9-29-51 p61 (Berger)

Serenade, septet and baritone, op. 24. Galjour, bar; Brody, cl; Simon, bs cl; Piccardi, mandolin; Smith, gtr; Krasner, vln; Hersh, vla; Barab, vlc: Mitropoulos. Esoteric 501. \$5.95.

- +AR 2-50 p188
- +Di nos. 52-53: 12-52 p687
- +GS 3-50 p10
- +JR 3&4-50 p23
- NR 4-50 p5
- +SR 2-25-50 p57
- + 3-11-50 p39

Verklärte Nacht, op. 4. Hollywood String Quartet, with Dinkin, vla, and Reher, vlc. Capitol L8118. \$3.98. (Reissued in coupling with Debussy & Ravel on P8304.)

- +AR 12-50 p136
- +Gr 4-51 p248
- +ML 3-51 p5
- +NR 6-51 p5
- +SR 11-25-50 p77
- 12-23-50 p41

Cf. COMPOSITE RELEASES FOR:

Concerto, violin, op. 36: Columbia ML-4857.

Erwartung, op. 17: Columbia ML4524. *Genesis suite*, excerpt, Prelude (... the Earth was without form ...), op. 44: Capitol P8125.

Gurrelieder, excerpt, "Lied der Waldtaube": Columbia ML2140.

Organ—*Variations on a recitative*, op. 40: Classic 1004, Esoteric 507.

(5) *Pieces for orchestra*, op. 16: Mercury MG50025.

Quartet, strings, no. 4, op. 37: Columbia ML4737 (with other quartets in SL188).

Verklärte Nacht, op. 4, arr. for str orch: Columbia ML4316, Victor LM1739.

SCHOOP, PAUL: cf. Lyrichord 29.

SCHUBERT, FRANÇOIS: cf. Columbia AAL-23 & ML2100.

SCHUBERT, FRANZ PETER

(*A comparative discography*, Schubert on microgroove, by C. G. Burke will be found in three issues of HF—6-54 p60-74, orchestral and instrumental; 7-54 p66-72, chamber music; 8-54 p62-68, vocal. An earlier survey by Mr. Burke, Schubert on records, appeared in HF Fall 1951 p36-39.)

(17) Deutsche Tänze¹ & Symphony no. 5, B^b major, D. 485. VSO: Moralt. Vox PLP7280. \$5.95.

- +CR 6-52 p31
- +NR 4-52 p4

¹ Actually, there are twenty sections. An unidentified arranger has tried to form a suite by introducing additional material and by altering the shape of some of the dances. The sections run: Introduction, 4/4 time: D.783, no. 2 & 3; D.734, no. 1; D.783, nos. 5, 7 & 8; "Intermezzo"; D.783, nos. 14, 15 & 4; "Intermezzo" (possibly suggested by D.969, no. 1 & D.790, no. 11); D.790, no. 1; D.969, no.2; D.783, no. 10; D.790, no. 3; D.969, no. 4; D.790, no. 12; D.783, no. 12.

Deutsche Tänze, D.783 (arr. orch.) & (3) Overtures: Overture in the Italian style, D.591; Overture to *Rosamunde*, D.797; Overture to *Die Zauberharfe*, D.644. Winterthur Symphony Orch: Goehr. Concert Hall F6. Subscription.

- +NYT 6-1-52 pX6

Divertissement à la hongroise, G minor, D. 818. Vronsky & Babin, pf 4 hands. Columbia ML2125. \$4.00.

- +AR 8-50 p408
- GS 9-50 p5
- HF Fall 1951 p37
- LJ 10-1-50 p1685
- Na 9-16-50 p254
- +NR 10-50 p13
- +SR 8-26-50 p48
- 12-2-50 p72

Das Dreimäderlhaus (arr. Berté). Herta Seidl, Hilde Längauer, Elisabeth Roon, Elfriede Müller, Hugo Meyer-Welfing, Franz Borsos, Georg Öggel, Otto Wiener, vocalists; Akademie Kammerchor & Vienna State Philharmonia: Pauspertl. Vox PLP20800. \$5.95.

- AR 4-53 p272
- HF 5&6-53 p53
- MA 2-53 p179
- NYT 1-18-53 pX8
- SR 2-28-53 p77 (Hobson)

Fantasia, C major, D. 760 (*Wanderer*) & (4) Impromptus, D. 899. Frugoni, pf. Vox VLP6690. \$5.95.

- Gr 8-54 p110
- LJ 3-15-51 p542
- +NR 12-50 p13
- SR 12-2-50 p72

Fantasia, C major, D. 760 (*Wanderer*). Curzon, pf. London LPS83. \$4.95.

- +AR 5-51 p311
- Di no. 41: 10-25-51 p485
- +Gr 10-51 p103 (m.f.)
- HF Fall 1951 p37
- +ML 11-51 p8 (m.f.)
- Na 6-16-51 p574
- NR 8-51 p15
- +SR 4-28-51 p57

Fantasia, C major, D.760 (*Wanderer*) (arr. Liszt); (12) Ländler, D.790; Rondo, A major, D.438. Johannesen, pf (in D.760 & 790), with Netherlands Philh. Orch: Goehr (in fantasia only); Solovieff, vln; VSOO: Swoboda (in D.438). Concert Hall CHS1176. \$5.95. (Rondo previously issued on CHS1143.)

- AR 8-53 p390
- +NYT 7-26-53 pX6
- +SR 7-25-53 p50

Fantasia, F minor, D. 940; Marche caractéristique, C major, D. 886, no. 1; Rondo, D major, D. 608; Rondo, A major, D. 951. Badura-Skoda & Demus, pf 4 hands. Westminster 50-47. \$5.95.

- +AR 2-51 p210
- +Cr 10-53 p45
- +Gr 10-53 p146
- HF Fall 1951 p37
- LJ 1-1-52 p42
- +ML 10-53 p15
- Na 3-3-51 p211
- NR 8-51 p15
- +SR 2-24-51 p58

Gastein Symphony [!] (Grand duo, piano four hands, C major, D. 812, arr. orchestra by Joachim). VSOO: Prohaska. Vanguard 417. \$5.95.

- AR 10-51 p47
- Gr 9-52 p79
- ML 3-53 p5
- +Na 10-27-51 p362
- +NR 12-51 p4
- NYT 9-30-51 pX8
- SR 9-29-51 p57 (Kolodin)

Gastein symphony [!] (Grand duo, piano four hands, C major, D. 812, arr. orchestra by Oeser). Salzburg Mozarteum Orch: Fekete. Colosseum 1013. \$5.95.

- Di nos. 52-53: 12-52 p649
- Grand duo, piano for four hands, C major, D. 812. Badura-Skoda & Demus, pf. 4 hands. Westminster 50-93. \$5.95.
- +AR 2-52 p180
- +Cr 8-54 p33
- +Gr 8-54 p108
- +HF Summer 1952 p57
- 9&10-52 p57
- NR 12-52 p14
- +NYT 2-10-52 pX10

Der häusliche Krieg (*Die Verschworenen*), D.787. Steingruber, sop; Roon, sop; Dutoit, sop; Anton, ten; Berry, bs; Akademie Kammerchor & Pro Musica Symphony Orchestra, Vienna: Grossmann. Vox PLP8160. \$5.95.

- AR 12-53 p138
- +Di no. 66: Summer 1954 p474
- Gr 8-54 p115
- GS 12-53 p4
- HF 1&2-54 p63
- MA 2-15-54 p159
- NR 12-53 p9
- NYT 11-8-53 pX10

Hymne an die Sonne, D. 439; Mass, G major, D. 167; Miriams Siegesgesang, D. 942. Akademie Kammerchor: Scher-

lich, pf (in *Hymne*); Neulinger, sop; Akademie Kammerchor; Scherlich, pf (in *Siegesgesang*); Dutoit, sop; Planavsky, ten; Buchsbaum, bs; Akademie Kammerchor & VSO: Grossmann (in Mass). Vox PLP7510. \$5.95.

- Cr 5-53 p96
- +Di no. 58: Summer 1953 p480 (Mass)
- no. 58: Summer 1953 p479 (balance)
- Gr 7-53 p48
- GS 6-52 p8
- HF 1&2-53 p59 (m.f.)
- ML 11-52 p18
- NR 7-52 p11
- NYT 7-6-52 pX7

(8) Impromptus, opp. 90 & 142, D.889 & 935. Schnabel, pf. Victor LHMV1027. \$5.95 (45rpm-WHMV1027, \$5.14) (Recorded c.1947).

Prior reviews—Gr 10-51 p103, 11-51 p133, 12-51 p156, 2-52 p206, 2-53 p230; ML 10-51 p7, 11-51 p8, 2-52 p9, 8-52 p9, 2-53 p13; MR 6-52 p165, 11-52 p328; NS 11-10-51 p643, 12-8-51 p688, 1-12-52 p48, 2-6-52 p163, 9-6-52 p272; SR 10-27-51 p50, 11-24-51 p73, 2-28-53 p65 (all Heinitz).

- +AR 3-53 p233
- +Cr 7-54 p20
- +Di nos. 63-64: 3&4-54 p249
- +Gr 7-54 p68
- +GS 2-53 p5
- ML 7-54 p11 (m.f.)
- +Na 2-7-53 p133
- +NYT 1-18-53 pX9
- +SR 2-28-53 p70 (Kolodin)

(4) Impromptus, D. 889 & (4) Impromptus, D. 935. Firkusny, pf. Columbia ML4527. \$5.95.

- +AR 6-52 p319
- +CR 6-52 p31
- HF 9&10-52 p57
- Na 6-14-52 p591
- NR 6-52 p16
- NYT 5-18-52 pX6
- +SR 5-31-52 p50 (Kolodin)

(4) Impromptus, D. 889; (4) Impromptus, D. 935; Sonata, piano, no. 13, A major, D. 664. Badura-Skoda, pf. Westminster WAL205. \$12.50.

- +AR 9-52 p27
- +Cr 1-54 p75
- Di no. 71: 4-55 p348 (D.889)
- Gr 3-54 p394
- +GS 8-52 p5
- +HF 11&12-52 p55
- +LJ 11-15-52 p1980
- ML 1-54 p18 (D.664 & 935)
- 1-54 p18 (D.889)
- +NYT 8-24-52 pX6
- SR 9-27-52 p54 (Kolodin)

(4) Impromptus, D. 889 & (4) Impromptus, D. 935. Goldsand, pf. Concert Hall CHS1146. \$5.95.

- Di no. 62: 1&2-54 p103
- Gr 12-53 p243
- GS 9-52 p7
- +HF 1&2-53 p59
- +ML 12-52 p17
- NYT 9-14-52 pX9

(4) Impromptus, D. 935. Schwalb, pf. Academy 306. \$4.75.

- +Gr 4-54 p440
- NR 6-52 p16 (m.f.)
- +NYT 5-4-52 pX8

(4) Impromptus, D. 935. Pattison, pf. Claremont 1201. \$5.95.

- AR 1-53 p164 (m.f.)
- HF 1&2-53 p59

(4) Impromptus, D.935. Curzon, pf. London LLP720. \$5.95. (Nos. 3 & 4 reissued as LD9127, \$2.95.)

- +AR 10-53 p63
- Cr 8-53 p21
- +Di nos. 63-64: 3&4-54 p249
- +Gr 9-53 p104
- +HF 11&12-53 p80
- ML 7-53 p11
- +Na 10-17-53 p319
- +NYT 11-1-53 pX12
- +SR 9-26-53 p72

(2) Impromptus: Eb major, D. 889, no. 2; B^b major, D. 935, no. 3; Sonata, piano, no. 14, A minor, D. 784. Kraus, pf. Decca DL8506. \$4.85.

Prior reviews—Impromptus: Gr 11-48 p92; Sonata: Gr 6-38 p12; GS 8-38 p8.

- AR 5-51 p312
- 7-51 p383
- +GS 2-50 p5
- + 2-51 p6
- Na 3-3-51 p211
- +SR 2-10-51 p35

(3) Klavierstücke, D.946 & Sonata, piano, no. 18, G major, D.894 (*Fantasia*). Jolles, pf. Haydn Society 81. \$5.95.

- +AR 6-54 p336
- +Di no. 67: 9&10-54 p565 & 566
- +HF 3-54 p59
- Na 6-26-54 p551
- +NR 2-54 p13
- NYT 2-7-54 pX8
- SR 4-24-54 p52

Lebensstürme, D. 947; Variations, A flat major, D. 813; Variations, B^b major, D. 603. Demus & Badura-Skoda, piano 4 hands. Westminster 51-47. \$5.95.

- +Cr 1-55 p106
- +Gr 2-55 p404
- +GS 10-52 p7
- +ML 11-54 p18

Mass no. 6, Eb major, D.950. Ratauscher, sop; Hoffstätter, con; Planavsky, ten; Equiluz, ten; Berry, bs; Akademiechor & VSO: Moralt. Vox PLP7840. \$5.95 (Previously issued on 2-10" discs as PLP1750).

- +Cr 8-53 p22 (m.f.)
- Di no. 43: 12-21-51 p595
- Gr 7-53 p48 (m.f.)
- GS 8-50 p8
- LJ 10-15-50 p1846
- ML 7-53 p12
- +NR 9-50 p11
- +NYT 1-25-53 pX11
- +SR 9-9-50 p26

Moments musicaux, D. 780 & Symphony no. 8, B minor, D. 759 (*Unfinished*). Demus, pf (in former) & Salzburg Fes-

tival Orch: Brown (in latter). Remington 13. \$2.99. (Includes spoken commentary by Sigmund Spaeth; music previously issued as Remington 149-21 & 149-15.)

- HF Fall 1951 p38 & 66

Moments musicaux, D. 780 & Sonata, piano, no. 13, A major, D. 664. Goldsand, pf. Concert Hall CHS1148. \$5.95.

- Gr 10-53 p150
- GS 9-52 p7
- +ML 9-53 p10
- NYT 9-14-52 pX9

Music by Schubert: Ave Maria; Entr'acte and ballet music, from *Rosamunde*; (2) Galops; Marche caractéristique; Marche militaire; Rondo, from Sonata, piano, no. 11, D major, op. 53; Valse caprice. Leslie Bridgewater and Westminster Light Orch. Westminster 4006. \$4.95.

- CR 10-53 p35
- Gr 7-54 p62
- LJ 6-15-54 p1167
- +NR 9-53 p7
- NYT 8-23-53 pX6
- SR 9-26-53 p72

Music of Schubert in piano transcriptions: (6) Lieder (arr. Liszt) (Die Forelle; Auf dem Wasser zu singen; Gretchen am Spinnrade; Der Lindenbaum; Der Erlkönig; Liebesbotschaft); Soirées de Vienne (arr. Liszt); Andante varié, B minor, op. 84, no. 1 (arr. Tausig). Petri, pf. Columbia ML4436. \$5.95.

- +AR 1-52 p142
- HF Summer 1952 p60
- LJ 3-1-52 p425
- +NR 2-52 p15
- +NYT 1-27-52 pX6
- +SR 1-26-52 p50 (Kolodin)

Octet, F major, D.803. Octet of Vienna Symphony Orchestra. Vox PLP6970. \$5.95.

- +CR 12-51 p31
- +Di no. 43: 12-21-51 p595
- GS 12-51 p4
- NR 4-52 p8
- OR 11-51 p9
- SR 9-29-51 p58 (Kolodin)

Octet, F major, D.803. Stradivari Records Chamber Society: Nosco. Stradivari 603. \$5.95.

- AR 9-51 p22
- Di no. 68: 11-54 p746
- GS 12-51 p4
- LJ 2-1-52 p205
- OR 11-51 p9

Octet, F major, D.803. Vienna Konzerthaus Quartet with Wlach, cl; Oehlberger, hsn; Von Freiberg, hrn; Hermann, double bs. Westminster 50-94. \$5.95.

- +CR 1-52 p31
- Gr 1-54 p292
- GS 12-51 p4
- HF Winter 1951 p45
- LJ 2-1-52 p205
- ML 1-54 p17
- NYT 12-16-51 pX10
- +OR 11-51 p9

Octet, F major, D.803. Chamber Music Ensemble of the BPhO. Decca DL9669.

- AR 6-53 p327 (m.f.)
- Ha 8-53 p104
- HF 7&8-53 p52
- NR 8-53 p7
- NYT 6-14-53 pX6
- SR 6-27-53 p58

Octet, F major, D.803. Vienna Octet. London LLP1049.

(ML suggests this is a reissue of 78rpm set ED-A104; if so, the previous reviews are as follow: Gr 2-49 p145; GS 7-49 p4; NR 4-49 p5; SR 5-28-49 p46.)

- +AR 2-55 p204
- Cr 1-55 p106
- +Di no. 70: 2&3-55 p197 (personnel)
- +Et 2-55 p61
- +Gr 2-55 p400
- HF 1-55 p60
- +MA 1-15-55 p21
- ML 1-55 p15 (m.f.)
- +Na 11-27-54 p471
- NYT 12-26-54 pX8
- 1-2-55 pX9
- +SR 11-27-54 p62

Quartet, flute, guitar, viola, violoncello, G major, D.96. Mess, fl; Faiss, gtr; Kirchner, vla; Barchet, vlc. Period 518. \$5.95. (Actually a Notturno by Wenzel Matiegka but arranged by Schubert.)

- AR 7-51 p388
- +Cr 8-52 p20
- +Di nos. 52-53: 12-52 p688
- +GS 3-51 p6
- HF Fall 1951 p38
- + Summer 1951 p61
- LJ 8-51 p1245
- ML 1-52 p9
- NR 12-51 p7

Quartet, strings, no. 1, B♭ major, D.18;

Quartet, strings, no. 2, C major, D.32;

Quartet, strings, no. 3, B♭ major, D.36.

Vienna Konzerthaus Quartet. Westminster

52-04. \$5.95.

- AR 7-53 p358
- CR 10-53 p35
- GS 7-53 p5
- +MA 11-15-53 p17
- +NR 9-53 p11
- +SR 7-11-53 p38

Quartet, strings, no. 4, C major, D.46 &

Quartet, strings, no. 5, B♭ major, D.68;

Quartet, strings, no. 12, C minor (*Quartettsatz*), D.703. Vienna Konzerthaus

Quartet. Westminster 52-10. \$5.95.

- +AR 10-53 p58
- CR 10-53 p35
- +GS 8-53 p6
- +HF 11&12-53 p80 (m.f.)
- +NR 9-53 p11

Quartet, strings, no. 6, D major, D.74 &

Quartet, strings, no. 9, G minor, D.173.

Vienna Konzerthaus Quartet. Westminster

52-24. \$5.95.

- +AR 1-54 p170
- +GS 12-53 p4
- HF 5-54 p53 (m.f.)
- NYT 4-4-54 pX9

Quartet, strings, no. 7, D major, D.94 & Quartet, strings, no. 8, B♭ major, D.112. Vienna Konzerthaus Quartet. Westminster 51-10. \$5.95.

- AR 5-52 p282
- GS 3-52 p5
- +HF Summer 1952 p58
- NYT 3-23-52 pX8

Quartet, strings, no. 8, B♭ major, D.112. New Italian Quartet. London LLP669.

- Cr 4-54 p115
- +Di no. 70: 2&3-55 p194
- +Gr 4-54 p438
- ML 3-54 p11

Quartet, strings, no. 10, E♭ major, D.87. Guillet String Quartet. Concert Hall CHC7. \$5.95.

Prior reviews: GS 5-47 p6; JR 6-49 p8.
No review

Quartet, strings, no. 10, E♭ major, D.87 & Quartet, strings, no. 11, E major, D.353. Vienna Konzerthaus Quartet. Westminster 52-22. \$5.95.

- +AR 1-54 p170
- +GS 12-53 p4
- HF 5-54 p53 (m.f.)
- NYT 4-4-54 pX9

Quartet, strings, no. 11, E major, D.353 & Quartet, strings, no. 12, C minor, D.703 (*Quartettsatz*). Winterthur String Quartet. Concert Hall D.15. Subscription. No review

Quartet, strings, no. 12, C minor, D.703 (*Quartettsatz*) & Symphony no. 3, D major, D.200. Barchet Quartet (in former); Stuttgart Philh. Orch: Van Hoogstraten (in latter). Period 517. \$5.95.

- +AR 3-51 p233
- Di nos. 52-53: 12-52 p648
- +Gr 11-51 p130 (quartet)
- 11-51 p130 (symphony)
- GS 4-51 p6
- ML 11-51 p4
- +NR 4-51 p2
- SR 4-28-51 p56
- + 3-10-51 p34

Quartet, strings, no. 12, C minor, D.703 (*Quartettsatz*) & Quartet, strings, no. 15, G major, D.887. Fine Arts Quartet. Mercury MG10104. \$4.85.

- GS 2-52 p6
- HF Summer 1952 p60

Quartet, strings, no. 12, C minor, D. 703 (*Quartettsatz*) & Quartet, strings, no. 14, D minor, D. 810 (*Der Tod und das Mädchen*). Barchet Quartet. Vox PLP-8810.

- Gr 6-55 p15
- HF 1-55 p60 (m.f.)
- +NYT 12-26-54 pX8

Quartet, strings, no. 13, A minor, D.804. Vienna Konzerthaus Quartet. Westminster 51-15. \$5.95.

- AR 4-52 p257
- Gr 10-53 p146
- +HF Summer 1952 p58
- MR 5-54 p171
- NYT 3-23-52 pX8

Quartet, strings, no. 13, A minor, D.804. Végh String Quartet. London LLP587. \$5.95.

- +AR 10-52 p56
- +Di nos. 52-53: 12-52 p688
- +Gr 10-52 p111
- HF 1-2-53 p60
- ML 9-52 p9
- +Na 11-1-52 p415
- NS 10-11-52 p430
- NYT 3-8-53 pX6
- SR 11-29-52 p66 (Kolodin)

Quartet, strings, no. 13, A minor, D.804. New Italian Quartet. London LLP668. \$5.95.

- Cr 4-54 p115
- +Di no. 70: 2&3-55 p195
- Gr 4-54 p438
- +HF 4-55 p63
- ML 3-54 p11

Quartet, strings, no. 13, A minor, D.804. Budapest String Quartet. Columbia ML-4831. \$5.95. (Also included in SL194.)

- +AR 5-54 p303
- +HF 6-54 p48
- +MA 6-54 p16
- +Na 3-20-54 p247 (m.f.)
- +NR 5-54 p6
- +NYT 4-4-54 pX9

Quartet, strings, no. 14, D minor, D.810 (*Der Tod und das Mädchen*). Fine Arts Quartet. Mercury MG10008. \$4.85.

Prior reviews: GS 3-49 p6; JR 6-49 p8; Na 4-2-49 p399 & 4-30-49 p510; SR 4-30-49 p50. +AR 10-49 p57

- +Na 12-10-49 p580

- +NR 2-50 p5

Quartet, strings, no. 14, D minor, D.810 (*Der Tod und das Mädchen*). Vienna Konzerthaus Quartet. Westminster 50-52. \$5.95.

- AR 4-51 p274
- +Di no. 46: 3-28-52 p200
- +HF Fall 1951 p38
- Na 4-28-51 p402
- NR 6-51 p5
- +SR 3-31-51 p59

Quartet, strings, no. 14, D minor, D.810 (*Der Tod und das Mädchen*). Köckert Quartet. Decca DL9567. \$5.85.

- AR 2-52 p184
- +Di no. 58: Summer 1953 p480
- HF 9-10-52 p57
- Na 3-8-52 p239
- NYT 2-3-52 pX10
- SR 2-23-52 p64 (Kolodin)

Quartet, strings, no. 14, D minor, D.810 (*Der Tod und das Mädchen*). Hungarian Quartet. Concert Hall CHS1152. \$5.95.

- +Di no. 58: Summer 1953 p480
- Gr 4-53 p289
- ML 3-53 p9 (m.f.)
- NR 8-53 p7
- NS 4-11-53 p434

Quartet, strings, no. 14, D minor, D.810 (*Tod und das Mädchen*). Budapest String Quartet. Columbia ML4832. \$5.95. (Also included in SL194.)

- +AR 5-54 p303
+HF 6-54 p48
+MA 6-54 p16
+Na 3-20-54 p247 (m.f.)
+NR 5-54 p6
+NYT 4-4-54 pX9
- Quartet, strings, no. 14, D minor, D.810 (*Der Tod und das Mädchen*). Vienna Philharmonic Quartet. Telefunken LGX-66016. \$5.95.
—AR 1-55 p167 (m.f.)
• Cr 4-54 p116 (m.f.)
—Gr 4-54 p438 (m.f.)
—HF 12-54 p69 (m.f.)
• MA 11-15-54 p21 (m.f.)
—ML 4-54 p12 (m.f.)
—Na 10-30-54 p392 (m.f.)
—SR 10-30-54 p74
- Quartet, strings, no. 15, G major, D.887. Vienna Konzerthaus Quartet. Westminster 50-41. \$5.95.
• AR 2-51 p207
—Cr 3-54 p101
• Di no. 44: 1-30-52 p48
+Gr 3-54 p391 (m.f.)
+GS 1-51 p6
• LJ 8-51 p1245
—ML 2-54 p15
—Na 4-28-51 p402
• NR 2-51 p9
• SR 3-10-51 p34
- Quartet, strings, no. 15, G major, D.887. Budapest String Quartet. Columbia ML-4833. \$5.95. (Also included in SL194.)
+AR 5-54 p303
+HF 6-54 p48
+MA 6-54 p16
+Na 3-20-54 p247
+NR 5-54 p6
+NYT 4-4-54 pX9
- Quintet, piano and strings, A major, D.667 (*Forellen*). Rupp, pf; Jaeger, double bs; members of Stross Quartet. Capitol P8019. \$5.70.
Prior reviews: AR 8-49 p378; GS 8-49 p5; JR 8-49 p16; Na 12-10-49 p80; NR 9-49 p7; SR 7-30-49 p49 & 10-8-49 p63.
+AR 6-50 p324
—LJ 2-15-51 p354‡
- Quintet, piano and strings, A major, D.667 (*Forellen*). Horszowski, pf; Roissmann, vln; Kroyt, vla; M. Schneider, vlc; Moreux, bs. Columbia ML4317. \$5.95.
• AR 10-50 p62
• Gr 2-52 p205
+GS 10-50 p9
• LJ 2-15-51 p354
• ML 3-52 p4
+Na 11-4-50 p419
• NR 10-50 p10
• SR 9-30-50 p58
+ 12-2-50 p72
- Quintet, piano and strings, A major, D.667 (*Forellen*). Badura-Skoda, pf; members of Vienna Konzerthaus Quintet. Westminster 50-25. \$5.95.
+AR 10-50 p62
+GS 11-50 p7
• LJ 2-15-51 p354
- ML 6-54 p9
• Na 4-28-51 p402
+NR 2-51 p10
+SR 9-30-50 p58
+ 12-2-50 p72
- Quintet, piano and strings, A major, D.667 (*Forellen*). Panhoffer, pf; Boskovsky, vln; Breitenbach, vla; Huebner, vlc; Krump, double bs. London LLP223. \$5.95.
+AR 1-51 p172
+Di no. 33: 1-18-51 p44
• Gr 2-52 p205
+LJ 2-15-51 p354
+ML 12-50 p11
+Na 12-30-50 p710
+NR 2-51 p9
• SR 1-27-51 p53
- Quintet, piano & strings, A major, D.667 (*Forellen*). Anonymous NYSPO performers. Music Minus One 11 (piano omitted), 12 (violin omitted), 13 (viola omitted), 14 ('cello omitted) & 15 (bass omitted). \$5.95 each.
• HF 11&12-53 p75
□ LJ 1-15-54 p138
+MA 11-15-53 p16
+NYT 9-13-53 pX9‡
- Quintet, piano & strings, A major, D.667 (*Forellen*). Aeschbacher, pf; Koeckert, vln; Riedl, vla; Merz, vlc; Ortner, double bs. Decca DL9707. \$5.85.
• AR 1-54 p169
• Di no. 58: Summer 1953 p481
• HF 1&2-54 p64
+MA 1-15-54 p18 (m.f.)
• NYT 11-29-53 pX6
• SR 11-28-53 p82
- Quintet, piano & strings, A major, D.667 (*Forellen*). Heksch, pf; De Klijn, vln; Godwin, vla; Van Leeuwen-Boomkamp, vlc; Groen, double bs. Epic 3046. \$5.95.
+AR 8-54 p410
• Di no. 70: 2&3-55 p196
• HF 9-54 p60
+Na 8-28-54 p178
• NR 1-55 p7
• NYT 9-5-54 pX6
+SR 7-31-54 p56
- Quintet, piano & strings, A major, D.667 (*Forellen*). Pressler, pf; Sklar, double bs; members of Guilet String Quartet. MGM E3128.
• HF 2-55 p66
• NR 1-55 p7
- Quintet, strings, C major, D.956. Vienna Konzerthaus Quartet; with Weiss, vlc. Westminster 50-33. \$5.95.
• AR 12-50 p137
—Cr 4-54 p116
• Di no. 45: 2-27-52 p122
—Gr 6-54 p18
• LJ 7-51 p1148
—ML 4-54 p13
—Na 4-28-51 p402
• NR 2-51 p9
• SR 12-2-50 p72
• 12-30-50 p42

- Quintet, strings, C major, D.956. Hollywood String Quartet; with Reher, vlc. Capitol P8133. \$5.70.
+AR 4-51 p274
• Gr 1-52 p181
+ML 12-51 p7
• Na 4-28-51 p402
• NR 6-51 p5
• SR 4-21-51 p36
• 4-28-51 p48
- Quintet, strings, C major, D.956. Budapest String Quartet, with B. Heifetz, vlc. Columbia ML4437. \$5.95.
+AR 12-51 p120
□ 5-42 p309
• 7-42 p351
+GS 5-42 p7
+HF Summer 1952 p60
+Na 1-19-52 p67
+NR 1-52 p8
+ 5-42 p6
□ NYT 12-16-51 pX10
• SR 1-26-52 p50
- Quintet, strings, C major, D.956. Pascal String Quartet, with Navarra, vlc. Vox PLP7030. \$5.95.
□ NR 9-52 p10
—OR 11-51 p10
- Quintet, strings, C major, D.956. Amadeus String Quartet, with Pleeth, vlc. Victor LHMV1051. \$5.95.
+Cr 9-53 p32
• Gr 9-53 p103
• ML 9-53 p9
• NYT 5-9-54 pX8
• SR 5-29-54 p44
- Quintet, strings, C major, D.956. Stern, vln; Schneider, vln; Katims, vla; Casals, vlc; Tortelier, vlc. Columbia ML4714. \$5.95. (Also included in SL183).
+AR 11-53 p82
+CR 2-54 p35
+GS 12-53 p6
+HF 3-54 p58
+Na 12-5-53 p475
□ NYT 11-29-53 pX6
□ SR 11-28-53 p93
- Rondo, solo violin and string quartet, A major, D.438; Trio, strings, B♭ major, D.471 & Trio, strings, B♭ major, D.581. Kamper, vln; with Vienna Konzerthaus Quartet (in rondo) & with Weiss, vla; Kwarda, vlc (in trios). Westminster 52-23. \$5.95.
• AR 1-54 p169
—HF 4-54 p53
• LJ 9-15-54 p1582
—NYT 4-4-54 pX9
+SR 4-24-54 p52
- Rosamunde*—incidental music, D.797 & Symphony no. 8, B minor, D.759 (*Unfinished*). Bamberg Symphony Orch: Heger. Mercury MG10334. \$4.85.
• AR 6-51 p341 (*Rosamunde*)
— 6-51 p341 (*Unfinished*)
• NR 6-51 p2
—SR 4-7-51 p39
• 4-28-51 p56

Rosamunde—incidental music, D.797: Overture (*Die Zauberharfe*); Ballet no. 1, B minor and D major; Entr'acte no. 2; Ballet no. 2, G major and B minor. ROHO: Braithwaite. MGM E96. \$3.00 (45rpm pressings in set K96).
 • CR 1-52 p31
 + NR 2-52 p3

Rosamunde—incidental music, D.797. Rössl-Majdan, con; Akademiechor & VSOO: Dixon. Westminster 51-82. \$5.95.
 • AR 5-53 p287
 • Gr 7-54 p63
 + MA 7-53 p18
 • ML 7-54 p15
 + NR 7-53 p11
 □ NYT 6-28-53 pX6
 + SR 3-28-53 p54 (Kolodin)

Rosamunde—complete incidental music, D. 797, including overture to *Die Zauberharfe*, D. 644. Wiener Kammerchor & VSO: Loibner. Epic 3063.
 —Gr 5-55 p525
 • SR 10-30-54 p72 (m.f.)

Die schöne Müllerin, D.795. Schiøtz, ten; Moore, pf. Victor LCT1048. \$5.95 (45rpm release in WCT78, \$9.77). Prior reviews: Gr 6-47 p9, 7-47 p24, 8-47 p39 & 9-47 p57; GS 1-47 p8; MR 11-47 p313; NR 3-48 p8.
 + GS 5-52 p7
 + LJ 1-15-53 p139
 + SR 3-29-52 p51

Die schöne Müllerin, D.795. Singher, bar; Ulanowsky, pf. Concert Hall 1114. \$5.95.
 + AR 12-51 p130
 —Di no. 70: 2&3-55 p197
 —GS 11-51 p7
 • LJ 3-15-52 p520
 + NR 12-51 p14
 • NYT 12-9-51 pX12
 —OR 12-51 p14

Die schöne Müllerin, D.795. Ludwig, ten; Rauchisen, pf. Decca DL9648. \$5.85.
 • AR 12-52 p131
 —HF 11&12-53 p80
 + NR 3-53 p12
 —NYT 1-4-53 pX8

Die schöne Müllerin, D.795. A. Dermota, ten; H. Dermota, pf. London LLP971.
 • AR 12-54 p142
 • HF 1-55 p60
 • MA 7-55 p20
 + Na 12-25-54 p559
 • NR 1-55 p11
 • NYT 12-5-54 pX14
 • SR 11-27-54 p63

Die schöne Müllerin, D.795. Fischer-Dieskau, bar; Moore, pf. Victor LHMV6. (Issued in England on two discs.) Prior reviews: Gr 2-52 p207; ML 2-52 p12.

+ AR 12-54 p142
 + Cr 4-53 p89
 + Gr 4-53 p294
 + HF 12-54 p69
 + NR 2-55 p13
 • NYT 2-13-55 pX9
 • SR 1-29-55 p44

Die schöne Müllerin, D.795. Munteanu, ten; Holletschek, pf. Westminster 52-91.
 • AR 9-54 p33
 • HF 12-54 p69
 • LJ 1-15-55 p160
 —NR 11-54 p11
 • NYT 10-24-54 pX8
 • SR 9-25-54 p58

(14) *Schwanengesang*, D.957. Herbert, bar; Waldman, pf. Allegro-Elite 3089. \$2.95. (Previously issued as *Allegro* 16.)
 • AR 4-50 p274
 • LJ 4-1-50 p573
 —Na 2-11-50 p142
 • NR 12-49 p10

(14) *Schwanengesang*, D.957. Munteanu, ten; Holletschek, pf. Westminster 51-65. \$5.95.

—AR 12-52 p131
 —Cr 8-54 p35
 —Gr 8-54 p112
 + GS 1-53 p7 (content)
 • HF 3&4-53 p55
 • MA 6-53 p16
 • ML 8-54 p17
 —NR 3-53 p12
 + NYT 1-4-53 pX8
 • SR 12-27-52 p49 (Kolodin)

(5) Songs from "Schwanengesang," D.957: no. 10, Das Fischermaedchen; no. 11, Die Stadt; no. 12, Am Meer; no. 13, Der Doppelganger; no. 14, Der Taubenpost. Licheteg, ten; Häusslein, pf. London LD9093.
 + HF 2-55 p66

Sonata, piano, no. 7, Eb major, D. 568 & Sonata, piano, no. 16, A minor, D. 845. Appelbaum, pf. Westminster 53-13.
 • AR 3-55 p241 (m.f.)
 • HF 4-55 p63
 • NYT 4-10-55 pX10

Sonata, piano, no. 7, Eb major, D. 568 & Sonata, piano, no. 17, D major, D. 850. Wührer, pf. Vox PLP8820.

• AR 4-55 p273
 + HF 2-55 p66
 • MA 1-15-55 p20
 + 3-55 p22
 + NYT 4-3-55 pX11

Sonata, piano, no. 9, B major, D.575 & Sonata, piano, no. 19, C minor, D.958. Wührer, pf. Vox PLP8420. \$5.95.
 + Cr 11-54 p18
 + Di no. 67: 9&10-54 p564 & 565
 + MA 1-15-55 p20
 + ML 11-54 p18
 + NYT 4-11-54 pX10

Sonata, piano, no. 13, A major, D.664 & Sonata, piano, no. 18, G major, D.894. Wührer, pf. Vox PLP8590. \$5.95.
 • AR 7-54 p376
 + Di no. 67: 9&10-54 p564 & 565

• HF 11-54 p55
 + MA 1-15-55 p20
 • NYT 10-24-54 pX8

Sonata, piano, no. 14, A minor, D.784 & Sonata, piano, no. 21, B^b major, D.960. Wührer, pf. Vox PLP8210. \$5.95.

+ Di no. 67: 9&10-54 p564 & 566
 + Gr 3-54 p395
 + GS 11-53 p5
 + HF 4-54 p53
 + MA 1-15-54 p18

Sonata, piano, no. 15, C major, D.840 (ed. Krenek). Lev, pf. Concert Hall CHS1072. \$5.95.

Prior reviews: AR 1-48 p154; LJ 12-48 p1752.
 • NR 7-51 p15
 • 8-51 p15

Sonata, piano, no. 16, A minor, D.845. Kempff, pf. London LLP792. \$5.95.

• AR 12-53 p133
 + Cr 10-53 p44
 + Di no. 67: 9&10-54 p564
 + Gr 11-53 p197
 + HF 4-54 p53
 —Na 12-26-53 p575
 + NYT 12-20-53 pX8

Sonata, piano, no. 17, D major, D.850. Aitken, pf. Elaine Music Shop 108. \$5.95.

• AR 9-54 p25 (m.f.)
 • MA 11-15-54 p21
 —Na 7-31-54 p99
 • NR 11-54 p13
 • NYT 8-22-54 pX6

Sonata, piano, no. 18, G major, D.894. Balogh, pf. Lyrichord 5. \$5.95.

• GS 11-50 p7
 + NR 12-50 p12

Sonata, piano, no. 18, G major, D.894.

Aitken, pf. Elaine Music Shop 109. \$5.95.
 • AR 9-54 p25
 • HF 11-54 p55
 + LJ 7-55 p1574
 • MA 11-15-54 p21
 • Na 7-31-54 p98
 • NR 11-54 p13
 • NYT 8-22-54 pX6
 • SR 3-26-55 p46

Sonata, piano, no. 19, C minor, D.958.

Aitken, pf. Elaine Music Shop 110. \$5.95.
 + AR 11-50 p101
 + GS 1-51 p6
 + JR 9 through 12-50 p43
 • LJ 1-15-51 p133
 □ 3-1-52 p424 (reprocessed)
 + Na 11-11-50 p446
 • NR 8-51 p15
 + SR 9-30-50 p59

Sonata, piano, no. 20, A major, D.959.

Aitken, pf. Elaine Music Shop 111. \$5.95.
 + AR 4-51 p278
 • GS 5-51 p8
 □ LJ 3-1-52 p424 (reprocessed)
 • Na 8-4-51 p98

Sonata, piano, no. 20, A major, D.959. Krans, pf. Vox PLP6940. \$5.95.

□ HF Fall 1951 p38
 + NR 9-51 p14

Sonata, piano, no. 21, B^b major, D.960.

Aitken, pf. Elaine Music Shop 112. \$5.95.
 + AR 4-51 p278
 + GS 4-51 p6
 • LJ 1-1-52 p42
 —Na 3-3-51 p211
 + SR 2-24-51 p58

Sonata, piano, no. 21, B \flat major, D.960. Kempff, pf. London LLP307. \$5.95.

- +AR 7-51 p376
- Di no. 39: 7&8-51 p328
- +Gr 6-51 pl1
- LJ 11-15-51 p1950
- Na 6-16-51 p574
- NR 9-51 p14
- +SR 6-30-51 p50

Sonata, piano, no. 21, B \flat major, D.960. Demus, pf. Remington 199-39. \$2.99.

- Na 6-12-54 p511

Sonata, violin, no. 5, A major, D.574 (*Duo*). Lack, vln; Hambro, pf. Allegro-Elite 4042. \$1.95.

- JR 3&4-50 p24
- Na 3-11-50 p239
- +NR 1-50 p6

Sonata, violin, no. 5, A major, D.574 (*Duo*). Mennhin, vln; Baller, pf. Victor LM140. \$4.95 (45rpm pressings in set WDM1593, \$3.99).

- Na 6-14-52 p591

Sonata, violin, no. 5, A major, D.574 (*Duo*) & Variations on 'Trock'ne Blumen', D.802. Szigeit, vln; Hess, pf (in former); Wummer, fl; Mannes, pf (in latter). Columbia ML4717. \$5.95 (Also included in SL183).

- +AR 11-53 p83
- +CR 2-54 p35
- +GS 12-53 p6
- +HF 3-54 p58
- +Na 12-5-53 p475
- +NYT 11-29-53 pX6
- +SR 11-28-53 p93

Sonata, violoncello, A minor, D.821 (*Arpeggione*) & Symphony no. 4, C minor (*Tragic*). N. Grandan, vlc; J. Grandan, pf (in sonata); Lamoureux Orch: Klemperer (in symphony). Vox PLP6800. \$5.95.

- AR 9-51 p16

Sonata, violoncello, A minor, D.821 (*Arpeggione*). Mainardi, vlc; Borciani, pf. Decca DL7539. \$3.85.

- AR 8-53 p392
- HF 9&10-53 p74
- NR 10-53 p8
- +NYT 7-12-53 pX8

(3) Sonatinas, violin: no. 1, D major, D.384; no. 2, A minor, D.385; no. 3, G major, D.408. Mischakoff, vln; Balogh, pf. Lyrichord 7. \$5.95.

- AR 2-51 p207
- GS 1-51 p6
- NR 8-51 p16
- SR 3-10-51 p34

(8) Songs: Du liebst mich nicht, D.756; Fahrt zum Hades, D.526; Fischerweise, D.881; Des Mädelchens Klage, D.191; Die Männer sind méchant, D.866, no. 3; Schäfers Klagelied, D.121; Seligkeit, D.433; Wehmut, D.772. Glaz, con; Rosenstock, pf. Renaissance X15. \$5.95.

- GS 11-50 p7
- LJ 10-1-51 p1579

(7) Songs: Ave Maria; Der Erlkönig; Die Forelle; Gretchen am Spinnrade; Liebesbotschaft; Ständchen; Der Tod und das Mädchen. Anderson, con; Rupp, pf. Victor LM98. \$4.95 (45rpm release in WDM1530, \$3.99)

- +AR 9-51 p31
- +CR 11-51 p31
- Di nos. 60-61: 12-53 p673
- Na 10-13-51 p314
- +NR 10-51 p14
- NYT 9-30-51 pX8
- SR 9-29-51 p58 (Kolodin)

(11) Songs: Der Musensohn; Sei mir gegrusst; from *Die schöne Müllerin*: no. 2, Wohin?; (4) Songs from *Die Winterreise*: no. 1, Gute Nacht; no. 5, Der Lindenbaum; no. 11, Frühlingstraum; no. 13, Die Post; (4) Songs from *Schwanengesang*: no. 4; Ständchen; no. 8, Der Atlas; no. 10, Das Fischermädchen; no. 11, Die Stadt. Schlusnus, bar; Peschko, pf. London LLP106. \$5.95.

Prior reviews: AR 10-49 p 61; Gr 2-49 p147; LJ 1-1-50 p53; MR 11-49 p324; Na 10-15-49 p384; NR 11-49 p10; NS 2-5-49 p137 & 9-3-49 p255; SR 10-29-49 p54.

- +AR 2-52 p190
- +Di 42: 11-51 p553
- Na 2-16-52 p163
- NR 3-52 p14
- SR 12-29-51 p40

(15) Songs: (3) Songs from *Die schöne Müllerin*, op. 25: Wohin; Ungeduld & Eifersucht und Stolz; (5) Songs from *Die Winterreise*, op. 89: Erstarrung; Rückblick; Frühlingstraum; Die Post & Die Krähe; (7) Songs: Gott im Frühling; Im Frühling; Der Kreuzzug; Lied im Grünen; Der Musensohn; Totengräberweise, & Der Wanderer an den Mond. Schey, bs-bar; Reyners, pf. Polymusic 1009. \$5.95.

- Di nos. 60-61: 12-53 p673
- HF 1&2-53 p60 (m.f.)
- +MA 11-15-52 p18
- +NR 12-52 p13 (m.f.)

(10) Songs: Erster Verlust; Die Forelle; Ganymed; Ihr Bild; Der Jungling an der Quelle; Der Jungling und der Tod; Liebesbotschaft; Nacht und Träume; Der Schiffer; Der Wanderer an der Mond. Souzay, bar; Bonneau, pf. London LPS-655. \$4.95.

- +AR 1-53 p166
- +Di no. 58: Summer 1953 p437
- Gr 8-53 p73
- +ML 8-53 p9 (m.f.)
- Na 1-31-53 p107
- NYT 3-8-53 pX6

(12) Songs: An die Musik, D.547; An Sylvia, D.891; Auf dem Wasser zu singen, D.774; Ganymed, D.544; Gretchen am Spinnrade, D.118; Im Frühling, D.882; Die junge Nonne, D.828; Das Lied im Grünen, D.917; Der Musensohn, D.764; Nachtwölfe, D.752; Nähe des Geliebten, D.162 & Wehmuth, D.772. Schwarzkopf, sop; Fischer, pf. Angel 35022. \$5.95 (standard), \$4.95 (thrift).

- AR 2-54 p178
- +Di nos. 60-61: 12-53 p673
- +Gr 9-53 p106
- +HF 3-54 p59
- +ML 9-53 p12
- +MR 11-53 p333
- +NR 1-54 p13
- +NYT 11-15-53 pX9
- +SR 11-28-53 p70

(9) Songs for male chorus: Das Dörfchen, D.641; Geist der Liebe, D.747; Der Gondelfahrer, D.809; Im gegenwärtigen Vergangenes, D.710; Liebe, D.983, no. 2; Nachthelle, D.892; Die Nachtigall, D.724; Psalm 23, D.706; Widerspruch, D.865. Akademie Kammerchor: Grossmann, with piano and guitar accompaniment. Vox PLP6870. \$5.95.

- GS 10-51 p6
- +NYT 11-25-51 pX8
- +OR 12-51 p14

Songs to poems by Goethe: An Schwager Kronos, D.369; Der Erlkönig, D.328; Ganymed, D.544; Geheimes, D.719; (3) Gesänge des Harfners, D.478-80; Heideröslein, D.257; Jägers Abendlied, D.368; Meeres Stille, D.216; Der Musensohn, D.764; Rastlose Liebe, D.138; Wandlers Nachtlied II, D.768. Herbert, bar; Waldman, pf. Allegro 27. \$5.95.

- Na 2-11-50 p142
- NR 8-50 p9

Symphony no. 1, D major, D.82. Winterthur Symphony Orch: Swoboda. Concert Hall CHC23. \$5.95.

- AR 2-50 p192
- Di nos. 52-53: 12-52 p648 (m.f.)
- +JR 3&4-50 p25
- NR 6-50 p4
- +SR 3-11-50 p39

Symphony no. 1, D major, D.82 & Symphony no. 2, B \flat major, D.125. RPO: Beecham. Columbia ML4903.

- +AR 1-55 p164
- +Cr 2-55 p118
- +Gr 1-55 p350
- +HF 2-55 p66
- +MA 2-15-55 p216
- +ML 1-55 p7
- NR 1-55 p4
- +SR 12-25-54 p46

Symphony no. 2, B \flat major, D.125 & Symphony no. 8, B minor, D.759 (*Unfinished*). BSO: Munch (in former) & Koussevitzky (in latter). Victor LM9032. \$5.95. (Previously issued as LM41 & LM7.)

Prior reviews—no. 8: AR 4-46 p235; GS 4-46 p7; NR 4-46 p4.

- AR 12-50 p131 (no. 2)
- Cr 9-53 p26 (no. 2)
- +Di no. 50: 9-30-52 p495 (no. 2)
- +Gr 9-53 p98 (no. 2)
- GS 1-51 p6 (no. 2)
- LJ 2-15-51 p354 (no. 2)
- Na 1-6-51 p20 (no. 2)
- +NR 1-51 p4 (no. 2)
- +SR 12-30-50 p42 (no. 2)
- 3-1-51 p34 (no. 2)

Symphony no. 2, B^b major, D.125 & Symphony no. 8, B minor, D.759 (*Unfinished*). Pittsburgh Symphony Orch: Steinberg. Capitol S8162. \$5.70 (Available separately on L8161 & L8160, \$3.98 each).

- + AR 6-52 p308 (no. 2)
- 6-52 p308 (no. 8)
- + CR 7-52 p35
- + Di no. 70: 2&3-55 p199 (no. 2)
- no. 70: 2&3-55 p200 (no. 8)
- Gr 12-52 p164 (no. 2)
- + 12-52 p164 (no. 8)
- ML 11-52 p6
- Na 8-9-52 p119
- + NR 6-52 p1
- + NYT 5-25-52 pX8
- + SR 5-31-52 p49 (no. 2)
- 5-31-52 p49 (no. 8)

Symphony no. 3, D major, D. 200 & Symphony no. 6, C major, D. 589. Orchestra of the Concerts Colonne: Sebastian. Urania 7137.

- AR 2-55 p197
- Di no. 70: 2&3-55 p199
- HF 3-55 p64-i (m.f.)
- LJ 5-15-55 p1220
- NYT 2-27-55 pX10

Symphony no. 4, C minor, D.417 (*Tragic*). Austrian Symphony Orch: Wöss. Remington 199-37. \$2.99.

No review

Symphony no. 4, C minor, D.417 (*Tragic*). VSO: Sacher. Program 704. \$5.95.

- GS 2-51 p6 (m.f.)
- HF Fall 1951 p39
- NR 4-51 p2

- -SR 8-4-51 p64 (Canby)

Symphony no. 4, C minor, D.417 (*Tragic*). Munich Philharmonic Orch: Eichhorn. Mercury MG10054. \$4.85.

- HF Fall 1951 p39

Symphony no. 4, C minor, D.417 (*Tragic*). Mozarteum Orchestra, Salzburg: Freilassing. Orfeo 10. \$5.95.

- HF 7&8-53 p51 (m.f.)
- NR 3-53 p3 (m.f.)

Symphony no. 4, C minor, D.417 (*Tragic*). COA: Van Beinum. London LLP736. \$5.95.

- AR 6-53 p317
- + Di no. 62: 1&2-54 p103
- Gr 5-53 p319
- HF 9&10-53 p75
- + MA 9-53 p15
- ML 5-53 p4
- + NYT 5-24-53 pX9
- + SR 6-27-53 p56 (Kolodin)

Symphony no. 4, C minor, D.417 (*Tragic*) & Symphony no. 8, B minor, D.759 (*Unfinished*). Hewitt Orchestra. Haydn Society 89. \$5.95.

- AR 5-54 p295
- + Di no. 45: 2-27-52 p104 (no. 4)
- no. 45: 2-27-52 p104 (no. 8)
- NR 6-54 p1
- NYT 7-4-54 pX6

Symphony no. 4, C minor, D.417 (*Tragic*) & Symphony no. 5, B^b major, D.485. Los Angeles Philh. Orch: Wallenstein. Decca DL9725. \$5.85.

- AR 6-54 p27
- Cr 10-54 p56 (m.f.)
- Gr 12-54 p302 (m.f.)
- HF 9-54 p60
- ML 10-54 p4
- NR 8-54 p2
- NYT 7-11-54 pX6

Symphony no. 4, C minor, D.417 (*Tragic*) & Symphony no. 5, B^b major, D.485. Philharmonic Symphony Orch. of London: Dixon. Westminster 52-74. \$5.95.

- + AR 7-54 p364
- Cr 10-54 p56
- Gr 12-54 p302
- HF 9-54 p60
- + LJ 5-15-55 p1220
- + MA 11-1-54 p17
- ML 10-54 p4
- NR 9-54 p5
- + NYT 6-6-54 pX9
- SR 6-26-54 p50

Symphony no. 5, B^b major, D.485 & Symphony no. 8, B minor, D.759 (*Unfinished*). Centennial Symphony Orch. [BSO: Koussevitzky]. Camden 106. \$1.89. Prior reviews—no. 5: AR 7-48 p341; GS 7-48 p9; JE 8-48 p10; LJ 10-1-48 p139; Na 7-3-48 p25; NR 7-48 p3; SR 7-31-48 p48 & 12-26-53 p52; no. 8: AR 11-36 p218; NR 11-36 p2. □ SR 12-26-53 p52

Symphony no. 5, B^b major, D.485. COA: Van Beinum. London LPS253. \$4.95.

- Di nos. 52-53: 12-52 p648
- Gr 9-52 p79 (m.f.)
- ML 3-52 p3
- + NR 2-52 p3
- NS 2-9-52 p162

Symphony no. 5, B^b major, D. 485 & Symphony no. 8, B minor, D. 759 (*Unfinished*). VPO: Boehm. London LLP-1105.

- + AR 4-55 p266
- Cr 2-55 p118
- Gr 4-55 p484
- HF 5-55 p57
- MA 5-55 p16
- + ML 2-55 p5

Symphony no. 6, C major, D.589. Winterthur Symphony Orch: Desarzens. Concert Hall E14. Subscription.

No review

Symphony no. 6, C major, D.589. Bavarian Radio Orch: Dressel. Mercury MG-15003. \$3.85.

- AR 6-51 p340
- NR 4-51 p2
- SR 3-10-51 p34

Symphony no. 6, C major, D.589. LSO: Krips. London LLP21. \$5.95.

Prior reviews: AR 8-49 p371; Gr 4-49 p175;

GS 9-49 p8; JR 8-49 p16; ML 8-51 p3; SR 6-25-49 p62.

□ AR 7-51 p384

+ Di no. 44: 1-52 p49

• Gr 8-51 p54 (m.f.)

+ ML 8-51 p3

Symphony no. 6, C major, D.589. Austrian Symphony Orch: Wöss. Remington 149-30. \$1.99.

+ CU 7-51 p334

Symphony no. 7, E major, D.729 (arr. Weingartner). VSOO: Litschaner. Vanguard 427. \$5.95.

+ AR 1-53 p153

• CU 2-53 p90

□ GS 11-52 p7

+ HF 3&4-53 p55

• LJ 4-1-53 p586

+ MA 12-15-52 p19

+ Na 11-15-52 p455

+ NR 3-53 p3

□ NYT 1-11-53 pX9

Symphony no. 8, B minor, D.759 (*Unfinished*). LSO: Krips. London LPS209. \$4.95.

• AR 8-50 p398

• Di no. 33: 1-18-51 p45

+ Gr 11-50 p114

+ GS 8-50 p8

+ ML 10-50 p3

+ Na 9-9-50 p234

• NR 12-50 p5

+ SR 8-26-50 p42

□ 12-2-50 p72

Symphony no. 9, C major, D. 944. Jewel Symphony Orch. [LSO: Walter]. Camden 195.

Prior reviews: AR 11-39 p260; Gr 11-38 p240; GS 11-39 p9; NR 11-39 p2.

• HF 5-55 p57 (m.f.)

Symphony no. 9, C major, D.944. CSO: Stock. Columbia RL3008. \$3.10.

Prior reviews—AR 5-40 p22; GS 5-40 p8; Na 5-25-40 p662; NR 5-40 p4.

+ SR 12-27-52 p57 (Kolodin)

Symphony no. 9, C major, D.944. COA: Mengelberg. Capitol P8040. \$5.70. (Recorded c.1941.)

- AR 12-49 p118

• Di no. 49: Summer 1952 p411

• GS 1-50 p5 (m.f.)

- JR 3&4-50 p25 (m.f.)

• NR 12-49 p3

+ SR 12-31-49 p48 (m.f.)

• 2-4-50 p39

Symphony no. 9, C major, D.944. NYPKO: Walter. Columbia ML4093. \$5.95.

Prior reviews: AR 6-47 p313; GS 6-47 p8; LJ 9-1-47 p1204; NR 6-47 p3; SR 4-3-48 p40.

No review

Symphony no. 9, C major, D.944. NBCSO: Toscanini. Victor LM1040. \$5.95.

Prior reviews: AR 2-48 p177; GS 2-48 p5; JR 3-48 p13; LJ 3-15-48 p498; Na 2-21-48 p223; NR 2-48 p3; SR 12-27-47 p42 & 4-3-48 p40.

+ Cr 4-54 p112

• Di no. 49: Summer 1952 p411

• Gr 4-54 p434 (m.f.)

- JR 5&6-50 p31 (m.f.)

+ ML 5-54 p4 (m.f.)

□ Na 7-8-50 p46

Symphony no. 9, C major, D.944. Austrian Symphony Orch: Wöss. Remington 199-48. \$2.99.

No review

Symphony no. 9, C major, D.944. Bamberg Symphony Orch: Heger. Mercury MG10075. \$4.85.

•HF Fall 1951 p66

Symphony no. 9, C major, D.944. COA: Krips. London LLP619. \$5.95.

• AR 10-52 p46

+Di no. 56: 4-25-53 p241

+Gr 10-52 p108

• HF 3&4-53 p55

+ML 9-52 p5

+NR 12-52 p1

•NYT 10-5-52 pX11

• SR 9-27-52 p56 (Kolodin)

Symphony no. 9, C major, D.944. VPO: Karajan. Columbia ML4631. \$5.95.

Prior reviews—Di no.7: 8&9-48 p198, no. 8: 10-30-48 p229; Gr 1-49 p126; GS 4-49 p6; MR 5-49 p159; NS 2-5-49 p136; SR 1-29-49 p60 (Heinitz).

+HF 7&8-53 p52

—Na 5-9-53 p403

• NR 4-53 p5

• NYT 5-17-53 pX12

—SR 4-25-53 p61 (Kolodin)

Symphony no. 9, C major, D.944. Symphony Orchestra of Radio Berlin: Rother. Urania 7-1. \$3.50.

• CR 9-53 p35

• Di no. 62: 1&2-54 p104

• MA 9-53 p14

• NR 9-53 p2

• NYT 8-2-53 pX6

Symphony no. 9, C major, D.944. NBCSO: Toscanini. Victor LM1835. \$5.95. (Actual performance recording, February 9, 1953.)

+AR 10-54 p40

+Di no. 72: 5&6-55 p526

• HF 11-54 p55

• LJ 3-15-55 p640

• MA 11-15-54 p21 (m.f.)

• NR 10-54 p3

• NYT 9-19-54 pX12

• SR 10-30-54 p70

Trio, piano & strings, no. 1, B \flat major, D.898. Rubinstein, pf; Heifetz, vln; Feuermann, vlc. Victor LCT1017. \$5.95 (45rpm pressings in set WCT22, \$5.14). Prior reviews: AR 11-42 p64; GS 11-42 p6; Na 10-14-42 p522; NR 11-42 p33.

+HF Fall 1951 p39

+SR 3-31-51 p61 (Kolodin)

Trio, piano & strings, no. 1, B \flat major, D.898. Benvenuti, pf; Benedetti, vln; Navarra, vlc. Vox PLP1770. \$4.75.

No review

Trio, piano & strings, no. 1, B flat major, D.898. Carnegie Trio. Program 703. \$5.95.

• AR 8-51 p406

+Gr 4-52 p253

• HF Fall 1951 p39

• LJ 8-51 p1245

+ML 2-52 p7

• SR 3-10-51 p34 (Canby)

• 4-28-51 p48 (Kolodin)

Trio, piano & strings, no. 1, B \flat major, D.898. Albeneri Trio. Mercury MG10106. \$4.85.

+GS 2-52 p6

Trio, piano & strings, no. 1, B \flat major, D.898. Badura-Skoda, pf; J. Fournier, vln; Janigro, vlc. Westminster 51-88. \$5.95.

+AR 5-53 p294

+CR 6-53 p39

+Gr 10-54 p204

+GS 5-53 p5

+Ha 6-53 p111

+HF 7&8-53 p52

+LJ 1-1-54 p55

+MA 8-53 p18

• NR 8-53 p7

+NYT 6-21-53 pX9

+SR 6-27-53 p58 (Kolodin)

Trio, piano & strings, no. 1, B \flat major, D.898. Istomin, pf; Schneider, vln; Casals, vlc. Columbia ML4715. \$5.95. (Also included in SL183).

+AR 11-53 p83

+CR 2-54 p35

+GS 12-53 p6

• HF 3-54 p58

+MA 2-1-54 p16

+Na 12-5-53 p475

—NYT 11-29-53 pX6

□SR 11-28-53 p93

Trio, piano & strings, no. 2, E \flat major, D.929. Alma Trio. Allegro 1. \$5.95.

Prior reviews: GS 7-48 p9; JR 6-48 p14; LJ 9-15-48 p1290; NR 8-48 p6.

+AR 11-49 p94

—Na 12-10-49 p580

• SR 10-29-49 p54

Trio, piano & strings, no. 2, E \flat major, D.929. Albeneri Trio. Mercury MG-10107. \$4.85.

+GS 2-52 p6

Trio, piano & strings, no. 2, E \flat major, D.929. J. Fournier, vln; Janigro, vlc; Badura-Skoda, pf. Westminster 51-21. \$5.95.

+AR 5-52 p282

+GS 5-52 p7

+HF 9&10-52 p57

□NR 9-52 p10

• NYT 5-11-52 pX10

+SR 4-26-52 p56 (Kolodin)

Trio, piano & strings, no. 2, E \flat major, D.929. Serkin, pf; A. Busch, vln; H. Busch, vlc. Columbia ML4654. \$5.95 (Recorded by Robert Flaherty).

+AR 6-53 p308

+HF 7&8-53 p52

+ 9&10-53 p75

+MA 8-53 p18

• Na 6-6-53 p490

+NYT 7-26-53 pX6

+SR 6-27-53 p58 (Kolodin)

Trio, piano & strings, no. 2, E \flat major, D.929. Horszowski, pf; Schneider, vln; Casals, vlc. Columbia ML4716. \$5.95 (Also included in SL183).

+AR 11-53 p83

+CR 2-54 p35

+Di no. 70: 2&3-55 p195

+Gr 9-54 p157

+GS 12-53 p6

+HF 3-54 p58

• LJ 1-15-54 p137

+Na 12-5-53 p475

• NYT 11-29-53 pX6

Die Winterreise, D.911. Conrad, bs; Kraus, pf. Vox PLP6090. \$11.90.

+JR 5&6-50 p31

—LJ 3-5-51 p542

—NR 8-50 p9

• SR 3-17-51 p45

Dic Winterreise, D.911. Hotter, bar; Rauchenstein, pf. Decca DX111. \$11.70.

• AR 8-51 p417

+GS 7-51 p7

+HF Fall 1951 p66

—Na 8-11-51 p119

• NR 11-51 p14

—SR 6-30-51 p45 (Gelatt)

Die Winterreise, D.911. Carne, ten; Moore, pf. Westminster WAL203. \$12.50.

+AR 2-52 p191

• GS 10-51 p6

• HF Summer 1952 p58

+LJ 3-15-52 p519

+ 1-15-53 p139

—NR 11-51 p14

Die Winterreise, D.911. Boyce, bar; Germain, pf. L'Oiseau Lyre 24. \$5.95.

• Di no. 51: 11-15-52 p585

+SR 12-27-52 p54

Die Winterreise, D.911. Schmitt-Walter, bar; Giesen, pf. London LLP702-03. \$11.90.

• AR 5-53 p300

+Di no. 70: 2&3-55 p198

• Gr 11-53 p201

+HF 7&8-53 p52

• LJ 12-1-53 p2097

+ML 11-53 p14

+Na 4-25-53 p354

+NR 6-53 p11

• NYT 7-5-53 pX9

CF. COMPOSITE RELEASES FOR:

Arrangements—

Ave Maria, from "The Lady of the Lake," D.839, (arr. vln & pf): Capitol L8165, London LLP159, Victor LBC1013 & LM1166; (arr. vln & orch): Victor LM77; (arr. vla & org): Columbia AAL33; (arr. organ): Capitol P8089; (arr. orch): London LLP877.

Blossom time, suite arr. Berté for orch: Victor LM91.

Deutsche Tänze—(6) dances, D.820, arr. Anton von Webern: Esoteric 512; (5) dances with (7) trios and coda, for str. quartet, D.90, arr. orch: Vanguard 435; *Deutsche Tänze und Ecossaisen*, D.783, selected and arr. by Stokowski: Victor LM1238.

Introduction and (4) Variations on an original theme, B \flat major, pf 4 hds, D.603, arr. Piatigorski for vlc & pf: Columbia ML4215.

Litanie auf das Fest Aller Seelen, D.343, arr. org: Columbia ML4603; arr. vla & org: Columbia AAL33.

Minuet, from *Sonata*, D.894, arr. Segovia for gtr: Decca DL9633.

(6) *Moments musicaux*, op. 94, D.780, excerpt, no. 3, F minor, arr. vlc & pf: Masterseal MW45, Victor LCT1050; arr. vlc & orch: Victor LM1187. Quintet, pf & str., D.667, excerpt, arr. as "Trout variations" for 4 pf's: Victor LM1227.

Schwanengesang, D.957, excerpt, no. 4, *Ständchen (Leise flehen)*, arr. vln & orch: Victor LM77; arr. by Liszt for pf solo (Grove 560, no. 7): Columbia ML4624, Victor LCT1136.

Snow-white—ballet suite, arr. Fekete from opera themes: Colosseum 1011.

Sonatina, vln & pf, no. 3, G minor, D.408, arr. fl & pf: Educo 4001.

Chamber Music—

Fantasia, vln & pf, C major, D.934: Columbia ML4338.

Quartets, string—no. 10, D.87, excerpt, 4th movement: Victor LMI192; no. 12 (Quartettsatz), D.703: Decca DL4044, London LLP321, Westminster 50-84; no. 13, D.804: Mercury MG10065.

Quintet, pf & str., D.667 (*Forellen*) (considerably cut): Remington 149-5.

Rondo, vln & pf, B minor, D.895: Columbia ML4642.

Sonata, vlc & pf, A minor (*Arpeggione*), D.821: Columbia ML4677, London LLP654, Stradivari 612.

Sonata, vln & pf, A major (*Duo*), D.574: Period 573, Victor LCT1128.

Sonatina, vln & pf, no. 1, D major, D.384: Columbia ML4133; for no. 3, see "Arrangements."

Operas—

Rosamunde—Overture (*Die Zauberharfe*), D.644: Capitol P8078, London LLP-622, Victor LBC1047 & LM1730; *Der Vollmond strahlte aus Bergeshoh'n (Romanze)*, D.797, no. 3b: Decca DL-7545, Victor LCT1126; *Entr'acte, after 3rd Act, Bb major*, D.797, no. 5: Columbia ML2176 & RL3050, London LLP622, Victor LHMV1020 & LM1730 (with *Minores* 1, 2, 3); *Ballet music, G major*, D.797, no. 9: London LLP-622, Victor LHMV1020 & LM1730.

See *Snow-white*, under "Arrangements."

Piano—

Andante, A major (1818 ?), D.604: Decca DL7513.

Impromptus—op. 90, D.899, no. 2, Eb major: Decca DL9528; no. 4, Ab major: Decca DL7513, Victor LM1153; op. posth, D.935, no. 3, Bb major: London LPS306.

(10) *Ländler*, D.145, nos. 1-9 & 11: Decca DL8505; (8) *Ländler*: D.145, *Waltzes* nos. 2 & 6; D.365, nos. 26 & 32; D.783, nos. 6 & 7; D.365, no. 34; D.734, no. 1: Victor LM1791.

(6) *Moments musicaux*, op. 94, D.780, complete: Victor LHMV1055, Vox VLP6050; excerpts, no. 3, F minor: MGM E141; no. 4, C# minor: Perspective 2. See also "Arrangements."

Sonatas—no. 14, A minor, D.784: Remington 199-124; no. 21, Bb major, D.960: Epic 3031, Victor LM6014.

Songs—

Alinde, D.904: Decca DL9620.

Die Allmacht, D.852: Victor LM1771.

An die Leier, D.737: Decca DL9622, Remington 199-140.

An die Musik, D.547: Colosseum 1001, Decca DL9624, Pembroke, Victor LM-1738.

An die Nachtigall, D.497: Columbia ML-4365, Urania 7060.

An Schwager Kronos, D.369: Decca DL-9621.

An Sylvia (Was ist Sylvia), from "Two gentlemen of Verona," D.891: Magic-Tone 1004.

Auf dem Strom (sop, hrn & pf), D.943: Boston 200.

Auf dem Wasser zu singen, D.774: Columbia ML4628, WCFM10.

Ave Maria (Ellens Gesang III), from "The Lady of the Lake," D.839: Capitol L8101, Decca DL7535 (with orch) & DL7545, Victor LCT1126, LM118 & LM1800. See also "Arrangements."

Der Blumenbrief, D.622: Decca DL9624.

Der Blumen Schmerz, D.731: Urania 7013.

Die Blumensprache, D.519: Urania 7013.

Dithyrambe, D.801: WCFM 10.

Du bist die Ruh', D.776: A440 1203, London LLP747, Victor LCT1126 & LHMV-1046.

Du liebst mich nicht, D.756: WCFM10.

Der Erlkönig, D.328: Colosseum 1001, Columbia ML2165, London LLP245 & LLP747, Remington 149-6, Victor LHMV1046.

Fischerweise, D.881: Columbia ML4628, London LLP245.

Die Forelle, D.550: Columbia ML4628, Decca DL9620, Victor LCT1126 & LM-1771.

Fragment aus dem Aeschylus, D.450: Urania 7017.

Frühlingsglaube, D.686: Decca DL9620.

Ganymed, D.544: Victor LM1738.

Die Gebüsche, D.646: Columbia ML4365.

Geistertanz, D.116: Urania 7017.

Der Goldschmiedgesell, D.506: Urania 7047.

Gott im Frühlinge, D.448: Columbia ML-4365.

Heidenröslein, D.257: Decca DL9547, London LLP245, Victor LCT1126 & LM133.

Heimliches Lieben, D.922: Urania 7047.

Hoffnung, D.295: Urania 7047.

Im Abendrot, D.799: Columbia ML4365 & ML4628, Decca DL9621, Victor LCT-1108.

Im Frühling, D.882: Columbia ML4365, Decca DL9620.

Iphigenie, D.573: Urania 7017.

Die junge Nonne, D.828: Columbia ML-4628.

Der Jüngling an der Quelle, D.300: Decca DL9621, Urania 7047.

Der Kampf, D.594: Colosseum 1002.

Der König in Thule, D.367: Urania 7017. *Lachen und Weinen*, D.777: London LPS-181, Urania 7060, WCFM10.

Lied eines Schifers an die Dioskuren, D.360: Decca DL9622.

Das Lied im Grünen, D.917: Victor LCT-1126.

Der Musensohn, D.764: Decca DL9623, London LLP747, Masterseal MW43.

Nacht und Träume, D.827: A440 1203, Columbia ML4628, Victor LHMV1046, WCFM10.

Nachtgesang, D.314: Urania 7017.

Nachtstück, D.672: Decca DL9620, Urania 7047.

Seligkeit, D.433: Decca DL7545, Remington 2-149.

Ständchen (Horch, horch, die Lerch'), from "Cymbeline," D.889: London LPS-399, Magic-Tone 1004.

Tischlerlied, D.274: Urania 7047.

Tischlied, D.234: Urania 7047.

Der Tod und das Mädchen, D.531: Masterseal MW44, Remington 149-6.

Totengräbers Heimwehe, D.842: Remington 199-73.

Dem Unendlichen, D.291: Urania 7017.

Verklärung, D.59: Urania 7017.

Viola, D.786: Urania 7013.

Der Wanderer, D.493: Decca DL9623, London LLP245.

Wandrers Nachtlid I, D.224: Magic-Tone 1009.

Wandrers Nachtlid II, D.768: London LPS181, Victor LM1771.

Wer sich der Einsamkeit ergibt (Gesang des Harfers I), D.478: London LLP-245.

Wiegenlied, D.498: Columbia RL3016.

Song Cycles and Groups—

(3) *Gesänge (Italian)*, D.902: (complete): Colosseum 1002.

Gesänge aus "Wilhelm Meister", D.877, excerpt, no. 4: *Lied der Mignon IV (Sehnsucht)*: Columbia ML4365, Magic-Tone 1009.

Die schöne Müllerin, D.795—no. 2, *Wohin?*: A440 I203, Decca DL9623, London LPS181, Pembroke; no. 4, *Danksagung an den Bach*: Pembroke;

no. 6, *Der Neugierige*: Pembroke; no. 7, *Ungeduld*: Victor LCT1108; no. 10, *Thränenregen*: Pembroke; no. 16, *Die liebe Farbe*: Pembroke; no. 17, *Die böse Farbe*: Victor LM1771; no. 20, *Des Baches Wiegenlied*: Pembroke.

Schwanengesang, D.957—no. 1, *Liebesbotschaft*: WCFM10; no. 4, *Ständchen (Leise flehen)*: Decca DL9593 (with orch), DL9620 & DL9624, Victor LHMV1046, LM143 (with orch), & LM1771; see also "Arrangements";

no. 8, *Der Atlas*: Decca DL9620, Victor LHMV1046; no. 9, *Ihr Bild*: WCFM10; no. 10, *Das Fischermädchen*: Victor LHMV1046; no. 11, *Die Stadt*: Masterseal MW43; no. 12, *Am Meer*: Victor

LHMV1046; no. 13, *Der Doppelgänger*: London LLP245, Masterseal MW43, Victor LHMV1046; no. 14, *Die Taubenpost*: Decca DL9620.

Die Winterreise, D.911—no. 1, *Gute Nacht* & no. 4, *Erstarrung*: Capitol P8123; no. 5, *Der Lindenbaum*: Capitol P8123, Decca DL9621, Remington 149-6, Sounds of Our Times 1093 (arr. for chorus), Victor LCT1108; no. 11, *Frühlingstraum*: Capitol P8123; no. 15, *Die Krähe*: Victor LCT1108; no. 19, *Täuschung*: Victor LCT1108; no. 20, *Der Wegweiser*: Victor LCT1108; no. 21, *Das Wirtshaus*: WCFM10; no. 22, *Mut!*: Victor LCT1108; no. 23, *Die Nebensonnen*: Capitol P8123; Victor LCT1108; no. 24, *Der Leiermann*: Capitol P8123.

Symphonies—

no. 1, *D major*, D.82: Oceanic 33, Remington 199-2.

no. 2, *B♭ major*, D.125: Columbia RL3010.

no. 3, *D major*, D.200: London LLP405, Remington 199-110.

no. 4, *C minor (Tragic)*, D.417: Vox PLP7860.

no. 5, *B♭ major*, D.485: Columbia ML4771, Concert Hall CHC61, Remington 199-86.

no. 8, *B minor (Unfinished)*, D.759: Columbia ML4474, ML4880 & RL3070, Decca DL9696, Epic 3006, Urania 7-9, Victor LBC1047, LHMV1020 & LM9022; *excerpts, 1st movement*: Victor LM1085; *2nd movement*: Camden 112.

no. 9, *C major*, D.944: Decca DX119.

Violin and String Orchestra—

Rondo, *A major*, D.438: Concert Hall CHS1143.

Vocal Works—

Gesang der Geister über den Wassern, D.714: Vox PLP6480.

Mass, G major, D.167: Victor LM1784.

(3) *Offertories*, sop & orch: *C major*, D.136; *F major*, D.223; *A major*, D.676: Mercury MG10081.

Part songs: Capitol L8085 (D.513, 706, 724, 809, 921); Victor LM1800 (D.338, 513, 656, 865, 920); *Psalm 23*, D.706: Westminster WAL209.

SCHUETKY, FRANZ JOSEPH: cf. *Classic* 1023.

SCHUETZ, HEINRICH

Historia von der Auferstehung (Resurrection story). Lindermeyer, sop; Münch, con; Eisenrieth, m-sop; Berling, ten; Liebl, ten; Müller-Heldrich, ten; Schnaufer, org; Munich Viol Quintet & Chamber Choir: Schleifer. Mercury MG10073. \$4.85.

+LJ 2-15-53 p313

• MQ 10-52 p673 (Mendel)‡

Johannes-Passion, Stemann, ten; Hohmann, ten; Müller, bs; Stuttgart Choral Society: Grischkat. Renaissance X26.

+Cr 7-52 p15
+Di no. 48: 6-10-52 p331
+GS 3-51 p6
+ML 7-52 p12
• Na 10-13-51 p315
+SR 8-18-51 p38

(4) *Kleine geistliche Konzerte* & (4) *Symphoniae sacrae*. Cuénod, ten; instrumental ensemble of VSO: Pinkham. Westminster 50-43. \$5.95.

+AR 4-51 p285
+Gr 5-55 p534
—GS 2-51 p6
+LJ 5-15-51 p888
+ML 5-55 p20
+Na 8-11-51 p119
+NR 3-51 p12

(8) *Kleine geistliche Konzerte* (ed. Mendel). Hess, ten; Matthen, bs; Beaven, org. Robert E. Blake 10. \$5.95.

+AR 12-53 p138
• CR 3-54 p35
□GS 10-53 p7 (content)
+LJ 4-15-54 p765
+MA 11-1-53 p19
+MQ 1-54 p152‡
+NYT 10-4-53 pX12

Matthaens-Passion & (2) *Motets*: Ich weiss, dass mein Erlöser lebet & *Die Worte der Abendmahlseinsetzung*. Stuttgart Choral Society: Grischkat, with Mangold, m-sop; Stemann, ten; Jelden, ten; Müller, bs (in the *Passion* only). Renaissance SX203. \$12.55. (*Passion* available separately on X49, \$5.95).

• AR 6-52 p303
+Cr 7-52 p15
□CU 5-52 p257
+Di no. 65: 5&6-54 p313 (motets)
+Gr 8-52 p62
+GS 2-52 p6
+ML 6-52 p11
+NS 7-5-52 p24
□NYT 4-6-52 pX10
• SR 10-25-52 p68 (Miller)

Matthaeus-Passion & (2) *Symphoniae sacrae*: no. 9, *Frohlocket mit Händen* & no. 10, *Lobet den Herrn*. Max Meili, Herbert Runghagen, Bernard Michaelis, Horst Wilhelm & other vocalists; Combined Berlin Chamber Choirs: Koch (in *Passion*) & Meili, ten; strings and organ (in *Symphoniae*). Bach Guild 519-20. \$11.90.

+AR 2-53 p198
+CR 3-53 p35
+CU 4-53 p173
+Di no. 47: 5-8-52 p249 (Passion)
+ no. 49: Summer 1952 p413 (Symphoniae)
□HF 7&8-53 p62
+MA 2-53 p179 (m.f.)
• Na 1-31-53 p106
+NR 3-53 p7
+NYT 3-15-53 pX9
+SR 2-28-53 p63 (Miller)

Musikalische Exequien. Brainerd, sop; Bloecher, sop; Pierce, con; Squires, ten;

Hess, ten; Matthen, bs; Cass, bs; Beaven, org; Mann, bass viol; Cantata Singers: Mendel. Robert E. Blake 9. \$5.95.
+AR 2-52 p191
+GS 1-52 p5
□LJ 7-52 p1182
• Na 4-12-52 p354
+NYT 2-24-52 pX8
□SR 4-26-52 p49 (Miller)

Die sieben letzte Worte & (5) Motets: Selig sind die Toten; Also hat Gott die Welt geliebt; Der Engel sprach; Ich sterbe, siehe nun sterbe ich; Das ist die gewisslich Wahr. Rathauscher, sop; Hofstädter, con; Berry, bs; Akademie Kammerchor & string ensemble from VSO: Grossmann (in former) & Akademie Kammerchor unaccompanied (in latter). Vox PLP6860. \$5.95.

—AR 7-51 p381
+Cr 3-55 p140
+Di no. 51: 11-15-52 p548
• GS 5-51 p8
+ML 2-55 p14 (m.f.)
—SR 8-18-51 p38

Weihnachts-Historie. Bloecher, sop; Hess, ten; Matthen, bs; Cantata Singers and orchestra, including treble viols, recorders and organ continuo: Mendel. Robert E. Blake 3. \$5.95.

+AR 5-50 p311
+Gr 6-50 p3
+GS 5-50 p8
+JR 5&6-50 p31
+LJ 8-50 p1318
+MQ 1-54 p152
+Na 5-27-50 p535
+SR 5-27-50 p60
+ 12-9-50 p400

Weihnachts-Historie. Rizzo, sop; Filacuridi, ten; Clabassi, bs; Scarlatti Orchestra of Naples & chorus: Caracciolo. Colosseum 1034. \$5.95. (Actual performance recording, sung in Italian.)

+HF 6-54 p48
• MA 10-53 p18
• NR 1-53 p7
• NYT 12-21-52 pX14
□SR 12-20-52 p30 (Kolodin)

Weihnachts-Historie. Weber, sop; H. Hess, ten; Gümmer, bs; Chor des Kantorei der Dreikönigskirche, Frankfurt & Orch. of Collegium Musicum, Detmold: Thomas. L'Oiseau Lyre-London 50020.

• AR 6-55 p343
+Cr 2-54 p93
+Di nos. 60-61: 12-53 p653
+ no. 65: 5&6-54 p308
+Gr 2-54 p349
□Ha 5-55 p94
• HF 5-55 p57
• LJ 8-55 p1673
+ML 1-54 p22
+Na 4-16-55 p336
—NR 4-55 p10

Cf. Also: *Allegro* 79 (Erbarme dich); Columbia ML4545 (Eile mich Gott zu erretten); Decca DX120 (Herr, unser

Herrsch) ; London LPS698 (Eile mich, Gott, zu erretten) ; New 305 (Final chorus, Matthäus-Passion) ; also Decca DX106 (Ich danke dem Herrn) & Haydn Society 2072 (O Herr, hilf) in *Historical Surveys* section.

SCHULTZ, SVEND: cf. London LPS653 & Mercury MG15046.

SCHUMAN, WILLIAM

Judith & Undertow. Louisville Orch: Whitney (in former) & Schuman (in latter). Mercury MG10088. \$4.85.

- AR 9-51 p16
- LJ 4-1-52 p58
- +SR 9-29-51 p60 (Berger)
- 12-8-51 p45 (Canby)

Symphony no. 3. PO: Ormandy. Columbia ML4413. \$5.95.

- +AR 10-51 p46
- +CR 11-51 p31
- Na 11-3-51 p383
- +NR 10-51 p6
- +SR 9-29-51 p60 (Berger)

Cf. ALSO: American Recording Society 28 (American festival overture) ; Capitol S8212 (Symphony for strings) & P8238 (*Undertow*) ; Columbia ML4493 (Quartet no. 4) ; Concert Hall CHS1078 (Symphony for strings) ; Mercury MG40006 (George Washington Bridge).

SCHUMANN, CLARA: cf. Decca DL9555.

SCHUMANN, ROBERT

Aegg variations, op. 1; Impromptu on a theme of Clara Wieck, op. 5; Papillons, op. 2; Toccata, C major, op. 7. Földes, pf. Mercury MG10122. \$4.85.

Prior reviews—Gr 8-51 p33.

- AR 9-53 p25
- Di no. 70: 2&3-55 p224 & 226
- +NYT 8-23-53 pX6

Album für die Jugend, op. 68. Zeitlin, pf. Opus 6004. \$5.95.

- GS 6-53 p7
- +LJ 6-15-53 p1101 (Shaw)
- NR 6-53 p14

Andante and variations for two pianos, two 'cello and horn, B♭ major, op. 46 & Konzertstück for four horns and orchestra, op. 86. Appleton & Field, 2 pf; Oxman & Sarser, vcls; Barrows, hrn (in former) ; Görmer, Krumbein, Hühne, Himmer, horns; Pro Musica Orchestra, Stuttgart: Reinhardt (in latter). Vox PLP7740. \$5.95.

Prior reviews—Andante and variations: GS 9-50 p5; LJ 10-16-50 p1849; NR 6-51 p7; SR 7-8-50 p38 (Canby).

- +AR 9-53 p19 (op. 86)
- 9-53 p19 (op. 46)
- GS 1-53 p8
- NR 5-54 p6

Arabesque, op. 18 & Die Davidsbündler-tänze, op. 6. Lev, pf. Concert Hall CHS1104. \$5.95.

- AR 11-51 p92
- GS 9-51 p6
- NYT 11-11-51 pX10
- SR 10-27-51 p58 (Kolodin)

Carnaval, op. 9. Rachmaninoff, pf. Victor LCT12. \$4.95 (45rpm pressings in set WCT66, \$3.99). (Recorded April 12, 1929.)

Prior reviews: Gr 10-31 (supplement) p21 & 2-43 p128.

- AR 7-52 p354
- +HF 9&10-52 p58
- +Na 5-3-52 p438
- +NYT 5-11-52 pX10

Carnaval, op. 9. Arrau, pf. Decca DL-7502. \$3.85.

Prior reviews: Gr 9-39 p156 & 2-43 p128; GS 12-45 p5.

- GS 11-50 p7
- Na 1-20-51 p67
- NR 12-50 p13
- SR 10-28-50 p76
- 11-18-50 p54
- 11-25-50 p64

Carnaval, op. 9. Goldstein, pf. Concert Hall CHC32. \$5.95.

- JR 3&4-50 p26
- NR 4-50 p11

Carnaval, op. 9. Sheridan, pf. Concert Hall CHC53. \$4.67.

- AR 9-50 p28
- GS 9-50 p6
- NR 10-50 p14

Carnaval, op. 9. Sandor, pf. Columbia ML4452. \$5.95.

- AR 2-52 p180
- CR 3-52 p31
- HF Summer 1952 p60
- 9&10-52 p58
- LJ 12-1-52 p2065
- Na 2-2-52 p116
- NR 1-52 p15
- NYT 1-27-52 pX6

Carnaval, op. 9 & Sonata, piano, no. 1, F sharp minor, op. 11. Badura-Skoda, pf. Westminster 51-05. \$5.95.

- AR 2-52 p181
- Gr 9-54 p158 (m.f.)
- +GS 1-52 p6
- HF 9&10-52 p58
- +NYT 2-10-52 pX10
- +SR 2-23-52 p62 (Kolodin) (Car-naval)
- 2-23-52 p62 (Kolodin) (Sonata)

Carnaval, op. 9. Magaloff, pf. London LPS528. \$4.95.

- +AR 4-52 p258
- Di nos. 52-53: 12-52 p686
- +Gr 7-52 p36
- +ML 7-52 p8
- NYT 5-11-52 pX10

Carnaval, op. 9 & Fantasia, C major, op. 17. Brailowsky, pf. Victor LM9003. \$5.95 (45rpm pressings in sets WDM9004, \$2.88 & WDM9003, \$3.99).

- AR 9-52 p27
- Gr 12-54 p310
- MA 11-15-52 p19
- +NR 9-52 p13
- NYT 8-17-52 pX6
- SR 10-25-52 p66 (Kolodin)

Carnaval, op. 9 & Papillons, op. 2. Novaes, pf. Vox PLP7830. \$5.95. (Pre-

viously issued in other couplings on Vox PLP6710 and PLP6900.)

- Cr 6-53 p6
- +Di nos. 52-53: 12-52 p689
- +Gr 6-53 p17 (op. 2)
- 6-53 p17 (op. 9)
- +ML 6-53 p15

Concerto, piano, A minor, op. 54. Rubin-stein, pf; VO: Steinberg. Victor LM1050. \$5.95.

Prior reviews: AR 3-48 p220; GS 2-48 p5; NA 4-3-48 p383; NR 3-48 p5; SR 2-28-48 p48. No review

Concerto, piano, A minor, op. 54. Serkin, pf; PO: Ormandy. Columbia ML4041. \$5.95.

Prior reviews: AR 6-48 p315; GS 7-48 p9; JR 6-48 p14; LJ 10-1-48 p1396; Na 6-5-48 p641; NR 10-48 p5; SR 6-5-48 p42. No review

Concerto, piano, A minor, op. 54. Lym-pany, pf; LSO: Kisch. London LLP38. \$5.95.

Prior reviews: Gr 8-48 p43; GS 6-49 p7; JR 3-49 p21; MR 11-48 p324; NR 6-49 p6; SR 4-30-49 p50. No review

Concerto, piano, A minor, op. 54. Chailley-Richez, pf; orch: Heger. Remington 199-65. \$2.99. (Also issued as Remington 17, with spoken commentary by Sigmund Spaeth.)

No review

Concerto, piano, A minor, op. 54. Schmid, pf; Bamberg Symphony Orch: Keilherth. Mercury MG15020. \$3.85.

- NYT 11-11-51 pX10
- SR 12-15-51 p48 (Canhy) (m.f.)
- 10-27-51 p56 (Kolodin)

Concerto, piano, A minor, op. 54. Novaes, pf; VSO: Klemperer. Vox PLP7110. \$5.95.

- AR 3-52 p224
- Di no. 50: 9-30-52 p495
- +NR 12-51 p5
- +NYT 12-16-51 pX10
- OR 12-51 p7

Concerto, piano, A minor, op. 54. Haas, pf; BPhO: Jochum. Decca DL7522. \$3.85.

- AR 3-52 p224
- Di no. 45: 2-27-52 p122
- NR 6-52 p5
- NYT 3-16-52 pX10

Concerto, piano, A minor, op. 54. Kempff, pf; LSO: Krips. London LLP781. \$5.95.

- AR 10-53 p58
- Cr 8-53 p19
- +Di nos. 63-64: 3&4-54 p185
- Gr 9-53 p101
- +HF 11&12-53 p82
- + 1&2-54 p64
- ML 8-53 p4 (m.f.)
- NR 11-53 p8
- NYT 11-1-53 pX12
- SR 10-31-53 p62

Concerto, piano, A minor, op. 54. Mew-ton-Wood, pf; Netherlands Philh. Orch: Goehr. Musical Masterpiece Society 43. \$1.50.

- HF 10-54 p70

Concerto, piano, A minor, op. 54; Introduction and allegro, D minor, op. 134; Konzertstück, G major, op. 92 (Introduction and allegro appassionato). Demus, pf; VSOO: Rodzinski. Westminster 53-10.

- AR 11-54 p96
- Cr 1-55 p102
- Gr 1-55 p350 (m.f.)
- HF 12-54 p69
- +ML 1-55 p11
- NYT 10-31-54 pX10
- SR 12-25-54 p55

Concerto, piano, A minor, op. 54 & Kinderscenen, op. 15. Novaes, pf; with Pro Music Orchestra, Vienna: Swarovsky (in concerto, only). Vox PLP8540.

- +HF 12-54 p70 (op. 15)
- 12-54 p70 (op. 54)
- +NYT 2-27-55 pX12 (op. 15)
- 2-27-55 pX12 (op. 54)

Concerto, violin, D minor (1853). Rybar, vln; Lausanne Symphony Orch: Desazens. Concert Hall 1128. \$5.95.

- Di no. 65: 5&6-54 p384
- Gr 12-53 p237
- ML 12-52 p11
- +NR 3-52 p6

Concerto, violoncello, A minor, op. 129 & (3) Romances, oboe and piano, op. 94. Michelin, vlc; Utrecht Symphony Orch: Hupperts (in former); Marx, ob; Rosenberg, pf (in latter). Concert Hall G5. Subscription.

- AR 9-53 p6

Concerto, violoncello and orchestra, A minor, op. 129; Fantasy, violin and orchestra, A minor, op. 131; Introduction and allegro, piano and orchestra, D minor, op. 134. Pro Musica Orchestra, Stuttgart: Reinhardt, with Bohle, pf (in Introduction and allegro); Dorner, vlc (in concerto); Stucki, vln (in fantasy). Vox PLP7680. \$5.95.

- Cr 1-54 p72
- +Di no. 59: 9&10-53 p547
- Gr 1-54 p289
- GS 1-53 p8
- ML 3-54 p8
- SR 2-21-53 p37 (Gelatt)

Die Davidsbündlertänze, op. 6. Aeschbacher, pf. Decca DL7531. \$3.85.

- AR 4-53 p266
- +NYT 2-1-53 pX9
- SR 2-21-53 p37 (Gelatt)

Die Davidsbündlertänze, op. 6. Battista, pf. MGM E3011. \$4.85.

- AR 7-53 p363
- +CR 6-53 p39
- MA 8-53 p18
- Na 7-4-53 p18
- NYT 4-19-53 pX10
- +SR 4-25-53 p61 (Kolodin)

Davidsbündlertänze, op. 6. Giesecking, pf. Urania 7106. \$5.95. (Withdrawn in consequence of legal action).

- AR 3-54 p238
- +CR 3-54 p35

+HF 3-54 p59
+MA 2-1-54 p17
• Na 2-13-54 p139
• NYT 1-24-54 pX9
Davidsbündlertänze, op. 6 & Papillons, op. 2. Demus, pf. Westminster 52-32. \$5.95.

- +AR 3-54 p237
- CR 3-54 p35
- +Gr 11-54 p260
- HF 1&2-54 p64
- +LJ 9-15-54 p1581
- MA 2-15-54 p161
- NR 5-54 p16
- NYT 4-11-54 pX10
- SR 2-27-54 p60

Dichterliebe, op. 48. Panzera, bar; Cortot, pf & Schiøtz, ten; Moore, pf. Victor LCT 1132. \$5.95. (Two complete performances, coupled.)

Prior reviews—*Panzera*: AR 1-38 p359; Di no. 16: 10-49 p415; GS 12-37 p8; NR 1-38 p7 & Schiøtz: Gr. 4-46 p181; Mr 5-46 p134.
+SR 1-30-54 p59

Dichterliebe, op. 48 & Franenliebe und Leben, op. 42. Lehmann, sop; B. Walter, pf. Columbia ML4788. \$5.95. (Previously issued as ML2183 & ML2182.) (Most reviewers cite inadequate piano recording.)

Prior reviews—*op. 48*: AR 2-42 p220; GS 2-42 p6; NR 2-42 p6; *op. 42*: GS 7-43 p7; NR 7-43 p3.

- +Cr 12-53 p66 (op. 48)
- +Di no. 70: 2&3-55 p222 (op. 48)
- +Gr 12-53 p250 (op. 48)
- +LJ 1-1-52 p43
- +ML 12-53 p25 (op. 48)
- +Na 8-11-51 p119
- SR 9-1-51 p38

Dichterliebe, op. 48. Danco, sop; Agosti, pf. London LPS23. \$4.95.

Prior reviews: Gr 3-50 p185; ML 3-50 p11; MR 5-50 p160.

No review

Dichterliebe, op. 48. Harrell, bar; Reeves, pf. Victor LM29. \$4.67.

- +AR 8-50 p410
- GS 10-50 p9
- +LJ 10-15-50 p1849
- Na 9-2-50 p214
- +NR 9-50 p9
- SR 8-26-50 p46
- 10-21-50 p24

Dichterliebe, op. 48. Ludwig, ten; Rauheisen, pf. Decca DL7525. \$3.85.

- AR 7-52 p352
- +CR 6-52 p31
- +Gr 2-55 p407
- NYT 5-25-52 pX8
- SR 5-31-52 p54 (Kolodin)

Dichterliebe, op. 48. Bernac, bar; Casadesus, pf. Columbia ML2210. \$4.00.

- AR 8-52 p386
- CR 10-52 p35
- HF 11&12-52 p55
- MA 11-15-52 p19
- Na 9-20-52 p239
- NR 9-52 p13
- +NYT 8-3-52 pX10

Dichterliebe, op. 48 & (4) Songs: Du bist wie eine Blume, op. 25, no. 24; Geiständnis, op. 74, no. 7; Der Nussbaum, op. 25, no. 3; Der Sandmann, op. 79, no. 12. Souzay, bar; Bonneau, pf. London LLP940. \$5.95.

- AR 9-54 p33
- Cr 2-54 p94
- +Di no. 70: 2&3-55 p222 & 223
- Gr 3-54 p397
- +HF 7-54 p50
- +ML 2-54 p21
- +Na 4-17-54 p343
- +NR 4-54 p12 (m.f.)
- NYT 4-25-54 pX9

Etudes symphoniques, op. 13 & Toccata, C major, op. 7. Kolessa, pf. Concert Hall 1111. \$5.95.

- AR 10-51 p57
- NR 11-51 p15
- SR 12-22-51 p40 (Canby)
- 8-25-51 p44 (Kolodin)

Etudes symphoniques, op. 13 & Fantasia, C major, op. 17. Nat, pf. Haydn Society 87. \$5.95.

- +Di no. 50: 9-30-52 p468 (op. 13)
- + no. 56: 4-53 p220 (op. 17)
- HF 9-54 p60
- MA 11-1-54 p18
- +Na 10-30-54 p391
- NYT 8-22-54 pX6
- SR 9-25-54 p62

Fantasia, C major, op. 17. Firkusny, pf. Columbia ML4238. \$5.95.

- AR 12-49 p124
- +JR 12-49 p12
- +LJ 3-1-50 p415 (m.f.)
- Na 12-10-49 p580
- +NR 1-50 p9
- SR 12-17-49 p30
- 12-31-49 p48

Fantasia, C major, op. 17. Weisz, pf. London LPS152. \$4.95.

- AR 5-51 p311
- Di no. 39: 7&8-51 p346
- +Gr 7-51 p35
- ML 6-51 p10
- Na 6-16-51 p574
- NR 9-51 p13

Fantasia, C major, op. 17 & Fantasiestücke, op. 12. Demus, pf. Westminster 51-57. \$5.95.

- AR 11-52 p66
- +Cr 1-55 p106
- +Gr 1-55 p358
- +HF 5&6-53 p53
- LJ 2-1-53 p210
- +NR 3-53 p14
- NYT 12-7-52 pX15
- +SR 2-21-53 p37

Fantasia, C major, op. 17 & Fantasiestücke, A^b major, op. 111, no. 2. Pattison, pf. Claremont 1202. \$5.95.

- AR 11-52 p66
- +CR 10-52 p35
- HF 1&2-53 p60 (m.f.)
- Na 10-4-52 p309

Fantasia, C major, op. 17 & Etudes symphoniques, op. 13. Nat. pf. Haydn Society 87. \$5.95.

- + Di no. 50: 9-30-52 p468
- + no. 56: 4-25-53 p220 (Fantasia)
- + Na 6-26-54 p551 (m.f.)

Fantasia, C major, op. 17 & Kinderscenen, op. 15. Curzon, pf. London LLP-1009. \$5.95.

- AR 12-54 p139
- + Cr 6-54 p6 (op. 17)
- 6-54 p6 (op. 15)
- Di no. 67: 9&10-54 p570
- + Gr 7-54 p67
- + HF 12-54 p70
- + Na 10-30-54 p391
- + NYT 11-28-54 pX8
- SR 10-30-54 p74

Fantasiestücke, op. 12. Blancard, pf. London LPS210. \$4.95.

- + AR 8-50 p408
- Di no. 36: 4-15-51 p199
- Gr 4-51 p250
- ML 5-51 p12
- Na 9-2-50 p214
- NR 1-51 p15
- SR 8-26-50 p48
- 10-21-50 p42

Fantasiestücke, op. 12 & Faschings-schwank aus Wien, op. 26. Engel, pf. Epic 3090.

- SR 12-25-54 p48

(3) Fantasiestücke, op. 73 & Märchen-erzählungen, op. 132. Vacellier, cl; Lev, pf; with Pascal, vla (in op. 132 only). Concert Hall E18. Subscription.

No review

Frauenliebe und Lehen, op. 42. Graf, sop; Newmark, pf. Allegro-Elite 4034. \$2.95. (Previously issued as Allegro 73.)

- GS 2-51 p7
- + LJ 5-15-51 p888 (m.f.)
- Na 1-27-51 p94
- NR 3-51 p11
- + SR 5-19-51 p39
- 11-25-50 p63

Frauenliebe und Lehen, op. 42 & Lieder-kreis, op. 39. Jurinac, sop; Holetschek, pf. Westminster 53-45.

- AR 4-55 p276
- + NR 3-55 p13
- + NYT 3-6-55 pX11
- SR 3-26-55 p42

Humoreske, B \flat major, op. 20. Loyonnet, pf. Concert Hall CHC6. \$5.95.

Prior reviews: GS 8-47 p5.

- JR 6-49 p9

Humoreske, B \flat major, op. 20 & Sonata, piano, no. 2. G minor, op. 22. Demus, pf. Westminster 52-64. \$5.95.

- AR 6-54 p336
- + Gr 1-55 p358
- + HF 6-54 p48 (Humoreske)
- 6-54 p48 (Sonata)
- LJ 1-15-51 p61
- + MA 9-54 p16
- NYT 8-22-54 pX6

(6) Intermezzi, op. 4 & Sonata, piano, no. 2, G minor, op. 22. Johannesen, pf. Concert Hall CHS1173. \$5.95.

- + AR 6-53 p329
- Gr 2-55 p404

Kinderscenen, op. 15 & Sonata, piano, no. 2, G minor, op. 22. Blancard, pf. Vanguard 415. \$5.95.

- HF Fall 1951 p77 (Sonata)
- Fall 1951 p77 (Kinderszenen)
- LJ 3-1-52 p425
- Na 6-16-51 p574
- SR 4-28-51 p56
- 7-14-51 p48

Kinderscenen, op. 15 & Papillons, op. 2. Novaes, pf. Vox PLP6900. \$5.95.

- + AR 7-51 p376
- Di no. 40: 9-22-51 p413
- no. 50: 9-30-52 p468 (Papillons) (m.f.)
- + GS 6-51 p7
- + LJ 1-15-52 p138
- NR 9-51 p13
- + SR 6-30-51 p50 (Kinderszenen)
- 6-30-51 p50 (Papillons)

Kreisleriana, op. 16 & Novelette no. 8, F sharp minor. Lev, pf. Concert Hall CHS1102. \$5.95.

- AR 10-51 p58
- GS 9-51 p6
- NR 9-51 p13
- SR 12-22-51 p40 (m.f.)

Kreisleriana, op. 16; Romance no. 2, F \sharp major, op. 28, no. 2; Toccata, C major, op. 7. Demus, pf. Westminster 51-42. \$5.95.

- + AR 8-52 p382
- + Cr 1-55 p106 (m.f.)
- + Gr 1-55 p358 (m.f.)
- + GS 8-52 p5
- + HF 11&12-52 p56
- LJ 12-1-52 p2065
- + ML 1-55 p16
- NR 9-52 p14
- NYT 8-27-52 pX6

Liederkreis, op. 39. Danco, sop; Agosti, pf. London LPS590. \$4.95.

- + AR 6-53 p333 (m.f.)
- Cr 4-53 p89 (m.f.)
- + Di no. 59: 9&10-53 p546
- Gr 4-53 p294
- + HF 7&8-53 p52
- + MA 7-53 p18
- ML 4-53 p13
- Na 4-25-53 p355
- + NYT 3-15-53 pX9

(2) Novelettes, from op. 21: no. 2, D major & no. 8, F \sharp minor; Romance, F \sharp major, op. 28, no. 2; Sonata, piano, no. 2, G minor, op. 22. K. Long, pf. London LLPI88. \$5.95.

- AR 4-51 p278
- Di no. 34: 2-15-51 p85 & 86
- Gr 4-51 p250
- + GS 3-51 p6
- Na 3-3-51 p211
- NR 5-51 p14
- SR 2-24-51 p58

Overture, scherzo and finale, op. 52 & Symphony no. 3, E \flat major, op. 97 (*Rhenish*). OSCCP: Schuricht. London LLP-1037.

- + AR 3-55 p235
- Cr 2-55 p119
- + CR 5-55 p35
- + Di no. 73: Summer 1955 p616
- Gr 2-55 p397
- HF 3-55 p64-i
- ML 1-55 p7
- + NR 3-55 p5
- + NYT 2-27-55 pX12
- + SR 2-26-55 p46

Piano music: Arabesque, op. 18; Excerpts from *Carnaval*, op. 9; Träumerei, op. 15, no. 7; Widmung, op. 25, no. 1. Pressler, pf. MGM E119. \$3.00.

- NR 9-52 p14
- NYT 5-11-52 pX10

Quartet, piano & strings, E \flat major, op. 47. Lev, pf; Guilet, vln; Schoen, vla; Soyer, vlc. Concert Hall F9. Subscription.

- + NYT 6-1-52 pX6

Quartet, piano and strings, E \flat major, op. 47 & Quintet, piano and strings, E \flat major, op. 44. Bohle, pf; Barchet Quartet. Vox PLP8960.

- AR 2-55 p205
- + HF 3-55 p64-i
- + MA 3-55 p23
- NYT 1-16-55 pX12

Quartet, strings, no. 1, A minor, op. 41, no. 1 & Quartet, strings, no. 3, A major, op. 41, no. 3. Curtis String Quartet. Westminster 51-66. \$5.95.

- AR 1-53 p162
- GS 1-53 p8
- HF 3&4-53 p55
- + MA 1-15-53 p19
- + NYT 2-22-53 pX9
- + SR 12-27-52 p50 (Kolodin)

Quartet, strings, no. 3, A major, op. 41, no. 3. Winterthur String Quartet. Concert Hall CHC38. \$5.95.

- AR 5-50 p306
- + NR 6-50 p8
- + SR 5-27-50 p56
- 7-3-50 p38

Quintet, piano & strings, E \flat major, op. 44. Serkin, pf; Busch String Quartet. Columbia ML2081. \$4.00.

Prior reviews: AR 3-43 p166; GS 3-43 p4; NR 3-43 p3.

- AR 1-50 p164 (m.f.)
- + JR 3&4-50 p26
- + LJ 3-1-50 p415

Quintet, piano & strings, E \flat major, op. 44. Rubinstein, pf; Paganini Quartet. Victor LM1095. \$5.95.

- AR 12-50 p148
- + Cr 12-53 p61
- Di no. 45: 2-27-52 p123
- + Gr 11-53 p193
- LJ 4-1-51 p611
- ML 12-53 p15 (m.f.)
- + Na 11-11-50 p446
- NR 11-50 p5

Quintet, piano & strings, E flat major, op. 44. Curzon, pf; Budapest String Quartet. Columbia ML4426. \$5.95.

- AR 12-51 p107
- + Gr 6-53 p16
- + HF Winter 1951 p45
- + LJ 2-1-52 p205
- + Na 1-19-52 p67
- + NR 11-51 p5
- NYT 11-11-51 pX10
- + SR 11-24-51 p66 (Kolodin)

Quintet, piano & strings, Eb major, op. 44. Anonymous NYPSO performers. Music Minus One 21, 22 & 23. \$5.95 each. (21 omits piano, 22 omits first violin, 23 omits 'cello.)

- NR 6-54 p1
- NYT 4-4-54 pX9

Romanzen, op. 28 & Symphony no. 4, D minor, op. 120. Manley, pf (in former) & VSOO: Krueger (in latter). New 104. \$5.95.

- NYT 2-15-53 pX9 (Symphony)
- 2-15-53 pX9 (Romanzen)

Sonata, violin, no. 2, D minor, op. 121. Enesco, vln; Chailley-Richez, pf. Remington 149-50. \$1.99.

- NYT 3-30-52 pX6

(5) Stücke im Volkston, op. 102 & Trio, piano & strings, no. 1, D minor, op. 63. Casals, vlc; Mannes, pf (in former); Horszowski, pf; Schneider, vln; Casals, vlc (in latter). Columbia ML4718. \$5.95. (Also included in SL184).

- AR 11-53 p83
- + CR 2-54 p35
- + CS 12-53 p6
- + HF 3-54 p52
- + MA 2-1-54 p16
- + NYT 1-17-54 pX9 (op. 102)

Symphony no. 1, Bb major, op. 38 (*Spring*) & Symphony no. 4, D minor, op. 120. CO: Leinsdorf (in former) & Szell (in latter). Columbia ML4794. \$5.95. (Previously issued as ML2131 & ML2040.)

Prior reviews—no. 1: AR 10-46 p52; GS 10-46 p8; NR 9-46 p2.

- AR 5-49 p270 (no. 4)
- 9-50 p36 (no. 1)
- Di no. 58: Summer 1953 p482
- GS 10-49 p6 (no. 4)
- LJ 1-15-51 p133 (no. 1)
- Na 4-30-49 p510 (no. 4)
- 6-18-49 p691 (no. 4)
- NR 5-54 p2
- SR 5-28-49 p48 (no. 4)
- 7-2-49 p39 (no. 4)
- 9-30-50 p60 (no. 1)
- 10-21-50 p42 (no. 1)

Symphony no. 1, Bb major, op. 38 (*Spring*) & Symphony no. 4, D minor, op. 120. German Philh. Orch. of Prague: Keilberth. Capitol P8129. \$5.70.

- + AR 6-51 p342
- + Di no. 39: 7&8-51 p346
- NR 5-51 p2
- + SR 4-21-51 p36

Symphony no. 1, Bb major, op. 38 (*Spring*). OSR: Ansermet. London LLP391. \$5.95.

- + AR 8-51 p398
- + Di no. 41: 10-25-51 p486
- Gr 10-51 p100 (m.f.)
- HF Fall 1951 p77
- ML 9-51 p4
- SR 8-25-51 p42 (Kolodin)

Symphony no. 1, Bb major, op. 38 (*Spring*). BSO: Munch. Victor LM1190. \$5.95 (45rpm pressings in set WDM1608, \$5.14).

- + AR 4-52 p250
- Di nos. 52-53: 12-52 p689
- Gr 12-54 p303 (m.f.)
- LJ 5-15-52 p872
- + Na 5-31-52 p535
- + NR 4-52 p5
- NYT 3-2-52 pX16

Symphony no. 2, C major, op. 61. MSO: Mitropoulos. Columbia RL3025. \$3.10. Prior reviews—AR 6-42 p328; GS 6-42 p9; Na 8-8-42 p119; NR 6-42 p3.

No reviews

Symphony no. 2, C major, op. 61. Munich Philh. Orch: Ratjen. Mercury MG10059. \$4.85.

- GS 2-51 p7
- JR 9 through 12-50 p44
- Symphony no. 2, C major, op. 61. Munich Philharmonic Orch: Papst. Mercury MG10082. \$4.85.
- AR 7-51 p367
- + CR 8-51 p31
- + NR 11-51 p3
- SR 8-25-51 p42 (Kolodin)

Symphony no. 2, C major, op. 61. Stokowski and his symphony orchestra. Victor LM1194. \$5.95 (45rpm pressings in set WDM1614, \$5.11).

- + AR 3-52 p207
- CR 4-52 p31
- Di no. 58: Summer 1953 p482
- + NR 3-52 p4
- + NYT 3-2-52 pX16
- + SR 2-23-52 p64 (Kolodin)

Symphony no. 2, C major, op. 61. OSCCP: Schuricht. London LLP638. \$5.95.

- AR 11-52 p84
- + Di no. 55: 2&3-53 p120
- + Gr 11-52 p136
- + HF 1&2-53 p60
- ML 11-52 p7
- NR 1-53 p3
- + NS 12-20-52 p764
- NYT 11-30-52 pX10

Symphony no. 2, C major, op. 61. CO: Szell. Columbia ML4817. \$5.95.

- AR 3-54 p228
- HF 4-54 p53
- MA 3-54 p20
- NR 3-54 p5
- NYT 3-7-54 pX9
- SR 2-27-54 p60

Symphony no. 2, C major, op. 61. Stadium Concerts Symphony Orch: Bernstein. Decca DL9715. \$5.85.

• AR 7-54 p365

+ Gr 1-55 p350

• HF 9-54 p60

• NR 9-54 p6

+ NYT 7-25-54 pX6

• SR 7-31-54 p58

Symphony no. 3, Eb major, op. 97 (*Rhenish*). NYPSO: Walter. Columbia ML4040. Prior reviews: AR 9-41 p13; GS 9-41 p7; NR 1-41 p1.

+ Cr 6-53 p2 (m.f.)

• Di no. 55: 2&3-53 p121

• ML 6-53 p10 (m.f.)

Symphony no. 3, Eb major, op. 97 (*Rhenish*). MSO: Mitropoulos. Victor LBC1058. \$2.98 (45rpm version in WBC1058, \$2.98). (Previously issued as Victor LM1067.) Prior reviews: AR 3-48 p216; GS 3-48 p8; NR 3-48 p2.

No reviews

Symphony no. 3, Eb major, op. 97 (*Rhenish*). Munich Philh. Orch: Albert. Mercury MG15034. \$3.85.

No review

Symphony no. 3, Eb major, op. 97 (*Rhenish*) & Symphony no. 4, D minor, op. 120. VSOO: Dixon. Westminster 52-85. \$5.95.

— AR 9-54 p18

— HF 11-54 p55

• NR 10-54 p3

— NYT 10-3-54 pX10

• SR 10-30-54 p71

Symphony no. 3, Eb major, op. 97 (*Rhenish*). COA: Zecchi. Epic 3092.

— AR 3-55 p235 (m.f.)

• CR 5-55 p35

— HF 6-55 p66

— NR 5-55 p3

• NYT 5-22-55 pX9

Symphony no. 4, D minor, op. 120. [German] Philharmonic Orch. of Prague: Keilberth. Mercury MG15001. \$3.85.

• AR 9-49 p22

Trio, piano & strings, no. 1, D minor, op. 63. Trio di Trieste. Vox PLP2030. \$5.95.

— JR 8-49 p17

+ NR 10-49 p7

Cf. COMPOSITE RELEASES FOR:

Arrangements—

Carnaval—ballet suite, arr. for orch from op. 9 (by Glazounov): Columbia ML-4367, Victor LBC1025; (arr. Gordon Jacob): Decca DL9548; (3) excerpts only: MGM E3006.

Fantasiestücke, op. 12, excerpt, no. 7, *Traumes Wirren*, arr. 4 pfts: Victor LM1227.

Fantasiestücke, for clar & pf, op. 73, arr. vlc & pf: Columbia ML4215, London LLP654.

Kinderseinen, op. 15, excerpt, no. 7, *Träumerei* (arr. 4 pfts): Victor LM-1227; (arr. vln & pf): Capitol L8165; (arr. vlc & pf): Masterseal MW45, Victor LCT1050; (arr. orch): Columbia ML2100.

- Romanza, unidentified "early song" arr. gtr:* Decca DL9647.
- (3) *Romanzen, for ob & pf, op. 94, arr. vlc & pf:* London LLP654.
- (6) *Skizzen für den Pedal-Flügel, op. 58—(4) excerpts played on organ:* MGM E3007.
- Studien für den Pedal-Flügel (6 pieces in canon), op. 56—excerpt, no. 5, played on organ:* MGM E3007; *unidentified excerpt, played on organ:* Word 4003.
- Waldscenen, op. 82, excerpt, no. 7, Vogel als Prophet, arr. vln & pf:* Columbia AAL23 & ML4310, Decca DL8521.
- Chamber Music—**
- Adagio and allegro, hrn & pf, Ab major, op. 70:* Boston 200.
- Andante and variations, Bb major, preliminary version of Op. 46 for 2 pfts, 2 vlc & hrn:* Vox VLP6050; *revised version for 2 pfts, op. 46:* MGM E3027.
- Märchenerzählungen, for clar, vla & pf, op. 132:* Westminster 50-24.
- Quartets, string—op. 41, no. 1, A minor, excerpt, 2nd movement:* Victor LM-1192; *op. 41, no. 2, F major:* London LLP323.
- Quintet, pf & str, Eb major, op. 44:* Columbia ML4711.
- Sonata, vln & pf, composite work by Dietrich, Schumann & Brahms, excerpt, Intermezzo:* Capitol P8259.
- Orchestra—**
- Overtures—*Genoveva, op. 81:* Victor LM-7009; *Manfred, from op. 115:* Decca DL4017, Urania 7-9, Victor LHMV1023 & LM9022.
- Overture, scherzo, and finale, op. 52:* Mercury MG10115.
- Symphony no. 4, D minor, op. 120:* Columbia RL3026, Victor LM1714.
- Orchestra with piano—**
- Concerto, A minor, op. 54:* Columbia ML-4525, Epic 3020; *excerpt, 2nd movement:* Camden 113, Victor LM1105.
- Konzertstück—Introduction and allegro, G major, op. 92:* Vox PLP1700.
- Orchestra with violoncello—**
- Concerto, A minor, op. 129:* Capitol P-8232, London LLP947, Stradivari 612, Victor LCT1119.
- Piano solo—**
- Op. 2, *Papillons:* Columbia ML4375, London LLP515, Victor LM1758.
- Op. 7, *Toccata, C major:* Columbia ML-4375, Remington 199-141.
- Op. 9, *Carnaval:* Columbia ML4772, Vox PLP6710; *see also "Arrangements."*
- Op. 12, *Fantasiestücke—complete:* Victor LM1072; *excerpts, no. 1, C minor, & no. 2, Ab major:* Hyperion 1; *no. 7, Traumes Wirren:* Remington 199-141; *see also "Arrangements."*
- Op. 13, *Etudes symphoniques:* Angel 35046, Columbia ML4388, London LLP823, Remington 199-91, Victor LHMV1013 & LM6000.
- Op. 14, *Sonata no. 3, F minor:* Concert Hall CHS1147.
- Op. 15, *Kinderscenen—complete:* Columbia ML4540, London LPS453, Remington 199-43, Victor LHMV1009 & LM-1109, Zodiac 1001; *excerpt, no. 7, Träumerei:* Victor LM1171, Vox PLP-7700; *see also "Arrangements."*
- Op. 16, *Kreisleriana:* Urania 7107.
- Op. 17, *Fantasia, C major:* Decca DL-9708, Victor LHMV1065.
- Op. 18, *Arabeske, C major:* London LLP-515, Victor LM1167.
- Op. 19, *Blumenstück:* MGM E3029.
- Op. 21, (8) *Novelettes, excerpts, no. 4, D major:* Zodiac 1001; *no. 8, F# minor:* Hyperion 1.
- Op. 26, *Faschingsschwank aus Wien:* London LLP798, Vanguard 416.
- Op. 28, (3) *Romances—complete:* MGM E3029; *excerpt, no. 2, F# major:* Perspective 2.
- Op. 82, *Waldscenen—complete:* Columbia ML4366; *excerpt, no. 7, Vogel als Prophet:* Columbia ML4375, MGM E141; *see also "Arrangements."*
- Op. 99, *Bunte Blätter, nos. 1-8 only:* Epic 3031.
- Songs and duets—**
- Op. 24, *Liederkreis—no. 5, Schöne Wiege meiner Leiden:* Period 581; *no. 9, Mit Myrthen und Rosen:* Remington 199-140.
- Op. 25, *Myrthen—no. 1, Widmung:* Cetra 50076, London LLP747, Pembroke; *no. 3, Der Nussbaum:* Decca DL9547, London LLP345; *no. 7, Die Lotosblume:* Decca DL9547, London LLP345 & LLP747, Masterseal MW43; *no. 8, Talismane:* Decca DL9624; *no. 24, Du bist wie eine Blume:* Remington 2-149, Victor LCT1108.
- Op. 31, *Drei Gesänge—no. 2, Die Kartenlegerin:* Urania 7047, Victor LCT1108.
- Op. 34, *Vier Duette für Sopran und Tenor—no. 3, Unter'm Fenster & no. 4, Familien-Gemälde:* Urania 7047.
- Op. 35, *Zwölf Gedichte—no. 1, Lust der Sturmacht:* Urania 7047; *no. 3, Wandlerlust:* Decca DL9623; *no. 6, Auf das Trinkglas eines verstorbenen Freundes:* Urania 7026; *no. 10, Stille Tränen:* Period 581; *no. 11, Wer machte dich so krank?:* Pembroke; *no. 12, Alte Laute:* Pembroke, Victor LCT1108.
- Op. 36, *Sechs Gedichte—no. 2, Ständchen:* Pembroke.
- Op. 37, *Gedichte aus "Liebesfrühling"—no. 3, O ihr Herren:* Pembroke.
- Op. 39, *Liederkreis—complete:* Columbia ML4860, Vanguard 411; *no. 1, In der Fremde:* London LLP747; *no. 3, Waldgespräch:* Victor LCT1108; *no. 5, Mondnacht:* Columbia ML2165, Period 581, Victor LHMV1046; *no. 12, Frühlingsnacht:* Urania 7047, Victor LCT1108.
- Op. 40, *Fünf Lieder—no. 1, Märzveilchen:* Urania 7047.
- Op. 42, *Frauenliebe und Leben—complete:* Decca DL9610, London LLP271, Victor LCT1126 & LM1738.
- Op. 48, *Dichterliebe—complete:* London LLP535; *nos. 1, 2, 3 & 13:* Decca DL9547.
- Op. 49, *Romanzen und Balladen, Vol. II—no. 1, Die beiden Grenadiere:* Decca DL9624, Masterseal MW44, Victor LHMV1046.
- Op. 78, *Vier Duette für Sopran und Tenor—no. 4, Wiegenglied:* Urania 7047.
- Op. 79, *Liederalbum für die Jugend—no. 16, Weihnachtslied:* Decca DL9554.
- Op. 90, *Sechs Gedichte—complete:* International Record Collectors Club 7000.
- Op. 96, *Lieder und Gesänge, Vol. IV—no. 2, Schneeglöckchen:* Urania 7047.
- Op. 98a, *Lieder und Gesänge aus "Wilhelm Meister,"—nos. 2, 4, 5, 7, 8:* Magic-Tone 1009.
- Op. 127, *Fünf Lieder und Gesänge—no. 5, Schlusslied des Narren (When that I was a little boy), from "Twelfth Night":* Magic-Tone 1004.
- Op. 138, *Spanische Liebes-Lieder—no. 5, Romanze (Flutenreicher Ebro):* Decca DL9624.
- SCHUMANN, WALTER: cf. Capitol L382; *see also under "Benet (John Brown's body)" in section of Diction records.*
- SCHWARTZ, ARTHUR**
- Mary Martin in *The band wagon* (arr. Royal). Mary Martin; chorus & orch: Engel. Columbia ML2160. \$4.00.
- +AR 3-51 p255
 - Na 9-1-51 p180
 - NR 1-51 p12
- The band wagon.* Sound track recording featuring Fred Astaire, Jack Buchanan and Nanette Fabray. MGM E3051. \$4.85.
- AR 10-53 p68
 - +NYT 7-26-53 pX6
 - +SR 10-31-53 p73
- The band wagon: Excerpts & Third little show:* Excerpts. Edith Adams, George Britton & Harold Lang, vocalists; chorus & orch: Blackton (in former) & Sheila Bond, Carol Bruce, Hiram Sherman, vocalists; orch: Engel (in latter). Victor LPM3155. \$3.15.
- AR 10-53 p67
 - CR 1-54 p35
 - NYT 9-20-53 pX10
 - SR 10-31-53 p72
- A tree grows in Brooklyn.* Excerpts. Shirley Booth, Marcia Van Dyke, Johnny Johnston, Nathaniel Frey and other members of original Broadway cast; orch: Goberman. Columbia ML4405. \$5.95.
- NR 6-51 p12
 - SR 5-26-51 p65
- Cf. ALSO: Columbia ML2021, ML2061 & ML2105; Victor LM102 & LM157; Walden 300.

SCOTT, ALICIA: cf. Columbia ML2181.
 SCOTT, CLARA H.: cf. Victor LBC1054.
 SCOTTO, VINCENT: cf. Mercury MG10001.

SCRIABIN, ALEXANDER

(3) Etudes: F# minor, op. 42, no. 4; C# minor, op. 42, no. 5; D# minor, op. 8, no. 12; Poème, op. 32, no. 1; (2) Sonatas: no. 5, op. 53 & no. 10, op. 70. Sheyne, pf. Allegro 37. \$5.95.

+JR 3&4-50 p26

• NR 5-50 p11

Poem of ecstasy, op. 54 & Prometheus, the poem of fire, op. 60. NYPSO: Mitropoulos, with Vacchiano, trp (in former) & Hambro, pf (in latter). Columbia ML-4731. \$5.95.

+AR 11-53 p94

• HF 1&2-54 p64

• MA 12-15-53 p16

+NR 11-53 p4

+NYT 12-20-53 pX8

+SR 10-31-53 p59

Symphony no. 3, C minor and major, op. 43 (*The divine poem*). USSR State Orch: Golovanov. Classic 3003.

• AR 10-54 p60

• HF 10-54 p70

• MA 12-15-54 p23 (m.f.)

• NYT 8-8-54 pX6

• SR 1-29-55 p46 (m.f.)

Cf. COMPOSITE RELEASES FOR:

Op. 5, 2 Nocturnes, excerpt, no. 1, F# minor, arr. Mogilevsky for vln & pf: Mercury MG10035.

Op. 8, 12 Etudes, excerpts, no. 7, Bb minor: Victor LM6014; *no. 11, Bb minor:* Columbia ML2099; *for no. 12, D# minor, played by composer via Welte piano roll, see Columbia ML4295 in section of Historical Reissues, Instrumental Collections.*

Op. 9, 2 Pieces for the left hand, excerpt, no. 2, Nocturne, Db major: Columbia ML2099, Mercury MG10099.

Op. 11, 24 Preludes, excerpts, no. 1, C major; no. 2, A minor; no. 13, Gb major; no. 14, Eb minor, played by composer via Welte piano rolls, see Columbia ML4295 in section of Historical Reissues, Instrumental Collections.

Op. 20, Concerto, piano, F# minor: Westminster 50-68.

Op. 22, 4 Preludes, excerpt, no. 1, G# minor, played by composer via Welte piano rolls, see Columbia ML4295 in section of Historical Reissues, Instrumental Collections.

Op. 30, Sonata no. 4, F# major: Victor LM156.

Op. 40, 2 Mazurkas, excerpt, no. 2, F# major, played by composer via Welte piano rolls, see Columbia ML4295 in section of Historical Reissues, Instrumental Collections.

Op. 42, 8 Etudes, excerpt, no. 5, C# minor: Victor LM6014.

Op. 54, The Poem of Ecstasy: Capitol P8188, Victor LM1775.
Op. 68, Sonata no. 9, F major (Black Mass): Victor LM6014.

SCUDERI, GASPAR: cf. Vox PLP7700.

SEARLE, HUMPHREY: cf. London LLP808.

SEASER, BLANCHE EBERT: cf. Allied 2000.

SEBOR, KAROL: cf. Colosseum X008.

SEIBER, MATYAS: cf. Westminster 51-95.

SEIXAS, JOSÉ ANTONIO CARLOS DE: cf. London LLP769.

SELF, WILLIAM: cf. Classic 1023.

SELINSKY, VLADIMIR: see "Jeffersonian heritage" in section of *Diction* records.

SEMENOFF, IVAN K.: cf. London LLP546.

SEMPRINI, ALBERT: cf. Columbia AAL36.

SENFL, LUDWIG: cf. Westminster 51-95.

SERLY, TIBOR: cf. Bartok BRS908.

SERMISY, CLAUDE DE: cf. Academy 308; Decca DL9629; Period 535 & Vox PLP-6380.

SERRADELL, NARCISO: cf. Columbia ML-4082.

SERRANO, JOSÉ

La cancion del olvido. Berchman, sop; Barta, ten; Sagi Vela, bar; Cantores Liricos de Madrid & Orquesta de Camera de Madrid: Montorio, Navarro & Este-varena. Montilla 20. \$5.95.

+HF 4-54 p53

+NYT 5-16-54 pX8

+SR 3-13-54 p38

Los claveles. Berchman, sop; Picasso, ten; Cantores Liricos de Madrid & Orquesta de Camara de Madrid: Montorio & Navarro. Montilla 13. \$5.95.

□ NYT 8-30-53 pX6

Los claveles. Espinalt, sop; Puigesch, sop; Civil, ten; Paulet, ten; Orquesta Sinfonica Espanola: Ferrer, Angel 64003. \$4.95 (standard), \$3.95 (thrift).

□ AR 10-54 p44

• NR 2-55 p12

• NYT 6-20-54 pX8

La dolorosa. Berchman, sop; Picasso, ten; Deus, bs; Delia Reuhens & José Ramalle; Cantores Liricos de Madrid & Orquesta de Camara de Madrid: Montorio & Navarro. Montilla 14. \$5.95.

• GS 7-53 p5

□ NYT 8-30-53 pX6

SESSIONS, ROGER

From my diary—four short pieces for piano & Sonata, piano, no. 2. Abramowitzsch, pf. Music Library Recordings 7003.

No review

Cf. ALSO: Columbia ML2169 & ML4784; Esoteric 522; New Editions 1 & University of Oklahoma 2.

SHANNON, JAMES ROYCE: cf. Victor LM59.

SHAPERO, HAROLD

Symphony for classical orchestra. Columbia Symphony Orch: Bernstein. Columbia ML4889. \$5.95.

+AR 11-54 p98

+Et 12-54 p18

+HF 12-54 p70

+Na 10-23-54 p372

+NR 11-54 p3

□ NYT 10-17-54 pX10

+SR 11-27-54 p58

Cf. ALSO: Columbia ML4841 & New Editions 1.

SHAPOSHNIKOV, ADRIAN G.: cf. New 406.

SHEPHERD, ARTHUR: cf. Society for Publication of American Music.

SHILKRET, NATHANIEL: cf. Victor LM7013.

SHOSTAKOVICH, DMITRI

The age of gold, op. 22—suite & Symphony no. 1, F major, op. 10. National Symphony Orch: Mitchell. Westminster 53-19.

+AR 3-55 p235

• Cr 2-55 p119

• Gr 3-55 p441

• HF 2-55 p66

• LJ 5-1-55 p1104

• ML 2-55 p5

• NYT 3-13-55 pX11

Concerto, piano, op. 35 & Sonata, piano, no. 2, B minor, op. 64. Pressler, pf; with Gantz, trp; MGM Orch: Bloomfield (in concerto, only). MGM E3079. \$4.85.

• AR 2-54 p198 (m.f.)

• Gr 9-55 p138

+MQ 4-55 p275 (m.f.)

+NR 5-54 p6

• NYT 2-21-54 pX9

• SR 5-29-54 p49

(24) Preludes, op. 34. Pressler, pf. MGM E3070. \$4.85.

• AR 2-54 p205 (m.f.)

+HF 4-54 p54

+MQ 4-55 p275

+NR 4-54 p14

• NYT 1-17-54 pX9

Quartet, strings, no. 2, op. 69. Rudolf Schulz Quartet. Urania 7040. \$5.95.

+AR 6-52 p315

+CR 7-52 p35

• Di no. 55: 2&3-53 p132

+NR 10-52 p8

□ NYT 5-25-52 pX8

Quartet, strings, no. 3, op. 73. Fine Arts Quartet. Mercury MG10049. \$4.85.

Prior reviews: AR 12-48 p118; GS 11-48 p7; JR 10-48 p10; Na 10-9-48 p410; NR 10-48 p6; SR 10-30-48 p54.

• AR 2-51 p208

• SR 12-30-50 p46

Quintet, piano & strings, op. 57. Aller, pf; Hollywood String Quartet. Capitol P8171. \$5.70.

+AR 9-52 p24

+Cr 1-53 p62

+CR 10-52 p35

+Gr 2-53 p229

□ MA 1-15-53 p19
 +MQ 7-53 p499 (Slonimsky)
 • NYT 8-31-52 pX10
 +SR 9-27-52 p55 (Kolodin)

Quintet, piano & strings, op. 57. Chig
 Quintet. London LLP500. \$5.95.

+AR 9-52 p24
 • Cr 12-52 p54
 +Di no. 57: 6-1-53 p364
 +Gr 12-52 p168
 +GS 9-52 p7
 □HF 1&2-53 p60
 +ML 12-52 p14
 • NYT 8-24-52 pX6
 • SR 9-27-52 p55 (Kolodin)

Sonata, violoncello, D. minor, op. 40.
 Brabec, vlc; Holetschek, pf. London LD-
 9075. \$2.95.

+AR 2-54 p199
 • Cr 2-54 p91
 • Gr 1-54 p293
 +ML 1-54 p17
 +NYT 3-7-54 pX9

Song of the forests, op. 81. Petrov, ten;
 Klichevsky, bs; combined choirs and
 State Orchestra of the USSR: Mravinsky.
 Vanguard 422, \$5.95 & Colosseum 118,
 \$5.45 (Same performance issued by both
 companies).

+AR 3-52 p219
 +CR 4-52 p31
 +Di no. 69: 1-55 p89
 □HF Summer 1952 p60
 +MQ 7-52 p492 (Slonimsky)
 +NR 5-52 p7
 • NYT 3-2-52 pX16
 □SR 3-29-52 p48 (Berger)

Symphony no. 1, F major, op. 10. State
 Orchestra of USSR: Kondrashin. Van-
 guard 6014. \$5.95.

□ AR 8-53 p388 (m.f.)
 +Cr 12-54 p85
 • GS 9-53 p4
 +Ha 11-53 p110
 □MA 11-15-53 p17
 +NR 8-53 p3
 □ NYT 7-19-53 pX6
 • SR 8-29-53 p58

Symphony no. 1, F major, op. 10 & Sym-
 phony no. 9, E^b major, op. 70. Symphony
 Orch. of Radio Berlin: Pflueger. Urания
 7128. \$5.95.

• AR 9-54 p19 (m.f.)
 • CR 10-54 p35
 • Ha 10-54 p110
 • HF 11-54 p56
 +NR 10-54 p5
 • NYT 8-29-54 pX6

Symphony no. 5, op. 47. CO: Rodzinski.
 Columbia ML4042. \$5.95.

Prior reviews: AR 10-42 p38; GS 10-42 p8;
 NR 10-42 p2.

No review

Symphony no. 5, op. 47. VSO: Horen-
 stein. Vox PLP7610. \$5.95 (Also avail-
 able on MaVoTape).

• Cr 6-53 p3
 +Di no. 55: 2&3-53 p132

+Gr 5-53 p321
 +ML 5-53 p5
 • NR 11-52 p4
 • NYT 9-28-52 pX11

Symphony no. 5, op. 47. NYPSON: Mitro-
 poulos. Columbia ML4739. \$5.95.

+AR 2-54 p197
 +CR 2-54 p35
 +LJ 6-1-54 p1045
 +MA 7-54 p18
 +NR 12-53 p4
 • NYT 2-14-54 pX10

Symphony no. 5, op. 47. Symphony Or-
 chestra of Radio Berlin: Borsamsky.
 Urania 7098. \$5.95.

• AR 2-54 p197
 +CR 1-54 p35
 • LJ 3-1-54 p442 (m.f.)
 +MA 12-15-53 p17
 • NR 12-53 p4
 • NYT 1-31-54 pX10

Symphony no. 5, op. 47. St. Louis Sym-
 phony Orch: Golschmann. Capitol P8268.
 \$5.70.

+AR 9-54 p20
 • Di no. 73: Summer 1955 p607
 +Gr 1-55 p350 (m.f.)
 • HF 11-54 p56
 +NR 10-54 p5
 • NYT 8-29-54 pX6

Symphony no. 6, op. 35. Pittsburgh Sym-
 phony Orch: Reiner. Columbia ML4249.
 \$5.95.

Prior reviews: AR 12-45 p103; GS 1-46 p8;
 MR 11-47 p316; NR 12-45 p3.
 □AR 1-50 p163
 +JR 3&4-50 p27
 +LJ 4-1-50 p574

Symphony no. 7, op. 60 (*Leningrad*).
 Buffalo Philharmonic Orch: Steinberg. Al-
 legro-Elite 3041. \$5.90. (Recorded Dec.
 1945.)

• AR 1-48 p150
 • CR 5-52 p31
 • CU 1-48 p47
 • HF Summer 1952 p60 (m. f.)
 • LJ 2-1-48 p212
 • NR 5-52 p4

Symphony no. 7, op. 60 (*Leningrad*).
 BPhO: Celibidache. Urania 601. \$11.90.

• AR 5-52 p272
 • Di no. 55: 2&3-53 p133
 • LJ 1-1-53 p49 (m.f.)
 • NR 5-52 p4
 □ NYT 4-27-52 pX8

Symphony no. 9, op. 70. NYPSON: Kurtz.
 Columbia ML4137. \$5.95.

Prior reviews: AR 7-47 p340; GS 7-47 p7;
 NR 7-47 p2.
 +JR 6-49 p9

Symphony no. 10, E minor, op. 93.
 NYPSON: Mitropoulos. Columbia ML4959.

• AR 12-54 p131
 • CR 1-55 p35
 • Et 2-55 p18
 +Gr 7-55 p57
 • HF 12-54 p70
 • NYT 11-28-54 pX9
 +SR 11-27-54 p62

Symphony no. 10, E minor, op. 93. Leni-
 grad Philh. Orch: Mravinsky. Concert
 Hall CHS1313.

• AR 12-54 p131
 +CR 1-55 p35 (m.f.)
 +Di no. 70: 2&3-55 p246
 +HF 12-54 p70 (m.f.)
 □Na 11-27-54 p471
 • NYT 11-28-54 pX9 (m.f.)
 • SR 11-27-54 p62

Trio, piano & strings, E minor, op. 67.
 S. Compinsky, pf; M. Compinsky, vln;
 Van Den Burg, vlc. Alco TI03. (16 inch
 experimental LP.)
 +SR 6-12-48 p33

CF. COMPOSITE RELEASES FOR:

Ballet—*Ballet russe* (1950): Columbia
 ML4671; *Ballet suite no. 1*: Vanguard
 6004; *Age of gold*, op. 22, excerpt:
Polka, for orch: Columbia ML4233,
 Victor LM1726; arr. vln & pf: Colum-
 bia ML4310; arr. for pf: Artist 503,
 Mercury MG10035 (played by com-
 poser), Remington 149-4.

Chamber music—(2) pieces for string
 octet, op. 11: Columbia ML2121;
Sonata, vlc & pf, op. 40: Columbia
 RL3015; *Trio no. 2*, vln, vlc & pf, op.
 67 (composer at piano): Mercury MG-
 10045.

Concerto, piano, trumpet & strings, op.
 35: Capitol P8230 & Columbia ML4389.

Film music—*Waltz*, from “The golden
 mountains,” op. 30: Columbia ML4233.

Piano solo—(6) Children’s pieces: MGM
 E3010; (7) Children’s pieces; (3) Fan-
 tastic dances, op. 5; (8) Preludes, from
 op. 34, nos. 8, 14-19, 24 (all played by
 composer): Mercury MG10035; *Prel-
 ude no. 17, A^b major*, from op. 34,
 arr. for clar & orch: Columbia ML4260.

Symphony no. 1, F major, op. 10: Colum-
 bia ML4881.

SHULMAN, ALAN M.: cf. Capitol L8112 &
 Columbia ML4260.

SIBELIUS, JEAN

(Attention is directed to A Sibelius
 Discography, by Paul Affelder, in HF
 11-55 p79-86.)

Concerto, violin, D minor, op. 47. Tel-
 manyi, vln; Danish State Radio Sym-
 phony Orch: Jensen. Mercury MG10131.
 \$4.85.

No review

Concerto, violin, D minor, op. 47. Wicks,
 vln; Radio Stockholm Orch: Ehrling.
 Capitol P8175. \$5.70.

+AR 9-52 p22
 • Cr 2-53 p68
 • CR 10-52 p35
 • Gr 2-53 p225
 +GS 11-52 p7
 • HF 1&2-53 p60
 +LJ 10-15-52 p1800
 +NR 10-52 p7
 +NYT 8-31-52 pX10
 +SR 8-30-52 p59 (Gelatt)

Concerto, violin, D minor, op. 47 & (4) Historic scenes, from op. 25 & op. 66: Festivo; At the drawbridge; Love song; The chase. RPO: Beecham, with Stern, vln (in concerto, only). Columbia ML-4550. \$5.95.

Prior reviews—Concerto: Gr 11-52 p138; ML 12-52 p11; NS 12-20-52 p764.

+AR 12-52 p124

+Cr 2-53 p68 (concerto)

• Di no. 62: 1&2-54 p76 (concerto)

—Gr 2-53 p225 (concerto)

+GS 2-53 p5

+HF 3&4-53 p55

+MA 12-15-52 p18

+NR 12-52 p5

+NYT 1-4-53 pX8

• SR 12-27-52 p50 (Kolodin)

Concerto, violin, D minor, op. 47. Damen, vln; LPO: Van Beinum. London LLP777. \$5.95.

—Cr 9-53 p29

• Di no. 62: 1&2-54 p76

—Gr 10-53 p141

+GS 8-53 p6

—ML 10-53 p9

Concerto, violin, D minor, op. 47. [Orchestral performance with solo omitted.] Music Minus One 302.

• HF 3-55 p64-vii

□NYT 5-1-55 pX14

En saga, op. 9 & Tapiola, op. 112. COA: Van Beinum. London LLP737. \$5.95.

+AR 6-53 p318

+Di no. 66: Summer 1954 p457

+Gr 4-53 p287

+GS 6-53 p7

+HF 9&10-53 p75

• MA 9-53 p14

+ML 4-53 p5

+NR 6-53 p3

• NS 5-9-53 p559 (m.f.)

• NYT 7-5-53 pX9

+SR 5-30-53 p57 (Kolodin)

Festivo, op. 25, no. 3; Finlandia, op. 26; Swan of Tuonela, op. 22, no. 3; Valse, triste, from incidental music to *Kuolema*, op. 44. LSO: Fistoulari. MGM E166. \$3.00.

• NR 4-53 p6

• NYT 9-21-52 pX11

Finlandia, op. 26 & Swan of Tuonela, op. 22, no. 3. PO: Ormandy. Columbia AAL9. \$2.85. (Previously released in another coupling on ML2158.)

□HF Spring 1952 p51

• Na 2-9-52 p142

+NR 1-51 p5

• SR 12-29-51 p40 (Kolodin)

Finlandia, op. 26 & Symphony no. 5, Eb major, op. 82. PhO: Karajan. Angel 35002. \$5.95 (standard), \$4.95 (thrift).

+AR 3-54 p224

+Cr 6-53 p2

+Di no. 62: 1&2-54 p77

+Gr 6-53 p13

—HF 11-55 p81 (survey)

+ML 6-53 p11

• NYT 3-7-54 pX9

Karelia suite, op. 11 & *Pélleas et Méli-sande*—suite for small orchestra, op. 46. Symphony Orchestra of Radio Berlin: Blomstedt. Urania 7038. \$5.95.

• AR 5-52 p272

□GS 5-52 p7

• NR 6-52 p4

• NYT 5-11-52 pX10

Karelia suite, op. 11 & Symphony no. 5, E^b major, op. 82. Danish State Radio Symphony Orch: Tuxen. London LLP634. \$5.95.

+Cr 12-52 p49

+Di no. 66: Summer 1954 p456 & 457

+Gr 11-52 p137

+GS 2-53 p5

• ML 11-52 p7

+NS 12-20-52 p764

(4) Lemminkäinen legends, op. 22. PO: Ormandy. Columbia ML4672. \$5.95.

+AR 6-53 p318

+CR 7-53 p35

□ GS 6-53 p7

+HF 9&10-53 p75

□MA 9-53 p14

+NR 6-53 p3

+NYT 5-17-53 pX12

+SR 5-30-53 p57 (Kolodin)

(4) Lemminkäinen legends, op. 22. Danish State Radio Symphony Orch: Jensen. London LLP843. \$5.95. (Lemminkäinen's homecoming & Swan of Tuonela issued separately on LD9125, \$2.95.)

• AR 1-54 p161

—Cr 10-53 p41

+Di no. 66: Summer 1954 p456 & 457 (LD9125)

• Gr 11-53 p189

• 8-54 p119 (LD9125)

+GS 12-53 p4

• HF 3-54 p60

+MA 12-15-53 p17

• ML 11-53 p6

+NR 1-54 p2

□NYT 3-7-54 pX9

• SR 4-24-54 p50

(4) Lemminkäinen legends, op. 22. Radio Stockholm Symphony Orch: Ehrling. Capitol P8226. \$5.70.

+AR 8-54 p401

• Cr 11-54 p9

• Gr 12-54 p303

• HF 9-54 p61

□NR 9-54 p3

• NYT 7-25-54 pX6

• SR 7-31-54 p58

Pohjola's daughter—symphonic fantasia, op. 49 & Symphony no. 4, A minor, op. 63. LSO: Collins. London LLP1059.

• AR 12-54 p132

+Cr 10-54 p56

+Di no. 69: 1-55 p83 (symphony)

• Gr 12-54 p303

+HF 1-55 p60

• MA 1-1-55 p29

+ML 10-54 p4

• NR 1-55 p2

+SR 11-27-54 p64

Quartet, strings, D minor, op. 56 (*Voces intimae*). Griller String Quartet. London LLP304. \$5.95.

□ AR 5-51 p305

• Di no. 41: 10-25-51 p487

+Gr 6-51 p9

• GS 5-51 p8

• ML 5-51 p9

• Na 4-28-51 p403

• NR 5-51 p7

• SR 4-28-51 p48

□ 9-22-51 p46

Symphony no. 1, E minor, op. 39. Stockholm Radio Symphony Orch: Mann. Capitol P8020. \$5.70.

Prior reviews: AR 8-49 p371; GS 9-49 p8; JR 10-49 p12; NR 9-49 p3; SR 8-27-49 p46.

No review

Symphony no. 1, E minor, op. 39. Stokowski and his symphony orch. Victor LM1125. \$5.95.

Prior reviews: Gr 6-51 p7; ML 7-51 p4.

+AR 6-51 p342

—Gr 1-55 p350

—Na 6-9-51 p547

+NR 6-51 p2

+SR 5-26-51 p57

Symphony no. 1, E minor, op. 39. LSO: Collins. London LLP574. \$5.95.

• AR 9-52 p20

+Gr 8-52 p56

• HF 1&2-53 p61

+ML 8-52 p3

• NYT 8-24-52 pX6

—SR 8-30-52 p56 (Kolodin)

Symphony no. 1, E minor, op. 39. Stockholm Radio Symphony Orch: Ehrling. Mercury MG10129. \$4.85.

• GS 4-53 p6

Symphony no. 1, E minor, op. 39. RPO: Beecham. Columbia ML4653. \$5.95.

+AR 6-53 p318

+Cr 1-54 p70 (m.f.)

+CR 8-53 p35

• Gr 12-53 p237

+GS 6-53 p7

+HF 9&10-53 p75

+ 11-55 p79 (survey)

+MA 9-53 p14

• ML 1-54 p10

+NYT 6-7-53 pX6

+SR 5-30-53 p57 (Kolodin)

Symphony no. 2, D major, op. 43. Centennial Symphony Orch. [BSO: Koussevitzky]. Camden 108. \$1.89.

Prior reviews: AR 11-35 p2; NR 11-35 p2.

□ SR 12-26-53 p52

Symphony no. 2, D major, op. 43. NYPSO: Barbirolli. Columbia RL3045. \$3.10.

Prior reviews—AR 12-40 p130; GS 12-40 p5; Na 12-21-40 p642; NR 12-40 p1.

No reviews

Symphony no. 2, D major, op. 43. PO: Ormandy. Columbia ML4131. \$5.95.

Prior reviews: AR 7-48 p346; Gr 5-49 p191; GS 8-48 p9; JR 8-48 p10; LJ 9-15-48 p1290; MR 8-49 p243; Na 7-17-48 p81; NR 7-48 p4; SR 9-18-48 p36.

No review

Symphony no. 2, D major, op. 43. Orchestra of the Konzertvereins, Stockholm: Mann. Capitol P8107. \$5.70.

- AR 10-50 p56

- +NR 12-50 p2

Symphony no. 2, D major, op. 43. Stockholm Radio Symphony Orch: Ehrling. Mercury MG10141. \$4.85.

- +HF 11-55 p79 (survey)

Symphony no. 2, D major, op. 43. BSO: Koussevitzky. Victor LM1172. \$5.95. (45rpm release in WDM1602, \$6.29).

- AR 1-52 p148

- +CR 1-52 p31

- +Di nos. 52-53: 12-52 p667

- +HF 11-55 p79 (survey)

- Na 2-9-52 p142

- NR 2-52 p4

- +NYT 11-18-51 pX6

- +OR 12-51 p5

- +SR 12-29-51 p40 (Kolodin)

Symphony no. 2, D major, op. 43. LSO: Collins. London LLP822. \$5.95.

- AR 10-53 p52

- Cr 9-53 p27

- Di no. 62: 1&2-54 p77

- +Gr 10-53 p141

- +HF 1&2-54 p64

- +ML 10-53 p6

- +MR 11-54 p336

- +NYT 1-17-54 pX9

Symphony no. 2, D major, op. 43. NBCSO: Stokowski. Victor LM1854.

- +AR 4-55 p266

- CR 5-55 p35

- HF 4-55 p64

- NR 4-55 p3

- NYT 5-22-55 pX9

- SR 4-30-55 p46

Symphony no. 2, D major, op. 43. Hallé Orch: Barbirolli. Victor LBC1084.

- +AR 5-55 p310

- +Cr 5-54 p126

- Di no. 69: 1-55 p82

- Gr 4-54 p435

- +HF 5-55 p60

- +ML 4-54 p5

- NYT 6-5-55 pX10

Symphony no. 3, C major, op. 52 & Symphony no. 7, C major, op. 105. Stockholm Radio Symphony Orch: Ehrling. Mercury MG10125. \$4.85.

- +AR 3-53 p226

- GS 4-53 p6

- HF 5&6-53 p53

- +NR 5-53 p3

- NYT 4-12-53 pX13

- SR 5-30-53 p57 (Kolodin)

Symphony no. 3, C major, op. 52 & Symphony no. 7, C major, op. 105. LSO: Collins. London LLP1008. \$5.95.

- +AR 11-54 p98

- +Cr 10-54 p56

- +Di no. 69: 1-55 p82 & 83

- Gr 12-54 p303

- MA 1-1-55 p29

- +ML 10-54 p4

- +SR 10-30-54 p72

Symphony no. 4, A minor, op. 63. Stockholm Radio Symphony Orch: Ehrling. Mercury MG10143. \$4.85.

- +AR 4-54 p246

Symphony no. 4, A minor, op. 63 & Tapiola, op. 112. PhO: Karajan. Angel 35082. \$5.95 (standard), \$4.95 (thrift).

- +AR 7-54 p365

- +Cr 4-54 p112

- +Di no. 69: 1-55 p83 (op. 63)

- no. 69: 1-55 p83 (op. 112)

- +Gr 5-54 p477

- +HF 9-54 p61

- ML 4-54 p5

- +SR 6-26-54 p48

Symphony no. 5, Eb major, op. 82 & Symphony no. 7, C major, op. 105. BSO: Koussevitzky (in former) & B.B.C. Symphony Orch: Koussevitzky (in latter). Victor LCT1151. \$5.95.

Prior reviews—no. 5: AR 11-38 p254; GS 11-38 p10; NR 11-38 p1; no. 7: AR 2-38 p381; Gr 1-34 p316; GS 12-37 p8; NR 2-38 p2.

No review

Symphony no. 5, Eb major, op. 82 & Symphony no. 6, op. 104. Stockholm Radio Symphony Orch: Ehrling. Mercury MG10142. \$4.85.

- +AR 10-53 p54

- CR 10-53 p35

- HF 11&12-53 p82

- MA 9-53 p14

- +NR 10-53 p5

- NYT 9-6-53 pX6

CF. COMPOSITE RELEASES FOR:

Incidental music—*Berceuse*, from "The Tempest," op. 109: Victor LM1238; *Pelléas et Mélisande*, op. 46: Concert Hall F18; *Valse triste*, from "Kuolema," op. 44, for orch: Columbia ML-

4069, RL3030, RL3050 & RL3091, London LLP225, Vanguard 430, Victor LM1238; arr. for 2 accordions & double bass: Capri 1.

Orchestra—*Finlandia*, tone-poem, op. 26: Capitol H8138, Columbia ML2158, Remington 149-25, Victor LBC1028 & LM1752; excerpt, *Chorale*, arr. org: Capitol L8089; *Pohjola's daughter*, op. 49: Victor LCT1152; *Rakastava*, suite, op. 14: Vanguard 430; *Romance*, C major, op. 42: MGM E3082; (4) *Legends from the "Kalevala"*, op. 22, excerpt, no. 3, *The Swan of Tuonela*: Columbia ML2158 & RL3002, Victor LM151; *Symphony*, no. 2, D major, op. 43, excerpt, *Finale*: Columbia ML-2127; *Symphony*, no. 5, Eb major, op. 82: Columbia ML4881; *Symphony*, no. 7, C major, op. 105: Columbia MLA086, Victor LBC1067 & LHMV1011; *Tapiola*, op. 112: Victor LM9001.

Songs—*Black roses*, op. 36, no. 1: Capitol L8041, Victor LM1771; *A maiden yonder sings*, op. 50, no. 3: Capitol L8041, WCFM5; *March snow*, op. 36, no. 5: Capitol L8041; *On a balcony by the sea*, op. 38, no. 2: Capitol L8041; *Sigh, sedges, sigh*, op. 36, no. 4: Capitol L8041; *Spring is swiftly flying*, op. 13, no. 4: WCFM5; *To Eve (Il-lalle)*, op. 17, no. 6: WCFM5; *Was it a dream?*, op. 37, no. 4: WCFM5.

Violin—*Concerto*, violin, D minor, op. 47: Stradivari 611, Victor LCT1113; *Epilogue*, vln & pf, op. 2, no. 2: Concert Hall CHC58.

SIECZYNSKI, RICHARD: cf. Allied 2000; Columbia ML2069; Decca DL9526 & Victor LM39.

SIEGEL, PAUL: cf. Abbey 3.

SIEGMESTER, ELIE: cf. Columbia ML2123 & Society of Participating Artists 47.

SIGNORELLI, FRANK: cf. Columbia ML-2144.

SILCHER, PHILIPP FRIEDRICH: cf. Capitol L8000 & Decca DL9547.

SILESU, STANISLAUS G.: cf. Victor LM78.

SILVA, DAVID POLL DA: cf. Columbia ML4144.

SILVA, GIULIO

(15) *Mysteries of the Rosary*. Dolan, sop; Brisbois, sop; Hartung, narrator; Sargent, pf; Tobin, org; Bradley, hrp; Butler, hrp; M. Silva, vln; Dominican College Choral & string ensemble of the Dominican Conservatory; G. Silva. Music Library Recordings 7010-12. \$15.00.

No review

SIMON, JOHANN KASPAR: cf. Renaissance SX202.

SIMON, NAT: cf. Columbia ML2212.

SIMONDS, BRUCE: cf. Kendall 2555.

SINATRA, RAYMOND: cf. Victor LM7015.

SINDING, CHRISTIAN: cf. Decca DL7504.

SINGER, LOUIS C.: cf. Columbia ML4254.

SINOPOLI, ANTONIO: cf. Col. AAL22.

SIRET, NICOLAS: cf. Classic 1008.

SJÖBERG, SVANTE LEONARD: cf. Victor LM1771.

SMETANA, BEDRICH

The bartered bride. Richter, sop; Peters, ten; Hauser, ten; Koffmane, bar; Lang, bs; Böhme, bs; Chorus and Orchestra of Berlin Civic Opera: Lenzer. Urania 210. \$18.50.

- AR 1-52 p163

- +Cr 6-54 p10

- Di no. 57: 6-1-53 p344

- Gr 6-54 p29 (m.f.)

- +LJ 4-15-52 p711

- Na 2-23-52 p191

- +NR 3-52 p11

- NYT 12-23-51 pX10

- SR 12-29-51 p41 (Kolodin)

The bartered bride. Musilová, sop; Stepanová, con; Zídek, ten; Kovář, ten; Otava, bar; Mráz, bar; Kalas, bs; Chorus & Orchestra of National Theatre, Prague: Vogel. Urania 231. \$18.50.

- + AR 5-53 p276
- + CR 6-53 p39
- + Di no. 68: 11-54 p720
- + Gr 6-54 p29 (m.f.)
- + GS 5-53 p5
- + MA 7-53 p17
- + Na 5-9-53 p403
- NR 8-53 p13
- + NYT 4-26-53 pX8

The bartered bride. Excerpts. Soloists, chorus & Orchestra of National Theatre, Prague: Chalabala & Vasata. Symphonic Releases 3. \$5.95.

Prior review: GS 11-47 p6 (cast details).

- + HF 1&2-53 p61 (m.f.)
- NYT 6-1-52 pX6

The bartered bride. Excerpts: Overture; Polka; Furiant; Dance of the comedians. Los Angeles Philh. Orch: Wallenstein. Decca DL4014. \$2.50.

- AR 10-52 p52
- + CR 12-52 p35
- NYT 9-28-52 pX10

(14) Bohemian dances: nos. 1-4 from Book I & nos. 1-10 from Book II. Rauch, pf (in former) & Herman, pf; Maxian, pf; Vondrovic, pf (in latter). Mercury MG10046. \$4.85.

- AR 4-51 p278
- GS 2-51 p7
- + LJ 10-1-51 p1580
- NR 3-51 p14
- SR 1-20-51 p37

The Czech song (1868); (5) First songs (1846); (5) Evening songs (1879). Hlahol Chorus, Prague & Czech Broadcasting Orch: Smetáček (in Czech song); Krasova, m-sop; Leis, ten; Kovar, ten; National Symphony Orch: Vasata (in songs). Symphonic Releases 2. \$5.95.

Prior reviews—Czech song: GS 2-48 p5; Evening songs: GS 4-49 p7; First songs: GS 4-49 p7.

- HF 11&12-52 p56 (m.f.)
- NYT 6-1-52 pX6

From Bohemia's meadows and forests & The Moldau; Wallenstein's camp, op. 14. Orchestra of National Theatre, Prague (in former); Czech Philh. Orch: Kubelik (in latter). Mercury MG10013. \$4.85.

Prior reviews—Wallenstein's camp: AR 8-48 p378; GS 11-47 p6; JR 8-48 p11; LJ 3-1-49 p385; Na 8-21-48 p213; NR 11-48 p2; SR 8-28-48 p50.

No review

From Bohemia's meadows and forests & The Moldau. NYPSON: Szell. Columbia ML2177. \$4.00. Also MM1004, \$4.93 (78rpm); A1004 (45rpm).

- AR 7-51 p368
- + CR 8-51 p31
- HF Fall 1951 p77
- Na 6-9-51 p547
- SR 6-30-51 p50 (Gelatt)

From Bohemia's meadows and forests & The Moldau. Bamberg Symphony Orch: Keilberth. Capitol-Telefunken L8166.

- AR 7-52 p336
- Di no. 67: 9&10-54 p579
- Gr 3-53 p255

—Na 10-4-52 p309

—NYT 7-6-52 pX7

- SR 9-27-52 p56 (Kolodin)

Hakon Jarl, op. 16 & Richard III, op. 11. Czech Philh. Orch: Kubelik. Symphonic Releases 1. \$5.95.

Prior review: GS 11-47 p6.

- HF 11&12-52 p56 (m.f.)

- NYT 6-1-52 pX6

My country. Orchestra of National Theatre, Prague: Jirák. Mercury MGL3. \$9.70.

- GS 2-51 p7

My country. CSO: Kubelik. Mercury OL2-100. \$11.90.

- + AR 12-53 p124

- + Di no. 71: 4-55 p356 & 357

- + GS 7-53 p5

- + LJ 1-15-54 p137

- + MA 11-1-53 p18

Operatic excerpts from *Dalibor*; *The devil's wall*; *Libusa* (Overture, Libusa's lament & Libusa's judgment); and *The two widows*. Symphonic Releases 5. \$5.95.

Prior review: GS 2-48 p5.

- HF 11&12-52 p56 (m.f.)

- NYT 6-1-52 pX6

(12) Polkas. Herman, Kundera, Maxian, Polivka, Rauch, Setkova, pfs. Mercury MG10004. \$4.85. (Drawn from various sets of dances for piano solo.)

- AR 4-51 p278

- GS 2-51 p7

- + LJ 10-1-51 p1580

- NR 3-51 p14

- SR 1-20-51 p37

Quartet, strings, no. 1, E minor (*From my life*) (arr. Szell). CO: Szell. Columbia ML2095. \$4.00.

- + AR 8-50 p398

- GS 9-50 p6

- LJ 10-1-50 p1685

- NR 9-50 p2

- SR 8-26-50 p46

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Quartet, string, no. 1, E minor (From my life)*: Decca DL-9637, London LLP865, Stradivari 613, Westminster 51-99.

Opera, excerpts—THE BARTERED BRIDE: *Overture*: London LLP200; *How could he believe (ten & orch)*: Decca DL-4073; *orchestral excerpts*: Columbia ML2017 & RL3030; *Polka, arr. 4 pfts*: Victor LM1165; *LIBUSA: Overture*: Urania 7094.

Orchestra—*My country, excerpt, no. 2, The Moldau*: Camden 115, Columbia ML2075, Decca DL4012, Epic 3015, Remington 149-10 & 149-52, Victor LHMV1023, LM1118 & LM9017; *Wal- lenstein's camp, op. 14*: Westminster 50-11.

SMITH, C. R.: cf. Columbia ML2090.

SMITH, JOHN STAFFORD (attr.): cf. Decca DL5141; see also Decca DL5479 in section of *Band Music*.

SMITH, PAUL J.

The vanishing prairie: excerpts from the score of the 1954 Walt Disney production. Sound track recording. Columbia CL6332.

- AR 11-54 p105

SMITH, ROBERT: cf. Allegro 3008.

SMITH, RUSSELL: cf. New Editions 2.

SOLER, ANTONIO

(10) Sonatas: no. 1, D minor; no. 2, A minor; no. 3, C minor; no. 4, D minor; no. 5, D major; no. 7, D major; no. 9, D_b major; no. 10, F major; no. 11, G minor & no. 12, F[#] minor. Valenti, hrpschd. Westminster 51-96. \$5.95.

- + AR 8-53 p393

- CR 10-53 p35

- + GS 8-53 p6

- HF 11&12-53 p82

- LJ 3-15-54 p539

- + NR 8-53 p15

- NYT 8-23-53 pX6

Cf. ALSO: Allegro 45 & London LLP769.

SOR, FERNANDO

Guitar selections: (3) Etudes: B_b major, op. 29, no. 1; A major, op. 6, no. 6; B minor, op. 35, no. 22; Introduction and variations on a theme from Mozart's *Die Zauberflöte*; (2) Minuets from op. 11; Sonata, op. 22. De la Torre, gtr. Royale 1422. \$1.89. (Previously issued as Allegro 76.)

- GS 11-50 p7

- NR 3-51 p16

La musica de Fernando Sor: Preludes nos. 1-4, 6, 8-11, 13-14, 16 & 20. De la Torre, gtr. Spanish Music Center 517. \$3.00.

No reviews

Cf. ALSO: Decca DL9633, DL9638 & DL-9647; see also "Haitian guitar music" in section of *Folk, Ethnographical, and Traditional Music*.

SOUSA, JOHN PHILIP

Sousa marches—vol. 1: El Capitan; Hands across the sea; High school cadets; King Cotton; Semper fidelis; Stars and stripes forever; The thunderer; Washington Post. American Legion Band of Hollywood; Colling. Decca DL5075. \$3.00 (45rpm pressings in ED576).

No review

Sousa marches—vol. 2: Fairest of the fair; The free lance; The invincible eagle; Jack Tar; Nobles of the mystic shrine; The picadore; Sabre and spurs; The U. S. Field Artillery march. Decca Band: Colling. Decca DL5076. \$3.00. Prior reviews: GS 6-42 p12.

No review

Sousa marches: Fairest of the fair; Hands across the sea; High school cadets; King Cotton; Liberty bell; New York Hippodrome; Semper fidelis; The thunderer. Cities Service Band of America: Lavalle. Victor LPM3014. \$3.15.

- +AR 7-52 p349
- +CR 8-52 p35
- NYT 7-6-52 pX7

Sousa marches: El Capitan; Glory of the Yankee Navy; High school cadets; Semper fidelis; Stars and stripes forever; The thunderer; U. S. Field Artillery; Washington Post. Goldman Band: Goldman. Columbia CL6228. \$3.00 (45rpm pressings in B312).

- AR 2-53 p199
- +HF 3&4-53 p60
- +NYT 12-21-52 pX14 (m.f.)
- +SR 12-27-52 p42 (Hobson)

Stars and stripes forever. Excerpts from soundtrack of the film. 20th Century Fox Studio Orchestra & Choir: Newman. MGM E176. \$3.00. (Includes four Sousa marches and works by five other composers.)

- +Gr 4-53 p297
- NYT 1-4-53 pX8
- +SR 12-27-52 p43 (Hobson)

Stars and stripes forever and other Sousa marches: El Capitan; High school cadets; King Cotton; Stars and stripes forever; The thunderer & Washington Post. Hollywood Bowl "Pops" Orch: Green. Decca DL4049. \$2.50 (45rpm pressings in 9-373, \$3.20; 78rpm in A924).

No reviews

Cf. ALSO: Columbia ML2029 & ML4118; Sounds of Our Times 1052; Victor LM69; and in the section of *Band Music*, see Capitol H150, Columbia CL6080, Decca DL5079, DL5386 & DL5479, London LPB-16, Mercury MG40007, Vanguard 7009, Victor LBC1072, LPM3022 & LPM3039.

SOUSA, OSWALDO DE: cf. Victor LM1737.

SOUTULLO, REVERIANO & JUAN VERT

La del Soto del Parral. Espinalt, sop; Panades, sop; Mesequer, ten; Esteban, ten; Gual, bs; Chorus & Orquesta Sinfónica Española: Ferrer. Angel 65000. \$5.95 (standard), \$4.95 (thrift).

- AR 10-54 p44 (m.f.)
- Gr 8-55 p107
- HF 9-54 p61
- NR 8-54 p9
- NYT 8-22-54 pX6

Cf. ALSO: Montilla 16.

SOWANDE, FELA

African suite. New Symphony Orch: Harvey. London LPS426. \$4.95.

- AR 4-52 p250
- Gr 2-52 p287
- 7-52 p44
- NYT 4-13-52 pX8

SOWERBY, LEO

From the Northland (Forest voices; Cascades; Burnt rock pool; The shining big-sea water) & Prairie. American Recording Society Orch: Dixon. American Recording Society 14. \$5.35.

- NYT 9-14-52 pX8.

Symphony for organ, G major. Crozier, org. Kendall 2554. \$5.95.

- +NR 1-54 p13

Cf. ALSO: Den 3 & Kendall 2555.

SPEAKS, OLEY

(8) *Songs of Oley Speaks:* The hills of Kerry; Little house o' dreams; Morning; Sylvia; The lane to Ballybree; The prayer perfect; The road to Mandalay; Star eyes. M. Speaks, sop (in first four songs); Bonelli, bar (in last four); MGM Orch: Marrow. MGM E550. \$3.00.

- NR 9-51 p10

Cf. ALSO: Allied 2000; Columbia ML-2136, ML4105 & ML4343; Victor LM92, LM94, LM143, LM147 & LM1738.

SPINACCINO, FRANCESCO: cf. Allegro 93.

SPOHR, LOUIS

Concerto, clarinet, F minor & Concerto for string quartet, op. 131. Linz Bruckner Symphony Orch: Jochum, with Hammerla, cl (in concerto only). Urania 7021. \$5.95.

- Gr 12-51 p161 (m.f.)
- NR 1-52 p7
- NYT 10-14-51 pX13
- OR 12-51 p8

Concerto, violin, no. 7, E minor, op. 38 & Concerto, violin, no. 8, A minor, op. 47 (*Concerto in the form of a vocal scene*). Schulz, vln; Symphony Orchestra of Radio Berlin: Heger (in former) & Stiehler, vln; Leipzig Gewandhaus Orch: Schmitz (in latter). Urania 7049. \$5.95.

- AR 8-52 p373
- +GS 7-52 p6
- +LJ 10-15-52 p1800 (m.f.)
- NR 10-52 p6
- +NYT 8-10-52 pX10
- SR 8-9-52 p45 (Canby)

Nonet, F major, op. 31 & (6) Songs, op. 103: Das heimliche Lied; Sehnsucht; Sei still mein Herz; Wach auf; Wiegenlied; Zwiegesang. Stradivari Records Chamber Music Ensemble (in former) & Howland, m-sop; Weber, cl; Mittman, pf (in latter). Stradivari 609. \$5.95.

- AR 8-52 p378
- +CU 9-52 p446
- +GS 7-52 p6
- +HF 11&12-52 p56
- NYT 7-13-52 pX6
- +SR 8-9-52 p45 (Canby)

Nonet, F major, op. 31. Niedermayr, fl; Mayrhofer, ob; Vienna Octet members. London LLP710. \$5.95.

- +AR 9-53 p23
- +Cr 5-53 p94
- +Gr 5-53 p322
- +GS 7-53 p5
- +ML 5-53 p8

Symphony no. 3, C minor, op. 78. Symphony Orchestra of Radio Frankfurt: Schlemm. Urania 5008. \$4.75.

- AR 1-53 p154
- +CU 2-53 p90

- GS 2-53 p5
- LJ 4-1-53 p586
- MA 1-15-53 p19
- NR 3-53 p3
- NYT 1-4-53 pX8

—SR 2-28-53 p70 (Kolodin) (m.f.)

Cf. ALSO: Urania 7028.

SPOLIANSKY, MISCHA: cf. Columbia RL-3029.

SPONTINI, GASPAR LUIGI

Highlights from *Fernando Cortez*, *Milton*, *Olimpia* & *La Vestale*. Flery, sop; Ferriigno, m-sop; Pirino, ten; Scarlatti Orchestra of Naples & chorus: Caracciolo. Colosseum 1030. \$5.95.

- MA 7-53 p16
- NYT 3-29-53 pX9
- SR 1-31-53 p47 (Hume)

La Vestale. Vitale, sop; Nicolai, m-sop; Gavarini, ten; Fineschi, bar; Ferrein, bs; Orchestra of Radio Italiana: Previtali. Cetra 1224. \$17.85.

- AR 4-52 p237
- CU 2-52 p109
- GS 12-51 p5
- HF 9&10-52 p58
- LJ 4-15-52 p712
- MQ 7-52 p495 (Hertzmann)
- NR 2-52 p11
- NYT 3-9-52 pX36
- SR 3-29-52 p60 (Kolodin)

Cf. ALSO: Victor LBC1039.

SPROSS, CHARLES GILBERT: cf. Victor LM147.

STAINER, Sir JOHN

The crucifixion. Crooks, ten; Tibbett, bar; Trinity Choir; Andrews, organist & conductor. Camden 235.

Prior reviews: Gr 5-30 p548.
+HF 5-55 p60 (m.f.)

- NYT 4-3-55 pX12

The crucifixion. Van der Gucht, ten; Noble, bar; Woodhouse, org; Whitehall Choir: Helliwell. Concert Hall CHS1110. \$11.90.

- GS 7-51 p7
- ML 6-52 p11
- +NR 7-51 p7

Cf. ALSO: MGM E102 & Victor LM1117.

STAMITZ, JOHANN: cf. Renaissance X40 & Vox PLP7540.

STAMITZ, KARL

Sinfonia concertante, F major—for seven wind instruments and orchestra. VSO: Swoboda. Westminster 50-17. \$5.95.

- AR 9-50 p21
- GS 9-50 p6
- LJ 10-1-50 p1685
- NR 12-50 p4
- SR 9-2-50 p37
- + 9-30-50 p60

Cf. ALSO: Bartok 915 & Classic 2010.

STANLEY, JOHN: cf. Period 578.

STARER, ROBERT: cf. Circle L51-102 & MGM E3010.

STARK, RICHARD: cf. Overtone 2.

STEFFE, WILLIAM: cf. Columbia MLA272; Victor LM38 & LM94.

STEICLEDER, JOHANN ULRICH: cf. Renaissance SX202.

STEPHENS, EVAN: cf. Columbia ML4789.

STEPT, SAM H.: cf. Decca DL5479.

STERN, JOSEPH W.: cf. Victor LM7005.

STEVENS, LEITH

Destination moon—excerpts from film score. [Unnamed performers.] Columbia CL6151. \$3.00.

□AR 1-51 p182

The wild one—musical excerpts from sound track of Stanley Kramer production featuring Marlon Brando and Johnnie Ray. Decca DL5515. \$3.00.

□AR 5-54 p288

STEVENS, RICHARD JOHN: cf. Magic-Tone 1004.

STILL, WILLIAM GRANT

Afro-American symphony & Piano music: (5) Traceries; Blues, from Lenox Avenue suite; (3) Visions. VSOO: Krueger (in former); Manley, pf (in latter). New 105. \$5.95.

• AR 6-53 p318

• NYT 2-1-53 pX9

Cf. ALSO: Columbia ML2029; Concert Hall CHC58 & CHS1140.

STIX, CARL: cf. Columbia ML4692.

STOLZ, ROBERT

Music of Old Vienna: Du sollst der Kaiser meiner Seele sein; Venus in Seide; Spiel mit mir; Eine kleine Taverne im Golf von Napoli; Im Prater blüh'n wieder die Bäume; Wien wird bei Nacht erst schön. Orchestra of Tonhalle, Zurich: Stolz. London LPS74. \$4.95.

+AR 12-49 p136

+HF Fall 1951 p72

Orchestral and vocal airs from Robert Stolz operettas. Hendrik, ten; Wittrisch, ten; Orchestra of Tonhalle, Zurich: Stolz. London LPS157. \$4.95.

□AR 5-50 p313

• Gr 3-50 p190

□JR 5&6-50 p33

+NR 5-50 p10

Zwei Herzen im ¾ Takt—Excerpts. Opawsky, sop; Bösch, sop; Preger, ten; Boheim, ten; Christ, ten; orch: Stolz. Period 1902. \$5.95.

• AR 4-53 p271

+Di nos. 60-61: 12-53 p758

+GS 2-53 p5

-NR 4-53 p14

+NYT 1-18-53 pX8

Cf. ALSO: Capitol L8062; Columbia ML-2069; Decca DL7511 & DL9526; London LPS47, LLP135 & LPS455; Remington 149-7 & Victor LM39.

STOTHART, HERBERT: cf. Capitol L419; see also under FRIML: *Rose Marie*—1954 film version.

STRADELLO, ALESSANDRO

(6) Trio sonatas (ed. Montanari): no. 1, D minor; no. 2, B^b major; no. 3, A minor; no. 4, D major; no. 5, F major & no. 6, D major. Trio di Bolzano. Vox PLP8380. \$5.95.

• AR 6-54 p317

+Di no. 69: 1-55 p32

+Gr 10-54 p204

+HF 7-54 p50

□MA 2-15-54 p159

• NYT 2-14-54 pX10

STRAUS, OSKAR

The chocolate soldier (*Der tapfere Soldat*). Excerpts. Ayars, sop; Carroll, ten; Fredericks, bar; Percival, bs; Guild Choristers & Al Goodman and his orch. Victor LK1006. \$4.17 (45rpm pressings in EKB1006, \$2.94). Prior reviews: AR 5-50 p314.

No review

Der letzte Walzer. Opawsky, sop; Brunner, sop; Benda, sop; Maikl, sop; Busoni, con; Görner, con; Christ, ten; Caroli, ten; Preger, ten; Foster, bs; chorus & orch: Straus. Period 1904. \$5.95.

• AR 4-53 p271

• Di no. 58: Summer 1953 p453

• GS 3-53 p6

-HF 5&6-53 p59

-NR 4-53 p14 (m.f.)

• NYT 4-5-53 pX9

+SR 3-28-53 p44 (Hobson)

Music of Old Vienna: Overture to *Ein Walzertraum*; March, Waltz & My hero, from *The chocolate soldier*; From Strauss to Straus. New Symphony Orch: Straus. London LPS32. \$4.95.

□Di no. 39: 7&8-51 p354

+Gr 8-49 p41

+HF Fall 1951 p72

□NR 10-49 p6

Ein Walzertraum. Boesch, sop; Opawsky, sop; Rohs, con; Christ, ten; Wagner, ten; Engel, bar; Öggli, bs; chorus & orch: Straus. Period 1903. \$5.95.

• AR 4-53 p271

+Di nos. 60-61: 12-53 p758

• GS 3-53 p6

-HF 5&6-53 p59

-NR 4-53 p14 (m.f.)

+SR 3-28-53 p44 (Hobson)

Cf. ALSO: Capitol P8087 & P8139; Columbia ML2069 & ML4060; Decca DL-9526; Masterseal MW47 & MW48; Victor LM39.

STRAUSS, EDUARD: cf. Columbia ML4589 & Masterseal MW48.

STRAUSS, JOHANN I: cf. Columbia ML-4686 & RL3050; Decca DL5208; London LPS212 & LLP970; Masterseal MW48 & Remington 149-27; see also London LPB-561, Vanguard 7006, Vox 590, & Westminster 3003 in section of *Band Music*.

STRAUSS, JOHANN II

An der schönen blauen Donau, op. 314 & Wiener Blut, op. 354. BPhO: Fricsay. Decca DL4009. \$2.50.

• AR 7-52 p348

+CR 8-52 p35

+SR 8-2-52 p37 (Canby)

An der schönen blauen Donau, op. 314; Frühlingsstimmen, op. 410; Kaiser, op. 437; Overture to *Die Fledermaus*. Strauss Orch: F. Lanner. MGM E133. \$3.00.

• NR 9-52 p6

• NYT 4-20-52 pX10

An der schönen blauen Donau, op. 314 (arr. Schulz-Evler) & Kaiser, op. 437 (arr. Pennario). Pennario, pf. Capitol H8167. \$2.98.

• AR 9-52 p28

+Gr 2-53 p231

+LJ 11-15-52 p1980

• NR 11-52 p14

• NYT 8-31-52 pX10

+SR 9-27-52 p56 (Kolodin)

Bei uns z'Haus, op. 361 & Seid umschlungen, Millionen, op. 443. VSO: Krauss. Remington 149-26. \$1.99.

No review

Bitte schön—polka; Leichtes Blut—polka; Pizzicato polka; Perpetuum mobile, op. 257; Fledermaus quadrille; Wein, Weib und Gesang, op. 333. BPhO: Fricsay (in Pizzicato polka & Perpetuum mobile); Württemberg State Orch: Leitner (in balance). Decca DL9507. \$5.85.

+AR 5-51 p302

+NR 5-51 p5

Blue Danube—a collection of waltzes (arr. Munro): An der schönen blauen Donau, op. 314; Du und du, op. 367; Frühlingsstimmen, op. 410; Kaiser, op. 437; Künstlerleben, op. 316; Tausend und eine Nacht, op. 346; Wein, Weib und Gesang, op. 333; Wiener Blut, op. 354. Ronnie Munro and his orchestra. London LPB18. \$3.95 (78rpm release in set LA2, \$3.94).

• Di 4:n.s.:no.41:p497 (10-25-51)

+NR 4-48 p11

Favorite waltzes and overtures: An der schönen, blauen Donau, op. 314; Frühlingsstimmen, op. 410; Künstlerleben, op. 316; Overture to *Die Fledermaus*, op. 56; Overture to *Waldmeister*; Overture to *Der Zigeunerbaron*. VPO: Böhml (in op. 56); Symphony Orch. of Radio Leipzig: Kegel (in op. 314 & 410) & Abendroth (in balance). Urania 7-21. \$3.50.

□AR 4-54 p252

• MA 1-1-54 p18

• NYT 12-13-53 pX16

Die Fledermaus, op. 56. Gueden, sop; Lipp, sop; Wagner, con; Patzak, ten; Dermota, ten; Jaresch, ten; Poell, bs-bar; Preger, bar; Chorus of Vienna State Opera & VPO: Krauss. London LLP281-82. \$11.90. (Excerpts available in LLP-305, \$5.95.)

+AR 1-51 p178
 +Di no. 34: 2-15-51 p86
 +Gr 1-51 p167
 + 2-51 p202
 +GS 1-51 p6
 +LJ 2-15-51 p354
 +ML 1-51 p10
 +Na 9-1-51 p180
 +NR 1-51 p7
 +SR 11-25-50 p62

Die Fledermaus, op. 56. Welitch, sop; Pons, sop; Lipton, m-sop; Tucker, ten; Kullman, ten; Brownlee, bar; Franke, ten; Harvut, bar; MOHO & Chorus: Ormandy. Columbia SL108. \$11.90.

- AR 3-51 p229
- GS 4-51 p6
- Na 9-1-51 p180
- NR 4-51 p9
- SR 2-24-51 p56

Die Fledermaus, op. 56. Excerpts. Funk, sop; Bösch, sop; Anday, con; Meyer-Welfing, ten; Ögg, bs; Austrian Symphony Orch: Schönher. Remington 199-41. \$2.99.

No review

Die Fledermaus, op. 56. Excerpts. Resnik, sop; Munsel, sop; Stevens, m-sop; Melton, ten; Peerce, ten; Merrill, bar; Thompson, bar; Robert Shaw Chorale & VO: Reiner. Victor LM1114. \$5.95.

- AR 1-51 p178
- LJ 2-15-51 p354
- Na 9-1-51 p180
- NR 1-51 p7
- SR 12-30-50 p50

Graduation ball (arr. Dorati). Dallas Symphony Orch: Dorati. Victor LM1061. \$5.95.

Prior reviews: AR 2-48 p178; GS 2-48 p6; JR 5-48 p12; LJ 5-1-48 p727; NR 2-48 p3; SR 1-31-48 p46.

No review

Graduation ball (arr. Dorati). New Symphony Orch: Fistouli. London LLP883. \$5.95.

- +AR 1-54 p162
- +Cr 12-53 p61
- +CR 3-54 p35
- +Gr 12-53 p237
- +HF 3-54 p66
- +MA 12-1-53 p20
- +ML 12-53 p8
- +NYT 2-28-54 pX9
- +SR 12-26-53 p56

(4) *Great waltzes*: G'schichten aus dem Wiener Wald, op. 325; Kaiser-Walzer, op. 437; Wein, Weib und Gesang, op. 333; Wiener Blut, op. 354. MSO: Dorati. Mercury MG50019. \$5.95.

- +AR 9-53 p15
- CR 10-53 p35
- Gr 11-54 p249
- MA 11-15-53 p18
- +NR 9-53 p7
- +NYT 9-6-53 pX6
- SR 9-26-53 p72

Indigo. Grob, ten; Seegers, sop; Adi Appelt; Ilse Mentzel; Inge Tüxten;

Edwin Heyer; Carlheinz Carell; Chorus & Orchestra of Radio Berlin: Dohrindt. Urania 203. \$11.90.

- AR 8-51 p418
- Gr 12-51 p165
- +LJ 11-15-51 p1950
- NR 8-51 p13
- +SR 7-28-51 p41 (Hohson)

Kaiser-Walzer, op. 437 & Künstlerleben, op. 316. VPO: Karajan. Columbia AAL-28. \$2.85.

Prior reviews—Kaiser-Walzer: Di nos. 27-28: 10-15-50 p676; Gr 11-47 p81; MR 2-48 p70; Künstlerleben: Di No. 34: 2-51 p86; MR 11-47 p314.

- NR 6-53 p6

Kaiser-Walzer, op. 437 & Morgenblätter, op. 279. Bamberg Symphony Orch: Leitner (in former) & RIAS Symphony Orch: Fricsay (in latter). Decca DL4062. \$2.50.

- AR 9-53 p32
- +CR 9-53 p35
- NYT 8-2-53 pX6

Der lustige Krieg. Excerpts. Roon, sop; Scheyred, sop; Hofstetter, m-sop; Kmentt, ten; Krenzberger, ten; Ögg, bar; Akademie Kammerchor & VSO: Pausperltl. Vox PLP20600. \$5.95.

- AR 4-53 p272
- +GS 10-52 p7
- NR 12-52 p14

(10) *Miniatures by Johann Strauss*: Ballg'schichten-Walzer, op. 150; Champagner-Polka, op. 211; Electrophor-Polka, op. 297; Explosions-Polka, op. 43; Festival Quadrille, op. 341; Motoren-Walzer, op. 265; Paroxysmen-Walzer, op. 189; Schnellpost-Polka, op. 159; Serial-Tänze, op. 5; Telegraphische Depeschen-Walzer, op. 195. Columbia Broadcasting Symphony: Barlow. Columbia RL3020. \$2.98. (Originally issued as "Rediscovered Music of Johann Strauss".)

Prior reviews: AR 12-39 p302 & 4-41 p291; GS 12-39 p6 & 4-41 p7; NR 12-39 p1 & 4-41 p4.

- NR 12-53 p5

Mr. Strauss comes to Boston: An der schönen blauen Donau, op. 314; Bijouterie Quadrille, op. 169; Bouquet quadrille, op. 135; Freikugeln polka, op. 326; G'schichten aus dem Wiener Wald, op. 325; Jubilee waltz; Kreuz Fidel polka, op. 30; Morgenblätter, op. 279; Pizzicato polka (with Josef Strauss); 'S giebt nur ein' Kaiserstadt, op. 291. BPO: Fiedler. Victor LMI809. \$5.95.

- AR 11-54 p98
- Ha 11-54 p111
- HF 12-54 p71
- +NR 10-54 p4
- NYT 10-3-54 pX10
- SR 10-30-54 p72

Music of Johann Strauss—volume 2: Overture to *Die Fledermaus*, op. 56; Overture to *Der Zigeunerbaron*; Künstlerleben, op. 316; Frühlingsstimmen, op. 410. VPO: Krauss. London LLP454. \$5.95. (Overtures reissued on LD9008, \$2.95.)

+AR 2-52 p192

+Di no. 45: 2-27-52 p126

+Gr 1-52 p190

+GS 1-52 p6

+HF Summer 1952 p62

+NR 3-52 p4

+SR 12-29-51 p40 (Kolodin)

Music of Johann Strauss: Accelerationen, op. 234; *An der schönen blauen Donau*, op. 314; Overture to *Die Fledermaus*, op. 56; Overture to *Der Zigeunerbaron* & *Strauss waltzes*: Kaiser, op. 437; Künstlerleben, op. 316; *Wein, Weib und Gesang*, op. 333. MSO: Ormandy (in former) & BPO: Fiedler (in latter). Victor LM-9025. \$5.72.

Prior reviews—Ormandy: AR 6-35 p50; NR 6-35 p2 & Fiedler: AR 6-38 p61; Gr 8-40 p63; GS 6-38 p8; NR 6-38 p2.

□ AR 9-52 p18

□ MA 12-1-52 p20

• NYT 8-10-52 pX10

Eine Nacht in Venedig. Rethy, sop; Bösch, sop; Schober, sop; Friedrich, ten; Mayer-Gansbacher, bar; Preger, ten; Jerger, bar; Kaufman, con; Chorus of Bregenz Festivals & VSO: Paulik. Columbia SL119. \$11.90.

• AR 3-52 p220

• GS 3-52 p6

• HF Summer 1952 p62

• NYT 3-16-52 pX10

• SR 3-29-52 p61 (Kolodin)

Operetta excerpts: selections from *Die Fledermaus*, *Eine Nacht in Venedig* & *Der Zigeunerbaron*. Berger, sop; Gura, sop; Frind, sop; Anders, ten; Engels, ten; Fuchs, bar; BPhO & Chorus of Deutsches Opernhaus, Berlin: Reuss & Schüler. Capitol P8034. \$5.70. (Recorded ca. 1934.)

Prior reviews: AR 6-49 p315; GS 6-38 p8 & 7-49 p5; NR 8-49 p5; SR 6-25-49 p57.

No review

(2) Overtures: *Die Fledermaus* & *Der Zigeunerbaron*; (2) Waltzes: *An der schönen blauen Donau*, op. 314 & G'schichten aus dem Wiener Wald, op. 325. PO: Ormandy. Columbia ML2041. \$4.00. (Waltzes reissued as AAL13.)

Prior reviews—Overtures: AR 5-49 p270; Gr 5-49 p191 & 7-49 p25; GS 6-49 p8; JR 6-49 p9; NR 5-49 p5; SR 4-30-49 p51; Waltzes: AR 7-49 p346; Gr 5-49 p191; GS 10-49 p7; JR 6-49 p9; MR 8-49 p244; NR 7-49 p4.

□ AR 8-49 p383

(2) Overtures: *Die Fledermaus* & *Der Zigeunerbaron*; (2) Waltzes: G'schichten aus dem Wiener Wald, op. 325 & Morgenblätter, op. 279. Austrian Symphony Orch: Schönher (in overtures) & Wöss (in waltzes). Remington 6. \$2.99. (Includes spoken commentary by Sigmund Spaeth; waltzes previously issued on 149-49 and overtures, in other couplings, on 149-1 & 149-7.)

No review

Overture to *Die Fledermaus* & Overture to *Der Zigeunerbaron*. Stockholm Philh. Orch: Ehrling. Regent 5052. \$5.45.

• HF 5&6-53 p59

Overture to *Die Fledermaus* & Overture to *Der Zigeunerbaron*. RIAS Symphony Orch: Fricsay. Decca DL4052. \$2.50.

No reviews

Patrice Munsel sings Strauss waltzes: An der schönen blauen Donau, op. 314; G'schichten aus dem Wiener Wald, op. 325; Kaiser, op. 437; Künstlerleben, op. 316; Schatz-Walzer, op. 418; Wein, Weib und Gesang, op. 333. Munsel, sop; VO: Fiedler. Victor LM139. \$4.95 (45rpm pressings in set WDMI1601, \$3.99).

- AR 1-52 p161
- +CR 2-52 p31
- Gr 12-54 p318
- NR 2-52 p14
- SR 1-26-52 p50 (Kolodin)

Polkas and waltzes: Annen-polka, op. 117; Champagner polka; Pizzicato polka; Tritsch-tratsch polka, op. 214; Über Donner und Blitz—schnell polka, op. 324; Accelerationen, Walzer, op. 234; Adelen-Walzer, op. 424; Kaiser-Walzer, op. 437; plus Perpetuum mobile, op. 257. Pittsburgh Symphony Orch: Steinberg. Capitol P8222. \$5.70.

- Cr 2-54 p88
- Gr 2-54 p339
- +HF 3-54 p66
- +MA 12-1-53 p20
- NR 12-53 p5
- NYT 12-20-53 pX8
- SR 11-28-53 p82

Strauss polkas: Annen-polka, op. 117; Bitte schön!, op. 372; Leichtes Blut, op. 319; Pizzicato-polka & Tritsch-tratsch, op. 214. BPhO: Fricsay; RIAS Symphony Orch: Fricsay; Württemberg State Orch: Leitner. Decca DL4043. \$2.50.

- +HF 5&6-53 p58
- +NR 4-53 p6
- +NYT 3-22-53 pX34

(8) *Strauss waltzes:* An der schönen, blauen Donau, op. 314; Du und du, op. 367; Frühlingsstimmen, op. 410; G'schichten aus dem Wiener Wald, op. 325; Kaiserwalzer, op. 437; Künstlerleben, op. 316; Rosen aus dem Süden, op. 388; Wiener Blut, op. 354. Al Goodman and his orch. Victor LK1021. \$4.17 (45rpm pressings in EKB1021, \$2.94).

No review

(8) *Waltzes of Johann Strauss:* An der schönen, blauen Donau, op. 314; Frühlingsstimmen, op. 410; G'schichten aus dem Wiener Wald, op. 325; Kaiserwalzer, op. 437; Künstlerleben, op. 316; Rosen aus dem Süden, op. 388; Wein, Weib und Gesang, op. 333; Wiener Blut, op. 354. Marek Weber and his orch. Columbia CL6064. \$3.00.

- +Gr 7-54 p74

(6) *Strauss waltzes:* An der schönen, blauen Donau, op. 314; G'schichten aus dem Wiener Wald, op. 325; Künstlerleben, op. 316; Morgenblätter, op. 279; Rosen aus dem Süden, op. 388; Wein, Weib und Gesang, op. 333; Wiener Blut,

op. 354; Wiener Bonbons, op. 307. Vienna Radio Orch. Remington 149-38. \$1.99.

- Di no. 66: Summer 1954 p474

(6) *Strauss waltzes:* An der schönen, blauen Donau, op. 314; Frühlingsstimmen, op. 410; G'schichten aus dem Wiener Wald, op. 325; Künstlerleben, op. 316; Tausend und eine Nacht, op. 346; Wiener Blut, op. 354. Andre Kostelanetz and his orch. Columbia ML2011. \$4.00.

Prior reviews: AR 12-41 p137; GS 12-41 p4;

NR 12-41 p5.

No review

(5) *Strauss waltzes:* Accelerationen, op. 234; An der schönen, blauen Donau, op. 314; Frühlingsstimmen, op. 410; Rosen aus dem Süden, op. 388; Tausend und eine Nacht, op. 346. VPO: Krauss & BPhO: Kleiber. Capitol P8061. \$5.70.

- AR 2-50 p194

-JR 3&4-50 p28

- +NR 6-50 p4

- SR 2-25-50 p58

• 3-4-50 p46

(4) *Strauss waltzes:* Accelerationen, op. 234; An der schönen, blauen Donau, op. 314; Kaiserwalzer, op. 437; Rosen aus dem Süden, op. 388. New Symphony Orch: Krips. London LLPI10. \$5.95. (First and last titles reissued on LD9016, \$2.95.)

Prior reviews: AR 10-48 p47; Di no. 25: 7-50 p614; Gr 3-48 p152, 11-48 p90, 1-49 p128; GS 10-48 p5; MR 11-48 p326.

+Cr 7-53 p12 (LD9016)

- Di no. 41: 10-25-51 p447

• Gr 8-53 p66 (LD9016)

+HF Fall 1951 p72

+ML 7-53 p5 (LD9016)

(4) *Waltzes by Johann Strauss:* An der schönen, blauen Donau, op. 314; Kaiserwalzer, op. 437; Rosen aus dem Süden, op. 388; Wiener Blut, op. 354. VPO: Boehm & VSO: Paulik. Vox VX510. \$3.15.

No review

(4) *Waltzes:* An der schönen blauen Donau, op. 314; Du und du, op. 367, from *Die Fledermaus*; Frühlingsstimmen, op. 410; Wiener Blut, op. 354. Munich Philharmonic Orch: Rieger. Mercury MG10024. \$4.85.

-AR 4-51 p269

□NR 5-51 p5

(4) *Waltzes:* An der schönen blauen Donau, op. 314; Frühlingsstimmen, op. 410; G'schichten aus dem Wiener Wald, op. 325 & Wiener Blut, op. 354. VSO: Moralt. Epic 3004. \$5.95.

- AR 11-53 p103

• CR 12-53 p35

- +Di no. 51: 11-15-52 p572

+Gr 8-54 p104

- NYT 10-25-53 pX11

(4) *Waltzes:* An der schönen, blauen Donau, op. 314; Frühlingsstimmen, op. 410; Tausend und eine Nacht, op. 346; Wein, Weib und Gesang, op. 333. Weingartner with four orchestras. Columbia ML4777. \$5.95.

Prior reviews—op. 314: GS 10-38 p 14; NR 10-38 p3; op. 346 & op. 410: AR 5-39 p15; GS 5-39 p9; NR 5-39 p2; op. 333: AR 10-41 p54; GS 10-41 p8; NR 10-41 p5.

• AR 1-54 p175

□NR 1-54 p6

□NYT 1-3-54 pX9

(4) *Waltzes:* An der schönen blauen Donau, op. 314; G'schichten aus dem Wiener Wald, op. 325; Kaiser-Walzer, op. 437; Wein, Weib und Gesang, op. 333. Ellsasser, org. MGM E3110. \$4.85.

• NR 9-54 p15

(2) *Waltzes:* An der schönen blauen Donau, op. 314 & G'schichten aus dem Wiener Wald, op. 325. PO: Ormandy. Columbia AAL13. \$2.85. (Previously issued as part of ML4021.)

Prior reviews: AR 7-49 p346; Gr 5-49 p191; GS 10-49 p7; JR 6-49 p9; NR 7-49 p4.

• AR 7-52 p348

• NR 7-52 p7

□NYT 4-27-52 pX8

—SR 5-31-52 p50 (Kolodin)

Strauss waltzes—vol. 2: An der schönen blauen Donau, op. 314; G'schichten aus dem Wiener Wald, op. 325; Schatz-Walzer, op. 418, from *Der Zigeunerbaron*. BPO: Fiedler. Victor LM68. \$4.95. Also 45rpm pressings in WDM1519, \$3.99.

• AR 9-51 p16

• GS 7-51 p7

• NR 9-51 p4

+SR 9-29-51 p58 (Kolodin)

Strauss waltzes—vol. 2: G'schichten aus dem Wiener Wald, op. 325 & Frühlingsstimmen, op. 410. Knahl, zither; Bamberg Symphony Orch: Leitner (in former); Lipp, sop; BPhO: Fricsay (in latter). Decca DL4041. \$2.50.

• AR 7-53 p352

+HF 5&6-53 p58

+NYT 3-15-53 pX9

+SR 5-30-53 p58 (Kolodin)

Strauss waltzes—vol. 3: Rosen aus dem Süden, op. 388 & Wein, Weib und Gesang, op. 333. RIAS Symphony Orch: Fricsay (in former); Württemberg State Orch: Leitner (in latter). Decca DL4042. \$2.50.

• AR 9-53 p32

+Di no. 55: 3-15-53 p161

+HF 5&6-53 p58

Waltzing with Strauss: Accelerationen, op. 234; An der schönen, blauen Donau, op. 314; G'schichten aus dem Wiener Wald, op. 325; Kaiser-Walzer, op. 437; Künstlerleben, op. 316; Rosen aus dem Süden, op. 388; Wein, Weib und Gesang, op. 333; Wiener Blut, op. 354. VSOO: Schoenherr & Vienna Broadcasting Orch: Guenther. Columbia RL3073. \$2.98.

No review

Wiener Blut (arr. Adolf Müller). Richter, sop; Beilke, sop; Streich, sop; Hauser, ten; Clam, bar; Hoppe, bs; Chorus and Orchestra of Berlin Civic Opera: Lenzer. Urania 209. \$11.90.

• AR 2-52 p174

• Gr 7-54 p73

• ML 7-54 p15

- NR 3-52 p13
- NYT 12-23-51 pX10

Wiener Blut (arr. A. Müller). Schwarzkopf, sop; Loose, sop; Köth, sop; Gedda, ten; Dösch, bar; Kunz, bar; Pernstorfer, bs; PhO & Chorus: Ackermann, Angel 3519B.

- +AR 1-55 p153
- +Cr 12-54 p92
- +Gr 12-54 p316
- +HF 2-55 p67
- MA 2-15-55 p217
- +NR 1-55 p10
- +NYT 12-19-54 pX11

Der Zigeunerbaron. Loose, sop; Zadek, sop; Patzak, ten; Poell, bs-bar; Dösch, bs; Jaresch, ten; Preger, ten; Leverenz, con; Anday, con; Bierbach, bs; Vienna State Opera Chorus & VPO: Krauss. London LLP418-19. \$11.90. (Excerpts available on LLP648, \$5.95.)

- +AR 2-52 p174
- +Di 4: n.s.: no. 43: p592 (12-21-51)
- Gr 1-52 p186
- +GS 1-52 p6
- +HF Summer 1952 p62
- +ML 1-52 p21
- +NR 2-52 p12
- NYT 2-17-52 pX10
- +SR 12-29-51 p36 (*Kolodin*)

Der Zigeunerbaron. Excerpts. Cnnitz, sop; Ludwig, ten; Hopf, ten; Bavarian Radio Chorus & Orch: Schmidt-Böckle & Görlich. Mercury MG15005. \$3.85.

No review

Der Zigeunerbaron. Excerpts. Funk, sop; Seidl, sop; Meyer-Welfing, ten; Austrian Symphony Orchestra & chorus: Schönher. Remington 199-47. \$2.99.

No review

Der Zigeunerbaron: excerpts. Siebert, sop; Riegler, sop; Barabas, sop; Von Milinkovic, con; Kmentt, ten; Christ, ten; Brain, bar; Preger, ten; Edelmann, bs; Vienna Chamber Choir & VSO: Moralt. Epic 3041. \$5.95.

- AR 10-54 p67
- HF 8-54 p50 (m.f.)
- NR 8-54 p10
- NYT 6-27-54 pX9

Cf. COMPOSITE RELEASES FOR:

Band, arrangements

See Decca DL5079; Vox 590; Westminster 3007 in section of *Band Music*.

Marches

Columbia ML4686; London LLP484; MGM E145; Remington 149-27.

Operettas

Die Fledermaus—Arias and duets: Columbia ML4795, Decca DL9524, London LPS11, LPS41, LPS45 & LLP51,

Mercury MG10001, Victor LRT7000;

Fantasies: Academy 302 (arr. pf), Columbia ML4061 (arr. voice), Command Performance 1201 (arr. pf), Mercury

MG10005 (arr. 2 pfts), Vox 540 (arr. 2 pfts); *Overture*: Columbia ML4686

& RL3072, Epic 3022, Masterseal MW-47, MGM E3032, Urania 7096, Victor LBC1048; *Polka*: Columbia ML4686; *Waltz (Du und du)*: Columbia ML-2071 (arr. 4 pfts), London LLP685, Victor LBC1065, Westminster 4004.

Indigo und die 40 Räuber (Tausend und eine Nacht): Columbia ML2069, Decca DL5208, London LPS428 & LLP685, Mercury MG15004.

Eine Nacht in Venedig: Columbia ML-4589, Decca DL5208, London LLP51, LLP55 & LPS428, Masterseal MW48.

Prinz Methusalem: Masterseal MW47.

Ritter Pasman: London LLP683, Westminster 4004.

Simplizius: Decca DL5208.

Das Spitzentuch der Königin: Columbia ML4686, London LLP51 & LLP55.

Die Tanzerin Fanny Elssler (pastiche): Vox PLP20900.

Waldmeister: Columbia ML4686.

Der Zigeunerbaron: Academy 302 (arr. pf), Columbia ML2069, ML4116 & ML-4795, Decca DL7511, Epic 3022, London LLP685, Remington 149-7 & 149-27.

Dances

Polkas: Columbia ML4118 & ML4686, London LPS212, LLP484 & LLP683, Remington 149-27 & 149-34, Vanguard 438, Victor LBC1008 & LM1226, Vox VLP3140; also the following recordings of the *Pizzicato polka*: Columbia ML2100, ML4686 & RL3056, London LLP484, Vanguard 438, Victor LBC1008, Westminster 4004.

Waltzes—Accelerations: Columbia ML-4589, Epic 3022, London LLP685, Remington 199-97, Vox 570; *An der schönen, blauen Donau*: Columbia ML-4087, London LLP685 & LLP970, Masterseal MW45, Mercury MG10001 (arr. voice) & MG10005 (arr. 2 pfts), MGM E3032, Remington 199-97, Sounds of Our Times 1093 (arr. chorus), Victor LBC1008, LBC1030 & LM1165 (arr. 4 pfts), Vox 540 (arr. 2 pfts); *Bei uns z'Haus*: Decca DL-5208; *Frühlingsstimmen*: Columbia ML4087, London LPS45 (arr. voice) & LLP685, Mercury MG10001 (arr. voice) & MG20002, MGM E3032, Victor LBC1008, Vox PLP20900 (arr. voice); *G'schichten aus dem Wiener Wald*: Columbia ML2138 (arr. voice), Decca DL9526 (arr. voice), London LLP484 & LLP685, Mercury MG15004, MGM E3032, Victor LM39 (arr. voice), Vox PLP20900 (arr. voice); *Hochzeitsreigen*: Decca DL5208; *Kaiser-Walzer*: Columbia ML2179 & ML4589, London LLP685, Mercury MG20002, MGM E109 & E3032, Sounds of Our Times 2066, Victor LBC1065 & LM91; *Klangfiguren*: Vox VLP3140; *Künstlerleben*: Columbia ML2179, Command Performance 1202 (arr. pf), Mercury MG10005 (arr. 2 pfts), MG10022 &

MG20002, Vox 540 (arr. 2 pfts), Westminster 4004; *Liebeslieder*: Vox PLP-20900 (arr. voice); *Morgenblätter*: Columbia AAL6 & ML2134, London LLP-683 & LLP685, Remington 199-97, Victor LBC1008; *Neu Wien*: Columbia ML2179; *O schöner Mai*: Columbia ML2179; *Promotionen*: Decca DL5208; *Rosen aus dem Süden*: Columbia ML-4116, Decca DL9526 (arr. voice), London LLP685, Mercury MG10022 & MG-20002, Victor LBC1008; *Solonsprüche*: Columbia ML2179; *Die Unzertrennlichen*: Columbia ML2068; *Wein, Weib und Gesang*: Columbia ML2017 & ML-4589, London LLP55 (arr. voice), LPS-212 & LLP685, Sounds of Our Times 1053 (arr. org); *Wiener Blut*: Columbia ML4116, London LPS212, Victor LM91; *Wo die Zitronen blühn*: Epic 3022, Vox PLP20900 (arr. voice).

Miscellaneous

Perpetuum mobile: Columbia ML2154 (arr. 4 pfts) & ML4589, London LPS-212.

Piano paraphrase: Remington 199-124.

Strauss, Josef: cf. COMPOSITE RELEASES for:

Polkas, Galops, etc.—Auf Ferienreisen, op. 133: London LLP970; *Aus der Ferne (Polka-Mazurka)*, op. 270: Vanguard 438; *Feuerfest (Fast polka)*, op. 269: Columbia ML4589; London LLP-683, Vanguard 438; *Frauenherz*, op. 166: Vanguard 438; *Jokey*, op. 278: London LLP484; *Libelle (Polka-Mazurka)*, op. 204: London LLP484, Vox VL3140; *Moulinet*, op. 57: London LLP683; *Ohne Sorgen (Fast polka)*, op. 271: London LLP683, Vanguard 438, Vox VL3140; *Plappermäulchen*, op. 245: London LLP970; and with JOHANN STRAUSS II: *Pizzicato Polka*: Columbia ML2100, ML4686 & RL3056, London LLP484, Vanguard 438, Victor LBC1008, Westminster 4004.

Waltzes—Aquarellen, op. 258: Epic 3022, Mercury MG10022; *Delirien*, op. 212: Mercury MG10022; *Dorfenschwalben aus Oesterreich*, op. 164: London LLP683 & LLP685, Masterseal MW47, Mercury MG15004 & MG20002; (arr. for voice): Capitol L8000, Vox PLP20900; *Dynamiden*, op. 173: Columbia ML2068, Remington 199-97; *Mein Lebenslauf ist Lieb' und Lust*, op. 263: Columbia ML2068, London LLP484, Vox VL3140; *Sphärenklänge*, op. 235: London LLP-970, Masterseal MW48, Mercury MG-10022, Victor LBC1008.

Strauss, Richard

(A comparative discography, Richard Strauss on microgroove, by C. G. Burke will be found in HF 4-54 p59-76.)

Eine Alpensinfonie, op. 64. Orchestra of Munich State Opera: Konwitschny. Urania 7064. \$5.95.

- +AR 2-53 p186
- Di no. 54: 1-31-53 p54
- +Gr 3-55 p441
- +HF 5&6-53 p54
- +LJ 4-1-53 p586
- MA 6-53 p17
- +NR 6-53 p4
- NYT 1-25-53 pX10
- SR 2-28-53 p68 (Kolodin)

Also sprach Zarathustra, op. 30. VPO: Krauss. London LLP232. \$5.95.

- +AR 11-50 p90
- +Di no. 38: 6-21-51 p299
- +Gr 1-51 p174
- +GS 12-50 p5
- +ML 12-50 p5
- Na 1-6-51 p20
- SR 10-28-50 p74

Also sprach Zarathustra, op. 30 & Dance of the seven veils, from *Salomé*, op. 54. Chicago Symphony Orch: Reiner. Victor LMI806. \$5.95.

- +AR 10-54 p61
- +Di no. 69: 1-55 p78 (op. 30)
- no. 69: 1-55 p80 (op. 54)
- Et 12-54 p61
- +Gr 11-55 p223
- +Ha 11-54 p110
- +HF 12-54 p71
- +MA 12-1-54 p23
- +NR 10-54 p5
- NYT 9-19-54 pX12
- +SR 9-25-54 p58

Arabella, op. 79: excerpts (Er ist der Richtige nicht für mich & Das war sehr gut, Madryka) & (4) Letzte Lieder: Beim Schlaufgehen; Frühling; Im Abendrot; September. Della Casa, sop; VPO: Boehm, with Gueden, sop & Poell, bs-bar (in *Arabella*, only). London LLP856. \$5.95 (Available also on LD9027 & LD-9072, \$2.95 each).

- +AR 4-54 p272
- Cr 10-53 p48 (*Arabella*)
- + 12-53 p67 (Lieder)
- + 2-54 p93
- +Di no. 69: 1-55 p78 & 79
- + no. 72: 5&6-55 p504
- +Gr 10-53 p153 (*Arabella*)
- + 12-53 p250 (Lieder)
- +LJ 5-15-54 p952 (*Arabella*)
- + 1-15-55 p160
- +MA 3-54 p18
- +ML 10-53 p18 (*Arabella*)
- + 11-53 p15 (Lieder)
- + 2-54 p21
- +MR 11-54 p327
- +NR 2-54 p10 (Lieder)
- +NYT 1-24-54 pX10 (Lieder)
- +SR 2-27-54 p58 (Lieder)

Arabella, op. 79: excerpts. Schwarzkopf, sop; Felbermayer, sop; Gedda, ten; Dickie, ten; Metternich, bar; Pröglhöf, bar; Berry, bs; Schlott, bs; PhO: Matacic. Angel 35194.

- +AR 3-55 p221
- +Cr 4-55 p153
- +Et 4-55 p49

- +Gr 3-55 p456 (contents)
- +Ha 5-55 p94
- HF 2-55 p67 (contents)
- +MA 2-1-55 p18 (contents)
- +ML 4-55 p18 (contents)
- +NR 3-55 p11 (contents)
- NYT 1-30-55 pX11
- +SR 1-29-55 p64

Aus Italien, op. 16. VSO: Swoboda. Westminster 50-32. \$5.95.

- AR 12-50 p130
- LJ 3-1-51 p419
- SR 12-30-50 p42
- 1-13-51 p62

Aus Italien, op. 16. Symphony Orchestra of Radio Berlin: Rother. Urania 7087. \$5.95.

- AR 7-53 p352
- +Di nos. 60-61: 12-53 p704
- +HF 9&10-53 p75
- +MA 12-15-53 p18
- Na 6-27-53 p551
- +NR 8-53 p4
- NYT 7-19-53 pX6
- SR 7-25-53 p50 (Kolodin)

Aus Italien, op. 16. VPO: Krauss. London LLP969. \$5.95.

- +AR 7-54 p365
- +Cr 5-54 p126
- +Di no 65: 5&6-54 p351
- +Gr 6-54 p15
- +HF 8-54 p47
- +ML 5-54 p5
- +NR 8-54 p4
- NYT 7-25-54 pX6
- +SR 6-26-54 p49

Der Bürger als Edelmann, op. 60; Don Juan, op. 20; Till Eulenspiegels lustige Streiche, op. 28. Pittsburgh Symphony Orch: Reiner (in op. 60 & op. 20), CO: Szell (in op. 28). Columbia ML-4800. \$5.95. (Previously issued as ML-2062 & ML2079.)

Prior reviews—*Bürger als Edelmann*: AR 8-47 p374; GS 9-47 p9; NR 8-47 p2; *Don Juan*: AR 11-41 p98; GS 11-41 p9; NR 11-41 p3.

- +AR 10-49 p57 (op. 60) (m.f.)
- + 11-49 p84 (op. 20)
- 11-49 p84 (op. 28)
- +LJ 2-15-50 p338 (op. 20 & 28)
- NR 12-49 p3 (op. 28)
- SR 11-26-49 p58 (op. 20 & 28)

Der Bürger als Edelmann, op. 60. Berlin State Opera Orch: R. Strauss. Decca DL9576. \$5.85.

- AR 3-52 p207 (m. f.)
- +Na 5-31-52 p535
- NR 6-52 p2
- NYT 3-2-52 pX17
- SR 3-29-52 p52 (Kolodin) (m. f.)

Der Bürger als Edelmann, op. 60. VPO: R. Strauss. Regent 5013. \$5.45.

- NR 6-52 p2

Der Bürger als Edelmann, op. 60. VPO: Strauss. Urania 7-8. \$3.50. (Recorded ca. 1944.)

- +AR 9-53 p32
- Di nos. 60-61: 12-53 p704

Der Bürger als Edelmann, op. 60. VPO: Krauss. London LLP684. \$5.95.

- AR 3-53 p226
- +Di nos. 63-64: 3&4-54 p250
- Gr 2-53 p225
- +MA 4-1-53 p21
- +ML 1-53 p3
- +NR 4-53 p3
- +NYT 3-8-53 pX6
- +SR 2-28-53 p68 (Kolodin)

Concerto, horn, no. 1, Eb major, op. 11 & Concerto, oboe and orchestra (c1948). PhO: Galliera, with D. Brain, hrn (in former) & L. Goossens, ob (in latter). Columbia ML4775. \$5.95. (Distinguished concerti for wind instruments—vol. 3).

Prior reviews—*Horn*: AR 8-48 p364; Gr 1-48 p117; GS 4-48 p8; MR 8-48 p228; *Oboe*: Gr 10-47 p66.

- +AR 1-54 p166
- +HF 4-54 p61‡
- NR 1-54 p9
- NYT 6-20-54 pX8

Concerto, oboe and small orchestra (1945) & Concerto, violin, D minor, op. 8 (1881-82). Symphony Orchestra of Radio Berlin: Rother, with Ertel, ob (in former) & Borries, vln (in latter). Urania 7032. \$5.95.

- AR 3-52 p225
- Di nos. 52-53: 12-52 p661 & 664
- +GS 3-52 p6
- LJ 6-15-52 p1070
- +Na 3-22-52 p286
- +NYT 3-16-52 pX10
- SR 3-29-52 p52 (Kolodin)

Divertimento after Couperin, op. 86 & Taillefer, op. 52. Symphony Orchestra of Radio Berlin: Rother, with Cebotari, sop; Ludwig, ten; Hotter, bar; Rudolf Lamy Choir (in Taillefer only). Urania 7042. \$5.95.

- AR 6-52 p323
- +Di no. 51: 11-15-52 p570 (op. 52)
- no. 51: 11-15-52 p570 (op. 86)
- GS 6-52 p8
- LJ 7-52 p1183
- +NR 7-52 p10 (m. f.)
- NYT 6-1-52 pX6
- +SR 8-2-52 p37 (Canby)
- 6-28-52 p48 (Kolodin)

Don Juan, op. 20 & Till Eulenspiegels lustige Streiche, op. 28. VPO: Krauss. London LLP233. \$5.95.

- AR 10-50 p56
- +Di no. 41: 10-25-51 p487 & 488
- +Gr 1-51 p174
- +ML 12-50 p5
- Na 10-28-50 p398
- +NR 2-51 p3
- +SR 10-28-50 p74

Don Juan, op. 20 & Waltzes from *Der Rosenkavalier*, op. 59. Austrian Symphony Orch: Wöss (in former) & Brown (in latter). Remington 20. \$2.99. (Includes spoken commentary by Sigmund Spaeth; music previously issued as 199-67 & 199-18.)

No review

Don Juan, op. 20 & Till Eulenspiegels lustige Streiche, op. 28. COA: Karajan (in former) & BPHO: Fricsay (in latter). Decca DL9529. \$5.95.

- + Di nos. 52-53: 12-52 p662
- Na 7-28-51 p79

Don Juan, op. 20 & Tod und Verklärung, op. 24. NYSPO: Walter. Columbia ML-4650. \$5.95.

- + AR 5-53 p288
- + CR 6-53 p39 (op. 20)
- 6-53 p39 (op. 24)
- + CU 7-53 p322
- + MA 8-53 p17
- + NR 6-53 p4
- + NYT 5-17-53 pX12
- + SR 5-30-53 p56 (Kolodin)

Don Juan, op. 20; Till Eulenspiegels lustige Streiche, op. 28; Tod und Verklärung, op. 24. Bamberg Symphony: Horenstein. Vox PLP9060.

- AR 3-55 p236
- + Gr 8-55 p95 (op. 24)
- 8-55 p95 (op. 20 & 28)
- HF 4-55 p64
- MH 3&4-55 p27
- NYT 4-3-55 pX11

Don Quixote, op. 35. Temianka, vln; Piatigorsky, vlc; Bakaleinikoff, vla; PSO: Reiner. Columbia RL3027. \$3.10.

Prior reviews—AR 12-42 p90; GS 12-42 p6; Na 12-12-42 p660; NR 12-42 p4.

No reviews

Don Quixote, op. 35. Moraseh, vln; Haass, vla; Uhl, vlc; Bavarian State Orch: R. Strauss. Decca DL9539. \$5.85. (78rpm pressing recorded 1941 previously issued in Deutsche Grammophon set 29.)

Prior reviews: GS 9-50 p6; JR 8-6-50 p33.

- + AR 10-51 p50
- Na 10-27-51 p362
- + NR 11-51 p2
- + SR 9-29-51 p56 (Kolodin)
- + 11-3-51 p47 (Canby)

Don Quixote, op. 35. Piatigorsky, vlc; Burgin, vln; de Pasquale, vla; BSO: Munch. Victor LM1781. \$5.95.

- AR 3-54 p228
- + Di no. 67: 9&10-54 p585
- Gr 1-55 p351
- + HF 4-54 p64‡
- + NR 4-54 p3
- + NYT 3-7-54 pX9
- SR 2-27-54 p58

Don Quixote, op. 35. P. Fournier, vlc; Moraweg, vla; VPO: Krauss. London LLP855. \$5.95.

- + AR 2-54 p197
- + Cr 12-53 p60
- + Di no. 69: 1-55 p80
- + Gr 1-54 p289
- + HF 3-54 p61
- + 4-54 p64‡
- + MA 1-15-54 p17
- Na 1-9-54 p39
- + NR 3-54 p6
- + NYT 12-27-53 pX11
- SR 1-30-54 p52
- + 2-27-54 p58

Don Quixote, op. 35. Warwick Symphony Orch. [Hilsberg, vln; Lipschey, vla; Feuermann, vlc; PO: Ormandy]. Camden 202.

Prior reviews: AR 1-41 p167; GS 1-41 p7; NR 1-41 p2.

- HF 6-55 p66
- + SR 4-30-55 p44

Elektra, op. 58. A. Konetzni, sop; Ilitsch, sop; Mödl, con; Klarwein, ten; Braun, bar; Chorus & Orchestra of Florentine May Festival, 1950: Mitropoulos. Cetra 1208. \$11.90. (Actual performance recording.)

- + AR 10-50 p68
- 11-50 p108
- + Di nos. 52-53: 12-52 p663
- GS 11-50 p8
- JR 9 through 12-50 p44
- LJ 1-15-51 p133
- Na 4-14-51 p355
- + NR 1-51 p9
- SR 10-28-50 p78

Elektra, op. 58: final scene. Schlüter, sop; Welitch, sop; Schoeffler, bar; Widdop, ten; RPO: Beecham. Victor LCT-1135. \$5.95.

Prior reviews: AR 11-48 p90; Gr 7-49 p28; GS 12-48 p6; LJ 6-15-49 p835; MA 7-49 p31; MR 11-49 p321; Na 12-11-48 p676; NR 11-48 p7; SR 11-13-48 p64 & 11-27-48 p52.

No reviews

Elektra, op. 58: excerpts. Goltz, sop; Hoengen, m-sop; Frantz, bar; Bavarian State Opera Orch: Solti. Decca DL9723. \$5.85.

- + AR 8-54 p415
- + Ha 10-54 p110
- HF 10-54 p71 (content)
- + NYT 9-12-54 pX8
- + SR 8-28-54 p52

Festmarsch, Eb major, op. 1; Josephslegende, op. 63; Preludes to Acts 1 & 3 of *Der Rosenkavalier*, op. 59. Bavarian Symphony Orch: Graunke (in op. 1); Saxon State Orch: Kempe (in op. 59); Munich State Opera Orch: Eichhorn (in op. 63). Urania 602. \$11.90.

- AR 11-52 p84
- Cr 4-55 p147
- Di nos. 52-53: 12-52 p661 & 664
- LJ 4-1-53 p586
- MA 12-15-52 p18
- Na 3-7-53 p215 (m.f.)
- + NR 1-53 p1
- NYT 1-4-53 pX8
- + SR 11-29-52 p65 (Kolodin)

Ein Heldenleben, op. 40. CO: Rodzinski. Columbia RL3048. \$3.10.

Prior reviews—AR 3-41 p247; GS 3-41 p6; Na 3-29-41 p390; NR 3-41 p2.

No reviews

Ein Heldenleben, op. 40. Pittsburgh Symphony Orch: Reiner. Columbia ML4138. \$5.95.

Prior reviews: AR 6-48 p310; GS 7-48 p10; JR 6-48 p14; LJ 10-1-48 p1397; Na 6-5-48 p641; NR 6-48 p2; SR 6-26-48 p44; 7-10-48 p31 & 7-31-48 p44.

- JR 6-49 p9
- + SR 10-29-49 p58
- 7-30-49 p47

Ein Heldenleben, op. 40. COA: Mengelberg. Capitol P8013. \$5.70.

Prior reviews: AR 7-49 p347; GS 9-49 p8; NR 9-49 p3; SR 7-30-49 p47.

- AR 10-49 p56
- + HF 4-54 p64
- LJ 3-1-50 p416
- + SR 10-29-49 p58 (m.f.)

Ein Heldenleben, op. 40. RPO: Beecham. Victor LM1059. \$5.95.

Prior reviews: AR 11-49 p84; Gr 3-48 p151; GS 7-48 p10; JR 12-49 p14; LJ 3-1-50 p416; MR 8-48 p220; Na 11-19-49 p499; NR 10-48 p3; SR 5-29-48 p45 & 11-26-49 p58.

- + AR 7-50 p359
- + SR 7-29-50 p40

Ein Heldenleben, op. 40. Bavarian State Orch: R. Strauss. Decca DL9602. \$5.85.

Prior review: JR 5-6-60 p33.

No reviews

Ein Heldenleben, op. 40. VPO: Krauss, with Boskovsky, solo vln. London LLP659. \$5.95.

- + AR 2-53 p187
- + Di no. 65: 5&6-54 p351
- + Gr 12-52 p165
- + HF 5&6-53 p54
- + ML 12-52 p6
- MR 2-53 p84
- + NYT 1-25-53 pX10
- SR 2-28-53 p68 (Kolodin)

Ein Heldenleben, op. 40. MSO: Dorati, with Druian, solo vln. Mercury MG50012.

- AR 3-53 p226
- + Gr 11-54 p249
- HF 7&8-53 p52
- MA 4-15-53 p18
- + NR 4-53 p3
- NYT 4-12-53 pX13
- SR 3-28-53 p54 (Kolodin)

Ein Heldenleben, op. 40. Chicago Symphony Orch: Reiner. Victor LM1807.

- + AR 12-54 p132
- + Gr 6-55 p12
- + Ha 11-54 p110
- + HF 12-54 p71
- + NR 10-54 p5
- NYT 9-19-54 pX12
- + SR 9-25-54 p58

Ein Heldenleben, op. 40. PO: Ormandy. Columbia ML4887.

- AR 12-54 p132
- Et 2-55 p18
- + Gr 8-55 p95
- + NR 11-54 p1
- + NYT 2-20-55 pX15
- SR 10-30-54 p70

Ein Heldenleben, op. 40. Warwick Symphony Orch. [PO: Ormandy]. Camden 194.

Prior reviews: AR 12-39 p297; GS 12-39 p6; NR 12-39 p1.

- + HF 5-55 p60
- + SR 4-30-55 p44

(4) *Letzte Lieder*: Beim Schlagfegen; Frühling; Im Abendrot; September & Final scene from *Capriccio* (Morgen Mittag um Elf). Schwarzkopf, sop; PhO: Ackermann. Angel 35084. \$5.95 (standard), \$4.95 (thrift).

- +AR 6-54 p341
- +Di no. 69: 1-55 p78 & 79
- +Gr 1-54 p298
- +HF 9-54 p61
- +LJ 1-15-55 p160
- +ML 2-54 p21 (Capriccio)
- 2-54 p21 (Lieder)
- +NR 6-54 p12
- NYT 5-16-54 pX8
- +SR 2-27-54 p58

Opera excerpts: Der Richtige so hab' ich still zu mir gesagt, from *Arabella*, op. 79; Es gibt ein Reich, from *Ariadne auf Naxos*, op. 60; Wo ist mein Bruder?, from *Capriccio*, op. 85. Della Casa, sop; VPO: Hollreiser, with Schöffler, bs-bar (in *Arabella* excerpt) & Bierbach, bs (in *Capriccio* excerpt). London LLP1047.

- +AR 5-55 p308 (*Arabella*)
- 5-55 p308 (*Ariadne, Capriccio*)
- Cr 4-55 p153
- Gr 4-55 p493
- Ha 3-55 p102
- +HF 2-55 p67
- +ML 4-55 p18
- +NR 3-55 p11
- SR 1-29-55 p55

(5) Piano pieces, op. 3: no. 1, B \flat major; no. 2, E \flat minor; no. 3, G minor; no. 4, A \flat major; no. 5, D \flat major & Sonata, piano, B minor, op. 5. Brendel, pf. Society of Participating Artists 48.

- +AR 8-54 p416
- HF 9-54 p61
- LJ 1-1-55 p61
- MA 12-15-54 p23
- NYT 9-12-54 pX8

Quartet, piano & strings, op. 13. Segall, pf; Figueroa, vln; Brieft, vla; G. Ricci, vlc. New 201. \$5.95.

- AR 6-51 p348
- NR 4-51 p6
- SR 3-31-51 p59 (Kolodin)

Der Rosenkavalier, op. 59. Bäumer, sop; Lemnitz, sop; Richter, sop; Walther-Sacks, m-sop; Sautter, ten; Liebing, ten; Löbel, bar; Böhme, bs; Chorus of Dresden State Opera & Saxon State Orch: Kempe. Urania 201. \$25.25. (Excerpts available on 7062, \$5.95.)

- AR 6-51 p334
- CR 7-51 p31
- CU 9-51 p430
- Di no. 51: 11-15-52 p570
- Gr 7-51 p37
- GS 6-51 p7
- +LJ 11-1-51 p1822 (excerpt Bäumer)
- Na 7-7-51 p19
- +NR 6-51 p6
- SR 5-26-51 p57 (Kolodin)

Der Rosenkavalier, op. 59. Kern, sop; Ursuleac, sop; Milinkovic, con; Weber, bs; Hann, bs; Chorus & Orchestra of the State Opera, Munich: Krauss. Vox PLP7774. \$23.80 (Excerpts available on PLP8200, \$5.95). (Recorded in April 1944. Most reviewers object to Ursuleac's performance.)

- AR 12-52 p110 (m.f.)
- +CR 1-53 p35
- GS 11-52 p7
- NR 1-53 p9
- +NYT 10-19-52 pX10

Der Rosenkavalier, op. 59. Reining, sop; Jurinac, sop; Gueden, sop; Hellwig, sop; Rössl-Majdan, con; Dermota, ten; Klein, ten; Poell, bs-bar; Weber, bs; Vienna State Opera Chorus & Orch: Kleiber. London LLA-22. \$23.80.

- +AR 11-54 p78
- +Di no. 68: 11-54 p719
- +Gr 10-54 p213
- + 1-55 p338
- +HF 11-54 p56
- +MA 12-15-54 p23
- +Na 11-6-54 p412
- +NYT 11-7-54 pX12
- SR 1-29-55 p55

Der Rosenkavalier, op. 59. Abridged recording. Schumann, sop; Lehmann, sop; Michalsky, sop; Paalen, sop; Olczewska, m-sop; Gallos, ten; Wernick, ten; Madin, bar; Mayr, bs; Ettl, bs; VSOO & Chorus: Heger. Victor LCT6005. \$11.90.

Prior reviews—AR 12-35 p227; Gr 1-84 p824; NR 3-34 p6. (Recorded in May 1933).

- +AR 3-53 p217
- +HF 5-6-53 p53
- +MA 3-53 p18
- +Na 3-7-53 p214
- +NR 3-53 p11
- NYT 2-22-53 pX9
- +SR 2-28-53 p66 (Gelatt)

Der Rosenkavalier, op. 59. Excerpts: Herr Gott in Himmel! (Presentation of the rose) & Da lieg' ich (Act 2 finale). Schwarzkopf, sop; Seefried, sop; anon. orch. (in former); Weber, bs; VPO: Ackermann (in latter). Columbia ML-2126. \$4.00.

Prior reviews: AR 12-49 p131; GS 1-50 p5; Gr 10-49 p83; ML 10-49 p9; MR 2-50 p73.

- +AR 8-50 p412
- +LJ 10-15-50 p1849
- +Na 8-26-50 p194
- +NR 9-50 p7
- +SR 8-26-50 p43

Der Rosenkavalier, op. 59. Excerpts: Da geht er hin (Finale, Act 1) & Mein Gott, es war nicht mehr als eine Farce (Finale, Act 3). Lemnitz, sop; Trötschel, sop; Milinkovic, con; anonymous baritone; Württemberg State Orch: Leitner. Decca DL9606. \$5.85.

- +AR 7-52 p353
- +GS 6-52 p8
- HF 9-8-10-52 p58 (m.f.)
- +NR 7-52 p13
- +NYT 5-25-52 pX8
- +SR 5-31-52 p49 (Kolodin)

Der Rosenkavalier, op. 59: Waltzes & Till Eulenspiegels lustige Streiche, op. 28. CO: Rodzinski. Columbia ML4045. \$5.95. Prior reviews—*Rosenkavalier*: GS 6-41 p8; NR 6-41 p3; Till: AR 12-41 p138; GS 12-41 p4; NR 12-41 p3.

No review

- Der Rosenkavalier*, op. 59: Waltzes & *Salome*, op. 54: Salomes Tanz der sieben Schleier. Stadium Concerts Symphony Orch: Smallens. Decca DL4032. \$2.50.
- AR 1-53 p135
- +CR 2-53 p35
- NYT 1-18-53 pX9
- +SR 1-31-53 p50 (Kolodin)

Der Rosenkavalier—suite & Tod und Verklärung, op. 24. PO: Ormandy. Columbia ML4044. \$5.95.

Prior reviews—*Rosenkavalier*: AR 6-48 p310; Gr 5-49 p191; GS 7-48 p10; LJ 8-48 p1108; JR 6-48 p15; NR 6-48 p4; SR 6-26-48 p44 & 7-10-48 p31; *Tod und Verklärung*: AR 3-47 p202; GS 3-47 p9; NR 2-47 p2.

No review

Salome, op. 54. Goltz, sop; Karen, con; Aldenhoff, ten; Dittrich, ten; Herrmann, bar; Dresden Opera Chorus & Saxon State Orch: Keilberth. Oceanic 302. \$11.90.

- AR 2-51 p218
- GS 1-51 p7
- +LJ 4-15-52 p712
- +Na 4-14-51 p355
- +NR 2-51 p11
- +SR 1-27-51 p52

Salome, op. 54. Wegner, sop; Milinkovic, m-sop; Kmentt, ten; Metternich, bar; Szemere, ten; VSO: Moralt. Columbia SL126. \$11.90.

- AR 3-54 p222
- +Cr 8-54 p35
- +Di no. 58: Summer 1953 p451
- Gr 8-54 p116
- 1-55 p338
- MA 3-54 p19 (m.f.)
- Na 4-17-54 p343
- +NR 4-54 p8
- +NYT 2-14-54 pX8
- SR 2-27-54 p69

Salome, op. 54. Goltz, sop; Kenney, m-sop; Schürhoff, m-sop; Patzak, ten; Dermota, ten; Christ, ten; Braun, bar; Weber, bs; Berry, bs; VPO: Krauss. London LLP1038-39. \$11.90.

- +AR 9-54 p6
- CR 11-54 p35
- +Di no. 67: 9&10-54 p584
- +Et 11-54 p18
- +Gr 8-54 p116
- 1-55 p338
- HF 10-54 p71
- +MA 10-54 p18
- +ML 7-54 p16
- +Na 9-11-54 p219
- +NR 11-54 p9
- NYT 9-12-54 pX8
- +SR 8-28-54 p52

Salome, op. 54. Excerpts: Salomes Tanz der sieben Schleier & Finale (Ah! du wolltest mich nicht dein Mund küssen lassen). VPO: Krauss (in former) & Enck, sop; Berlin State Opera Orch: Heger (in latter). Capitol L8036. \$3.98. Prior reviews: AR 9-49 p30.

- +GS 11-49 p8
- Na 2-4-50 p115
- +NR 12-49 p8

Serenade, Eb major, op. 7 & Suite for wind group, Bb major, op. 4. Vienna Philharmonic Wind Group. Westminster 51-85. \$5.95.

- AR 7-53 p359
- +GS 4-53 p6
- HF 7&8-53 p53
- MA 6-53 p18
- NYT 7-5-53 pX9
- +SR 5-30-53 p58 (Kolodin)

Sinfonia domestica, op. 53. VPO: R. Strauss. Vox PLP7220. \$5.95 (Actual performance recording, 1944).

- +AR 4-52 p252
- GS 2-52 p7
- +NR 2-52 p3
- NYT 4-27-52 pX8 (m.f.)
- SR 3-29-52 p52 (Kolodin) (m.f.)

Sinfonia domestica, op. 53. VPO: Krauss. London LLP483. \$5.95.

- AR 4-52 p252
- Di no. 47: 5-8-52 p250
- +Gr 3-52 p227
- +HF Summer 1952 p62
- +ML 2-52 p5
- +SR 2-23-52 p63 (Kolodin)

Sonatina no. 2, Eb major, for sixteen wind instruments, op. posth. ("Symphony for wind instruments"). London Baroque Ensemble: Haas. Decca DL9761.

- +Di no. 62: 1&2-54 p104
- +Gr 9-53 p101
- NR 5-55 p6
- NYT 6-5-55 pX10
- +SR 3-26-55 p44 (m.f.)

Sonatina no. 2, Eb major, for sixteen wind instruments, op. posth. ("Symphony for wind instruments"). MGM Orch: Solomon. MGM E3097. \$4.85.

- AR 5-54 p295
- MA 4-54 p17
- NR 4-54 p3
- +NYT 3-7-54 pX9
- SR 3-27-54 p53

(16) Songs: Ach, Lieb', ich muss nun scheiden, op. 21, no. 3; Einerlei, op. 69, no. 3; Hat gesagt—bleibt's nicht dabei, op. 36, no. 3; Heimkehr, op. 15, no. 5; Morgen, op. 27, no. 4; Die Nacht, op. 10, no. 3; Schlagende Herzen, op. 29, no. 2; Schlechtes Wetter, op. 69, no. 5; Im Späthout, op. 56, no. 3; Mein Herz ist stumm, op. 19, no. 6; Nichts, op. 10, no. 2; Das Rosenband, op. 36, no. 1; Ruhe, meine Seele!, op. 27, no. 1; Traum durch die Dämmerung, op. 29, no. 1; Waldseligkeit, op. 49, no. 1; Winterliebe, op. 48, no. 5. Felbermayer, sop (in first eight titles) & Poell, hs-bar (in second eight titles); Graef, pf. Vanguard 431. \$5.95.

- +AR 4-53 p243
- +GS 4-53 p6
- +HF 7&8-53 p52
- +MA 8-53 p18
- +Na 4-25-53 p354
- +NR 6-53 p14
- +NYT 4-12-53 pX13
- SR 5-23-53 p32 (Kolodin)

Symphony, F minor, op. 12. VPO: Häfner. Society of Participating Artists 17. \$5.95.

- AR 10-52 p46 (m.f.)
- GS 9-52 p8
- Till Eulenspiegels lustige Streiche, op. 28 & Tod und Verklärung, op. 24. VPO: Krauss (in former) & COA: Mengelberg (in latter). Capitol P8100. \$5.70. (Re-issued as Telefunken LGX66032.)
- AR 9-50 p22
- +Di no. 35: 3-15-51 p145 (op. 24)
- NR 2-51 p3 (Till)
- 2-51 p3 (Tod)
- SR 10-28-50 p74

Till Eulenspiegels lustige Streiche, op. 28 & Tod und Verklärung, op. 24. VO: Reiner. Victor LMI180. \$5.95 (45rpm pressings in sets WDM1580, \$2.84, and WDM1579, \$3.99, respectively).

- +AR 1-52 p148 (Till)
- 1-52 p148 (Tod)
- +CR 2-52 p31
- Di nos. 52-53: 12-52 p662 (op. 28)
- HF Summer 1952 p62
- +LJ 2-15-52 p308
- Na 2-9-52 p142
- +NR 2-52 p3
- +NYT 2-10-52 pX10
- SR 2-23-52 p64 (Kolodin)

Till Eulenspiegels lustige Streiche, op. 28 & Waltzes from *Der Rosenkavalier*, op. 59. PO: Ormandy. Columbia AAL46. \$2.85.

- AR 8-54 p402
- +CR 9-54 p35
- +Et 10-54 p18
- +HF 8-54 p47
- +MA 10-54 p19
- +NYT 8-1-54 pX8
- SR 6-26-54 p50

Till Eulenspiegels lustige Streiche, op. 28 & Tod und Verklärung, op. 24. Pittsburgh Symphony Orch: Steinberg. Capitol P8291.

- +AR 2-55 p200
- Gr 7-55 p57
- HF 4-55 p64
- MA 3-55 p23
- +MH 3&4-55 p27
- NR 5-55 p6
- NYT 4-3-55 pX11
- +SR 3-26-55 p44

CF. COMPOSITE RELEASES FOR:

Chamber music—

Duet concertino for clar & bsn, with str & harp (1947): Capitol P8115.

Sonata, violin, Eb major, op. 18: Classic 1019, Concert Hall F15, London LLP-770, Victor LCT1122.

Sonata, violoncello, F major, op. 6: Society of Participating Artists 8.

Miscellaneous—

Chorus and orch—Wanderers Sturmlied, op. 14: Westminster 50-81.

Concerto, horn, no. 1, Eb major, op. 11: Urania 7108.

Organ—Processional for festival occasions (*Feierlicher Einzug der Ritter des Johanniterordens*, for brass and drums) (1909): Columbia ML4603.

Piano and orch—Burleske (1885): MGM E3004, Urania 7101, Vox PLP6110.

Piano solo—Stimmungsbilder, op. 9, excerpt, no. 3, Intermezzo—see Columbia ML4295 in section of *Historical Reissues* for performance by composer.

Recitation with piano—Enoch Arden, op. 38: New 501.

Operas—

Arabella, op. 79—Mein Elemer (Finale, Act I): Decca DL9524.

Ariadne auf Naxos, op. 60—Overture: Decca DL4063; Recitative & aria of Zerbinetta: Grossmächtigste Prinzessin: London LPS250; Aria only: So war es mit Paglizzio: Victor LCT1115.

Capriccio, op. 85—Kein andres, das mir so im Herzen loht: London LLP345.

Der Rosenkavalier, op. 59—Suite (arr. Strauss): Victor LBC1017; Suite (arr. Dorati): Victor LM9033; Waltzes, Act II (or unspecified): Capitol L8173, Columbia ML4692, London LLP200, Remington 149-13 & 199-67, Victor LM1752 & LM9005; Act I, Kann mich auch an ein Mädel erinnern (Marschallin's monologue): Decca DL9524, London LPS109; Act II, Mir ist die Ehre . . . Ist Zeit und Ewigkeit (Presentation of the Rose): Victor LM9010; Da lieg' ich (Finale): Remington 199-73 & 199-123; Act III, Ist ein Traum . . . spür' nur dich: Victor LM9010.

Salome, op. 54—Tanz der sieben Schleier (orch): Columbia AAL12 & ML4884; see also Columbia ML4295 in section of *Historical Reissues* for performance by the composer via Welte piano rolls of his arr. for piano; Ah, Du wolltest mich (Final scene): Columbia ML4795, Urania 7036.

Songs—

Op. 10: no. 1, Zueignung: Colosseum 1001, Decca DL9623, London LLP345 & LPS699, Period 581; no. 3, Die Nacht: Columbia ML2118, Period 581; no. 5, Geduld: Urania 7053.

Op. 15: no. 5, Heimkehr: Decca DL9621.

Op. 17: no. 2, Ständchen: Decca DL9547 & DL9621, London LLP345 & LPS699, Victor LM1771.

Op. 27: no. 1, Ruhe, meine Seele: Victor LM1738; no. 2, Cäcilia: Columbia ML-2118; no. 3, Heimliche Aufforderung: Remington 149-6; see also Columbia ML4295 in section of *Historical Reissues* for performance by composer via Welte piano roll of his arr. for piano; no. 4, Morgen: London LPS699, Masterseal MW45, Victor LM1771.

Op. 29: no. 1, Traum durch die Dämmerung: Colosseum 1001, Decca DL9623, London LPS699; no. 3, Nachgang: Decca DL9622.

Op. 31, Vier Lieder (no. 1, *Blauer Sommer*; no. 2, *Wenn!*; no. 3, *Weisser Jasmin*; no. 4, *Stiller Gang*): International Record Collectors' Club L7000. *Op. 32*: no. 1, *Ich trage meine Minne*: Decca DL9623.

Op. 37: no. 2, *Ich liebe dich*: Decca DL-9621.

Op. 39: no. 4, *Befreit*: London LPS181.

Op. 48: no. 1, *Freundliche Vision*: Decca DL9622, London LPS699; no. 5, *Winterliebe*: Decca DL9623.

Op. 67: nos. 1-3, *Ophelia's songs from "Hamlet"*: Urania 7060.

Op. 68: (6) *Brentano Lieder* (no. 1, *An die Nacht*; no. 2, *Ich wollt' ein Sträusslein binden*; no. 3, *Säusle, liebe Myrte*; no. 4, *Als mir dein Lied erklang*; no. 5, *Amor*; no. 6, *Lied der Frauen*): Decca DL9666.

Symphonic Poems—

Also sprach Zarathustra, op. 30: Victor LM1060.

Don Juan, op. 20: Epic 3032, Mercury MG15000, Remington 199-18, Victor LM1157 & LM1177.

Ein Heldenleben, op. 40: see Columbia ML4295 in section of *Historical Re-issues* for performance by composer via Welte piano roll of his arr. for piano of the "Love scene."

Macbeth, op. 23: Westminster 50-04.

Till Eulenspiegels lustige Streiche, op. 28: Camden 101, Epic 3032.

Tod und Verklärung, op. 24: Victor LHMV1023.

STRAVINSKY, IGOR

(*A comparative discography*, Stravinsky on microgroove, by Alfred Frankenstein, will be found in HF 11-54 p73-85.)

Apollon musagète & *Concerto grosso*, strings, D major. VO: Stravinsky. Victor LM1096. \$5.95.

- AR 12-50 p131
- + Di no. 57: 6-1-53 p355
- GS 12-50 p5
- JR 9 through 12-50 p46
- Na 11-18-50 p467
- NR 12-50 p2
- + SR 11-25-50 p63
- + 12-23-50 p41

Apollon musagète & *Pulcinella*. Vienna Chamber Orch: Hollreiser. Vox PLP8270. \$5.95.

- AR 11-53 p94
- Cr 3-55 p134
- + Di no. 66: Summer 1954 p460
- GS 12-53 p5
- HF 4-54 p54
- MA 1-15-54 p16
- + ML 4-55 p8
- NR 12-53 p5
- NYT 1-3-54 pX9
- SR 11-28-53 p86

Le baiser de la fée—divertimento & *Danses concertantes*. VO: Stravinsky. Victor LM1075. \$5.95.

Prior reviews—*Baiser de la fée*: AR 6-48 p314; GS 7-48 p10; JR 6-48 p15; LJ 12-1-48 p1750; Na 7-22-48 p585; NR 6-48 p3; SR 7-24-48 p26; *Danses concertantes*: AR 9-48 p12; GS 10-48 p6; JR 10-48 p10; LJ 1-15-49 p138; Na 11-27-48 p614; SR 9-25-48 p49.

+ Di no. 49: Summer 1952 p413

Le baiser de la fée—divertimento (arr. Dushkin & Stravinsky) & *Suite italienne*. Totenberg, vln; S. Stravinsky, pf. Allegro 46. \$5.95.

• JR 7&8-50 p28

• Na 6-17-50 p604

Bercense du chat; *Renard*—opera-ballet; *Song of the Volga boatmen* (arr. Stravinsky); *Suite no. 1*. New York Chamber Orch: Craft (in all works except "Berceuse"); with Hess, ten; Harmon, ten; Galjour, bar; Lishner, bs (in *Renard*). Carmin, con; three clarinets (in "Berceuse"). Dial 10. \$5.95.

• AR 4-51 p287

+ Di no. 57: 6-1-53 p354 & 355

• HF Summer 1951 p62

• NR 7-51 p11

+ SR 4-28-51 p64

Cantata—on anonymous 15th and 16th Century English lyrics (1952) & Symphony in C (1940). Tourel, m-sop; Cuénod, ten; Philharmonic Chamber Ensemble & members of New York Concert Choir: Stravinsky (in former); CO: Stravinsky (in latter). Columbia ML-4899. \$5.95.

+ AR 11-54 p100

• Na 10-23-54 p372

+ NR 11-54 p3

□ NYT 10-17-54 pX10

+ SR 11-27-54 p58

Concerto, piano (1923-24); (2) Russian church choruses: *Pater Noster* & *Ave Maria*; *Scherzo à la russe*. VO: I. Stravinsky (in Scherzo, and with S. Stravinsky, in Concerto); unidentified chorus of men and boys, unaccompanied (in choruses). Victor LM7010. \$4.95 (45rpm pressings in set WDM7010, \$3.99).

+ AR 4-53 p260

□ HF 7&8-53 p62

□ Na 3-28-53 p275

+ NR 4-53 p8

• NYT 5-3-53 pX9

+ SR 3-28-53 p63 (Berger)

Concerto for two solo pianos (1935) & *Concerto*, violin, D major (1931). Appleton & Field, 2 pf (in former) & Dushkin, vln; Lamoureux Orch: Stravinsky (in latter). Vox VLP6340. \$5.95.

Prior reviews—*Two piano concerto*: AR 4-49 p246; GS 3-49 p7; JR 3-49 p22; LJ 6-1-49 p902; NR 2-49 p5; SR 2-19-49 p39 & 3-26-49 p53; *Violin concerto*: Di no. 12: 1&2-49 p303; Na 2-7-48 p166; NR 4-37 p7; SR 1-24-48 p39.

• Di no. 38: 6-21-51 p297 (two pianos)

Concerto for two solo pianos (1935); *Sonata* for two pianos (1943-44); (3) *Pièces faciles* (1917) & (5) *Pièces faciles* (1917). Bartlett & Robertson, 2 pf. MGM E3038. \$4.85.

+ AR 12-53 p134

+ HF 5-54 p54

+ MA 2-15-54 p159

—Na 12-26-53 p576

—SR 11-28-53 p87

Danses concertantes; *Dumbarton Oaks concerto*; (4) *Pieces for string quartet*. Gordon String Quartet (in *Pieces*); Rochester Chamber Orch: Hull (in balance). Concert Hall CHS1229 ("Pieces" issued earlier in subscription series B6.)

• AR 12-54 p132

+ Ha 1-55 p103 (*Pieces*)

• NYT 2-13-55 pX10

Dumbarton Oaks concerto & *Jeu de cartes*. Dumbarton Oaks Orch: Stravinsky (in former) & BPHO: Stravinsky (in latter). Mercury MG10014. \$4.85. (Originally issued on Keynote and Telefunken labels.)

Prior reviews—*Dumbarton Oaks*: Di no. 14: 5&6-49 p377; NR 10-47 p5; *Jeu de carte*: Di no. 9: 11-30-48 p237; no. 14: 5&6-49 p377; nos. 17-18: 1-49 p488; Gr 9-38 p158; GS 7-39 p9 & 6-42 p10; NR 6-39 p1.

□ JR 5&6-50 p34

• LJ 8-50 p1318 (m.f.)

□ Na 8-12-50 p155

□ SR 10-14-50 p46

L'histoire du soldat. Complete recording. Instrumental ensemble: Oubradous. Text read by Michel Auclair, Marcel Herrand & Jean Marchat. Vox PLP7960. \$5.95.

+ AR 5-53 p280

+ Di no. 55: 3-15-53 p126 (personnel)

+ GS 3-53 p6

+ HF 7&8-53 p52

+ MA 8-53 p16

+ NR 5-53 p6

+ NYT 5-3-53 pX9

+ SR 3-28-53 p63 (Berger)

L'histoire du soldat. Complete recording. Instrumental ensemble: Vardi; with Fritz Weaver, John Harkins & Frederic Wariner in speaking parts. Vox PLP8990. • HF 5-55 p60

• NYT 6-5-55 pX10

L'histoire du soldat—suite & Octet for wind instruments. Members of BSO: Bernstein. Victor LM1078. \$5.95.

Prior reviews: AR 4-48 p246; GS 4-48 p8; JR 5-48 p12; LJ 7-48 p1011; Na 6-5-48 p640; NR 4-48 p4; SR 4-24-48 p55. No review

L'histoire du soldat—suite & *Les noces*. Chamber ensemble of VSOO: Rossi (in former); Steingruber, sop; Kenney, m-sop; Wagner, ten; Wächter, bs; Wiener Kammerchor, four pianos & percussion ensemble: Rossi (in latter). Vanguard 452.

+ MA 2-1-55 p18

• Na 12-25-54 p559

+ NR 2-55 p8

• NYT 2-13-55 pX10

L'histoire du soldat—suite; Octet for wind instruments (1922-23); Symphonies of wind instruments (1920, rev. 1947). NWDR Orch: Stravinsky (in symphonies); ensemble of New York soloists: Stravinsky (in suite and octet). Columbia ML4964.

□HF 5-55 p60
+Na 4-9-55 p315
□NYT 3-27-55 pX10
+SR 3-26-55 p58

Jeu de cartes. BPhO: Stravinsky. Capitol L8028. \$3.98. (Originally issued on Tele-funkens label.)

Prior reviews: Di. no. 9: 11-30-48 p237; no. 14: 5&6-49 p377; nos. 17-18: 11-49 p438; Gr 9-38 p158; GS 7-39 p9 & 6-42 p10; NR 6-39 p1.

- AR 10-49 p50 & 56 (m.f.)
- GS 10-49 p7
- JR 10-49 p13 (m.f.)
- +Na 12-31-49 p651
- SR 10-29-49 p53 (m.f.)
- 12-17-49 p30

Mass (1948). Chorus of men and boys; double wind quintet: Stravinsky. Victor LM17. \$4.95.

Prior reviews: AR 4-50 p276; GS 5-50 p9; JR 5&6-50 p34; LJ 6-15-50 p1063; Na 4-1-50 p307; NR 3-50 p7; SR 3-25-50 p55.

- +Di no. 45: 2-27-52 p124

Mavra. Curtin, sop; Warren, sop; Carmin, con; Harmon, bar; New York Wind Ensemble and augmented orch: Craft. Dial 12. \$5.95.

- AR 5-51 p322
- +GS 5-51 p8
- NR 7-51 p11
- +SR 4-28-51 p64

Meet the composer—Igor Stravinsky conducting and playing his own works: Fireworks, op. 4; Ode (Eulogy; Eclogue; Epitaph); Russian maiden's song; Ebony concerto; Norwegian moods; Circus polka. NYPSON: Stravinsky in all works except Ebony concerto (Woody Herman Orchestra) & Russian maiden's song (Szigeti, vln; Stravinsky, pf.) Columbia ML4398. \$5.95.

Prior reviews—*Ebony concerto*: AR 12-46 p114; GS 12-46 p6; NR 12-46 p3; *Fireworks*: AR 2-47 p181; GS 2-47 p8; NR 2-47 p3; *Norwegian moods*: AR 9-46 p22; GS 8-46 p5; NR 8-46 p4; *Russian maiden's song*: AR 3-48 p220; NR 3-48 p6.

- AR 8-51 p398
- +CR 9-51 p31
- +Di no. 62: 1&2-54 p84 & 85
- GS 8-51 p6
- NR 8-51 p4

Les noces; Mass (1948); & (2) Motets: Ave Maria (1934) & Pater Noster (1926). New York Concert Choir & Orchestra: Hillis, Vox PLP8630. \$5.95.

- +AR 8-54 p389
- Gr 3-55 p453
- +MA 1-1-55 p28
- Na 12-25-54 p559
- NR 9-54 p11
- NYT 6-20-54 pX8
- SR 11-27-54 p58

Les noces. Lux, sop; Meesen, bar; [other soloists] & Chorus of Dresden State Opera; [four pianos & percussion ensemble]: Schreiber. Allegro-Elite 4010.

- Di no. 69: 1-55 p86

Oedipus Rex. Mödl, m-sop; Krebs, ten; Pears, ten; Rehfuss, bar; Von Rohr, bs; Cologne Radio Symphony Orchestra &

Chorus: Stravinsky. Text read by Jean Cocteau. Columbia ML4644. \$5.95. (Recorded October, 1951).

- +AR 5-53 p280
- CR 7-53 p35
- +Di no. 72: 5&6-55 p505
- +Gr 6-55 p25
- +GS 5-53 p5
- HF 7&8-53 p52
- +MA 8-53 p16
- MQ 10-53 p659 (Cohen)
- +Na 6-13-53 p511
- NR 5-53 p12
- NYT 5-24-53 pX9
- +SR 4-25-53 p60 (Kolodin)

L'oiseau de feu—suite (augmented) & *Le sacre du printemps.* NYPSON: Stravinsky. Columbia ML4882. \$5.95. (Previously issued on ML4046 & ML4092.)

Prior reviews—*L'oiseau de feu*: AR 10-40 p57; Di no. 39: 7&8-51 p329; GS 10-40 p238; NR 10-40 p2; *Sacre du printemps*: AR 2-47 p181; GS 2-47 p321; NR 2-47 p3.

- Cr 4-53 p86 (Oiseau)
- 2-54 p86 (Sacre) (m.f.)
- Gr 5-53 p321 (Oiseau)
- 12-53 p238 (Sacre)
- ML 4-53 p6 (Oiseau) (m.f.)
- 1-54 p11 (Sacre) (m.f.)

L'oiseau de feu & *Symphonie des psaumes.* OSR: Ansermet (in former) & London Philh. Orch. & Choir: Ansermet (in latter). London LLP889. \$5.95. (Previously issued as LPS300 & LPS31.)

Prior reviews—*Symphonie des psaumes*: AR 9-48 p12; Gr 5-49 p192; GS 9-48 p7; LJ 10-1-48 p1397; Na 8-7-48 p166; NR 9-48 p6; SR 9-25-48 p49; 10-23-48 p34; 7-9-49 p37.

- +AR 4-51 p279 (Oiseau)
- + 3-52 p220 (Symphonie)
- +Di no. 39: 7&8-51 p329 (Oiseau)
- + no. 47: 5-8-52 p260 (Symphonie)
- + nos. 27-28: 10-15-50 p663 (Symphonie)
- +Gr 6-51 p7 (Oiseau)
- + 6-54 p31
- ML 5-54 p5 (m.f.)
- + 5-51 p5 (Oiseau)
- +Na 6-9-51 p547 (Oiseau)
- NR 6-51 p3 (Oiseau)
- +SR 3-31-51 p56 (Oiseau)

Orpheus. VO: Stravinsky. Victor LM1033, \$5.95.

Prior reviews: AR 11-49 p85; GS 12-49 p5; LJ 2-15-50 p338; Na 11-19-49 p27; NR 11-49 p4; SR 11-26-49 p57 & 12-17-49 p30.

- +Di no. 51: 11-15-52 p587
- JR 5&6-50 p35
- LJ 8-50 p1318

Petrouchka. OSR: Ansermet. London LLP130. \$5.95.

- +AR 1-50 p156
- +Di no. 33: 1-18-51 p45
- + no. 35: 3-15-51 p146
- +Gr 7-50 p26
- +GS 4-50 p8
- +JR 3&4-50 p28
- +ML 7-50 p4
- +Na 1-14-50 p46
- +NR 2-50 p3
- +SR 1-28-50 p62
- 2-18-50 p24

Petrouchka. NYPSON: Mitropoulos. Columbia ML4438. \$5.95.

- AR 11-51 p77
- +CR 1-52 p31
- +Di no. 57: 6-1-53 p355
- Gr 1-55 p351
- +HF Winter 1951 p45
- +LJ 4-1-52 p585
- Na 1-5-52 p20
- NR 2-52 p2
- +NYT 11-4-51 pX10
- SR 11-24-51 p66 (Kolodin)

Petrouchka. Stokowski and his symphony orchestra. Victor LM1175. \$5.95 (45rpm pressings in set WDM1568, \$5.11).

- AR 1-52 p148
- +Di no. 48: 6-10-52 p332
- Na 1-5-52 p20
- +NR 2-52 p2

Petrouchka—suite & *Scènes de ballet.* NYPSON: Stravinsky. Columbia ML4047. Prior reviews—*Petrouchka*: AR 11-40 p92; GS 11-40 p6; NR 11-40 p2; *Scènes de ballet*: AR 5-45 p238; GS 5-45 p4; NR 5-45 p2.

- Cr 10-53 p41 (m.f.)
- ML 11-53 p6 (m.f.)

Pulcinella. CO: Stravinsky, with Simmons, sop; Schnittke, ten; MacGregor, bs; Columbia ML4830. \$5.95. (Most reviewers dissatisfied with vocalists.)

- +AR 4-54 p262
- HF 6-54 p49
- +MA 5-54 p18
- +Na 3-13-54 p228
- +NR 4-54 p2
- +SR 3-27-54 p64

The rake's progress. Gueden, sop; Thebom, m-sop; Lipton, m-sop; Conley, ten; Franke, ten; Harrelle, bar; Davidson, bar; Scott, bs; MOHO & Chorus: Stravinsky. Columbia SL125. \$17.85.

- +AR 12-53 p115
- +CR 1-54 p35
- +Gr 7-55 p66
- GS 11-53 p6
- HF 3-54 p60
- +LJ 5-15-54 p951
- +MA 12-15-53 p15
- +MQ 7-55 p412
- +Na 1-2-54 p19
- +NR 12-53 p10
- NYT 11-15-53 pX10
- +SR 10-31-53 p64

Le sacre du printemps. World Wide Symphony Orch. [San Francisco Symphony Orch: Monteux]. Camden 110. \$1.89.

Prior reviews: AR 3-47 p202; Gr 11-49 p99; ML 11-49 p4; NR 3-47 p3.

- NYT 2-14-54 pX10
- SR 12-26-53 p52

Le sacre du printemps. OSR: Ansermet. London LLP303. \$5.95.

- +AR 2-51 p197
- +Di no. 38: 6-21-51 p299
- Gr 4-51 p246
- +ML 4-51 p4
- +Na 6-9-51 p547
- +NR 5-51 p4
- +SR 2-24-51 p56

Le sacre du printemps. BSO: Monteux. Victor LM1149. \$5.95 (45rpm release in WDM1548, \$5.14).
 +AR 1-52 p148
 +Di no. 69: 1-55 p86
 +LJ 4-152 p584
 • Na 1-5-52 p20
 +NR 2-52 p2
 +NYT 12-9-51 pX12
 +SR 11-24-51 p66 (Kolodin)

Le sacre du printemps. Minneapolis Symphony Orch: Dorati. Mercury MG50030.
 +AR 5-54 p295
 +Cr 3-55 p134
 +CR 6-54 p43
 • Di no. 72: 5&6-55 p505
 • Gr 3-55 p442
 • LJ 12-15-54 p2435
 • MA 1-15-55 p20
 +NR 5-54 p4
 • SR 5-15-54 p41

Le sacre du printemps. Pittsburgh Symphony Orch: Steinberg. Capitol P8254.
 -AR 5-54 p295 (m.f.)
 • CR 6-54 p43
 • Di no. 69: 1-55 p86
 +Et 6-54 p18
 +Gr 10-54 p201
 +HF 6-54 p48
 +MA 7-54 p19
 • NR 5-54 p4
 -NYT 5-2-54 pX9
 • SR 5-15-54 p41

Le sacre du printemps. PhO: Markevitch. Victor LHMV1.
 • AR 12-54 p133
 +Di no. 54: 1-31-53 p27
 + no. 56: 4-25-53 p219
 +Gr 1-53 p198
 +Ha 3-55 p102
 • NR 12-54 p7
 • NYT 1-2-55 pX9
 +SR 12-25-54 p46

(17) Songs: *Pastorale*; A song of the dew; Spring; Forget-me-not; The dove; (3) Japanese lyric poems; Tilim-hum; Ducks, swans and geese; The hear; The cats' lullabies; The drake; Toasting song; The sparrow; The dissident; The song of Parasha, from *Mavra*. Kurenko, sop; S. Stravinsky, pf. Allegro 64. \$5.95.
 +AR 4-51 p286
 • LJ 2-1-51 p193
 • Na 1-27-51 p94
 • NR 12-50 p11
 +SR 10-14-50 p46

Symphonie des psaumes & Symphony in three movements. Chorus & Columbia Broadcasting Symphony Orch: Stravinsky (in former) & NYPSO: Stravinsky (in latter). Columbia ML4129. \$5.95.
 Prior reviews — *Symphony in three movements*: AR 7-47 p341; Di. no.11: 1&2-49 p300 & no.13: 4&5-49 p342; Gr 2-48 p133; GS 6-47 p9; LJ 9-1-47 p1203; SR 7-30-49 p52.

+AR 4-49 p249
 +Gr 10-55 p187 (Symphonie)
 +GS 5-49 p7
 +LJ 9-15-49 p1341

+Na 6-18-49 p691
 +NR 4-49 p9
 +SR 3-26-49 p53
 + 7-9-49 p37
 + 7-30-49 p52

Symphonie des psaumes. RIAS Chamber Boys' Choir; St. Hedwig's Cathedral Choir; RIAS Symphony Orch: Friesay. Decca DL7526. \$3.85.

□AR 8-53 p398 (m.f.)
 • Di no. 67: 9&10-54 p593
 • LJ 2-1-54 p198
 -NR 8-53 p9
 -NYT 5-24-53 pX9
 -SR 6-27-53 p59

CF. COMPOSITE RELEASES FOR:

Ballets—

Baiser de la fée—Divertissement ("Divertimento"): London LLP390.

L'Oiseau de feu (The firebird)—Suites (mostly 1919 revision): Columbia ML-4700, Mercury MG50004, Urania 7-18, Victor LM9029; excerpt, *Danse infernale*: Urania 7096.

Petrouchka—excerpts, Dance of the ballerina & Russian dance: Victor LM-1726; (3) *Movements, arr. by Babin for 2 pfts*: Columbia ML4470.

Pulcinella—Suite, for orch: Urania 7093; see also *Suite italienne*, under *Chamber music*.

Chamber music—

Duo concertante, vln & pf (1932): Columbia ML2122.

Elégie, for unaccompanied vln: Classic 1029.

Pastorale (arr. vln & wind quintet): Columbia ML2122.

(3) *Pieces for clarinet solo (1919)*: Decca DL9570.

(3) *Pieces for string quartet (1914)*: Bartok 901.

Suite Italienne (arr. by Dushkin from "Pulcinella"), vln & pf: Bartok 908.

Orchestra—

Circus polka, composed for a young elephant (1942): London LPS503.

Genesis suite—"Babel" (Stravinsky's movement from composite suite): Capitol P8125.

Suites for small orch, nos. 1 & 2: Decca DL7529.

Piano—

Circus polka (arr. 2 pfds): Columbia ML-4157.

Concerto for 2 solo pianos (1935): Columbia ML4157 & ML4853.

(4) *Etudes, op. 7 (1908)*: Griffon 1003.

Piano rag music (1920): Colosseum 1025.

(5) *Pièces faciles, 4 hds (1917)*: Concert Hall CHS1089.

Serenade, A major (1925): Allegro 3091.

Sonata (1924): Allegro 3091, Colosseum 1025, Griffon 1003.

Sonata, 2 pfds (1943-44): Concert Hall CHS1089, Victor LM1705.

Tango, arr. 2 pfds: Columbia ML4157.

Piano and orchestra—

Capriccio (1929): Decca DL9515, Victor LCT1152.

Concerto, pf & wind instruments (1923-24): Concert Hall CHS1160.

STRECKER, HEINRICH JOSEF: cf. Decca DL9526.

STRICKLAND, LILY: cf. Columbia AAL32 & ML4105.

STULTS, R. M.: cf. Columbia ML4179 & ML4343.

STYNE, JULE

Hazel Flagg. Helen Gallagher, Benay Venuta, John Howard, Thomas Mitchell, Jack Whiting and other members of original New York cast; chorus & orch: Davenport. Victor LOC1010. \$5.95 (45-rpm pressings in WOC1010, \$5.52).

□AR 6-53 p336
 □NYT 4-26-53 pX8

Gentlemen prefer blondes. Excerpts. Carol Channing, Yvonne Adair, Jack McCauley, Eric Broderston, George Irving; with chorus & orch. of original Broadway production: Rosenstock. Columbia ML-4290. \$5.95.

• AR 4-50 p278
 □GS 3-50 p11 (content)
 • NR 3-50 p10
 □SR 2-25-50 p64

SUSSIE, DANA: cf. Columbia ML2021.

SUK, JOSEF: cf. Capitol P8174 & P8259; Westminster 50-11.

SULLIVAN, Sir ARTHUR

Gilbert and Sullivan overtures: *H.M.S. Pinafore*; *Iolanthe*; *The Mikado*; *Pirates of Penzance*; *Yeomen of the Guard*, BPO; Fiedler. Victor LM7006. \$4.95 (45rpm pressings in WDM7006, \$5.14). (Reissued on LM1798 coupled with *Musical comedy medleys*, previously issued as LM97.)

+AR 10-52 p44
 +Gr 2-55 p413
 +LJ 12-15-52 p2169
 +MA 11-15-52 p20
 +NR 10-52 p4
 +NYT 10-5-52 pX10
 +SR 10-18-52 p36 (Kolodin)

The gondoliers. D'Oyly Carte Opera Company: Godfrey. London LLP198-99. \$11.90.

+AR 6-50 p337
 • Gr 11-50 p119
 □GS 7-50 p6
 • ML 11-50 p12
 +NR 7-50 p10

The gondoliers: Excerpts & *Iolanthe*: Excerpts. D'Oyly Carte Opera Company. London LLP784. \$5.95. (Extracted from complete recordings.)

No review

H.M.S. Pinafore & Trial by jury. Casts include Nellie Briercliffe, Bertha Lewis, Elsie Griffin, Winifred Lawson, Leo Shefield, George Baker, Derek Oldham, Arthur Hosking, Charles Goulding,

Henry S. Lytton, Sydney Granville, Stuart Robertson, Darrell Fancourt & other members of D'Oyly Carte Company: Sargent. Victor LCT6008. \$11.44.
Prior reviews—*Pinafore*: Gr 10-30 p130 & Trial by jury: Gr 11-28 p246.

- AR 3-53 p218
- + LJ 11-1-53 p1925
- MA 8-53 p18

H.M.S. Pinafore. D'Oyly Carte Opera Company: Godfrey. London LLP71-72. Prior reviews: Gr 12-49 p126; ML 12-49 p8.

- Gr 11-50 p119
- GS 11-49 p8
- JR 12-49 p15
- NR 11-49 p9

H.M.S. Pinafore: excerpts. Martha Wright, Andrey Marsh, Jimmy Carroll, Leonard Stokes, Earl Wrightson, John Percival; Guild Choristers & Al Goodman and his orch, Victor LK1002. \$4.17 (45rpm pressings in EKB1002, \$2.94).

No review

H.M.S. Pinafore: excerpts & *The sorcerer*: excerpts. D'Oyly Carte Opera Company: Godfrey. London LLP809. \$5.95. (Excerpted from complete recordings.)

- Gr 6-54 p32

Iolanthe. D'Oyly Carte Opera Company: Godfrey. London LLP469-70. \$11.90.

- + Gr 3-52 p237
- + GS 2-52 p7
- + ML 3-52 p7
- + NR 2-52 p14

Martyn Green's Gilbert and Sullivan: sixteen excerpts from *The pirates of Penzance*, *H.M.S. Pinafore*, *The Yeomen of the Guard*, *The Mikado*, *Princess Ida*, *Patience*, *Iolanthe* and *Trial by jury*. Martyn Green, bar; Columbia Operetta Chorus & Orch: Engel, with Ella Hallman, con (in *Mikado* duet, only). Columbia ML4643. \$5.95.

- + AR 5-53 p301
- + CR 6-53 p39
- + GS 4-53 p7 (content)
- + MA 6-53 p18
- + NR 4-53 p14 (content)
- + NYT 3-29-53 pX9

The Mikado. Cast includes Brenda Bennett, Marjorie Eyre, Josephine Curtis, Derek Oldham, Martyn Green, Sidney Granville, Leslie Rands, Radley Flynn and other members of D'Oyly Carte Company: Godfrey. Victor LCT6009. \$11.90. Prior reviews—AR 1-37 p306; Gr 11-36 p246; Na 2-6-37 p164; NR 12-36 p8.

- AR 3-53 p218
- Gr 9-55 p148
- + LJ 11-1-53 p1925
- + ML 9-55 p14

The Mikado. D'Oyly Carte Opera Company: Godfrey. London LLP189-90. \$11.90.

- + AR 6-50 p337
- Gr 7-50 p28 & 21
- + GS 6-50 p6
- ML 7-50 p8
- + NR 7-50 p10

Mikado: excerpts & *Patience*: excerpts. D'Oyly Carte Opera Company: Godfrey. London LLP782. \$5.95. (Extracted from complete recordings.)

- Gr 11-53 p205

(6) Overtures: *The gondoliers*; *H. M. S. Pinafore*; *Mikado*; *Pirates of Penzance*; *Ruddigore*; *The Yeomen of the Guard*. Symphony orchestra: Godfrey. London LLP398. \$5.95. (*Mikado* and *H.M.S. Pinafore* reissued on LD9007, \$2.95.)

- Gr 11-51 p130‡
- NR 12-51 p4
- Gr 11-51 p130‡
- NR 12-51 p4
- + GS 1-52 p6
- + ML 3-52 p7
- + NR 2-52 p14

(15) Patter songs from Gilbert and Sullivan: excerpts from *The gondoliers*, *H.M.S. Pinafore*, *Iolanthe*, *The Mikado*, *Patience*, *The pirates of Penzance*, *Princess Ida*, *Ruddigore*, *The sorcerer*, *Trial by jury* & *The Yeomen of the Guard*. Eddy, bar; chorus & orch: Armbruster. Columbia ML4027. \$5.95.

Prior reviews: AR 4-41 p302 & 6-47 p323; GS 3-41 p7 & 8-47 p6; NR 3-41 p7 & 5-47 p9.

No review

Pineapple Poll—ballet suite (arr. Mackerras). Sadler's Wells Orch: Mackerras. Columbia ML4439. \$5.95 (45rpm pressings in set A1016, \$7.46).

Prior reviews: Gr 9-51 p74; 8-51 p55 & 10-51 p100; ML 8-51 p8; 9-51 p5 & 10-51 p4; NS 9-8-51 p263 & 10-13-51 p415.

- AR 11-51 p78
- + CR 2-52 p31
- CU 3-52 p158
- + GS 1-52 p6
- HF Winter 1951 p47
- NR 12-51 p4
- SR 11-24-51 p53 (Kolodin)
- 2-16-52 p57 (Canby)
- 8-25-51 p47 (Heinitz)

Pineapple Poll—ballet suite (arr. Mackerras). ROHO: Lanchberry. Decca DL-7521. \$3.85.

- AR 2-52 p177
- + CR 4-52 p31
- + GS 1-52 p6
- HF Summer 1952 p49
- NYT 2-3-52 pX10
- SR 2-16-52 p57 (Canby)
- 1-26-52 p50 (Kolodin)

Pineapple Poll—ballet suite (arr. Mackerras). LSO: Irving. Victor LM1224. \$5.95 (45rpm pressings in set WDM-1653, \$7.45)

- + GS 1-52 p6

Pirates of Penzance. D'Oyly Carte Opera Company: Godfrey. London LLP80-81. Prior reviews: Gr 5-50 p225; ML 4-50 p10.

- + AR 10-49 p58
- Gr 1-51 p176
- GS 11-49 p8
- LJ 2-1-50 p183
- NR 11-49 p9

Ruddigore. D'Oyly Carte Opera Company: Godfrey. London LLP243-44.

- AR 11-50 p104
- Gr 2-51 p200
- + GS 12-50 p5
- ML 12-50 p17
- + NR 12-50 p11

Ruddigore: Excerpts & *Yeomen of the Guard*: Excerpts. D'Oyly Carte Opera Company: Godfrey. London LLP783. (Extracted from complete recordings.)

- Cr 12-53 p67

The sorcerer. D'Oyly Carte Opera Company & New Symphony Orch: Godfrey. London LLP885-86. \$11.90.

- + AR 3-54 p238
- + Gr 12-53 p243
- ML 12-53 p25
- NR 2-54 p12

Trial by jury. D'Oyly Carte Opera Company: Godfrey. London LLP70. \$5.95.

Prior reviews: Gr 12-49 p125; ML 11-49 p9; MR 2-50 p73.

- + AR 9-49 p28
- Gr 11-50 p119
- GS 11-49 p8
- + JR 10-49 p13
- NR 10-49 p10
- SR 10-15-49 p39

The Yeomen of the Guard. D'Oyly Carte Opera Company: Godfrey. London LLP-241-42. \$11.90.

- AR 11-50 p104
- Gr 2-51 p200
- + GS 12-50 p5
- ML 12-50 p17
- + NR 12-50 p11

Cf. *Composite Releases FOR: The lost chord* (sop & orch): Victor LM118; (chorus & orch): Columbia ML4272; (arr. organ): Columbia AAL20; (arr. Hammond organ): MGM E3031; song: *Orpheus with his lute, from Shakespeare's "Henry VIII"*: Magic-Tone 1004; overtures to *Patience* & *The Yeomen of the Guard*: Columbia RL3050; *Theme and variations on "Onward Christian Soldiers"* (arr. Morton): Capitol L382.

SULLIVAN, DAN J.: cf. Columbia ML4272.

SUPPÉ, FRANZ VON

Boccaccio. Roon, sop; Berry, bs; Kmentt, ten; Preger, ten; VSOO & Chorus of Vienna Volksoper: Paulik. Columbia ML-4818. \$5.95.

- AR 4-54 p256
- + CR 5-54 p35
- HF 7-54 p51
- NR 3-54 p13
- NYT 2-21-54 pX8

(5) Overtures: *Banditenstreiche*; *Boccaccio*; *Dichter und Bauer*; *Leichte Kavallerie*; *Pique dame*. BPhO: Borchard (in *Banditenstreiche*), Kleiber (in *Leichte Kavallerie*) & Schmidt-Isserstedt (in balance). Capitol P8108. \$5.70.

- AR 10-50 p56
- NR 12-50 p5

(4) Overtures: *Dichter und Bauer*; *Leichte Kavallerie*; *Ein Morgen, ein Mittag, ein Abend in Wien*; *Pique Dame*. LPO: Solti. London LLP352. \$5.95. (*Dichter und Bauer* and *Pique Dame* reissued on LD9006, \$2.95; *Leichte Kavallerie* and *Ein Morgen, ein Mittag, ein Abend in Wien* on LD9005, \$2.95.)

+Di no. 41: 10-25-51 p506

+Gr 11-51 p131

• GS 11-51 p9

• HF Fall 1951 p60

+ML 10-51 p4

Overture to *Banditenstreiche* & Overture to *Die schöne Galathea*. Bavarian Symphony Orch: Graunke. Decca DL4021. \$2.50.

• AR 10-52 p52

• NR 1-53 p4

• NYT 10-19-52 pX10

+SR 10-25-52 p66 (Kolodin)

Overture to *Dichter und Bauer* & Overture to *Leichte Kavallerie*. Bavarian Symphony Orch: Graunke. Decca DL4020. \$2.50.

• AR 10-52 p52

• NR 1-53 p4

• NYT 11-30-52 pX10

+SR 10-25-52 p66 (Kolodin)

Overture to *Leichte Kavallerie* & Overture to *Die schöne Galathea*. L'Orchestre Symphonique de la Radiodiffusion National Belge: André. Telefunken TM-68016.

+AR 6-55 p336

• Gr 7-54 p63

• HF 5-55 p62

+SR 4-30-55 p46

Die schöne Galathea. Roon, sop; Kmentt, ten; Wiener, bar; Preger, bar; Akademie Kammerchor & Vienna State Philharmonia: Heger. Vox PLP20200. \$5.95.

• AR 4-53 p271

+GS 1-53 p8

• NR 8-53 p12

CF. COMPOSITE RELEASES FOR:
Boccaccio — Boccaccios Lied: London LLP51; *Marches*: Remington 149-27.

Dichter und Bauer—Overture: Columbia AAL10, Epic 3022, Mercury MG20013.

Leichte Kavallerie—Overture: Columbia AAL34, Sounds of Our Times 1053 (arr. organ).

Morgen, Mittag, und Abend in Wien—Overture: Columbia AAL6, ML2134 & RL3054.

Die schöne Galathea—Overture: Columbia RL3030.

SUSATO, TIELMAN: cf. Classic 1018 for a suite of dances performed by recorder consort; also Haydn Society AS-5 in *Historical Surveys* section.

SVENDSEN, JOHAN

Festival polonaise, op. 12 & Norwegian artists' carnival, op. 16. Danish State Radio Symphony Orch: Tuxen. London LD9123. \$2.95.

- AR 10-54 p69
- Cr 6-54 p4
- Gr 6-54 p16
- HF 11-54 p57
- ML 6-54 p5
- NR 10-54 p6
- NYT 9-26-54 pX10

CF. ALSO: Mercury MG10150 & MGM E3082.

SWANSON, HOWARD: cf. American Recording Society 7 & 10; Decca DL8511 & Vanguard 434.

SWEELINCK, JAN PIETERSZOON: cf. Allegro-Elite 36; Concert Hall D8; Lyric-harp 35; Renaissance X39 & SX202; also Haydn Society AS-5 in *Historical Surveys* section.

SZARZYNSKI, STANISLAW: cf. Vanguard 6017.

SZYMANOWSKI, KAROL

Concerto, violin, no. 1, op. 35. Umincka, vln; PhO: Fitelberg. Decca DL7516. Prior reviews: AR 2-49 p164; Gr 12-48 p108; GS 7-49 p6; MR 5-49 p155; NS 1-8-49 p40.

- +AR 11-51 p84
- +HF Spring 1952 p55
- Na 2-9-52 p142
- SR 11-24-51 p80

CF. ALSO: Colosseum 1003; Lyrichord 22 & Victor LM1744.

TAFFANEL, CLAUDE PAUL: cf. Esoteric 505.

TAILLEFERRE, GERMAINE: cf. Columbia ML2147 & ML2197.

TALLIS, THOMAS: Classic 1023; Columbia ML4196 & ML4517; London LLP583 & Victor LM1739.

TANSMAN, ALEXANDER: cf. Capitol P8125; Columbia ML4254 & Decca DL9625.

TARREGA, FRANCISCO

Music of Francisco Tarrega: Endechara-Oremus; Lagrima; (2) Mazurkas (Marieta; Adelita); Minuetto; Preludios nos. 1-7, 10-11; Tremolo (Recuerdos de la Alhambra). De la Torre, gtr. Spanish Music Center 516. \$3.00.

No reviews

CF. ALSO: Westminster 51-94.

TARTINI, GIUSEPPE

Concerto, violin, D minor & (2) Sonatas, violin: E minor & E major. Rybar, vln; with Winterthur Symphony Orch: Dahinden (in concerto) & Holetschek, harpschd (in sonatas). Westminster 51-18. \$5.95.

- +AR 5-52 p274
- +GS 5-52 p7
- HF 9&10-52 p58
- LJ 6-15-52 p1069
- NYT 7-6-52 pX7

(4) Sonatas, violin: G minor; A minor; B minor; D major. Rybar, vln; Holetschek, harpschd. Westminster 51-41.

- +AR 8-52 p378
- GS 7-52 p7
- 8-52 p8

+MQ 1-53 p151 (Boyden)

□ NR 8-52 p8

+NYT 8-10-52 pX10

CF. COMPOSITE RELEASES FOR:

Concertos—*Violin and strings, E major*, *Dounias* 53 (ed. Scherchen): Decca DL9572; *Violin and strings, G minor*, *Dounias* 86: Concert Hall CHS1174.

Sinfonia pastorale, D major (ed. Schering): Urania 5007; *Sinfonia*, strings & continuo, A major (1758): Decca DL-4081.

Sonatas—G minor (Devil's trill), vln & harpschrd: Concert Hall CHS1170; vln & pf: Colosseum 148, Period 573, Victor LM1742; Op. 1, no. 1, A major, vln & harpschrd: Allegro 94; Op. 1, no. 10, G minor (Didone Abbandonata), vln & harpschrd: Allegro 94; vln & pf: Remington 199-23; Bb major, vln & harpschrd: Lyrichord 8. *Sonata a quattro*, D major (str quartet): Bartok BRS911.

Spurious—*Variations on a theme of Corelli* (actually by Kreisler): Columbia ML4310, Mercury MG10035.

TARVER, JAMES: cf. Boosey & Hawkes 2030.

TATE, ARTHUR F.: cf. Columbia ML4179.

TAUBER, RICHARD: cf. London LPS309.

TAUBERT, KARL: cf. Capitol L8101.

TAVARES, HEKEL: cf. Victor LM1737.

TAVERNER, JOHN: cf. Victor LM6010 in *Historical Surveys* section.

TAYLOR, DEEMS

Through the looking glass. Eastman-Rochester Symphony Orch: Hanson. Mercury MG40008.

• AR 8-54 p402

+Gr 3-55 p442

+HF 12-54 p71

+LJ 11-1-54 p2094

+MA 10-54 p17

• NR 9-54 p7

□ NYT 7-18-54 pX8

• SR 7-31-54 p58

CF. ALSO: American Recording Society 23 & Colosseum 1008.

TAYLOR, RAYNOR: cf. New 2004.

TAYLOR, TELL: cf. Columbia ML2090.

TCHAIKOVSKY, P. I.

(*A comparative discography*, Tchaikovsky recordings on microgroove, by J. F. Indcox, appears in HF 8-54 p55-61, 10-54 p89-99, and 5-55 p85-99.)

Album for the young, op. 39. Zeitlin, pf. Opus 6001. \$5.95.

• AR 4-53 p265

• GS 3-53 p7 (content)

• HF 11&12-53 p96

□ LJ 3-15-53 p515

• MA 8-53 p18

□ NR 3-53 p14

• NYT 2-1-53 pX9

Concertos—TCHAIKOVSKY

Andante cantabile, from Quartet, strings, no. 1, D major, op. 11; Barcarolle (June), from "The months," op. 37a; Melody, Eb major, op. 42, no. 3; None but the lonely heart, op. 6, no. 6; *The nutcracker*—suite, op. 71a; Waltz, from *The sleeping beauty*, op. 66. Andre Kostelanetz and his orch (in *Nutcracker*); Robin Hood Dell Orch: Kostelanetz (in balance). Columbia ML4151. \$5.95. (Re-issued as CL730.)

Prior reviews—*Nutcracker*: AR 1-48 p151; GS 1-48 p7; NR 1-48 p5; Other pieces: AR 5-46 p264; Di no. 8: 10-30-48 p229; Gr 10-46 p64; GS 4-46 p8; NR 5-46 p3.

No review

Andante cantabile, from Quartet, strings, D major, op. 11 (arr. orch.) & Waltz and Polonaise, from *Eugen Onegin*, op. 24. Stadium Concerts Symphony Orch: Smallens. Decca DL4033. \$2.50.

+Di no. 66: Summer 1954 p475

• NR 2-53 p4

□ NYT 1-18-53 pX9

Capriccio italien, op. 45 & Ouverture solennelle "1812," op. 49. BPO: Fiedler. Victor LM1134. \$5.95 (45rpm pressings in WDM776, \$5.14).

Prior reviews: AR 12-38 p292 & 2-40 p388; GS 2-40 p7; NR 12-38 p3 & 2-40 p3.

No review

Capriccio italien, op. 45 & Variations on a rococo theme, op. 33. Pro Musica Orchestra: Kerekes (in former) & D. Markevitch, vlc; Lamoureux Orch: Fistoulari (in latter). Vox PLP6640. \$5.95.

-NR 12-49 p10

• SR 1-14-50 p40

Capriccio italien, op. 45 & Ouverture solennelle "1812," op. 49. Danish State Broadcasting Symphony Orch: Malko (in former) & PhO: Malko (in latter). Victor LBC1014. \$3.10 (45rpm pressings in set WBC1014, \$3.10).

Prior reviews—*Capriccio italien*: Di no. 43: 12-21-51 p623; Gr 10-50 p88 & 6-51 p8; GS 9-51 p6; ML 6-51 p5; MR 8-52 p250; NS 6-30-51 p755.

No reviews

Capriccio italien, op. 45 & Theme and variations, from Suite no. 3, G major, op. 55. OSCCP: Schuricht. London LLP640. \$5.95.

• AR 1-53 p154

+Di no. 65: 5&6-54 p353 & 354

• Gr 2-53 p227

• ML 1-53 p4 (m.f.)

• Na 2-14-53 p154

• NS 2-14-53 p186

□ NYT 1-11-53 pX9

• SR 1-31-53 p52 (Kolodin)

Capriccio italien, op. 45; Ouverture solennelle "1812," op. 49; Romeo and Juliet—overture-fantasia. COA: Van Kempen. Epic 3008. \$5.95.

□ AR 11-53 p103

• CR 12-53 p35

+Di no. 50: 9-30-52 p497 (Capriccio, 1812)

+ nos. 52-53: 12-52 p653 (Romeo)

• Gr 8-54 p104

□ HF 3-54 p62 (m.f.)

• MA 12-15-53 p18

+NR 5-54 p5

• NYT 10-25-53 pX11

+SR 10-31-53 p62

+ 7-31-54 p58

Capriccio italien, op. 45 & Ouverture solennelle "1812," op. 49. Symphony Orch. of Radio Leipzig: Pfleger (in former) & Symphony Orch. of Radio Berlin: Wiesenhütter (in latter). Urania 7-16. \$3.50.

- AR 2-54 p209

- LJ 3-1-54 p443

• MA 12-15-53 p18

• NR 3-54 p6

Capriccio italien, op. 45; Marche slave, op. 31; Ouverture solennelle "1812," op. 49; Romeo and Juliet—overture-fantasy. Vienna Philharmonia Orch: Perlea. Vox PLP8700. \$5.95.

• AR 10-54 p62

• CR 10-54 p35

• Et 12-54 p61

-Gr 6-55 p12

• HF 11-54 p57

• MA 11-1-54 p17

-ML 6-55 p5 (m.f.)

• NR 10-54 p8

• NYT 11-7-54 pX11

Concerto fantasy, op. 56 & Concerto, piano, no. 3, Eb major, op. 75. Mewton-Wood, pf; Winterthur Symphony Orch: Goehr. Concert Hall CHS1126. \$5.95.

+CR 4-52 p31

□ CU 4-52 p205

• Di no. 65: 5&6-54 p352

• Gr 12-52 p165 (m.f.)

• LJ 6-15-52 p1070

• ML 10-52 p5

+NR 4-52 p6

• NYT 1-20-52 pX10

Concerto, piano, no. 1, Bb minor, op. 23. Petri, pf; LPO: Goehr. Columbia RL3018. \$3.10.

Prior reviews—AR 5-38 p18 & 10-44 p45; Gr 2-38 p380; GS 5-38 p8; Na 6-25-38 p736; NR 5-38 p3; NS 1-18-38 p96.

No reviews

Concerto, piano, no. 1, Bb minor, op. 23.

Horowitz, pf; NBCSO: Toscanini. Victor LCT1012. \$5.95 (45rpm pressings in set WCT16, \$5.14).

Prior reviews: AR 12-41 p141; Gr 3-42 p154; GS 11-41 p9; Na 12-27-41 p678; NR 11-41 p5.

+Di no. 26: 9-15-50 p623

+ no. 62: 1&2-54 p74

+SR 3-31-51 p61 (Kolodin)

Concerto, piano, no. 1, Bb minor, op. 23.

Rubinstein, pf; MSO: Mitropoulos. Victor LM1028. \$5.95 (45rpm pressings in WDM1159, \$5.14).

Prior reviews: AR 11-47 p6; GS 12-47 p8; LJ 3-15-48 p495; NR 12-47 p5.

+Di no. 62: 1&2-54 p74

Concerto, piano, no. 1, Bb minor, op. 23. Hansen, pf; BPhO: Mengelberg. Capitol P8097. \$5.70.

Prior review: Di nos. 17-18: 11-49 p438.

• AR 9-50 p27

Concerto, piano, no. 1, Bb minor, op. 23. Schiøler, pf; Danish State Radio Symphony Orch: Garaguly. Mercury MG-10094. \$4.85.

No reviews

Concerto, piano, no. 1, Bb minor, op. 23. Schwertmann, pf; Austrian Symphony Orch: Paulmüller. Remington 199-76. No review

Concerto, piano, no. 1, Bb minor, op. 23. Solomon, pf; PhO: Dobrowen. Victor LHMV1028. \$5.95 (45rpm pressings in set WHMV1028, \$5.14).

Prior reviews—Gr 11-50 p114; GS 2-51 p7; ML 10-50 p4; NS 11-18-50 p484; SR 10-28-50 p77 (Heinitz).

+AR 2-53 p188

+Gr 10-52 p109

• ML 10-52 p5

+NYT 1-18-53 pX9

Concerto, piano, no. 1, Bb minor, op. 23. Curzon, pf; New Symphony Orch: Szell. London LLP276. \$5.95.

+AR 2-51 p201

• Di no. 36: 4-15-51 p199

• Gr 1-51 p174

+HF Summer 1951 p62

• ML 2-51 p5

-Na 1-13-51 p46

+NR 5-51 p6

• SR 1-27-51 p54

Concerto, piano, no. 1, Bb minor, op. 23. De Bruchollerie, pf; Vienna State Philharmonia: Moralt. Vox PLP7720. \$5.95 (Also available on MaVoTape).

• AR 10-52 p60

• Cr 5-53 p93

+Di no. 55: 2&3-53 p158

• Gr 7-53 p43

+HF 5&6-53 p54

□ NR 12-52 p6

• NYT 11-30-52 pX10

Concerto, piano, no. 1, Bb minor, op. 23. Ciccolini, pf; OSCCP: Cluytens. Victor LBC1020. \$2.98 (45rpm pressings in WBC1020, \$2.98).

-AR 9-53 p31 (m.f.)

+Di no. 42: 11-29-51 p557

• NYT 5-31-53 pX6

Concerto, piano, no. 1, Bb minor, op. 23. De Vries, pf; Symphony Orchestra of Radio Berlin: Rother. Urania 7-2. \$3.50.

-AR 9-53 p32

• CR 9-53 p35

• MA 9-53 p14

• NR 9-53 p8

-NYT 7-26-53 pX6

Concerto, piano, no. 1, Bb minor, op. 23. Uninsky, pf; Hague Philh. Orch: Van Otterloo. Epic 3010. \$5.95.

• AR 11-53 p103

• CR 12-53 p35

• Di no. 48: 6-10-52 p332

• no. 72: 5&6-55 p532

• Gr 3-55 p443

• HF 3-54 p62

• NYT 10-25-53 pX11

+SR 10-31-53 p58

Concerto, piano, no. 1, B \flat minor, op. 23. Cherkassy, pf; BPhO: Ludwig. Decca DL9605. \$5.85.

- AR 4-54 p252 (m.f.)
- HF 3-54 p62
- MA 1-1-54 p17
- +NR 12-53 p6
- SR 11-28-53 p82

Concerto, piano, no. 1, B \flat minor, op. 23 & Concerto, piano, no. 2, G major, op. 44. Farnadi, pf; VSOO: Scherchen. Westminster 53-09.

- Cr 1-55 p103
- Gr 2-55 p397 (m.f.)
- HF 2-55 p68 (m.f.)
- ML 1-55 p11
- NYT 12-12-54 pX11 (m.f.)
- SR 11-27-54 p64

Concerto, piano, no. 2, G major, op. 44. Cherkassy, pf; Santa Monica Symphony Orch: Rachmilovich. Concert Hall CHC3. Prior reviews: GS 8-47 p7.

No review

Concerto, piano, no. 2, G major, op. 44. Mewton-Wood, pf; Winterthur Symphony Orch: Goehr. Concert Hall CHS1125. \$5.95.

- CU 4-52 p205
- Di no. 62: 1&2-54 p105
- +Gr 9-52 p80
- LJ 6-15-52 p1070
- ML 9-52 p7
- NYT 1-20-52 pX10

Concerto, piano, no. 2, G major, op. 44. Pinter, pf; Symphony Orchestra of Radio Berlin: Rother. Urania 7081. \$5.95.

- +AR 7-53 p355
- CR 8-53 p35
- +Di no. 59: 9&10-53 p562
- HF 9&10-53 p75 (m.f.)
- MA 10-53 p18
- NR 8-53 p5
- NYT 7-26-53 pX6

Concerto, piano, no. 2, G major, op. 44. Nikolayeva, pf; State Orch. of the USSR: Anosov, with Moribel, vln; Berzovsky, vlc. Classic 3008.

- Cr 2-55 p120 (m.f.)
- +Di no. 65: 5&6-54 p353
- Gr 3-55 p443 (m.f.)
- +HF 3-55 p64-i
- NR 4-55 p6 (m.f.)
- SR 3-26-55 p44

Concerto, violin, D major, op. 35. Milstein, vln; CSO: Stock. Columbia RL3032. \$3.10. (Previously issued as ML4053, and recently reissued as RL6631, coupled with the Bruch concerto originally issued as ML2003.)

Prior reviews—AR 9-40 p23; GS 9-40 p8; Na 9-21-40 p254; NR 9-40 p6.

No reviews

Concerto, violin, D major, op. 35. Morini, vln; Chicago Symphony Orch: Defauw. Victor LBC1061. \$2.98 (45rpm pressings in WBC1061, \$2.98).

Prior reviews: AR 1-48 p152; GS 2-48 p6; LJ 3-15-48 p498; Na 2-7-48 p165; NR 2-48 p6.

No reviews

Concerto, violin, D major, op. 35. Stern, vln; PO: Hilsberg. Columbia ML4232. Prior reviews: Gr 11-50 p114; ML 11-50 p7.

- AR 11-49 p87
- +Cr 12-53 p59
- Di no. 57: 6-1-53 p376
- Gr 12-53 p238
- +JR 3&4-50 p29
- Na 1-7-50 p21
- NR 12-49 p6
- +SR 11-26-49 p58
- 7-15-50 p34

Concerto, violin, D major, op. 35. Ricci, vln; New Symphony Orch: Sargent. London LLP172. \$5.95.

- AR 6-50 p329
- Di no. 38: 6-21-51 p301
- Gr 9-50 p65
- JR 5&6-50 p35
- ML 7-50 p5
- +Na 8-12-50 p154
- NR 9-50 p4
- SR 5-27-50 p54
- 7-15-50 p34

Concerto, violin, D major, op. 35. Heifetz, vln; PhO: Süsskind. Victor LM1111. \$3.95 (45rpm pressings in WDM1442. \$5.14).

- AR 2-51 p201
- +Cr 4-53 p86
- +Di no. 46: 3-28-52 p203 & 173
- Gr 11-51 p130
- +GS 2-51 p7
- LJ 6-15-51 p1038
- +ML 4-53 p8 (m.f.)
- Na 3-24-51 p287
- NR 1-51 p6
- SR 1-27-51 p54

Concerto, violin, D major, op. 35. Oistrakh, vln; National Philh. Orch: Gauk. Colosseum 101. \$5.95. (Reissued as 10010, coupled with Meditation, op. 42, performed by Oistrakh and Yampolsky.)

- LJ 3-15-51 p542
- NYT 6-15-52 pX6 (m.f.)
- + 2-20-55 pX15 (m.f.)
- SR 10-28-50 p76

Concerto, violin, D major, op. 35. Auclair, vln; Austrian Symphony Orch: Woss. Remington 199-20. \$2.99.

- +Di nos. 63-64: 3&4-54 p250
- SR 3-31-51 p58 (Kolodin)

Concerto, violin, D major, op. 35. Schulz, vln; Symphony Orchestra of Radio Leipzig: Abendroth. Urania 7-7. \$3.50.

- MA 9-53 p14

Concerto, violin, D major, op. 35. List, vln; Philharmonic Orch[!]: Berendt. Allegro-Elite 3054. \$5.95.

- Di no. 65: 5&6-54 p354

Concerto, violin, D major, op. 35. Odoposoff, vln; Netherlands Philh. Orch: Goehr. Musical Masterpieces Society 34. \$1.50.

- CR 8-54 p35
- Di no. 71: 4-55 p361
- HF 11-54 p57
- SR 7-31-54 p58

Concerto, violin, D major, op. 35. Milstein, vln; BSO: Munch. Victor LM-1760. \$5.95.

- +Di no. 71: 4-55 p361
- +LJ 11-1-54 p2093
- +MA 9-54 p17

Concerto, violin, D major, op. 35. Oistrakh, vln; Saxon State Orch: Konwitschny. Decca DL9755.

- +AR 2-55 p197 (m.f.)
- +Cr 2-55 p119
- +CR 3-55 p43 (m.f.)
- +Di no. 71: 4-55 p361
- +Gr 3-55 p443
- +HF 2-55 p68
- +MA 2-15-55 p216 (m.f.)
- +ML 2-55 p9
- +NR 2-55 p5
- +NYT 12-12-54 pX10
- +SR 12-25-54 p46

Concerto, violin, D major, op. 35. Elman, vln; LPO: Boult. London LLP1073.

- AR 3-55 p236
- Cr 11-54 p71
- CR 4-55 p39
- Di no. 71: 4-55 p361
- Gr 12-54 p304
- NR 4-55 p6
- NYT 3-27-55 pX11

Elegy for strings, G major [in memory of actor, J. Samarine]; Fatum, op. 77; Voyevoda, op. 78. Netherlands Philh. Orch: Goehr. Concert Hall G7. Subscription. (Elegy & Voyevoda reissued on Musical Masterpiece Society 66.)

- AR 9-53 p6
- NYT 8-30-53 pX6

Eugen Onegin, op. 24. Kruglikova, sop; Antonova, m-sop; Kozlovsky, ten; Nortzov, bar; Mikhailov, bs; Chorus & Orch. of Bolshoi Theatre, Moscow: Melik-Pashayev & Orlov. Period 507. \$17.85. (Excerpts available on 502, \$5.95.)

Prior reviews: AR 7-47 p353; GS 6-47 p9; Na 1-31-48 p138.

- +Di no. 62: 1&2-54 p73
- GS 5-50 p9
- JR 3&4-50 p29
- + 7&8-50 p29 (m.f.)
- NR 4-50 p9

Eugen Onegin, op. 24. Kruglikova, sop; Antonova, m-sop; Kozlovsky, ten; Nortzov, bar; Mikhailov, bs; Chorus & Orchestra of Bolshoi Theatre: Orlov. Colosseum 127-29. \$16.35. (Apparently same performance as on Period 507; cast credits vary in two reviews.)

- +Di no. 62: 1&2-54 p73
- MA 7-53 p17 (m.f.)

Francesca da Rimini, op. 32 & Romeo and Juliet—overture-fantasy. NYPSO: Stokowski. Columbia ML4381. \$5.95.

- AR 7-51 p383
- +Di no. 59: 9&10-53 p562 (Romeo)
- no. 59: 9&10-53 p562 (Francesca)
- Gr 1-53 p198
- HF Fall 1951 p78
- ML 12-52 p7
- +SR 8-25-51 p44 (Kolodin)

Francesca da Rimini, op. 32 & Romeo and Juliet. OSCCP: Jorda (in former) & LPO: Van Beinum (in latter). London LLP376. \$5.95.

- Di no. 42: 11-29-51 p557
- HF Fall 1951 p78
- + 10-54 p92

Francesca da Rimini, op. 32 & Romeo and Juliet—overture-fantasia. Symphony Orch. of Radio Leipzig: Borsamsky. Urania 7-22. \$3.50.

- AR 2-54 p209 (Francesca)
- 2-54 p209 (Romeo)
- MA 1-1-54 p18
- NR 1-54 p3
- NYT 2-14-54 pX8

Francesca da Rimini, op. 32 & Romeo and Juliet—overture-fantasia. St. Louis Symphony Orch: Golschmann. Capitol P8225. \$5.70.

- AR 3-54 p228
- Cr 4-54 p113
- Gr 4-54 p435
- HF 3-54 p61
- MA 3-54 p20
- ML 4-54 p6 (m.f.)
- NYT 1-17-54 pX9

Hamlet—overture-fantasia, op. 67 & The tempest—symphonic fantasia, op. 18. Stockholm Radio Orch: Rachmilovitch. Mercury MG10112. \$4.85.

- AR 6-52 p310
- Di no. 49: Summer 1952 p414
- GS 2-52 p7
- HF Summer 1952 p62

Hamlet—overture-fantasia, op. 67 & Ouverture solenelle "1812," op. 49. LPO: Boult. London LLP582. \$5.95.

- +AR 8-52 p372
- +Di no. 55: 2&3-53 p135 & 158
- Gr 8-52 p56
- ML 8-52 p3
- NYT 8-24-52 pX6

Hamlet—overture-fantasia, op. 67 & Romeo and Juliet—overture-fantasia. LPO: Fistoulari. MGM E3002. \$4.85.

- AR 1-53 p156
- Gr 3-55 p443
- +MA 12-1-52 p20
- +ML 1-55 p8
- Na 3-7-53 p215 (m.f.)
- NR 2-53 p4
- NYT 1-11-53 pX9

Humoresque, op. 10, no. 2 (arr. Stokowski); *Sleeping beauty*—excerpts (Aurora's wedding); Solitude, op. 73, no. 6 (arr. Stokowski). Stokowski and his orch. Victor LM1774. \$5.95.

- +AR 1-54 p162
- HF 1&2-54 p64
- +MA 1-15-54 p16
- Na 1-16-54 p59
- NR 1-54 p3
- NYT 1-17-54 pX10
- SR 1-30-54 p52

The little slippers—suite & Suite no. 4, G major, op. 61 (*Mozartiana*). PhO: Fistoulari. MGM E3026. \$4.85.

- AR 5-53 p288
- Gr 12-55 p266
- HF 7&8-53 p53
- +MA 7-53 p17 (m.f.)
- Na 5-30-53 p462 (Slippers)
- 5-30-53 p462 (Mozartiana)
- +NYT 4-19-53 pX10

Manfred, op. 58. Sussex Symphony Orch. [Indianapolis Symphony Orch: Sevitzky.] Camden 184. \$1.89.

Prior reviews: AR 6-43 p253; GS 6-43 p4; NR 7-43 p2.

No review

Manfred, op. 58. NBCSO: Toscanini. Victor LM1037. \$5.95.

- +AR 5-50 p295
- +Di no. 50: 9-30-52 p497
- +Gr 6-50 p3
- +JR 5&6-50 p35
- +LJ 8-50 p1319
- +NR 5-50 p2
- +SR 4-29-50 p49
- 5-20-50 p51 (m.f.)

Manfred, op. 58. Bolshoi Symphony Orch: Gauk. Concert Hall CHS1308.

- AR 9-54 p20
- LJ 12-15-54 p2464

Marche slave, op. 31 & Ouverture solennelle "1812," op. 49. Stadium Concerts Symphony Orch: Smallens. Decca DL4031. \$2.50.

- AR 1-53 p135
- NR 2-53 p4
- NYT 1-18-53 pX9

Marche slave, op. 31 & Ouverture solennelle "1812," op. 49. PO: Ormandy. Columbia AAL24. \$2.85.

- +MA 6-53 p17
- NR 2-53 p4
- +NYT 3-15-53 pX9

Marche slave, op. 31; Ouverture solennelle "1812," op. 49; Romeo and Juliet—overture-fantasia. LSO: Scherchen. Westminster 52-82. \$5.95.

- Gr 7-54 p64
- ML 6-54 p5
- NR 12-54 p3
- NYT 10-31-54 pX11

Mazeppa. Pokrovskaya, sop; Davidova, m-sop; Bolshakov, ten; Ivanov, bar; Petrov, bass. Chorus & Orchestra of Bolshoi Theatre: Lukovnikov. Concert Hall CHS1310.

- AR 12-54 p117
- Na 12-11-54 p520 (m.f.)
- NYT 11-7-54 pX12
- SR 11-27-54 p52
- 11-12-55 p34

The months, op. 37a (arr. Gould). Gould, pf; orch. Columbia ML4487. \$5.95 (45rpm pressings in set A1025, \$6.30).

- AR 5-52 p273
- GS 5-52 p8
- +HF 9&10-52 p70
- Na 6-21-52 p611
- NR 5-52 p6
- NYT 5-11-52 pX10
- SR 5-31-52 p50 (Kolodin)

Nutcracker—TCHAIKOVSKY

Music of Tchaikovsky: Humoresque, op. 10, no. 2; June (Barcarolle) & October (Autumn song), from *The months*, op. 37a; Mélodie, op. 42, no. 3; None but the lonely heart, op. 6, no. 6; Romance in F, op. 51, no. 5; Waltz, from *Serenade* in C, op. 48; Song without words, op. 2, no. 3. MGM Orch: Marrow. MGM E510. \$3.00.

- NR 10-51 p3

Nocturne & Humoresque, op. 10; Romance, F minor, op. 5; Sonata, piano, G major, op. 37; Souvenir de Haspal, op. 2 (The castle ruins; Scherzo; Song without words, F major). Reisenberg, pf. Westminster 53-30.

- AR 3-55 p241 (m.f.)
- Gr 7-55 p62
- +HF 5-55 p63
- +LJ 10-1-55 p2078
- +ML 8-55 p10
- +NYT 3-6-55 pX10
- +SR 1-29-55 p48

The nutcracker, op. 71. Minneapolis Symphony Orch: Dorati. Mercury PL2-101. \$11.90.

- +AR 6-54 p328
- +Di no. 71: 4-55 p358
- +Gr 2-55 p398
- HF 10-54 p89
- LJ 12-15-54 p2464
- +MA 9-54 p17
- +NR 7-54 p4
- +NYT 6-13-54 pX8
- +SR 5-29-54 p40

The nutcracker, op. 71. Dresden Philh. Orch: Bongartz. Urania 237.

- AR 1-55 p164
- +HF 2-55 p68
- NR 3-55 p3
- NYT 1-30-55 pX10

The nutcracker—suite, op. 71a; second suite (selected by Fistoulari) [1 (p. 10-14), 14d, 4d, 5a-b, d, 14a, 9 (cut), 10, 12a, 15a]. OSCCP: Fistoulari. London LLP441. \$5.95. (Movements comprising op. 71a issued separately on LD9130, \$2.95.)

- +Di no. 42: 11-29-51 p534
- +Gr 10-51 p100
- GS 11-51 p11 (complete content)
- +ML 11-51 p4 (complete content)
- NR 1-52 p4
- NS 11-10-51 p543
- NYT 10-14-51 pX13
- SR 10-27-51 p58 (Kolodin)

The nutcracker—suite, op. 71a & *The swan lake*, op. 20—excerpts [4, 9, 14, 13, 27, 36]. French Radio Symphony Orch: Désormière. Capitol P8140. \$5.70 (Available separately on L8141, \$3.98 & P8142, \$4.98. Longer version of *The swan lake* on latter offers nos. 9, 12, 13, 14, 2c, 16, 19, 4, 25, 27, 28, 34, 21, 36).

¹ Page references are to the vocal score issued by The Tschaikovsky Foundation in New York. For identification of the numerals in these entries, see the analysis of Composite Releases on p. 272.

- +AR 9-51 p14
- Gr 5-52 p287
- GS 10-51 p7 (contents)
- HF Fall 1951 p78
- ML 12-52 p7
- +NR 11-51 p2
- NYT 10-28-51 pX10
- SR 9-1-51 p38
- 8-25-51 p44

The nutcracker—suite, op. 71a. PO: Ormandy, Victor LM8. \$4.67 (45rpm pressings in WDM1020, \$3.99; 78rpm in DM1020, \$4.99).

Prior reviews: AR 12-45 p104; GS 1-45 p8; NR 12-45 p3.

No review

The nutcracker—suite, op. 71a & Suite no. 4, G major, op. 61 (*Mozartiana*). NYPSCO: Rodzinski, Columbia ML4048. \$5.95. (Final movement of op. 61 drastically cut.) Prior reviews—*Nutcracker*: AR 9-45 p22; Gr 2-47 p134; GS 9-46 p5; MR 5-47 p159; NR 9-46 p2; Suite no. 4: AR 7-45 p293; GS 8-45 p4.

No review

The nutcracker—suite, op. 71a. Kurt Graunke Orch: Schmid-Böckle. Mercury MG15017. \$3.85.

- NR 10-51 p3
- SR 4-7-51 p39

The nutcracker—suite, op. 71a & Ouverture solennelle “1812,” op. 49. Austrian Symphony Orch: Wöss. Remington 199-87. \$2.99. (Also issued as Remington 5, with spoken commentary by Sigmund Spaeth.)

-HF 10-54 p89

The nutcracker—suite, op. 71a & *The sleeping beauty*, op. 66—excerpts [Introduction, concluding with end of 4, 8a, 23, 17, 6].¹ PO: Ormandy. Columbia ML4729. \$5.95 (45rpm pressings in A1059, \$3.16—*Nutcracker* only).

- +AR 11-53 p95
- CR 12-53 p35
- +HF 1-2&54 p65
- 10-54 p89
- +MA 1-1-54 p17 (op.66)
- 1-1-54 p17 (op.71a)
- +NR 11-53 p7
- NYT 1-24-54 pX10

The nutcracker—suite, op. 71a. Hamburg Symphony Orch: Schubert. Regent 5008. • Di no. 62: 18&2-54 p105
-HF 10-54 p89

The nutcracker—suite, op. 71a. OSCCP: Fistoulari. London LD9130. \$2.95. (Previously coupled with a second suite on London LPP411.)

- Cr 5-54 p126
- +Gr 6-54 p30
- +ML 5-54 p5

Ouverture solennelle “1812,” op. 49 & Romeo and Juliet—overture-fantasia. CO: Rodzinski. Columbia ML4049. \$5.95. (Released as RL6626.)

Prior reviews—*1812 Overture*: AR 10-41 p55; GS 10-41 p9; NR 10-41 p4; *Romeo and Juliet*: AR 12-41 p138; GS 11-41 p9; NR 12-41 p6.

No review

Quartet, strings, no. 1, D major, op. 11. Beethoven Quartet. Colosseum 119. \$5.45. (Reissued as 10190, with Serenade, C major, op. 48, performed by Bolshoi Theatre Orch: L. Steinberg, added. Quartet identified as Oistrakh Quartet in reissue.)

- AR 10-54 p62
 - MA 4-15-53 p17 (m.f.)
 - NR 4-54 p6 (m.f.)
 - NYT 8-31-52 pX10
- Quartet, strings, no. 1, D major, op. 11. Beethoven Quartet. Program 701. \$5.95. No review

Quartet, strings, no. 3, E^{flat} minor, op. 30. Burgin, vln.; Panasevich, vln.; de Pasquale, vla.; Mayes, vcl. Boston 206. \$5.95.

- AR 6-54 p319 (m.f.)
- +MA 5-54 p19
- MA 3-27-54 p267
- NR 4-54 p6
- +NYT 1-31-54 pX10
- SR 6-26-54 p52

Queen of spades, op. 68. Djerzhinskaya, sop.; Zlatgorova, con; Hanaiev, ten; Baturin, bar; Chorus & Orchestra of Bolshoi Theatre, Moscow: Samosud. Colosseum 130-33. \$21.80 (Excerpts from recording previously issued on Period 511). Prior review: SR 5-27-50 p56 (*Koiodin*).

- AR 10-52 p60 (m.f.)
- NYT 10-5-52 pX10
- SR 11-29-52 p59 (Gelatt)

Queen of Spades, op. 68. Smolenskaya, sop.; Kositzina, sop.; Firsova, sop.; Verbitskaya, m-sop.; Korneyeva, m-sop.; Borisenko, con.; Nelepp, ten; Peregudov, ten; Shevetzon, ten; Godovkin, ten; Ivanov, bar; Lisitsian, bar; Tyutynik, bs; Skobtsov, bs; Orchestra & Chorus of Bolshoi Theatre, Moscow: Melik-Pashayev. Concert Hall CHS1305. \$17.85.

- AR 5-54 p284
- HF 4-54 p54
- NR 7-54 p12
- SR 4-24-54 p54

Queen of spades, op. 68—excerpts. Grümmer, sop.; Klose, con; Schock, ten; Nissen, bs; Chorus of Civic Opera, Berlin & Symphony Orchestra of Radio Berlin: Rother. Urania 207. \$11.90.

- Gr 1-52 p186
- Na 11-24-51 p458
- NR 1-52 p12
- NYT 11-4-51 pX10
- OR 12-51 p14

Romeo and Juliet—overture-fantasia & *The sleeping beauty*, op. 66—excerpts [Introduction (extended), 8a, 23, 24a-d (cuts), 25, 8b, 27d, 29a (cut)].¹ Symphony Orch: Lambert (in former); Philharmonia Orch: Malko (in latter). Victor LBC1007. \$3.10 (45rpm pressings in set WBC1007, \$3.10).

Prior reviews—*Romeo and Juliet*: Gr 4-41 p247; NS 5-3-41 p468; *Sleeping beauty*: Gr 1-54 p303 & 1-55 p368 (both 45rpm).

No reviews

¹ For identification of the numerals in this entry, see the analysis of Composite Releases on p. 272.

Romeo and Juliet—overture-fantasia & *Symphony* no. 6, B minor, op. 74 (*Pathétique*). OSCCP: Munch (in former) & LPO: Van Beinum (in latter). London LLP166-67. \$11.90. (Symphony issued separately as LLP257, \$5.95.)

Prior reviews—*Symphony*: Gr 12-48 p107; MR 5-49 p161.

- AR 5-50 p302
- 5-51 p303 (Symphony)
- Di no. 25: 7-50 p599 (Symphony)
- no. 35: 3-15-51 p146 (Symphony)
- Gr 11-50 p5
- + 3-51 p226 (Symphony)
- ML 11-50 p5
- 2-51 p4 (m.f.)
- Na 6-9-51 p547 (Symphony)
- NR 8-50 p3
- 6-51 p3 (Symphony)
- SR 6-24-50 p52
- 7-15-50 p34

Romeo and Juliet—overture-fantasia & (4) Waltzes: Waltz, from *Sleeping beauty*, op. 66; Valse mélancolique, from Suite no. 3, G major, op. 55; Waltz, from Serenade for strings, C major, op. 48; Valse finale, from *Nutcracker* suite no. 2, op. 71b. Andre Kostenzlan and his orch. Columbia ML4546. \$5.95. (Reissued as CL 747.)

- AR 10-52 p47
- HF 11-12&52 p60
- +MA 12-15-52 p19
- +NR 11-52 p6
- +NYT 10-5-52 pX10
- SR 10-25-52 p66 (Kolodin)

Romeo and Juliet—overture-fantasia & Serenade, C major, op. 48. New Orchestral Society of Boston: Page. Sounds of Our Times 1169.

- HF 12-54 p71 (m.f.)
- MA 11-1-54 p17
- NYT 10-10-54 pX12

Romeo and Juliet—love duet [unfinished work, completed by Taneiev] & *The tempest*, op. 18. Maslenikova, sop; Lemeshov, ten; orch: Samosud (in former) & Bolshoi Theatre State Orch: Melik-Pashayev (in latter). Griffon 1002. \$4.85. -AR 9-50 p24

- LJ 12-1-51 p1998

The seasons, op. 37b. Wollmann, pf. Westminster 52-90.

- NYT 12-19-54 pX19
- SR 11-27-54 p66

Serenade, C major, op. 48 and variations, from Suite no. 3, G major, op. 55. PO: Ormandy (in former); NYPSCO: Barbirolli (in latter). Columbia ML4121. \$5.95.

Prior reviews—*Serenade*: AR 5-47 p314; GS 8-47 p31; MR 6-47 p4; *Theme and variations*: AR 9-42 p14; GS 9-42 p3; NR 9-42 p3.

No review

Serenade, C major, op. 48: BSO: Koussevitzky. Victor LM1056. \$5.95.

Prior reviews: AR 3-50 p223; LJ 6-15-50 p1063; NR 3-50 p3; SR 3-25-50 p56 & 4-22-50 p56

No review

Serenade, C major, op. 48. Bamberg Symphony Orch: Ludwig. Mercury MG15035. \$3.85.

No review

Serenade, C major, op. 48. Northwest German Radio Symphony Orchestra, Hamburg: Schmidt-Isserstedt. Decca DL-9517. \$5.85.

+AR 8-51 p398

• Na 7-14-51 p38

The sleeping beauty, op. 66. OSCCP: Fistoulari. London LLP636-37. \$11.90.

+AR 2-53 p187

+Di no. 62: 1&2-54 p72

• Gr 2-53 p226

• HF 3&4-53 p55

+ML 1-53 p4

• Na 1-24-53 p86

• NR 4-53 p3

• SR 11-29-52 p64 (Kolodin)

The sleeping beauty, op. 66—excerpts [Introduction (Allegro vivo, only), 1 (cut), 3b, c, e, h, 4e-f, 6 (less introduction), 8a-b, 9b, e, f (cut), 12c, 15a (cut), 13b (cut extensively), 17, 21, 22c, 23, 22a, e, 24a-c, 25, 26a (*Tempo di Valse*, only; cut), 28, 29b (cut)].¹ Stokowski and his orch. Victor LMI1010. \$5.95.

Prior reviews: AR 5-48 p274; GS 5-48 p7; JR 6-48 p15; LJ 9-15-48 p1290; Na 5-8-48 p513; NR 5-48 p3; SR 5-15-48 p34.

□AR 4-50 p270

• Di no. 51: 11-15-52 p587

+Gr 10-52 p110

+JR 3&4-50 p30

The sleeping beauty, op. 66—excerpts [Introduction, concluding with end of 4, 8a, 23, 17] & *The swan lake*, op. 20—excerpts [9, 4, 14, 13, 27]. PhO: Karajan. Angel 35006. \$5.95 (standard), \$4.95 (thrift).

+AR 5-54 p309

+Cr 9-53 p31

+Gr 9-53 p102

+ML 9-53 p6 (content)

+NR 1-54 p3

+NYT 11-15-53 pX9

+SR 11-28-53 p70

The sleeping beauty, op. 66—excerpts [1, 3a-b, 6, 8a-c, 11, 12b-d, 13b, 15a (stops to p. 122), 17, 21, 22a, 23, 24a, 26 (extended), 27d (cut), 29a (cut)].

Symphony Orch. of Radio Berlin: Guly. Urania 7127.

-AR 1-55 p165

• HF 1-55 p68 (m.f.)

• LJ 5-15-52 p1157

□NR 1-55 p4

• NYT 11-7-54 pX11

-SR 11-27-54 p64

The snow maiden—incidental music to play by Ostrovsky, op. 12. Dolokhanova, sop; Orfenov, ten; State Radio Chorus & Orchestra of USSR: Gauk. Concert Hall CHS1301. \$5.95.

+AR 10-53 p54

+Di no. 58: Summer 1953 p451

+GS 10-53 p7

• NYT 9-27-53 pX8

Souvenir de Florence, op. 70. String Orchestra of the Vienna State Opera: Swo-boda. Westminster 50-83. \$5.95.

• AR 11-51 p78

+Di nos. 52-53: 12-52 p689

-Gr 9-54 p153

□GS 10-51 p7

+HF Winter 1951 p46

+NR 3-52 p3

Suite no. 1, D minor, op. 43. West Austrian Radio Orch: Moltkau. Concert Hall E10. Subscription.

No review

Suite no. 1, D minor, op. 43. Winterthur Symphony Orch: Goehr. Concert Hall CHS1121. \$5.95.

• Di no. 73: Summer 1955 p616

-Gr 12-52 p166

□GS 2-52 p7

• LJ 4-1-52 p584

• ML 10-52 p4

+NR 3-52 p3

+NYT 1-20-52 pX10

• SR 12-29-51 p40 (Kolodin)

Suite no. 2, C major, op. 53. Winterthur Symphony Orch: Goehr. Concert Hall CHS1122. \$5.95.

+Di no. 65: 5-6-54 p353

• Gr 12-52 p166

□GS 2-52 p7

• LJ 4-1-52 p584

• ML 10-52 p4

+NR 3-52 p3

+NYT 1-20-52 pX10

• SR 12-29-51 p40 (Kolodin)

Suite no. 3, G major, op. 55. Concert Hall CHS1144. \$5.95.

• AR 7-52 p338

• Di no. 58: Summer 1953 p484

• Gr 12-52 p166

+ML 12-52 p8

□NYT 7-6-52 pX7

The swan lake, op. 20. Complete recording. Orchestra of National Theatre, Prague: Krombholt. Urania 404. \$9.70.

• AR 12-52 p118

+MA 12-15-52 p19

□Na 1-24-53 p86

+NR 4-53 p3

+NYT 1-11-53 pX9

The swan lake, op. 20. Complete recording. MSO: Dorati. Mercury 3-102. (Also available in parts as follows: Act I, MG50068; Acts II & IV, MG50069; Act III, MG50070.)

+AR 5-55 p288

• Ha 5-55 p94

+MH 3&4-55 p26

+NR 4-55 p2

• SR 3-26-55 p42

The swan lake, op. 20—excerpts [Introduction, 13 (cut), 2d, 16 (cut), 17, 21, 14, 25, 28, 34, 36 (end shortened)].¹

LPO: Dorati. Columbia RL3014. \$3.10. Prior reviews: AR 1-39 p322 & 12-44 p97; Gr 10-38 p198; GS 1-39 p8; NR 1-45 p2.

□ SR 12-27-52 p57 (Kolodin)

The swan lake, op. 20—excerpts [Introduction, 2d, 4, 5, 13, 14, 16, 17, 21, 23, 27, 28, 34, 36]. Saint Louis Symphony Orch: Golschmann. Victor LM1003. \$5.95 (45rpm pressings in WDM1028, \$6.30). Prior reviews: AR 2-46 p174; GS 3-46 p10.

• JR 5&6-50 p36

The swan lake, op. 20—excerpts [19 (cut), 9, 4, 16, 7 (cut), 13 (cut), 25, 14, 28 (cut), 12, 34, 21, 5, 27, 36 (end shortened)]. Andre Kostelanetz and his orch. Columbia ML4308. \$5.95. (Reissued as CL715.)

-AR 6-50 p327

+Di no. 42: 11-51 p534

-GS 9-50 p7

• NR 7-50 p4

• SR 6-24-50 p54

The swan lake, op. 20—excerpts [Introduction, 1 (cut), 2a, c-f, 5, 6, 7 (extensive cut), 8 & 9 (telescoped), 10 (cut), 11-16, 17 (extended), 18, 4, 19 (cut), 21, 22, 25, 29e (Interpolation attr. Drigo), 27, 28, 29a-b, 31 (extensively cut), 34, 32a (op. 72, no. 11, orchestrated by Drigo), 36a (op. 72, no. 15, orchestrated by Drigo), 36 (Allegro agitato to end)].¹ LSO: Fistoulari. London LLP565-66. \$11.90.

+AR 8-52 p372

+Di nos. 52-53: 12-52 p652

• Gr 7-52 p33

• GS 7-52 p7 (content)

+ML 7-52 p4

• Na 9-13-52 p219

+NR 8-52 p4

• NS 8-2-52 p143

• NYT 8-10-52 pX10

• SR 6-28-52 p45 (Kolodin)

The swan lake, op. 20—excerpts [Introduction, 1 (cut), 4, 6, 7, 9, 14, 13, 27, 25, 26, 28, 29a-b, 31 (cut), 32 (beginning) & 33 (end), 34 (cuts), 35 (cut), 36]. PhO: Irving. Victor LBC1064. \$2.98 (45rpm pressings in WBC1064, \$2.98).

+AR 6-54 p328

• Gr 9-54 p153 (content)

+HF 6-54 p49

• NR 3-54 p6

• NYT 5-2-54 pX9

• SR 4-24-54 p50

+ 7-31-54 p58

Symphony no. 1, G minor, op. 13 (*Winter daydreams*). Sussex Symphony Orch. [Indianapolis Symphony Orch: Sevitzky]. Camden 183.

Prior reviews: AR 3-48 p216; GS 3-48 p8; Na 24-48 p450; NR 3-48 p2; SR 2-28-48 p50.

□ AR 3-55 p214

• HF 3-55 p64-i

• NYT 1-30-55 pX10

• SR 1-29-55 p43

Symphony no. 2, C minor, op. 17 (*Little Russian*). Cromwell Symphony Orch. [Cincinnati Symphony Orch: Goossens]. Camden 185.

Prior reviews: AR 7-41 p411; GS 7-41 p8; JR 7-41 p1.

¹ For identification of the numerals in these "Sleeping Beauty" and "Swan Lake" entries, see the analysis of Composite Releases on p. 272 & 273 respectively.

- AR 3-55 p214
 • HF 3-55 p64-i
 • NYT 1-30-55 pX10.
 • SR 1-29-55 p43
- Symphony no. 2, C minor, op. 17 (*Little Russian*). MSO: Mitropoulos. Columbia ML4252. \$5.95. (Reissued as RL6623.)
 Prior reviews: AR 6-47 p315; GS 8-47 p7;
 NR 6-47 p2.
 □ AR 12-49 p125
 —JR 5&6-50 p36
- Symphony no. 2, C minor, op. 17 (*Little Russian*) & Waltz of the flowers, from *The nutcracker*, op. 71. RPO: Beecham. Columbia ML4872. \$5.95.
 • AR 8-54 p403
 +Et 9-54 p58
 +Gr 11-54 p250
 +MA 9-54 p17
 • Na 7-24-54 p79
 • NYT 7-18-54 pX8
 +SR 6-12-54 p30
- Symphony no. 3, D major, op. 29 (*Polish*). Globe Symphony Orch. [National Symphony Orch: Kindler]. Camden 182.
 Prior reviews: AR 3-41 p260; GS 3-41 p7; NR 3-41 p2.
 □ AR 3-55 p214
 —HF 3-55 p64-i
 • NYT 1-30-55 pX10
 —SR 1-29-55 p47
- Symphony no. 3, D major, op. 29 (*Polish*). Hamburg Symphony Orch: Schubert. Regent 5012. \$5.45.
 • HF Summer 1952 p62
 —NR 7-52 p3
- Symphony no. 3, D major, op. 29 (*Polish*). VSO: Swoboda. Concert Hall CHS1139.
 • AR 6-52 p310
 • Di no. 59: 9&10-53 p563
 • Gr 9-52 p80 (m.f.)
 +NR 7-52 p3
- Symphony no. 4, F minor, op. 36. Centennial Symphony Orch. [BSO: Koussevitzky]. Camden 109. \$1.89.
 Prior reviews: AR 2-37 p343; NR 2-37 p2.
 +HF 3-55 p64-i
 +NYT 1-30-55 pX10
 □SR 12-26-53 p52
 □ 1-29-55 p43
- Symphony no. 4, F minor, op. 36. MSO: Mitropoulos. Columbia RL3007. \$3.10.
 Prior reviews—AR 9-41 p14; GS 9-41 p8;
 Na 9-6-41 p208; NR 9-41 p2.
 No reviews
- Symphony no. 4, F minor, op. 36. PO: Ormandy. Columbia ML4050. \$5.95.
 Prior reviews: AR 5-48 p276; GS 5-48 p6;
 JR 5-48 p13; LJ 5-15-48 p959; Na 5-48 p13;
 NR 5-48 p2; SR 9-18-48 p36.
 No review
- Symphony no. 4, F minor, op. 36. OSCCP: Kleiber. London LLP2. \$5.95.
 Prior reviews: Gr 12-49 p123; ML 12-49 p2.
 • AR 8-49 p374
 +Di no. 38: 6-21-51 p299
 □Gr 9-50 p64
 +GS 12-49 p5
 □NR 10-49 p3
 • SR 8-27-49 p48
 — 10-15-49 p39
- Symphony no. 4, F minor, op. 36. BSO: Koussevitzky. Victor LM1008. \$5.95.
 +AR 11-49 p86
 +Di no. 45: 2-27-52 p123
 +GS 12-49 p5
 —LJ 2-1-50 p185
 —Na 11-19-49 p499
 —NR 12-49 p2
 • SR 11-19-49 p62
- Symphony no. 4, F minor, op. 36. Austrian Symphony Orch: Brown. Remington 199-64. \$2.99.
 No review
- Symphony no. 4, F minor, op. 36. PhO: Malko. Victor LBC1052. \$2.98 (45rpm pressings in WBC1052, \$2.98).
 • CR 4-54 p35
 • ML 9-55 p5
- Symphony no. 4, F minor, op. 36. Bolshoi Theatre Orch: Samosud. Colosseum 106. \$5.45.
 —LJ 7-51 p1147
- Symphony no. 4, F minor, op. 36. VSOC: Scherchen. Westminster 50-96. \$5.95.
 • AR 12-51 p115
 • CU 3-52 p157
 +Di no. 54: 1-31-53 p31
 □HF Spring 1952 p54
 • LJ 4-1-52 p585
 • NR 4-52 p2
 • NYT 1-20-52 pX10
- Symphony no. 4, F minor, op. 36. CSO: Kubelik. Mercury MG50003. \$5.95.
 • AR 5-52 p269
 +CR 5-52 p31
 • Di no. 71: 4-55 p359
 • Gr 12-53 p238
 +HF 8-54 p56
 +LJ 5-15-52 p870
 +Na 5-31-52 p535
 • NR 7-52 p5
 • NYT 4-6-52 pX10
 • SR 5-31-52 p50 (Kolodin)
- Symphony no. 4, F minor, op. 36. VPO: Furtwängler. Victor LHMV1005. \$5.95 (45rpm pressings in WHMV1005, \$5.14).
 • AR 9-52 p8
 +Cr 12-52 p50
 +Di no. 62: 1&2-54 p106
 +Gr 12-52 p165
 +GS 9-52 p8
 +HF 8-54 p56
 • ML 12-52 p8
 • NYT 8-17-52 pX6
 +SR 7-26-52 p48 (Kolodin)
- Symphony no. 4, F minor, op. 36. Netherlands Philh. Orch: Goehr. Musical Masterpiece Society 16. \$1.50.
 • Di no. 73: Summer 1955 p617
 • NYT 9-27-53 pX8
- Symphony no. 4, F minor, op. 36. RIAS Symphony Orch: Fricsay. Decca DL9680.
 +AR 7-53 p352
 —CR 8-53 p35
 • Gr 12-55 p266
 +HF 4-54 p55
 +NR 9-53 p3
- Symphony no. 4, F minor, op. 36. Symphony Orch. of Radio Leipzig: Abendroth. Urania 7-25. \$3.50.
 • AR 4-54 p252
 • CR 4-54 p35
 +Di no. 71: 4-55 p359
 • HF 6-54 p50
 • LJ 10-15-54 p1881
 • MA 5-54 p19
 • NYT 3-7-54 pX9
- Symphony no. 4, F minor, op. 36. Hague Philh. Orch: Van Otterloo. Epic 3029.
 +Di no. 45: 2-27-52 p123
 —NR 9-54 p2 (m.f.)
- Symphony no. 4, F minor, op. 36. PhO: Karajan. Angel 35099.
 +Cr 12-54 p85
 +Di no. 73: Summer 1955 p617
 +Gr 11-54 p251
 +ML 12-54 p7
 +NR 2-55 p3
 • NYT 1-2-55 pX9
- Symphony no. 5, E minor, op. 64. CO: Rodzinski. Columbia ML4052. \$5.95.
 Prior reviews: AR 6-40 p57; GS 6-40 p7;
 NR 6-40 p3.
 No review
- Symphony no. 5, E minor, op. 64. BSO: Koussevitzky. Victor LM1047. \$5.95 (45rpm pressings in WDM1057, \$7.46).
 Prior reviews: AR 9-46 p23; GS 10-46 p9;
 NR 9-46 p1.
 • Di nos. 52&53: 12-52 p690
- Symphony no. 5, E minor, op. 64. PhO: Kletzki. Columbia RL3036. \$3.10.
 Prior reviews—AR 10-47 p47; Di no. 3:
 3-15-48 p96 & no. 5: 5-48 p142; Gr 1-47
 p119; GS 8-47 p7; LJ 3-15-48 p499; MR 5-47
 p156; NR 10-47 p3.
 +AR 3-53 p238
- Symphony no. 5, E minor, op. 64. LPO: Celibidache. London LLP168. \$5.95.
 Prior reviews: Gr 2-49 p144; MR 8-49 p245.
 —AR 5-51 p302
 +Di no. 42: 11-51 p557
 □ML 5-51 p6
 —Na 6-9-51 p547
 —NR 8-51 p2
 —SR 5-26-51 p58
- Symphony no. 5, E minor, op. 64. BPhO: Mengelberg. Capitol P8053. \$5.70.
 • AR 1-50 p156
 □NR 3-50 p4
 —SR 1-28-50 p63
 • 2-4-50 p39
- Symphony no. 5, E minor, op. 64. Orchestra of La Scala, Milan: Cantelli. Victor LHMV1003. \$5.95 (45rpm pressings in set WHMV1003, \$5.14).
 Prior reviews—Gr 4-51 p247; ML 4-51 p5;
 MR 8-51 p255; NS 4-7-51 p402.
 —AR 9-52 p20
 +Cr 10-52 p35 (m.f.)
 +Di no. 73: Summer 1955 p629
 □Gr 10-52 p109
 +GS 9-52 p8
 +HF 8-54 p57
 • ML 10-52 p4 (m.f.)
 • Na 10-11-52 p338 (m.f.)
 • NYT 8-17-52 pX6
 —SR 8-30-52 p56 (Kolodin)

Symphony no. 5, E minor, op. 64. BPhO: Fricsay. Decca DL9519. \$5.85.

- AR 8-51 p398
- Gr 11-55 p223
- HF Fall 1951 p78
- Na 7-14-51 p38
- + 4-9-55 p315
- NR 8-51 p2
- +SR 8-4-51 p64 (Canby)
- 7-28-51 p44 (Gelatt)

Symphony no. 5, E minor, op. 64. PO: Ormandy. Columbia ML4400. \$5.95. Also A1007 (45rpm).

- AR 8-51 p398
- +CR 9-51 p31
- HF Fall 1951 p78
- Na 7-28-51 p79
- +NR 8-51 p2
- SR 8-4-51 p64 (Canby)
- 7-28-51 p44 (Gelatt)

Symphony no. 5, E minor, op. 64. MSO: Dorati. Mercury MG50008. \$5.95.

- AR 10-52 p47
- Cr 7-54 p17
- +CR 11-52 p35
- +Di no. 71: 4-55 p359
- Gr 6-54 p16
- HF 1&2-53 p61
- + 8-54 p57
- MA 1-1-53 p19
- ML 7-54 p6
- Na 3-7-53 p215
- +NR 10-52 p2
- NYT 10-5-52 pX11
- SR 10-25-52 p66 (Kolodin)

Symphony no. 5, E minor, op. 64. Hamburg Radio Symphony Orch: Schmidt-Isserstedt. London LLP691. \$5.95.

- AR 4-53 p259
- +Di no. 65: 5&6-54 p354
- Gr 2-53 p226
- HF 7&8-53 p62
- ML 1-53 p4
- Na 3-28-53 p275
- NR 5-53 p4
- NYT 3-8-53 pX6

Symphony no. 5, E minor, op. 64. Stokowski and his symphony orchestra, with Chambers, hrn. Victor LM1780. \$5.95.

- +AR 3-54 p228
- Di no. 71: 4-55 p359
- HF 4-54 p55
- + 8-54 p57
- MA 7-54 p19
- +NR 3-54 p2
- NYT 3-7-54 pX9
- SR 2-27-54 p60

Symphony no. 5, E minor, op. 64. COA: Van Kempen. Epic 3013. \$5.95.

- +Cr 11-54 p70
- +Di nos. 52-53: 12-52 p690
- Gr 10-54 p201
- +SR 5-29-54 p42

Symphony no. 5, E minor, op. 64. PhO: Karajan. Angel 35055.

- +Cr 12-54 p85
- +Di no. 71: 4-55 p359
- +Gr 1-55 p352

- +ML 12-54 p7
- Na 4-9-55 p315
- NYT 12-5-54 pX14

Symphony no. 5, E minor, op. 64. Symphony Orch. of Radio Berlin: Konwitschny. Urania 7134.

- +AR 3-55 p236
- NR 2-55 p2
- NYT 2-13-55 pX10

Symphony no. 6, B minor, op. 74 (*Pathétique*). COA: Mengelberg. Capitol P8103. \$5.70.

Prior reviews: GS 5-40 p10.

- AR 9-50 p24
- NR 1-51 p4
- SR 9-30-50 p60

Symphony no. 6, B minor, op. 74 (*Pathétique*). NYPSO: Rodzinski. Columbia ML4051. \$5.95. (Reissued as RL3118.)

Prior reviews: AR 3-45 p184; Gr 10-45 p52;

GS 4-45 p4; MR 2-46 p63; NR 3-45 p2.

- AR 8-55 p413
- HF 7-55 p56
- NYT 9-11-55 pX17

Symphony no. 6, B minor, op. 74 (*Pathétique*). Star Symphony Orch. [Hollywood Bowl Orch: Stokowski]. Camden 152. \$1.89.

Prior reviews: AR 8-47 p378; GS 8-47 p8; LJ 2-1-48 p211; NR 7-47 p8.

- HF 3-55 p64-i
- NYT 1-30-55 pX10
- SR 1-29-55 p43

Symphony no. 6, B minor, op. 74 (*Pathétique*). PhO: Malko. Victor LBC1002. \$3.10 (45rpm pressings in set WBC1002. \$3.10).

Prior reviews—Gr 11-47 p82; GS 5-48 p6; NS 12-13-47 p476.

No reviews

Symphony no. 6, B minor, op. 74 (*Pathétique*). NBCSO: Toscanini. Victor LM-1036. \$5.95 (45rpm pressings in WDM-1281, \$6.30).

Prior reviews: AR 5-49 p271; LJ 10-1-49 p1471; Na 5-14-49 p566; NR 5-49 p4; SR 5-28-49 p47 & 6-18-49 p39.

- Di no. 58: Summer 1953 p484
- +GS 9-50 p7
- +JR 5&6-50 p36
- Na 7-8-50 p46
- NR 5-50 p4

Symphony no. 6, B minor, op. 74 (*Pathétique*). VPO: Karajan. Columbia ML4299. \$5.95.

Prior reviews: Gr 11-49 p99; ML 11-49 p4.

- AR 6-50 p327
- Cr 12-52 p50 (m.f.)
- +Di no. 46: 3-28-52 p203
- Gr 1-53 p198
- GS 9-50 p7
- +ML 12-52 p8 (m.f.)
- Na 8-12-50 p154
- NR 8-50 p3
- SR 6-24-50 p52
- 7-15-50 p34

Symphony no. 6, B minor, op. 74 (*Pathétique*). Symphony Orchestra of the Vienna Symphonic Society: Brown. Remington 199-13. \$2.99.

- LJ 12-1-51 p1998

Symphony no. 6, B minor, op. 74 (*Pathétique*). PO: Ormandy. Columbia ML-4544. \$5.95.

- AR 10-52 p50
- +CR 11-52 p35
- +HF 1&2-53 p61
- + 8-54 p57
- MA 1-1-53 p19
- +NR 11-52 p3
- +NYT 10-5-52 pX11
- +SR 10-25-52 p64 (Kolodin)

Symphony no. 6, B minor, op. 74 (*Pathétique*). CSO: Kubelik. Mercury MG-50006. \$5.95.

- AR 12-52 p113
- +CR 1-53 p35
- Di no. 71: 4-55 p360
- HF 5&6-53 p54
- 8-54 p57
- MA 12-15-52 p19
- Na 3-7-53 p215
- NR 12-52 p3
- NYT 2-8-53 pX11

Symphony no. 6, B minor, op. 74 (*Pathétique*). PhO: Cantelli. Victor LHMV-1047. \$5.95.

- +Cr 6-53 p2
- +Di no. 71: 4-55 p360
- +Gr 6-53 p14
- HF 8-54 p57
- +ML 6-53 p11

Symphony no. 6, B minor, op. 74 (*Pathétique*). COA: Van Kempen. Epic 3003. \$5.95.

- +AR 11-53 p102
- CR 12-53 p35
- +Di no. 54: 1-31-53 p31
- Gr 1-55 p351 (m.f.)
- Na 11-21-53 p435
- NYT 10-25-53 pX11

Symphony no. 6, B minor, op. 74 (*Pathétique*). Symphony Orch. of Radio Leipzig: Abendroth. Urania 7-12. \$3.50.

- AR 4-54 p252
- LJ 3-1-54 p442
- MA 12-15-53 p17
- NR 3-54 p6
- NYT 1-31-54 pX10

Symphony no. 6, B minor, op. 74 (*Pathétique*). Pittsburgh Symphony Orch: Steinberg. Capitol P8272. \$5.70.

- AR 10-54 p62
- Di no. 71: 4-55 p360
- +Et 10-54 p18
- +Gr 1-55 p351
- +HF 11-54 p58
- +NR 10-54 p7
- +NYT 8-8-54 pX6
- + 10-10-54 pX12
- +SR 10-30-54 p72

Symphony no. 6, B minor, op. 74 (*Pathétique*). OSCCP: Kleiber. London LLP-920. \$5.95.

- AR 11-54 p100
- +Cr 3-54 p98
- +Di no. 71: 4-55 p360
- Gr 5-54 p478
- MA 12-15-54 p23

- ML 3-54 p4
- Na 7-9-55 p32
- NR 11-54 p4 (m.f.)
- +NYT 11-7-54 pXII

Symphony no. 6, B minor, op. 74 (*Pathétique*). Stadium Symphony Orch: Bernstein. Decca DL9718.

- AR 1-55 p165
- Gr 3-55 p443
- +MA 1-15-55 p19
- ML 2-55 p6
- +NR 2-55 p3
- NYT 11-28-54 pX8

Trio, piano and strings, A minor, op. 50. Saidenberg, pf; Kaufman, vln; Reher, vlc. Vox VLP6530. \$5.95.

- JR 8-49 p17
- NR 9-49 p7

Trio, piano and strings, A minor, op. 50. Rubinstein, pf; Heifetz, vln; Piatigorsky, vlc. Victor LM1120. \$5.95.

- AR 4-51 p275
- Di no. 57: 6-1-53 p376
- +Na 4-28-51 p402
- NR 4-51 p6
- SR 4-7-51 p39
- 4-28-51 p48

(5) *Tchaikovsky favorites*: Autumn song, op. 37a, no. 10; Mélodie, Eb major, op. 42, no. 3; Sérenade mélancolique, Bb minor, op. 26; Song without words [!]; & Swan lake [!]. Fuchs, vln; orch: Camarata. Decca DL4082. \$2.50.

- AR 2-54 p208
- +CR 2-54 p35
- +Gr 4-54 p447
- +HF 3-54 p67
- + 7-54 p51

(6) Waltzes: excerpts from *The nutcracker*, *Sleeping beauty*, *Swan lake*, *Eugen Onegin*, Serenade for strings & Symphony no. 5, E minor. Los Angeles Philh. Orch: Wallenstein. Decca DL6002. \$3.35.

Prior reviews: NR 8-47 p3.
• Cr 7-54 p17

(5) Waltzes (arr. Babin): excerpts from *The nutcracker*, *Swan lake*, *Eugen Onegin*, Serenade for strings & Valse sentimentale, op. 51, no. 6. Vronsky & Babin, 2 pf. Columbia ML2030. \$4.00.

Prior reviews: AR 9-48 p22; GS 10-48 p5; NR 9-48 p11; SR 9-18-48 p36 & 9-26-48 p50.

No review

(5) Waltzes: excerpts from *The nutcracker*, *Sleeping beauty*, *Swan lake*, *Eugen Onegin* & Symphony no. 5, E minor. VO: Reiner. Victor LM103. \$4.95.

- +CR 11-51 p31
- +NR 10-51 p6
- +SR 9-29-51 p58

(5) Waltzes (arr. Richter): excerpted from *Eugen Onegin*, *The nutcracker*, Serenade for strings, *Sleeping beauty* and *Swan lake*. Manhattan Piano Quartet. MGM E3100. \$4.85.

- +HF 9-54 p62
- NYT 8-22-54 pX6

CF. COMPOSITE RELEASES FOR:

Arrangements—

Chanson triste, op. 40, no. 2, for pf, arr. vlc & pf: Columbia RL3015.
Children's album, op. 39, for pf—excerpt, no. 24, *In church*, arr. for chorus by Jaroff: Columbia ML2163.

Humoresque, op. 10, no. 2, for pf, arr. vln & pf by composer: Victor LCT1142.
The months, op. 37b, for pf—excerpts, no. 6, June: *Barcarolle*, arr. orch: Westminster 4009; no. 10, October: *Autumn song*, arr. clar & pf: Classic 1001.

None but the lonely heart, song, op. 6, no. 6—arr. organ: Columbia AAL18, arr. vlc & pf: Columbia RL3015; arr. orch: Columbia ML4311, Westminster 4009.

The Nutcracker, op. 71—excerpts, cf. below under Ballet, nos. 14c, 12e, & 13, arranged for 4 pf's: Columbia ML2154; no. 13, arr. for 4 pf's: Victor LM1165.

Popular adaptations—*Moon love* (based on 2nd movement of 5th Symphony); *Our love* (based on "Romeo and Juliet"); *Tonight we love* (based on 1st movement of Concerto no. 1 for piano): Columbia ML2039.

Quartet, strings, no. 1, D minor, op. 11—excerpt, *Andante cantabile*, arr. vln & pf: Capitol L8165, Victor LCT1049; arr. orch: Columbia ML4856, Remington 149-36.

Souvenir d'un lieu cher, op. 42, for vln & pf—excerpt, no. 3, *Mélodie*, arr. orch: Westminster 4009.

Tchaikovsky fantasia, for orch, arr. Stoltz: London LLP868.

Valse scherzo, op. 34, vln & orch, arr. vln & pf: Columbia ML4402.

Valse sentimentale, op. 51, no. 6, for pf—arr. vln & pf: Columbia AAL23 & ML4338; arr. vlc & pf: Masterseal MW45, Victor LM1187.

Ballets—

THE NUTCRACKER, op. 71—

Overture

ACT I. TABLEAU I

1. The Christmas Tree
2. March
4. Dance Scene
d. Pas de Deux (Columbine and Harlequin)

5. Scene a. Andante (Tempo di Valse)

- b. Andantino
- c. Gross-Vater (dance)

TABLEAU II

8. A pine forest in winter

9. Waltz of the snowflakes

ACT II. TABLEAU III

10. Scene. In the Magic Castle on the Sugar Mountain
12. Divertissement
a. Chocolate—Spanish Dance

- b. Coffee—Arabian Dance
- c. Tea—Chinese Dance
- d. Trepak—Russian Dance
- e. Dance of the Reed-Pipes
- f. Mother Gigogne and the Clowns

13. Waltz of the Flowers

14. Pas de deux (Andante maestoso)

- a. Intrada
- b. Dance of the Sugar-plum Fairy
- c. Coda

15. Waltz Finale and Apotheosis

Suite no. 1, op. 71a (*Ouverture miniature* & Nos. 14c, 12d, 12b, 12c, 12e, 13): Angel 35004, Camden 100, Columbia RL3002, Decca DL9550, Victor LBC1015 & LM9023.

Suite no. 2, op. 71b (Nos. 8, 9, 12a, 14, 15): Victor LM1029.

Miscellaneous excerpts: Colosseum 108-09 (*Overture* & nos. 2, 12f, 12a, 12d, 13, 15); Mercury MG20013 (Nos. 2, 14c, 12d, 13); MGM E3006 & Victor LM1083 (No. 13); Westminster 4009 (Nos. 12a, 14c, 12d, 13); see Arrangements.

THE SLEEPING BEAUTY, op. 66—

Introduction

PROLOGUE

1. March (Entrance of King & Court)
3. Pas de six (Fairies present their gifts)
 - a. Intrada
 - b. Adagio
 - c. Var. II. Coulante. Flour
 - d. Var. IV. Singing canary
 - e. Var. V. Violente
4. Finale
 - e. Dance of Carabosse's Pages and Rats
 - f. Andante (The Lilac Fairy leaves her hiding place)

ACT I

6. Waltz
8. Pas d'action (Andante)
 - a. Adagio maestoso
 - b. Dance of the Maids of Honor and Pages
 - c. Aurora's Variation
9. Finale
 - b. Allegro vivo (Dance Vertigo)
 - c. Poco più vivo (Flight of four Princes)
 - d. Andante (The Lilac Fairy appears)

ACT II

11. Colin Maillard (Blind Man's Buff)
12. Scene and Dances
 - b. Dance of the Duchesses
 - c. Dance of the Baroneses
 - d. Dance of the Countesses
13. Farandole
 - b. Dance (Tempo di mazurka)
16. a. Pas d'action (Scene of Aurora and Desire)
17. Panorama. Tableau Mouvant

ACT III

20. March
21. Polacca. Procession of the Fairy Tales
22. Pas de quatre
 - a. Intrada
 - c. Var. II. Polka. The Silver Fairy
 - e. Var. IV. Diamond
 - f. Coda

Pas de caractère. Puss-in-Boots and the White Cat

24. Pas de quatre
 - a. Adagio
 - b. Var. I. Cinderella and Prince Fortune
 - c. Var. II. The Bluebird and Florisse
 - d. Coda

Pas de caractère. Red-Riding-Hood and the Wolf

26. Pas berrichon (Hop-o'-my-Thumb)
- 26a. Cinderella and Prince Fortune
- Tempo di Valse

27. Pas de deux. Aurora and Prince Desire
- d. Var. II. Aurora
- e. Coda (The Three Ivans)

Sarabande

29. a. Finale
- b. Apotheosis

Aurora's wedding [1-act version: nos. 21,

- 22a, 22c, 22e, 22f, 23, 24a-d, 27a (4 meas.), 27b (cut), 25, 27d, 27e, 29a, 29b (cut)]: MGM E3052.

Princess Aurora [Ballet Theatre's version: nos. 1 (cut), 3b, 3d, 3g, 3f, 27d, 22c, 22a, 24a-d, 27e, 8a, 29a (cut)]: Capitol P8193.

- Miscellaneous extracts*: Colosseum 108-109 (*Introduction* & final *Andante* of 4, 8a, 6); Columbia ML4136 (Nos. 8b, 8c, 15a, 17, 20, 25); London LLP440 (Introduction & final *Andante* of 4, 6, 8, 8a, 17, 23); Mercury MG20013 & Victor LM1752 (no. 6, only).

THE SWAN LAKE, op. 20¹—

- Introduction
ACT I
1. Opening scene
2. Pas de trois
a. Intrada
c. Variation II, Allegro semplice
d. Variation III, Moderato (Prince)
e. Variation IV, Allegro
f. Coda, Allegro vivace
3. Scene
4. Valse in A major, (corps de ballet)
5. Pas de deux (Wolfgang)
6. Pas d'action (Evening approaches)
7. Danse des coupes (Tempo di Polacca)
8. Final scene (Swans fly across the sky)
ACT II
9. Scene
10. Scene (Enter Benno and some companions)
11. Scene (A band of swans appears on the lake)
12. Dance of the swans (Valse, A major)
13. Scene (Queen of the Swans)
14. Dance of the little swans
15. General dance
16. Scene
17. Coda
18. Final scene (Swan theme)
ACT III
19. Scene (Danse des fiançailles)
21. Scene
a. Allegro
b. Tempo di Valse
22. Scene (Mother Princess asks her son which girl pleases him best)
23. Pas de Six
b. Variation I
c. Andante con moto (Dying Swan)
25. Spanish dance
26. Neapolitan dance
27. Danse hongroise. Czardas
28. Mazurka
29. Pas de deux
a. Intrada (Valse)
b. Variation I (Andante)
29e. Interpolation IV, Polka (attr. to Drigo)
31. Scene
ACT IV
32. Entr'acte. Moderato
32a. Interpolation II (op. 72, no. 11, orchestrated by Drigo)
34. Dance of the little swans
36. Final scene (The prince arrives, etc.)
36a. Interpolation III (op. 72, no. 15, orchestrated by Drigo)
Miscellaneous extracts: Colosseum 108-109 (Nos. 25, 26, 21b, 28, 23c, 7); MGM E3006 (Nos. 9, 16, 34); Victor LBC1016 (Nos. 1, 3, 5, 6, 7, 19, 21b); Victor LM1083 (Nos. 13 & 34).

Chamber music—

Quartet, strings, no. 1, D major, op. 11: Capitol P8187; *excerpt, Andante cantabile* (2nd movement): Victor LM-1192; see also Arrangements above.

Souvenir d'un lieu cher, op. 42, for vln & pf—*excerpt, Mélodie:* Decca DL8521.

Opera and incidental music—

Eugen Onegin, op. 24—Act I, no. 9, Tatiana's letter scene: Columbia ML-4795, Victor LM142; *Act II, no. 13, Entr'acte & waltz:* Columbia ML4233; *Waltz:* Victor LBC1026; *Waltz (cut):* Columbia RL3030; *Act III, no. 19: Polonaise:* Victor LBC1206; *no. 20c, Everyone knows love on earth:* London LD9074, Victor LHMVI1033.

¹ The numbers of the scenes for the first two ballets correspond to those in the vocal scores issued by Jurgenson in Russia. They are the same as those used by Clough and Cumming, and they will also be found in the vocal scores issued by The Tschaikovsky Foundation recently in New York. The Colosseum release of "The Swan Lake" includes one of the three numbers of the original score which Petipa dropped and which therefore is not in the Jurgenson vocal score. The score issued in 1949 by The Tschaikovsky Foundation includes all variants, and its numbers have therefore been used here.

Mazepa—Battle of Poltava: Colosseum 112-113.

The Queen of Spades (Pique Dame), op. 68—Act II, no. 10, O burning tears (Ich muss am Fenster lehnhen); Act III, no. 20, 'Twill soon be midnight (Es geht auf Mitternacht): London LLP69.

Romeo and Juliet (Shakespeare, trans. by Sokolovsky)—unfinished excerpt, Love duet, completed by Taneiev, orchestrated by Waxman: Capitol P8189.

Snow-maiden (incidental music to Ostrovsky's play), op. 12—Tumblers' Dance: Colosseum 108-109.

Orchestra—

Capriccio italien, op. 45: Angel 35047, Camden 114, Columbia ML4287 & ML-4856, Decca DL7530.

Francesca da Rimini, op. 32: Columbia ML4071, London LLP169, Victor LBC-1010.

Marche slave, op. 31: Colosseum 107, Columbia RL3091, Mercury MG20013, MGM E3022, Victor LM164 & LM9027.

Ouverture solennelle "1812," op. 49: Camden 116, Capitol L8127, Colosseum 112-113, Mercury MG15000, Remington 199-18.

Overture-fantasia—Romeo and Juliet: Columbia ML4273 & RL3039, Decca DL-7544, Mercury MG10021, Remington 199-88, Victor LM1019 & LM1719; see also Arrangements above under "Popular adaptations."

Serenade, string orch, C major, op. 48: Capitol P8060, Victor LBC1021; *excerpt, Waltz:* Columbia ML4311, London LPB581 & LLP877, Remington 149-36, Victor LBC1026.

Suite no. 3, G major, op. 55—excerpt, Theme & variations: Colosseum 107, Victor LBC1024.

Symphony no. 1, G minor, op. 13—excerpt, Andante [recte: 2nd movement, Adagio cantabile ma non tanto]: Columbia ML4671.

Symphony no. 2, C minor, op. 17 (Little Russian): A440-1204.

Symphony no. 4, F minor, op. 36—excerpt, 3rd movement: Camden 112, Victor LM1085; *Finale of 4th movement:* Columbia ML2127.

Symphony no. 5, E minor, op. 64—excerpt, 2nd movement: Camden 112, Victor LM1085; see also Arrangements above under "Popular adaptations."

The Tempest, fantasy after Shakespeare, op. 18: Colosseum 112-113; *symphonic fantasy (arr. Fekete):* Remington 199-55.

Orchestra with solo instrument—

Concerto, piano, no. 1, Bb minor, op. 23: Columbia ML4883; *excerpt, 1st movement, Andante non troppo:* Camden 113, Victor LM1105 & LM1752 (*last two, abridged*); see also Arrangements above under "Popular adaptations."

Concerto, piano, no. 2, G major, op. 44: Victor LCT1127.

Concerto, violin, D major, op. 35: Mercury MG10064; *excerpt, 2nd movement:* Victor LM1101.

Sérénade mélancolique, vln & orch, Bb minor, op. 26: Columbia ML4671.

Variations on a rococo theme, vlc & orch, op. 33: London LLP947.

Piano—

Dumka, op. 59; Humoresque, G major, op. 10, no. 2 (see also Arrangements above); *The months, op. 73a—excerpt, no. 8, August: Harvest* (see also Arrangements above); *Nocturne, C# minor, op. 19, no. 4; Waltz, F# minor, op. 40, no. 9:* Concert Hall CHC26.

Vocal

All for you (or Only Thou), op. 57, no. 6 (sop & orch): Victor LCT7004.

At the ball (or Mid the din of the ball), op. 38, no. 3; Does the day reign, op. 47, no. 6; Lullaby (or Cradle song), op. 16, no. 1; Why did I dream of you?, op. 28, no. 3; Why?, op. 6, no. 5: London LPS799.

Blessed art Thou, O Lord, from "Vesper Service," op. 52; Holy God (Trisagion), from "Liturgy of St. John Chrysostom," op. 41, for male chorus: Columbia ML-2070.

None but the lonely heart, op. 6, no. 6: Remington 2-149, Victor LM1703 & LM-1800; see also Arrangements above.

So soon forgotten (1870; no. 19 of the Jurgenson collected edition of the songs): Colosseum 1001.

TCHEREPNIN, NICOLAI: cf. Paradox 10001.

TEIKE, CARL: see London LPB16 & Victor LPT3051 in section of *Band Music*.

TEJERA ABANADES, —: cf. Westminster 51-94.

TEJERA FRANCO, —: cf. Westminster 51-94.

TEJERA, LOPEZ

Alegrias y penas de Andalucia. Interpreted by Luis Maravilla, guitarist, and Pepe Valencia, vocalist, from the Ballets Pilar Lopez, Westminster 51-35. \$5.95.

+AR 7-52 p344 (content)

+Di no. 40: 9-51 p415

+NR 10-52 p15

+NYT 6-8-52 pX8

TELEMANN, GEORG PHILLIP

Canonic Sonata, 2 violins, op. 5, no. 2, D major; (3) Sonatas or duets, 2 violins, op. 2: no. 1, D major; no. 4, E minor; no. 5, B minor. Harth, vln; Testa, vln; Allegro 3039. \$5.95.

□NYT 2-3-52 pX10

Concerto, viola, strings & continuo, G major & Concerto, three violins, strings & continuo, F major (Tafelmusik, II-3). Concert Hall Society Orch: Swoboda; with Kromer, vla (in former) & Kauf-

man, vln; Rybar, vln; Fietz, vln (in latter). Concert Hall D12. Subscription.

• SR 9-23-50 p42

Concerto, violin, F major & Suite, violin, oboe, trumpet and strings, D major. Kaufman, vln; Concert Hall Chamber Orch: Stevens, with Zilverberg, oh; Hausdörfer, trp (in suite only). Concert Hall G17. Subscription.

• AR 9-53 p7

Don Quichotte—suite & Suite, E minor. Nicolet, fl; Concert Hall Chamber Orch: Scherman. Concert Hall E11. Subscription.

No review

Duetto, F major & (4) Trio sonatas: A minor, C major, F major, F major. Loeb & Meinwald, recorders (in Duetto); & with William, vln; Kirkbridge, hrpschd (in Trio sonatas). Renaissance X12. \$5.95.

• GS 9-50 p7

—JR 7-88-50 p29

□NR 10-50 p10

Die ungleiche Heirat. Fuchs, sop; Lassner, bar; Salzburg String Quartet; Sternberg, hrpschd. Oceanic 27. \$5.95.

—GS 8-52 p6

—LJ 4-15-53 p722

• NR 11-52 p12

CF. COMPOSITE RELEASES FOR:¹
Church cantatas — Festo Pentecostae

(Whitsuntide): "Wie lieblich, wie
schöne ist dieses zu hören": Allegro
79; Harmonischer Gottes-Dienst [Com-
plete edition, Bärenreiter, Bd. 2]: no.
3: Ihr Völker, hört! (Am Feste der
heil. drei Könige): Decca DL7542.

Concertos—E major (flute, oboe d'amore,
viola d'amore, strings & hrpschd):
Decca DL7537; G major (viola & orch)
[Hortus Musicus 22]: London LPS686
& Vox PLP7540 (see also above Con-
cert Hall D12).

Essercizzi musici, ovvero Dodeci Soli e
Dodeci Trii—Solo 4to, D minor (re-
corder & hrpschd) [Peters ed. 4551]:
London LPS278; Trio I, C minor (re-
corder, ob & hrpschd) [R. Forberg,
1925]: Westminster 52-14; Trio IX,
E major (2 vlns, vlc & hrpschd) [Nagel,
Nr. 47]: Westminster 50-36.

Der getreue Musikmeister (1728) [Hor-
tus Musicus 7]—Sonatas, A minor &
G minor (vln & hrpschd): Lyrichord 8.

Keyboard—(4) Fantasias, from "1. Dou-
zaines," hrpschd: no. 2, D minor; no.
3, E major; no. 4, E minor; no. 8, G
minor: Allegro 3.

¹ Record envelope annotators, having read Grove's description of Telemann's huge output, generally throw up their hands and make no attempt to identify the compositions recorded. A few of the recorded works were apparently taken directly from manuscripts, but most of them come from editions published during Telemann's lifetime or are available in modern editions. Where a work could be traced to its origin, it has been listed first under the title given by Telemann, and then if a modern edition was found, a brief citation of that edition has been given in square brackets.

Die kleine Kammermusik (1716) [Hortus
Musicus 47]—Partita no. 5, E minor
(ob & hrpschd): Decca DL9618.

Musique de Table (1733) [DdT, Bd. 61-
62]—2me Production, II: Quatuor, D
minor (3 flutes, vlc, hrpschd): West-
minster 50-76; 2me Production, IV,
Trio, E minor (fl, ob, vlc & hrpschd):
Westminster 50-76; 3me Production
[Eulenburg score, no. 879], I, Ouverte-
re, Bb major (2 oboes & strings):
Capitol P8059 & P8111 (cut).

Orchestra—Don Quichotte suite [Musik-
sächte der Vergangenheit: Vieweg,
1927]: Urania 5007; Overture, D
major: Urania 7031; Suite, A minor,
flute & strings [Eulenburg score, no.
882]: Decca DL8522.

Sonatas—C minor (ob & hrpschd) [Kam-
mersonaten Nr. 13, B & H]: Decca DL-
9618; F minor (vlc & hrpschd; origi-
nally for bsn & hrpschd) [Inter-
national Music Co.]: Allegro-Elite
3087 & 4036.

Trio sonatas—E minor (recorder, ob &
hrpschd) [Hortus Musicus 25]: West-
minster 52-14; E minor (fl, ob, pf)
[record not available; possibly the
preceding or "Musique de Table,"
II-4]: Oxford 104; Sonata polonoise
no. 2 (2 vln, vlc, hrpschd) [Nagel,
no. 51]: Westminster 50-36.

TEMPLETON, ALEC

Quartet pastorale & Trio. Phoenix Quartet
(in former); Templeton, pf; Baker, fl;
Goltzer, ob (in latter). Esoteric 533.

• HF 2-55 p68

□NYT 2-13-55 pX10

TEST RECORDS

Audio frequency: a complete test of
audio systems. Ethnic Folkways FPX100.
No review

Beam test record. Produced by Cook
Laboratories. Sounds of Our Times Series
50 N.A. \$4.80.

+AR 2-54 p181

+SR 11-28-53 p92

Classics in full dimensional sounds. Com-
plete excerpts from Capitol recordings of
music by ALBENIZ, BEETHOVEN, COPLAND,
DELIUS, SHOSTAKOVICH and VILLA-LOBOS.
Notes by Charles Fowler. Capitol LAL-
9024. \$4.94.

□Ha 5-54 p108

□NR 3-54 p1

Frequency and intermodulation test
record. Produced by Cook Laboratories.
Sounds of Our Times 10A. \$4.80 (Also
available on 78rpm).

□AR 2-54 p182

Full dimensional sound—a study in high
fidelity. Excerpts from both the popular
and classical recordings in the Capitol
catalog. With essay on "Fidelity and
illusion" by Charles Fowler, and tech-
nical notes by Capitol's Engineering De-
partment. Capitol SAL9020. \$6.75.

+AR 2-54 p180

□Ha 12-53 p108

+LJ 2-1-54 p198

□NR 12-53 p1 (content)

+Hi-fi demonstration record. Incomplete
excerpts from Westminster recordings.
Westminster DRB. \$3.50.

□AR 2-54 p181

□Ha 5-54 p108

□NR 12-53 p1

High fidelity demonstration record. Com-
plete excerpts from Urania recordings.
Urania 7084. \$4.17.

□NR 9-53 p1 (content)

□NYT 8-23-53 pX6

Introduction to hinaural. Produced by
Cook Laboratories. Sounds of Our Times
1000BN. \$2.00.

No review

Microgroove frequency test record. Lon-
don LLP738. \$5.95. (Same recording
both sides.)

+AR 2-54 p182

□GS 6-53 p10

□NR 6-53 p1

Thirteen test-frequency bands (30 to
12,000 cps). Dubbing Company D100 &
D101. \$4.95 each. (D100: The measuring
of your phonograph's performance; D101:
The measure of your phonograph's equal-
ization.)

□AR 2-54 p181

□NYT 8-23-53 pX6

□SR 11-28-53 p92

THAYER: M. C.: cf. Columbia RL3016.

THOMAS, AMBROISE

Mignon. Moizan, m-sop; Micheau, sop;
de Luca, ten; Destain, ten; Deschamps,
ten; Bianco, bar; Pirotte, bs; Chorus
of Théâtre de la Monnaie, Brussels &
L'Orchestre National de Belgique: Sebas-
tian. London A15. \$17.85.

• AR 12-53 p118

+Di nos. 63-64: 3&4-54 p218‡

—GS 12-53 p5

+MA 1-1-54 p16

—NR 2-54 p7 (m.f.)

—SR 10-31-53 p64

Mignon: Excerpts. Cernay, sop; Tragin,
sop; d'Arkor, ten; Demoulin, bs; Mayer,
ten; Chorus & Orch. of Théâtre Royal de
la Monnaie, Brussels: Cohen & Bastin.
Columbia RL3093. \$3.10.

Prior reviews: AR 12-37 p315; GS 12-37 p9;
NR 6-33 p6 & 12-37 p4.

• AR 1-54 p174

CF. COMPOSITE RELEASES FOR:

Le Caïd—Air du tambour-major: Rem-
ington 199-73.

Hamlet—Act II, O vin dissipe la tristesse:
Columbia ML4152, London LPS115;
Act IV, Scène de la folie: London
LPS676.

Mignon—Overture: London LLP180; Act
I, Connais tu le pays?: Cetra 50033;
Act II, Je suis Titania: Columbia ML-
2084, London LLP12, Victor LM1786.

THOMÉ, FRANCIS: cf. Allied 3001 & London LLP877.

THOMPSON, RANDALL

Symphony no. 2, E minor. American Recording Society Orch: Dixon. American Recording Society 4. \$4.65. (Reissued on ARS 45 coupled with Douglas Moore's Symphony no. 2.)

+LJ 8-52 p1297

□SR 10-27-51 p60 (Berger)

CF. COMPOSITE RELEASES FOR:

Chamber music—*Quartet, strings, no. 1, D minor* (1941): Concert Hall CHS 1092.

Chorus—*Alleluia & (3) Odes of Horace, for unaccomp. chorus*: Vox PLP7750; *God's bottles*: Concert Hall CHC52; *Testament of Freedom (words, Thomas Jefferson), for men's voices & orch* (1943): Mercury MG40000.

Orchestra—*Symphony no. 2, E minor* (1931): American Recording Society 45.

THOMPSON, WILL L.: cf. Victor LBC1054.

THOMSON, VIRGIL

Concerto, violoncello and orchestra & *The mother of us all*—suite. Janssen Symphony Orch: Janssen, with Silva, vlc (in concerto only). Columbia ML4468. \$5.95.

• AR 1-53 p158

+CU 3-53 p134

• GS 2-53 p6

□ HF 3&4-53 p56

+ LJ 4-1-53 p587

• Na 2-28-53 p195

+NR 1-53 p5

□ NYT 1-11-53 pX9

• SR 1-31-53 p56 (Berger)

(10) Etudes. Schapiro, pf. Decca DL4083.

\$2.50.

□AR 2-54 p208 (content)

• Cr 5-54 p128

• Gr 5-54 p482

+ML 5-54 p11

+MQ 9-54 p629

• NYT 1-3-54 pX9

+SR 7-31-54 p63

Five portraits & *Louisiana story*—suite from the film. PO: Thomson (in former) & Ormandy (in latter). Columbia ML-2087. \$4.00.

Prior reviews—*Portraits*: AR 10-45 p48; GS 10-45 p8; NR 10-45 p2; *Story*: Gr 7-51 p31; ML 7-51 p5; MR 2-52 p81.

+AR 2-50 p194

□JR 3&4-50 p30

• LJ 4-15-50 p715

□Na 2-18-50 p162

□NR 3-50 p4

+SR 2-25-50 p58

□ 3-4-50 p46

Four saints in three acts: Excerpts. Robinson-Wayne, sop; I. Matthews, sop; Hines, m-sop; Greene, con; Holland, ten; Bethea, ten; E. Matthews, bar; Robinson, bar; Dorsey, bs; double chorus & orch: Thomson. Victor LCT1139. \$5.95.

Prior reviews: AR 12-48 p124; GS 1-49 p7; JR 1&2-49 p21; LJ 6-1-49 p902; MA 5-49 p36; Na 12-11-48 p676; NR 12-48 p7; SR 12-4-48 p67 & 12-25-48 p41.

+AR 7-54 p354

+HF 7-54 p50

□NYT 7-4-54 pX6

□SR 7-31-54 p63

(3) Pictures for orchestra & (5) Songs from William Blake. PO: Thomson (in former) & Harrell, bar; PO: Ormandy (in latter). Columbia ML4919.

+AR 12-54 p133

+HF 1-55 p60

□MA 2-15-55 p216

+Na 1-1-55 p19

+NR 1-55 p2

+SR 1-29-55 p46

CF. COMPOSITE RELEASES FOR:

Film music—*Acadian songs and dances, from "Louisiana story"* (1948): Decca DL9616; *Plow that broke the plains—suite* (1936): Decca DL7527; *The river—suite* (1937): American Recording Society 8.

Harpsichord—*Sonata no. 4* (1940): New Editions 3.

Organ—*Fanfare* (1921): MGM E3005; *Pastorale on a Christmas plainsong* (1921): MGM E3064; (4) *Variations on Sunday school tunes* (1927, 1930): Esoteric 522.

Piano—*Music box lullaby, from "Ten Etudes"*: Columbia ML4624; *Synthetic waltzes, for 2 pfts* (1925): Columbia ML2147.

Vocal—3 *Antiphonal Psalms* (1951)—excerpts, *Psalm 123 (Unto Thee lift I up mine eyes) & Psalm 136 (O, Give thanks to the Lord)*: Overtone 2; *Capitals, capitals, for male quartet & pf* (*Gertrude Stein*) (1927) & *Stabat Mater, for m-sop & str quartet* (1932): Columbia ML4491; (4) *Hymns from the Old South, for mixed voices unaccompanied*: Vox PLP7750.

TIERNEY, HARRY: cf. Victor LK1026.

TINEL, EDGAR: cf. Esoteric 514.

TIOMKIN, DIMITRI

Return to paradise—sound track recording. Gary Cooper with orch: Tiomkin. Decca DL5489. \$3.00.

No review

TIPPETT, MICHAEL: cf. London LLP808.

TITCOMB, EVERETT: cf. Classic 1023.

TOCH, ERNST

The Chinese flute, op. 29. Mock, sop; Pacific Symphonietta: Compinsky. Alco 1006. \$4.85.

Prior reviews: AR 3-48 p216; GS 11-47 p8; NR 5-48 p5; SR 6-12-48 p33.

□GS 9-50 p7

+HF Fall 1951 p79

Quintet, piano & strings, op. 64. American Art Quartet; Toch, pf. Alco 1212. \$4.85.

+GS 7-51 p7

Cf. Also: Capitol P8125.

TOMKINS, THOMAS: cf. Allegro 28; Concert Hall CHC52; London LLP712; Music Library Recordings 7000-02 & Westminster WAL212.

TORELLI, GIUSEPPE: cf. Concert Hall F17; Decca DL9649 & Victor LCT1031.

TORRE, FERDINANDO DE LA: cf. Allegro 72 & Decca DX120.

TOSELLI, ENRICO: cf. Decca DL9597 & Victor LM1188.

TOSTI, PAOLO

(7) *Songs*: 'A vuochella; Aprile; Ideale; La mia canzone; La serenata; T'amo ancora; L'ultima canzone. Valdengo, bar; New Promenade Orch: Erede. London LPS116. \$4.95.

+AR 11-49 p93

+CR 2-50 p31

• Di no. 40: 9-22-51 p422

+Gr 7-51 p37

+GS 2-50 p5

• JR 3&4-50 p30

• NR 2-50 p9

• SR 11-26-49 p58

CF. COMPOSITE RELEASES FOR: 'A vuochella': Victor LM1188; *Ideale*: Victor LM1771; *Malia*: Cetra 50062; *Marechiare*: Victor LM1188; *Non t'amo più*: Cetra 50062; *Ricordati di me*: Columbia ML2130; *Serenata*: Cetra 50062 & Columbia ML2142; *L'Ultima canzone*: Cetra 50062 & Columbia ML2142; *Vorrei morire*: Capitol L8062.

TOURNIER, MARCEL: cf. Esoteric 509.

TOURS, FRANK E.: cf. Victor LM147.

TRAVIS, ROY ELIHU: cf. Columbia AL16.

TREMOIS, MARCEL: cf. Mercury MG10098.

TRENET, CHARLES: cf. London LPS19 & Victor LM150.

TREVALSA, JOAN: cf. Columbia RL3016.

TRIGGS, HAROLD: cf. Concert Hall CHC58.

TROMBONCINO, BARTHOLOMAEUS: cf. Allegro-Elite 4043 & Vox PLP8120.

TURINA, JOAQUIN

Canto a Sevilla, op. 37; *Danzas fantásticas*, op. 22; *La oración del torero*, op. 34; *La procesión del rocio*, op. 9. Orquesta Sinfónica de Madrid: Freitas Branco, with Rodriguez de Aragon, sop (in op. 37, only). Westminster 53-20. (Three orchestral sections omitted from op. 37.)

+AR 2-55 p198

• Cr 1-55 p109

• Gr 2-55 p407

□HF 3-55 p64-viii

• ML 1-55 p21

+NYT 1-30-55 pX10

• SR 1-29-55 p46

Ciclo pianístico (Partita, C major, op. 57; Preludios 1-5, op. 80); *Danzas fantásticas*, op. 22, arr. for pf (Exaltación; Ensueño; Orgia); *Recuerdos de la anti-*

gua España, op. 48 (La eterna Carmen; Habanera; Don Juan; Estudiantina). De Larrocha, pf. Decca DL9750.
 +Gr 12-55 p272 (m.f.)
 □HF 3-55 p64-viii
 • NR 1-55 p15
 +NYT 1-9-55 pX10

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Escena andaluza, vla, str quar & pf, op. 7*: Stradivari 608;
La oración del torero, str quar, op. 34: Polymusic 1004; *Sonata, violin, no. 2, op. 82*: New 401.

Guitar—*Fandanguillo, op. 36*: Columbia ML4732.

Orchestra—(3) *Danzas fantásticas, op. 22*: London LLP921, MGM E3018; *Symphonic poem: La procesión del Rocío, op. 9*: London LLP191, MGM E3073.

Orchestra and piano—*Rapsodia sinfonica, op. 66*: Decca DL9528, Victor LHMV-1025.

Piano—*Cinco danzas gitanas, op. 55—excerpt, no. 5, Sacromonte*: MGM E151 & E3025, Spanish Music Center 501; *Mujeres españolas, op. 17—excerpts, L'Andalouse sentimentale & La brune coquette*: Victor LM1788; *Niñerías, op. 21*: Polymusic 1011.

TUTHILL, BURNET: cf. American Recording Society 30.

TYRWHITT-WILSON, GERALD HUGH ("Lord Berners"): cf. Columbia ML4593 & RL3029; MGM E3081.

VALEN, FARTEIN: cf. Mercury MG10149.

VALENTINI, GIUSEPPE: cf. Concert Hall CHS1101; Haydn Society 77 & Renaissance XII.

VALLE, F. L.: cf. Columbia ML4534 & Decca DL8541.

VAN ALSTYNE, EGBERT: cf. Columbia ML-2090.

VAN BOSKERK, F. S.: cf. Decca DL5479.

VARÈSE, EDGAR

Density 21.5; Intégrales; Ionisation; Octandre. LeRoy, fl; New York Wind Ensemble & Juilliard Percussion Orch: Waldman, Elaine Music Shop 401. \$5.95.
 +AR 11-50 p92
 +JR 9 through 12-50 p47
 +LJ 1-1-51 p62
 +Na 12-30-50 p710
 □SR 10-28-50 p75

VAUGHAN WILLIAMS, RALPH
 Concerto, two pianos and orchestra. Whittemore & Lowe, 2 pf; Robin Hood Dell Orch: Golschmann. Victor LM135. \$4.95 (45rpm pressings in set WDM-1597, \$3.99).
 +NR 8-52 p5
 • SR 1-26-52 p50 (Kolodin)

English folk song suite (arr. Jacob); Fantasia on a theme by Thomas Tallis; Fantasia on Greensleeves; Norfolk rhapsody.

sody. Philharmonic Promenade Orch: Boult. Westminster 52-70. \$5.95.
 +AR 8-54 p404
 • Cr 7-54 p18
 • CR 8-54 p35
 +Gr 7-54 p64
 • HF 8-54 p48
 +NR 9-54 p5
 +NYT 8-22-54 pX6

Job—a masque for dancing. LPO: Boult. London LLP1003. \$5.95.
 +AR 9-54 p7
 +Gr 8-54 p105
 +ML 7-54 p6
 • NR 10-54 p6
 +NYT 9-12-54 pX10

Old King Cole—ballet suite & *The wasps*—incidental music to the play by Aristophanes. Philharmonic Promenade Orch: Boult. Westminster 52-28. \$5.95.
 +AR 4-54 p262
 +HF 6-54 p50
 +MA 7-54 p19
 □NR 6-54 p3
 □NYT 5-2-54 pX9
 +SR 1-30-54 p46

Symphony no. 1 (*A sea symphony*) & *The wasps*—suite. LPO: Boult; with Baillie, sop; Cameron, bar; London Philh. Choir (in symphony, only). London LLP972-73. \$11.90.
 +AR 8-54 p387
 • Cr 4-54 p113
 +Gr 5-54 p478
 +HF 8-54 p46
 • MQ 10-55 p560
 +NR 12-54 p2
 □NYT 11-28-54 pX8
 +SR 7-31-54 p45

Symphony no. 2, G major (*London Symphony*). LPO: Boult. London LLP569. \$5.95.

+AR 6-52 p309
 □ 8-54 p387
 +Gr 9-52 p80
 +GS 6-52 p9
 +HF 9&10-52 p59
 + 8-54 p46
 +ML 6-52 p4
 +MQ 10-52 p681
 +NYT 6-29-52 pX6
 +SR 5-31-52 p48
 + 7-31-54 p45

Symphony no. 3 (*A pastoral symphony*). LPO: Boult, with Ritchie, sop. London LLP721. \$5.95.

+AR 8-53 p381
 □ 8-54 p387
 +Cr 6-53 p3
 +Gr 7-53 p43
 +GS 8-53 p7
 +HF 11&12-53 p82
 + 8-54 p46
 +LJ 2-15-54 p313
 +MA 8-53 p15
 +NR 8-53 p3
 +SR 7-25-53 p48
 + 7-31-54 p45

Symphony no. 4, F minor. LPO: Boult. London LLP974. \$5.95.

+AR 8-54 p387
 • Cr 4-54 p113
 +Gr 4-54 p435
 +HF 8-54 p46
 • MQ 10-55 p560
 +NR 12-54 p2
 □NYT 11-28-54 pX8
 +SR 7-31-54 p45

Symphony no. 5, D major. LPO: Boult. London LLP975. \$5.95.

+AR 8-54 p387
 +Cr 4-54 p113
 +Gr 4-54 p435
 +HF 8-54 p46
 • ML 3-54 p5
 • MQ 10-55 p560
 +NR 12-54 p2
 □NYT 11-28-54 pX8
 +SR 7-31-54 p45

Symphony no. 6, E minor (revised version). LSO: Boult. Victor LHMV1040. \$5.95 (45rpm pressings in WHMV1040, \$5.14).

Prior reviews: AR 7-49 p334 & 11-49 p73; Gr 7-49 p26; GS 10-49 p7; MR 5-51 p176.
 □Gr 10-52 p110
 □GS 11-53 p6
 □ML 11-52 p8
 □MQ 7-54 p482

Symphony no. 6, E minor. LPO: Boult. London LLP976. \$5.95.

+AR 8-54 p387
 +Cr 4-54 p113
 +Gr 4-54 p435
 +HF 8-54 p46
 • ML 3-54 p5
 • MQ 10-55 p560
 +NR 12-54 p2
 □NYT 11-28-54 pX8
 +SR 7-31-54 p45

Symphony no. 7 (*Sinfonia Antartica*). LPO & Choir: Boult; with Ritchie, sop & Gielgud, reader. London LLP977. \$5.95.

+AR 8-54 p387
 +Cr 4-54 p113
 +Gr 5-54 p479
 +HF 8-54 p46
 • MQ 10-55 p560
 +NR 12-54 p2
 □NYT 11-28-54 pX8
 +SR 7-31-54 p45

(5) Tudor portraits. Rankin, m-sop; Anderson, bar; Mendelssohn Choir & Pittsburgh Symphony Orch: Steinberg. Capitol P8218. \$5.72 (Actual performance recording).

+AR 10-53 p66
 • Cr 1-54 p79
 • CR 11-53 p35
 +Gr 2-54 p350
 +GS 9-53 p5
 +HF 1&2-54 p65
 +MA 11-1-53 p20
 • ML 1-54 p22
 +NR 11-53 p10
 • NYT 11-8-53 pX9
 +SR 10-31-53 p59

Cf. COMPOSITE RELEASES FOR:

Choral—(5) *English Folk-songs* (1913)—
excerpt, no. 5, *Wassail song*, see Columbia ML2199 in section of *Holiday Music—Christmas*; *Flos campi, vla, small chorus & orch* (1925): Concert Hall CHS1151; *For all the saints* (in English Hymnal, no. 641), see Victor LM108 in section of *Holiday Music—Thanksgiving*; *Lord, Thou hast been our refuge (Motet)*: Word 4001; *Mass, unaccomp. chorus, G minor* (1922): London LLP805; (5) *Mystical songs, bar, chorus & org* (1911) & *O how amiable, chorus and organ* (1934): Den 2.

Film music, excerpts—*Loves of Johanna Godden* (1947): Columbia RL3029.

Orchestra—*Fantasia on a theme by Tallis, for strgs* (1910): Columbia ML4196, London LLP583; *Fantasia on "Greensleeves," for strgs*: London LLP583; *Folksong suite, arr. for orch by Gordon Jacob*: Columbia RL3023; *Symphony no. 6, E minor* (1947): Columbia ML4214.

Orchestra with solo instrument—*Concerto, vln & strgs, D minor (Concerto accademico)* (1925): Concert Hall F8, Decca DL9625; *Concerto, oboe & strgs* (1944): Mercury MG10003.

Organ—(3) *Preludes on Welsh Hymn Tunes* (1920)—excerpts, no. 2, *Rhosymedre*: Columbia MLA603, MGM E3005; no. 3, *Hyfrydol*: MGM E3064.

Song—(4) *Poems by Fredegond Shove* (1925)—excerpt, no. 3, *The new ghost*: London LLP806.

VAUTOR, THOMAS: cf. Columbia ML4517 & Westminster WAL212.

VECCHI, ORAZIO

L'Amfiparnaso. Choral Academy of the Circolo Musicale di Lecco: Camilucci. Cetra 50066. \$5.95.

- AR 8-51 p419
- GS 8-51 p6
- + LJ 1-1-52 p43
- NR 8-51 p8

Cf. ALSO: Allegro 3029 & Concert Hall CHC36.

VENTRE, FRANK LEO: see Columbia AAL-41 & CL6246 in section of *Band Music*.

VERDELOT, PHILIPPE: cf. Westminster 50-59.

VERDI, GIUSEPPE

(A comparative discography, Verdi on records, by C. G. Burke, appeared in HF Summer 1952 p41-46.)

Aida. Arangi-Lombardi, sop; Capuana, m-sop; Lindi, ten; Nessi, ten; Borgioli, bar; Pasero, bs; Baccaloni, bs; Chorus of La Scala, Milan & Milan Symphony Orch: Molajoli. Columbia EL3. \$10.55. Prior reviews: Gr 6-29 p523.

- AR 1-54 p144
- + NYT 1-3-54 pX9

Aida. Caniglia, sop; Stignani, m-sop; Huder, m-sop; Gigli, ten; Bechi, bar; Pasero, bs; Tajo, bs; Chorus & Orch. of Opera House, Rome: Serafin. Victor LCT6400. \$23.80 (Excerpts available on LCT1101, \$5.95). (Recorded 1946.)

Prior reviews: AR 3-49 p200; GS 10-48 p6; JR 6-49 p10; LJ 6-1-49 p903; MR 2-48 p69; Na 3-19-49 p342; NR 3-49 p6; SR 2-26-49 p53.

- + Di no. 57: 6-1-53 p339

- SR 5-26-51 p59

Aida. Mancini, sop; Simionato, m-sop; Filippeschi, ten; Panerai, bar; Neri, bs; Massarria, bs; di Tommaso, ten; Chorus and Orchestra of Radio Italiana: Gui-Cetra 1228. \$17.85 (Excerpts available on 50142, \$5.95).

- + AR 12-51 p112

- Di no. 57: 6-1-53 p339

- GS 1-52 p7

- HF Summer 1952 p42

- LJ 2-15-52 p310

- + NR 2-52 p10

- NYT 3-9-52 pX36

Aida. Tebaldi, sop; Stignani, m-sop; del Monaco, ten; Protti, bar; Corena, bs; Caselli, bs; Chorus & Orchestra of Accademia di Santa Cecilia, Rome: Erede. London A-13. \$17.85. (Nile scene available separately on LD9055; two scenes from Act 4 on LD9077; "O patria mia," with three arias from other operas on LD9054—\$2.95 each.)

- + AR 1-52 p71

- + CU 1-53 p50

- + Di no. 54: 1-31-53 p32

- + nos. 63-64: 3&4-54 p218 (Nile scene)

- + no. 68: 11-54 p747 (Act 4 scenes)

- + Gr 12-52 p173

- + GS 11-52 p8

- HF 5&6-53 p54

- 9-54 p62 (Nile scene)

- + ML 11-52 p18

- + Na 1-17-53 p60

- + NYT 12-21-52 pX14

- + SR 10-25-52 p56 (Kolodin)

Aida. Roman, sop; Sawyer, m-sop; Sarri, ten; Manca Serra, bar; Puglese, bs; Tazzoli, bs; Rome Opera Chorus & Orch: Paoletti. Capitol PCR8179. \$17.10 (Excerpts available in P8177, \$5.70).

- AR 11-52 p71

- CR 2-53 p35

- CU 1-53 p50

- GS 11-52 p8

- MA 12-1-52 p18

- NR 1-53 p12

- NYT 11-30-52 pX10

- SR 11-29-52 p80 (Gelatt)

Un ballo in maschera. Caniglia, sop; Ribetti, sop; Barbieri, m-sop; Gigli, ten; Bechi, bar; Pasero, bs; Novelli, bs; Chorus & Orchestra of Rome Opera House: Serafin. Victor LCT6007. \$11.90 (45rpm pressings in set WCT6007, \$11.44).

Prior reviews—Gr 8-49 p43; ML 8-49 p5; MR 11-49 p320; NR 11-47 p6; NS 9-3-49 p254.

- AR 4-53 p252

- + Di no. 65: 5&6-54 p360

- + MA 6-53 p18

- Na 5-2-53 p383

- + SR 2-28-53 p81 (Weinstock)

Un ballo in maschera. Semser, sop; Valdarnini, sop; Cahn, con; Kerol, ten; Borthayre, bar; Mans, bs; Linsolas, bs; Paris Philharmonic Chorus & Orchestra of Radiodiffusion Française: Leibowitz. Renaissance SX207. \$18.50 (Excerpts available on X52, \$5.95).

- AR 1-53 p144

- Di no. 59: 9&10-53 p568

- GS 1-53 p8

- + NR 3-53 p9

- + NYT 1-25-53 pX10

- + SR 1-31-53 p46 (Hume)

Un ballo in maschera. Excerpts. Martinis, sop; Roswaenge, ten; Baylé, bar; Chorus & Orchestra of Volksoper, Vienna: Loibner. London LPS861.

- Di no. 65: 5&6-54 p361

- Gr 4-54 p446 (content)

- HF 5-55 p63 (content)

- LJ 11-15-55 p2593

Baritone arias: Eri tu, che macchiavi, from *Un ballo in maschera*; Per me ginnto & O Carlo ascolta, from *Don Carlo*; E sogno? o realtà?, from *Falstaff*; Credo in un Dio crudel, from *Otello*; Pari siamo & Cortigiani, vil razza dannata, from *Rigoletto*; Di Provenza il mar, from *La traviata*; Il balen del suo sorriso, from *Il trovatore*. Weede, bar; Concert Arts Orch: Rescigno. Capitol P8279.

- AR 1-55 p174

- Gr 7-55 p67

- + HF 12-54 p71

- + LJ 9-15-55 p1897

- + NR 12-54 p12

- + SR 10-30-54 p74

La Battaglia di Legnano. Mancini, sop; Limberti, m-sop; Berdini, ten; Panerai, bar; Gaggi, bs; Chorus and Orchestra of Radio Italiana: Previtali. Cetra 1220. \$17.85.

- CU 2-52 p110

- GS 10-51 p7

- HF Summer 1952 p43

- LJ 2-15-52 p310

- NR 11-51 p9

- NYT 11-4-51 pX10

Don Carlo. Caniglia, sop; Stignani, m-sop; Picchi, ten; Silveri, bar; Rossi-Lemeni, bs-bar; Neri, bs; Gaggi, bs; Chorus & Orchestra of Radio Italiana: Previtali. Cetra 1234. \$23.80. (Excerpts available on 50168. \$5.95.)

- AR 10-52 p41

- + CR 2-53 p35

- + CU 1-53 p50

- + GS 10-52 p7

- + HF 1&2-53 p62

- NR 11-52 p10

- + NYT 10-19-52 pX10

- + SR 9-27-52 52 (Kolodin)

Don Carlo. Excerpts. Thebom, m-sop; Bjoerling, ten; Merrill, bar; Tajo, bs; chorus & orch: Braithwaite, Cellini & Morel. Victor LM1128. \$5.95.

- AR 6-51 p354
- NR 5-51 p11 (Tajo)
- + 5-51 p11 (others)
- +SR 4-28-51 p54

Don Carlo: Act 3, Scene 1. Konetzni, sop; Höngen, m-sop; Öggl, bar; Pernerstorfer, bs; A. Welitsch, bs; Vienna State Opera Orch: Baltzer. Capitol-Telefunken P8144. \$5.70.

- +AR 8-51 p418
- CR 8-51 p31
- +GS 7-51 p7
- +HF Fall 1951 p79
- +Na 7-21-51 p58
- +NR 8-51 p10
- SR 8-25-51 p43 (Kolodin)

Dramatic scenes from Verdi operas: Tu che le vanità, from *Don Carlo*; Pace, pace, mio Dio, from *La forza del destino*; Ernani, involami, from *Ernani*; Salce, salce & Ave Maria, from *Otello*; Ah! fors' è lui & Sempre libera, from *La traviata*. Steber, sop; MOHO: Cleva. Columbia ML2157. \$4.00.

- AR 12-50 p144
- LJ 5-1-51 p787
- +Na 2-3-51 p115
- NR 1-51 p10
- SR 5-19-51 p39

Ernani. Mancini, sop; Penno, ten; Taddei, bar; Vaghi, bs; Orch. of Radio Italiana: Previtali. Cetra 1210. \$17.85.

- AR 12-50 p144
- +GS 12-50 p5
- LJ 5-15-51 p888
- Na 2-3-51 p115
- +NR 2-51 p12
- SR 11-25-50 p63

Ernani. Abridged recording. Pacetti, sop; Melandri, ten; Vanelli, bar; Zambelli, bs; Chorus & Orchestra of La Scala, Milan: Molajoli. Columbia ML4407. \$5.95. (Issued 1931.)

Prior review: Gr 4-37 p496.

- AR 8-51 p418
- CR 9-51 p31
- GS 8-51 p6
- +NR 8-51 p12
- SR 6-30-51 p47 (Gelatt)

Falstaff. Tassinari, sop; Tellini, sop; Buades, sop; Monticone, m-sop; d'Alessio, ten; Venturini, ten; Nessi, ten; Rimini, bar; Ghirardini, bar; Baccaloni, bs; Chorus & Orch. of La Scala, Milan: Molajoli. Columbia EL8. \$7.57.

Prior reviews: AR 11-36 p225; Gr 6-33 p6; NR 11-36 p5.

- AR 1-54 p174
- +NR 12-53 p10 (m.f.)
- +NYT 1-3-54 pX9

Falstaff. Pagliughi, sop; Carteri, sop; Canali, sop; Pini, m-sop; Renzi, ten; Del Signore, ten; Nessi, ten; Taddei, bar; Meletti, bar; Chorus & Orch. of Radio Italiana: Rossi. Cetra 1207. \$17.85.

- +AR 4-50 p247
- +Di nos. 52-53: 12-52 p655
- +Gr 6-50 p3
- +GS 5-50 p9
- +JR 5&6-50 p36
- LJ 7-50 p1211
- Na 5-13-50 p458
- +NR 5-50 p8
- +SR 4-29-50 p48

Falstaff. Nelli, sop; Stich-Randall, sop; Merriman, m-sop; Elmo, con; Madasi, ten; Carelli, ten; Rossi, ten; Guerrera, bar; Valdengo, bar; Scott, bs; Robert Shaw Chorale & NBCSO: Toscanini. Victor LM6111. \$17.85. (Recording taken from broadcast of April 1 & 8, 1950.)

- +AR 10-54 p50
- +Gr 3-55 p456
- HF 11-54 p58 (m.f.)
- +NR 10-54 p12
- +NYT 9-12-54 pX8
- +SR 9-25-54 p64

La forza del destino. Caniglia, sop; Stignani, m-sop; Masini, ten; Tagliabue, bar; Meletti, bar; Pasero, bs; EIAR Chorus & Orch: Marinuzzi. Cetra 1236. \$17.85. (Abridgement of this recording dating from c.1940 previously issued as set 1201).

- Prior reviews—AR 3-49 p200; GS 7-49 p8; MA 8-49 p26; ML 1-52 p22; Na 2-4-50 p114; NR 9-48 p8; SR 2-26-49 p53 (Lawrence).
+Di nos. 52-53: 12-52 p655
+ no. 57: 6-1-53 p340
+GS 12-52 p5
• LJ 7-53 p1225
—Na 1-17-53 p59

La forza del destino. Guerrini, sop; Pirazzini, m-sop; Campora, ten; Colzani, bar; Modesti, bs; Corena, bs; Chorus & Orchestra of La Scala, Milan: La Rosa Parodi. Urania 226. \$18.50.

- +AR 12-52 p110
- +CR 4-53 p35
- +Di nos. 52-53: 12-52 p655
- +GS 12-52 p5
- +MA 3-53 p18
- +Na 1-17-53 p59
- NR 2-53 p10
- NYT 12-21-52 pX14
- +SR 12-27-52 p46 (Hume)

La forza del destino. Callas, sop; Nicolai, m-sop; Cavallari, m-sop; Tucker, ten; Del Signore, ten; Tagliabue, bar; Capucchi, bar; Rossi-Lemeni, bs; Clabassi, bs; Caselli, bs; Chorus & Orch. of Teatro alla Scala, Milan: Serafin, Angel 3531C. (Recorded Summer 1954.)

- +AR 4-55 p252
- HF 5-55 p64
- LJ 6-1-55 p1320
- Na 5-7-55 p411
- NR 5-55 p10
- +NYT 4-24-55 pX15
- SR 5-28-55 p45

Un giorno di regno. Pagliughi, sop; Cozzi, m-sop; Oncina, ten; Carlin, ten; Capucchi, bar; Brusantini, bs; Dalamangas, bs; Penizio, bs; Chorus and

- Orchestra of Radio Italiana: Simonetto. Cetra 1225. \$11.90.
- AR 12-51 p108
- CU 2-52 p110
- GS 11-51 p8
- +HF Summer 1952 p43
- LJ 2-15-52 p310
- MQ 7-52 p498 (Hertzmann)
- NR 1-52 p10
- NYT 11-25-51 pX8
- +SR 2-23-52 p60 (Weinstock)

I Lombardi alla Prima Crociata. Vitale, sop; Pirazzini, m-sop; Bertocci, ten; Callo, ten; Petri, bs; Orchestra & Chorus of Radio Italiana: M. Wolf-Ferrari. Cetra 1217. \$17.85.

- AR 8-51 p419
- GS 7-51 p7
- +HF Summer 1952 p43
- LJ 11-1-51 p1821
- NR 9-51 p10
- +SR 7-28-51 p43 (Smith)

Luisa Miller. Kelston, sop; Truccato Pace, con; Lauri-Volpi, ten; Vaghi & Baronti, bs; Colombo, bar; Chorus and Orch. of Radio Italiana: Rossi. Cetra 1221. \$17.85.

- AR 2-52 p172
- GS 12-51 p5
- HF Summer 1952 p44
- LJ 2-15-52 p310
- MQ 7-52 p498 (Hertzmann)
- +NR 1-52 p9
- NYT 2-17-52 pX10
- SR 2-23-52 p60 (Weinstock)

Macbeth. Höngen, m-sop; Böttcher, sop; Witt, ten; Ahlersmeyer, bar; Alsen, bs; Chorus of Vienna State Opera & VPO: Boehm. Urania 220. \$18.50.

- AR 6-52 p300
- +Di no. 50: 9-30-52 p472
- GS 6-52 p9
- LJ 10-1-52 p1604
- Na 7-26-52 p78
- NR 7-52 p11
- NYT 5-25-52 pX8
- SR 6-28-52 p42 (Kolodin)

Nabucodonosor. Gatti, sop; Mancini, sop; Binci, ten; Silveri, bar; Cassinelli, bs; Orchestra & Chorus of Radio Italiana: Previtali. Cetra 1216. \$17.85.

- +AR 7-51 p362
- CR 8-51 p31
- CU 8-51 p382
- +GS 6-51 p7
- +HF Summer 1952 p44
- Na 7-21-51 p58
- +NR 7-51 p10
- +SR 5-26-51 p59 (Weinstock)

Operatic recital: Celeste Aida, from *Aida*; Quando le sere al placido, from *Luisa Miller*; Ah! la paterna mano, from *Macbeth*; De' miei bollenti spiriti, from *La traviata*. Del Monaco, ten; Orchestra of the Accademia di Santa Cecilia, Rome: Erede. London LD9051. \$2.95.

- +Di no. 67: 9&10-54 p610
- Gr 2-54 p346
- ML 1-54 p24

Operatic recital by Cesare Siepi: Ella giammai m'amo, from Don Carlo; Infelice! E tuo credevi, from Ernani; Tu sul labbro dei veggenti, from Nabuccodonosor. Siepi, bs; Orch. of Accademia di Santa Cecilia, Rome: Erede. London LD9168.

- AR 4-55 p276
- CR 2-55 p127 (m.f.)
- Gr 3-55 p457
- HF 4-55 p66
- ML 3-55 p16
- Na 3-19-55 p247
- + NYT 3-13-55 pX10

Otello. La Pollo, sop; Landi, m-sop; Sarri, ten; Cesarini, ten; Russo, ten; Manca Serra, bar; Platania, bs; Stocco, bs; Chorus & Orchestra of Rome Opera House: Paoletti. Urania 216. \$18.50.

- AR 4-52 p238
- CR 5-52 p31
- Di no. 50: 9-30-52 p473
- GS 4-52 p8
- HF Summer 1952 p44
- LJ 4-15-52 p712
- NR 5-52 p10
- NYT 4-6-52 pX10
- SR 4-26-52 p52 (Kolodin)

Otello. Nelli, sop; Merriman, m-sop; Vinay, ten; Assandri, ten; Chabay, ten; Valdengo, bar; Moscona, bs; Newman, bs; chorus & NBCSO: Toscanini. Victor LM6107. \$17.85 (45rpm pressings in WDM6107, \$14.89). (Radio broadcast of December 6 and 13, 1947).

- + AR 10-53 p39
- + CR 12-53 p35
- + Di no. 66: Summer 1954 p453
- + Gr 12-53 p245
- + GS 10-53 p7
- + HF 9&10-53 p75
- + MA 10-53 p17
- ML 1-54 p22
- + Na 10-24-53 p338
- NR 10-53 p9
- + NYT 9-20-53 pX9
- + SR 9-26-53 p82

Otello. Tebaldi, sop; Ribacchi, m-sop; Del Monaco, ten; Di Palma, ten; Mercuriali, ten; Protti, bar; Corena, bs; Latinucci, bs; Chorus & Orch. of Accademia di Santa Cecilia, Rome: Erede. London LLA24.

- + AR 2-55 p182
- CR 4-55 p39
- + Et 4-55 p18
- + Gr 1-55 p367
- HF 3-55 p64:ii
- + MA 5-55 p16
- + MH 3&4-55 p29
- + ML 12-54 p18
- Na 2-19-55 p168
- + NR 2-55 p10
- + NYT 1-30-55 pX11
- + SR 1-29-55 p54

Otello. Excerpts. Steber, sop; Vinay, ten; Guerrera, bar; MOHO: Cleva. Columbia ML4499. \$5.95.

- AR 4-52 p238
- + CR 6-52 p31
- + Di nos. 63-64: 3&4-54 p218
- + Gr 11-54 p266 (content)
- LJ 6-1-52 p969
- + Na 5-24-52 p507
- NR 5-52 p10
- NYT 4-6-52 pX10
- + SR 3-29-52 p53 (Kolodin)

Overture to *La forza del destino* & Preludes to Act 1 and 3 of *La traviata*. Bamberg Symphony Orch: Leitner. Decca DL4016. \$2.50.

- + CR 12-52 p35
- NYT 9-28-52 pX10

Overtures and preludes: Prelude to *Aida* & Preludes to Acts 1 and 3, *La traviata*; Overtures to *La forza del destino*, *Nabuccodonosor* & *I vespri Siciliani*. PhO: Galliera. Angel 35012, \$5.95 (standard), \$4.95 (thrift).

- + AR 5-54 p296
- Cr 10-53 p41
- + Di nos. 60-61: 12-53 p741
- + Gr 10-53 p141
- ML 10-53 p7

(4) Pezzi sacri: Ave Maria; Stabat Mater; Te Deum; Landi alla Vergine Maria. Wiener Kammerchor & VSOO: Swoboda. Concert Hall CHS1136. \$5.95.

- AR 6-52 p324
- + CR 7-52 p35
- Di no. 58: Summer 1953 p485
- + GS 5-52 p8
- LJ 7-52 p1184
- NR 6-52 p8
- + NYT 6-8-52 pX8

(4) Pezzi sacri: Ave Maria; Landi alla Vergine Maria; Stabat Mater; Te Deum. Aachen Cathedral Choir & Orchestra of City of Aachen: Rehmann. Decca DL-9661. \$5.85.

Prior review—MR 2-53 p83.

- AR 3-53 p235
- + CS 3-53 p7
- HF 7&8-53 p63
- NYT 3-22-53 pX34
- SR 3-28-53 p54 (Kolodin)

Quartet, strings, E minor. Paganini Quartet. Victor LM37. \$4.67.

- AR 2-51 p208
- + GS 2-51 p8
- + LJ 10-1-51 p1579
- Na 4-28-51 p402
- + NR 1-51 p7
- + SR 2-24-51 p56

Requiem. Caniglia, sop; Stignani, m-sop; Gigli, ten; Pinza, bs; Chorus & Orchestra of Rome Opera House: Serafin. Victor LCT6003. \$11.90 (45rpm pressings in set WCT68, \$12.07).

Prior reviews: AR 2-41 p225; Di nos. 17-18: 11-49 p430; Gr 9-45 p42; GS 2-41 p8; MR 11-45 p251; Na 3-8-41 p278; NR 2-41 p7; NS 9-29-45 p218.

- + AR 6-52 p304
- CR 6-52 p31
- + Di no. 58: Summer 1953 p443
- + HF Summer 1952 p44

Requiem. Hunt, sop; Moudry, m-sop; Knowles, ten; Smith, bs; Calvary Church Choir: Ossewaarde (conducting at the organ). Concert Hall 1131. \$11.90.

- GS 2-52 p8
- NR 3-52 p8

Requiem. Kaye, sop; Pirazzini, m-sop; Sinimberghi, ten; Beuf, bs; Chorus & Orchestra of Rome Opera House: L. Ricci. Urania 213. \$11.90.

- AR 6-52 p304
- + Di no. 50: 9-30-52 p472
- HF Summer 1952 p44
- NR 3-52 p8
- NYT 5-25-52 pX8

Requiem. Nelli, sop; Barbieri, m-sop; Di Stefano, ten; Siepi, bs; Robert Shaw Chorale & NBCSO: Toscanini. Victor LM6018. \$11.90. (Recorded broadcast performance, January 27, 1951.)

- AR 11-54 p103
- + Di no. 72: 5&6-55 p495
- + HF 1-55 p62
- + MA 12-1-54 p22
- NR 11-54 p7
- + NYT 10-24-54 pX8

Requiem. Schwarzkopf, sop; Dominguez, m-sop; Di Stefano, ten; Siepi, bs; Chorus & Orch. of La Scala, Milan: De Sabata. Angel 3520B.

- AR 1-55 p146
- Cr 12-54 p92 (m.f.)
- + Di no. 72: 5&6-55 p495
- Et 6-55 p58
- Gr 12-54 p313
- + HF 1-55 p62
- + ML 12-54 p20
- Na 2-19-55 p168
- + NR 1-55 p10
- NYT 4-3-55 pX12
- SR 1-29-55 p45

Requiem. Stader, sop; Radev, m-sop; Krebs, ten; Borg, bs; Choir of St. Hedwig's Cathedral & RIAS Symphony Orch: Fricsay. Decca DX118.

- + AR 1-55 p146
- + CR 1-55 p35
- + Di no. 67: 9&10-54 p583
- + Et 2-55 p61
- + HF 1-55 p62
- NR 1-55 p10 (m.f.)
- NYT 11-28-54 pX9

Rigoletto. Capsir, sop; Bassi, sop; Mannarini, sop; Borgioli, ten; Stracciari, bar; Baronti, bar; Dominici, bs; Chorus of La Scala, Milan & Milan Symphony Orch: Molajoli. Columbia EL2. \$7.57.

Prior reviews: AR 1-37 p390; Gr 12-30 p342; NR 1-37 p5.

- AR 7-53 p342
- NR 7-53 p8 (m.f.)
- NYT 1-3-54 pX9

Rigoletto. Berger, sop; Merriman, m-sop; White, sop; Kreste, m-sop; Peerce, ten; Sprinzena, ten; Warren, bar; Newman, bar; Tajo, bs; Wentworth, bs; Ukena, bs; Shaw Chorale & VO: Cellini. Victor LM6021. \$11.90. (Excerpts available on

LM1104, \$5.95; complete recording issued originally on three discs as LM6101.)

- +AR 11-50 p82
- +Di no. 59: 9&10-53 p569
- + no. 74: 10&11-55 p728
- Gr 11-52 p144
- GS 11-50 p8
- LJ 3-1-51 p419
- ML 10-52 p9
- Na 12-9-50 p539
- +NR 11-50 p6
- +SR 10-28-50 p78

Rigoletto. Orlandini, sop; Melani, m-sop; Sarri, ten; Petroff, bs-bar; Frosini, bs; Chorus of Teatro Comunale and Orchestra of The May Festival, Florence: Ghiglia. Remington 199-58, 59, 60. \$8.97. (Excerpts on 199-103, reissued with spoken commentary by Sigmund Spaeth as Remington 16.)

- HF Summer 1952 p45
- LJ 6-1-52 p969
- NYT 3-30-52 pX6
- SR 3-29-52 p60 (Kolodin)

Rigoletto. Berger, sop; Klose, con; Roswaenge, ten; Schlusnus, bar; Hann, bs; Greindl, bs; Chorus & Orchestra of Berlin State Opera: Heger. Urania 222. \$11.90.

- AR 8-52 p366
- Di no. 50: 9-30-52 p473
- GS 7-52 p7
- LJ 10-1-52 p1604 (m.f.)
- Na 10-4-52 p310 (m.f.)
- +NR 8-52 p11 (m.f.)
- NYT 7-6-52 pX7
- SR 7-26-52 p50 (Kolodin)

Rigoletto. Pagliughi, sop; Marietti, sop; Colsanti, m-sop; Fiorio, m-sop; Tagliavini, ten; Soley, ten; Taddei, bar; Albertini, bar; Giacobini, bar; Neri, bs; Zerbini, bs; Zorgniotti, bs; Orchestra of Radio-Televisione Italiana & Cetra Chorus: Questa. Cetra 1247. \$17.85. (Excerpts available on 50166, \$5.95.)

- AR 9-54 p6
- CR 10-54 p35
- Et 11-54 p18
- HF 10-54 p73
- Na 9-11-54 p220
- +NR 10-54 p13 (m.f.)
- +NYT 8-8-54 pX6
- SR 8-28-54 p53

Rigoletto. Gueden, sop; Simionato, m-sop; Ribacchi, m-sop; Del Monaco, ten; Di Palma, ten; Protti, bar; Latinucci, bs; Corena, bs; Caselli, bs; Chorus & Orch. of Accademia di Santa Cecilia, Rome: Erede. London LLA25. (Most reviewers think Del Monaco miscast.)

- AR 3-55 p221
- Di no. 69: 1-55 p97
- Gr 1-55 p366
- HF 3-55 p64-ii
- ML 12-54 p19
- Na 3-12-55 p228 (m.f.)
- NR 4-55 p8
- +NYT 2-20-55 pX15
- SR 1-29-55 p54

Rigoletto. Excerpts. Pagliughi, sop; Sved, bar; Orch. of Radio Italiana: Simonetto. Cetra 50003. \$5.95.

Prior reviews: AR 1-49 p155; Gr 11-51 p134 & 1-52 p186; GS 2-49 p9; JR 1&2-49 p22; ML 11-51 p11 & 2-52 p13; MR 2-53 p79; Na 3-19-49 p342; NR 9-49 p7; SR 1-29-49 p54.

- +AR 9-49 p26
- +Di nos. 60-61: 12-53 p689

Simon Boccanegra. Stella, sop; Bergonzi, ten; Silveri, bar; Petri, bs; Chorus & Orchestra of Radio Italiana: Molinari-Pradelli. Cetra 1231. \$17.85.

- +AR 6-52 p300
- +GS 5-52 p8
- LJ 6-1-52 p969
- +NR 6-52 p12
- NYT 5-4-52 pX8
- +SR 4-26-52 p52 (Kolodin)

Songs: Il poveretto; Stornello; In solitaria stanza; Il mistero; Il tramento; Deh, pietoso, oh addolorata; Ad una stella. Bozzi Lucca, sop; Malipiero, pf. Colosseum 1028. \$4.95.

- AR 10-52 p62
- MA 10-53 p18
- NYT 9-14-52 pX8
- SR 9-27-52 p49 (Kolodin)

La traviata. Guerrini, sop; Huder, m-sop; Infantino, ten; Zagonara, ten; Giusti, ten; Silveri, bar; Rakowsky, bar; Conti, bs; Platania, bs; Chorus & Orch. of Opera House, Rome: Bellezza. Columbia SL103. \$17.85.

Prior reviews: AR 8-47 p387; Gr 2-47 p137; GS 5-47 p9 & 8-47 p9; NR 8-47 p6.

- Na 2-3-51 p115

La traviata. Albanese, sop; Moreland, sop; Stellman, m-sop; Peerce, ten; Garri, ten; Merrill, bar; Cehanovsky, bar; Dennis, bs; Newman, bs; NBCSO and Chorus: Toscanini. Victor set LM6003. \$11.90 (45rpm release in WDM1544, \$16.04). (Recordings of NBC broadcasts of December 1 and 8, 1946).

- +AR 10-51 p38
- +CR 12-51 p31
- CU 2-52 p110
- Di nos. 60-61: 12-53 p688
- Gr 12-51 p147
- +GS 11-51 p8
- +HF Summer 1952 p45
- +Na 11-10-51 p411
- NR 11-51 p10
- NYT 10-7-51 pX10
- +SR 10-27-51 p54 (Kolodin)

La traviata. Schimenti, sop; di Lelio, sop; Marcangeli, sop; Pola, ten; Monachesi, bar; Stocco, bar; Passerotti, bs; Platania, bs; Orchestra & Chorus of Rome Opera House: Ricci. Remington 199-98. \$8.97. (Excerpts on 199-102, \$2.99.)

- CR 1-53 p35
- HF 1&2-53 p63
- MA 12-1-52 p18 (m.f.)

La traviata. Callas, sop; Ede Gandolfo Marietti, m-sop; Ines Marietti, sop; Albanese, ten; M. Caruso, ten; Rossi, ten; Savarese, bar; Albertini, bar;

Bianchi, bs; Zorgniotti, bs; Orchestra of Radio Italiana, Turin & Cetra Chorus: Santini. Cetra 1246. \$17.85. (Excerpts available on 50167.)

- AR 10-54 p50
- CR 11-54 p35 (m.f.)
- Et 12-54 p61
- HF 11-54 p58
- Na 9-11-54 p220
- NR 11-54 p8 (m.f.)
- NYT 9-12-54 pX8
- SR 9-25-54 p64

La traviata. Tebaldi, sop; Vercelli, m-sop; Cavallari, m-sop; Poggi, ten; Di Palma, ten; Bianchi, ten; Protti, bar; Sacchetti, bs; Caselli, bs; Sardi, bs; Chorus & Orch. of Accademia di Santa Cecilia: Molinari-Pradelli. London LLA26.

- AR 4-45 p251
- Cr 12-54 p93
- +CR 5-55 p35
- +Di no. 69: 1-55 p96
- +Gr 1-55 p366
- +HF 3-55 p64-v
- +MA 5-55 p16
- +ML 12-54 p19
- Na 5-7-55 p411
- +NR 5-55 p10
- +NYT 4-17-55 pX11
- +SR 1-29-55 p54

La traviata. Excerpts. Albanese, sop; Peerce, ten; Merrill, bar; VO & Chorus: Trucco. Victor LM1115. \$5.95 (45rpm pressings in WDM1473, \$6.30).

- GS 2-51 p8
- NR 3-51 p10

La traviata. Excerpts. Cebotari, sop; Roswaenge, ten; Schlusnus, bar; Chorus and Orchestra of Berlin State Opera: Stein-kopf. Urania 7011. \$5.95. (Most reviewers take exception to German text.)

- +AR 10-51 p63
- +Di no. 49: Summer 1952 p414
- +Gr 12-51 p161
- +Na 11-10-51 p410
- +NR 12-51 p10
- +NYT 11-25-51 pX8
- +OR 12-51 p15
- SR 10-27-51 p54 (Kolodin)

La traviata. Excerpts. Opawsky, sop; Larsen, ten; Driessen, bar; Jongsma, bar; Chorus & Netherlands Philh. Orch: Goehr. Musical Masterpiece Society 2011. +Di no. 72: 5&6-55 p495

La traviata—“opera for orchestra” (arr. Kostelanetz). Andre Kostelanetz and his orch. Columbia ML4896. (Reissued as CL799.)

- HF 12-54 p89
- NR 11-54 p4
- NYT 10-31-54 pX11

Il trovatore. Scacciati, sop; Zinetti, m-sop; Mannarini, sop; Merli, ten; Venturini, ten; Molinari, bar; Zambelli, bar; Arnaldi, bar; Chorus of La Scala, Milan & Milan Symphony Orch: Molajoli. Columbia SL120. \$11.90.

Prior reviews: Gr 2-31 p445 & 9-33 p144.

- GS 7-52 p7
- +NR 7-52 p12 (m. f.)
- NYT 6-8-52 pX8
- SR 6-28-52 p42 (Kolodin)

Il trovatore. Mancini, sop; Pirazzini, m-sop; Lauri-Volpi, ten; Tagliabue, bar; Colella, bs; Chorus and Orchestra of Radio Italiana: Previtali. Cetra 1226. \$17.85. (Excerpts available on 50153, \$5.95.)

- AR 12-51 p111
- CU 2-52 p110
- Di no. 49: Summer 1952 p385
- GS 12-51 p5
- HF Summer 1952 p46
- LJ 2-15-52 p310
- NR 1-52 p10
- SR 2-23-52 p60

Il trovatore. Milanov, sop; Barbieri, m-sop; Bjoerling, ten; Warren, bar; Cehanovsky, bar; Moscona, bs; Robert Shaw Chorale & VO: Cellini. Victor LM6008. \$11.90 (45rpm pressings in WDM6008. \$10.90. Excerpts on LM1827, \$5.95).

- + AR 11-52 p71
- +Cr 3-54 p104
- +CR 2-53 p35
- +CU 1-53 p50
- Gr 3-54 p400
- +GS 11-52 p8
- +HF 5&6-53 p55
- +MA 12-15-52 p19
- +Na 1-17-53 p59
- +NR 11-52 p9
- +NYT 11-30-52 pX10
- +SR 9-27-52 p52 (Kolodin)

Il trovatore. Roman, sop; Sawyer, m-sop; Sarri, ten; Manca Serra, bar; Tatozzi, bs; Rome Opera Chorus & Orchestra: Ricci. Capitol PBR8180. \$11.40 (Excerpts available in P8178, \$5.70).

- AR 11-52 p71
- CR 2-53 p35
- GS 11-52 p8
- MA 12-1-52 p18
- Na 1-17-53 p59
- NR 1-53 p12
- NYT 11-30-52 pX10
- SR 11-29-52 p80 (Gelatt)

Il trovatore. Excerpts. Opawsky, sop; Delorie, m-sop; Larsen, ten; Jongsma, bar; Chorus & Netherlands Philh. Orch: Goehr. Musical Masterpiece Society 2008.

- CR 6-54 p43
- Di no. 73: Summer 1955 p630

Verdi duets: Pur ti riveggo . . . Sovra una terra estrania & O terra, addio, from *Aida*; Ah! che la morta ognora, from *Il trovatore*; Teco io sto—gran Dio!, from *Un ballo in maschera*; Già nella notte densa, from *Otello*. Ilitsch, sop; Ziehrer, con; Tucker, ten; Baum, ten; MOHO & Chorus: Rudolf. Columbia ML4230. \$5.95.

Prior reviews: AR 1-49 p155; Gr 1-49 p130; GS 4-49 p7; LJ 3-15-49 p480; MR 8-49 p241; Na 1-22-49 p110; NR 1-49 p7; SR 1-29-49 p54.

□AR 11-49 p94

CF. COMPOSITE RELEASES FOR:

Opera excerpts—

AIDA—*Prelude*: Columbia ML4515 & ML-4886, Urania 7057; *Act I: Celeste Aida*: Cetra 50034, Columbia ML4248, Remington 199-63, Victor LM86; arr. for orch only: Decca DL4008, Mercury MG25067; *Ritorna vincitor*: Columbia ML2052, London LLP142, Remington 199-45, Victor LM1777; *Nume, custode e vendice*, arr. for orch only: Decca DL4008; *Act II: Ballet suite*: Camden 151, Columbia ML4515 & ML4886, Mercury MG20014, MGM E3003; *Triumphal march*, orch: Victor LM-1752; *Act III: O patria mia*: Victor LM1777; *Act IV: Già i sacerdoti adunansi* (duet): Classic 7010; see also Victor LCT1035 in section of *Historical Reissues* for excerpts sung by nine singers.

UN BALLO IN MASCHERA—*Act I: Re dell' abisso*: Remington 149-2; *Act II: Ma dall'arido stelo divulsa*: London LLP-69, Remington 199-53; *Act III: Morrò, ma prima in grazia*: London LLP69; *Eri tu, che macchiai*: Allied 3003, Columbia ML2114, Victor LM1168; *Forse la soglia attinse*: Columbia ML4750; *Ah, l'ho segnato . . . Ma se m'è forza perderti*: Capitol L8062; *Ma se m'è forza perderti*: Columbia ML4750, Urania 7027; *Saper vorreste*: Remington 149-41; see also Eterna 703 in section of *Historical Reissues*.

LA BATTAGLIA DI LEGNANO—*Overture*: Cetra 50151.

DON CARLO—*Act I: Io t'ho perduto*: Victor LM7007; *Act II: Dio, che nell'alma infondere* (duet): Urania 7027, Victor LM7007; *Act IV: Ella giammai m'amò . . . Dormirò sol nel manto mio regal*: Cetra 50035 & 50076, Columbia ML2060, London LPS98; *Dormirò sol nel manto mio regal*: Masterseal MW44, Victor LM1751; *O don fatale*: Columbia ML2165, Telefunken TM68009; *Act V: Tu che le vanità conoscesti del mondo*: London LPS181.

ERNANI—*Act I: Infelice! e tu credevi*: Cetra 50035, Victor LM1751.

FALSTAFF—*Act II: E sogno? o realtà?*: Columbia ML2114, Victor LCT1115; *Act III, Scene 1: Ehi! Taverniere*: London LLP427; *Act IV, Scene 2: Dal labbro il canto*: Cetra 50155; *Sul fin d'un soffio etesio*: Cetra 50032.

LA FORZA DEL DESTINO—*Overture*: Cetra 50151, Columbia SL123, London LLP-200, Urania 7057; *Act II: Madre, pietosa Vergine*: Victor LM123 & LM-1777; *La Vergine degli Angeli*: Victor LM1777; *Act III: Scenes 2, 3 and 4* (beginning “Al tradimento”) & *Scenes 7, 8 and 9* (beginning “Nè gustare m'è dato un'ora di quiete”): Urania 7027; *La vita è inferno . . . O tu che in seno*

agli'angeli: Columbia ML4248; *O tu che in seno agli'angeli*: London LLP-880-81, Remington 199-93; *Solenne in quest'ora* (duet): Victor LM7007; *Act IV: Pace, pace, mio Dio*: Columbia ML4404, Victor LM123 & LM1777.

UN GIORNO DI REGNO (1840)—*Overture*: Cetra 50151.

LUISA MILLER—*Act II: Quando le sere al placido*: London LPS670.

MACBETH—*Act IV: Ah! la paterna mano*: London LPS670; *Pietà, rispetto, amore*: Remington 199-93; *Una macchia, è qui tutt'ora* (*Sleep-walking scene*): Columbia ML2165, Telefunken TM68009.

NABUCODONOSOR—*Overture*: Decca DL-4063, London LLP296; *Act II: Tu sul labbro dei veggenti*: Cetra 50035, Victor LM1751.

OTELLO—*Act I: Inaffia l'ugola!* (*Brindisi*): Victor LM1148; *Già nella notte densa* (duet): Columbia ML4404; *Act II: Credo in un Dio crudel*: Columbia ML2114, London LLP288; *Era la notte*: London LLP288; *Si, pel ciel marmoreo giura* (duet): Victor LM-7007; *Act III: Dio ti giocondi o sposa* (duet): Columbia ML4404; *Act IV: Salce, salce*: Victor LM123; *Ave Maria*: Columbia ML2052; see also Eterna 470 & 703 in section of *Historical Reissues*.

RIGOLETTO—*Act I: Questa o quella*: Columbia ML4248, London LLP26, Victor LM1127 & LM1169; *Pari siamo*: London LPS115; *Caro nome*: Columbia ML2084, Decca DL7503, London LPS255 & LPS485, Mercury MG10044, Victor LM1148; *Act II: Parmi veder le lagrime*: Cetra 50155, Columbia ML-4248, Victor LM1127; *Cortigiani, vil razza dannata*: London LPS115, Remington 199-93; *Tutte le feste al tempio*: Columbia ML2084, London LPS485; *Act III: La donna è mobile*: Columbia ML4248, London LLP26 & LLP880-81, Victor LM1127, LM1169 & LM1202; *Bella figlia dell'amore* (*quartet*), arr. for orch only: Mercury MG25067; see also Eterna 703 in section of *Historical Reissues*.

SIMON BOCCANEGRÀ—*Prologue: Il lacerato spirito*: Columbia ML2060 & ML-2113, Victor LM1751; *Act I: Come in quest'ora bruna* (*Amelia's aria*): Remington 199-45; *Act II: Sento avvampar nell'anima*: London LD9117.

LA TRAVIATA—*Preludes to Acts I & III*: Columbia ML4886 & SL123; *Libiamo, libiamo ne' lieti calici* (duet): Victor LM75, LM1148 & LM7012; arr. for orch only: Decca DL4028; *Waltz*, orch: Decca DL8006; *Ah! fors' è lui*: Columbia AAL3, ML2020 & ML4730, London LLP224; *Sempre libera*: Columbia AAL3, London LLP224, Victor LM-7016; *Act II: De' miei bollenti spiriti*:

Classic 7010, Columbia ML4750, London LPS79 & LPS670; *Di Provenza il mar*: Allied 3003, Urania 7027; *Act III: Addio del passato*: Columbia ML-4404 & ML4730, Decca DL4060; *Partigi, o caro (duet)*: Cetra 50018; see also Eterna 703 in section of *Historical Reissues*.

IL TROVATORE—*Act I: Tacea la notte placida*: London LLP142, Victor LM-123 & LM1777; *Act II: Anvil chorus, arr. organ*: Sounds of Our Times 1053; *arr. orch only*: Decca DL4028; *Il balen del suo sorriso*: London LPS701, Victor LM1168; *Per me ora fatale*: Victor LM1168; *Act III: Ah! si ben mio*: Classic 7010; *Di quella pira*: Classic 7010, London LD9117, Victor LM1202; *Act IV: D'amor sull' ali rosei*: Remington 199-45, Victor LM1777; see also Eterna 703 in *Historical Reissues*.

I VESPRI SICILIANI—*Overture*: Columbia LM4886 & SL123, Decca DL4046, London LLP296, Masterseal MW41, Remington 199-123; *Act II: O tu Palermo*: Cetra 50035, Victor LM1751; *Act III: Sogno, o son desto? . . . Quando al mio sen per te parlava (duet)*: Classic 7010; *Ballo: Le Quattro Stagioni—excerpt, no. 4, L'Autunno, orch*: MGM E3006; *Act IV: Giorno di pianto*: Classic 7010.

Other works—

Pater Noster, chorus (1880): Allegro 3019.

Pezzi Sacri, chorus (1891)—excerpts, No. 1, Ave Maria & no. 4, Laudi alla Vergine Maria: Allegro 3019; no. 2, *Stabat Mater*: Mercury MG15011.

Quartet, strings, E minor (1873): London LLP323.

Requiem—excerpts, Libera me: Remington 199-121; see also Eterna 703 in section of *Historical Reissues* for performance of "Ingemisco."

Songs—Eterna 101.

VERRALL, JOHN

The cowherd and the sky maiden. Cast of première performance at University of Washington. Music Library Recordings 7038-40. \$15.00.

No review

VETTER, DANIEL: cf. London LLP731.

VIADANA, LODOVICO GROSSI DA: cf. Gregorian Institute PM-1 & Mercury MG-10063.

VICTORIA, TOMAS LUIS DE

Magnificat IV toni & Missa pro defunctis. Choir of Choral Academy, Lucca: Camilucci. Vox PLP8930.

+Di no. 73: Summer 1955 p630

-Gr 10-55 p188

-HF 2-55 p69

• MA 4-55 p17

-Na 1-15-55 p60

+NR 4-55 p10

+NYT 2-13-55 pX9

(2) *Masses: O magnum mysterium & O quam gloriosum*. Welch Chorale: Welch. Lyrichord 46. \$5.95. (Previously issued as *Allegro* 3034.)

- GS 2-52 p8
- HF Summer 1952 p62
- MQ 10-54 p630‡
- Na I-26-52 p94
- NR 4-52 p9
- NYT 1-20-52 pX10

Cf. COMPOSITE RELEASES FOR:¹

Cantiones Sacrae—Ave Maria (Vol. VIII): Gregorian Institute DS-1, Mercury MG10063, Music Library Recordings 5001.

Hymns—Jesu, dulcis memoria, SATB (Vol. VIII): Period 535.

Motets—Gaudient in coelis, SATB (Vol. I): Mercury MG10063, Period 535; *O magnum mysterium, SATB (Vol. I)*: Lyrichord 35; *O quam gloriosum, SATB (Vol. I)*: Lyrichord 35; see also Victor LM1711 in section of *Holiday Music* for performance of *O magnum mysterium*.

Offices—Miserere mei (Psalm 50), SATB, SSAT (Vol. V): Cambridge 101.

Responsories (Vol. V)—Animam meam, SATB: Mercury MG10063; *O vos omnes, SSAT*: Victor LM136, Westminster 51-95; *Tenebrae factae sunt, SSAT*: Mercury MG10063, Westminster WAL209.

¹ The volume numbers refer to the "complete" edition of Victoria's works published by Breitkopf & Härtel.

VIERNE, LOUIS: cf. Audiophile 2; Columbia AAL20 & ML4195; MGM E3005 & E3066.

VIEUXTEMPS, HENRI: cf. Victor LHMV-1015 & LM1121.

VILBOA, KONSTANTIN: cf. Columbia ML-2070.

VILCHES: cf. Elaine Music Shop 219.

VILLA-LOBOS, HEITOR

Bachianas brasileiras no. 1; Choros no. 4; Choros no. 7. Ensembles under direction of Werner Janssen. Capitol P8147.

- AR 9-51 p23
- +Di no. 69: 1-55 p74 & 75
- +Cr 1-52 p182
- +GS 7-51 p8
- +ML 7-52 p6
- NR 7-51 p6
- SR 7-28-51 p40 (Berger)

Bachianas brasileiras no. 1 & Bachianas brasileiras no. 4. 'Cello ensemble: Bloomfield (in former) & Pressler, pf (in latter). MGM E3105. \$4.85.

+AR 8-54 p410

+HF 7-54 p51

+MA 7-54 p20

+NYT 5-2-54 pX9

Bachianas brasileiras no. 2 (Toccata & Aria, only); Choros no. 10 (Rasga o Coração). Janssen Symphony Orch:

Janssen; with Los Angeles Oratorio Society (in Choros no. 10). Capitol L8043. \$3.98. (*Toccata* also known as "The little train of the Caipira.")

+AR 1-50 p156 (m.f.)

+Di no. 69: 1-55 p75 (no. 10)

• no. 69: 1-55 p74 (no. 2)

+Gr I-2-50 p148

• GS 1-50 p6

• JR 12-49 p17

□ NR 12-49 p3

□ SR 12-24-49 p32

+ 12-31-49 p50

Girandas—sixteen piano pieces on Brazilian folk-tunes. Battista, pf. MGM E3020.

+AR 8-53 p394

+HF 9&10-53 p76

• MA 8-53 p18

□ NR 10-53 p14

• NYT 6-28-53 pX6

+SR 6-27-53 p56 Kolodin)

Concerto, piano (1945). Ballon, pf; OSR: Ansermet. London LLP77. \$5.95.

+AR 4-50 p264

+GS 11-49 p9

• JR 12-49 p16

• NR 11-49 p6

Mass of Saint Sebastian. Chorus of University of California at Berkeley: Janssen. Columbia ML4516. \$5.95.

+AR 6-52 p304

□ GS 6-52 p9

+HF 9&10-52 p58

□ LJ 7-52 p1183

□ MQ 4-53 p340 (Cowell)

+NR 6-52 p8

+NYT 7-20-52 pX6

• SR 6-28-52 p47 (Berger)

Nonetto (1923) & **Quatuor**. Roger Wagner Chorale & Concert Arts Ensemble: Wagner. Capitol P8191. \$5.72.

+AR 9-53 p23

+CR 10-53 p35

+Di no. 66: Summer 1954 p461

+Gr 8-53 p70

□ GS 9-53 p5

+HF 11&12-53 p82

+MA 11-1-53 p18

+ML 8-53 p6

-MQ 1-54 p157

+NR 9-53 p10

□ NYT 11-8-53 pX10

□ SR 9-26-53 p78

Piano music: *A lenda do caboclo; Ciclo brasileiro (Dansa do indio branco; Plantio do caboclo; Festa no sertao); N'esta rua, n'esta rua (Ciranda, No. 11); O Polichinelo*, from *Próle do bebé*; *Vamos atraz da serra calunga*. Ballon, pf. London LPS531. \$4.95.

Prior reviews—ML 6-51 p10; NS 6-30-51 p765.

+Cr 7-52 p14

• Di no. 66: Summer 1954 p461

• HF 1&2-53 p63

+ML 7-52 p9

• NR 7-53 p13

+SR 6-28-52 p50 (Kolodin)

Piano music: A maré enchen; Choros no. 5; Impressões seresteiras; Passa, passa, gavião; O pintor de Cannahy; Pobre céga. Ballon, pf. London LD9095. \$2.95. Prior reviews: Gr 8-50 p46 & 8-51 p56.

- +Cr 3-54 p103
- Gr 4-54 p440 (m.f.)
- +MR 11-54 p331
- NYT 10-24-54 pX8
- SR 10-30-54 p74

Piano music: O próle do bêbê; Rude-pôema; The three Maries. Abram, pf. Elaine Music Shop 10. \$5.95.

- AR 6-54 p337
- +HF 6-54 p50
- MQ 4-55 p275
- NR 6-54 p14
- NYT 7-4-54 pX6

Quartet, strings, no. 6, E major (Brazilian Quartet no. 2). Stuyvesant String Quartet. Concert Hall CHC19. \$5.95. (Previously issued on International label.)

Prior reviews: GS 8-47 p9; LJ 1-1-48 p55; NR 10-47 p5; SR 8-20-49 p39.

No review

Trio. Schneider, vln; Katims, vla; Miller, vlc. Columbia ML2214. \$4.00.

- +AR 9-53 p23
- +CR 10-53 p35
- GS 9-53 p5
- HF 11&I2-53 p82
- +MA 11-1-53 p18
- +NR 9-53 p11
- NYT 8-9-53 pX7
- SR 9-26-53 p78

Cf. COMPOSITE RELEASES FOR:

Bachianas brasileiras—No. 1 (1930), 8 violoncellos: Victor LCT1143; No. 2 (1930), orch—excerpt, no. 4, Little train of the Caipira: Columbia ML4692; No. 5 (1938-45), sop, 9 violoncellos & double bass: Columbia AAL3, Victor LM142.

Ballet—*Uirapuru*, suite for orch (1948): Columbia ML4255.

Chamber music—*O canto do cysne negro* (extracted from “Naufragio de Klionikos”), vln & pf (1917): Columbia ML4534; *Duo for vln & vla* (1947): Stradivari 608; *Nonetto for fl, ob, clar, sax, bsn, celesta, hrp, piano, percussion & mixed chorus* (1929): Victor LCT1143; Quartet, strings, no. 6, E major (1938): Capitol P8054; *Sonate-fantaisie* no. 1, vln & pf (1912): Academy 304; *Sonata-Fantasia* no. 3, vln & pf (1915): Allegro 3025.

Guitar—(12) *Etudes* (1929)—excerpts, no. 7, E major: Decca DL9638; no. 1, E minor & no. 8, C# minor: Columbia ML4732; *Prelude*, no. 1, E minor (1940): Decca DL9647.

Orchestra—*Erosion* (The origin of the Amazon River) (1st perf., 1951): Columbia ML4615.

Piano—*Choros* no. 5 (*Alma Brasileira*) (1925): London LLP85; *Ciclo Brasiliero* (1936)—extract, no. 2, *Impressões*

seresteiras (*Minstrel impressions*): London LLP85; *Cirandas, colleção de 16 peças para piano sobre themes populares brasileiros* (1926)—excerpts, no. 2, *A condessa*; no. 5, *Pobre céga (Todata da Rêde)*; no. 6, *Passa, passa, gavião*; no. 7, *Xô, xô passarinho*: New 404; nos. 5 & 6 with no. 10, *O pintor de cannahy*: London LLP85; *Guia prático*—no. 76, *A maré encheu (Full tide)*: London LLP85; *A lenda do caboclo* (1920): New 404; *As tres Marias (Alnitah, Alnilam, Mintika)* (1939): New 404.

Songs—*Miniaturas, colleção de 6 peças* (1916)—excerpt, no. 6, *Sino de Aldeia*: Columbia ML4357; *Modinhas e canções* (1933-42)—excerpt, no. 4, *Miáu (A gatinha parda)*: Columbia ML2198; (14) *Seresta* (1926)—extracts, no. 8, *Canção do carreiro*: Victor LCT1143; with accompaniments arr. for orch: no. 5, *Modinha*; no. 6, *Na paz do outono*; no. 8, *Canção do carreiro*; no. 9, *Abrial*; no. 10, *Desejo*: Columbia ML4357.

¹ The Guide, an extensive collection of pieces for piano, has been reissued at least in part in New York by the Villa-Lobas Music Corporation. The first “Album,” published in 1949, contains five pieces, the one recorded here appearing as no. 5.

VINCENT, JOHN

Quartet, strings, no. 1, G major. American Art Quartet. Contemporary CE2002. \$3.85.

- HF 7&8-53 p53
- Na 6-6-53 p489
- +NYT 6-28-53 pX6
- +SR 6-27-53 p59

Vinci, LEONARDO: cf. Elite 4001 & Vox VLP1720.

VIOTTI, GIOVANNI BATTISTA: cf. Haydn Society 78 & Westminster 50-49.

VISÉE, ROBERT DE: cf. Decca DL8022 & DL9638; Westminster 50-85.

VITALI, TOMMASO ANTONIO: cf. Columbia ML4534 & Concert Hall CHS1170.

VITALINI, ALBERICO: cf. Colosseum 1050.

VITO, EDWARD: cf. Sounds of Our Times 1030.

VIVALDI, ANTONIO

Because of the unexampled mixtures one finds on most Vivaldi releases, the entries have been divided here into two groups—Instrumental and Vocal—and within the first group the entries are arranged according to the manufacturer and his number. At the end of the complete section, an index refers the user back to these entries and forward to the “Composite Releases.”

Instrumental—

(Op. XIV?): *VI Sonates, Violoncelle Solo col Basso (Paris, Le Clerc)*. (4) excerpts: no. 1, Bb major; no. 3, A minor; no. 4, Bb major; no. 5, E minor. Mayes, vlc; Litwin, pf. Allegro-Elite 95. \$5.95.

- Na 1-1-55 p19
- NR 11-51 p16

Concerto, flute, D major (*Il Gardellino*), op. 10, no. 3; Pastorale, 3rd movement from Sonata, flute, A major, op. 13, no. 4; Sonata, flute, G minor, op. 13, no. 6; Sonata, violoncello, F major, op. 14, no. 2; Sonata, violoncello, Bb major, op. 14, no. 6. Kaplan, fl; Mayes, vlc; Bodky, hrpschd, with Boston String Orch: Poto (in concerto only). Allegro-Elite 3009.

- AR 7-51 p374
- Di no. 48: 5&6-52 p339 (sonatas)
- no. 48: 5&6-52 p337 (concerto)
- Na 6-23-51 p594
- SR 5-26-51 p52 (Gianturco)

Concerto, violin, D major, from *L'Estro Armonico*, op. 3, no. 9; Concerto à 4 (symphonic type), A major [R. op. 30, no. 1, P.235, Ricordi T.8] (arr. Bárbara Giuranna); Concerto “Alla Madrigalesca” per quattro strumenti, D minor,² [R. op. 54, no. 1, P.86, Ricordi T.36]; Concerto, viola d'amore, strings, and continuo, D minor [R. op. 25, no. 4, P.288] (arr. Bárbara Giuranna). I Músici, with Giuranna, vla d'amore & Cervera, vln (in respective concertos). Angel 35087.

- AR 1-55 p163
- +Cr 9-54 p42
- +Di no. 73: Summer 1955 p631
- Et 2-55 p18
- Gr 11-54 p255
- +ML 10-54 p8
- +Na 11-6-54 p412
- NR 2-55 p7
- +SR 1-29-55 p44

² The Ms. in the Giordano collection has no key signature; Rinaldi, as a consequence, gives none, and Pincherle classifies the Concerto in the section for works in “Ut majeur et La mineur.” The opening Adagio is so chromatic that a key would mean little, but the two Allegros are clearly in D minor.

Concerto, transverse flute, 2 violins, alto viola, organo & violoncello, D major, op. 10, no. 3, “Il Gardellino (The Bullfinch)”; Concerto, 3 violins, alto viola, organo & violoncello, G minor, op. 12, no. 1 (arr. Nachez); *L'estro armonico*, op. 3: no. 6: Concerto, violin, A minor (arr. Nachez); no. 11: Concerto, 3 violins & violoncello, D minor. Tomasow, vln; Pfersmann, fl; Leonhardt, hrpschd; Chamber Orch. of the Vienna State Opera: [no conductor]. Bach Guild 538.

- AR 2-55 p199
- HF 11-54 p59
- +MA 11-1-54 p16
- +Na 8-28-54 p178
- NR 10-54 p9

Op. VIII: Il Cimento dell' Armonia e dell' Inventione, Concerti a 4 e 5 (Amsterdam, Le Cene). Nos. 1-4: *Le Quattro Stagioni* (*La Primavera*, E major; *Estate*, G minor; *Autunno*, F major; *L'Inverno*, F minor) (arr. Molinari). Orch. of Academia di Santa Cecilia: Molinari. Cetra 50004. \$5.95.

Prior reviews: AR 9-48 p14; GS 9-48 p8; JR 8-48 p14; LJ 10-1-48 p1398; Na 11-6-48 p530; NR 9-48 p2; SR 8-28-48 p49.

- AR 9-49 p26
- Di no. 58: Summer 1953 p486
- Na 11-19-49 p499
- SR 4-16-49 p64

Concerto, 2 violins and violoncello, D minor (*L'Estro armonico*, op. 3, no. II); Concerto, violin, B minor (arranged for piano & orch by Tamburini from Bach's arrangement for keyboard, S.979¹); Largo, C major, arr. by Gentili for orchestra from violin concerto, P.38. EIAR Orch: La Rosa Parodi; with Salerno, pf (in B minor concerto). Cetra 50023. \$5.95.

Prior reviews: AR 8-48 p380; GS 5-48 p2; JR 5-48 p13.

- AR 9-50 p14
- NR 9-50 p5
- SR 8-26-50 p54
- 1-6-51 p37

¹The original is probably not by Vivaldi. Schmieder gives it with two other of Bach's transcriptions as "nach unbekannten Vorlagen." In any case, Tamburini's arrangement is particularly free, introducing a luscious cantabile melody à la Gounod in the Andante.

Concerto à 4 (symphonic), A major, P.235 (arr. Ephrikian); Concerto, viola d'amore, D major, P.166 (arr. Sabatini); Concerto, 2 violins, A minor, P.28 (arr. Casella); Sonata, violoncello and continuo, E minor, op. 14, no. 5 (arr. d'Indy). Collegium Musicum Italicum: Fasano; with Malanotte, vln; Scaglia, vln; Sabatini, vla d'amore; Amfitheatrov, vlc. Cetra 50045. \$5.95.

- +AR 2-51 p202
- Di no. 65: 5&6-54 p318
- GS 3-51 p7
- NR 9-51 p6
- SR 5-26-51 p52

Concerto, bassoon, A minor, P.72; Concerto, violin, Eb major, P.429. String orchestra of La Scala, Milan: Valdinoci; with Muccetti, bsn (in former) & Minetti, vln (in latter). Colosseum 1015. \$5.95.

- AR 2-54 p199
- MA 1-15-54 p18
- +NYT 1-31-54 pX10

Concerto grosso à 10 strumenti, D major, P.444; Sinfonia, C major, P.2 & Sinfonia, F major, P.4. Concert Hall Symphony Orch: Swoboda; with Ales, vln (in concerto). Concert Hall D1. Subscription. No review

Concerto, 4 violins, B minor (*L'Estro armonico*, op. 3, no. 10); Concerto, violoncello, G major, P.118; Concerto, 2 violins, D major, P.159. Winterthur String Orch: Dahinden; with Kaufman, vln; Rybar, vln; Fietz, vln; Piraccini, vln; Cervera, vlc. Concert Hall E2. Subscription. No review

Concerto, 2 trombe (trumpets), C major, P.75; Concerto, oboe, D minor, P.259; Concerto, oboe, F major, P.306; Concerto, 2 corni da caccia (trumpets), F major, P.320 (apparently transposed to Eb major to lower range for trumpets).

Hausdörfer & Sevenstern, trps; Concert Hall Symphony Orch: Ackermann (in trp concertos); Parolari, ob; Winterthur Symphony Orch: Dahinden (in oboe concertos). Concert Hall G6. Subscription. (Reissued as CHS1242 in regular series.)

- AR 9-53 p6
- NYT 8-30-53 pX6

Op. VIII: Il Cimento dell' Armonia e dell' Inventione, Concerti a 4 e 5 (Amsterdam, Le Cene). Nos. 1-4: *Le Quattro Stagioni* (*La Primavera*, E major; *Estate*, G minor; *Autunno*, F major; *L'Inverno*, F minor). Kaufman, vln; Nies-Berger, org; Weiss-Mann, hrpschd; Concert Hall String Orch: Swoboda. Concert Hall CHC1. \$5.95.

Prior reviews: AR 11-48 p92; Di no. 22: 1950 p18 & nos. 23-24: 1950 p545; GS 11-48 p6; JR 12-48 p25; NR 1-49 p2; SR 12-4-48 p67 & 1-29-49 p53.

- SR 4-9-49 p39

(*Op. XIV?*): VI Sonates, Violoncelle Solo col Basso (Paris, Le Clerc)—excerpts, no. 4, Bb major & no. 5, E minor (arr. d'Indy). L. Rostal, vlc; Concert Hall String Ensemble, conducted by soloist. Concert Hall CHC37. \$5.95.

- AR 2-50 p199
- JR 3&4-50 p31
- +NR 6-50 p7

Concerto, bassoon, Bb major (*La notte*), P.401 & (3) Concertos, flute, from op. 10: no. 1, F major (*La tempesta di mare*); no. 4, G major & no. 5, F major. Gothic String Ensemble; with Garfield, bsn (in former) & Renzi, fl (in latter). Concert Hall CHC56. \$5.95.

- AR 8-50 p402
- NR 11-50 p5

Op. VIII: Il Cimento dell' Armonia e dell' Inventione, Concerti a 4 e 5 (Amsterdam, Le Cene). Nos. 5-12: Eb major (*La Tempesta di Mare*); C major (*Il Piacere*); D minor; G minor; D minor; Bb major (*La Caccia*); D major; C major. Kaufman, vln; Concert Hall Symphony Orch: Dahinden. Concert Hall CHS1064. \$11.90.

- +AR 1-51 p160
- +Di no. 48: 6-10-52 p337
- Gr 8-52 p57
- +GS 12-50 p6
- LJ 1-15-52 p139
- +ML 4-52 p7
- +NR 2-51 p6
- SR 1-13-51 p62

Op. IX: La Cetra (Amsterdam, Le Cene). Twelve concertos for violin and string orchestra—complete. Kaufman, vln; Bronschwak, vln; Nielz, vlc; Geoffrey-Dechaume, hrpschd; String Ensemble of the Orchestre National, Paris. Concert Hall CHS1134. \$11.90.

- +AR 7-52 p326
- GS 6-52 p10 (detailed content)
- +NR 8-52 p5
- NYT 5-18-52 pX6
- SR 5-30-53 p50 (Lang)

Music of Antonio Vivaldi—vol. I: Concerto à 4 (symphonic), G major (*Alla rustica*), P.143; Concerto à 4 (symphonic), A major, P.231; Concerto à 4 (symphonic), G minor, P.407; Concerto, viola d'amore, D minor, P.287. Virtuosi di Roma: Fasano. Decca DL9575. \$5.85.

- +Cr 7-53 p11
- Di no. 56: 4-25-53 p231 & 232
- +Gr 7-53 p44
- GS 3-52 p7
- MQ 4-53 p342 (Boyden)
- +Na 3-1-52 p210
- NR 5-52 p5

Music of Antonio Vivaldi—vol. 2: Concerto, oboe, D minor, P.259; Concerto à 4 (symphonic), Bb major, P.410; Concerto, viola d'amore, D minor, P.288; Concerto, violin and 2 violoncellos, C major, P.58. Virtuosi di Roma: Fasano. Decca DL9679. \$5.85.

- +AR 1-55 p163
- +Gr 11-54 p255
- +HF 11-54 p59
- MA 9-54 p16
- +NR 7-54 p6
- +NYT 6-13-54 pX8

Music of Vivaldi—vol. 3: Concerto, two violoncellos, string orchestra, and continuo, G minor, P. 4II, Ricordi T. 6I; Concerto, violin, violoncello, string orchestra, and continuo, Bb major, P. 388, Ricordi T. 35; Concerto, oboe, violin, string orchestra, and continuo, Bb major, P. 406, Ricordi T. 73; Concerto, flute, string orchestra, and continuo, G minor, op. 10, no. 2 (*La notte*), Ricordi T. 33. Virtuosi di Roma: Fasano. Decca DL9684.

- HF 4-55 p64
- NR 4-55 p4
- +NYT 5-1-55 pX15
- +SR 2-26-55 p46

Concerto, five instruments, D major (*La pastorella*,² Rinaldi, op. 44, no. 4); Concerto, flute, oboe, and bassoon, G minor (Rinaldi, op. 44, no. 3); Concerto, four instruments (fl, vln, bsn, & hrpschd), F major (Rinaldi, op. 44, no. 10); Sonata, flute, bassoon, and harpsichord, A minor (Rinaldi, op. 43; Pincherle, II, p. 7); & Sonata, oboe and harpsichord, C minor (Pincherle, II, p. 6; Dresden, Sächsisch. Landesbibliothek, ex 1106). Rampal, fl; Pierlot, ob; Gendre, vln; Hongne, bsn; Veyron-Lacroix, hrpschd. Haydn Society 82. \$5.95.

- +AR 2-54 p199
- +Di no. 62: 1&2-54 p37
- +HF 3-54 p62
- +MA 2-1-54 p16
- +MQ 7-54 p482‡
- +Na 1-30-54 p100
- +NR 2-54 p6
- +NYT 1-17-54 pX10

²The first four works have been issued in the Ricordi Edition—T.154, 18, 23, and 106 respectively. The sonata for oboe was published by Schott in 1951.

Concertos and sonatas—vol. 2: Concerto, flute, oboe, violin, bassoon, and harpsichord, F major, P. 323, Ricordi T. 147; Concerto, flute, violin, and bassoon, D major, P. 198, Ricordi T. 39; Concerto, flute, oboe, violin, bassoon, and harpsichord, D major, P. 207, Ricordi T. 144; Sonata, flute and harpsichord, C major;¹ Sonata (Grave, Corrente Allegro, Giga Allegro, Gavotta Allegro), two violins and continuo, E minor, Op. 1, no. 2, performed here by oboe, violin, bassoon, and harpsichord. Rampal, fl; Gendre, vln; Pierlot, ob; Hongne, bsn; Veyron-Lacroix, hrpschd. Haydn Society 116.

- +AR 4-55 p268
- +Di no. 73: Summer 1955 p631
- +HF 3-55 p64-v
- +NR 1-55 p5
- +NYT 3-13-55 pX10

¹ Published in 1952 by J. & W. Chester from ms. in the Univ. Library, Cambridge, England.

(2) Concertos, viola d'amore (ed. Danks): A major, P.233 & D minor, P.287. Danks, vla d'amore; London Ensemble. Haydn Society 1053. \$4.75.

- Gr 3-53 p256
- GS 9-52 p8
- HF 1&2-53 p63 (m.f.)
- +NYT 10-5-52 pX10

(2) Concertos, viola d'amore: A minor, P.37 (arr. Casella) & D minor, P.288 (arr. Sabatini). Sabatini, vla d'amore; London Chamber Orch: Bernard. London LPS256. \$4.95.

- +AR 11-50 p95
- +Di no. 39: 7&8-51 p347
- +Gr 3-51 p227
- LJ 3-15-51 p542
- Na 10-28-50 p398
- SR 1-6-51 p37

Op. VIII: Il Cimento dell' Armonia e dell' Inventione, Concerti a 4 e 5 (Amsterdam, Le Cene). Nos. 1-4: *Le Quattro Stagioni (La Primavera, Estate, G minor; Autumn, F major; L'Inverno, F minor)*. Barchet, vln; Stuttgart Chamber Orch: Münchinger. London LLP386.

- AR 8-51 p399
- +Di no. 42: 11-29-51 p561
- +Gr 10-51 p101
- +HF Fall 1951 p79
- +ML 9-51 p6

Concerto à 4 (symphonic), G minor, P.407; (3) Concertos, violin: C minor (*Il sospetto*), P.419; G minor (*Dresden*), P.383; E major (*Il riposo*), P248; Concerto, two violins, C minor, P.435. Glenn, vln; Pro Musica Orch: Goldschmidt (in 3 violin concertos); Vienna Chamber Orch: Ephrikian (in balance). Period 514. \$5.95.

- AR 2-51 p202
- Di no. 55: 2&3-53 p158 (Goldschmidt)
- no. 55: 2&3-53 p158 (Ephrikian)
- Gr 3-52 p228

- GS 3-51 p7
- +ML 12-51 p6 (m.f.)
- NR 9-51 p6
- SR 1-6-51 p37

Concerto, violin, C major, P.88; Concerto à 4, E minor, P.127; Concerto à 4 (symphonic), F major, P.279; Concerto, violin (or à 5), B^b major, P.405. Orchestre Symphonique de Paris: Bruck, with Magaziner, vln (in violin concertos). Poly-music 1006. \$5.95.

- AR 2-52 p178
- +CU 4-52 p206
- +Di no. 62: 1&2-54 p37
- +MQ 10-52 p681 (Herrmann)
- Na 1-5-52 p20
- NYT 12-16-51 pX10
- +SR 5-30-53 p50 (Lang)

Op. IV. La Stravaganza (Amsterdam, Roger). 12 Concertos for solo violin, strings, and continuo. Barchet, vln; Elsner, hrpsch; Pro Musica String Orchestra, Stuttgart: Reinhardt. Vox DL-103. \$19.95.

- AR 6-54 p332
- +Di no. 70: 2&3-55 p166
- Gr 2-55 p401
- HF 6-54 p49
- +MA 1-1-55 p28
- +NR 7-54 p6
- +NYT 6-13-54 pX8

(6) Concertos, flute and strings, op. 10: no. 1, F major (*La tempesta di mare*); no. 2, G minor (*La notte*); no. 3, D major (*Il Gardellino*); no. 4, G major; no. 5, F major (*Con sordini*); no. 6, G major. Rampal, fl; Chamber Group of Louis de Froment: Lacroix. Vox PLP7150.

- +Di nos. 60-61: 12-53 p650
- +GS 3-52 p6
- +ML 8-54 p8
- NR 6-52 p6

Op. III: L'Estro Armonico (Amsterdam, Roger). 12 concertos for string orchestra with from 1 to 4 solo strings—complete. Barchet, Steffen-Wendling, Endres, Hopfner, 4 vlns; Elsner, hrpschd; Pro Musica String Orchestra, Stuttgart: Reinhardt. Vox PLP7423. \$17.85. (Nos. 1 & 2 also available on MaVoTape.)

- +Di nos. 52-53: 12-52 p646
- +Gr 4-53 p288
- +GS 6-52 p9 (detailed content)
- +ML 1-53 p6
- +NR 6-52 p3
- +NYT 5-18-52 pX6
- SR 5-30-53 p50 (Lang)

Concerto, violin, G minor, op. 12, no. 1; Concerto, violin, Eb major, P.429. Rybar, vln; VSO: Moralt. Westminster 50-06. \$5.95.

- +AR 6-50 p329
- +Di no. 43: 12-21-51 p625
- GS 8-50 p8
- +JR 7&8-50 p29
- LJ 12-15-50 p2166
- NR 9-50 p4
- SR 7-29-50 p37

Concerto, bassoon, string orchestra, and continuo, A minor, P. 72, Ricordi T. 72; Concerto, oboe, string orchestra, and continuo, D minor, P. 259, Ricordi T. 2; Concerto, flute, string orchestra, and continuo, F major, Op. 10, no. 5, Ricordi T. 46; Concerto à 10, violon principal, four strings, two oboes, two flutes, bassoon, and continuo ("For the Dresden Orchestra"), G minor, P. 383, Ricordi T. 25. Faissandier, bsn; Casier, ob; Castagnier, fl; Geoffroy-Dechaume, hrpschrd; Nouvel Orchestre de Chambre de Paris: Jonve. Westminster 53-41.

- AR 4-55 p268
- Di no. 65: 5&6-54 p318
- HF 4-55 p64
- +LJ 4-15-55 p864
- MA 3-55 p22
- NR 4-55 p4
- NYT 5-1-55 pX15
- SR 4-30-55 p46

Vocal—

Beatus Vir. Sailer, sop; Kiefer, sop; Graf, ten; Müller, bs; Werdermann, bs; Chamber Choir of Stuttgart State Academy of Music & Pro Musica Orchestra, Stuttgart: Grischkat. Vox PLP7140. \$5.95.

- AR 3-53 p235
- Cr 4-53 p89
- +Di no. 54: 1-31-53 p56
- +Gr 4-53 p294
- +GS 8-52 p6
- +ML 2-53 p21
- +NR 8-52 p8
- NYT 9-14-52 pX8
- +SR 5-30-53 p51

Dixit (Psalm 109). Giancola, sop; Piovesan, sop; Amadini, con; Cristinelli, ten; Ferrein, bs; Chorus and Chamber Orchestra of the Scuola Veneziana: Ephrikian. Period 537. \$5.95. (SR cites additional, unidentified tenor solo pressed on this disc. See also Period 536 in the Composite Releases for similar mix-up.)

- Di no. 56: 4-25-53 p232
- GS 1-52 p7
- +HF Spring 1952 p56
- +ML 7-52 p13 (m.f.)
- +MQ 7-52 p501 (Lang)
- +Na 1-26-52 p94
- +NYT 12-16-51 pX10
- +SR 1-26-52 p46 (Miller)

Gloria mass (arr. Casella). Zanolli, sop; Giordano, m-sop; Chorus of Academy of Lecco; Orch. of Teatro Nuovo, Milan: Pedrollo. Vox PLP6610. \$5.95.

Prior reviews: Di nos. 23-24: 1950 p581.

- AR 10-49 p62
- +Di no. 45: 2-27-52 p124
- Gr 9-50 p70 (m.f.)
- GS 1-50 p8
- JR 8-49 p20
- 9-49 p15
- LJ 12-1-49 p1835
- NR 8-49 p4
- SR 8-20-49 p39

Juditha triumphans devicta Holofernis barbariae. Giancola, sop; Amadini, con; Cristinelli, ten; M. Cortis, bar; Ferrein, hs; Chorus of the La Fenice Theatre, Venice & Symphony Orchestra of the Scuola Veneziana: Ephrikian. Period 533. \$18.50. (Excerpts available on 557, \$5.95.)

- AR 12-51 p130
- Cr 9-52 p30
- +Di nos. 52-53: 12-52 p647
- Gr 8-52 p63
- GS 10-51 p7
- +HF Spring 1952 p56
- ML 8-52 p13
- +Na 1-26-52 p94
- NYT 12-9-51 pX12
- SR 12-8-51 p45 (Canby)

Laudate Pueri, nos. 1 & 2. Giancola, sop; Chamber Orchestra of Scuola Veneziana: Ephrikian. Renaissance X50. \$5.95.

- Di no. 65: 5&6-54 p319
- GS 1-53 p9
- LJ 10-1-53 p1677
- +MQ 7-53 p501 (Titcomb)
- NR 2-53 p13

Serenata a tre (La ninfa e il pastore) (arr. Frazzi). Rapisardi-Savio, sop; Zanolli, sop; Bianchini, ten; Orchestra da Camera di Milano: Loehrer. Vox PLP-7990. \$5.95.

- AR 8-53 p398
- Cr 1-54 p79
- Di nos. 60-61: 12-53 p650
- +Gr 12-53 p251
- GS 6-53 p8
- +HF 11&12-53 p84
- +MA 11-15-53 p16
- +ML 12-53 p26
- MR 11-54 p339
- +NR 8-53 p14
- NYT 7-26-53 pX6
- +SR 5-30-53 p51

INDEX OF THE VIVALDI WORKS:

Record numbers in Roman type refer to main entries in the list above; numbers in italics refer to entries in the section of Composite Releases. Under the headings for Concertos and Sonatas below, the works with original opus numbers are listed first. The remaining compositions are grouped according to the numbers assigned them by Marc Pincherle in his "Inventaire Thématique" (Paris, 1948), using the abbreviation "P." to identify these numbers. A reference to the "Tome"-number of the Ricordi complete edition follows where the composition has already appeared among the 200 volumes issued so far.

Concertos—

Op. III. L'Estro Armonico (Amsterdam, Roger):

Complete: Vox PLP7423.

No. 2, 2 vls & vlc, G minor: Capitol LP8035.

No. 6, vln, A minor: Bach Guild 538, Concert Hall CHC40 & CHS1161 (arr. harmonica).

No. 8, 3 vls, A minor: Regent 5051, Victor LM1767.

No. 9, vln, D major: Angel 35087, Paradox 10003 & Period 540 (last two arr. vlc & pf); for Bach's arrange-

ment for harpschd, see Victor LM-1217; see also Haydn Society AS-31 in section of *Historical Surveys*.
No. 10, 4 vlns & vlc, B minor: Concert Hall E2.
No. 11, 2 vlns & vlc, D minor: Bach Guild 538, Cetra 50023, Mercury MG-10002, Victor LM1721.

Op. IV. La Stravaganza (Amsterdam, Roger):

Complete: Vox DL103.

Op. VIII. Il Cimento dell' Armonia (Amsterdam, Le Cene). Ricordi complete ed.: T.76-82, 65, 2, 83-85.

Nos. 1-4, *Le Quattro Stagioni*: Concert Hall CHC-1, Cetra 50004, London LLP386.

Nos. 5-12: Concert Hall CHS1064.

No. 1, "Pastoral Dance," 3rd movement: Decca DL9649.

No. 9, oboe, D minor: Concert Hall G6.

Op. IX. La Cetra (Amsterdam, Le Cene). Ricordi complete ed., T.122, 126-7, 123, 128-32, 124, 133, 125.

Complete: Concert Hall CHS1134.

Op. X. VI Concerti a Flauto Traverso, Violino Primo e Secondo, Alto Viola, Organo e Violoncello (Amsterdam, Le Cene). Ricordi complete ed., no. 4 not yet published; the remainder: T.150, 33, 42, 46, 52.

Complete: Vox PLP7150.

No. 1, F major (*La tempesta di mare*): Concert Hall CHC56.

No. 2, G minor (*La Notte*): Decca DL9684.

No. 3, D major (*Il Gardellino*): Allegro-Elite 3009, Bach Guild 538.

No. 4, G major: Concert Hall CHC56.

No. 5, F major: Concert Hall CHC56,

Westminster 53-41.

Op. XII. Sei Concerti a Violino Principale, Violino Primo e Secondo, Alto Viola, Organo e Violoncello (Amsterdam, Le Cene).

No. 1, G minor: Bach Guild 538, Westminster 50-06.

C Major

P.38, —, excerpt, *Largo*, arr. orch: Cetra 50023.

P.58, Ricordi T.53, vln & 2 vcls: Decca DL9679.

P.75, Ricordi T.97, 2 trpts: Concert Hall G6.

P.88, Ricordi T.13, vln: Polymusic 1006.

A Minor

P.28, Ricordi T.140, 2 vlns: Cetra 50045.

P.37, —, viola d'amore: London LPS256.

P.72, Ricordi T.72, bassoon: Colosseum 1015 & Westminster 53-41.

G Major

P.118, —, vlc: Concert Hall E2.

P.143, Ricordi T.49, à 4 (*Alla rustica*): Decca DL9575, Vox VLP6250.

E Minor

P.127, Ricordi T.56, à 4: Polymusic 1006.

D Major

P.159, —, 2 vlns: Concert Hall E2.

P.166, —, viola d'amore: Cetra 50045.

P.198, Ricordi T.39, fl, vln, & bsn: Haydn Society 116.

P.204, Ricordi T.154, à 5 (*La Pastorella*): Haydn Society 82.

P.207, Ricordi T.144, fl, ob, vln, bsn & hrpschd: Haydn Society 116.

P.444, —, à 10 stromenti: Concert Hall D1.

A Major

P.231, Ricordi T.5, à 4: Decca DL9575.

P.233, Ricordi T.189, viola d'amore:

Haydn Society 1053.

P.235, Ricordi T.8, à 4: Angel 35087 &

Cetra 50045.

E Major

P.248, Ricordi T.15, vln (*Il Riposo*): Cetra 50022, Period 514.

F Major

P.279, Ricordi T.59, à 4: Polymusic 1006.

P.306, Ricordi T.14, oboe: Concert Hall G6.

P.320, —, 2 trpts: Concert Hall G6.

P.322, Ricordi T.106, fl, vln, bsn & hrpschd: Haydn Society 82.

P.323, Ricordi T.147, fl, ob, vln, bsn & hrpschd: Haydn Society 116.

D Minor

P.86, Ricordi T.36, à 4 (*Alla Madrigalesca*): Angel 35087.

P.259, Ricordi T.2, oboe: Decca DL9679, Westminster 53-41.

P.266, —, viola d'amore & lute: Decca DL7537.

P.282, Ricordi T.67, bsn: London LPS-591.

P.287, Ricordi T.197, viola d'amore: Decca DL9575 & Haydn Society 1053.

P.288, Ricordi T.196, viola d'amore: Angel 35087, Decca DL9679 & London LPS256.

Bb Major

P.388, Ricordi T.35, vln & vlc: Decca DL9684.

P.401, Ricordi T.12, bsn (*La Notte*): Concert Hall CHC56.

P.405, Ricordi T.1, vln: Polymusic 1006.

P.406, Ricordi T.73, oboe: Decca DL-9684.

P.410, Ricordi T.9, à 4: Decca DL9679.

G Minor

P.360, Ricordi T.40, fl, ob, vln, bsn & hrpschd: Haydn Society 80.

P.383, —, à 10 (*Dresden*): Period 514 & Westminster 53-41.

P.402, Ricordi T.23, fl, ob & bsn: Haydn Society 82.

P.407, Ricordi T.11, à 4: Decca DL9575 & Period 514.

P.411, Ricordi T.61, 2 vcls: Decca DL-9684.

Eb Major

P.429, Ricordi T.38, vln: Colosseum 1015 & Westminster 50-06.

C Minor

P. 419, Ricordi T. 4, vln (*Il Sospetto*): Period 514.

P. 435, Ricordi T. 60, 2 vlns: Period 514.

P. 440, Ricordi T. 159, fl: Concert Hall F17.

Misattributed—Concerto, B minor, arr. by Tamburini from Bach transcription, S.979, original composer unknown: Cetra 50023; Concerto, violoncello, G major, arr. by Fasano from Bach transcription, S.592, of concerto by Prince Johann Ernst of Saxe-Weimar: Decca DL9572.

Sinfonias—

P. 2, —, à 4, C major: Concert Hall D1.

P. 4, —, à 4 plus 2 obs, 2 hns, bsn & hrpschd, F major: Concert Hall D1.

Sonatas—

Op. I. *Suonate da Camera a tre, Due Violini e Violine o Cembalo* (Amsterdam, Roger).

No. 2, 2 vlns, vlc & hrpschd, E minor: *L'Oiseau Lyre* LD11; performed by ob, vln, bsn & hrpschd: Haydn Society 116.

Op. II. *Sonate a Violino, e Basso per il Cembalo* (Venice, Bortoli, 1709).

No. 2, A major: Concert Hall CHC40.

Op. XIII. *Il Pastor Fido, Sonates, pour la Musette, Viele, Flûte, Hautbois, Violon avec la Basse Continuë* (Paris, Boivin).

No. 4, fl, A major—excerpt, 3rd movement, *Pastorale*: Allegro-Elite 3009.

No. 6, fl, G minor: Allegro-Elite 3009.

(Op. XIV?). VI *Sonates Violoncelle Solo col Basso* (Paris, Le Clerc).

No. 1, Bb major: Allegro-Elite 95.

No. 2, F major: Allegro-Elite 3009.

No. 3, A minor: Allegro-Elite 95.

No. 4, Bb major: Allegro-Elite 95, Concert Hall CHC37 (latter with d'Indy's accompaniment for str orch).

No. 5, E minor: Allegro-Elite 95, Cetra 50045, Concert Hall CHC37 (last two with d'Indy's accompaniment for str orch); London LLP687 (with orchestral accompaniment from early ms. in Vienna).

No. 6, Bb major: Allegro-Elite 3009.

P.p. 6 no. 3¹, Sonata, ob & hrpschd, C minor: Haydn Society 82.

P.p. 7 no. 1, Ricordi T. 20, Sonata, vln, vlc & pf, C minor: London LPS600.

P.p. 7 no. 3, Ricordi T. 63, *Trio per leuto, vln e basso*, C minor: Period 587.

P.p. 7, no. 8, Ricordi T. 18, Sonata, fl, bsn, & hrpschd, A minor: Haydn Society 82.

P.p. 7 no. 9 (*Upsal*), —, Sonata à flauto traverso, D minor: Haydn Society 80.

Not in P., Sonata, fl & hrpschd, C major: Haydn Society 116.

¹ Pincherle does not number the sonatas consecutively, forcing the use of a clumsy subterfuge to identify them. The lower case "p" is the standard abbreviation for the page in Pincherle's index on which the incipit is given. The number indicates the position of the incipit on the page.

Vocal compositions—

Beatus Vir: Vox PLP7140.

Un certo non so che (m-sop & pf): Vox PLP7980.

Cessate omai (m-sop & orch): Victor LM1767.

Dixit (*Psalm 109*): Period 537.

Juditha triumphans: Period 533.

Laudate Pueri: Renaissance X50.

Mass—Gloria (arr. Casella): Vox PLP-6610.

L'Olimpiade—overture (orch): Cetra 50022.

Serenata a tre (*La ninfa e il pastore*): Vox PLP7990.

Stabat Mater (soloist & chamber orch): Colosseum 1050, Vox PLP7180.

VIVES, AMADEO

Doña Francisquita. De Los Angeles Morales, sop; Garcia, sop; Iriarte, m-sop; Calvo, m-sop; Parral, m-sop; Munguia, ten; Uribe, ten; Maiza, bar; Andia, bar; Chorus of the Orfeón Donostiarra de San Sebastian & orch: Argenta. London TW91005-06.

• AR 12-54 p117

• Gr 8-54 p117

• HF 2-55 p69

+NR 12-54 p11

• NYT 11-28-54 pX8

Maruxa. Iriarte, sop; Lorengar, sop; Ausenci, bar; Orquesta de Camara de Madrid: Argenta. Montilla 4-5. \$11.90.

□AR 10-54 p44

□NYT 12-14-52 pX11

CF. ALSO: Montilla 16 & 17.

VON TILZER, ALBERT: cf. Victor LM7005.

VON TILZER, HARRY: cf. Columbia ML-4272 & Victor LM7005.

VUILLEMONT*: cf. Vox PLP7500.

* So printed on record and envelope, but the composer is given no first name there and has not been identified. Possibly Louis Vuillemin was intended.

WACLAW OF SZAMOTUL: cf. Vanguard 6017.

WAGENAAR, BERNARD

Symphony no. 4 (1949). American Recording Society Orch: Haefner. American Recording Society 21. \$4.65.

No review

WAGNER, RICHARD

(Attention is directed to Wagner on microgroove, a survey of available recordings by James Hinton, Jr., Part I, covering the period 1831-1859, in HF 4-55 p73-85, and Part II, 1867-1882, in HF 8-55 p64-69.)

Albumblatt, Eb major (1875); Sonata, Bb major (1831) & Sonata, Ab major (1853). Karrer, pf. Remington 199-26. \$2.99. (Bb major sonata reissued on Remington 9, coupled with contralto arias and with spoken commentary by Sigmund Spaeth.)

No review

Arias and monologues: Die Frist ist um, from *Der fliegende Holländer*; Wotans Abschied, from *Die Walküre*; Fliedermonolog & Wahnmonolog, from *Die Meistersinger von Nürnberg*. Hotter, bar; orch. Decca DL9514. \$5.85.

• AR 9-51 p31

+Na 11-10-51 p411

• SR 6-30-51 p45 (Gelatt)

Eine Faust Ouvertüre & Overture to *Tannhäuser*. Munich Philh. Orch: Rieger (in former) & Württemberg State Orch: Leitner (in latter). Decca DL4061. \$2.50.

• AR 9-53 p32

• Di no. 56: 4-25-53 p269 (*Tannhäuser*)

• NYT 7-26-53 pX6

Der fliegende Holländer. Ursuleac, sop; Willer, con; Klarwein, ten; Ostertag, ten; Hotter, bar; Hann, bs; Chorus & Orchestra of Bavarian State Opera: Krauss. Mercury MGL-2. \$19.40.

• AR 6-50 p342

+GS 6-50 p6

-LJ 8-50 p1319

• Na 7-29-50 p114

+NR 6-50 p9

+SR 7-8-50 p38

- 5-27-50 p53

Der fliegende Holländer. Kupper, sop; Wagner, con; Windgassen, ten; Häfliger, ten; Metternich, bar; Greindl, bs; RIAS Symphony Orchestra & Chorus: Fricsay. Decca DX124. \$18.50.

+AR 10-53 p66

+CR 11-53 p35

+Di no. 59: 9&10-53 p560

• Gr 12-55 p284

• GS 10-53 p7

+HF 1&2-54 p66

+NR 10-53 p9

+NYT 10-4-53 pX11

Overture to *Der fliegende Holländer*; Overture and Venusberg music, from *Tannhäuser*; Ride of the Valkyries, from *Die Walküre*. VPO: Knappertsbusch. London LLP800. \$5.95. (*Fliegende Hölzner* & *Walküre* excerpts available separately on LD9064, \$2.95.)

• AR 10-53 p55

-Cr 9-53 p31

• CR 1-54 p35

+Gr 10-53 p142

-HF 1&2-54 p65

-ML 10-53 p7

+MR 11-53 p326

+NR 1-54 p4

+NYT 11-15-53 pX10

+SR 10-31-53 p62

Furtwängler conducts Wagner: Prelude to Act 1 & Dance of the apprentices, from *Die Meistersinger von Nürnberg*; Siegfried's Rhine journey & Funeral music (recte march) from *Die Götterdämmerung*; Siegfried idyll; Ride of the Valkyries, from *Die Walküre*. VPO: Furtwängler. Victor LHMV1049. \$5.95.

Prior reviews—Meistersinger: Di no. 38: 6-21-51 p303; Gr 4-50 p201; ML 5-50 p5; Götterdämmerung (Funeral): Di no. 45:

2-27-52 p124; Gr 1-52 p181; ML 1-52 p6;
Götterdämmerung (Rhine) & *Walküre* (Ride);
 Gr 10-49 p81; GS 1-50 p8; ML 11-49 p6; MR
 2-50 p74; Siegfried idyll: Gr 7-49 p25; GS
 10-49 p8.

- + CR 5-54 p35 (m.f.)
- + Di nos. 60-61: 12-53 p742 (Götterdämmerung)

Die Götterdämmerung: Excerpts. Kovatsky, sop; Hansen, ten; Ramus, bar; Chorus & Orchestra of Opera House, Prague: Wentzel. Allegro-Elite 3065.

- Di nos. 63-64: 3&4-54 p220 (contents)

Die Götterdämmerung: Hoi-ho! (Hagen summons the vassals) & *Die Walküre*: Act 1 complete. Greindl, bs; Chorus of Bavarian State Opera & Munich Philharmonic Orch: Rieger (in *Götterdämmerung*) & Müller, sop; Windgassen, ten; Greindl, bs; Württemberg State Orch: Leitner (in *Walküre*). Decca DX121. \$11.70.

- + CR 5-53 p35
- + Di no. 54: 1-31-53 p57
- + GS 3-53 p7
- HF 9&10-53 p76
- + NR 4-53 p10
- NYT 2-22-53 pX9
- SR 3-28-53 p47 (Kolodin)

Die Götterdämmerung: Siegfried's Rhine journey & Funeral march; & *Tristan und Isolde*: Prelude & Liebestod. PSO: Steinberg. Capitol S8185. \$5.70.

- + AR 4-53 p259
- Cr 9-53 p31
- + Gr 9-53 p102
- GS 3-53 p7
- + HF 7&8-53 p53
- + MA 8-53 p17
- + ML 9-53 p6
- + NR 5-53 p5
- NYT 4-19-53 pX10
- + SR 4-25-53 p62 (Kolodin)

Die Götterdämmerung: Siegfried's Rhine journey and funeral march; *Die Walküre*: Magic fire music. Württemberg State Orch: Leitner. Decca DL4072. \$2.50.

- + NR 10-53 p7
- NYT 10-11-53 pX9

Die Götterdämmerung: Excerpts (Siegfried's funeral music; Brünnhilde's immolation) & *Tristan und Isolde*: Excerpts (Prelude; Liebesnacht; Liebestod). PO: Ormandy, with Harshaw, sop (in Immolation, only). Columbia ML-4742. \$5.95.

- AR 1-54 p174
- CR 2-54 p35
- + HF 1&2-54 p65
- + NR 1-54 p4
- + NYT 1-3-54 pX9
- SR 11-28-53 p82

Die Götterdämmerung: Starke Scheite schichtet mir dort (Brünnhilde's immolation) & Siegfried idyll. NBCSO: Toscanini, with Traubel, sop (in *Götterdämmerung* scene). Victor LCT1116. \$5.95 (45rpm pressings: WDM1116, \$5.14).

Prior reviews—*Götterdämmerung*: AR 12-44 p102; GS 12-44 p8; Na 12-23-44 p783; NR 12-44 p8; Idyll: AR 9-47 p18; GS 10-47 p8; LJ 2-1-48 p211; NR 9-47 p2.

- AR 12-52 p111
- + LJ 4-15-53 p722 (Immolation)
- 4-15-53 p722 (Idyll)
- + MA 1-15-53 p19
- + Na 1-24-53 p86
- NYT 1-4-53 pX8

Die Götterdämmerung: Starke Scheite schichtet mir dort (Brünnhilde's immolation) & *Siegfried*: Heil dir, Sonne (Brünnhilde's awakening). Flagstad, sop; PhO: Furtwängler (in former); Flagstad, sop; Svanholm, ten; PhO: Sebastian (in latter). Victor LHMV1024. \$5.95 (45rpm pressings in set WHMV-1024, \$5.14). (Most reviewers express reservations about Svanholm's contribution.)

Prior reviews—*Götterdämmerung*: AR 4-49 p251; Di nos. 23-24: 1950 p581; no. 35: 8-15-51 p124; no. 42: 11-51 p528; Gr 12-48 p109; GS 5-49 p7; MR 2-50 p74; NR 5-49 p8; NS 1-15-49 p55; SR 12-25-48 p44 (Heinitz).

- + AR 2-53 p181
- + Cr 11-53 p55 (Siegfried)
- + Di no. 66: Summer 1954 p475 (Siegfried)
- + Gr 11-53 p203 (Siegfried)
- + GS 2-53 p6
- + ML 12-53 p26 (Siegfried)
- + Na 1-24-53 p86
- SR 5-30-53 p56 (Kolodin)

Helen Traubel sings Wagner—vol. 1: Euch Lüften, from *Lohengrin*; Allmächt'ge Jungfrau, from *Tannhäuser*; Narrative and curse & Liebestod, from *Tristan und Isolde*. Traubel, sop; VO: Weissmann. Victor LM1122. \$5.95.

- AR 3-51 p253
- Na 4-14-51 p355
- + NR 4-51 p8
- SR 3-31-51 p57

Helen Traubel sings Wagner—vol. 2: Traft ihr das Schiff (Senta's Ballad), from *Der fliegende Holländer*; Einsam in trüben Tagen, from *Lohengrin*; Ich sah' das Kind, from *Parisifal*; Helle Wehr (Swearing on the spear), from *Die Götterdämmerung*; (3) Excerpts from *Die Walküre* (Der Männer Sippe; Du bist der Lenz; Fort denn eile). Traubel, sop; VO: Weissmann. Victor LM1123. \$5.95.

- AR 4-51 p265
- Na 4-14-51 p355
- + NR 4-51 p8
- + SR 4-7-51 p39

Lohengrin. Schech, sop; Klose, con; Vincent, ten; Boehm, bar; Boehme, bs; Chorus & Orchestra of Munich State Opera: Kempe. Urania 225. \$30.25. (Excerpts available on 7123, \$5.95.)

- + AR 11-52 p75
- Cr 1-54 p76
- CR 2-53 p35
- + Di nos. 52-53: 12-52 p659
- Gr 2-54 p347
- + GS 12-52 p5

- LJ 4-15-53 p722
- + MA 12-1-52 p19
- + NR 12-52 p10
- NYT 12-21-52 pX14
- SR 9-27-52 p53 (Kolodin)

Lohengrin. Kupper, sop; Braun, sop; Fehenerberger, ten; Frantz, bar; Braun, bar; von Rohr, bs; Bavarian Radio Orchestra & Chorus: Jochum. Decca DX-131. \$25.00.

- + AR 2-54 p183
- + CR 3-54 p35 (m.f.)
- HF 7-54 p51
- NR 3-54 p11
- + NYT 1-24-54 pX10

Lohengrin. Steber, sop; Varnay, sop; Windgassen, ten; Uhde, bar; Braun, bar; Greindl, bs; Chorus & Orchestra of 1953 Bayreuth Festival: Keilberth. London AL6. \$29.75. (Actual performance composite.)

- AR 4-54 p255
- + Cr 1-54 p76
- + Di nos. 63-64: 3&4-54 p221
- Gr 2-54 p347 (m.f.)
- HF 7-54 p51
- NR 4-54 p9
- + NYT 5-16-54 pX8
- SR 4-10-54 p44 (m.f.)

Lohengrin. Cunitz, sop; Klose, m-sop; Schock, ten; Metternich, bar; Günter, bar; Frick, bs; Symphony Orchestra & Chorus of NWDR, Hamburg & Male Chorus of NWDR, Cologne: Schüchter. Victor LHMV1095-98. \$27.80.

- AR 8-54 p393
- Di no. 65: 5&6-54 p360
- + Gr 12-53 p246
- + NR 7-54 p10
- + NYT 7-11-54 pX6
- + SR 10-30-54 p60

Lohengrin: Preludes to Acts 1 and 3 & *Tannhäuser*: Overture. Bavarian State Opera Orch: Hollreiser (in former) & Rother (in latter). Mercury MG15008.

- AR 6-50 p328
- GS 7-50 p7
- LJ 9-15-50 p1526
- NR 7-50 p5
- SR 7-8-50 p38

Lohengrin: Das süsse Lied verhallt (Bridal chamber scene) & *Parasifal*: Dies Alles hab' ich nun geträumt (Herzeleide scene). Flagstad, sop; Melchior, ten; orch: MacArthur. Victor LCT1105. \$5.95 (45rpm pressings in set WCT1105, \$5.14). (Recorded Autumn, 1940.)

Prior reviews—*Lohengrin*: AR 7-43 p279; GS 7-43 p7; Na 7-10-43 p52; NR 7-43 p2; *Parasifal*: AR 4-41 p306; GS 4-41 p8; Na 5-3-41 p588; NR 4-41 p7.

- + Gr 12-55 p283 (singers)
- 12-55 p283 (orchestra)
- + HF 7&8-53 p53
- LJ 4-15-53 p722
- + Na 1-24-53 p86
- + SR 2-28-53 p70 (Kolodin)

Lohengrin: Das süsse Lied verhallt (Bridal chamber scene) & *Tristan und*

Isolde: O sink' hernieder. Traubel, sop; with Baum, ten; NYPSO: Rodzinski (in former) & Ralf, ten; Glaz, con; MOHO: F. Busch (in latter). Columbia ML4055. Prior reviews—*Lohengrin*: AR 6-46 p306; Gr 5-47 p180; GS 5-46 p7; MR 8-47 p234; NR 6-46 p5; *Tristan*: AR 12-47 p130; Gr 12-49 p126; GS 12-47 p8; ML 12-49 p9; NR 12-47 p6.

No review

Preludes to Acts 1 & 3 of *Lohengrin*; Overture & Prelude to Act 3 of *Tannhäuser*. Munich State Opera Orch: Kempe (in former) & Heger (in latter). Urania 7077. \$5.95 (Excerpted from complete recordings in *Urania* 225 & 211).

- +GS 4-53 p6
- +MA 4-15-53 p18
- +NR 5-53 p5
- NYT 3-22-53 pX34

Preludes to Acts 1 & 3 of *Lohengrin*; Ride of the Valkyries, from *Die Walküre*. Württemberg State Orchestra: Leitner. Decca DL4030. \$2.50.

- NYT 7-26-53 pX6

Preludes to Act 1 and Act 3 of *Lohengrin*; Prelude to *Die Meistersinger von Nürnberg*; Overture to *Tannhäuser*; Ride of the Valkyries, from *Die Walküre*. Detroit Symphony Orch: Paray. Mercury MG50021. \$5.95.

- +AR 11-53 p90
- CR 1-54 p35
- MA 1-1-54 p19
- +NR 1-54 p4
- +NYT 1-17-54 pX10
- SR 11-28-53 p82

Lohengrin: Prelude to Act 3; *Die Meistersinger von Nürnberg*: Excerpts (Prelude to Act 3; Dance of the apprentices; Procession of the Mastersingers); *Tannhäuser*: Overture & Venusberg music; *Die Walküre*: Ride of the Valkyries & Magic fire music. PO: Ormandy. Columbia ML4865. \$5.95. (*Lohengrin*, *Meistersinger* & *Die Walküre* excerpts issued also as AAL43.)

- AR 6-54 p329
- +CR 7-54 p35
- Et 8-54 p18
- MA 1-1-55 p30
- Na 7-9-55 p32
- NYT 5-30-54 pX6
- +SR 5-29-54 p42

Die Meistersinger von Nürnberg. Gueden sop; Schürhoff, m-sop; Treptow, ten; Dermota, ten; Schöffler, bar; Dösch, bar; Edelmann, bs; Chorus of Vienna State Opera & VPO: Knappertsbusch. London A9. \$35.70. (Also available on seven discs grouped by acts: Act 1, LLP-478-79, \$11.90; Act 2, LLP284-85, \$11.90 & Act 3, LLP480-82, \$17.85.) (Sachs' monologues and Sachs-Eva duets reissued on LD9078 & LD9079.)

- +AR 1-51 p179
- + 2-52 p173
- +Di no. 34: 2-15-51 p87
- + no. 42: 11-29-51 p524
- + no. 44: 1-30-52 p14

+Gr 1-51 pl67

+ 2-51 p203

• 2-52 p209

-GS 3-51 p7

- 3-52 p6

+HF Summer 1952 p63

• ML 1-51 p10

+ 1-52 p25‡

+Na 4-14-51 p355

+ 2-23-52 p190

+NR 2-51 p12

+ 3-52 p9

+NYT 2-17-52 pX10

+SR 12-30-50 p41

Die Meistersinger von Nürnberg. Lemnitz, sop; Walther-Sacks, con; Aldenhoff, ten; Unger, ten; Franz, bar; Pfanzl, bar; Böhme, bs; Chorus of Dresden State Opera and Saxon State Orchestra: Kempe. Urania 206. \$35.70. (Excerpts available on 7067, \$5.95.)

+AR 10-51 p40

• Di no. 57: 6-1-53 p343

• Gr 12-51 p148

+GS 10-51 p8

-Na 11-10-51 p410

• NR 11-51 p7

• NYT 10-14-51 pX13

• SR 9-22-51 p46 (Canby) (m.f.)

• 9-29-51 p52 (Kolodin)

Die Meistersinger von Nürnberg. Schwarzkopf, sop; Malaniuk, sop; Hopf, ten; Unger, ten; Edelmann, bar; Kunz, bar; Dalberg, bs; Chorus and Orchestra of 1951 Bayreuth Festival: Karajan. Columbia SL117. \$29.75.

+AR 11-51 p99

+Di no. 42: 11-29-51 p524

+ no. 44: 1-29-52 p14

• Gr 12-51 p147 (m.f.)

□ 12-52 p174

-GS 1-52 p7

□HF Spring 1952 p56 (m.f.)

-Na 12-22-51 p554 (m.f.)

+NR 1-52 p11

• NYT 12-2-51 pX9

• SR 10-27-51 p54 (Kolodin)

Die Meistersinger von Nürnberg. Act 3, only. Teschemacher, sop; Jung, con; Ralf, ten; Kremer, ten; Nissen, bar; Fuchs, bs; Nilsson, bs; Chorus of Dresden State Opera and Saxon State Orchestra: Böhm. Victor set LCT6002. \$11.90 (45rpm release in WCT50, \$16.04). Prior reviews: AR 12-39 p288; Gr 5-39 p521; GS 12-39 p7; NR 12-39 p6.

+OR 12-51 p15

+SR 11-24-51 p65 (Kolodin)

(3) Excerpts from *Die Meistersinger von Nürnberg*: Prelude to Act 1; Dance of the apprentices; Entrance of the masters. Württemberg State Orch: Leitner. Decca DL4037. \$2.50.

• Di no. 56: 4-25-53 p269

-NYT 2-15-53 pX9

(4) Overtures: *Die Feen*; *Das Liebesverbot*; *Rienzi*; *Der fliegende Holländer*. Orchestra of Munich State Opera: Konwitschny. Urania 7069. \$5.95.

• AR 3-53 p226

+Di no. 55: 3-15-53 p158

• Gr 2-54 p340

+GS 1-53 p9

+MA 4-1-53 p21

+ML 2-54 p9

+NYT 1-25-53 pX10

(4) Overtures: *Der fliegende Holländer*; *Die Meistersinger von Nürnberg*; *Rienzi* & *Tannhäuser*. NYPSO: Szell. Columbia ML4918. (*Meistersinger* & *Rienzi* also issued as AAL54; *Holländer* & *Tannhäuser* as AAL55.)

+AR 1-55 p166

• NYT 11-28-54 pX9

Parsifal. Mödl, sop; Windgassen, ten; London, bar; Uhde, bar; Van Mill, bar; Weber, bs; Orchestra and Chorus of the Bayreuth Festival: Knappertsbusch. London A10. \$35.70 (Actual performance recording, 1951).

+AR 3-52 p201

+Di no. 44: 1-30-52 p16

+Gr 3-52 p223‡

+GS 2-52 p8

+HF Summer 1952 p63

+ML 2-52 p13

• Na 2-23-52 p191

+NR 4-52 p11

+NYT 2-17-52 pX10

+SR 2-23-52 p67 (Kolodin)

Parsifal: Prelude & Good Friday spell. NBCSO: Toscanini. Victor LM15. \$4.95.

+AR 5-50 p295

+Di no. 59: 9&10-53 p561

+Gr 11-53 p190

+GS 7-50 p7

+JR 5&6-50 p37

+LJ 9-1-50 p1423

□Na 7-8-50 p46 (m.f.)

-NR 5-50 p2

+SR 4-29-50 p49

• 7-8-50 p38

Parsifal: Prelude; Transformation scene; Hier war das Tosen (Flower maidens' scene). VPO: Knappertsbusch; with Treptow, ten; Vienna State Opera Chorus (in Flower maidens' scene only). London LPS287. \$4.95. (Flower maidens' scene reissued on LLP447, coupled with *Siegfried* and *Die Walküre* excerpts.)

-AR 1-51 p167

+Di no. 36: 4-15-51 p201

• Gr 3-51 p230

-Na 4-14-51 p355

• NR 7-51 p10 (vocal)

- 7-51 p10 (orchestra)

-SR 2-24-51 p58

Parsifal: Prelude and Transformation scene, from Act 1 & *Rienzi*: Overture. VPO: Knappertsbusch. London LLP451. \$5.95 (Previously issued in other couplings on LPS287 & LPS290).

Prior reviews—*Parsifal*: AR 1-51 p167; Di no. 36: 4-15-51 p201; Gr 3-51 p230; ML 3-51 p9; Na 4-14-51 p355; NR 7-51 p10; SR 2-24-51 p58 (Kolodin) & *Rienzi*: AR 5-51 p203; Gr 4-51 p253; ML 5-51 p15; NR 7-51 p10; SR 5-26-51 p58 (Kolodin).

• NR 9-52 p6

Parsifal: Hier war das Tosen (Flower maidens' scene); *Siegfried*: Dass der mein Vater nicht ist; *Die Walküre*: Wotan's farewell & Magic fire music. Treptow, ten; Vienna State Opera Chorus & VPO: Knappertsbusch (*in Parsifal*); Lechleitner, ten; VPO: Knappertsbusch (*in Siegfried*); Schöeffler, bs-bar; VPO: Moralt (*in Walküre*). London LLP447. \$5.95 (Previously issued in other couplings on LPS287, LPS290 & LLP288).

Prior reviews—*Parsifal*: AR 1-51 p157; Di no.36: 4-14-51 p201; Gr 3-51 p230; ML 3-51 p9; Na 4-14-51 p355; NR 7-51 p10; SR 2-24-51 p58 (*Kolodin*); *Siegfried*: AR 5-51 p203; Gr 4-51 p253; ML 5-51 p15; NR 7-51 p10; SR 5-26-51 p58 (*Kolodin*); *Walküre*: AR 2-51 p216; Di no.36: 4-15-51 p203; Gr 4-51 p255; ML 3-51 p9; NR 4-51 p9; SR 1-27-51 p54 (*Kolodin*).

• ML 4-52 p15

Parsifal: Good Friday spell & *Tristan und Isolde*: Prelude & Liebestod. LPO: Krauss. London LLP14. \$5.95.

+Di no. 41: 10-25-51 p489

• Gr 12-50 p142

+NR 9-49 p4

+SR 8-27-49 p47

Polonia overture & Symphony, C major. Symphony Orch. of Radio Berlin: Guhl (in former); Symphony Orch. of Radio Leipzig: Pflueger (in latter). Urania 7116. \$5.95.

+AR 11-54 p100

• HF 11-54 p60

+NR 3-55 p3

□NYT 11-14-54 pX9

Rienzi: Overture & *Die Walküre*: Wotan's farewell & Magic fire music. NYPSON: Stokowski. Columbia ML2153. \$4.00.

Prior reviews—*Die Walküre*: AR 11-48 p73; GS 12-48 p5; JR 12-48 p26; Na 11-13-48 p558; NR 12-48 p4; SR 11-20-48 p39.

—AR 2-51 p198

• Cr 2-54 p87

+Di nos. 63-64: 3&4-54 p221 (*Rienzi*)

—Gr 1-54 p290

• LJ 6-15-51 p1038

□NR 1-51 p5

+SR 1-27-51 p54

Rienzi: Overture & *Siegfried*: Dass der mein Vater nicht ist. VPO: Knappertsbusch; with Lechleitner, ten (in *Siegfried* scene). London LPS290. \$4.95. (*Siegfried* scene reissued on LLP447, coupled with *Parsifal* and *Die Walküre* excerpts.)

• AR 5-51 p303

+Di no. 36: 4-15-51 p201

+ no. 38: 6-21-51 p303

• Gr 4-51 p253

• NR 7-51 p10

• SR 5-26-51 p58

Der Ring des Nibelungen. Complete cycle (*Das Rheingold*; *Die Walküre*; *Siegfried*; *Die Götterdämmerung*). Soloists, Choir and Orchestra of Dresden State Opera: Schreiber. Allegro 3125-43. \$56.05. (Available reviews claim pirated from broadcasts of 1953 Bayreuth Festival).

□AR 5-54 p279 (m.f.)‡

□SR 4-10-54 p42 (m.f.)‡

Orchestral highlights from *Der Ring des Nibelungen* and *Parsifal*: vol. 1: Entrance of the gods into Valhalla, from *Das Rheingold*; Ride of the Valkyries & Magic fire music, from *Die Walküre*; Siegfried idyll; vol. 2: Interlude, Act 3 from *Siegfried*; Siegfried's Rhine journey, Siegfried's funeral music & Finale from *Die Götterdämmerung*; Prelude & Good Friday spell from *Parsifal*. Orchestra of the Munich State Opera: Konwitschny. Urania 603. \$11.90 (Vols. 1 & 2 available individually on 7063 & 7065, \$5.95 each) (Excerpts mechanically uneven).

• AR 1-53 p156

+Di no. 54: 1-31-53 p56

• MA 1-1-53 p19

+NR 5-53 p5

• NYT 1-11-53 pX9

• 3-8-53 pX6

Siegfried: Heil dir, Sonne! Farrell, sop; Svanholm, ten; Rochester Philh. Orch: Leinsdorf. Victor LM1000. \$5.95.

Prior reviews: AR 11-49 p93; GS 12-49 p6; JR 12-49 p18; LJ 3-1-50 p415; Na 2-11-50 p142; NR 12-49 p6.

□AR 4-50 p270

□JR 3-8-50 p32

Siegfried idyll & *Siegfried's Rhine journey* & funeral music, from *Die Götterdämmerung*; Introduction to Act 3 of *Tannhäuser*; Introduction to Act 3 of *Tristan und Isolde*. LPO: Weingartner (in Idyll) & OSCCP: Weingartner (in excerpts). Columbia ML4680. \$5.45.

Prior reviews—*Siegfried idyll*: AR 8-39 p142; Gr 4-39 p471; GS 8-39 p9; NR 8-39 p2; *Götterdämmerung*: AR 8-42 p372; Gr 6-41 p9; GS 8-42 p10; NR 7-42 p2; *Tannhäuser*: AR 2-40 p390; Gr 2-40 p321; GS 1-40 p7; NR 1-40 p2; *Tristan und Isolde*: AR 2-40 p390; Gr 1-40 p289; GS 2-40 p8; NR 2-40 p3.

+AR 8-53 p369

+HF 9-10-53 p76

+Na 7-11-53 p39 (*Idyll, Tristan*)

— 7-11-53 p39 (*Götterdämmerung*)

+NYT 7-5-53 pX9

+SR 7-25-53 p48

Tannhäuser. Schech, sop; Bäumer, sop; Streich, sop; Seider, ten; Paul, bar; Von Rohr, bs; Chorus and Orchestra of the Munich State Opera: Heger. Urania 211. \$24.50 (Most reviewers take exception to performances of Bäumer and Seider).

• AR 2-52 p195

—Cr 4-54 p119

+Di no. 48: 6-10-52 p316

—Gr 5-54 p488

—GS 1-52 p7

—ML 4-54 p21

—Na 3-29-52 p308

+NR 2-52 p10

—NYT 1-6-52 pX10

Tannhäuser: Overture and Venusberg music (Paris version) & (5) Wesendonck Lieder. Stokowski and his orchestra; with Farrell, sop (in songs). Victor LM1066. \$5.95.

Prior reviews—*Wesendonck Lieder*: AR 9-48 p26; GS 10-48 p7; JR 10-48 p11; LJ 3-15-49 p481; Na 11-27-48 p614; NR 9-48 p9; SR 9-26-48 p50 & 11-5-48 p39.

+AR 9-50 p24

□GS 11-50 p9

—Na 10-28-50 p398

□NR 10-50 p3

• SR 9-30-50 p60

Tannhäuser: Overture & Venusberg music; *Tristan und Isolde*: Prelude & Liebestod. Ph.O: Kletzki. Angel 35059, \$5.95 (standard), \$4.95 (thrift).

• AR 6-54 p328

+CR 7-54 p35

+Gr 2-54 p340

• NYT 6-27-54 pX8

Tiana Lemnitz sings Wagner: (5) Wesendonck Gedichte; Dich teure Halle, from *Tannhäuser*; Das süsse Lied verhallt, from *Lohengrin*. Lemnitz, sop; Völker, ten (in *Lohengrin* duet only); with Rauchisen, pf (in songs) and Orchestra of Radio Berlin: Rother (in opera excerpts). Urania 7019. \$5.95.

• AR 12-51 p131 (Songs)

— 12-51 p131 (Aria & duet)

—Gr 1-52 p187

• HF Summer 1952 p64

• Na 10-13-51 p314

+NR 11-51 p8

• NYT 11-25-51 pX8

—SR 9-1-51 p38 (Canby)

Toscanini conducts Wagner: Rhine journey & Funeral music, from *Die Götterdämmerung*; Preludes to Acts 1 & 3 of *Lohengrin*; Preludes to Acts 1 & 3 of *Die Meistersinger von Nürnberg*; Prelude & Good Friday spell, from *Parsifal*; *Siegfried idyll*; Prelude & Love-death, from *Tristan und Isolde*. NBCSO: Toscanini. Victor LM6020. \$11.90. (Some performances are reissues.)

+AR 10-54 p64

+NR 10-54 p7

+NYT 9-19-54 pX12

+SR 10-30-54 p60

Tristan und Isolde. Larsen-Todsen, sop; Helm, sop; Graarud, ten; Satiller, ten; Podin, ten; Beer, ten; Bockelmann, bar; Andrenes, bar; Chorus & Orchestra of 1928 Bayreuth Festival: Elmendorff. Columbia EL11. \$10.55.

Prior reviews: Gr 12-28 p274.

• AR 1-54 p175

+NYT 1-3-54 pX9

Tristan und Isolde. Bäumer, sop; Westenberger, m-sop; Suthaus, ten; Frick, bs; Wolfram, bar; Chorus of Mitteldeutsche Rundfunk, Leipzig & Gewandhaus Orchestra, Leipzig: Konwitschny. Urania 202. \$30.25. (All reviews mention Bäumer's Isolde unfavorably)

• AR 7-51 p364

-CR 8-51 p31

+Di no. 48: 6-10-52 p317

—Gr 8-51 p58

• GS 6-51 p8

+LJ 11-1-51 p1822

• Na 7-7-51 p18

• NR 8-51 p10

• SR 6-16-51 p63 (Canby)

— 6-30-51 p48 (Gelatt)

Tristan und Isolde. Flagstad, sop; Thebom, m-sop; Suthaus, ten; Schock, ten; Evans, ten; Fischer-Dieskau, bar; Davies, bar; Greindl, bs; Chorus of Royal Opera House, Covent Garden & PhO: Furtwängler. Victor LM6700. \$29.75. (American pressings on five discs; English on six). (Excerpts available on LM-1829, \$5.95.)

- +AR 11-53 p76
- +Di no.59: 9&10-53 p558
- +Gr 3-53 p245
- + 4-53 p277
- +GS 5-53 p6
- 11-53 p7
- +HF 11&12-53 p84
- +ML 3-53 p14
- +NR 9-53 p14
- +NYT 1-10-54 pX11
- +SR 3-28-53 p58

Tristan und Isolde. Excerpts (arr. Stokowski). Leopold Stokowski and his symphony orch. Victor LM1174. \$5.95 (45rpm pressings in set WDM1567, \$5.14).

- AR 1-52 p150
- NR 5-52 p6

Tristan und Isolde: Prelude (Act I) & Liebestod. Württemberg State Orch: Leitner. Decca DL4038. \$2.50.

- NYT 3-22-53 pX34

Tristan und Isolde: Prelude; Isolde's narrative and curse; Prelude, Act 3; Liebestod. Traubel, sop; NYPSO: Rodzinski. Columbia RL3037. \$3.10. Prior reviews—AR 9-45 p27; Gr 4-46 p130; GS 10-45 p9; MR 5-46 p133; Na 10-6-45 p350; NR 10-45 p4; NS 5-4-46 p325.

No reviews

Tristan und Isolde: Doch nun von Tristan (Narrative and curse) & O sink' hernieder (Liebesnacht). Flagstad, sop; with Högen, con; PhO: Dobrowen (in former) & Svanholm, ten; Shacklock, con; PhO: Boehm (in latter). Victor LM1151. Prior reviews—Narrative and curse: AR 4-49 p251 & 4-51 p265; Gr 10-48 p76; GS 6-49 p9 & 12-50 p6; MR 5-50 p162; NR 5-49 p8; Liebesnacht: Gr 10-50 p92; ML 10-50 p11.

- +AR 12-51 p110
- LJ 3-15-52 p523 (m.f.)
- Na 10-11-51 p411 (m.I.)
- +NR 12-51 p10
- NYT 11-11-51 pX10
- +SR 10-27-51 p57
- + 11-3-51 p47

Tristan und Isolde: Liebesnachtgesang. Mödl, sop; Blatter, m-sop; Windgassen, ten; BSOO: Rother. Telefunken LGX-66004. \$5.95.

- +AR 6-54 p320
- Di no. 68: 11-54 p714
- Gr 2-54 p346 (m.f.)
- HF 8-54 p48
- Na 5-29-54 p471
- NR 8-54 p9 (m.I.)
- NYT 5-30-54 pX6
- SR 5-29-54 p41

Tristan und Isolde. Excerpts. Anonymous performers. Camden 224. (Singer of

Isolde variously identified as Rose Bampton and Beal Hober. General agreement that Tristan and Kurwenal are Arthur Carron and Mack Harrell. At least one nomination for Lydia Summers as the Brangaene and Steinberg as the conductor.)

- AR 3-55 p214
- NYT 2-20-55 pX15
- SR 2-26-55 p45

A Wagner concert: Preludes to Acts 1 and 3 of *Lohengrin*; Prelude to *Die Meistersinger von Nürnberg*; Forest murmurs, from *Siegfried*; Ride of the Valkyries, from *Die Walküre*. Pittsburgh Symphony Orch: Reiner. Columbia ML-4054. \$5.95.

Prior reviews: AR 8-44 p326; GS 8-44 p8; NR 8-44 p2.

No review

A Wagner program: Die Frist ist um, from *Der fliegende Holländer*; (5) Excerpts from *Die Meistersinger von Nürnberg* (Fliedermonolog; Wahnmonolog; Schusterlied; Euch macht ihr's leicht & Verachtet mir die Meister nicht); Nein! Lasst ihn unenthüllt!, from *Parsifal*; Blick ich umher & O du, mein holder Abendstern, from *Tannhäuser*. Edelmann, bs; orch. accompaniments. Epic 3052.

- AR 12-54 p143
- Di nos. 63-64: 3&4-54 p221
- Gr 5-55 p536
- Na 9-25-54 p268
- +NR 11-54 p10
- SR 9-25-54 p62

Wagnerian tenor arias: Höchstes Vertrau'n & In fernem Land, from *Lohengrin*; Am stillen Herd & Morgenlich leuchtend im rosigen Schein, from *Die Meistersinger von Nürnberg*; Ein Schwert verhiess mir der Vater & Winterstürme wichen dem Wonnemond, from *Die Walküre*; Inbrunst im Herzen & Da sah' ich ihn, from *Tannhäuser*. Svanholm, ten; VO: Weissmann. Victor LM1155. \$5.95 (45rpm release in WDM1561, \$5.14).

Prior reviews—*Lohengrin:* AR 3-49 p216; CR 4-49 p31; Na 2-26-49 p258; NR 2-49 p9; SR 2-26-49 p54; *Meistersinger:* AR 11-47 p91; Gr 2-48 p189; LJ 3-15-48 p498; MR 8-48 p219; NS 3-6-48 p201; *Tannhäuser:* AR 11-48 p85; Gr 11-48 p94; JE 12-48 p29; LJ 6-1-49 p903; NR 12-48 p8; NS 12-48 p509; SR 11-20-48 p39 & 11-27-48 p63; *Walküre:* AR 2-51 p218; Gr 1-51 p178; ML 1-51 p11; Na 12-9-50 p538; NR 11-50 p9.

- AR 10-51 p63
- GS 11-51 p8
- LJ 3-15-52 p520
- NYT 10-21-51 pX6

Die Walküre. Act 1, only. Lehmann, sop; Melchior, ten; List, bs; VPO: Walter. Victor LCT1033. \$5.95 (45rpm release in WCT58, \$9.12).

Prior reviews: AR 4-36 p372; Gr 4-36 p469; Na 4-22-36 p529; NR 4-36 p6.

- +AR 12-51 p132
- +HF Winter 1951 p46
- +OR 12-51 p16
- +SR 11-24-51 p70 (Kolodin)

Die Walküre. Act 1, Schläfst du, Gast? & Act 3, complete. Traubel, sop; with

Darcy, ten (in Act I duet) and Janssen, bar (in Act 3); vocal ensemble of the Metropolitan Opera; NYPSO: Rodzinski. Columbia SL105. \$11.90.

Prior reviews: AR 11-45 p83 & 9-46 p31; Gr 10-46 p65; GS 12-45 p5 & 8-46 p6; MR 8-47 p282; NR 8-46 p6.

+AR 1-50 p163

-JR 3&4-50 p32

• LJ 3-1-50 p416

Die Walküre. Act 3, only. Varnay, sop; Rysanek, sop; Thomamuller, sop; Friedland, sop; Lausch, sop; Ludwig, sop; Malaniuk, sop; Wild, sop; Topper, con; Siewert, con; S. Bjoerling, bar; Orchestra of 1951 Bayreuth Festival: Karajan. Columbia SL116. \$11.90 (Recorded August 12, 1951 during performance).

• AR 12-51 p102

+Di no. 41: 10-25-51 p446

+ no. 46: 3-28-52 p177

+Gr 11-51 p134 (m.l.)

+ 11-52 p144 (m.f.)

-GS 1-52 p8

□HF Spring 1952 p56 (m.l.)

-ML 11-51 p12

• Na 12-22-51 p555

• NR 12-51 p10

• NYT 12-2-51 pX9

• SR 11-24-51 p65 (Kolodin)

Cf. COMPOSITE RELEASES FOR:

Opera excerpts—

DER FLIEGENDE HOLLÄNDER—Overture: Columbia RL3060, Victor LBC1048; *Act I: Die Frist ist um:* Masterseal MW51; *Act II: Jo-ho-hoe! . . . Traft ihr das Schiff:* Remington 199-53; see also Eterna 481 in section of *Historical Reissues* for complete disc of excerpts, sung by 4 singers, and Eterna 474 and Victor LCT1001 for miscellaneous excerpts.

Die GÖTTERDÄMMERUNG—Prologue: Dawn & Siegfried's Rhine journey: Victor LM1157; *Siegfried's Rhine journey & (Act III) Funeral march:* Columbia ML4273; *Act I: Höre mit Sinn (Waltraute's Narrative):* Remington 199-30; see also Eterna 480 in section of *Historical Reissues* for complete disc of excerpts sung by 5 singers.

LOHENGREN—Act I: Prelude: Columbia RL3060; *Scene 2: Einsam in trüber Tagen (Elsa's Dream):* Decca DL9523; *Act II, Scene 2: Euch Lüften, die mein Klagen:* Decca DL9523; *Act III: Prelude:* Mercury MG20014; arr. organ: Sounds of Our Times 1053; *Scene I: Bridal chorus, arr. organ:* Columbia AAL18; *Scene 3: In fernem Land:* Victor LCT1115; see also Eterna 472 in section of *Historical Reissues* for excerpts from Act II, sung by 4 singers.

Die MEISTERSINGER VON NÜRNBERG—Overture: Victor LBC1048; *Act II, Scene 3: Was duftet doch der Flieder:* Masterseal MW43; *Scene 4: Gut'n Abend, Meister:* London LPS109; *Act III, Scene 5: Morgenlich leuchtend im*

rosigen Schein (Prize song): Victor LM1202; arr. vlc & pf: Victor LCT-1050; *Verachtet mir die Meister nicht*: Masterseal MW43; see also Eterna 474 & Victor LCT1001 in section of *Historical Reissues*.

PARSIFAL—*Symphonic synthesis* (arr. Stokowski): Victor LM1730; see also Eterna 474 & Victor LCT1001 in section of *Historical Reissues*.

DAS RHEINGOLD—Scene 4: *Weiche, Wotan, weiche*: Remington 149-2; *Abendlich strahlt der Sonne Auge*: Columbia ML4658; see also Eterna 474 & Victor LCT1001 in section of *Historical Reissues*.

RIENZI—*Overture*: Mercury MG10080; *Act II: Ihr Römer, hört die Kunde (Chorus of messengers of peace)*: Decca DL4056.

SIEGFRIED—see Eterna 474 in section of *Historical Reissues*.

TANNHÄUSER—*Act II: Dich, teure Halle*: Decca DL9523, London LPS109; *Entrance of the guests (orch)*: Mercury MG20014; *Freudig begrüssen wir die edle Halle (Hail bright abode)*: Columbia ML4789; *Gar viel und schön (Ansprache des Landgrafen)*: London LLP427; *Blick ich umher*: Masterseal MW43; *Act III: Allmächt'ge Jungfrau, hör' mein Flehen!*: Decca DL9523, London LPS109; *O du mein holder Abendstern (Evening star)*: Allied 3003, Masterseal MW43; arr. vlc & pf: Victor LCT1050; see also Victor LCT1001 in section of *Historical Reissues*.

TRISTAN UND ISOLDE—*Act I: Prelude*: Victor LM1060; *Act II: Einsam, wachend (Brängane's warning)*: Remington 149-2; *Act III: Liebestod*: Telefunken TM68003; arr. orch: Victor LM1060; arr. for 4 pfts: Victor LM1227; *Excerpts (themes from Prelude, Love music, and Liebestod)*, arr. Waxman for vln, pf, & orch: Columbia ML2103; *"Music" (abridgement of Prelude & Liebestod)*: Mercury MG20014.

DIE WALKÜRE—*Act I: Der Männer Sippe*: Remington 199-45; *Act III: Ride of the Valkyries*: Columbia RL-3091; *Wotan's farewell and magic fire music*: Columbia ML4658, London LLP288; see also Victor LCT1001 in section of *Historical Reissues*.

Other works—

Adagio for clarinet & piano: Classic 1001.

Ein Albumblatt, pf, C major (1861), arr. vln & pf: Columbia ML4324; arr. vlc & pf: Masterseal MW45.

Siegfried idyll, chamber orch: London LLP525; full orch: Columbia ML4086; Mercury MG10015, Victor LM1177.

Song—(5) *Gedichte ("Wesendonck-Lieder")*—excerpt, no. 5, *Träume*: Pembroke.

WAISSEL, MATTHEUS: cf. Allegro-Elite 4043.

WALDTEUFEL, EMIL

(8) *Waltzes*: Dolores, op. 170; *España*, op. 236; *Estudiantina*, op. 191; *Les grenadiers*; *Mon rêve*, op. 151; *Die Schlittschuhläufer*, op. 183; *Les sirènes*, op. 154; *Très jolie*, op. 159. Ronnie Munro and his orch. London LPB62. \$3.95.

Prior reviews: NR 6-48 p5.
No review

CF. COMPOSITE RELEASES FOR:

España, op. 236: Columbia ML4118, Decca DL4064, Victor LM1226; *Estudiantina*, op. 191 (orch): Columbia RL-3054, Remington 149-7, Victor LM-1226; arr. for 4 pfts: Columbia ML-2154; *Ganz allerliebst*, op. 159: Victor LM1226; *Pomona*, op. 155: Columbia RL3054; *Pluie de diamants*, op. 160: Mercury MG20002; *Die Schlittschuhläufer*, op. 183: Columbia ML4118 & RL3054, Victor LM14, Vox 570; *Les Sirènes*, op. 154: Mercury MG20002; *Toujours ou jamais*, op. 156: Mercury MG20002; *Waldteufel memories*: London LLP143.

WALOND, WILLIAM: cf. Columbia ML-4603

WALTHER, JOHANN GOTTFRIED: cf. Haydn Society 3066 & Renaissance SX202.

WALTHER VON DER VOGELWEIDE: cf. Vox PLP8110; also Decca DX106 & Haydn Society AS-I in *Historical Surveys* section.

WALTON, JAMES G.: cf. Columbia ML-4789.

WALTON, WILLIAM

Belshazzar's feast. Noble, bar; London Philharmonic Choir & Philharmonic Promenade Orch: Boult. Westminster 52-48. \$5.95.

- +AR 2-54 p177
- Cr 3-54 p106
- +Gr 4-54 p442
- +HF 5-54 p54
- +MA 7-54 p19
- +NR 4-54 p10
- +NYT 2-21-54 pX8
- +SR 1-30-54 p46

Façade. Edith Sitwell & David Horner, readers; chamber orch: Pransnitz. Columbia ML2047. \$4.00.

Prior reviews: AR 6-49 p316; GS 6-49 p9; LJ 12-1-49 p1835; Na 6-11-49 p670; NR 6-49 p11; SR 6-18-49 p39 & 6-25-49 p64.

- JS 10-51 p407

Symphony, B♭ minor (1934). PhO: Walton. Victor LHMV1041. \$5.95 (45rpm pressings in WHMV1041, \$5.14).

- AR 5-54 p296
- +Cr 2-53 p68
- +Gr 2-53 p227
- +GS 11-53 p7
- +ML 2-53 p8 (m.f.)
- +MR 5-53 p162

CF. COMPOSITE RELEASES FOR:

Chamber music—*Quartet, strings, A minor (1947)*: Capitol P8054; *Sonata for vln & pf (1949)*: Victor LHMV-1037.

Orchestra—*Crown Imperial (Coronation march, 1937)*: Angel 30000; *Façade, 1st & 2nd suites for orch*: Columbia ML4793, London LLP771; *excerpts: Popular song, Country Dance, Scotch rhapsody, Tarantella Sevilliana*: Columbia AAL17; *Orb and sceptre (Coronation march, 1953)*: Angel 30000, London LLP804; *Portsmouth Point—overture (1925)*: Angel 30000; (*movement of composite work*): *Variations on an Elizabethan theme (Sellenger's round)*: London LLP808.

Orchestra and violin—*Concerto, B minor (1939)*: Victor LM1121.

WARD, ROBERT: cf. American Recording Society 9.

WARD, SAMUEL A.: cf. Victor LM94.

WARING, FRED: cf. Decca DL5141.

WARLOCK, PETER: cf. London LLP801.

WASNER, FRANZ: cf. Concert Hall CHS1100.

WEATHERLY, FRED E.: cf. London LPS13.

WEBBE, GEORGE J.: cf. Victor LM57.

WEBER, BEN: cf. American Recording Society 10; Paradox 10001 & Victor LM-1785.

WEBER, CARL MARIA VON

Abu Hassan. Schwarzkopf, sop; Witte, ten; Bohnen, bs; Chorus and Orchestra of Radio Berlin: Ludwig. Urania 7029. \$5.95.

- +AR 2-52 p194
- Di no. 47: 5-8-52 p260
- NR 4-52 p10

Concertino, clarinet, A minor, op. 26; *Euranythe*: Overture; *Oberon*: Overture; *Symphony no. 2, C major*. Symphony Orchestra of Radio Berlin: Rother (in overtures) & Heger (in symphony); Bürkner, cl, with BPhO: Schrader (in concerto). Urania 7012. \$5.95.

- Gr 12-51 p161 (m.f.)
- HF Fall 1951 p80 (m.f.)
- Na 10-27-51 p362
- +NR 10-51 p4
- SR 8-4-51 p64 (Canby)

(2) *Concertos*, clarinet: no. 1, F minor, op. 73 & no. 2, E flat major, op. 74. Heine, cl; Salzburg Mozarteum Orch: P. Walter. Period 529. \$5.95.

- AR 8-51 p401
- +Di no. 65: 5&6-54 p338
- +Gr 3-52 p228
- +GS 6-51 p8
- +ML 2-52 p6
- SR 7-14-51 p48 (Canby) (m.f.)
- 8-25-51 p44 (Kolodin)

Concerto, piano, no. 1, C major, op. 11 & Quintet, clarinet and strings, B♭ major,

op. 34. Schmidmeier, pf; Munich Broadcasting Symphony Orch: Görlich (in former) & Bürkner, cl; String Quartet of Radio Munich (in latter). Vox PLP-6140. \$5.95.

- + AR 4-50 p264
- Di no. 35: 3-15-51 p147 (quintet)
- no. 36: 4-15-51 p203 (concerto)
- JR 3&4-50 p32
- LJ 7-50 p1211
- NR 4-50 p5

Concerto, piano, no. 1, C major, op. 11 & Concerto, piano, no. 2, E^b major, op. 32. Wührer, pf; Pro Musica Symphony Orchestra, Vienna: Swarowsky. Vox PLP-8140. \$5.95.

- + AR 12-53 p128
- + Di no. 68: 11-54 p748
- + HF 1&2-54 p65
- + NR 11-53 p8
- + NYT 11-1-53 pX12

Der Freischütz. Cunitz, sop; Loose, sop; Hopf, ten; Poell, bs-bar; Rus, bs; Dönch, bs; Edelmann, bs; Chorus of Vienna State Opera & VPO: Ackermann. London LLP-A5. \$17.85. (Excerpts available on LLP646, \$5.95.)

- AR 9-51 p9
- Cr 8-51 p222
- + Di no. 40: 9-22-51 p382
- Gr 9-51 p79
- + GS 8-51 p6
- ML 8-51 p9
- NR 8-51 p9
- SR 7-28-51 p43 (Smith)

Der Freischütz. Trötschel, sop; Beilke, sop; Aldenhoff, ten; Böhme, bs; Kramer, bs; Paul, bar; Chorus of Dresden State Opera & Saxon State Orch: Kempe. Urania 403. \$14.55.

- AR 9-51 p6
- + Di no. 57: 6-1-53 p337
- Gr 12-51 p161
- HF Winter 1951 p46
- + LJ 4-15-52 p711
- + NR 9-51 p11
- SR 9-29-51 p53 (Kolodin)

Der Freischütz. Abridged recording. Müller, sop; Splitter, sop; Seider, ten; Hann, bs; Domgraf-Fassbänder, bar; Berlin State Opera Chorus & Berlin Municipal Orch: Heger & Van Kempen (in overture only). Decca X112. \$11.70. Prior reviews: AR 7-49 p352; CR 9-49 p31; GS 7-49 p6; JR 7-49 p14; LJ 11-1-49 p1689; NR 10-49 p8; SR 6-25-49 p54.

- AR 9-51 p9
- + GS 7-51 p8
- + SR 7-28-51 p43

Grand duo concertante, B^b major, op. 48 & Variations on a theme from *Silvana*, op. 33. Forrest, cl; Hambro, pf. WCFM 12. \$5.95. (Reissued as McIntosh 111.)

- AR 7-52 p345
- + CR 7-52 p35
- + GS 5-52 p8
- + HF 9&10-52 p59
- + Na 6-14-52 p591
- + NYT 6-8-52 pX8

Jubel-Overture, E major, op. 59 & Overture to *Peter Schmoll und sein Nachbarn*. Bamberg Symphony Orch: Leitner. Decca DL4054. \$2.50.

- AR 9-53 p32
- + Di no. 65: 5&6-54 p339
- + NYT 4-19-53 pX10

Kampf und Sieg, op. 44. Schmidt-Glänzel, sop; Fleischer, con; Lutze, ten; Krämer, bar; Orch. & Chorus of Radio Berlin: Kegel. Urania 7126.

- AR 1-55 p174
- HF 12-54 p72
- NR 12-54 p9

Konzertstück, F minor, op. 79; Overture to *Euryanthe*; Overture to *Preciosa*. Bavarian Radio Orch: Rosbaud; with Westermeier, pf (in Konzertstück). Mercury MG10048. \$4.85.

- AR 6-50 p328
- JR 7&8-50 p30
- LJ 8-50 p1319
- NR 10-50 p13
- SR 5-27-50 p57

Oberon. Bader, sop; Sailer, sop; Munch, m-sop; Bauer, con; Fehringer, ten; Liebl, ten; Titze, bar; Chorus & Orchestra of Sud-Deutscher Rundfunk: Müller-Kray. Period 575. \$12.55.

- AR 2-54 p184
- 2-54 p184 (Soprano)
- Di nos. 63-64: 3&4-54 p215
- HF 3-54 p62
- MA 2-1-54 p15
- NR 2-54 p8 (m.f.)
- NYT 1-10-54 pX11
- SR 1-30-54 p40

(4) Overtures: *Euryanthe*; *Oberon*; *Peter Schmoll*; *Preciosa*. VPO: Boehm. London LLP354. \$5.95. (*Euryanthe* and *Oberon* reissued on LD9002, \$2.95; *Peter Schmoll* and *Preciosa* on LD9034, \$2.95.)

- + AR 3-52 p226
- + Di no. 44: 1-30-52 p50
- + no. 65: 5&6-54 p338 & 339
- + Gr 1-52 p190
- ML 1-52 p7‡
- + NYT 3-16-52 pX10
- SR 2-23-52 p64 (Kolodin)

(3) Overtures: *Abu Hassan*; *Euryanthe*; *Preciosa*. Bamberg Symphony Orch: Leitner. Decca DL4057. \$2.50.

- AR 9-53 p32
- CR 7-53 p35
- NYT 6-28-53 pX6

(2) Overtures: *Der Freischütz* & *Oberon*. NYPSO: Szell. Columbia AL19. \$2.85.

- AR 9-52 p20
- + HF 11&12-52 p56
- + MA 12-1-52 p20
- + NR 9-52 p6
- NYT 8-10-52 pX10

Sonata, piano, no. 1, C major, op. 24. Roloff, pf. Decca DL7543. \$3.85.

- AR 9-53 p26 (m.f.)
- + GS 8-53 p7
- + SR 8-29-53 p58

(6) Sonatas, violin and piano (1810): no. 1, F major; no. 2, G major; no. 3, D minor; no. 4, E^b major; no. 5, A major; no. 6, C major. Ricci, vln; Busotti, pf. London LLP1006.

- AR 12-54 p136
- + Cr 11-54 p75
- + Di no. 70: 2&3-55 p213
- Gr 12-54 p307
- + HF 12-54 p72 (m.f.)
- + MA 12-15-54 p24 (m.f.)
- + NR 2-55 p7
- NYT 3-6-55 pX10
- + SR 1-29-55 p48

Cf. COMPOSITE RELEASES FOR:

Chamber music—*Trio*, fl, vlc & pf, G minor, op. 63: Vox VLP6390; *Sonata*, vln & pf (1810), no. 3, D minor—excerpt, 2nd movement, *Rondo*, arr. Piatigorsky for vlc & orch: Victor LM-1187; arr. 2 pfts: Remington 199-143.

Opera excerpts—ABU HASSAN: *Overture*: Concert Hall F18; EURYANTHE: *Overture*: Concert Hall F18, Sounds of Our Times 2064; DER FREISCHÜTZ: *Overture*: Columbia AAL10, Decca DL-4075; *Act I*: *Durch die Wälder*: Decca DL8512; *Act II*: *Leise, leise, fromme Weise*: Decca DL9524; *Act III*: *Und ob die Wolke*: Remington 199-53; *Einst träumte meiner sel'gen Base*: Mercury MG10044; *Wir winden dir den Jungfernkrantz* (Bridesmaids' chorus) & *Was gleicht wohl auf Erden* (Huntsmen's chorus): Decca DL4056; OBERON: *Overture*: Decca DL4006, Masterseal MW42, Victor LHMV1020; *Act II*, no. 13: *Ocean, thou mighty monster!* (*Ozean, du Ungeheuer*): Decca DL-4058, Remington 199-53.

Orchestra—*Aufforderung zum Tanz*, op. 65, arr. by Berlioz for orch: Columbia ML2043 & RL3091, Decca DL4019 & DL9549, London LD9108, Victor LBC-1028 & LM1083; arr. for 4 pfts: Victor LM1165; *Jubel-Ouvertüre*, op. 59: Columbia RL3038; *Symphony* no. 2, C major (1807): Remington 199-112.

Orchestra with piano—*Konzertstück*, F minor, op. 79: Columbia ML4588.

Piano—*Rondo brillante*, E^b major, op. 62: Perspective 2; *Sonata*, piano, no. 4, E minor, op. 70: Society of Participating Artists 15; excerpt, 4th movement, *Rondo*—*Perpetuum mobile*: Vox PLP-7700.

WEBERN, ANTON VON

(6) Bagatelles, op. 9; (5) Movements, op. 5; Symphony, op. 21. Pro Arte Quartet of University of Wisconsin (in Bagatelles & Movements); Paris Chamber Orch: Leibowitz (in Symphony). Dial 7. \$5.95.

- + AR 6-50 p343
- Di no. 22: 1950 p526
- + JR 7&8-50 p30
- NR 10-50 p4
- + SR 8-19-50 p41

Concerto for nine instruments; Quartet for saxophone, clarinet, violin and piano; (4) Songs; Variations for piano. Monod, pf; Beardslee, sop; instrumental ensemble: Leibowitz. Dial 17. \$5.95.

- HF Spring 1952 p56
- + MQ 9-54 p632
- SR 1-26-52 p56 (Craft) (Concerto)‡
- 1-26-52 p56 (Craft) (other wks.)

Cf. ALSO: Columbia ML4737 & Paradox 10001.

WECKERLIN, J. BAPTISTE, comp. (10) Romances and songs of the 18th Century (arr. Hershey Kay): *L'amour s'envole; Bergere légère; Chantons les amours de Jean; Je connais un berger discret; Jeunes fillettes; Lisette; Maman, dites-moi; Menuet d'Exaudet; Non, je ne crois pas; Non, je n'irai plus au bois. Pons, sop; Columbia Chamber Orch: Kay. Columbia AAL53.*

- AR 1-55 p172
- NYT 12-12-54 pX11

Cf. ALSO: Artistry 100.

WECKMANN, MATTHIAS: cf. Allegro 52.

WEELKES, THOMAS: cf. Columbia ML-4517; Haydn Society 2068; Lyricord 35; Music Library Recordings 7000-02 & Westminster WAL212.

WEHLE, PETER: cf. London LPS45.

WEIGEL, EUGENE: cf. Illini Union Book-store.

WEIGL, KARL

Quartet, strings, no. 6, C major, op. 37; Sonata, viola, op. 38; (3) Songs, op. 36. Löwenguth Quartet (in quartet); Doktor, vla; Reisenberg, pf (in sonata); Howland, m-sop; Woodstock Quartet (in songs). Triad 1. \$5.95.

- NYT 10-3-54 pX9

WEILL, KURT

Down in the valley. Bell, sop; Privette, sop; O'Hara, con; Holland, ten; McGraw, bar; Smith, bs-bar; Jacquemont, bs-bar; Johnson, bs; VO & Chorus: Adler. Victor LM16. \$4.95.

- AR 6-50 p343
- GS 7-50 p7
- LJ 8-50 p1319
- NR 7-50 p9
- SR 5-27-50 p45

Down in the valley. Wilson, sop; Drake, bar; Atkins, bs-bar; supporting soloists; chorus & orch: Levine. Decca DL6017. \$3.35. (Recording supervised by composer.)

- GS 7-50 p7
- + SR 5-27-50 p45

Die Dreigroschenoper. Lotte Lenya, Jo Sullivan, Beatrice Arthur, Charlotte Rae, Scott Merrill, Martin Wolfson, Gerald Price, George Tyne and other members of cast of 1954 Theatre De Lys production. English adaptation by Marc Blitz-

stein; original orchestration conducted by Samuel Matlowsky. MGM E3121. \$4.85.

- + AR 9-54 p34
- CR 9-54 p35
- Et 9-54 p18
- MA 10-54 p19
- NR 10-54 p13
- NYT 10-3-54 pX9
- + SR 7-31-54 p59

Die Dreigroschenoper. Excerpts. Lotte Lenya, Willy Trenk-Trebitsch, Erika Helmke, Erich Ponto, vocalists; Kurt Gerron, narrator; Lewis Ruth Band: Mackeben. Capitol P8117. \$5.70. (Re-issued as Telefunken LGM65028.)

- Gr 1-55 p370
- + GS 12-50 p6
- + MQ 1-53 p155
- + NYT 6-5-55 pX10
- SR 2-24-51 p62

Kurt Weill, a piano portrait (arr. Hyman). Hyman, pf. Classic 4001. \$3.85.

- + AR 12-53 p141
- + HF 11&12-53 p92
- + SR 4-25-53 p74 (Simon)

Lady in the dark. Ann Sothern, Carleton Carpenter and other members of cast of 1954 Max Liebman NBC-TV spectacular; Clay-Warnick Choir & orch: Sanford. Victor LM1882.

- NR 1-55 p14

Lost in the stars. Excerpts. Todd Duncan, Inez Matthews, Sheila Guyse and other members of original Broadway cast; chorus & orch: Levine. Decca DL8028.

- + GS 1-50 p12
- + NR 4-50 p9
- + SR 12-31-49 p45‡

One touch of Venus: Excerpts, & *Where do we go from here?*: Excerpts. Kurt Weill & Ira Gershwin, performers in informal rehearsal recording. Heritage 0051. \$5.95.

- NYT 1-17-54 pX10
- + SR 11-28-53 p76

Street scene. Excerpts. Stoska, sop; Jeffreys, sop; Sullivan, ten; Symonette, bs; ensemble of original Broadway production & orch: Abravanel. Columbia ML-4139. \$5.95.

Prior reviews: AR 6-47 p324; GS 6-47 p10; LJ 9-1-47 p1204; NR 6-47 p10.

No review

CF. COMPOSITE RELEASES FOR: *Dreigroschenoper—Suite for orch:* MGM E3095; *excerpt, Moritat vom Mackie Messer, arr. vln & pf:* Decca DL8521.

Firebrand of Florence (1945)—Sing me not a ballad, vocalist with 2 pf's: Walden 300.

Knickbocker holiday (1938)—September song, bs & orch: Victor LM61; *orch only:* Columbia ML2022 & Columbia ML4451.

Lady in the dark (1941)—Jenny, vocalist with 2 pf's: Walden 300; *My ship, pf & orch:* Columbia ML4657.

WEINBERGER, JAROMIR: cf. Columbia AAL12 & Mercury MG10025.

WEINER, LEO: cf. Academy 301 & Program 702.

WEISS, KAREL: cf. Colosseum X008.

WEISS, SYLVIUS LEOPOLD: cf. Decca DL-9633.

WELANDER, WALDEMAR: cf. Concert Hall CHS1156.

WENRICH, PERCY: cf. Columbia ML2090.

WERT, GIACHES: cf. Academy 308 & Concert Hall CHC36.

WESLEY, JOHN: cf. Capitol L382.

WESLEY, SAMUEL: cf. Columbia ML4331.

WESTENDORF, THOMAS PAINÉ: cf. London LPS13.

WHITE, CLARENCE CAMERON: cf. Decca DL5214.

WHITE, MATTHEW [?]: cf. footnote to Allegro 3008.

WHITING, RICHARD A.: cf. Victor LM73.

WIDOR, CHARLES MARIE

Symphony no. 6, G minor, op. 42. Ellsasser, org. MGM E3065. \$4.85.

- HF 7-54 p52
- + NR 2-54 p15
- NYT 3-14-54 pX8
- SR 2-27-54 p63

Symphony no. 9, op. 70 (*Gothique*) & Symphony no. 10, op. 73 (*Romane*). Watters, org (in former) & Self, org (in latter). Classic 1012. \$11.90.

- AR 6-54 p337
- + HF 7-54 p52
- + NR 5-54 p15
- NYT 6-27-54 pX9

Cf. ALSO: Columbia ML4195; Den 3 & London LLP697.

WIENIAWSKI, HENRI

Concerto, violin, no. 2, D minor, op. 22. Stern, vln; NYPSO: Kurtz. Columbia ML2012. \$4.00.

Prior reviews: AR 7-47 p343; GS 8-47 p10; NR 7-47 p5.

- + Cr 4-53 p86
- + Gr 4-53 p288
- ML 4-53 p8

Etude-caprice, Eb major, op. 10, no. 5; Etude-caprice, A minor, op. 18, no. 4; Polonaise brillante, D major, op. 4; Polonaise brillante, A major, op. 21; Scherzo-tarantelle, op. 16; Souvenir de Moscou, op. 6. Eidus, vln; Flissler, pf. Stradivari 1003. \$5.95.

- GS 2-51 p8

CF. COMPOSITE RELEASES FOR: Violin and orchestra—*Concerto no. 2, D minor, op. 22:* Victor LM9024; *excerpt, 2nd movement—Romance (Andante non troppo):* Allied 3001, Victor LM-1101.

Violin and piano—*Etude-caprice, A minor, op. 18, no. 4 (arr. Kreisler)*: Columbia AAL30 & ML4310; *Scherzo tarantelle, op. 16*: London LLP159, Victor LM1742; *Souvenir de Moscou, op. 6*: Columbia ML4310.

WILBYE, JOHN

(17) *Madrigals*: Flora gave me fairest flowers; Adieu, sweet Amaryllis; And though my love abounding; As fair as morn; I fall, o stay me; Weep, o mine eyes; Hard destinies are love; Fly not so swift; My dear, oft have I vowed; Sweet honey sucking bees; Yet sweet, take heed; Happy, o happy he; Ye that do live in pleasures; O what shall I do?; Thus saith my Cloris bright; All pleasure is of this condition; Weep, weep, mine eyes. Randolph Singers: Randolph. Westminster 52-21. \$5.95.

- AR 3-54 p240
- + GS 11-53 p7
- + HF 3-54 p62
- MQ 9-54 p634
- + NR 3-54 p9
- + NYT 1-3-54 pX9

Cf. ALSO: Columbia ML4517; Music Library Recordings 7000-02 & Westminster WAL212.

WILDER, ALEC

Frank Sinatra conducts music of Alec Wilder: Air for oboe; Air for bassoon; Air for flute; Air for English horn; Slow dance; Theme and variations; & *Alec Wilder Octet*: Her old man was suspicious; His first long pants; It's silk, feel it!; Pieces of eight; Seldom the sun; She'll be seven in May; Such a tender night. Miller, oboe & English horn; Baker, fl; Goltzer, bsn; Columbia String Orch: F. Sinatra (in former) & Alec Wilder Octet (in latter). Columbia ML4271. \$5.95.

Prior reviews: AR 12-46 p114; GS 12-46 p6; NR 12-46 p2.

□ JR 3&4-50 p32

WILLAERT, ADRIAN: cf. Allegro 14 & 93; Classic 1018; Renaissance X39 & Westminster 50-59; also Haydn Society AS-5 in *Historical Surveys* section.

WILLIAMS, CHARLES: cf. Columbia ML-4764.

WILLIAMS, DAVID MCKAY: cf. Grayco 10L.

WILLIAMS, GRACE: cf. London LPS94.

WIRÉN, DAG: cf. London LPS714.

WISE, MICHAEL: cf. footnote to Allegro 3008.

WITZLAV VON RÜGEN: cf. Vox PLP8110.

WOLF, HUGO

Der Corregidor. Fuchs, sop; Teschemacher, sop; Erb, ten; Herrmann, bar; Hann, bar; Böhme, bs; Frick, bs; Chorus of the Dresden State Opera and Saxon State Orchestra: Elmendorff. Urania 208. \$17.85.

- AR 11-51 p100
- Di no. 57: 6-1-53 p344
- + Gr 1-52 p187
- LJ 4-15-52 p712
- + Na 11-24-51 p458
- + NR 1-52 p13
- + NYT 11-11-51 pX10
- SR 11-24-51 p71 (Kolodin)

An hour of Lieder—Hugo Wolf: Frühling übers Jahr; Auf eine Christblume; Die Geister am Mummelsee; Mausfallensprüchlein; Nachtzauber; Morgentau; Der Genesene an die Hoffnung; Denk' es, O Seele; Blumengruss; Du denkst mit einem Fäddchen; Anakreons Grab; Nimmersatte Liebe; Und willst du deinen Liebsten sterben sehen; Lied vom Winde. Bothwell, sop; Meyer, pf. Royale 1310. \$1.89.

- LJ 11-15-53 p2008 (m.f.)
- MA 11-15-52 p20
- + NYT 10-12-52 pX10

Italienische Serenade, G major & Quartet, strings, D minor. New Music Quartet. Columbia ML4821. \$5.95.

- + AR 3-54 p232
- + HF 5-54 p54 (Quartet)
- 5-54 p54 (Serenade)
- + MA 5-54 p17
- + Na 4-3-54 p287
- NR 3-54 p7
- + NYT 4-4-54 pX9
- + SR 2-27-54 p60

(9) *Songs to poems by Mörike and Von Eichendorff*: Fussreise; Gesang Weylas; Heimweh; In der Frühe; Lied eines Verliebten; Der Musikant; Nachtzauber; Der Tambour; Verschwiegene Liebe. Calder, bar; Carley, pf. Allegro-Elite 4045. \$1.95. (Previously issued as Allegro 24.)

- AR 4-50 p274
- JR 3&4-50 p33
- LJ 10-15-50 p1849
- Na 2-11-50 p142
- NR 8-50 p8 (m.f.)

(14) *Songs*: Abschied; An die Geliebte; An eine Aeolsharfe; Anakreons Grab; Auf einer Wanderung; Fussreise; Der Gärtner; Gesang Weylas; Gesegnet sei das Grün; Der Musikant; Der Rattenfänger; Ueber Nacht; Und steht ihr früh am Morgen auf; Verborgenheit. Poell, bs-bar; Holetscheck, pf. Westminster 50-48. \$5.95.

- + AR 2-51 p218
- Gr 10-55 p188
- + GS 3-51 p7
- + LJ 10-1-51 p1580
- + Na 5-12-51 p450
- + NR 3-51 p11
- SR 2-24-51 p65
- + 3-17-51 p45

(16) *Songs*: Als ich auf dem Euphrat; Anakreons Grab; Bedeckt mich mit Blumen; Blumengruss; Du denkst mit einem Fäddchen; Gesegnet sei das Grün; Ihr jungen Leute; In der Frühe; Nim-

mersatte Liebe; Nun wandre, Maria; O wär dein Haus durchsichtig; Phänomen; Sie blasen zum Abmarsch; Ein Ständchen euch zu bringen; Verborgenheit; Wie glänzt der helle Mond. Schumann, sop; Reeves, pf. Allegro 98. \$5.95.

- AR 4-51 p287
- GS 3-51 p8
- Na 5-12-51 p451
- NR 3-51 p11
- SR 2-24-51 p65

(15) *Songs*: Der Feuerreiter; Gesellenlied; Denk' es, o Seele; Im Frühling; Über Nacht; Gesang Weylas; Rat einer Alten; In der Frühe; Nixe Binsefuss; Mignon; St. Nepomuks Vorabend; Elfenlied; Tretet ein, hoher Krieger; Wie glänzt der helle Mond; Er ist's. Roswaenge, ten (in first four songs); Klose, con (in following three songs); Simon, sop (in balance). Rancheisen, pf (with Roswaenge and Klose); Ulanowsky, pf (with Simon). Urania 7025. \$5.95.

- + AR 12-51 p132 (Roswaenge, Klose)
- 12-51 p132 (Simon)
- Gr 1-52 p187 (Roswaenge, Klose)
- 1-52 p187 (Simon)
- LJ 3-15-52 p520
- Na 2-16-52 p163
- + NR 2-52 p13

(16) *Songs from the Italienisches Liederbuch*: Gesegnet sei, durch den die Welt entstand; Selig ihr Blinden; Der Mond hat eine schwere Klag' erhoben; Nun lass uns schliessen; Hoffärtig seid Ihr, schönes Kind; Geselle woll'n wir uns in Kutten hüllen; Und willst du deinen Liebsten sterben sehen; Heb' auf dein blondes Haupt; Ein Ständchen euch zu bringen; Was für ein Lied; Sterh' ich, so hüllt in Blumen meine Glieder; Und steht ihr früh am Morgen auf; Benedeit die sel'ge Mutter; Wie viele Zeit verlor ich; Heut' Nacht erhob ich mich; Nicht länger kann ich singen. Fischer-Dieskau, bar; Klust, pf. Decca DL9632. \$5.85.

- + AR 12-52 p132
- Gr 6-55 p22
- + GS 9-52 p8
- + LJ 1-15-53 p139
- NYT 9-7-52 pX11
- SR 8-30-52 p55 (Gelatt)
- + 10-11-52 p34 (Kolodin)

(11) *Songs*: (3) Harfenspieler Lieder; (3) Michelangelo Lieder; (2) Cophitisches Lieder; Geselle, woll'n wir uns in Kutten hüllen?; Grenzen der Menschheit; Prometheus. Hotter, bs; Moore, pf. Angel 35057. \$5.95 (standard), \$4.95 (thrift).

- + AR 10-54 p68
- Et 8-54 p56
- + Gr 7-54 p70
- + HF 9-54 p62
- + MA 8-54 p20
- + NR 8-54 p12
- NYT 6-13-54 pX8
- SR 9-25-54 p58

CF. COMPOSITE RELEASES FOR:

Instrumental—

Italian serenade, G major—for str quartet: Decca DL4044, Stradivari 602; orchestrated by Reger: Capitol H8131.

Lieder—

Gedichte von Eduard Morike (pub. 1889) 2. *Der Knabe und das Immlein*: Urania 7013.

6. *Er ist's*: Decca DL9621.

9. *Nimmersatte Liebe*: London LPS345.

10. *Fussreise*: Decca DL9622.

12. *Verborgenheit*: Decca DL9620, London LLP335, Victor LM1771.

15. *Auf einer Wanderung*: Capitol P8123, Victor LM1203.

16. *Elfenlied*: Victor LM1203.

17. *Der Gärtner*: Decca DL9620.

18. *Zitronenfalter im April*: Urania 7013.

19. *Um Mitternacht*: Victor LM1203.

23. *Auf ein altes Bild*: London LPS345.

24. *In der Frühe*: London LLP335.

25. *Schlafendes Jesuskind*: Decca DL-7545, Victor LM1203.

39. *Denk' es, o Seele*: Decca DL9620.

53. *Abschied*: Decca DL9621, Remington 199-140.

Gedichte von Eichendorff (pub. 1889)

2. *Der Musikant*: London LPS345.

3. *Verschwiegene Liebe*: Decca DL9621, Victor LM1203.

12. *Heimweh*: Decca DL9620.

16. *Liebesglück*: International Record Collectors' Club L7000.

19. *Die Nacht*: International Record Collectors' Club L7000.

Gedichte von Goethe (pub. 1890)

1. *Harfenspieler I: "Wer sich der Einsamkeit ergibt"*: Magic-Tone 1009.

9. *Mignon: "Kennst du das Land?"*: Victor LCT1115.

15. *Coptisches Lied no. 2*: Victor LM-1203.

24. *Blumengruß*: London LLP335.

25. *Gleich und gleich*: London LLP335.

28. *Frühling übers Jahr*: London LLP-335.

29. *Anakreons Grab*: London LLP335, Magic-Tone 1009.

Spanisches Liederbuch (pub. 1891) (Peters Ed., Bd. 1: *Geistliche Lieder*)

4. *Die ihr schwebet um diese Palmen*: Remington 149-6.

9. *Herr, was trägt der Boden hier*: London LLP335.

(Peters Ed., Bd. 2:)

5. *Auf dem grünen Balkon*: Victor LM-1203.

6. *Wen du zu den Blumen gehst*: London LLP335.

25. *Ob auch finstre Blicke glitten*: International Record Collectors' Club L7000.

30. *Wer tat deinen Füßlein weh?*: London LLP335.

Italienisches Liederbuch, I (pub. 1892)

1. *Auch kleine Dinge*: A440 1203, Decca DL9622.

9. *Dass doch gemalt all' deine Reize wären*: Capitol P8123.

17. *Und willst du deinen Liebsten sterben sehen?*: Remington 149-6 & 199-140.

Italienisches Liederbuch, II (pub. 1896)

35. *Benedeit die sel'ge Mutter*: Capitol P8123.

45. *Verschling' der Abgrund*: Victor LM-1203.

(3) Gedichte von Reinick (pub. 1897)

2. *Morgenstimmung*: International Record Collectors' Club L7000.

Wiegenlied (Su su su die Windchen) [words by Adelheid Wette-Humperdinck; published separately by Schott in 1910]: Urania 7013.

WOLF-FERRARI, ERMANO

I Quattro Rusteghi. Labia, sop; Noni, sop; Orell, sop; Dubbini, m-sop; Carlin, ten; Ponz de Leon, ten; Ulivi, bar; Corena, bs; Lombardo, bs; Dalamangas, bs; Orchestra of Radio Italiana: Simonetto, Cetra-Soria 1239. \$17.85.

+AR 5-53 p275

+GS 3-53 p7

• HF 7&8-53 p63

• MA 4-1-53 p20

+NR 5-53 p10

+NYT 3-29-53 pX9

-SR 3-28-53 p50 (Weinstock)

CF. COMPOSITE RELEASES FOR:

Opera excerpts—I GIOIELLI DELLA MADONNA—*Dance of the Camorristi*: Columbia ML4118, Victor LM9005; *Intermezzo, Act 2*: Columbia ML2053, Victor LBC1028; *Intermezzo, Act 3*: Columbia ML2053, MGM E131, Victor LBC1028; I QUATTRO RUSTEGHI—*Intermezzo, Act 2*: MGM E131; *Lucete xe un bel nome*: Cetra 50155; IL SEGRETO DI SUSANNA—*Overture*: Remington 199-142.

Serenade, str orch, Eb major (1895): Urania 7043.

WOLFE, JACQUES: cf. Colosseum 1008.

WOLPE, STEFAN

Passacaglia; Quartet for trumpet, saxophone, piano and percussion; Violin and piano sonata. Nagel, trp; Cohn, saxophone; Maxin, pf; Howard, percussion (in passacaglia and quartet); Magnes, vln; Tudor, pf (in sonata). Esoteric 530.

□AR 1-55 p167

□HF 1-55 p64

+NYT 1-9-55 pX10

□SR 3-26-55 p58

WONDRATSHECK, FRANCESCO: cf. Concert Hall G14.

WOODFORDE-FINDEN, AMY: cf. Victor LM78.

YARNOLD, BENJAMIN: cf. New 2008.

YON, PIETRO: cf. MGM E3031.

YOUmans, VINCENT

Lee Wiley sings Vincent Youmans: Keepin' myself for you; More than you

know; Rise 'n' shine; Should I be sweet?; Sometimes I'm happy; Tea for two; Time on my hands; Why, oh, why? Lee Wiley, vocalist; with Stan Freeman and Cy Walter, 2 pfts. Columbia CL6215. □SR 9-27-52 p50

Cf. Also: Capitol L419; Columbia AAL-32, ML2021, ML2022, ML2034, ML2061 & ML2212; Victor LM102, LM162, LM-1800 & LOC3000.

YOUNG, VICTOR: cf. Columbia ML4764; see also in the section of *Dictions* records under "Franklin D. Roosevelt," "Lewis Carroll (*Alice in Wonderland*)," and "Hale (*Man without a country*)."

YRADIER, SEBASTIAN: cf. Decca DL9597 & Victor LM162.

YSAYE, EUGÈNE: cf. Colosseum 150.

ZABEL, ALBERT HEINRICH: cf. New 403 (Legende); Sounds of Our Times 1030 (First movement, Harp concerto).

ZAMECNIK, JOHN S.: see Capitol L313 & London LPB186 in section of *Band Music*.

ZANDONAI, RICCARDO

Francesca da Rimini. Caniglia, sop; Rovero, m-sop; Prandelli, ten; Carlin, ten; Tagliabue, bar; Tommasini, bar; Chorus and Orchestra of Radio Italiana: Guarneri. Cetra-Soria 1229. \$17.85.

+AR 4-52 p239

• Di nos. 60-61: 12-53 p689

• GS 3-52 p7

• NR 4-52 p12

• NYT 3-30-52 pX6

• SR 4-26-52 p52 (Kolodin)

ZELLER, KARL

Der Vogelhändler: excerpts. Mand Cunzitz; Emmy Loose; Karl Terkal; Kurt Grosskurth; Orchester der Bayerischen Rundfunks: Mattes. Telefunken TM-68008. \$2.95.

• AR 7-54 p348

+Gr 2-54 p356 (contents)

□HF 9-54 p62

□NYT 5-30-54 pX6

Cf. Also: London LLP55.

ZIEHRER, CARL MICHAEL

Ziehrer of Vienna: Schoenfeld; Sing, dance and laugh; Mardi Gras children; Vienna citizens; Entrez; Velvet and silk; In young years; Children's march song. Radio Vienna Grand Symphony Orch: Max Schoenherr. Viennola 1009. \$2.85.

—HF 182-53 p66

Cf. Also: Remington 149-27 & 199-73; Victor LM91; Vox PLP20900; see also London LPB561, Vanguard 7009, Viennola 1002, Westminster 3003, 3007 & 3011 in section of *Band Music*.

ZIMMERMAN, CHARLES A.: see Capitol H150, Columbia CL6045 & Decca DL-5479 in section of *Band Music*.

ZÖLLNER, KARL: cf. Renaissance X31.

COMPOSITE RELEASES

A440

1203: Roland Hayes recital: ANONYMOUS: Have you seen bnt a whyte lily grow?; BEETHOVEN: Wonne der Wehmutter, op. 83, no. 1; DEBUSSY: Beau soir; DOWLAND: Come again, sweet love; HANDEL: Figlia mia, non pianger, no., from *Tamerlano*; MONTEVERDI: Vi ricordo, o bosch' ombrosi, from *Orfeo*; MOZART: Warnung, K.433; SANTOLIQUIDO: Poème Persiano; SCHUBERT: Du bist die Ruh', op. 59, no. 4; Wohin?, op. 25, no. 2; TRADITIONAL: Greensleeves; To people who have gardens (arr. Hopkekirk); Micheu Banjo (arr. Nickerson); (3) Afroamerican religious folksongs (arr. Hayes); (5) Negro worksongs (arr. Hall); WOLF: Auch kleine Dinge. Hayes, ten; Boardman, pf. \$5.95.

+AR 5-53 p298
+NR 8-53 p13
+NYT 6-14-53 pX6

+SR 5-30-53 p57 (Kolodin)

1204: LIADOV: (8) Russian folk dances, op. 58 & TCHAIKOVSKY: Symphony no. 2, C minor, op. 17 (*Little Russian*). Youth Symphony Orchestra of the Moscow Philharmonic: Kondrashin (in former) & Bolshoi Symphony Orch: Rachlin (in latter). \$5.95.

• AR 8-54 p403
—HF 6-54 p49 (m.f.)
• NR 6-54 p1 (Tchaikovsky)
— 6-54 p1 (Liadov)
□NYT 4-18-54 pX8

ABBEY

3: MARX: Old Vienna serenades & SIEGEL: Between two worlds. VSO: Moralt, with Radhuber, pf (in Siegel, only). \$5.45.

No review

ACADEMY

301: DOHNANYI: (4) Rhapsodies, op. 11 & WEINER: Hungarian peasant songs, op. 22. Schwalb, pf. \$5.95.

• AR 12-51 p122
—Gr 12-53 p242
+NR 12-51 p15
• NYT 12-2-51 pX9

302: BRAHMS: (16) Waltzes, op. 39 & J. STRAUSS II (arr. Dohnanyi): Du und

du, op. 367, from *Die Fledermaus* and Schatz-Walzer, op. 418, from *Der Zigeunerbaron*. Schwalb, pf. \$5.95.

+CR 1-52 p31
□LJ 3-1-52 p425
+NR 12-51 p15
• NYT 12-2-51 pX9

303: CLEMENTI: (4) Etudes; CZERNY: (6) Etudes; CRAMER: (13) Etudes. Schwalb, pf. \$5.95.

+CR 1-52 p31
+Gr 1-54 p293 (m.f.)
+LJ 3-1-52 p425
+NR 12-51 p15
• NYT 12-2-51 pX9

304: Twentieth Century violin music: ARBOS: Tango, op. 6, no. 3; HINDEMITH: Sonata in E (1935); PROKOFIEV: (5) Melodies, op. 35b; VILLA-LOBOS: Sonate-fantaisie no. 1. Posselt, vln; Sly, pf. \$5.95.

• Gr 4-54 p436 (m.f.)
□NR 9-52 p15
+NYT 3-30-52 pX6

307: LISZT: Rhapsodie espagnole & RAVEL: Valses nobles et sentimentales. Schwalb, pf. \$4.75.

• NYT 9-28-52 pX11
• SR 10-25-52 p66

308: Courtly music of the 16th Century: CERTON: Je ne l'ose dire; DES PREZ: Mille regrezt; GOMBERT: En aultre avoir; ISAAK: Verganger ist mir Glück und Heil; JACOTIN (Jacques Godebrye): Je suis déshéritée; JANNEQUIN: Au joly bois; LASSUS: Ich waiss mir ein Meidlein; REGNART: Plus qu'il vons plait; SERMISY: Auprès de vous; WERT: Un jour je m'en allai. Harvard & Radcliffe Music Clubs: Westergaard. \$4.75.

No review

ALCO

1007: ANTHEIL: Sonata, piano, no. 4; BAX: Elegaic trio; DEBUSSY: Syrinx. Marvin, pf (in Antheil); Ruderman, fl (in Bax & Debussy); Thomas, vla & Craft, hrp (in Bax). \$4.00.
Prior reviews—Bax & Debussy: GS 8-48 p2; JR 7-48 p16; NR 9-48 p5.

• GS 12-50 p1
+NR 12-50 p13
• SR 10-28-50 p 86

1025: BRAHMS: Trio, piano & strings, no. 3, C minor, op. 101; EHRHARDT: Trio,

piano & strings, D minor, op. 17. Compinsky Trio. \$4.85.

No review

1210: BACH: Concerto, violin, oboe and orchestra, C minor (arr. Schneider, D minor) & ROZSA: Sonata, violoncello and piano, op. 8. M. Compinsky, vln; Schoenberg, ob; Pacific Sinfonietta: Van Den Burg (in Bach) & A. Compinsky, vlc; S. Compinsky, pf (in Rozsa). \$4.85.

□GS 2-51 p5
+HF 9&10-52 p49 (m.f.)

1211: BRITTON: Les illuminations & MARTINU: Sinfonietta La Jolla. Orchestra of Musical Arts Society of La Jolla: Sokoloff; with Mock, sop (in Britten only). \$4.85.

+AR 5-53 p304
• HF Spring 1952 p50
• NR 1-51 p12
□SR 1-27-51 p57
+ 3-24-51 p39

ALLEGRO and/or ALLEGRO-ELITE*

* Ed.'s note: At the date of publication, most of the old Allegro catalog not already incorporated in some other list is being rapidly re-issued under the label Allegro-Elite. Since there is no telling how far the process will eventually be carried, all the old entries are included here under the double heading, but this should not be taken as a guarantee that all are currently available.

3: Keyboard music of the baroque period: BÖHM: Chaconne, from Suite, D major; FRESCOBALDI: Canzona, F major; KAUFFMAN: Jesulein süß; PACHELBEL: (3) Fugues; PASQUINI: Canzona francese; RAMEAU: Les cyclopes; RICHTER: Toccata; SCHEIDT: Galliarda dulente; TELEMAN: (4) Fantasias: no. 2, D minor; no. 3, E minor; no. 4, E minor, no. 8, G minor. Weiss-Mann, hrpschd. Allegro 3. \$4.85.

+NR 11-49 p11

4: BEETHOVEN: Trio, piano and strings, no. 5, Eb major, op. 70, no. 2 & HAYDN: Trio, piano and strings, no. 1, G major. Alma Trio. \$4.85.

• CR 1-50 p39
—JR 8-49 p3
+Na 10-22-49 p403
+NR 10-49 p7
• SR 10-29-49 p54

6: Renaissance music for the lute:
ANONYMOUS: Willow, willow; ATTAINANT (ed.): Ces fâcheux sotz; Il me suffit de tout mes maulx; Pavane; La roque; Tant que vivray; Tous mes amys; CARA: Io non compro; DOWLAND: Lachrimae pavan; FIORENTINO: Fantasia; JONES: Go to bed, sweet muse; NEUSIEDLER (ed.): Præambel; NIGRINO: Passomezzo in discant; ROSETER: When Laura smiles; STRALOCH Ms.: Scotch canaries; TROMBONCINO: Ben che amor; WAISSEL: Polish dance. S. Bloch, lutenist and vocalist. \$3.85. (Eight of the seventeen pieces are sung.)

- AR 11-49 p94
- NR 8-49 p8

13: Songs of Haydn and Mozart: HAYDN: Heller Blick; Das Leben ist ein Traum; The sailor's song; She never told her love; MOZART: Abendempfindung; An Chloë; Warnung; Die Zufriedenheit. Rogers, ten; Mitrani, pf. \$3.85.

- Na 2-11-50 p142
- +NR 11-49 p10
- SR 2-25-50 p58

14: Music of the Gothic Period—vol. I: ANONYMOUS: Christ ist erstanden (Glogau Songbook, 1480); Court dance (Italian, ca. 1500); Din ri din din (Spanish, ca. 1500); Entlaubet ist der Walde (Egenolf Songbook, 1535); Two organa (Clausulae) (School of Notre Dame, Paris); ARCADELT: Voi mi ponest' in foce; DES PREZ: Fantazies; DUFAY: Bon jour, bon mois, bon an; Virgine bella; Two liturgical pieces; GREITER: Ich stund an einem Morgen; HOFHAYMER: Greiner Zanner; ISAAK: Fortuna desperata & Der Hundt; MACHAUT: Si j'aime; MAHU: Song of the Lansquenet; MONDEJAR: Mios fueron; RAIMBAUT DE VAQUEIRAS: Estampida; WILLAERT: Canzone & Ricercare. Vielle Trio; with Robertson. ten. \$5.90.

- LJ 4-1-50 p572
- NR 11-49 p11

15: Music for harpsichord: KUHNAU: Sonata no. 1 (Der Streit zwischen David und Goliath); Toccata, A major; LÜBECK: Chaconne; Prelude, D major; Prelude and fugue, A minor; Suite, G minor. Weiss-Mann, hrpschd. \$4.85.

- +LJ 3-15-50 p506
- +NR 11-49 p10

17: Choral music of France: COUPERIN: Faison du temps un doux usage; DEBUSSY: (3) Chansons de Charles d'Orléans; DES PREZ: Coeurs désolés; JANNEQUIN: Au joly jeux; LASSUS: Qui s'y frotte, s'y pique; MOUTON: Ave Maria; RAVEL: Nicolette & Trois beaux oiseaux de Paradis, from (3) Chansons. Pro Musica Choral Society: Calder.

- AR 4-50 p275
- Di no. 49: Summer 1952 p415
- LJ 3-15-50 p506
- Na 4-1-50 p307
- SR 4-8-50 p48

28: Music for the virginals: ANONYMOUS: Alman; Why aske you?; BULL: In nomine; Prelude; BYRD: Alman; Carman's whistle; Coranto; FARNABY: Fantasia; Tower Hill; A toye; GIBBONS: Lord Salisbury, his pavan and galliard; MORLEY: La volta; MUNDY: Goe from my window; Robin; PEERSON: The falle of the leafe; TOMKINS: Worster brawles. S. Bloch, virginals. \$4.85.

- +GS 2-50 p7
- Na 3-11-50 p238
- NR 2-50 p11

33: COPLAND: Sonata, violin and piano (1943) & HINDEMITH: Sonata, violin, no. 2, D major, op. 11, no. 2. Lack, vln; Hambro, pf. \$2.95.

- GS 4-50 p4
- JR 5&6-50 p21
- Na 5-6-50 p 431
- SR 5-27-50 p66

36: Organ music of the 16th and 17th Centuries: CABEZÓN: Diferencias sobre El canto del caballero; FRESCOBALDI: Canzona dopo l'Epistola & Ricercare dopo il Credo, from the "Messa della Madona" in "Fiori musicali," (1635); PACHELBEL: Chorale-prelude: Vom Himmel hoch da komm' ich her; SCHEIDT: Chorale-prelude: Da Jesus an dem Kreuze stand (verses 1 & 6); SCHLICK: Chorale-prelude: Maria zart von edler Art; SWEELINCK: Fantasia super Ut, re, mi, fa sol, la & Variations on "Mein junges Leben hat ein End." Noehren, org. \$4.85.

- GS 4-50 p8
- +NR 6-50 p11

45: Harpsichord music of the Spanish School of Domenico Scarlatti: M. ALBENIZ: Sonata, D major; ANGELÉS: Adagietto; FREIXANET: Sonata, A major; GALLÉS: Sonata, F minor; RODRIGUEZ: Rondo, Bb major; SOLER: (5) Sonatas: Db major; F# minor; C minor; D# major; F major. Valenti, hrpschd. \$2.95.

- GS 9-50 p9
- +Na 6-17-50 p604
- NR 10-50 p15
- 8-53 p15
- +SR 9-23-50 p42

52: North German masters of the 17th Century: BÖHM: Suite, E minor; REINKEN: Ballet with eleven variations; WECKMANN: Variations on "Die liebliche Blick." Weiss-Mann, hrpschd. \$3.85.

- GS 9-50 p9
- NR 12-50 p14

72: Music of the Gothic Period and the Early Renaissance—vol. 2: ANONYMOUS: Ein läppisch Mann (Egenolf Songbook, 1535); En Trinitatis (Italian, ca. 1300); Gassenhauer und Hupfauf (ca. 1500); Ich sah einmal dem Morgenstern & Ich bin erfreut aus rotem Mond (Glogau Songbook, 1480); (2) Italian court dances, Portuguese dance, Toda me casa, Pase el aqua & Ya cantan los gallos (ca. 1500); CARA: Non e tempo d'aspet-

tare; ENCINA: Amor con fortuna; DUFAY: Chanson for three instruments; Craindre vois vueil, Pourtan j'avoir, Je ne vis onoques; GABRIEL: No so yo quien la descubre; GIOVANNI da FIRENZE: Io son un pellegrino; ISAAK: Helas, que denera & Der Hundt; JACOPO DA BOLOGNA: Composition for three instruments; LANDINO: El mio dolce sospir; OBRECHT: Three three-voiced pieces; TORRE: Spanish dance. Vielle Trio; with Robertson, ten.

- NR 4-51 p16
- SR 7-21-51 p49

79: Early German church cantatas: KRIEDEL: (2) Cantatas: no. 1, Die Liebe & no. 4, Die Engelein; SCHÜTZ: Motet: Erbarme dich; TELEMAN: Cantata: Festo Pentecostae. Tinayre, bar; Allegro Chamber Society; White, org. \$4.85.

- AR 4-51 p284
- GS 12-50 p6

87: A. SCARLATTI: Motetto da Requiem* & PORPORA: Salve Regina. Tinayre, bar; Allegro Chamber Society & Linzel, org: Morgenstern. \$2.95.

- AR 4-51 p284
- Na 5-26-51 p499
- NR 3-51 p13

* This title was apparently supplied by Tinayre. The piece is the motet, "De tenebroso lacu," for alto (presumably male), 2 vlns, vla, & continuo, preserved on ff. 66-81 of the British Museum's Add. MS. 31508.

90: German songs from the Minnesingers to the 17th century: AHLE†: Brünstiges Verlangen einer für himmlischer Liebe kranken Seel nach ihrem Jesus; ANNA von COLN: Aderlassen der Nonnen; ANONYMOUS: Ach, Elslein, liebes Elslein; Jägers Morgenbesuch; & Die Linde im Thal; GERLE: Es flog ein kleines Vöglein; HASSLER: Gagliarda; ISAAC: Abschied von Innsbruck; FABRICIUS LIEDERBUCH: Bist du des Goldschmied's Tochter?; JUGENHEIMER LIEDERBLATT: Maria durch ein Dornwald ging; LOCHHEIMER LIEDERBUCH: Minnled & Verlangen thut mich kränken; ZUPFGEIGENHANSI: Vom Himmel hoch; Kein Feur, keine Kohle; Sie gleicht wohl einem Rosenstock. Rogers, ten; De la Torre, guitar. \$5.95.

- GS 3-51 p9
- +CR 4-51 p31
- NR 6-51 p12
- SR 3-17-51 p45 (Canby)

†The record envelope attributes this to "Johann Ahle (1625-1673)." There are two Johann Ahle's—the father, Johann Rudolph, and the son, Johann Georg. The dates given above are those of Johann Rudolph, but Franz Rupp in editing the "Marian Anderson album of songs and spirituals" (New York, G. Schirmer, 1948) states that the piece is by Johann Georg.

93: Lute songs and dances from Germany, Italy, France, and England: ALLISON: Fyre in my meditation burnd; ANONYMOUS: Goe from my window; Ich gieng ein mage Bayerien, & Galliarda tamburina; ATTAINANT: D'estre amoureux; J. S. BACH: Prelude pour la luth; BATAILLE: Renée; BESARD: Beaux yeux;

BODEAN [recte BODELIAN] MS.: Now wolde y faine; CACCINI: Amarilli; CARA: Non e tempo; CAVENDISH: Down in a valley; COINCY: Ma vièle veut vièler; CUTTING (arr.): Greene sleeves; DALZA: Ricercare; JOHN DOWLAND: Shall I sue; ROBERT DOWLAND: Volte & Coranto; FRANCESCO DA MILANO: Fantasia; GALILEI: Passometzo e saltarello; GAULTIER: Fantasia; LE ROY: Pseaume L & Branles; NEUSIEDLER: Judentanz; SPINACCINO: Ricercare; VON LOGI: Courante extraordinaire; WILLAERT: Con lagrime e sospir. S. Bloch, self-accompanied on the lute. \$5.95.

□GS 3-51 p8

—NR 6-51 p10

94: CORELLI: (2) Sonatas, violin: D major, op. 5, no. 1 and E minor, op. 5, no. 2 & TARTINI: (2) Sonatas, violin: G minor (*Didone Abbandonata*) and A major. Lack, vln; Valenti, hrpschd. \$5.95.

• NR 9-51 p5

99. *The Mighty Five*: BALAKIREV: Islamey; BORODIN: Intermezzo & Serenade; CUI: Canzonetta & Etude-fantaisie, op. 52, no. 4; MUSORGSKI: Pictures at an exhibition; RIMSKY-KORSAKOV: (6) Variations on the theme BACH, op. 10 & Novelette, op. II, no. 2. Sheyne, pf. \$2.95.

+GS 4-51 p8

• NR 10-51 p15

110: DEBUSSY: Sonata, violoncello and piano (1915) & FRANCK: Sonata, violin, A major (arr. violoncello). Hubert, vlc; Dart, pf. \$5.95.

• AR 6-51 p348

• Na 7-14-51 p39

• SR 4-28-51 p54 (Kolodin)

3008: *Catches and glees of the English Restoration*.* ATTERRBURY: Hodge told Sue he loved her as his wife; BALDWIN: Adam catch'd Eve; BATTISHILL: Here on his back doth lie; CRANFORD: Here dwells a pretty maid & Mark how these knavish rests; HILTON: She that will eat her breakfast in her bed; LAWES: Man's life is but vain; LENTON: Come pretty wenches; PLAYFORD'S *Musical Companion*: My dame hath a lame tame crane & From twenty to thirty; PURCELL: 'Tis women[!] makes us love; To thee and to a maid; When a woman that's buxom; Once in our lives let us drink to our wives; & Drink on 'ill night be spent; SMITH: Have you not in a chimney seen. Lewis, ten; Alexander, ten; Walker, bar; Warms, bs. \$5.95. (Now issued as Allegro 107.)

—Gr 8-52 p61

+GS 4-51 p7

• ML 8-52 p13

□NR 6-51 p13

*The period of the Restoration is hardly long enough to span the lives of the composers represented. John Baldwin, Matthew White, Henry Lawes, and John Hilton were dead before the Restoration got properly started, and the careers of Jonathan Battishill and Luftman Atterbury fell late in the 18th century. Except for the works of Baldwin, Battishill, and Atterbury, the

catches by the others all appear in a long series of small collections which start with "A Musical Banquet" in 1651 and John Hilton's "Catch that catch can" in 1662, and continue well into the 18th century. John Playford was editor and/or publisher of all of them until his son, Henry, took his place in 1694. The collections are described in detail in Day and Murrie's "English Song-Books 1651-1702" (London, 1940). According to this bibliography, the "John Linton" listed on the envelope must be John Lenton. The catch attributed to him there, "Come pretty wenches," is given as by Simon Ives in the edition of "Catch that catch can," published in 1685, and no composer is specified in "The Second Book of the Pleasant Musical Companion," published in 1686 and again in 1687. The envelope devotes a paragraph to describing the editions of Playford's "The Musical Companion," issued in 1672 and 1673, but as it happens, the two catches given as coming from "Playford's Musical Companion" are not in this edition. "My dame hath a lame, tame crane" was published only once—in the "Catch that catch can" of 1667—where it is attributed to "Mr. White," thought to be Matthew White; "From twenty to thirty" was first published by Playford in the "Catch that catch can" of 1685, and is there (as well as in eight later editions) attributed to Michael Wise. The first of Purcell's catches treats "women" as a collective plural in the early editions, but has been modernized in the present recording as "woman" to agree with the singular verb. Finally, one of the catches attributed here to Purcell—"When a woman that's buxom"—is ascribed to John Jackson in eight collections from 1685 onwards. An entirely different setting of the text, no composer specified, is given in Playford's "Choice ayres, songs, and dialogues" of 1675.

3018: *Songs and Arias*: HANDEL: The good we wish for & Thy glorious deeds, from *Samson*; Affani del pensier, from *Ottone*; More sweet is that name & Leave me, loathsome light, from *Semele*; Ah! mio cor, from *Alcina*; I feel the Deity within me & Arm, arm, ye brave, from *Judas Maccabaeus*; ALESSANDRO SCARLATTI: Pensieri; Difesa non ha; O cesse di piagarmi; Se tu della mia morte; Gia il sole dal Gange. Bauman, bar; King, hrpschd. \$5.95.

• GS 7-51 p3

—Na 7-28-51 p79

• NR 10-51 p12

3019: MONTEVERDI: Salve Regina & Magnificat Secondo; VERDI: Ave Maria; Laudia alla Vergine; Pater Noster. Philadelphia Choral Ensemble: Fleetwood. \$5.95.

• AR 9-51 p30

• GS 7-51 p6

—Na 8-11-51 pl11

• NR 10-51 p9

3024: *American piano music*—vol. 1: GOTTSCHALK: March of the Gibaros; GRIFFES: Piano sonata; PALMER: (3) Preludes; REINAGLE: Sonata, E major. Behrend, pf. \$5.95.

□GS 10-51 p9

+Na 10-6-51 p287

+NR 1-52 p14

3025: DEBUSSY: Sonata no. 3, violin and piano & VILLA-LOBOS: Sonata, violin, no. 3 (1915). Odnopoulos, vln; Hambro, pf. \$5.95.

+AR 10-51 p55 (Villa-Lobos)

• 10-51 p55 (Debussy)

+HF Summer 1952 p53

• Na 10-6-51 p287

• NR 12-51 p7

3029: *The Italian madrigal—Ars Nova and the 16th Century*: ANONYMOUS: Io son un pellegrin (14th century); BANCHIERI: La passia senile; Misera che farai di; Doralice; Pantalon, che vostu far; Strazz' e ciabatta; (3) Villanelle; FESTA: Amor che mi consigli?; GIOVANNI DI CICONIA: Un panathera in compagnia de marle; JACOPO DA BOLOCNA: Uselletto selvaggio per stagioni; LANDINO: Così pensoso com' amor mi guida; De! dimmi tu che se' così fregiato; PALESTRINA: Da così dolta man sei stato fatto; Ahi che questi occhi miei; VECCHI: Damon e filli. Vassar Madrigal Singers: Geer. \$5.95.

• AR 11-51 p94

+CR 1-52 p31

+HF Winter 1951 p47

+NR 2-52 p9

• NYT 11-18-51 pX6

3032: FAURÉ: Sonata, violin, no. I, A major, op. 13 & LALO: Sonata, violin, D major, op. 12. Chauveton, vln; Smith, pf. \$5.95.

• AR 12-51 p107

• NYT 2-10-52 pX10

3037: C. P. E. BACH: Chromatic fantasy; Trio, Bb major & W. F. BACH: Sonata, F major. Pinkham, hrpschd (in fantasy) & with Schaefer, fl; Brink, vln (in the trio and sonata). \$5.95.

• Na 1-19-52 p67

+NYT 7-6-52 pX7

3038: *Sacred music of 17th Century England*: GIBBONS: This is the record of John; Magnificat; Nunc dimittis; O Lord increase my faith; The eyes of all wait upon Thee; O Lord, almighty and everlasting God; O God, the King of Glory; LOCKE: Lord let me know mine end; O give thanks unto the Lord; Sing unto the Lord a new song; PHILIPS: Ascendit Deus; Hodie sanctus benedictus; Surgens Jesus. Purcell Performing Society: King. +CR 3-52 p31

—GS 1-52 p9

• Na 1-26-52 p94

—NR 4-52 p9

□NYT 1-20-52 pX10

3049: BEETHOVEN: Symphony no. 8, F major, op. 93 & MOZART: Symphony no. 31, D major, K.297 (*Paris*). Hastings Symphony Orch: Bath. \$5.95.

• Di nos. 60-61: 12-53 p664

3087: BACH: Concerto (after Benedetto Marcello), D minor, S. 974 & Italian concerto, S. 971; & Baroque sonatas for 'cello: GALLIARD: (2) Sonatas: no. 1, A minor & no. 3, F major; TELEMAN: Sonata, F minor. Weiss-Mann, hrpschd; with H. Busch, vlc (in three sonatas). \$2.95. (Previously issued as Allegro 5 and 65. The Baroque sonatas are available separately on Allegro-Elite 4036.)

• Di no. 48: 6-10-52 p325 (sonatas)

• JR 9-49 p3 (concertos)

—Na 12-10-49 p580 (concertos)

- +NR 8-49 p7 (concertos)
- 2-51 p10 (sonatas)
- SR 10-29-49 p54 (concertos)
- + 4-1-50 p47 (concertos)
- 2-3-51 p48 (sonatas)

3091: RAVEL: Trio, piano & strings, A minor; STRAVINSKY: Serenade, A major & Sonata (1922). Alma Trio (in Ravel) & S. Stravinsky, pf (in Stravinsky). \$2.95. (Previously issued as Allegro 77 and 74.)

- GS 2-51 p7 (Stravinsky)
- NR 2-51 p10 (Ravel)
- 3-51 p15 (Stravinsky)
- SR 11-25-50 p63 (Stravinsky)

ALLIED

2000: Igor Gorin sings your requests: BACH: Jesu, joy of man's desiring (arr. Bridges?); CLARKE: The blind ploughman; DENZA: Had you but known; MALLOTTE: The Lord's prayer & Song of the open road; SEAVER: Just for today; SIECZYNSKI: Vienna, city of my dreams; SPEAKS: Sylvia. Gorin, bar; orch: Voorhees. \$3.85 (45rpm pressings in EP2000, \$1.47).

- HF 9-54 p64
- MA 2-1-54 p16

3001: Music for listening: DRIGO: Valse hluette; FIBICH: Poème; GLAZOUNOV: Entr'acte from *Raymonda*; HUBAY: Hejre Kati, op. 32; KALMAN: (4) Riviera girl waltzes; MASCAGNI: Intermezzo from *L'Amico Fritz*; THOMÉ: Simple aveu; WIENIAWSKI: Romance, from Concerto, violin, no. 2, D minor, op. 22. Orch: Voorhees. \$4.85 (45rpm pressings in EP3001, \$2.94).

- HF 9-54 p69

3003: Great baritone arias: LEONCVALLO: Prologo, from *Pagliacci*; MASSENET: Vision fugitive, from *Hérodiade*; ROSSINI: Largo al factotum, from *Il barbiere di Siviglia*; VERDI: Eri tu che macchiavi, from *Un ballo in maschera* & Di Provenza il mar, from *La traviata*; WAGNER: O du mein holder Abendstern, from *Tannhäuser*. Gorin, bar; orch: Voorhees. \$4.85 (45rpm pressings in EP3003, \$2.94).

- HF 9-54 p64
- +MA 2-1-54 p16
- NYT 7-4-54 pX6
- SR 6-26-54 p52

AMERICAN RECORDING SOCIETY

(General review of releases in this series: HF 11&12-53 p71.)

7: DIAMOND: Rounds—for strings orchestra & SWANSON: A short symphony. American Recording Society Orch: Dixon. \$4.65.

No review

8: LUENING: Prelude to a hymn tune by William Billings; (2) Symphonic interludes & THOMSON: The river—suite from

the film. American Recording Society Orch: Dixon (in Luening) & Hendl (in Thomson). \$5.35.

- NYT 8-31-52 pX10
- +SR 9-27-52 p58 (Berger)

9: HAIEFF: Concerto, piano and orchestra & WARD: Symphony no. 1. Smit, pf; American Recording Society Orch: Hendl (in Haieff) & American Recording Society Orch: Dixon (in Ward). \$5.35.

- NYT 9-14-52 pX8
- +SR 9-27-52 p58 (Berger)

10: Three contemporaries: GOEB: Prairie songs—for woodwind quintet; SWANSON: (7) Songs: Ghosts in love; Joy; The junk man; The Negro speaks of rivers; Night song; Still life; The valley; WEBER: Concert aria after Solomon, op. 29. Woodwind ensemble (in Goeb); Thigpen, sop; Allen, pf (in Swanson); Beardslee, sop; piano and woodwind ensemble: Brief (in Weber). \$5.35.

No review

12: COPLAND: Music for the theatre & MOROSS: Frankie and Johnnie. American Recording Society Orch: Hendl. \$5.35.

- +LJ 8-52 p1297

15: FOSTER: Village festival & Old folks' quadrilles [both from *The social orchestra*] & (6) Minstrel songs of the 19th Century (arr. Kay and Lowell): Angel Gabriel; History ob de world; Nelly Bly; Somebody's grandpa; Stop that knocking at the door; Way down in my heart I've got a feeling for you. American Recording Society Orch: Lowell. \$5.35.

No review

18: BERGSMA: Second quartet (1945) & SHEPHERD: Triptych. Walden Quartet; with Kraft, sop (in Shepherd). \$5.35.

No review

20: MASON: Chanticleer, op. 27 & POWELL: Rhapsody nègre. American Recording Society Orch: Dixon; with anon. pianist (in Powell). \$4.65.

No review

22: FOOTE: Suite for strings, E major, op. 63 & GRIFFES: Poem for flute and orchestra. American Recording Society Orch: Hendl, with Wanausek, fl (in Poem only). \$4.65.

- NYT 1-18-53 pX8

23: CRESTON: Partita for flute, violin and strings, op. 12 (1937) & TAYLOR: Portrait of a lady—rhapsody for strings, winds and piano, op. 14. American Recording Orch: Hendl. \$4.65.

No review

24: BLOCH: (3) Poèmes juifs & HERBERT: Concerto, violoncello, op. 30, no. 2. American Recording Society Orch: Hendl (in former) & Schoenherr (in latter), with Greenhouse, vlc (in concerto only).

- +NYT 1-18-53 pX8
- +SR 12-27-52 p50 (Kolodin)

26: BARDER: Music for a scene from Shelley & Overture to *A school for scan-*

dal; COPLAND: *Appalachian spring*. American Recording Society Orch: Hendl. \$4.95.

- +MA 4-15-53 p17
- NYT 5-3-53 pX9
- +SR 4-25-53 p60 (Kolodin)

27: IVES: (3) Places in New England & McBRIDE: Violin concerto. American Recording Society Orch: Hendl, with Wilk, vln (in concerto only). \$4.95.

- NYT 4-5-53 pX9
- + 4-26-53 pX8
- +SR 3-28-53 p64 (Berger)

29: CHADWICK: Tam O'Shanter & CONVERSE: The mystic trumpeter. American Recording Society Orch: Schoenherr. \$5.35.

No review

30: ROGERS: Leaves from Pinocchio; SANDERS: Saturday night; TUTHILL: Come seven. American Recording Society Orch: Schoenherr. \$4.65. (Sanders piece previously announced on ARSI6 coupled with Ulysses Kay's suite from music for the film, *The quiet one*.)

No review

31: DELLO JOIO: Epigraph; GREEN: Sunday sing symphony; MENNIN: Concertato for orchestra. American Recording Society Orch: Schoenherr (in Green) & Swarowsky (in Dello Joio and Mennin). \$5.35.

- HF 3-54 p54
- MA 11-15-53.p16
- NYT 11-8-53 pX9

32: Catholic mission music in California: Missa de Los Angeles (from Mission of San Antonio de Padua); Si quaeris miracula (Responsory of San Antonio); Pues sois sancto sin igual (Cantico espiritual); Alabados; Santo Dios & Early American psalmody: eight tunes and psalms from The Bay Psalm Book (Cambridge, 1640), including Ravenscroft's contrapuntal settings. Coro Hispanico de Mallorca: Padre Juan Thomas (in former) & Margaret Dodd Singers, with Gordon Myers, precentor (in latter). \$5.35. (Previously issued as New 2001 & 2007.)

- +AR 2-52 p167
- 10-53 p36 (psalmody)
- +CR 1-52 p31
- +GS 10-51 p8
- LJ 3-1-53 p434 (psalmody)

36: DELLO JOIO: Serenade for orchestra (1948) & PORTER: Concerto for viola and orchestra. American Recording Society Orch: Swarowsky (in former) & Schoenherr, with Angerer, vla (in latter). \$5.35.

- +MA 12-1-53 p19
- NYT 7-19-53 pX6

37: CARPENTER: Skyscrapers & ELWELL: The happy hypocrite. American Recording Society Orch: Zallinger (in former) & Hendl (in latter). \$5.35.

- HF 4-54 p44
- NYT 12-13-53 pX15

38: BRANT: Symphony no. 1, B_b major (1945) & PHILLIPS: Selections from McGuffey's Readers. American Recording Society Orch: Swarowsky (in former) & Schoenherr (in latter). \$5.35.
 □ NYT 9-6-53 pX6

45: MOORE: Symphony no. 2, A major & THOMPSON: Symphony no. 2, E minor. American Recording Society Orch: Dixon. \$5.35. (Previously issued as ARS5 & 6.)
 +LJ 8-52 p1297
 □SR 10-27-51 p60 (Thompson)

111: HERBERT: Concerto, violoncello, op. 30, no. 2 & MACDOWELL: Suite no. 2, op. 48 (*Indian*). American Recording Society Orch: Schoenherr (in former) & Dixon (in latter); with Greenhouse, vlc (in concerto). \$5.35. (MacDowell previously issued as ARS3; another coupling of Herbert on ARS24.)

No review

112: COWELL: Symphony no. 5 & PISTON: Symphony no. 2. American Recording Society Orch: Dixon. \$5.35. (Previously issued as ARS2 and I.)

No review

115: HARRIS: Symphony no. 3 (1939); SCHUMAN: American festival overture; SESSIONS: *The black maskers*—suite. American Recording Society Orch: Hendl. \$5.35. (Harris & Schuman previously issued on 28; Sessions on 11.)
 +LJ 8-52 p1297 (Sessions)
 • NYT 3-30-52 pX6 (Sessions)
 + 1-18-53 pX9 (Harris, Schuman)
 • SR 5-31-52 p43 (Sessions)

335: BACON: Ford's Theater—a few glimpses of Easter Week, 1865 & PARKER: Hora Novissima. American Recording Society Philharmonic Orch: Schoenherr (in former) & Strickland, with Hopf, sop; Wien, con; Kent, ten; Berry, bs (in latter). \$10.65.
 —MA 7-53 p16
 • NYT 6-14-53 pX6‡

ANGEL

30000: BACH: Sheep may safely graze, from *The wise virgins* (arr. Walton) & WALTON: Crown imperial (Coronation march, 1937); Orb and sceptre (Coronation march, 1953); Portsmouth Point—overture. PhO: Walton. \$4.95 (standard), \$3.95 (thrift).
 +Cr 6-53 p5
 +Gr 6-53 p14
 • ML 6-53 p12
 +MR 8-53 p254
 □NYT 3-7-54 pX10

35004: HANDEL: Water music—suite (arr. Harty) & TCHAIKOVSKY: *The nut-cracker*—suite, op. 71a. PhO: Karajan. \$5.95 (standard), \$4.95 (thrift).
 Prior reviews—Tchaikovsky: Gr 12-52 p162; ML 12-52 p3; MR 5-53 p164.
 +AR 4-54 p262 (Tchaikovsky)
 — 4-54 p262 (Handel)
 +Cr 9-53 p31 (Tchaikovsky)
 • 9-53 p31 (Handel)

+Di nos 60-61: 12-53 p658 (Handel)
 • no. 62: 1&2-54 p105 (Tchaikovsky)
 +Gr 9-53 p99 (Tchaikovsky)
 • 9-53 p99 (Handel)
 • ML 9-53 p4

35008: DUKAS: L'apprenti sorcier; FALLA: *El sombrero de tres picos*—suite; PROKOFIEV: Symphony no. 1, D major, op. 25 (*Classical*); RAVEL: La valse. PhO: Markevitch, Angel 35008. \$5.95 (standard), \$4.95 (thrift).
 +Cr 6-53 p4 (Dukas, Prokofiev)
 • 6-53 p4 (Falla, Ravel)
 +Di no. 62: 1&2-54 p83, 88 & 89
 • Gr 6-53 p10
 • ML 6-53 p8
 • NR 1-54 p6
 • NYT 11-29-53 pX6

35013: FAURÉ: Ballade, F# major, op. 19 & RAVEL: Concerto, piano, G major. M. Long, pf; OSCCP: Cluytens (in former) & Tzipine (in latter). \$5.95 (standard), \$4.95 (thrift).
 Prior reviews—Fauré: Cr 1-53 p65; Gr 2-53 p222; ML 1-53 p5; MR 5-53 p169.
 • AR 1-54 p167
 +Di no. 54: 1-31-53 p53 (Fauré)
 • no. 54: 1-31-53 p44 (Ravel)
 • NR 1-54 p8
 • NYT 11-15-53 pX9
 • SR 12-26-53 p54

35046: BRAHMS: Variations on a theme of Paganini, op. 35 & SCHUMANN: Etudes symphoniques, op. 13. Anda, pf. \$5.95 (standard), \$4.95 (thrift). (The Brahms is cut.)
 +AR 4-54 p269
 +Di no. 68: 11-54 p739 (Brahms)
 + no. 70: 2&3-55 p225 (Schumann)
 +Gr 10-53 p149
 • ML 10-53 p13
 +NYT 2-21-54 pX9
 +SR 4-10-54 p45

35047: LISZT: Les préludes & TCHAIKOVSKY: Capriccio italien, op. 45. PhO: Galliera. \$5.95 (standard), \$4.95 (thrift).
 +AR 5-54 p294
 +Cr 3-54 p101
 +Gr 3-54 p385
 • HF 9-54 p56
 • ML 3-54 p3
 +NYT 5-9-54 pX7
 • SR 6-26-54 p50

35081: DEBUSSY: La mer & RAVEL: Rapsodie espagnole. PhO: Karajan. \$5.95 (standard), \$4.95 (thrift).
 +AR 7-54 p358
 +Cr 2-54 p87 (Ravel)
 • 2-54 p87 (Debussy)
 — Di no. 67: 9&10-54 p587 (Debussy)
 — no. 70: 2&3-55 p243 (Ravel)
 +Gr 2-54 p333
 • ML 2-54 p4 (Ravel)
 — 2-54 p4 (Debussy)
 +NR 8-54 p3
 +NYT 5-30-54 pX6
 • SR 6-26-54 p48

ARTIST

100: COPLAND: Quiet city—suite; COWELL: Ancient desert drone; GILBERT: Dance in the Place Congo; IVES: Housatonic at Stockbridge. Janssen Symphony Orch: Janssen. \$5.00.

—AR 2-49 p175
 • GS 4-49 p8
 □JR 4-49 p12
 • LJ 7-49 p1041
 +NR 5-49 p3
 —SR 1-29-49 p53
 • 4-9-49 p39

501: J. S. BACH: Schafe können sicher weiden, from Cantata no. 208 (arr. piano) & Adagio, from Toccata, C major, from S. 564; C. P. E. BACH: Sonata, D minor, W. 57, no. 4. Eustis, pf. \$4.00.

• AR 11-50 p99
 —LJ 2-15-51 p351
 • SR 2-17-51 p45

503: IBERT: Le petit âne blanc; LE-CUONA: Suite Andalucía; SHOSTAKOVICH: Polka, from *The age of gold*, op. 22. Sukman, pf. \$4.00.

+LJ 10-1-51 p1581
 +NR 1-51 p16

ARTISTRY

100: BIZET: Dans les bois & Rêve de la bien-aimée; CIMARA: Arpège & (3) Chansons douce; SAINT-SAËNS: La bonheur est chose légère; WECKERLIN: (5) Bergerettes. Mauret, sop; Cimara, pf (in own songs) & Zayde, pf (in balance). \$4.00.

+GS 5-53 p8 (content)
 □LJ 8-54 p1407
 —NYT 3-22-53 pX34

ATLANTIC

1207: *Marie Powers in Concert*: BACH (arr. La Forge): Komm, süsser Tod; BEETHOVEN: Ich liebe dich, K&H, WoO 123; BRAHMS: Meine Liebe ist grün, op. 63, no. 5; Der Schmied, op. 19, no. 4; Wiegenlied, op. 49, no. 4; CORY: Requiescat; DUPARC: Extase; FAURÉ: Les Berceaux, op. 23, no. 1; FRANZ: Widmung, op. 14, no. 1; HANDEL: Omnia mai fū, from Serse; HAYDN: The spirit song; LA FORCE: Before the Crucifix; OUBRADORS: Chiquilla (El Beso); RESPIGHI: Nebbie; SCHUBERT: Der Erlkönig, D.328; Der Tod und das Mädchen, D.531; WAGNER: Träume. Powers, con; La Forge, pf. \$5.95.

—NYT 7-6-52 pX7
 • SR 7-26-52 p48

AUDIOPHILE

2: LISZT: Prelude and fugue on B-A-C-H; REGER: (5) Short chorale preludes (Holy God, we praise Thy name; Abide, o dearest Jesus; Lord Jesus Christ with us abide; The will of God is always best; If thou but suffer God to guide thee) & Pastorale, op. 59, no. 2; VIERNE:

Carillon de Westminster; Divertissement; Legende & Scherzetto. Noehren, org. \$5.95.

- AR 6-54 p337

BACH GUILD

504: C. P. E. BACH: (2) Sinfonias: C major, W. 182, no. 3 & D major, W. 183, no. 1; J. C. BACH: Sinfonia concertante, Eb major, for two violins, oboe and orchestra. VSO: Günther. \$5.95.

- AR 1-51 p151
- Gr 5-53 p317
- GS 4-51 p2
- ML 5-53 p2
- Na 3-17-51 p259
- NR 7-51 p4
- SR 2-17-51 p45

BARTOK

BRS302: BARTÓK: Dance suite & MOZART: Fantasia, F minor, K. 608 (arr. Serly). New Symphony Orch: Autori. \$6.45.

- +AR 3-51 p230
- GS 1-51 p2
- SR 1-27-51 p56

BRS901: BARTÓK: (5) Pieces from "Mikrokosmos" (arr. Serly) & Quartet, strings, no. 3; STRAVINSKY: (3) Pieces for string quartet. New Music String Quartet. \$6.45.

- AR 12-49 p120
- Di no. 54: 1-31-53 p39 (Quartet)
- no. 55: 2&3-53 p150 (Mikrokosmos)
- no. 55: 2&3-53 p157 (Stravinsky)
- +GS 11-49 p1
- +JR 10-49 p4
- +LJ 1-15-50 p116
- +MA 1-15-50 p91
- SR 10-8-49 p63

BRS905: BARTÓK: Divertimento for strings (1939); GESUALDO: Dulcissima mia vita (arr. Serly); D. SCARLATTI: Sonata, G minor, L. 499 (*Cat's fugue*) (arr. Kramer). Vardi, vln; Lateiner, vln; Hersh, vla; Borsody, vlc; string orch: Serly. \$6.45.

- AR 4-50 p255
- GS 5-50 p3
- +JR 5&6-50 p9
- +MQ 10-53 p641
- SR 4-22-50 p35

BRS906: BERG: Quartet, strings, op. 3 & CASELLA: (5) Pieces for string quartet. New Music Quartet. \$6.45.

- +AR 2-51 p204
- +MQ 7-54 p435
- +SR 1-27-51 p56

BRS908: SERLY: Sonata for solo violin (Sonata in Modus Lascivus) & STRAVINSKY: Suite italienne (arr. Dushkin). Magnes, vln, with Garvey, pf (in Stravinsky only). \$5.95.

- AR 7-52 p345
- +CR 9-52 p35
- NYT 7-13-52 pX6
- SR 8-30-52 p50 (Berger)

BRS911: BOCCHERINI: Quartet, strings, A major, op. 33, no. 6; A. SCARLATTI: Sonata a quattro, D minor; TARTINI: Sonata a quattro, D major. New Music String Quartet. \$5.95.

- +AR 12-52 p126
- +HF 1&2-53 p59
- +NYT 10-19-52 pX10

BRS913: GIBBONS: Fantasias nos. 1 & 2; LOCKE: Consort for viols no. 6; PURCELL: Pavane & Chacony, G minor. New Music Quartet. \$5.95.

- +AR 1-53 p161
- +CR 2-53 p35
- +CU 6-53 p274
- +GS 1-53 p3
- +MQ 7-53 p488 (Locke, Gibbons) (Boyden)
- 7-53 p488 (Purcell) (Boyden)
- +NYT 3-15-53 pX9

BRS915: RICHTER: Quartet, strings, C major, op. 5, no. 1 & STAMITZ: Quartet, strings, A major, op. 14. New Music Quartet. \$5.95.

- +AR 5-53 p292
- +CR 7-53 p35
- GS 4-53 p5
- +MA 9-53 p14
- MQ 1-54 p150 (Boyden)
- +Na 6-6-53 p489

BRS917: BARTÓK: (8) Pieces from "For children;" (3) Rondos on folk tunes; Sonatina & KODÁLY: (7) Piano pieces, op. 11. Kabos, pf. \$5.95.

- +AR 5-53 p296
- +GS 4-53 p4 (content)
- +HF 7&8-53 p41
- +NYT 4-19-53 pX10
- SR 8-29-53 p53

BLUEBIRD, see VICTOR LBC

BOSTON

200: French horn masterpieces: BEETHOVEN: Sonata, horn and piano, F major, op. 17; MOZART: Concert rondo, horn and piano, Eb major, K.371; SCHUBERT: Auf dem Strom, op. 119; SCHUMANN: Adagio and allegro, op. 70. J. Stagliano, hnr; Ulanowsky, pf, with M. Stagliano, sop (in Schubert only). \$5.95.

- HF 9&10-53 p76
- +NR 3-53 p15
- NYT 10-26-52 pX10

201: MOZART: Quintet, horn and strings, Eb major, K.407 & RUST: Sonata for viola. Burgin, vln; De Pasquale, vla; Cauhapé, vla; Mayes, vlc; Stagliano, hnr (in former); De Pasquale, vla; Mayes, vlc; Stagliano, hnr; Shapiro, hnr (in latter). \$5.95.

- +NYT 5-31-53 pX6

202: BACH: Chaconne, from Partita no. 2, D minor; FIOCCO: Allegro; MOZART: Sonata, violin, no. 25, G major, K.293^a=301 & Sonata, violin, no. 28, E minor, K.300^c=304. Grumiaux, vln; Tucker, pf. \$5.95.

- AR 8-53 p399
- HF 9&10-53 p77 (m.f.)
- Na 6-26-54 p551
- + 1-29-55 p108 (Bach)
- NYT 8-23-53 pX6

205: BRITTEN: Serenade for tenor, horn and strings, op.31 & TRADITIONAL (arr. Britten): (8) Folk songs of the British Isles: The Sally gardens, Little Sir William, The trees grow so high, The ash grove, Oliver Cromwell, Come you not from Newcastle, Sweet Polly Oliver, O wally wally, Lloyd, ten; with Stagliano, hnr; members of Boston Symphony Orch: Burgin (in Serenade) & with Willauer, sop; Schanzer, pf (in folk songs). \$5.95.

- AR 11-53 p100
- +GS 10-53 p4
- HF 1&2-54 p54
- +MQ 4-54 p284 (Serenade)
- NR 3-54 p13
- +SR 10-31-53 p59 (Lloyd)
- 10-31-53 p59 (Willauer)

300: *Airs of Spain*: ALBENIZ: Cordoba; Malagueña; Prélude; FALLA: Andaluza & Cubana; GRANADOS: Andaluza; LEONCUNA: Danza de los nanigos & Y la negra bailaba. Bolet, pf. \$5.95.

- HF 11&12-53 p85
- +NR 3-54 p14
- +NYT 3-8-53 pX6

301: *Recital favorites*: BEETHOVEN: Andante favori, F major; LISZT: Funerailles; MENDELSSOHN: Rondo capriccioso, E major, op. 14 & Song without words no. 3, A major, op. 19, no. 3 (Hunting song); MOSZKOWSKI: En automne, op. 36, no. 4; SAINT-SAËNS: Etude en forme de valse, D^b major, op. 52, no. 6. Bolet, pf. \$5.95.

- HF 11&12-53 p86
- +NR 3-54 p14
- +NYT 3-8-53 pX6

CAMBRIDGE

101: ANERIO: Adoramus Te; ANONYMOUS: O Maria, diana stella; BYRD: Iustorum animae; LASSUS: Tibi laus, tibi gloria; PALESTRINA: Confitemini Domino & Supplicationes; VICTORIA: Misere mei. • Harvard Glee Club: Woodworth.

- CU 4-53 p173
- Na 6-6-53 p490
- +NR 3-53 p6
- +NYT 1-25-53 pX11

202: ALLEGRI: Miserere; ARCADELT: Nous voyons que les hommes; DEBUSSY: (3) Chansons de Charles d'Orléans; LASSUS: Bonjour, mon coeur & Mon coeur se recommande à vous; MOZART: Ave verum corpus; PALESTRINA: Benedictus; PRÉCER: (4) Motets for voice and continuo (1938); REGNARD: Petite nymphe folâtre. Harvard Glee Club & Radcliffe Choral Society: Woodworth. \$4.95.

- +NR 2-54 p4
- NYT 3-7-54 pX9
- SR 3-13-54 p31

203: *Afro-Cuban and Latin American songs*: CATURLA: Dos poemas Afro-Cubanos (Mari-Sabel; Juego santo); Bito manué; FERNÁNDEZ: Samaritana da floresta; Noite de junho; A velha história; Canção do mar; GALINDO: Tres canciones (Jicarita; Mi querer pasaba el rio; Paloma blanca); GINASTERA: Cinco canciones populares (Chacarera; Triste; Zamba; Arrroró; Gato); Cancion al arbol del olvido. Curtin, sop; Tucker, pf. \$4.95.

+LJ 4-15-54 p765

• NYT 12-20-53 pX7

CAMDEN

(*Reissues of older Victor recordings. At the outset sold through limited number of department stores in larger cities and issued with identity of performers concealed by somewhat transparent pseudonyms. Now generally available. Newer releases reveal actual names of performers and performing organizations.*)

100: SAINT-SAËNS: Carnaval des animaux & TCHAIKOVSKY: Nutcracker suite, op. 71a. Warwick Symphony Orch. [PO: Stokowski]. \$1.89.

Prior reviews—Saint-Saëns: AR 7-41 p409; Di no. 10: 12-30-48 p267; Gr 1-42 p131; GS 7-41 p7; NR 7-41 p2; Tchaikovsky: AR 8-35 p113; Gr 12-35 p277; NR 8-35 p2. □SR 12-26-53 p52

101: PROKOFIEV: Peter and the wolf, op. 67 & R. STRAUSS: Till Eulenspiegels lustige Streiche, op. 28. Centennial Symphony Orch. [BSO: Koussevitzky]. \$1.89. Prior reviews—Prokofiev: AR 8-39 p140; Gr 2-40 p319; GS 8-39 p7; NR 8-39 p1; Strauss: AR 10-45 p48; Gr 4-46 p129; GS 10-45 p8 & 3-46 p10; MR 5-46 p131; NR 9-45 p4. □SR 12-26-53 p52

112: *Heart of the symphony*: BEETHOVEN: First movement from Symphony no. 5; BRAHMS: Fourth movement from Symphony no. 1; DVORAK: Second movement from Symphony no. 5 (*New World*); FRANCK: Second movement from Symphony, D minor; RIMSKY-KORSAKOV: Festival at Bagdad, from "Sheherazade"; SCHUBERT: Second movement from Symphony no. 8 (*Unfinished*); TCHAIKOVSKY: Third movement from Symphony no. 4 & Second movement from Symphony no. 5. Regent Symphony Orch. [VO: O'Connell]. \$1.89. Prior reviews: GS 10-40 p11; NR 9-40 p2. □SR 12-26-53 p52

113: *Heart of the piano concerto*: BACH: Second and third movements from Concerto, D minor; BEETHOVEN: First movement from Concerto no. 3, C minor; GERSHWIN: Andantino moderato from "Rhapsody in blue"; GRIEG: First movement from Concerto, A minor; MOZART: Second movement from Concerto no. 20, D minor; RACHMANINOFF: Third movement from Concerto no. 2, C minor; SCHUMANN: Second movement from Concerto, A minor; TCHAIKOVSKY: First movement from Concerto no. 1, Bb minor.

Regent Symphony Orch. [VO: O'Connell; with Sanroma, pf]. \$1.89. Prior reviews: AR 10-41 p58; GS 10-41 p10; NR 10-41 p7. □SR 12-26-53 p52

114: BIZET: L'Arlésienne—suite no. 2 & TCHAIKOVSKY: Capriccio italien, op. 45. Festival Concert Orch. [BPO: Fiedler]. \$1.89.

Prior reviews—Bizet: AR 8-40 p120; Gr 1-41 p176; GS 8-40 p2; NR 8-40 p2; Tchaikovsky: AR 2-40 p388; Gr 1-40 p289; GS 2-40 p7.

□SR 12-26-53 p52

115: ENESCO: Roumanian rhapsody no. 2, D major, op. 11, no. 2; LISZT: Hungarian rhapsody no. 3, D^b major; SMETANA: The Moldau. Globe Symphony Orch. [National Symphony Orch: Kindler]. \$1.89. Prior reviews—Enesco: AR 11-41 p93; GS 11-41 p3; NR 11-41 p3; Liszt: AR 5-46 p262; GS 5-46 p5; NR 5-46 p3; Smetana: AR 2-43 p136; GS 2-43 p5; NR 2-43 p2. □SR 12-26-53 p52

116: ROSSINI: Overture to *Guglielmo Tell* & TCHAIKOVSKY: Ouverture solenelle "1812". Festival Concert Orch. [BPO: Fiedler]. \$1.89.

Prior reviews—Rossini: AR 8-48 p137; GS 8-38 p7; Tchaikovsky: AR 12-38 p292; Gr 12-38 p282; GS 12-38 p1; NR 12-38 p3. □SR 12-26-53 p52

118: DUKAS: L'apprenti sorcier; MUSORGSKI: Night on bald mountain; RAVEL: Rapsodie espagnole. Warwick Symphony Orch. [PO: Stokowski]. \$1.89.

Prior reviews—Dukas: AR 12-40 p124; Gr 8-38 p109; GS 12-40 p2; NR 12-40 p2; Musorgski: Gr 9-41 p61; GS 5-41 p6; NR 5-41 p3; Ravel: Gr 2-35 p347; NR 6-34 p1. □SR 12-26-53 p52

119: DELIBES: *Ballet music of Delibes*—excerpts from *Coppélia*, *La source* & *Sylvia*; BRAHMS: (4) Hungarian dances (arr. Dvorak)—nos. 18, 19, 20 and 21. Marlborough Symphony Orch. [MSO: Ormandy]. \$1.89.

Prior reviews—Brahms: AR 1-37 p295; NR 1-37 p3; Delibes: NR 9-34 p2. □SR 12-26-53 p52

140: DEBUSSY: (3) Nocturnes & MUSORGSKI: Boris Goudonov—symphonic synthesis (arr. Stokowski). Warwick Symphony Orch. [PO: Stokowski]. \$1.89.

Prior reviews—Debussy: AR 3-40 p423; GS 2-40 p2; NR 2-40 p2; Musorgski: AR 11-37 p260; GS 11-37 p5; NR 11-37 p1. No review

145: MACDOWELL: Concerto, piano, no. 2, D minor, op. 23 & PISTON: The incredible flutist. Festival Concert Orch. [BPO: Fiedler; with Sanroma, pf, in concerto]. \$1.89.

Prior reviews—MacDowell: AR 1-37 p299; NR 1-37 p3; Piston: AR 3-40 p428; GS 3-40 p5; NR 3-40 p3. No review

148: *From the opera*: BIZET: Je crois entendre, from *Les pêcheurs de perles*; CILÈA: E la solita storia, from *L'Arlesiana*; DONIZETTI: Una furtiva lagrima, from *L'élixir d'amore*; GOUNOD: Salut! demeure, from *Faust* & Ah! lève-toi soleil!, from *Roméo et Juliette*; LAŁO: Vainement ma bien aimée, from *Le roi d'Ys*; MASSENET: En fermant les yeux, from *Manon*; MOZART: Il mio tesoro,

from *Don Giovanni*. Crooks, ten; orch: Pelletier. \$1.89.

Prior reviews—DONIZETTI & MOZART: AR 2-39 p378; GS 2-39 p7; NR 2-39 p6; Other arias: AR 10-39 p228; GS 10-39 p8; NR 10-39 p7. • HF 10-55 p106

151: *Favorite ballet suites*: DELIBES: *Coppélia*—suite; GLUCK: Ballet suite (arr. Mottl); VERDI: *Aida*—ballet suite. Festival Concert Orch. [BPO: Fiedler]. \$1.89.

Prior reviews—Delibes: AR 2-39 p363; Gr 7-38 p61; GS 1-39 p3; NR 1-39 p4; Gluck: AR 7-41 p407; Gr 2-45 p108; GS 7-41 p4; NR 7-41 p3; Verdi: AR 3-37 p385; Gr 5-37 p519; NR 3-37 p2.

No review

166: GLAZOUNOV: *Raymonda*—ballet suite, op. 57 & SAINT-SAËNS: Bacchanales, from *Samson et Dalila*, op. 47. Festival Concert Orch. [BPO: Fiedler]. \$1.89.

Prior reviews—Glazounov: AR 9-47 p13; GS 9-47 p5; NR 8-47 p4; Saint-Saëns: AR 10-38 p213; GS 10-38 p13; NR 10-38 p3.

No review

176: FALLA: (3) Excerpts from *El sombrero de tres picos* (The neighbors; Miller's dance; Final dance); GOMES: Overture to *Il Guarany* (arr. Jungnickel); GRANADOS: Intermezzo from *Goyescas*; IPPOLITO-IVANOV: Caucasian sketches, op. 10; RIMSKY-KORSAKOV: Bridal procession from *The golden cockerel*. Festival Concert Orch. [BPO: Fiedler]. Prior reviews—Falla: AR 11-38 p249; GS 11-38 p4; NR 11-38 p2; Gomes: AR 4-46 p226; GS 4-46 p5; NR 4-46 p5; Granados: AR 6-39 p54; GS 6-39 p9; NR 6-39 p3; Ippolito-Ivanov: AR 8-41 p437; GS 4-41 p4; NR 8-41 p4.

No review

CAPITOL

L382: *Praise ye the Lord—songs of faith and exultation*: J. B. FAURE: Les rameaux; GOUNOD: Ave Maria (arr. W. Schumann); MALOTTE: The Lord's prayer; MORTON: Psalm 150; MOZART: Alleluia; W. SCHUMANN: The apostles' creed; SULLIVAN: Theme and variations on "Onward, Christian soldiers" (arr. Morton); WESLEY: Theme and variations on "Christ the Lord is risen today" (arr. Scott). Voices of Walter Schumann. \$3.98.

+HF 7&8-53 p59

P384: KERN: Excerpts from *Roberta* & ROMBERG: Excerpts from *The desert song*. Norman, sop; MacRae, bar; chorus & orch: Greeley. \$4.98. (Also available separately on L334 & L351 respectively, \$3.98 each).

+HF 5&6-53 p58 (Romberg)

• 11&12-52 p60 (Kern)

• NYT 6-21-53 pX9

• SR 8-30-52 p64 (Kern)

P387: *Theme music from motion pictures*: NORTH: *Streetcar named desire* & STEINER: *The informer*; *Now voyager*; *Since you went away*. Orch: Heindorf (in former) & Steiner (in latter). \$5.70.

No review

P390: REVEL: *For peace of mind & Music out of the moon*. Hoffman, there-

min; vocal group and orch: May (in Peace) & orch: Baxter (in Moon). \$5.70. (Moon music previously issued on H2000.)

Prior reviews—*Moon music*: AR 12-49 p136. No review

L419: *Songs for strings* (arr. Jones): GERSHWIN: Love walked in & Summer-time; KERN: Long ago & Yesterdays; RODGERS: Dancing on the ceiling & Little girl blue; STOTHART-YOUNG: Bambalina & YOUNG: Orchids in the moonlight. Members of Pittsburgh Symphony Orch: Jones. \$4.00.

- +AR 3-54 p241
- Gr 6-54 p34
- HF 4-54 p57
- NR 4-54 p4

L8000: *The German nightingale* [Pot-pourri, including—BOLDI: Zigeunerlied; DRDLA: Kubelik-Serenade & Souvenir; MILLÖCKER: Ich schenk' mein Herz, from *Die DuBarry* (arr. Mackeben); J. STRAUSS II: Mein Herr Marquis, from *Die Fledermaus*; Frühlingsstimmen & G'schichten aus dem Wiener Wald; TOSSELLI: Serenade]; ARDITI: Parla!; DENZA: Funiculi, funicula; JOSEF STRAUSS: Dorfschwalben aus Österreich; SILCHER: Jubilate. Erna Sack, sop; chorus & orch. of Deutsches Opernhaus, Berlin: various conductors. \$3.98.

Prior reviews: AR 5-49 p279; NR 6-49 p10; SR 4-30-49 p51.

No review

L8035: A. SCARLATTI: Concerto grosso, F minor & VIVALDI: Concerto grosso, G minor, op. 3, no. 2 (arr. Molinari). Wiesbaden Collegium Musicum (in former) & Orch. of Maggio Musicale Fiorentino: Guarneri (in latter). \$3.98.

Prior reviews—Scarlatti: AR 8-49 p371; JR 8-49 p14; LJ 11-1-49 p1688; NR 10-49 p6; Vivaldi: AR 6-49 p305; GS 9-49 p9; JR 8-49 p20; Na 12-31-49 p651; NR 7-49 p2; SR 6-25-49 p56.

No review

P8037: DOPPER: Gothic chaconne & PFITZNER: *Palestrina*: Preludes to Acts 1, 2 and 3. COA: Mengelberg (in former) & German Philh. Orch. of Prague: Keilberth (in latter). \$5.70.

Prior reviews—Dopper: AR 10-49 p42; GS 11-49 p5; NR 12-49 p2; SR 12-24-49 p32; Pfitzner: AR 10-49 p46; GS 10-49 p6; NR 9-49 p6.

No review

P8038: HAYDN: Symphony no. 94, G major (*Surprise*) & MOZART: Serenade, G major, K. 525 (*Eine kleine Nachtmusik*). BPhO: Schmidt-Isserstedt (in former) & Kleiber (in latter). \$5.70.

Prior reviews—Haydn: AR 8-49 p367; Di no. 34: 2-51 p83; Gr 7-39 p60; GS 10-49 p3; JR 9-49 p9; NR 9-49 p2; SR 9-24-49 p54 & 10-1-49 p33; Mozart: AR 7-49 p343; GS 9-49 p6; JR 9-49 p13; NR 9-49 p2; SR 7-30-49 p50.

No review

L8041: KILPINEN: When the cuckoo calls; MELARTIN: Give only your heart; SIBELIUS: (5) Songs: Black roses; Diamonds in the March snow; In the field a maiden sings; On a balcony by the sea & Sigh, sedges, sigh; TRADITIONAL: The

garden of happiness. Rautawaara, sop; Leitner, pf & BPhO: Schmidt-Isserstedt. \$3.98.

Prior reviews—Sibelius: GS 12-39 p6 & 1-42 p5.

- +AR 1-50 p167
- GS 2-50 p5
- +LJ 2-1-50 p183
- +NR 1-51 p11

P8054: VILLA-LOBOS: Quartet, strings, no. 6, E major & WALTON: Quartet, strings, A minor. Hollywood String Quartet. \$5.70.

- +AR 1-50 p162
- +Gr 6-51 p9
- MA 1-15-50 p92
- +ML 6-51 p7
- Na 3-11-50 p239
- NR 9-50 p6
- +SR 5-27-50 p66

P8059: RESPIGHI: Antiche danze ed arie per liuto—suite no. 3 & TELEMAN: Musique de table, III-1: Ouverture, 2 oboes & strings, B \flat major. Berlin Philh. Chamber Orch: Von Benda (in former); Wiesbaden Collegium Musicum: Weyns (in latter). \$5.70. (Telemann subsequently coupled on P8111.)

Prior reviews—Respighi: GS 3-50 p10.

- +NR 6-50 p3

P8060: DVORAK: Serenade for strings, E major, op. 22 & TCHAIKOVSKY: Serenade for strings, C major, op. 48. Berlin Philh. Chamber Orch: Von Benda (in former) & COA: Mengelberg (in latter). \$5.70.

- AR 2-50 p194
- GS 4-50 p5
- NR 5-50 p3
- +SR 4-22-50 p35
- + 2-25-50 p58

L8062: Joseph Schmidt sings: HALÉVY: Rachel, quand du Seigneur, from *La Juive*; LEONCAVALLO: Mattinata; MEYERHELD: Das Zauberlied; STOLZ: Du sollst der Kaiser meiner Seele sein; TOSTI: Vorrei morire; VERDI: Ah, l'ho segnato . . . Ma se m'è forza perderti, from *Un ballo in maschera*. Schmidt, ten; Berlin Municipal Opera Orch: Meyrowitz. \$3.98.

- +AR 3-50 p238
- GS 4-50 p9
- +NR 3-50 p9
- +SR 2-25-50 p54

P8063: HINDEMITH: Sonata, violin, D major, op. 11, no. 2 & POULENC: Sonata (in memory of Garcia Lorca). Kaufman, vln; Balsam, pf. \$5.70.

- +AR 2-50 p201
- +CR 5-50 p31
- +Gr 10-50 p89
- +ML 11-50 p9
- +NR 4-50 p5

P8078: *A Mengelberg concert*: BEETHOVEN: Overture, Allegretto & Finale, from *Die Geschiede des Prometheus*, op. 43; Marcia alla Turca, from incidental music to *Die Ruinen von Athen*, op. 113; BRAHMS: Tragic overture, op. 81; SCHU-

BERT: Overture, from incidental music to *Rosamunde* (*Die Zauberharfe*, D. 644). COA. Mengelberg. \$5.70.

Prior reviews—BRAHMS: AR 8-49 p365; GS 9-49 p2; JR 9-49 p5; NR 9-49 p3; SR 10-8-49 p63; SCHUBERT: AR 3-50 p222.

- AR 5-50 p298
- +JR 5&6-50 p13
- +NR 9-50 p2 (Beethoven, Brahms)
- 9-50 p2 (Schubert)
- SR 5-20-50 p51

P8082: DEBUSSY: *La mer* & RAVEL: *Rapsodie espagnole*. Brussels Radio Symphony Orch: André. \$5.70.

Prior reviews—Debussy: AR 7-49 p342; GS 9-49 p4; SR 6-25-49 p56 & 7-2-49 p39.

- GS 9-50 p3
- NR 6-50 p5
- SR 9-23-50 p42

P8085: SCHUBERT: (5) *Part-songs*: Der Condelfahrer, D. 809; Gott ist mein Hirt (Der. 23. Psalm, op. 132), D. 706; Die Nachtigall, D. 724; La pastorella, D. 513; Ständchen, D. 921; & TRADITIONAL: (9) *German folk songs*: Aba Heidschi; Drunt in Liachtental; Es wollt ein Jägerlein jagen; Glockenjodler; Ein Jager aus Kurpfalz; Jetzt hat mir mei Herzerl; Rosenstock, Holderblüh; Der Steierbua; Zwoa Sterndel am Himmel. Wiener Sängerknaben; Picutti, pf: Grossmann. \$5.70.

- +AR 6-50 p341
- HF Fall 1951 p66
- +LJ 9-1-50 p1423
- NR 7-50 p7

P8087: KALMAN: Excerpts from *Die Csardasfürstin* and *Gräfin Maritza* & STRAUS: Excerpts from *The chocolate soldier*, *Three waltzes* and *A waltz dream*. Seegers, sop; Harder, sop; Löhe, ten; Chorus & Orchestra of Berlin State Opera: Schindler. \$5.70.

- NR 6-50 p10

L8089: *A concert for organ*: BACH: Toccata and fugue, D minor, S. 565 & Fugue, from Prelude and fugue, E minor (*Cathedral*), S. 533; BOEX: Marche champêtre; DANDRIEU: Les fifres; SCHUBERT: Ave Maria, D. 839; SIBELIUS: Chorale, from "Finlandia," op. 26. R. K. Biggs, org. \$3.98.

- Gr 10-50 p88
- NR 8-50 p11
- SR 5-27-50 p60

L8096: FALLA: (3) Dances from *El sombrero de tres picos* (The neighbors; The miller's dance; Final dance) & RAVEL: Bolero. VPO: Krauss (in former) & Brussels Radio Symphony Orch: André (in latter). \$3.98.

Prior reviews—Falla: Di nos. 23-24: 1950 p558; Ravel: Di no. 38: 6-21-51 p297.

- AR 9-50 p20
- NR 12-50 p5

L8101: *Encores*: ALBERT: Zur Drossel sprach der Fink, op. 9, no. 4; BUZZI-PECCIA: El Morenito; PESTALOZZA: Ciri-biribin; SCHUBERT: Ave Maria, D. 839; TAUBERT: Der Vogel im Wald; TRADITIONAL [?]: In a cool valley; Song of

Jenny Lind; Voca voca. Sack, sop; pf. and orch. accompaniments. \$3.98.

□GS 9-50 p9
□NR 12-50 p11

L8111: COUPERIN: Concert dans le goût théâtral, G major (*Les goûts réunis* no. 8) & TELEMANN: Musique de table, III-1: Ouverture, oboes and strings, B^b major. Wiesbaden Collegium Musicum: Weyns. \$5.70. (Couperin omits 6th & 7th movements; Telemann omits lento of overture, and minuet. Telemann previously issued in another coupling on P8059.)

Prior reviews—Couperin: Gr 7-39 p60; GS 7-40 p2.

- AR 11-50 p92
- GS 12-50 p3
- NR 2-51 p7
- SR 1-13-51 p62

L8112: DVORAK: (4) Romantic pieces, op. 75 & SCHUMANN: Sonata, violin, no. 1, A minor, op. 105. Kaufman, vln; Balsam, pf. \$3.98.

- +AR 10-50 p62
- Gr 4-51 p248
- +ML 5-51 p9
- Na 11-4-50 p419
- +NR 2-51 p11
- SR 10-21-50 p42
- 11-25-50 p64

P8115: HONEGGER: Concerto da camera for flute, English horn and strings & R. STRAUSS: Duet-concertino for clarinet, bassoon, harp and strings. Los Angeles Chamber Symphony: Byrns, with Gleghorn, fl; Caylor, cl; Kosinski, Engl hrn; Christlieb, hsn. \$5.70.

- +AR 11-50 p90
- +Gr 6-51 p9
- GS 12-50 p4
- +JR 9 through 12-50 p50
- +ML 5-51 p7
- Na 12-30-50 p710
- +NR 1-51 p6
- SR 11-4-50 p39
- + 11-25-50 p62

L8119: *Operatic arias*: DONIZETTI: So anch' io la virtù magica, from *Don Pasquale*; O luce di quest' anima, from *Linda di Chamounix*; Scena della pazzia, from *Lucia di Lammermoor*; FLOTOW: Den Theuren zu versöhnen, from *Martha*. Sack, sop; orch. \$3.98.

—NR 1-51 p10

P8123: *German Lieder*: BRAHMS: Feld einsamkeit; Minnelied; Ständchen; SCHUBERT: (6) Songs from "Die Winterreise": Gute Nacht; Erstarrung; Der Lindenbaum; Frühlingstraum; Die Nebensonnen; Der Leiermann; WOLF: Anf einer Wanderung; Benedeit die sel'ge Mutter & Dass doch gemalt all' deine Reize wären. Schmitt-Walter, bar; Leitner, pf & Rnp, pf. \$5.70.

Prior reviews: Gr 9-38 p161; GS 7-40 p9.

- +Di no. 41: 10-25-51 p489
- GS 1-51 p10
- +NR 3-51 p11
- SR 1-27-51 p53
- 3-17-51 p45

P8125: *Genesis suite*: SCHOENBERG: Prelude; TANSMAN: Adam and Eve; MILHAUD: Cain and Abel; CASTELNUOVO-TEDESCO: Noah's ark; TOCH: The covenant; STRAVINSKY: Babel. Janssen Symphony Orch: Janssen, with anonymous narrator. \$5.70 (Not to be confused with recording of work by same orchestra issued by Artist Records in 1948).

- NR 11-51 p13
- SR 4-21-51 p36

L8127: BERLIOZ: (3) Excerpts from *La damnation de Faust* (Mennet; Danse de sylphes & Rakoczy march) & TCHAIKOVSKY: Ouverture solennelle "1812", op. 49. COA: Mengelberg. \$3.98.

Prior reviews—Berlioz: Di no. 41: 10-25-51 p460; Tchaikovsky: AR 8-49 p374; Di nos. 19-21: 12-49 p471; GS 9-49 p8; NR 10-49 p5; SR 10-8-49 p63.

- AR 5-51 p300
- Di no. 49: Summer 1952 p395 (Berlioz)
- NR 9-51 p4
- SR 3-31-51 p58

H8130: BEETHOVEN: Cavatina, from Quartet, strings, no. 13, B flat major, op. 130 (arr. orch.) & GLUCK: Overture to Alceste. BPhO: Furtwängler. \$2.98.

Prior reviews—Gluck: AR 4-49 p253; Di nos. 30-31: 1950 p722; Gr 6-51 p6; JR 5-49 p10; NR 5-49 p5; OR 7-49 p8; SR 5-7-49 p44 & 4-30-49 p54.

- AR 6-51 p337
- +SR 3-31-51 p56

H8131: MOZART: Symphony no. 32, G major, K. 318 & WOLF: Italian serenade, G major (arr. Reger). BPhO: Von Benda (in former) & German Philh. Orch. of Prague; Keilherth (in latter). \$2.98.

Prior reviews—Mozart: AR 3-50 p219; GS 5-40 p7; JR 5&6-50 p28; SR 4-22-50 p35; Wolf: AR 2-50 p196; SR 2-25-50 p54.

- +AR 6-51 p337
- +NR 4-51 p3
- +SR 4-21-51 p36
- 5-26-51 p66

P8132: DEBUSSY: Ibéria & RAVEL: Valses nobles et sentimentales. INR Symphony, Brussels: André. \$3.98.

- +AR 6-51 p340 (Ravel)
- 6-51 p340 (Debussy)
- Di no. 45: 2-27-52 p121 (Ravel)
- Gr 5-52 p277 (Ravel) (m.f.)
- +ML 5-52 p4
- Na 6-9-51 p547
- +SR 4-21-51 p36
- 5-26-51 p54

P8135: DUKAS: L'apprenti sorcier & GRÉTRY: Céphale et Procris—suite (arr. Mottl). INR Symphony, Brussels: André. \$3.98.

Prior reviews—Dukas: Di no. 41: 10-25-51 p477; Grétry: Di no. 40: 9-22-51 p407.

- AR 6-51 p336
- Gr 5-52 p275
- ML 5-52 p3
- NR 9-51 p2
- SR 4-28-51 p56

P8137: HANDEL: Concerto, A major (*Alexander's Feast*) (arr. Ronchini); HANDEL: Concerto grosso, B flat major; HAYDN: Concerto, horn, no. 2, D major.

Janssen Symphony Orch: Janssen, with Neikrug & Reher, vcls (in *Alexander's Feast* Concerto); D. Alfred Brain, hrn (in Horn concerto) & Gassman, oh (in Concerto grosso). \$5.70.

- CR 7-51 p31
- GS 7-51 p3
- +HF 9&10-52 p61
- ML 8-51 p5
- Na 6-16-51 p574
- NS 9-8-51 p263
- SR 5-26-51 p57 (Kolodin)

H8138: CHABRIER: España; SIBELIUS: Finlandia, op. 26. BPhO: Schmidt-Isserstedt (in former); Göteborg Symphony Orch: Eckerberg (in latter). \$2.98.

Prior reviews—Sibelius: AR 1-50 p154; SR 1-28-50 p64.

- AR 7-51 p368
- SR 5-26-51 p58 (Kolodin)
- 12-1-51 p60 (Canhy) (Chahrier)
- 12-1-51 p60 (Canby) (Sibelius)

P8139: *Operetta favorites*: LEHAR: Excerpts from *Eva*, *Giuditta*, *Das Land des Lächelns*, *Die lustige Witwe* and *Der Ratselbinder* & STRAUS: Excerpts from *The chocolate soldier*, *The three waltzes* and *A waltz dream*. Rautawaara, sop; Anders, ten; Orchestra of the German Opera House, Berlin (in Lehár) & Harder, sop; Seegers, sop; Löhe, ten; Chorus and Orchestra of Berlin State Opera: Schindler (in Straus). \$5.70.

□NR 11-51 p14

P8151: HINDEMITH: Quartet, strings, no. 3, op. 22 & PROKOFIEV: Quartet, strings, no. 2, op. 92. Hollywood String Quartet. \$5.70.

- +AR 10-51 p54
- +CR 11-51 p31
- +Gr 4-52 p252
- HF Winter 1951 p43‡
- +ML 4-52 p9
- +SR 11-10-51 p41 (Canhy)

L8154: DEBUSSY: Danse sacrée; Danse profane & RAVEL: Introduction and allegro, G^b major. Stockton, hp—with string orch: Slatkin (in Debussy) & Gleghorn, fl; Lurie, cl; Hollywood String Quartet (in Ravel). \$3.98. (Also coupled with Schoenberg work on P8304.)

- +AR 4-52 p257
- +Gr 7-52 p34
- +ML 6-52 p7
- NR 7-52 p9
- +NS 8-2-52 p143
- NYT 3-16-52 pX10
- +SR 4-26-52 p64 (Gelatt)

H8156: *Piano recital*: CHOPIN: Polonaise no. 6, A^b major, op. 53 (*Heroic*); DEBUSSY: Clair de lune, from *Suite bergamasque*; LISZT: Liebestraum no. 3, E^b major. Pennario, pf. \$2.98.

- +Cr 7-52 p14 (m.f.)
- Di no. 71: 4-55 p389
- Gr 6-52 p12
- NR 11-52 p14
- +NS 8-2-52 p144

P8158: ARENSKY: Variations on a theme of Tchaikovsky, op. 35a & GRIEC: Holberg suite, op. 40. Harold Byrns Chamber Orch: Byrns. \$5.70.

- AR 4-52 p240
- + Gr 3-53 p249
- + GS 5-52 p1
- + ML 2-53 p1
- + NR 6-52 p2
- NYT 4-6-52 pX10
- + SR 8-2-52 p37 (Canby)
- 4-26-52 p56 (Kolodin)

L8165: Concert souvenirs: DRDLA: Souvenir; DVORAK: Humoresque, op. 101, no. 7; MASSENET: Meditation, from *Thaïs*; RIMSKY-KORSAKOV: Hymn to the sun, from *Sadko*; SCHUBERT: Ave Maria, op. 52, no. 6; SCHUMANN: Träumerei, op. 15, no. 7; TCHAIKOVSKY: Andante cantabile; TRADITIONAL: Londonderry air. Kaufman, vln; Ulanowsky, pf. \$3.98.

- CR 8-52 p35
- + Di no. 71: 4-55 p388
- + Gr 2-53 p231
- HF 9&10-52 p71
- + NYT 7-6-52 pX7

H8169: MUSORECKI: Night on bald mountain & SAINT-SAËNS: Danse macabre, op. 40. INR Symphony Orchestra of Brussels: André. \$2.98.

- AR 9-52 p18
- MA 1-1-53 p18
- NYT 8-31-52 pX10

L8173: LISZT: Les préludes & R. STRAUSS: Waltzes from *Der Rosenkavalier*, op. 59. INR Symphony Orchestra, Brussels: André. \$3.98.

- AR 10-52 p46
- + CR 11-52 p35
- MA 1-1-53 p19
- ML 1-54 p7 (Liszt)
- NR 12-52 p5
- NYT 9-28-52 pX10

P8174: SMETANA: (3) Bohemian dances (arr. Byrns) & SUK: Serenade for strings, Eb major, op. 6. Byrns Chamber Symphony: Byrns. \$5.70.

- + AR 10-52 p46
- + Cr 1-53 p61
- + CR 11-52 p35
- Gr 3-53 p254
- GS 11-52 p8
- HF 1&2-53 p61
- + MA 11-15-52 p19
- + ML 2-53 p7
- NR 12-52 p5
- NYT 10-5-52 pX10
- + SR 10-25-52 p65 (Kolodin)

P8176: BRAHMS: Liebeslieder waltzes, op. 52 & TRADITIONAL (arr. Brahms): (10) Deutsche Volkslieder: no. 8, In stiller Nacht; no. 9, Abschiedslied; no. 10, Der tote Knabe; no. 11, Die Wollust in den Mayen; no. 17, Erlaube ich, fein's Mädchen; no. 18, Der Fiedler; no. 19, Da unten im Tale; no. 20, Des Abends kann ich nicht schlafen gehn; no. 21, Wach auf!; no. 22, Dort in den Weiden

steht ein Haus. Roger Wagner Chorale: Wagner, with Heckman & Neff, pf. 4 hands (in Liebeslieder, only). \$5.70.

- AR 1-53 p164
- Gr 2-53 p232
- GS 11-52 p3 (content)
- HF 3&4-53 p51
- MA 12-1-52 p19
- + ML 2-53 p16
- NR 5-53 p14
- + NYT 11-30-52 pX10
- SR 11-29-52 p66 (Kolodin)

H8186: LISZT: Hungarian rhapsody no. 2, C[#] minor & RACHMANINOFF: (2) Preludes: no. 1, C[#] minor, op. 3, no. 2 & no. 6, G minor, op. 23, no. 5 (*Alla marcia*). Pennario, pf. \$2.98.

- CR 5-53 p35
- Di no. 71: 4-55 p389
- Gr 8-54 p109
- LJ 4-1-54 p617
- MA 5-53 p17
- ML 8-54 p13 (m.f.)

P8187: BORODIN: Quartet, strings, no. 2, D major & TCHAIKOVSKY: Quartet, strings, no. 1, D major, op. 11. Hollywood String Quartet. \$5.70.

- + AR 6-53 p325
- + Cr 8-53 p20
- Gr 8-53 p69
- HF 7&8-53 p43
- MA 9-53 p14
- + ML 8-53 p5
- + NR 8-53 p7
- NYT 5-24-53 pX9

P8188: LOEFFLER: A pagan poem, op. 14 & SCRIBBIN: Poème d'extase, op. 54. Paris Philh. Orch: Rosenthal. \$5.70.

- AR 6-53 p317
- Cr 9-53 p30
- Gr 9-53 p99
- + GS 6-53 p7
- + ML 9-53 p5
- Na 6-6-53 p489
- + NR 7-53 p4

P8189: GOUNOD: Non, ce n'est pas le jour, from *Roméo et Juliette* & TCHAIKOVSKY: Love duet from *Romeo and Juliet* (unfinished posthumous work, realized by Taneiev, arr. by Waxman). Fenn, sop; Hilgenberg, m-sop; Manton, ten; Los Angeles Orchestral Society: Waxman. \$5.70.

- + AR 8-53 p380
- Cr 9-53 p34
- CR 8-53 p35
- Gr 9-53 p105 (m.f.)
- GS 6-53 p3
- HF 9&10-53 p70
- + MA 8-53 p17
- ML 9-53 p12 (m.f.)
- Na 7-11-53 p39
- + NR 6-53 p11
- SR 7-25-53 p50 (Kolodin)

P8190: Music of Spain: ALBENIZ: Seguidilla; Sevilla; Tango in D; FALLA: Ritual fire dance, from *El amor brujo*; Dance of the miller's wife, from *El*

sombrero de tres picos; Andaluza; GRANADOS: The maiden and the nightingale; Playera; INFANTE: El vito. Pennario, pf. \$5.70.

- + AR 9-53 p24
- CR 10-53 p35
- Gr 9-54 p159
- HF 11&12-53 p85
- MA 11-15-53 p18
- ML 8-54 p14
- + NR 1-54 p14
- NYT 10-11-53 pX9

P8193: CHOPIN: *Les sylphides* (orch. Britten) & TCHAIKOVSKY: *Sleeping beauty*—excerpts (Aurora's wedding). Ballet Theatre Orch: Levine. \$5.70 (Singly on L8194 & L8195, \$3.98 each).

- AR 3-53 p23
- CR 5-53 p35
- HF 9&10-53 p75
- + NR 4-53 p7
- NYT 3-22-53 pX13
- SR 2-28-53 p70

P8196: BERNSTEIN: *Fancy free* & COPLAND: *Rodeo*. Ballet Theatre Orch: Levine. \$5.70 (Available separately on L8197 & L8198, \$3.98 each).

- + AR 3-53 p22
- + Cr 6-53 p5
- + Gr 6-53 p9 (Bernstein)
- 7-53 p40 (Copland)
- HF 5&6-53 p50
- MA 7-53 p17
- + ML 6-53 p6&7
- Na 4-11-53 p315
- + NR 4-53 p7
- NYT 4-12-53 pX13
- SR 2-28-53 p60 (Berger)

S8209: DVORAK: (4) Slavonic dances from op. 46: no. 1, C major; no. 2, E minor; no. 4, F major; no. 8, G minor & ENESCO: (2) Roumanian rhapsodies, op. 11. Indianapolis Symphony Orch: Sevitzky. \$5.70 (Singly on H8211 & H8210, \$3.00 each).

- AR 8-53 p385
- Cr 8-53 p20
- + Gr 9-53 p98
- GS 7-53 p2
- HF 11&12-53 p72
- MA 9-53 p15
- + NR 7-53 p6
- NYT 7-19-53 pX6
- SR 7-25-53 p50

S8212: BLOCH: Concerto grosso & SCHUMAN: Symphony for strings. Pittsburgh Symphony Orch: Steinberg with Franklin, pf. (in Bloch only). \$5.70. (Actual performance recording.)

- + AR 7-53 p348
- + Cr 9-53 p29
- Di no. 72: 5&6-55 p522 & 531
- Gr 10-53 p132
- + GS 6-53 p2
- HF 9&10-53 p67
- + MA 8-53 p16
- NR 9-53 p6
- + SR 6-27-53 p56

P8230: HINDEMITH: The four temperaments—theme and four variations & SHOSTAKOVICH: Concerto, piano, trumpet & strings, op. 35. Aller, pf; Concert Arts Orch: Slatkin, with Klein, trp (in Shostakovich, only). \$5.70 (Singly on L8228 & L8229, \$3.98 each).

- +AR 1-54 p167
- +Cr 2-54 p86
- +Gr 2-54 p338 (Shostakovich)
- + 3-54 p385 (Hindemith)
- +ML 2-54 p5 & 13
- NR 1-54 p8
- NYT 5-23-54 pX8
- SR 5-29-54 p49

L8231: DEBUSSY: Rhapsody, orchestra and saxophone (arr. Roger-Ducasse) & IBERT: Concertino da camera. Mulé, saxophone; Paris Philh. Orch: Rosenthal. \$3.98.

- +AR 4-54 p263
- +Gr 9-54 p149
- +HF 5-54 p47
- MA 6-54 p16
- ML 8-54 p6
- NYT 5-30-54 pX6

P8232: J. C. BACH:¹ Concerto, violoncello, C minor; BRUCH: Kol Nidrei, op. 47; SCHUMANN: Concerto, violoncello, A minor, op. 129. Schuster, vlc; Los Angeles Orchestral Society: Waxman. \$5.70.

- AR 10-53 p56
- Cr 1-54 p72
- CR 11-53 p35
- +Gr 2-54 p328
- HF 11&12-53 p82
- MA 11-15-53 p18
- ML 3-54 p8
- NR 11-53 p8
- +NYT 10-11-53 pX9
- SR 10-31-53 p62

¹ Ed's note: No tune detective is needed to prove that Johann Christian Bach never heard this concerto. First published in 1947 by Salabert as edited and arranged by Henri Casadesus (the pseudonym of Christian Riquet, 1879-1947), it is presumably the editor's own composition. These false attributions, reasonably amusing once, are beginning to seem in execrable taste.

P8238: COPLAND: *Billy the kid* & SCHUMANN: *Undertow*. Ballet Theatre Orch: Levine. \$5.70.

- AR 3-54 p224
- +Cr 12-53 p60
- +Gr 12-53 p233
- +MA 6-54 p15
- +ML 12-53 p4
- +MQ 9-54 p622
- Na 3-6-54 p208
- +NR 4-54 p2
- +NYT 3-14-54 pX8
- +SR 3-27-54 p62

P8243: BRUCH: Concerto, violin, G minor, op. 26 & MENDELSSOHN: Concerto, violin, E minor, op. 64. Milstein, vln; Pittsburgh Symphony Orch: Steinberg. \$5.70.

- +AR 3-54 p231
- +CR 4-54 p35
- +Di no. 65: 5&6-54 p346 & 377
- +Gr 12-54 p295

- +HF 4-54 p43
- Na 3-6-54 p207
- +NR 4-54 p5
- +NYT 5-16-54 pX9
- +SR 4-24-54 p48

P8244: *Modern French music*: HONEGGER: Pastorale d'été; MILHAUD: Le boeuf sur le toit; RAVEL: Le tombeau de Couperin; SATIE: (3) Gymnopédies. Concert Arts Orch: Golschmann. \$5.70.

- AR 3-54 p227
- + Di no. 69: 1-55 p59, 60 & 66 (Honegger, Milhaud, Satie)
- no. 71: 4-55 p401 (Ravel)
- + Gr 1-55 p348
- MA 6-54 p16
- +NR 3-54 p2
- NYT 2-14-54 pX10
- SR 3-27-54 p64

P8245: *Contemporary American music*: BARBER: Adagio for strings; COPLAND: Quiet city; CRESTON: (2) Choric dances; DIAMOND: Rounds. Concert Arts Orch: Golschmann, with Glantz, trp (in Copland) & Wild, pf (in Creston). \$5.70.

- +AR 5-54 p290
- +Gr 9-54 p148
- +HF 5-54 p57
- +MA 6-54 p15
- NR 5-54 p3
- NYT 5-16-54 pX9
- +SR 3-27-54 p62

H8246: CHOPIN: Barcarolle, F# minor, op. 60 & LISZT: Mephisto waltz. Pennario, pf. \$2.98.

- AR 5-54 p304 (m.f.)
- Cr 11-54 p73
- Gr 12-54 p308
- ML 11-54 p17 (m.f.)
- NYT 7-4-54 pX6

P8247: DVORAK: (7) Gypsy songs, op. 55 & (4) Love songs, from op. 83: no. 1, Death seems to many men the goal; no. 2, I walk so softly; no. 3, In deepest forest shade; no. 6, O could our love but lead us; GRIEG: (8) Songs: A dream; Eros; I love thee; On St. John's Eve; Solveig's song; A swan; Thanks for thy advice; Tides of spring. Warenkjold, sop; Concert Arts Orch: Greeley. \$5.70.

- AR 6-54 p339
- HF 6-54 p43
- +MA 4-54 p16
- NR 4-54 p13
- NYT 3-7-54 pX10
- SR 2-27-54 p59

P8253: BARTÓK: Concerto, piano, no. 3 & PROKOFIEV: Concerto, piano, no. 3, C major. Pennario, pf; St. Louis Symphony Orch: Golschmann. \$5.70.

- AR 5-54 p298
- Di no. 67: 9&10-54 p589
- no. 68: 11-54 p736
- Gr 11-54 p242
- MA 6-54 p16
- +NR 6-54 p6
- NYT 5-9-54 pX7
- SR 5-15-54 p41 (m.f.)

P8255: CAPLET: Conte fantastique (The mask of the Red Death) & McDONALD: Suite from childhood. Stockton, hrp; Concert Arts Orch: Slatkin. \$5.70.

- AR 6-54 p325
- +Gr 12-54 p296
- MA 7-54 p17
- NR 6-54 p4
- NYT 4-25-54 pX9

P8259: *A Nathan Milstein recital*: BLOCH: Nigun, from "Baal Shem"; BRAHMS & SCHUMANN: Allegro & Intermezzo, from Sonata, violin (composed jointly by Brahms, Dietrich and Schumann); PAGANINI: Paganiniana—for violin alone (arr. Milstein); PERGOLESI: Sonata, violin, no. 12 (arr. Longo from trio sonata); SUK: Burleska, op. 17, no. 4. Milstein, vln; Bussotti, pf. \$5.70. (Paganini reissued on H8297 in another coupling.)

- +AR 6-54 p333
- +Di no. 71: 4-55 p388
- +Gr 10-54 p206
- +HF 7-54 p52
- +MA 7-54 p18
- NR 4-54 p15
- +NYT 4-25-54 pX9
- +SR 4-24-54 p52

CAPRI

1: BACH: Fugue, G minor, S. 578; BEETHOVEN: Contretanz no. 1; MOZART: Overture to *Le nozze di Figaro*; SIBELIUS: Valse triste, from incidental music to *Kuolema*, op. 44. Concerto Trio (two accordions, double bass). \$4.00.

- NYT 9-27-53 pX8

CETRA

1238: LEONCAVALLO: *Pagliacci* & MASCAJN: *Cavalleria rusticana*. Gavazzi, sop; Bergonzi, ten; Di Tommaso, ten; Tagliabue, bar; Rossi, bar; Chorus & Orchestra of Radio Italiana: Simonetto (in former) & Simionato, m-sop; Cadoni, scp; Pellegrino, m-sop; Braschi, ten; Tagliabue, bar; Chorus & Orchestra of Cetra-Turin: Basile (in latter). \$17.85. (Available separately as sets 1227 & 1233, \$11.90 each.)

- AR 11-51 p95 (Leoncavallo)
- 6-52 p296 (Mascagni)
- CU 2-52 p109 (Leoncavallo)
- Di no. 57: 6-1-53 p342 (Leoncavallo)
- GS 11-51 p5 (Leoncavallo)
- + 5-52 p4 (Mascagni)
- NR 12-51 p9 (Leoncavallo)
- NYT 5-25-52 pX8 (Mascagni)
- 11-11-51 pX10 (Leoncavallo)
- + SR 6-28-52 p42 (Mascagni)
- 11-24-51 p71 (Leoncavallo)

50018: *Opera duets*: BOITO: Lontanò, lontanò, from *Mefistofele*; MASCAJN: Suzel, bon di, from *L'Amico Fritz*; MASSENET: Il faut nous séparer, from *Werther*; PUCCINI: Or lasciami al lavoro, from *Tosca*; VERDI: Parigi, o cara, from

La traviata. Tassinari, sop; Tagliavini, ten; Orch. of Radio Italiana. \$5.95.
Prior reviews: AR 5-49 p281; GS 5-49 p8;
NR 4-49 p8.

- AR 6-50 p323
- + Di no. 59: 9&10-53 p582

50021: CORELLI: Concerto grosso, D major, op. 6, no. 1 & GEMINIANI: Concerto grosso, op. 3, no. 2. EIAR Symphony Orch: Zecchi (in former) & Gramegna, vln; Brun, vln; Francalanci, vla; Ferrari, vlc; Succo, hrpschd; String Orchestra: Zecchi (in latter). \$5.95.
Prior reviews: AR 6-48 p307; Gr 3-50 p180; GS 5-48 p3; JR 5-48 p4; NR 9-48 p3.

- AR 9-50 p14
- + MA 9-50 p35
- + NR 6-50 p5
- SR 1-6-51 p37 (Geminiani)
- 1-6-51 p37 (Corelli)
- 8-26-50 p54

50022: BOCCHERINI: Quintet, strings, C major (arr. Lauterbach)* & Pastorale, from Quintet, strings, D major, op. 37, no. 23; VIVALDI: Concerto, violin, E major (*Il riposo*) [Rin. op. 51, no. 2; Ricordi, T. 15] & Overture to *L'Olimpiade* (arr. Mortari). String orch: Zecchi (in Boccherini); Gramegna, vln; Orch. of Collegium Musicum Italicum, Rome: Fasano (in concerto); EIAR Symphony Orch: Rossi (in overture). \$5.95.
Prior reviews—Boccherini: AR 3-49 p203; GS 9-48 p2; JR 9-48 p4.

- AR 9-50 p14
- JR 9 through 12-50 p51
- MA 9-50 p35
- Na 1-31-51 p46 (m.f.)
- + NR 10-50 p8
- SR 8-26-50 p54

*C major quintet is a synthetic work. For origins of its five movements see note in Clough & Cumming's *World Encyclopaedia of Recorded Music*, p. 78.

50031: *Operatic recital:* GLUCK: Divinités du Styx, from *Alceste*; Che farò senza Euridice, from *Orfeo ed Euridice*; ROSSINI: Una voce poco fa, from *Il barbiere di Siviglia*; Ah, quel giorno ognor rammento, from *Semiramide*; SAINT-SAËNS: Printemps qui commence; Amour! viens aider ma faiblesse; & Mon coeur s'ouvre à ta voix, from *Samson et Dalila*. Stignani, m-sop; orch. \$5.95.

- AR 10-50 p70
- GS 11-50 p10
- Na 2-3-51 p115
- + NR 3-51 p8

50032: *Operatic arias:* BIZET: Je dis que rien ne m'épouvante, from *Carmen*; GIORDANO: O Colombella sposarti, from *Il re*; GOMEZ: O come è bello il ciel, from *Il Guarany*; MOZART: Ach, ich liebte & Welche Wonne, from *Die Entführung aus dem Serail*; ROSSINI: Bel raggio Insinghier, from *Semiramide*; VERDI: Sul fin d'un soffio etesio, from *Falstaff*. Pagliughi, sop; EIAR Symphony Orch: La Rosa Parodi & Tansini. \$5.95.
Prior review: GS 6-47 p10; ML 11-50 p12.

- + GS 12-50 p7
- SR 11-25-50 p64

50033: *Operatic recital:* CILÈA: Io son l'umile ancilla, from *Adriana Lecouvreur*; MASCAGNI: Son pochi fiori & Non mi resta che il pianto, from *L'Amico Fritz*; Voi lo sapete, from *Cavalleria rusticana*; MASSENET: Adien, notre petite table, from *Manon*; MOZART: Deh vieni non tardar, from *Le nozze di Figaro*; PUCCINI: Donde lieta usci (Addio) & Addio dolce svegliare (Quartet), from *La bohème*; THOMAS: Connais-tu le pays?, from *Mignon*. Tassinari, sop (in arias) and with Hnder, m-sop; Tagliavini, ten; Mascherini, bar (in quartet); EIAR Orch: Tansini. \$5.95.

Prior review: GS 8-47 p11.

- AR 10-50 p70
- GS 11-50 p10
- + NR 3-51 p8

50034: *Operatic recital:* CILÈA: La dolcissima effige & L'anima ho stanca, from *Adriana Lecouvreur*; GIORDANO: Si, fui soldato & Corne un bel dì di Maggio, from *Andrea Chénier*; GIORDANO: Amor ti vieta; Mia madre, la mia vecchia madre; & Vedi, io piango, from *Fedora*; MASCAGNI: Mamma quel vino è generoso, from *Cavalleria rusticana*; PUCCINI: Ah! Manon, mi tradisce, from *Manon Lescaut*; E lucevan le stelle & Recondita armonia, from *Tosca*; VERDI: Celeste Aida, from *Aida*. Masini, ten; with Vinciguerra, sop (in Mascagni, only); orch. \$5.95.
Prior reviews: AR 3-49 p219; Gr 3-50 p184; GS 7-47 p5.

- AR 9-50 p36
- + NR 9-50 p8
- SR 7-29-50 p42

50035: *Cesare Siepi in operatic arias:* BELLINI: Vi ravviso o luoghi ameni, from *La sonnambula*; BORTO: Son lo spirito che nega, from *Mefistofele*; MOZART: Deh vieni alla finestra, from *Don Giovanni*; ROSSINI: La calunnia è un venticello, from *Il barbiere di Siviglia* & Le femmine d'Italia, from *L'Italiana in Algeri*; VERDI: Ella giammai m'amò . . . Dormirò sol nel manto mio regal, from *Don Carlo*; Infelice! e tu credevi, from *Ernani*; Tu sul labbro dei veggenti, from *Nabucodonosor*; O tu Palermo, from *I Vespri Siciliani*. Siepi, bs; orch: Basile. \$5.95.
Prior reviews: AR 5-49 p283; Gr 3-50 p183; 5-50 p226 & 10-50 p92; GS 5-49 p8; JR 12-48 p25; LJ 9-1-49 p121; Na 3-19-49 p342; NR 6-49 p8.

- + LJ 10-15-50 p1849
- Na 2-3-51 p115
- + NR 9-50 p8
- + SR 7-29-50 p42

50044: BACH: Ciaconna (Chaconne, from Sonata, unaccompanied violin, no. 4, D minor, S. 1004, arr. Casella) & MALIPIERO: Symphony no. 7 (*Della Canzoni*). Orchestra of Radio Italiana: Mitropoulos. \$5.95.

- AR 12-50 p126
- + NR 3-51 p3
- SR 12-30-50 p42

50062: *Cesare Siepi in Romanze Italiane:* BILLI: E canta il grillo; BROGGI: Visione

veneziana; DENZA: Occhi di fata; ROTOLI: Mia sposa sarà la mia bandiera; TOSTI: Malia; Non t'amo più; SERENATA: L'ultima canzone. Siepi, bs; orch. \$5.95.

No review

50076: *Recital of songs and opera arias:* BEETHOVEN: In questa tomba oscura; BOITO: Ecco il mondo, from *Mefistofele*; BRAHMS: Die Mainacht, op. 43, no. 2; GOUNOD: Le veau d'or, from *Faust*; IBERT: Chanson de la mort; MUSSORGSKI: I have attained the highest power & Ah! I am suffocating (Clock scene), from *Boris Godunov*; Song of the flea; SCHUMANN: Widmung, op. 25, no. 1; TRADITIONAL: Lament of the Siberian prisoner; VERDI: Ella giammai m'amò, from *Don Carlo*; Rossi-Lemeni, bs-bar; Orchestra of Radio Italiana: Basile & Favaretto. \$5.95.
— NR 11-51 p10
+ SR 11-24-51 p56 (Kolodin)

50151: *Overtures from the opera:* ROSSINI: Overtures to *Cenerentola* & *Giglielmo Tell*; VERDI: Overtures to *La Battaglia di Legnano*; *La forza del destino* & *Un giorno di regno*. Orchestra of Radio Italiana: Rossi, Marinuzzi, Simonetto & Previtali. \$5.95. (Excerpted from complete recordings.)

• HF 6-54 p54

50155: *Arias from the opera by Ferruccio Tagliavini:* BELLINI: Prendi l'anel ti dono, from *La sonnambula*; CILÈA: E la solita storia, from *L'Arlesiana*; GIORDANO: Come un bel dì di Maggio, from *Andrea Chénier*; MASCAGNI: Ed anche Beppe amo, from *L'amico Fritz*; PUCCINI: O dolci mani, from *Tosca*; ROSSINI: Ecco ridente in cielo, from *Il barbiere di Siviglia*; VERDI: Dal labbro il canto, from *Falstaff* & Parmi veder le lagrime, from *Rigoletto*; WOLF-FERRARI: Lucrezia è un bel nome, from *I quattro rusteghi*. Tagliavini, ten; EIAR Symphony Orch: Tansini. \$5.95.
Prior reviews: AR 3-47 p218; GS 10-47 p8.

- + AR 4-54 p270
- + CR 6-54 p43
- + HF 5-54 p58
- + MA 7-54 p20

CIRCLE

L51-102: GOEB: Quintet, trombone and strings; RAPHLING: (3) Piano pieces from an American album; STARER: (5) Miniatures for brass. Shuman, trombone; Radio Artists String Quartet (in Goeb); Raphling, pf (in Raphling); Shuman Brass Choir: Starer (in Starer). \$5.95.
No reviews

L51-103: (3) Festive moods [GLAZUNOV: Carolers, LIADOV: Glorification, RIMSKY-KORSAKOV: Russian dancers]; RIMSKY-KORSAKOV: Concerto, trombone and military band; TRADITIONAL: (3) Russian folk songs (arr. Rimsky-Korsakov & Nazarov). Shuman, trombone; Symphony Artists Band (in concerto); Radio Artists

String Quartet (in *Festive moods*); Shuman Woodwind Ensemble (in the folk songs). \$5.95.

- +GS 4-52 p8
- +LJ 6-15-52 p1070
- NYT 4-13-52 pX8

CLASSIC

501: C. P. E. BACH: Trio sonata, B^b major (Wotquenne 161, 2) & HANDEL: Trio sonata, D major. Sagul Trio (fl., vlc., pf.). \$3.85. (Previously issued on Relax label.)

- AR 2-51 p203
- HF 9&10-52 p66 (Handel)

1001: *Recital of rarely heard music for clarinet and piano* (arr. Bellison): BEETHOVEN: Variations on a theme from Don Giovanni by Mozart; MOZART: Rondo, D major, K.382; TCHAIKOVSKY: Autumn song, op. 37a, no. 10; WAGNER: Adagio for clarinet. Bellison, cl.; Chajes, pf. \$5.95. (Earlier issue on Melotone label.)

- AR 8-50 p403
- GS 8-50 p10

1002: KHACHATURIAN: Trio, clarinet, violin and piano & RAVEL: Sonata, violin and piano. B. Urban, vln; V. Urban, pf., with Bellison, cl (in the trio). \$5.95.

- GS 7-51 p4
- NR 12-51 p8
- SR 4-28-51 p55 (Gelatt)

1003: BEREZOWSKY: Suite for wind quintet, op. 11; FINE: Partita for wind quintet; MILHAUD: (2) Sketches: Madrigal & Pastoral. New Art Wind Quintet. \$5.95. (Auspices, League of Composers)

- NR 2-52 p7
- SR 9-15-51 p30 (Canby)
- 7-28-51 p40 (Berger)

1004: MESSIAEN: Le banquet céleste; Prière du Christ; Transports de joie & SCHOENBERG: Variations on a recitative, op. 40. Watters, org. \$5.95.

- +AR 3-52 p218
- +NR 5-52 p14
- SR 3-29-52 p48 (Berger)

1005: DEBUSSY: Il pleure dans mon cœur (arr. violin and piano, Hartman); IBERT: Prelude to Act 2 of *Le jardinier de Samos*; MILHAUD: Sonata no. 2, violin and piano; RAVEL: Sonata, violin and violoncello. B. Urban, vln; Hubert, vlc; V. Urban, pf. \$5.95.

- AR 3-52 p2I2
- NR 5-52 p9
- NYT 3-23-52 pX8 (m. f.)

1008: *French organ music of the baroque period*¹—vol. 1: BALBASTRE: II^a Noel—"Joseph est bien marié" & "Mes bonnes gens, attendés moi," in *Première Suite de Noëls*, in *Recueil de Noëls, formant quatre Suites avec des variations, pour le Clavecin et le Forte Piano*; CLERAMBault: Dialogue sur les grands jeux [G: III, 110] & Basse et dessus de trompette ou de cornet séparé, en dialogue

[G: III, 105; B: I, 122, as "Prelude"], both from *Suite du premier ton*; COUPERIN: Benedictus, Elévation, chromorne en taille, from *Messe solennelle à l'usage des paroisses* [G: V, 147]; DANDRIEU: Muzète [G: VII, 93]; DAQUIN: 5 Noëls from *Nouveau Livre de Noëls . . . Oeuvre II*: I. Noel, sur les jeux d'anches sans tremblant [G: III, 164]; III. Noel en musette, en dialogue, et en duo [G: III, 175]; IX. Noel, sur les flûtes [G: III, 205; B: III, 35]; X. Noel, grand jeu et duo [G: III, 210]; XII. Noel suisse, grand jeu, et duo [G: III, 221]; DU MAGE: Grand jeu [G: III, 150; B: I, 126]; JULLIEN: Dialogue & Basse de trompette; LE BÈQUE: Prélude et fugue sur le Kyrie Cunctipotens [G: IX, 101, as "1^{er} Kyrie" and "2^{me} Kyrie"]; Offertoire sur le chant d'O Filii et Filiae [G: IX, 200, first 72 meas., omitting final 104]; Laissez paistre vos bestes [G: IX, 230]; Noël, pour l'amour de Marie [G: IX, 216]; Puer nobis nascitur [G: IX, 222]; LOEILLET: Air & Giga, from 2nd

Suite in A major, from *Six Suits of Lessons for the harpsichord or spinet* (London, Walsh & Hare, ca. 1725); MARCHANT: Tierce en taille [G: III, 80]; RAISON: Offerte du 5^{me} ton, Le vive le roy des Parisiens [G: II, 136; B: I, 110]; SIRET: Sarabande. Watters, org. \$11.90.

- +AR 4-54 p252
- +GS 2-53 p7
- +HF 9&10-53 p77
- MQ 1-54 p131‡
- +NR 4-53 p15
- +NYT 4-19-53 pX10

¹ Ed's note: Since the composers often have more than one composition with the same generic title, the compositions in this release have been further identified with references to the volume and page of two large modern collections. "G" refers to Alexandre Guilmant's "Archives des Maîtres de l'Orgue," and "B" to Joseph Bonnet's "Historical Organ Recitals." In some instances, there is a question as to whether certain of these pieces can properly be regarded as organ music, and in one instance—Loeillet—the pieces are certainly not French. Loeillet may have stopped briefly in Paris on his way from Belgium to London, but these two movements were first published at least twenty years later in London. Mr. Watters may have been partially misled on their suitability for the organ by the fact that Flor Peeters arranged just these two movements for organ (from a suite of six movements) for his "Oudnederlandse Meesters voor het orgel" (Paris et Bruxelles: Lemoine, 1938).

1018: *Recorder consort—music of six centuries*: ANONYMOUS: (3) Italian villanelas; Saltarello; Stantipes; BASSANI: Fantasia a tre; BYRD: Fantasia; CATO: Chromatic fantasia; DES PREZ: Si je perdis mon amy; GIBBONS: (2) Fantasias; LANDINO: Gram piant' agli ochi; LASSUS: (3) Fantasias; MACHAUT: Mes espris; MORLEY: (2) Fantasias: Il grillo & Il lamento; NIEDHART VON REUENTHAL: Tanzlied; PRAETORIUS: (2) German dances: Springtanz & Umzug; SUSATO: Suite of dances; WILLAERT: Ricercare. Recorder Consort of the Musicians' Workshop. \$5.95.

- + AR 7-53 p358
- + GS 4-53 p6
- + HF 1&2-54 p67
- NR 6-53 p16
- + NYT 7-12-53 pX6
- SR 9-25-54 p54

1019: ELGAR: Sonata, violin, E minor, op. 82 & R. STRAUSS: Sonata, violin, E^b major, op. 18. Tryon, vln; La Montaine, pf. \$5.95.

- GS 9-53 p3
- + NYT 5-23-54 pX8

1022: *Choral masterpieces from the Russian liturgy*: ARCHANGELSKY: Hear my prayer & Out of the depths I cry to Thee; BORTNIANSKY: Divine praise; GRETCHANINOV: Cherubic hymn & Nunc dimittis; IPPOLITOV-IVANOV: Bless the Lord, o my soul; KASTALSKY: O gladsome light; KOPYLOV: Alleluia! Christ is risen & Hear my prayer; RACHMANINOFF: To Thee, o Lord. Male Choir of All Saints Church, Worcester, Mass.: Self; with Nicholson, treble. \$5.95.

- AR 12-53 p136
- GS 9-53 p8
- HF 5-54 p56
- NYT 10-25-53 pX11

1023: *Five centuries of choral music*: BACH: (3) Chorales: Come, blessed death; Jesu, joy of man's desiring; Subdue us with Thy kindness; C. FRANCK: Panis angelicus; M. FRANCK: Father, thy holy spirit send; GOUNOD: Jerusalem, from "Gallia"; PALESTRINA: Alma redemptoris Mater; ROSELLI: Adoramus Te; SCHUETKY: Emitte spiritum tuum; SELF: Hymn of praise; TALLIS: If ye love me; TITCOMB: I will not leave you comfortless. Male Choir of All Saints Church, Worcester, Mass.: Self; with Nicholson, treble (in Franck only); Hokans, org; Kaplan, ob; Dario, bsn; Pinkham, hrpschd. \$5.95.

- AR 12-53 p136
- GS 9-53 p8
- HF 5-54 p56
- MA 12-1-53 p20
- NYT 10-25-53 pX11

1029: GEMINIANI: Sonata, violin unaccompanied, B^b major (arr. Betti); OSTROVSKY: (3) Pieces for unaccompanied violin: Capriccio orientale; Impromptu; Je pense à mon amour; STRAVINSKY: Élégie—for unaccompanied violin. Ostrovsky, vln. \$5.95.

- +AR 6-53 p325
- +GS 3-53 p3
- HF 7-54 p55
- +NYT 5-24-53 pX9

1033: DVORAK: Terzetto, C major, op. 74 & KODÁLY: Serenade, F major, op. 12. Classic String Trio. \$5.95. (Both works scored for two violins and viola.)

- +AR 12-53 p130
- HF 1&2-54 p56 (m. f.)
- +MA 12-1-53 p18
- +NYT 7-19-53 pX6

1035: BOTTESTINI: Grand duo concertante, violin and double-bass & DRAGONETTI: Concerto for double-bass. Anastasio, double-bass; Wingreen, pf, with Tryon, vln (in Bottestini, only). \$5.95.

□ AR 6-54 p333
+ HF 6-54 p42
□ NR 3-55 p7
• NYT 9-5-54 pX6

2001: FRANÇAIX: Quintette à vent (1948) & NIELSEN: Quintet, winds, A major, op. 43. New Art Wind Quintet. \$5.95.

□ GS 5-53 p1
□ HF 1&2-54 p58
+ LJ 8-54 p1392 (m.f.)
+ MA 11-15-53 p18 (m.f.)
+ NR 7-53 p8
+ NYT 4-19-53 pX10
□ SR 3-28-53 p48 (Burke)

2003: An American woodwind symposium: CARTER: Woodwind quintet; COWELL: Suite for wind quintet; DAHL: Allegro and arioso; GOEB: Quintet for woodwinds; PERSICHETTI: Pastoral for winds, op. 21; PISTON: (3) Pieces for flute, clarinet and bassoon; RIEGGER: Woodwind quintet, op. 51. New Art Wind Quintet. \$11.90.

• AR 5-54 p302
+ HF 7-54 p57
□ NYT 3-14-54 pX8
□ SR 2-27-54 p71

2010: The Mannheim School—vol. 1: DANZI: Quintet, winds, C major, op. 67, no. 1; MOZART: Cassation, Eb major; REICHA: Quintet, winds, Eb major, op. 88, no. 2; STAMITZ: Quintet, winds, Eb major, op. 8, no. 2. New Art Wind Quintet. \$11.90.

• AR 3-53 p229
+ GS 12-52 p5
+ NR 7-53 p8
+ NYT 1-18-53 pX9

¹ Although not yet identified, this "Cassation" is surely not by Mozart. See the note to another recording of it entered in the Composer List under Mozart: Cassation.

3001: AMIROV: Azerbaijan Mugam Shur; GLIÈRE: Concerto, horn, op. 91; GLINKA: Jota aragonesa; PROKOFIEV: Gypsy fantasy, from ballet *The stone flower*. USSR State Orch: Anosov (in Amirov) & Samosud (in Glinka); Bolshoi Symphony Orch: Samosud (in Prokofiev); Polekh, hrm; Bolshoi Theatre Orch: Glière (in Glière). \$5.95.

—NR 5-54 p6
□ NYT 5-16-54 pX9
□ SR 5-29-54 p42

7010: Operatic arias: ADAM: Mes amis, écoutez l'histoire, from *Le Postillon de Longjumeau*; BIZET: La fleur que tu m'avais jetée, from *Carmen*; GLINKA: Brothers, follow me, from *A life for the Tsar*; MEYERBEER: Plus blanche que la blanche hermine, from *Les Huguenots*; MOZART: Il mio tesoro, from *Don Giovanni*; PUCCINI: Addio fiorito asil, from *Madama Butterfly*; Non piangere, Liù &

Nessun dorma, from *Turandot*; VERDI: Già i sacerdoti adunansi (duet), from *Aida*; De' miei bollenti spiriti, from *La traviata*; Ah, si ben mio & Di quella pira, from *Il trovatore*; Sogno, o son desto?... Quando al mio sen per te parlava (duet) & Giorno di pianto, from *I Vespri Siciliani*. Roswaenge, ten; orchestras, with Leisner, con (in *Aida* scene) & Schlosnus, bar (in duet from *Vespri Siciliani*). (Dubbings from various labels.)

+ NR 6-54 p10
+ NYT 4-11-54 pX11
• SR 5-29-54 p44

CLEVELAND INSTITUTE OF MUSIC

Beryl Rubinstein memorial record: BARTÓK: Sonata for two pianos and percussion & RUBINSTEIN: Sonata, flute and piano. Loesser & Rubinstein, 2 pf (in former); other performers not named in available information. \$5.95 (Order from Cleveland Institute of Music, 3411 Euclid Avenue, Cleveland 15).

□ MA 12-1-53 p17

COLOSSEUM

X007: DVORAK: (8) Slavonic dances, op. 46 & MALAT: Slavonic girls—suite. Czech Philh. Orch: Talich (in former); F.O.K. Symphony Orch: Smetacek (in latter). \$5.45. (Dvorak apparently same performance as on *Urania* 7076.)

□ HF 5-54 p45
□ NYT 3-7-54 pX9 (m.f.)

X008: DVORAK: (8) Slavonic dances, op. 72; SCHNEIDER-TRNAVSKY: Dumka & Dance; SEBOR: Goldhead—polka; WEISS: Bohemian dance no. 3. Czech Philh. Orch: Talich (in Dvorak); Bratislava Symphony Orch: Babusek (in Schneider-Trnavsky); F.O.K. Symphony Orch: Smetacek (in Weiss). \$5.45. (Dvorak apparently same performance as on *Urania* 7079.)

□ HF 5-54 p45
□ NYT 3-7-54 pX9 (m.f.)

102: Ballet music: GLAZOUNOV: Fantastic waltz & Spanish dance, from *Raymond*; GLIÈRE: Dance of the maidens & Moorish dance, from Ballet suite no. 1; KHACHATURIAN: Russian Dance, Sabre dance, & Lezginka, from *Gayne*, & Waltz, from *Masquerade*; PALIASHVILI: Dances from *Ab-salom and Ethers*;* PROKOFIEV: Waltz, no. 19, from *Cinderella*; RIMSKY-KORSAKOV: Mazurka; Games and dances of the Stars; Polonaise, from *Christmas eve*. Various Soviet orchs: Golovanov, Gauk, Faier, Dimitriadi and Yuriev. \$5.45.

□ GS 11-50 p10
• LJ 7-51 p1147
—SR 12-12-53 p38 (Canby)

*Oscar Thompson's "International Encyclopedia" gives this title as "Abessalom and Etery."

105: ALBENIZ: Love song; BIZET: Fantasy from *Carmen* (arr. Sarasate);

BRAHMS: Allegro (from composite sonata); GLINKA: Persian song; GODARD: Canzonetta; FOSTER: Swanee River; HUBAY: The zephyr; KHACHATURIAN: Dance, B flat; SARASATE: Zapateado. Oistrakh, vln; anonymous pianist. \$5.45. (Reissued as 10050.)

• LJ 7-51 p1148

107: MIASKOVSKY: Symphony no. 21, F# minor, op. 51; TCHAIKOVSKY: Theme and variations, from Suite no. 3, G major, op. 55; TCHAIKOVSKY: Marche slave, op. 31. National Symphony Orch: Golovanov (in Marche slave) & Rakhlin (in Miaskovsky); Bolshoi Theatre Orch: Samosud (in Theme and variations).

• LJ 7-51 p1147

108-109: Land of the ballet: GLIÈRE: Dance of the friends & Gypsy dance, from Ballet suite no. 1; KHACHATURIAN: Polka march & Lezginka, from Suite no. 5; MINCUS: Bayaderka; PROKOFIEV: Morning & Masques, from *Romeo and Juliet*—suite no. 1; TCHAIKOVSKY: Excerpts from *The nutcracker*, *Sleeping beauty*, *Snow maiden* & *Swan lake*. Bolshoi Theatre Orch: Faier. \$10.95.

• NYT 4-27-53 pX8 (m.f.)

112-113: Symphonic selections: BALAKIREV: Overture on three Russian themes; LIADOV: Polonaise; MUSORGSKI: Scherzo; RIMSKY-KORSAKOV: Procession, from *Mlada*; Dubinushka & Serbian fantasy; TCHAIKOVSKY: Battle of Poltava, from *Mazepa*; Ouverture solennelle "1812", op. 49 & The tempest. Bolshoi Theatre Orch: Golovanov, Melik-Pashaiev, Orlov & Samosud. \$10.95.

—GS 5-51 p8

123: KABALEVSKY: Violin concerto & PROKOFIEV: Concerto, violin, no. 1, D major, op. 19. Oistrakh, vln; National Philharmonic Orchestra: Kabalevsky & Prokofiev. \$5.45.

+ Di no. 69: 1-55 p90 (Kabalevsky)
+ MA 4-15-53 p17 (m.f.)

□ NYT 3-1-53 pX9

137: DVORAK: Concerto, violin, A minor, op. 53 & GLAZOUNOV: Concerto, violin, A minor, op. 82. Oistrakh, vln; National Philh. Orch: Kondrashin. \$5.95. (Apparently same performances as those issued on Vanguard 6016 & 6005). Prior reviews—Glazounov: AR 6-52 p293; Gr 9-52 p77; MR 2-53 p73.

+ Di no. 71: 4-55 p356 (Dvorak)

• HF 5-54 p45

+ MA 1-15-54 p18 (m.f.)

+ SR 12-12-53 p38 (m.f.)

148: BRAHMS: Sonata, violin, no. 3, D minor, op. 108 & TARTINI: Sonata, violin, G minor (*Devil's trill*). Oistrakh, vln; Yampolsky, pf. \$5.45.

+ HF 4-54 p54

+ MA 3-54 p20 (m.f.)

+ NYT 2-28-54 pX8

+ SR 3-27-54 p54 (m.f.)

150: BRAHMS: Concerto, violin, D major, op. 77 & YSAYE: Sonata, violin unaccom-

panied, no. 3, op. 27, no. 3 (*Sonata-Ballade*). Oistrakh, vln; with National Philh. Orch: Kondrashin (in concerto, only). \$5.45.

- +Di no. 67: 9&10-54 p574 (Brahms)
- Gr 12-54 p294 (m.f.) (Brahms)
- +HF 4-54 p43 (m.f.)
- +NYT 2-28-54 pX8
- SR 2-27-54 p60 (m.f.)

155: BEETHOVEN: Concerto, violin, D major, op. 61 & MOZART: Allegro, from Serenade no. 4, D major, K.203. Oistrakh, vln; National Philh. Orch: Gauk (in former); Scarlatti Orchestra of Naples: Paumgartner (in latter). \$5.45.

- +HF 4-54 p42
- +MA 3-54 p20 (m.f.)
- +NYT 2-28-54 pX8

1001: *Song recital*: BORODIN: In your far country; GLUCK: O del mio dolce ardor, from *Paride ed Elena*; HUGHES: O men from the fields; PALADILHE: Psyché; PIERNÉ: Le moulin; RUBINSTEIN: Romance; SCHUBERT: An die Musik & Der Erlkönig; R. STRAUSS: Traum durch die Dämmerung & Zueignung; TCHAIKOVSKY: Forgotten so soon. Palmer, sop; Wightman, pf. \$5.95.

No review

1002: BRAHMS: (4) Ernste Gesänge, op. 121 & SCHUBERT: (3) Italian songs, op. 83 (L'incanto degli occhi; Il traditor deluso; Il modo di prender moglie); Der Kampf, op. 110. Symonette, bs-bar; Masiello, pf. \$5.95.

- CU 9-51 p429
- HF 9&10-52 p51
- LJ 1-15-52 p138
- +SR 5-19-51 p39 (Canby)
- + 4-28-51 p56 (Kolodin)

1003: CHOPIN: Sonata, piano, no. 3, B minor, op. 58 & SZYMANOWSKI: (4) Preludes; Etude, B flat minor. Filar, pf. \$5.95.

- SR 8-4-51 p64 (Canby)

1005: BRZEZINSKI: Theme and variations & CHOPIN: (5) Nocturnes: no. 2, Eb major, op. 9, no. 2; no. 8, Db major, op. 27, no. 2; no. 16, Eb major, op. 55, no. 2; no. 19, E minor, op. 72, no. 1; no. 20, C# minor, op. posth. Filar, pf. \$5.95.

- HF 7-54 p44

1008: *Americana*: TRADITIONAL: Been in the pen so long & My bark canoe; COPLAND: (5) Old American songs (The boatman's dance; The dodger; Long time ago; I bought me a cat; Simple gifts); IVES: Charlie Rutledge; MACGIMSEY: Thunderin', wonderin'; SANDERSON: Captain Mac; TAYLOR: Captain Stratton's fancy; TRADITIONAL: Go down, Moses (arr. Burleigh); WOLFE: Gwine to hebb'n. Symonette, bs-bar; Harnley, pf. \$5.95.

- HF 3-55 p68
- LJ 1-15-55 p147
- SR 9-29-51 p61

1011: FEKETE: Caucasus—choreographic poem, op. 10 & SCHUBERT: Snow-white—ballet suite (arr. Fekete). VSOO: Fekete (in former) & Orchestra of Mozarteum, Salzburg: Fekete (in latter). \$5.95.

- Di no. 44: 1-30-52 p48 (Schubert)
- no. 56: 4-25-53 p259 (Fekete)
- NR 9-53 p6

1014: ALBINONI: Concerto no. 2, D minor, op. 9, oboe & string orchestra & MONTEVERDI: *Il combattimento di Tancredi e Clorinda*. Ranzani, ob; La Scala String Orch: Valdinoci (in former); Ribacchi, m-sop; Rapisardi, sop; Carlin, ten; Chamber Orch. of La Scala: Sanzogno (in latter). \$5.95.

- AR 1-55 p153 (Albinoni)
- 1-55 p153 (Monteverdi)
- +HF 4-54 p50
- +NYT 6-21-53 pX9
- SR 6-27-53 p54

1024: BACH (arr. Busoni): Chaconne & CHOPIN: Ballade no. 1, G minor, op. 23; Berceuse, Db major, op. 57; (4) Etudes: no. 14, F minor, op. 25, no. 2 (*Les abeilles*); no. 24, C minor, op. 25, no. 12; no. 5, Gb major, op. 10, no. 5; no. 8, F major, op. 10, no. 8; (2) Preludes: no. 4, E minor, op. 28, no. 4 & no. 20, C minor, op. 28, no. 20. Bertolini, pf. \$5.95.

- MA 4-1-53 p21
- NYT 9-14-52 pX14

1025: BARTÓK: (6) Bulgarian dances & Piano sonata (1926); STRAVINSKY: Piano rag music & Piano sonata (1924). Scarpiini, pf. \$5.95.

- +GS 10-52 p1
- +MA 8-53 p16
- NYT 10-12-52 pX10

1026: DEBUSSY: (6) Epigraphes antiques & RAVEL: Ma mère l'oye. Gorini & Lorenzi, piano duo. \$5.95.

- +MA 6-53 p16 (m.f.)
- +NR 8-53 p15
- NYT 9-14-52 pX14
- +SR 11-29-52 p74 (Gelatt)

1035: MOZART: Mia speranza adorata; Ah, non sia qual' pena, K.416 & March, D major, K.335; A. SCARLATTI: Sulle sponde del tebro. Scarlatti Orchestra of Naples: Paumgartner, with Stich-Randall, sop (in Mozart aria & Scarlatti cantata). \$5.95

- LJ 11-15-53 p2008
- NYT 1-18-53 pX9

1038: CASELLA: Scarlattiana & PIZZETTI: Danza bassa dello sparviero. Scarlatti Orchestra of Naples: Caracciolo, with De Maria, pf (in Scarlattiana). \$5.95.

- AR 4-53 p270
- NYT 1-18-53 pX9
- SR 2-28-53 p70 (Kolodin) (m.f.)

1040: BETTINELLI: Sinfonia da camera—for string orchestra & CATALANI: Prelude to Act 3 (A sera) & Serenatella, from *La Wally*. Scarlatti Orchestra of Naples: Lupi (in former) & Argento (in latter). \$5.95.

—AR 4-53 p270

- HF 6-54 p42
- NYT 9-20-53 pX10

1041: HALFFTER: Sinfonietta, D major & NAPOLI: Adagio and scherzo, from Symphony, D minor. Scarlatti Orchestra of Naples: Caracciolo. \$5.95.

- AR 4-53 p270

- HF 4-54 p47
- NYT 7-19-53 pX6

1050: FRESCOBALDI: Toccata per l'elevazione; GOUNOD: Marcia pontificale; MONTEVERDI: Laetatus sum—psalm for chorus, orchestra and organ; VITALINI: Meditation on the first Mistero Doloroso—for string orchestra; VIVALDI: Stabat Mater. Orchestra Romana da Camera della Societa del Quartetto: Nucci & Vitalini (in Frescobaldi, Monteverdi, Vitalini & Vivaldi); Radio Vaticana Orch: Vitalini (in Gounod); Simionato, m-sop (in Vivaldi, only). \$5.95.

- LJ 6-15-55 p1486

- NYT 12-21-52 pX14 (m.f.)

10110: BORODIN: Polovtsian dances, from Prince Igor & GLINKA: Ballet music, from *A life for the Tsar*. Bolshoi Theatre Chorus & Orch: Melik-Pashaiev (in former) & Bolshoi Theatre Orch: Samosud (in latter). \$4.45. (Previously issued as Colosseum 111.)

- Di no. 59: 9&10-53 p564 (Borodin)

- HF 3-54 p52 (m.f.)

- MA 1-1-55 p28 (m.f.)

- NYT 12-2-51 pX9

COLUMBIA

AAL2: LISZT: Hungarian rhapsody no. 4, C# minor & OFFENBACH: Overture to *Orphée aux enfers*. Columbia Symphony Orch: Rodzinski. \$2.85.

- HF Spring 1952 p51

AAL3: VERDI: Ah! fors' è lui & Sempre libera, from *La traviata*; VILLA-LOBOS: Bachianas Brasileiras no. 5. Sayao, sop; with orch: Leinsdorf (in former) & Rose, vlc; eight violoncellos and double bass: Villa-Lobos (in latter). \$2.85.

Prior reviews—Verdi: AR 5-43 p226; GS 5-43 p4; NR 5-43 p5; Villa-Lobos: AR 9-45 p26; Gr 11-51 p134; GS 9-45 p10; ML 11-51 p12; MR. 2-52 p80; NR 9-45 p6; NS 11-10-51 p544.

- HF Spring 1952 p51

- +Na 2-23-52 p191

AAL4: RODGERS: *Oklahoma*—medley & TRADITIONAL: Roumanian fantasy. Andre Kostelanetz and his orch. \$2.85.

Prior reviews—Rodgers: NR 2-45 p2; Traditional: NR 8-45 p3.

- HF Spring 1952 p51

AAL5: NICOLAI: Overture to *Die lustigen Weiber von Windsor* & PONCHIELLI: Danza delle ore, from *La gioconda*. Columbia Symphony Orch: Beecham. \$2.85. (Also issued on ML2134.)

Prior reviews—Ponchielli: Gr 9-52 p92; ML 9-52 p4

- HF Spring 1952 p51

AAL6: J. STRAUSS II: Morgenblätter, op. 279 & SUPPÉ: Overture to *Ein Mor-*

gen, ein Mittag, ein Abend in Wien. RPO: Beecham. \$2.85. (Also issued on ML2134.)

Prior reviews—**Strausa:** Gr 11-50 p114; ML 12-50 p5; **Suppé:** Gr 11-61 p130 & 12-51 p165; ML 11-51 p4.
+HF Spring 1952 p51

AAL10: **Suppé:** Overture to *Dichter und Bauer* & **WEBER:** Overture to *Der Freischütz*. PO: Ormandy. \$2.85.

Prior reviews—**Suppé:** AR 7-51 p368; Gr 3-51 p226; ML 3-51 p4; NS 4-7-51 p404; **Weber:** AR 1-48 p152; CU 3-48 p143; LJ 3-1-48 p410; Na 2-7-48 p165.

+HF Spring 1952 p51

• Na 2-9-52 p142

AAL11: **CHABRIER:** *España-rapsodie* & **Rossini:** Overture to *La cambiale di matrimonio*. RPO: Beecham. \$2.85.

Prior reviews—**Chabrier:** Cr 11-53 p56; Gr 11-53 p184; ML 12-53 p4; **Rossini:** Cr 11-51 p44; Gr 11-51 p129; ML 11-51 p3; MR 2-52 p79; SR 11-24-51 p72.

+AR 3-52 p203

+CR 5-52 p31

+HF 9&10-52 p51

+LJ 5-15-52 p870

—Na 5-10-52 p459 (Chabrier)

• 5-10-52 p459 (Rossini)

+NR 4-52 p5

+NYT 3-30-52 pX6

AAL12: R. STRAUSS: Salomes Tanz der sieben Schleier, from *Salome*, op. 54 & **WEINBERGER:** Polka and fugue, from *Schwanda, der Dudelsackpfeifer*. PO: Ormandy. \$2.85.

Prior reviews—**Strauss:** Di no.22: 1950 p518; Gr 5-49 p191; MR 8-49 p243; NS 6-4-49 p594; **Weinberger:** MR 11-47 p315.

□AR 7-52 p348

+CR 6-52 p31

• NYT 4-13-52 pX8

+SR 4-26-52 p56 (Kolodin)

AAL14: **DAVID:** Charmant oiseau, from *La perle du Brésil* & **PROCH:** Air and variations. Pons, sop; with Versacci, fl; orch: Cimara (in Proch) & with Baker, fl; orch: Abravanel (in David). \$2.85 (These arias previously issued as part of ML4217; recorded c.1945.)

□NR 10-52 p11

• NYT 5-25-52 pX8

AAL16: **COUPERIN:** Overture and allegro, from *La Sultane* suite (arr. Milhaud) & **TRAVIS:** Symphonic allegro. NYPSO: Mitropoulos. \$2.85.

• AR 9-52 p18

+CR 10-52 p35

• MA 11-15-52 p19

—Na 9-13-52 p219

□NYT 8-24-52 pX6

□SR 9-27-52 p59 (Berger)

AAL17: **BERNSTEIN:** (3) Dances from *Fancy Free* & **WALTON:** (4) Dances from *Façade*—after poems by Edith Sitwell. Philadelphia Orchestra “Pops”: Hilsberg. \$2.85.

• AR 9-52 p20

+CR 10-52 p35

+HF 11&12-52 p56

+MA 11-15-52 p19

+Na 9-13-52 p219

• SR 9-27-52 p56 (Kolodin)

AAL18: *Romantic reveries:* GODARD: Berceuse, from *Jocelyn*; GRIEG: I love thee; MCAMIS: Dreams; MENDELSSOHN: Wedding march; TCHAIKOVSKY: None but the lonely heart; WAGNER: Bridal chorus, from *Lohengrin*. Fox, org. \$2.85.

+HF 11&12-52 p61

□ MA 11-15-52 p20

—NR 10-52 p14

□ NYT 8-10-52 pX10

AAL20: *Music for meditation:* BACH: Air, from Suite no. 3, D major; DVORAK: Largo, from Symphony no. 5 (*New World*); ELCAR: Pomp and circumstance no. 1, D major, op. 39, no. 1; HANDEL: Largo, from *Serse*; SULLIVAN: Lost chord; VIERNE: Scherzo, from Symphony no. 2, op. 20. Fox, org. \$2.85 (45rpm pressings in A1027, \$3.99).

+HF 11&12-52 p61

□ NR 11-52 p15

□ NYT 9-21-52 pX11

AAL22: *Choral caravan:* GNATTALI: Prenda minha; LOESSER: Rodger Young; MARLY: Le chant des Partisans (Song of the French Partisans); TRADITIONAL: I've got sixpence (modernized by Box, Cox, & Hall); Calla no llores (Bolivian Yaravi) & Vidalita (Argentine Vidala), from “Songs from South of the Border,” compiled and edited by Julie André. De Paur Infantry Chorus: De Paur. +HF 3&4-53 p59

□ MA 5-53 p17

• NYT 2-8-53 pX11

AAL23: *Vignettes for violin:* DVORAK-KREISLER: Slavonic dance no. 1, G minor; GLUCK: Mélodie—from *Orfeo ed Euridice* ballet music (arr. Kreisler); KREISLER: Schön Rosmarin; MOZART: Rondo, G major; FRANÇOIS SCHUBERT: L'abeille; SCHUMANN: Vogel als Prophet, op. 82, no. 7; TCHAIKOVSKY: Valse sentimentale, op. 51, no. 6. Stern, vln; Zakin, pf. \$2.85.

□ AR 9-53 p32

+CR 6-53 p39

+MA 6-53 p18

+NYT 7-5-53 pX9

AAL26: DEBUSSY: Prélude à l'après-midi d'un faune & DUKAS: L'apprenti sorcier. PO: Ormandy. \$2.85. (Previously issued on ML2156, coupled with Honegger's Concertino.)

Prior reviews—**Debussy:** AR 12-48 p107; LJ 4-15-49 p678; Na 1-22-49 p110; NR 1-49 p5; SR 12-25-48 & 2-12-49 p47; **Dukas:** Gr 5-48 p184; GS 9-47 p4; MR 8-48 p235.

□ NR 3-53 p5

AAL27: BIZET: Orchestra scenes from *Carmen* (Prelude & entr'acte; Finale; Danse bolhème) & ROSSINI: Overture to *Semiramide*. PO: Beecham. \$2.85.

□ AR 9-53 p32

+CR 7-53 p35 (Rossini)

— 7-53 p35 (Bizet)

• NR 5-53 p7

+NYT 5-31-53 pX6

+SR 5-30-53 p58 (Kolodin)

AAL30: *Rabin plays:* BIZET (arr. Sarasate): Finale from *Carmen* fantasy; DVORAK: Slavonic dance no. 2, E minor, op. 46, no. 2; ENGEL: Sea shell (arr. Zimbalist); KREISLER: La chasse; KROLL: Banjo and fiddle; WIENIAWSKI: Caprice, A minor (arr. Kreisler). Rabin, vln; Balsam, pf. \$2.85.

□ AR 9-53 p32

• NYT 7-19-53 pX6

AAL32: *Deep river:* FOSTER: Jeanie with the light brown hair; PERKINS: Dusty road; STRICKLAND: Mah Lindy Lou; TRADITIONAL: Deep river (arr. Burleigh) & Water boy (arr. Robinson); YOUNMANS: Without a song, from *Great day*. Warfield, bar; Columbia Symphony Orch: Engel. \$2.85.

+AR 9-53 p26

• CR 8-53 p35

+NYT 6-21-53 pX9

AAL33: *Meditations:* BACH (arr. De Tar): Herzlich tut mich verlangen & Komm, süßer Tod; SCHUBERT (arr. Primrose): Ave Maria & Litanei. Primrose, vla; De Tar, org. \$2.85.

+AR 9-53 p32

• MA 10-53 p17

AAL34: BERLIOZ: Carnaval romain—overture, op. 9 & **Suppé:** Overture to *Leichte Kavallerie*. Philadelphia “Pops” Orch: Hilsberg. \$2.85.

• CR 10-53 p35

+NYT 8-9-53 pX7

AAL35: ALFVEN: Midsummer vigil (Swedish rhapsody); GRIEG: no. 3, Anitra's dance & no. 4, In the hall of the mountain king, from *Peer Gynt*—suite no. 1, op. 46. PO: Ormandy. \$2.85.

+CR 6-53 p39

+NR 5-53 p6

+NYT 6-21-53 pX9

+SR 5-30-53 p58 (Kolodin)

AAL36: DOCKER: Legend; KING: Theme from Runnymede Rhapsody; SEMPRINI: Mediterranean concerto. Rochester “Pops” Orch: Gould, conductor & piano soloist. \$2.85.

• AR 10-53 p68

□ NR 9-53 p7

AAL38: NOVACEK: Perpetual motion; PAGANINI: Moto perpetuo, op. 11; SARASATE: Zigeunerweisen, op. 20, no. 1. Rabin, vln; Columbia Symphony Orch: Voorhees. \$2.85.

• HF 3-54 p58

+NYT 12-13-53 pX15

+SR 12-26-53 p56

CL6104: *Harpist's holiday:* DEBUSSY: *Clair de lune*, from “Suite bergamasque”; FREIRE: Ay, ay, ay; KERN: Make believe; OH man river; Smoke gets in your eyes; Who?; LISZT: Hungarian rhapsody no. 2, C# minor; MAXWELL: Fantasy on Chopsticks & Harping on a harp; PORTER: Night and day. Maxwell, hrp. \$3.00. Prior review: AR 1-48 p163.

• AR 7-50 p379

CL6118: *West Point Glee Club:* ARLEN: Over the rainbow; EGNER: Army blue; GEIBEL: Kentucky habe; HARLING: The Corps; GALLOWAY: Gentleman rankers; MALOTTE: The Lord's prayer; O'BRIEN: Benny Havens, Oh!; RASBACH: Trees. United States Military Academy Glee Club: Gaillard. \$3.00.

+AR 8-50 p409

CL6255: *Music from Hollywood:* AURIC: Song from *Moulin Rouge*; RAKSIN: Theme, from *The bad and the beautiful*; ROEMHELD: Ruby, from *Ruby Gentry*; TIOMKIN: Theme, from *Return to paradise*. Percy Faith and his orch. \$3.00.

□AR 8-53 p399

+HF 9&10-53 p79

CL6264: PORTER: Excerpts from *Can-Can* & RODGERS: Excerpts from *Me and Juliet*. Ferrante & Teicher, 2 pf. \$3.00.

□AR 10-53 p67

+HF 11&12-53 p93

+NYT 9-20-53 pX10

ML2009: RAVEL: Bolero & ROSSINI: Overture to *Guglielmo Tell*. Robin Hood Dell Orch: Kostelanetz (in former) & Andre Kostelanetz and his orch. (in latter). \$4.00.

Prior reviews—Ravel: AR 2-46 p174; GS 2-46 p8; NR 1-46 p3; Rossini: AR 6-48 p310; JR 6-48 p13; LJ 11-15-48 p1682; NR 6-48 p5; SR 6-26-48 p44.

No review

ML2015: *South of the border:* BARROSA: Brazil; FERNANDEZ: Cielito lindo; GOULD: Tropical; MATOS RODRIGUEZ: La cumparsita; PADILLA: El relicario; PARTICELA: Jarabe tapatio (Mexican hat dance); RAMOS: El rancho grande; SANDERS: Adios muchachos; SERRADELL: La golondrina. Morton Gould and his orch. \$4.00. Prior reviews: AR 11-45 p78; NR 11-45 p3.

No review

ML2016: *The minstrel boy:* BALL: A little bit of heaven & When Irish eyes are smiling; GLOVER: The rose of Tralee; LOHR: You'd better ask me; TRADITIONAL: The Ballynure ballad; The garden where the prattles grow; The minstrel boy; The Palatine's daughter; The young May moon. Lynch, ten; Wummer, fl; Rose, vlc; Newell, hrp. \$4.00. Prior reviews: AR 2-48 p192; GS 2-48 p9.

No review

ML2017: *Six dances:* BRAHMS: Hungarian dance no. 5, F# minor; DVORAK: Slavonic dance no. 10, E minor, op. 72, no. 2; FERNANDEZ: Batuque, from *Malgazte*; GLIERE: Russian sailor's dance, from *The red poppy*; SMETANA: Dance of the comedians, from *The bartered bride*; J. STRAUSS II: Wein, Weih und Gesang, op. 333. Philadelphia Orchestra "Pops": Ormandy & Caston. \$4.00. Prior reviews: AR 9-46 p21; GS 8-46 p6; NR 8-46 p4.

No review

ML2018: *Oscar Levant plays popular moderns:* ALBENIZ: Tango, D major; DEBUSSY: Clair de lune, from "Suite bergamasque"; La fille aux cheveux de

lin; Golliwogg's cake-walk; FALLA: Magic fire dance, from *El amor brujo* & Miller's dance, from *El sombrero de tres picos*; LECUONA: Malagueña; POULENC: Mouvements perpétuels & Pastourelle. Levant, pf. \$4.00.

Prior reviews: AR 1-46 p143; NR 12-45 p9.

No review

ML2020: *Paris:* ANONYMOUS: Chanson de Marie Antoinette; DELIBES: Pizzicato ballerina; DUKE: April in Paris; LENOIR: Parlez-moi d'amour; PTERAT: J'attendrai; ROUGET DE LISLE: Le Marseillaise; VERDI: Ah! fors' è lui, from *La traviata*. Pons, sop; orch: Kostelanetz. \$4.00. Prior reviews: AR 11-46 p85; Di no. 14: 5&6-49 p386; GS 10-46 p10; MR 2-48 p74; NR 10-46 p5.

No review

ML2021: *Soft lights and sweet music:* BERLIN: Soft lights and sweet music; BIXIO: Tell me that you love me tonight; HUFFELD: Let's put out the lights; McHUGH: I'm in the mood for love; NOBLE: Goodnight sweetheart; SCHWARTZ: You and the night and the music; SUESSE: My silent love; YOUNMANS: Orchids in the moonlight. Morton Gould and his orch. \$4.00. Prior reviews: CR 4-49 p31; NR 9-48 p4.

No review

ML2022: *Motion picture favorites:* GERSHWIN: A foggy day; LEMARE: Sweet and lovely; OAKLAND: I'll take romance; OWENS: Sweet Leilani; RAINGER: Thanks for the memory; RODGERS: It's a grand night for singing; WEILL: September song; YOUNMANS: Carioca. Andre Kostelanetz and his orch. \$4.00. Prior reviews: AR 10-48 p46; NR 10-48 p4.

No review

ML2024: OFFENBACH: Entr'acte and barcarolle, from *Les contes d'Hoffmann* & (4) Excerpts from *La Péchouse*: O, mon cher amant, je te jure; Mon Dieu, que les hommes sont bêtes; Ah, quel diner; Je t'adore & ROSSINI: Una voce poco fa, from *Il barbiere di Siviglia* & Cruda sorte!, from *L'Italiana in Algeri*. Tourel, m-sop; orch: Abravanel (in Offenbach) & MOHO: Cleva (in Rossini). \$4.00. (Tourel sings both voices in barcarolle.) Prior reviews: Offenbach: AR 9-48 p24; CR 10-48 p31; Gr 5-49 p195; GS 9-48 p6; JR 9-48 p10; NR 9-48 p8; SR 8-28-48 p50 & 10-9-48 p59; Rossini: AR 9-47 p26; Gr 3-48 p154 & 5-48 p188; GS 10-47 p7; LJ 9-15-47 p1283; NR 8-47 p7.

No review

ML2029: *Morton Gould Symphonic Band:* GOULD: Fourth of July & Home for Christmas; GRAINGER: Irish tune from County Derry & Shepherd's hey; PROKOFIEV: March, op. 99; SOUSA: Washington Post march; STILL: Work song; TRADITIONAL: Yankee Doodle. Morton Gould and his symphonic band. \$4.00. Prior reviews: AR 8-48 p372; LJ 11-15-48 p1680; NR 7-48 p11.

No review

ML2032: MILHAUD: *Le boeuf sur le toit* & RAVEL: Le tombeau de Couperin. MSO: Mitropoulos. \$4.00.

Prior reviews—MILHAUD: AR 1-49 p142; CR 5-49 p31; CU 5-49 p237; GS 2-49 p6; JR 1&2-49 p16; LJ 3-15-49 p480; NA 2-12-49 p193; NR 2-49 p3; SR 2-26-49 p54; RAVEL: AR 7-42 p349; GS 7-42 p5; NR 7-42 p2.

No review

ML2033: *Night life on two pianos:* ARLEN: Stormy weather; BERLIN: Russian lullaby; BRAHAM: Limehouse blues; CARMICHAEL: Stardust; GEARHART: Baby boogie; GERSHWIN: I got rhythm; GREEN: Body and soul; KERN: All the things you are; PROKOFIEV: March, from *The love for three oranges*, op. 33. Morley & Gearhart, 2 pf. \$4.00. Prior reviews: AR 7-48 p353; LJ 11-15-48 p1681; NR 7-48 p11.

No review

ML2034: *Romance:* GRIEG: Springtide, op. 33, no. 2; HERBERT: A kiss in the dark; Kiss me again; Italian street song; MARCOTTE: I think of you; ROMBERG: Lover, come back to me & Will you remember?; YOUNMANS: Through the years. Powell, sop; orch: Dragon. \$4.00. Prior reviews: AR 1-49 p159; NR 1-49 p9; SR 12-25-48 p49.

No review

ML2035: PROKOFIEV: Symphony no. 1, D major, op. 25 (*Classical*) & RIMSKY-KORSAKOV: Russian Easter overture, op. 36. PO: Ormandy. \$4.00.

Prior reviews—Prokofiev: AR 12-47 p116; GS 12-47 p7; LJ 3-15-48 p499; NA 2-7-48 p165; NR 12-47 p4; SR 12-18-48 p31; Rimsky-Korsakov: AR 2-47 p239; GS 4-47 p6; NR 4-47 p2.

• Cr 2-54 p85

• Di no. 58: Summer 1953 p478 (Rimsky-Korsakov)

• no. 58: Summer 1953 p476 (Prokofiev)

—Gr 2-54 p337

• ML 2-54 p7

□Na 6-25-49 p718

ML2037: *By request:* GRIEG: I love you & Strange music, from *Song of Norway*; HARDELOT: Because & My message; TRADITIONAL: Danny boy & Red roseay bush; YOUNMANS: Great day & Without a song. Eddy, har; orch: Armhruster. \$4.00. Prior reviews: AR 6-45 p268; GS 6-45 p5; NR 6-45 p4.

No review

ML2039: *Symphonic songs:* BRAHMS: As years go by; GRIEG: Strange music; RACHMANINOFF: Full moon and empty arms; RAVEL: The lamp is low; RUBINSTEIN: Since first I met thee; TCHAIKOVSKY: Moon love; Our love & Tonight we love. Stevens, m-sop; orch: Stoloff. \$4.00. Prior reviews: GS 7-49 p7; NR 6-49 p9.

No review

ML2042: COPLAND: Lincoln portrait & GOULD: Spirituals for orchestra. NYPSO: Rodzinski, with Spencer, bs (in Copland, only). \$4.00.

Prior reviews—Copland: AR 8-46 p359; GS 7-46 p1; NR 8-46 p2; Gould: AR 7-49 p342; GS 9-49 p4; NR 7-49 p3.

□LJ 1-1-50 p54

□SR 7-30-49 p52

ML2043: *Philadelphia Orchestra program:* DEBUSSY: Prélude à l'après-midi

d'ur faune; GLINKA: Overture to *Russlan and Ludmilla*; WEBER: Aufforderung zum Tanz, op. 65; WEINBERGER: Polka and fugue, from *Schwanda*. PO: Ormandy. Prior reviews—Debussy: AR 12-48 p107; NR 1-49 p5; Glinka: AR 4-48 p242; LJ 5-15-48 p828; NR 4-48 p3; SR 4-24-48 p56; Weber: AR 4-48 p248; G 12-49 p123; JR 5-48 p14; LJ 6-1-48 p866; NR 4-48 p3; Weinberger: G 8-47 p38; GS 8-46 p6; NR 8-46 p4.

• LJ 1-1-50 p54

□ SR 7-30-49 p52

ML2045: Date with Jane Powell: ARLEN: Over the rainbow; DELIBES: Les filles de Cadiz; FRIML: The donkey serenade; GERSHWIN: Summertime; HERRBERT: Sweethearts; NEVIN: Mighty lak' a rose; ROMBERG: One kiss; SCHUBERT: Ave Maria, D. 839. Powell, sop.; orch: Dragon. \$4.00.

Prior review: NR 7-49 p7.

No review

ML2046: GROFÉ: Mississippi suite & KERN: Mark Twain—portrait for orchestra. Andre Kostelanetz and his orch. Prior reviews—Grofé: AR 10-47 p44; GS 10-47 p4; NR 10-47 p3; Kern: AR 11-42 p59; GS 11-42 p5; NR 11-42 p3.

□ AR 8-49 p384

□ LJ 1-1-50 p54

ML2049: BACH: Chaconne, from Sonata, violin unaccompanied, no. 4, D minor, S. 1004 (arr. Busoni) & BEETHOVEN: Sonata, piano, no. 6, F major, op. 10, no. 2. Petri, pf. \$4.00.

Prior reviews—Bach: AR 5-49 p276; JR 7-49 p3; Na 6-11-49 p670; NR 6-49 p10; SR 5-28-49 p48.

+ AR 8-49 p381

• GS 3-50 p7

• JR 8-49 p3 (m.f.)

—LJ 1-1-50 p54

—SR 7-30-49 p50 (Beethoven)

ML2050: FALLA: Suite populaire espagnole (arr. Kochanski) & HINDEMITH: Sonata, violin, no. 4 (1940). Stern, vln; Zakin, pf. \$4.00.

Prior reviews—Falla: AR 7-49 p348; CR 8-49 p31; GS 10-49 p8; JR 7-49 p8; LJ 10-1-49 p1468; NR 7-49 p8; SR 10-8-49 p63. □ SR 7-30-49 p52

• LJ 12-1-49 p1834

ML2052: Italian opera arias: MASCAGNI: Voi lo sapete, from *Cavalleria rusticana*; MOZART: Or sai chi l'onore, from *Don Giovanni*; PONCHIELLI: Suicidio!, from *La gioconda*; PUCCINI: Vissi d'arte, from *Tosca*; VERDI: Ritorna vincitor, from *Aida* & Ave Maria, from *Otello*. Traubel, sop; orch: O'Connell. \$4.00.

Prior reviews: AR 5-47 p286; GS 5-47 p7; NR 5-47 p7.

• LJ 12-1-49 p1834

ML2053: (4) Intermezzi: MASCAGNI: Intermezzo from *Cavalleria rusticana*; PUCCINI: Intermezzo from *Manon Lescaut*; WOLF-FERRARI: Intermezzo, Act 2 & Intermezzo, Act 3 from *I Gioielli della Madonna*; & MENOTTI: Sebastian—ballet suite. Robin Hood Dell Orch: Mitropoulos. \$4.00.

Prior reviews—Intermezzi: AR 8-49 p370; GS 10-49 p8; NR 9-49 p5; SR 8-27-49 p48; Menotti: AR 6-47 p312; GS 6-47 p6; NR 6-47 p4.

• AR 8-49 p383

• LJ 1-1-50 p54

ML2057: ENESCO: Roumanian rhapsody, A major, op. 11, no. 1 & LISZT: Mephisto waltz. NYPHO: Rodzinski. \$4.00.

Prior reviews—Liszt: AR 8-47 p372; GS 8-47 p4; LJ 10-1-47 p1355; NR 8-47 p3.

• LJ 12-1-49 p1834

+ SR 9-24-49 p56

□ 10-8-49 p63

ML2060: Operatic arias: BELLINI: Ite sul colle, o Druidi!, from *Norma*; HALÉVY: Si la rigeur et la vengeance, from *La Juive*; PUCCINI: Vecchia zimarra, from *La bohème*; ROSSINI: La calunnia è un venticchio, from *Il barbiere di Siviglia*; VERDI: Ella giammai m'amò . . . Dormirò sol nel manto mio regal, from *Don Carlo*; Il lacerato spirito, from *Simon Boccanegra*. Pinza, bs; MOHO & Chorus: Cleva. \$4.00.

Prior reviews: AR 8-48 p388, 6-49 p317, 8-49 p384; JR 7-48 p15, 6-49 p11; LJ 11-15-48 p1681, 9-15-49 p1340, 12-1-49 p1835; Na 5-28-49 p622, 9-17-49 p286; NR 7-48 p8, 6-49 p8, 10-49 p9; SR 6-25-49 p56 & 8-27-49 p48.

No review

ML2061: Mary Martin sings for you: BERLIN: It's a lovely day tomorrow; GERSHWIN: But not for me; A foggy day; Maybe; RODGERS: Glad to be unhappy & My funny valentine; SCHWARTZ: I see your face before me; YOUNMANS: I want to be with you. Mary Martin, vocalist; orch: Engel. \$4.00. (All arrangements by Ben Ludlow.)

Prior reviews: NR 8-49 p5; SR 8-27-49 p54.

No review

ML2066: BRAHMS: Variations on a theme of Haydn, op. 56a & LISZT: Les préludes. PO: Ormandy. \$4.00.

Prior reviews—Brahms: Na 11-19-49 p499; Liszt: Gr 3-48 p152; ML 7-48 p208.

+ AR 11-49 p76 (m.f.)

• LJ 2-1-50 p184

• Na 11-19-49 p499

+ NR 11-49 p2

• SR 11-26-49 p58

ML2068: Viennese waltzes: LANNER: Abendsterne, op. 180; Die Mozartisten, op. 196; Die Romantiker, op. 167; S' Höamweh, op. 202; J. STRAUSS II: Die Unzertrennlichen, op. 108; JOSEF STRAUSS: Dynamiden (Geheime Anziehungskräfte), op. 173 & Mein Lebenslauf ist Lieb' und Lust, op. 263. Alexander Schneider String Quintet. \$4.00.

Prior reviews: AR 10-48 p54; GS 11-48 p10; JR 10-48 p12; LJ 3-15-49 p481; SR 10-30-48 p54 & 12-18-48 p31.

+ AR 1-50 p164 (m.f.)

+ LJ 2-1-50 p184 (m.f.)

ML2069: Invitation to the waltz: KALMAN: Waltz, from *Sari*; LEHAR: Gold und Silber Walzer, op. 79 & Waltz, from *Zigeunerliebe*; SIECZYNSKI: Wien, du Stadt meiner Träume; STOLZ: Zwei Herzen im Dreivierteltakt; STRAUS: Waltz, from *Ein Walzertraum*; J. STRAUSS II: Tausend und eine Nacht, op. 346, from *Indigo* & Schatzwalzer, from *Der Zigeunerbaron*. Andre Kostelanetz and his orch. \$4.00.

Prior reviews: NR 5-49 p5; SR 4-30-49 p51.

• AR 12-49 p125

ML2070: Don Cossack concert: KEDROFF: The Lord's prayer; RIMSKY-KORSAKOV: Song of the Indian guest, from *Sadko* (arr. Jaroff); TCHAIKOVSKY: Blessed art Thou, o Lord & Holy God; TRADITIONAL: A hazel tree; On Saturday; Twelve robbers; VILBOA: The sailors (arr. Schvedoff). Don Cossack Chorus: Jaroff. \$4.00.

Prior reviews: AR 10-49 p59; GS 11-49 p9; JR 2-1-50 p184; NR 9-49 p6; SR 11-12-49 p63.

No review

ML2071: Music for four pianos: LEQUONA: Andalucía; MORGENSEN: Tocata Guatemala; PROKOFIEV: Procession, from *Peter and the wolf*; J. STRAUSS II: Fledermaus waltzes; TRADITIONAL: Gute Nacht, mein feines Lieb. Philharmonic Piano Quartet. \$4.00. (All, except Morgenstern, arr. Bomhard.)

Prior reviews: AR 10-49 p45; GS 10-49 p8; LJ 2-1-50 p184; NR 9-49 p11.

No review

ML2075: BRAHMS: Academic festival overture, op. 80 & SMETANA: The Moldau. NYPHO: Barbirolli (in former) & Walter (in latter). \$4.00.

Prior reviews—Brahms: AR 8-41 p435; GS 8-41 p2; NR 8-41 p2; Smetana: AR 12-41 p136; GS 12-41 p4; NR 12-41 p4.

—AR 12-49 p126

+ LJ 2-15-50 p339 (Smetana)

— 2-15-50 p339 (Brahms)

—SR 11-26-49 p58

ML2076: A Bach recital: BACH: (2) Chorale-preludes: Allein Gott in der Höh sei Ehr!, S. 715 & Erbarm' dich mein, O Herre Gott, S. 721; Prelude, G major, S. 568; Sinfonia to Cantata no. 106, Gottes Zeit ist die allerbeste Zeit (arr. Guilmant) & Sinfonia to Cantata no. 156, Ich steh' mit einem Fuss im Grabe; & MENDELSSOHN: Sonata, organ, no. 6, D minor, op. 65. Biggs, org. \$4.00.

• AR 2-50 p203

• LJ 2-15-50 p338 (m.f.)

• Na 1-14-50 p46

+ NR 1-50 p10

• SR 2-11-50 p43

ML2080: A program of Mexican music—sponsored by the Museum of Modern Art: CHAVEZ: Danza a Centeotl, from *Los cuatro soles* & Xochipili-Macuilixochitl; TRADITIONAL: Huapango; La paloma azul; Sones Mariachi; Yaqui music. Carlos Chavez conducting an orchestra of American and Mexican musicians and the chorus of the National Music League. \$4.00.

Prior reviews: AR 9-40 p20; GS 9-40 p9; NR 9-40 p8.

□ AR 12-49 p125

• JR 2-50 p13

□ LJ 2-15-50 p339 (m.f.)

ML2083: EASDALE: The red shoes—prelude and ballet music & LAMBERT: Horoscope—ballet suite. PHO: Mathieson (in former) & Lambert (in two movements of latter); Liverpool Philh. Orch: Lambert (in balance of latter). \$4.00.

Prior reviews—**Easdate**: Gr 10-49 p79; **ML** 10-49 p4; **Lambert**: Gr 7-45 p16 & 6-49 p4; **MR** 11-45 p252 & 11-49 p322.

- AR 11-49 p77
- + Gr 3-53 p256 (Lambert)
- GS 3-50 p9
- NR 12-49 p4

ML2084: *Lily Pons in seven coloratura arias*: **BELLINI**: Son vergin veziosa, from *I Puritani*; Ah! non credea mirarti & Ah! non giunge, from *La sonnambula*; **DONIZETTI**: O luce di quest' anima, from *Linda di Chamounix*; **THOMAS**: Je suis Titania, from *Mignon*; **VERDI**: Tutte le feste al tempio & Caro nome, from *Rigoletto*. **Pons**, sop; **orch**: Cleva (in Caro nome) & Columbia Symphony Orch: Kostelanetz (in balance). \$4.00.

Prior reviews: Di no. 39; 7&8-51 p333; Gr 2-50 p6, 9-51 p77, 1-52 p184.

- AR 1-50 p167
- LJ 3-1-50 p414
- Na 2-4-50 p114
- NR 1-50 p7

ML2089: **BACH**: Sonata, violin unaccompanied, no. 1, G minor, S. 1001 & **BEETHOVEN**: Sonata, violin, no. 8, G major, op. 30, no. 3. Spivakovsky, vln; with Cornman, pf (in Beethoven, only). \$4.00.

- + GS 5-50 p2
- + LJ 6-15-50 p1060
- Na 4-22-50 p383
- + NR 5-50 p11
- SR 5-27-50 p52

ML2090: *The good old songs*: **ARMSTRONG**: Sweet Adeline; **BLAND**: Carry me back to Old Virginny; **FRIEDMAN**: Let me call you sweetheart; **HARRISON**: In the gloaming; **SMITH**: Secrets; **TAYLOR**: Down by the old mill stream; **VAN ALSTYNE**: In the shade of the old apple tree; **WENRICH**: Moonlight bay. Kullman, ten; Men of Song, male quartet; Touchette, pf. \$4.00. (All arr. Touchette.)

- GS 5-50 p10
- NR 2-50 p9

ML2091: *A song jamboree*: **JONES**: Riders in the sky; **MACGIMSEY**: Shadrack & Tower of Babel; **O'HARA**: The wreck of the Julie Plante; **PAKSON**: The laughing song; **TAYLOR**: Captain Stratton's fancy; **TRADITIONAL**: The cork leg; **WOLFE**: Sailormen. Eddy, bar; **orch**: Armbruster. \$4.00.

- GS 6-50 p8
- NR 2-50 p9
- SR 1-28-50 p73

ML2092: **ADDINSELL**: Warsaw concerto, from the film *Suicide squadron*; **BATH**: Cornish rhapsody, from the film *Love story*; **BAX**: *Oliver Twist*—excerpts from film score. Anon. pianist; **LSO**: Mathieson (in Addinsell); Cohen, pf; **LSO**: Bath (in Bath); Cohen, pf; Pho: Mathieson (in Bax). \$4.00.

Prior reviews—**Addinsell**: AR 7-44 p302; Gr 3-42 p164; GS 7-44 p1; NR 7-44 p2; **Bath**: AR 3-46 p191; GS 1-46 p2 & 3-46 p1; NR 2-46 p5 & 4-46 p4; **Bax**: Gr 3-49 p1.

- GS 4-50 p1
- + NR 4-50 p11

ML2093: **IBERT**: *Escales & Milhaud*: Suite française. NYPSON: Rodzinski (in former) & Milhaud (in latter). \$4.00. Prior reviews—**IBERT**: AR 7-46 p327; GS 6-46 p4; NR 6-46 p2; **Milhaud**: AR 11-46 p76; Di no. 12: 2&3-49 p322; GS 12-46 p4; NR 11-46 p3.

- AR 3-50 p233
- + Cr 2-54 p87
- Di no. 54: 1-31-53 p48 (Milhaud)
- + no. 54: 1-31-53 p35 (IBERT)
- Gr 1-54 p287
- + LJ 4-15-50 p714
- ML 2-54 p5 (m.f.)

ML2099: *Piano music of Prokofiev and Scriabin*: **PROKOFIEV**: Sonata, piano, no. 3, A minor, op. 28 (1917) ("From old notebooks"); Suggestion diabolique, op. 4, no. 4 & **SCRIABIN**: Etude no. II, Bb minor, op. 8 & Nocturne for left hand alone, op. 9, no. 2. Weissenberg, pf. \$4.00.

- AR 4-50 p271
- JR 5-8-50 p39
- + LJ 7-50 p1210
- + Na 6-17-50 p604
- + NR 4-50 p10
- SR 4-29-50 p50
- 10-14-50 p46

ML2100: *Kostelanetz strings*: **BRAHMS**: Hungarian dance no. 5, F# minor; Wiegendienst, op. 49, no. 4; **DINICU**: Hora staccato (arr. Heifetz); **DVORAK**: Humoresque, op. 101, no. 7; **RIMSKY-KORSAKOV**: Flight of the bumble bee, from *Tale of Tsar Saltan*; **FRANCOIS SCHUBERT**: L'abeille; **SCHUMANN**: Träumerei, op. 15, no. 7; **JOSEF STRAUSS & J. STRAUSS II**: Pizzicato polka; **TRADITIONAL**: Londonderry air. Andre Kostelanetz and his orch. \$4.00.

- GS 6-50 p8
- NR 5-50 p4

ML2103: *Isaac Stern in violin selections from "Humoresque"*: **BIZET**: Carmen fantasy (arr. Waxman); **DVORAK**: Humoresque, op. 101, no. 7; **RIMSKY-KORSAKOV**: Flight of the bumble bee, from *Tale of Tsar Saltan*; **SARASATE**: Zigeunerweisen, op. 20, no. 1; **WAGNER**: Excerpts from *Tristan und Isolde*. Stern, vln; **orch**: Waxman, with Levant, pf (in *Tristan* excerpts, only). \$4.00.

Prior reviews—**Sarasate**: Di no. 22: 1950 p518; Gr 4-49 p176; MR 8-49 p246.

- AR 6-50 p324

ML2104: **PORTER**: *Kiss me, Kate*—selection for orchestra (arr. Bennett) & **RODGERS**: *South Pacific*—symphonic scenario for orchestra (arr. Bennett.) Houston Symphony Orch: Kurtz. \$4.00.

- AR 3-50 p220
- JR 3&4-50 p9
- + NR 4-50 p4
- + SR 3-25-50 p65

ML2105: *Songs at eventide*: **COATES**: Bird songs at eventide; **FAIN**: I'll be seeing you; **GREENE**: Sing me to sleep; **KATSCHER**: When day is done; **PORTER**: Ev'rytime we say goodbye; **RODGERS**: Out of my dreams; **ROMBERG**: When I

grow too old to dream; **SCHWARTZ**: You and the night and the music. Steber, sop; Firestone Orch: Barlow. \$4.00.

- NR 7-50 p10

ML2106: (8) *All-time hits*: **COWARD**: I'll follow my secret heart; **DOMINGUEZ**: Frenesi; **NOBLE**: The very thought of you; **PORTER**: Just one of those things; **RODGERS**: Carousel waltz; **SCHWARTZ**: If there is someone lovelier than you & You and the night and the music; **YOUNG & KING**: Beautiful love. Andre Kostelanetz and his orchestra. \$4.00.

- AR 6-50 p344
- GS 6-50 p8
- NR 6-50 p5

ML2108: *A Carol Brice recital*: **BEETHOVEN**: In questa tomba oscura; **BERGER**: They all dance the samba; **BOATNER**: On ma journey; **CARPENTER**: The day is no more; **FALLA**: Seguidilla murciana; **FOSTER**: Ah! may the red rose live alway; **FRANZ**: Im Herbst; Im Frühling & Mutter, o sing mich zur Ruh'; **JOHNSON**: My good Lord done been here & Witness; **SARTI**: Lungi dal caro bene, from *Armida e Rinaldo*. C. Brice, con; J. Brice, pf.

- AR 6-50 p337
- GS 9-50 p9
- LJ 10-1-50 p1682
- Na 8-5-50 p134
- NR 7-50 p9
- SR 6-24-50 p54

ML2112: **AURIC**: *Les matelots*—ballet suite & **SATIE**: *Parade*. Houston Symphony Orch: Kurtz. \$4.00.

- AR 7-50 p368
- GS 9-50 p1
- JR 7&8-50 p31
- LJ 10-1-50 p1684
- Na 9-30-50 p295
- NR 7-50 p4
- SR 7-29-50 p41
- 8-12-50 p40

ML2113: *A night at Carnegie Hall*—selections from the film *Carnegie Hall*: **BIZET**: Seguidille and finale, Act 1, from *Carmen*; **DELIBES**: Air des clochettes, from *Lakme*; **MOZART**: Deh vieni alla finestra & Finch' han dal vino, from *Don Giovanni*; **SAINT-SAËNS**: Mon coeur s'ouvre à ta voix, from *Samson et Dalila*; **VERDI**: Il lacerato spirito, from *Simon Boccanegra*. Pons, sop (in Delibes); Stevens, m-sop (in Bizet & Saint-Saëns); Jobin, ten (in Bizet); Pinza, bs (in Mozart & Verdi); with orch: Sebastian (in Bizet); orch: Cimara (in Delibes) & MOHO: Cleva (in balance). Prior reviews: AR 5-47 p288; GS 8-47 p10; NR 5-47 p7.

- AR 7-50 p380

ML2114: *Great baritone arias from Italian operas*: **GIORDANO**: Nemico della patria, from *Andrea Chénier*; **LEONCAVALLO**: Prologo, from *Pagliacci*; **ROSSINI**: Largo al factotum, from *Il barbiere di Siviglia*; **VERDI**: Eri tu che macchiavi, from *Un ballo in maschera*; E sogno?,

from *Falstaff*; & Credo in un Dio crudel, from *Otello*. Guerrera, bar; MOHO: Cleva. \$4.00.

- AR 5-50 p311
- GS 6-50 p8
- LJ 8-50 p1317
- Na 5-13-50 p458
- NR 5-50 p8
- SR 5-27-50 p56

ML2117: ADAM: *Giselle*—ballet suite (arr. Lambert) & BLISS: *Miracle in the Gorbals*—ballet suite. ROHO: Lambert. \$4.00.

Prior reviews—Adam: AR 6-47 p307; Di no. 6: Summer 1948 p173; Gr 9-46 p48; LJ 9-1-47 p1204; MR 11-46 p271; Bliss: Gr 8-46 p33; GS 1-47 p2; MR 11-46 p266.

- AR 7-50 p360
- + LJ 10-1-50 p1682
- + NR 7-50 p3
- SR 8-19-50 p41
- + 7-29-50 p42

ML2118: *Ljuba Welitch in two scenes from "Don Giovanni"*: MOZART: no. 10, Don Ottavio, son morta & Or sai chi l'onore; no. 25, Crudele? Ah no, mio bene! & Non mi dir, bell' idol mio, from *Don Giovanni*; & Songs by *Ljuba Welitch*: DARGOMIJSKY: I grieve & The miller; MARX: Hat dich die Liebe berührt & Valse de Chopin; MUSORGSKI: Star, tell me; R. STRAUSS: Cäcilie, op. 27, no. 2 & Die Nacht, op. 10, no. 3. Welitch, sop; with de Paolis, ten; MOHO: Reiner (in Mozart scenes) & Ulanowsky, pf (in songs). \$4.00.

Prior reviews—Mozart: Gr 3-52 p231 & 5-52 p282; ML 4-52 p12 & 6-52 p10.

- + AR 7-50 p376
- GS 9-50 p4
- LJ 9-1-50 p1422
- Na 8-26-50 p193
- NR 9-50 p7 (opera)
- 9-50 p7 (songs)
- + SR 7-22-50 p40
- 7-29-50 p40

ML2119: *Work songs and spirituals*: DETT: Listen to the lambs; HAIRSTON: Great Gawd A'mighty; MACGIMSEY: Sweet Little Jesus; ROBINSON: Water boy; TRADITIONAL: Honor, honor; His name is so sweet; Take my mother home (former 3 arr. Hall Johnson); Tol' my captain; Jerry. De Paur Infantry Chorus: De Paur. \$4.00.

- AR 7-50 p378

+ NR 8-50 p7

ML2121: *Modern music for strings*: BARTÓK: (6) Roumanian folk dances (arr. Willner); HINDEMITH: (5) Pieces for string choir, op. 44, no. 3 & Lively, from (5) Pieces for string orchestra in the first position, op. 44, no. 4; RACHMANINOFF: Serenade, op. 3, no. 5; SHOSTAKOVICH: (2) Pieces for string octet, op. 11; A. SHULMAN: A nocturne for strings. Stuyvesant Sinfonietta: S. Shulman. \$4.00.

- AR 9-50 p20
- GS 9-50 p8
- LJ 10-1-50 p1683

- NR 8-50 p5
- SR 12-23-50 p41

ML2122: BLOCH: Baal Shem; STRAVINSKY: Duo concertant & Pastorale. Szigeti, vln; with Farkas, pf (in Bloch); Stravinsky, pf (in Duo concertant); Miller, ob; McGinnis, cl; Gassman, Engl hrn & Schoenbach, bsn (in Pastorale). \$4.00. Prior reviews—Bloch & Stravinsky (Pastorale): AR 3-48 p220; Gr 5-49 p194; JR 3-48 p14; LJ 5-15-48 p829; MR 8-49 p244; SR 4-3-48 p40 & 1-31-48 p46.

- AR 8-50 p407
- GS 9-50 p6
- LJ 10-1-50 p1685
- Na 9-23-50 p275
- NR 8-50 p8
- SR 8-19-50 p41

ML2123: LALO: Overture to *Le roi d'Ys* & SIEGMESTER: Ozark set. MSO: Mitropoulos. \$4.00.

- AR 10-50 p50
- GS 9-50 p4
- LJ 11-1-50 p1917
- NR 10-50 p6
- SR 8-26-50 p48

ML2127: *Symphony in brief* [movements from eight symphonic works]: BEETHOVEN: Third movement from Symphony no. 3; BRAHMS: Third movement from Symphony no. 1; FRANCK: Third movement from Symphony, D minor; MENDELSSOHN: Second movement from Symphony no. 3; MOZART: First movement from Symphony no. 40; RIMSKY-KORSAKOV: Young prince and the young princess, from "Sheherazade"; SIBELIUS: Finale from Symphony no. 2; TCHAIKOVSKY: Finale of fourth movement from Symphony no. 4. Columbia Symphony Orch: O'Connell. \$4.00.

- AR 10-50 p69
- GS 11-50 p11
- JR 7-88-50 p34
- NR 9-50 p1
- SR 9-30-50 p65

ML2128: BOWLES: Concerto for two pianos, winds and percussion; MILHAUD: Carnaval à la Nouvelle-Orleans; Les songes. Gold & Fizdale, 2 pf; with Miller, ob; Kell, cl; Schaller, bs cl; Freistadt, trp; Bailey & Rosenberger, percussion (in Bowles, only). \$4.00.

- + AR 9-50 p26
- LJ 10-1-50 p1682
- + Na 9-16-50 p254
- + NR 10-50 p7
- + SR 9-30-50 p59

ML2130: *Love songs from foreign lands*: BEETHOVEN: Der Kuss; BERGER: They all dance the samba; KODÁLY: Which girl should I marry?; LECUONA: For this I love you; LEVINE: No, no, I don't wish that; MASSENET: Si tu vieux, Mignonne; NIEWIADOWSKI: Mother, my mother; TOSTI: Ricordati di me. Eddy, bar; Paxson, pf. \$4.00.

- AR 10-50 p69
- GS 11-50 p11
- NR 10-50 p12

ML2133: BIZET: *La jolie fille de Perth*—suite & DELIUS: Over the hills and far away. RPO: Beecham. \$4.00.

Prior reviews—Bizet: Gr 4-51 p245; ML 4-51 p2.

- + AR 9-50 p15
- + Cr 12-53 p60 (Delius)
- + Gr 12-53 p234 (Delius)
- + LJ 2-1-51 p192
- + ML 12-53 p4 (Delius)
- + Na 10-28-50 p398
- + NR 10-50 p5
- + SR 10-7-50 p64
- + 9-30-50 p58

ML2134: *Orchestral selections*: NICOLAI: Overture to *Die lustigen Weiber von Windsor*; PONCHIELLI: Danza delle ore, from *La gioconda*; J. STRAUSS II: Morgenblätter, op. 279; SUPPÉ: Overture to *Ein Morgen, ein Mittag, ein Abend in Wien*. Columbia Symphony Orch: Beecham (in Nicolai & Ponchielli); RPO: Beecham (in Strauss & Suppé). \$4.00. (Nicolai & Ponchielli reissued on AAL5; Strauss & Suppé on AAL6, \$2.85 each.) Prior reviews—Ponchielli: Gr 9-52 p92; ML 9-52 p4; Strauss: Gr 11-50 p114; ML 12-50 p5; Suppé: Gr 11-51 p130 & 12-51 p165; ML 11-51 p4.

- AR 9-50 p22
- GS 10-50 p10
- + LJ 2-1-51 p355
- + NR 10-50 p5
- SR 12-16-50 p38
- + 9-30-50 p58

ML2136: *Harmony favorites*: FOSTER: Beautiful dreamer; FRIML: The donkey serenade; KERN: Ol' man river; MENDELSSOHN: On wings of song; NEVIN: Mighty lak' a rose; SPEAKS: On the road to Mandalay & Sylvia; TRADITIONAL: Water boy (arr. Robinson). National Male Quartet; Hatchek, pf. \$4.00.

—NR 10-50 p12

ML2138: *Lily Pons favorites*: BISHOP: Pretty mocking bird (arr. LaForge); HÜE: À des oiseaux; LAFORCE: Bird song; MARTINI IL TEDESCO: Plaisir d'amour; RACHMANINOFF: Here beauty dwells, op. 21, no. 7 & O cease thy singing, maiden fair, op. 4, no. 4; ROSSINI: La pastorella delle Alpi; J. STRAUSS II: C'schichten aus dem Wiener Wald (arr. LaForge). Pons, sop; Andre Kostelanetz and his orchestra. \$4.00.

Prior reviews—Hüe, Martini & Rachmaninoff (Here beauty dwells): Gr 4-52 p258; Strauss: Gr 11-51 p133.

- GS 11-50 p11
- LJ 1-1-51 p61
- NR 11-50 p13

ML2140: BERG: (3) Excerpts from *Wozzeck*, op. 7 & SCHOENBERG: Lied der Waldtanze, from "Gurrelieder." Ribla, sop; PO: Ormandy (in former) & Lipton, m-sop; NYPSO: Stokowski (in latter). \$4.00.

Prior reviews—Berg: Gr 3-49 p159; MR 8-49 p241.

- AR 11-50 p107
- Na 2-3-51 p115
- + NR 11-50 p7
- SR 11-25-50 p63

ML2141: BRAND: The wonderful one-hoss shay & McDONALD: Children's symphony (on familiar tunes). PO: Ormandy (in former) & McDonald (in latter). \$4.00. (McDonald reissued on ML2220, coupled with his Builders of America.)

- AR 11-50 p88
- LJ 3-15-51 p542
- NR 11-50 p2
- SR 3-3-51 p48

ML2142: Ezio Pinza sings enchanted melodies: EDWARDS: Into the night; FLÉGIER: Le cor; HOLMÉS: Au pays; LEVITZKI: Do you remember?; PUCCINI: Vecchia zimarra, from *La bohème*; ROSSINI: La calunnia è un venticello, from *Il barbiere di Siviglia*; TOSTI: Serenata & L'ultima canzone. Pinza, bs; with orch: Cleva and Pelletier & King, pf. \$4.00.

Prior reviews—Flégier & Holmés: AR 2-49 p184; NR 2-49 p10; SR 3-26-49 p54; Puccini & Rossini: AR 8-48 p388; NR 7-48 p8.

- AR 12-50 p146

- GS 12-50 p7

- LJ 12-15-50 p2164

ML2144: Manhattan moods: ALTER: Manhattan moonlight & Manhattan serenade; GOULD: Big city blues; GRISELLE: Nocturne, from "Two American sketches"; NEWMAN: Street scene; SIGNORELLI: Park Avenue fantasy. Morton Gould and his orch. \$4.00. (All arr. Gould.)

- AR 12-50 p147

- NR 12-50 p5

- SR 11-25-50 p74

ML2145: BRITTEN: (4) Sea interludes, from *Peter Grimes*, op. 33a & LAMBERT: Rio Grande. LSO: Sargent (in former) & Greenbaum, pf; Ripley, con; PhO & Chorus: Lambert (in latter). \$4.00.

Prior reviews—Britten: AR 11-48 p71; Gr 4-48 p119; GS 4-48 p4; JR 11-48 p7; LJ 6-1-49 p902; MR 5-48 p144; Na 11-27-48 p614; NR 11-48 p2; SR 11-27-48 p54; Lambert: Gr 9-49 p58; GS 2-50 p4; JR 12-49 p7; ML 10-49 p7; MR 2-50 p78.

- Cr 3-53 p81 (Lambert)

- +Gr 3-53 p256 (Lambert)

- +LJ 4-1-51 p611

- +ML 2-53 p3 (Lambert)

- Na 5-26-51 p499 (Lambert)

- +NR 12-50 p4

- +SR 11-25-50 p62

ML2146: CASADESUS: Danses Méditerranéennes, op. 36 & CHABRIER: (3) Valses romantiques. R. & G. Casadesus, piano four hands. \$4.00.

- +AR 4-51 p276

- +LJ 3-15-51 p540

- +NR 12-50 p13

- +SR 4-28-51 p55

ML2147: Modern waltzes for two pianos: AURIC: Une valse; BOWLES: Night waltz; RIETI: Second Avenue waltzes; THOMSON: Synthetic waltzes; SAUGUET: Valse brève; TAILLEFERRE: Valses I and II. Gold & Fizdale, 2 pf. \$4.00.

- +AR 3-51 p245

- GS 12-50 p8

- +Na 6-16-51 p574

- +NR 12-50 p13

ML2152: French songs by Bidù Sayão: DEBUSSY: Air de Lia, from "L'enfant prodigue"; DUPARC: Chanson triste; HAHN: Si mes vers avaient des ailes; MASSENET: Voyons, Manon, plus de chimeres, from *Manon*; & Mozart arias by Bidù Sayão: Vedrai carino & Batti, batti, o bel Masetto, from *Don Giovanni*; Porgi amor & Deh vieni, non tardar, from *Le nozze di Figaro*. Sayão, sop; orch: Breisach & Leinsdorf. \$4.00.

- AR 1-51 p181
- LJ 4-15-51 p724
- Na 2-3-51 p115
- SR 5-19-51 p39

ML2154: Popular classics for four pianos (arr. Bomhard): LISZT: Consolation no. 3, D flat major; OFFENBACH: Offenbachiana; J. STRAUSS II: Perpetuum mobile, op. 257; TCHAIKOVSKY: Dance of the sugar-plum fairy; Dance of the reed pipes & Waltz of the flowers, from *The nutcracker*, op. 71; WALDTEUFEL: Estudiantina, op. 191. Philharmonic Piano Quartet. \$4.00. Also MM962, \$6.24 (78rpm)

Prior review: AR 12-50 p147.

- AR 12-50 p147
- NR 1-51 p15

ML2155: Songs from Southern Italy: BIXIO: Torna, piccina!; BUZZI-PECCIA: Lolita; CAPUA: O sole mio; DE CURTIS: Non ti scordar di me & Torna a Surriento; FALVO: Dicitencello vuje; NUTILE: Mamma mia, che vo' sape?; ROSSINI: La danza. Tucker, ten; Columbia Concert Orch: Antonini. \$4.00.

Prior reviews: Gr 3-52 p237 & 6-52 p18.

- AR 12-50 p146

- NR 1-51 p11

ML2156: DEBUSSY: Prélude à l'après-midi d'un faune; DUKAS: L'apprenti sorcier; HONEGGER: Concertino. PO: Ormandy (in Debussy & Dukas); Levant, pf; Columbia Symphony Orch: Reiner (in Honegger). \$4.00. (Debussy & Dukas reissued on AAL26.)

Prior reviews—Debussy: AR 12-48 p107; LJ 4-15-49 p673; Na 1-22-49 p110; NR 1-49 p5; SR 2-12-49 p47; Dukas: Gr 5-48 p184; GS 9-47 p4; MR 8-48 p235; SR 12-25-48 p42.

- AR 1-51 p164

- GS 1-51 p7

- Na 1-13-51 p46

- NR 2-51 p3

- SR 12-30-50 p40 & 42

ML2158: RACHMANINOFF: (3) Preludes (arr. Cailliet): no. 1, C# minor, op. 3, no. 2; no. 6, G minor, op. 23, no. 5; no. 16, G major, op. 32, no. 5; & SIBELIUS: Finlandia, op. 26; Swan of Tuonela, op. 22, no. 3. PO: Ormandy, with Minsker, Engl hrn (in Swan, only). \$4.00. (Sibelius pieces reissued on AAL9.)

Prior review—Rachmaninoff: Gr 11-51 p130.

- AR 1-51 p166

- NR 1-51 p5

- SR 1-27-51 p54

ML2161: Ballet music from the opera: BERLIOZ: Dance des sylphes, from *La*

damnation de Faust; GOUNOD: Waltzes, from *Faust*; ROSSINI: Passo a sei, from *Guglielmo Tell*; SAINT-SAËNS: Bacchale, from *Samson et Dalila*; & RIMSKY-KORSAKOV: Capriccio espagnol, op. 34. Andre Kostelanetz and his orchestra. \$4.00.

Prior reviews—Rimsky-Korsakov: Gr 11-51 p136; Saint-Saëns: Gr 4-52 p261.

- AR 2-51 p197

- NR 2-51 p6

- SR 4-14-51 p59

ML2163: Religious music: CHESNOKOV: Alleluia, from *Requiem*; GRETCHANINOV: Augmented litany, no. 6 from *Liturigia Domestica*, op. 79; RACHMANINOFF: Ave Maria, from *Evening service*; TCHAIKOVSKY: In church, from *Album for children* (arr. Jaroff); TRADITIONAL: Christmas song (arr. Gogotsky); Funeral service—adapted to commemorate those who have died in the recent war (arr. Shvedoff); Let all mortal flesh (arr. Turchaninoff). Don Cossack Chorus: Jaroff. \$4.00. Also MM972, \$6.25 (78rpm).

- AR 4-51 p285

- +CR 4-51 p31

- GS 4-51 p8

- NR 3-51 p8

ML2165: Elena Nikolaidi in operatic arias: ROSSINI: Bel raggio lusinghier, from *Semiramide*; VERDI: O don fatale, from *Don Carlo*; Una macchia, è qui tutt' ora, from *Macbeth*; & *Elena Nikolaidi* in song recital: BRAHMS: Alte Liebe, op. 72, no. 1; HAYDN: My mother bids me bind my hair; MOZART: Ridente la calma, K. 152; SCHUBERT: Der Erlkönig, D. 328; SCHUMANN: Mondnacht, op. 39, no. 5. Nikolaidi, con; with Columbia Symphony Orch: Cleva (in arias) & Behr, pf (in songs). \$4.00.

Prior reviews—Rossini: AR 1-50 p170; LJ 2-15-50 p337; Na 2-4-50 p114; NR 1-50 p8; Verdi: AR 1-50 p170; LJ 3-15-50 p506; Na 2-4-50 p114; NR 1-50 p8; SR 2-25-50 p54.

- +AR 3-51 p251

- +Na 5-12-51 p451

- NR 3-51 p12

- SR 5-19-51 p39

ML2166: Great songs of faith: ADAMS: The holy city; BIZET: Agnus Dei; J. B. FAURE: The palms; FRANCK: Panis angelicus (arr. Ryder); GOUNOD: There is a green hill far away; HANDEL: Dank sei Dir, Herr, Eddy, bar; chorus & orch: Arnaud. \$4.00.

- AR 5-51 p315

- +CR 5-51 p31

- NR 4-51 p12

ML2167: COPLAND: (2) Excerpts from *Billy the Kid*: Prairie night & Celebration dance; GOULD: Philharmonic waltzes & Quickstep, from Symphony no. 2 (On marching tunes); GRIFFES: The white peacock. NYPSO: Stokowski (in Copland and Griffes) & Mitropoulos (in Gould). \$4.00.

Prior reviews—Copland: AR 2-49 p175; JR 3-49 p14; Na 2-12-49 p193; NR 3-49 p4; SR 3-26-49 p54 & 4-2-49 p38; Griffes: AR 3-49 p204; Na 6-18-49 p691; NR 4-49 p3.

□AR 4-51 p268
 □NR 3-51 p3
 □SR 3-31-51 p58
 □ 4-14-51 p59

ML2169: IVES: Sonata, violin, no. 2 & SESSIONS: Duo for violin and piano. Travers, vln; Herz, pf. \$4.00.

+AR 4-51 p274
 • Na 7-14-51 p38•
 • NR 5-51 p7
 +SR 10-20-51 p37
 + 4-28-51 p65

ML2170: RABAUD: La procession nocturne, op. 6; SAINT-SAËNS: Danse macabre, op. 40 & Le rouet d'Omphale, op. 31. NYPSO: Mitropoulos. \$4.00. (Saint-Saëns pieces reissued on AAL8.)

• AR 4-51 p266
 +Di no. 56: 4-25-53 p267
 □NR 5-51 p3
 □SR 4-14-51 p59
 — 4-28-51 p56

ML2171: Music at midnight: BIXIO: Serenade in the night; BLOOM: Song of the bayou; DE ROSE: Deep purple; ELLINGTON: Caravan & Mood indigo; GOULD: Deserted ballroom; HUDSON, DELANGE & MILLS: Moonglow; MOONEY: Swamp fire. Morton Gould and his orchestra. \$4.00. (45rpm pressings in A992, \$3.17.)

• NR 6-51 p4

ML2176: Carnegie Pops program no. 2: GRAINGER: Irish tune from County Derry & Molly on the shore; GLIÈRE: Russian sailor's dance, from *The red poppy*; HERBERT: Dagger dance, from *Natoma*; LIAOOV: (2) Russian popular songs, from op. 58: no. 6, Berceuse & no. 7, Dance song; RACHMANINOFF: Prelude no. 6, G minor, op. 23, no. 5 (*Alla marcia*); SCHUBERT: Entr'acte, from incidental music to *Rosamunde*, op. 26. Carnegie Pops Orch: O'Connell. \$4.00. (45rpm release in A1001, \$3.99.)

□NR 7-51 p5

ML2179: Holiday in Vienna:¹ LANNER: Hofballtänze, op. 161 (nos. 1-5); Krönungswalzer, op. 133 (nos. 1 & 2—*Die Tiroler*); Die Wiener Ländler, op. 59 (nos. 1 & 2); Lebens-Pulse, op. 172 (no. 1); Nacht-Violen Walzer, op. 160 (nos. 3, 1 & 2); J. STRAUSS II: O schöner Mai, op. 375 (from "Tempo di Valse" through no. 1: "O Du, mein Feldmarschall Ideal"); Kaiser-Walzer, op. 437 (31 meas. of no. 1, no. 2, "Eingang," no. 3); Künstler-Leben, op. 316 (nos. 1-5, without introduction and coda); [block transition chords]; JOSEF STRAUSS: Die Ersten nach den Letzten, op. 12 (no. 1); J. STRAUSS II: Neu Wien, op. 342 (no. 1,

¹ A Viennese waltz of this period usually consists of an introduction, four or more separate waltzes each in two sections with contrasting themes, and a coda. Mr. Schneider has made a potpourri of selected numbers from the waltzes. The identifications on the envelope and disc are both inadequate and inaccurate, and thus the entry above dispenses with alphabetical order and lists the selections as they are performed on the disc.

without "trio"); JOSEF STRAUSS: Die Ersten nach den Letzten, op. 12 (no. 2); J. STRAUSS II: Solon-Sprüche, op. 128 (nos. 1 & 2). Alexander Schneider String Ensemble. \$4.00.

+NR 7-51 p5

ML2180: COLERIDGE-TAYLOR: Petite suite de concert & LUCINI: Ballet Egyptien. Queen's Hall Light Orch: Torch (in former); City of Birmingham Orch: Weldon (in latter). \$4.00.

Prior review—Coleridge-Taylor: Gr 1-49 p135.

• AR 8-51 p396
 • HF Fall 1951 p61
 □NR 8-51 p5

ML2181: Popular concert: ACQUA: Villanelle; BISHOP (arr. La Forge): Lo! here the gentle lark; FRIML: L'amour, toujours, l'amour; GOUNOD: Ave Maria; KERN: The jockey on the carrousel; RACHMANINOFF: Vocalise, op. 34, no. 14; RIMSKY-KORSAKOV: The rose and the nightingale, op. 2, no. 2; SCOTT: Think on me. Pons, sop; orch: Kostelanetz, Abravanel & Cimara. \$4.00 (45rpm release in A1006, \$5.10).

□NR 8-51 p14

ML2184: DEBUSSY: (3) Chansons de Bilitis & RAVEL: Chansons madécasses. Tourel, m-sop; Reeves, pf, with Wummer, fl; Varga, vlc (in Ravel, only). \$4.00.

• AR 8-51 p417
 +LJ 12-15-51 p2109
 • Na 8-11-51 p119
 +NR 8-51 p14
 +SR 8-4-51 p64 (Canby)
 + 8-25-51 p50 (Gelatt)

ML2189: FALLA: (7) Popular Spanish songs: El paño moruno; Seguidilla Murciana; Asturiana; Jota; Nana; Cancion; Polo; & SANDOVAL: (7) Songs: Copla bailable; Zamorana; El mercado de los esclavas; Cántiga; Copla leonesa; Copla malagueña; Soleá. Ibarrondo, m-sop; Sandoval, pf. \$4.00.

• AR 9-51 p27
 +CR 10-51 p31
 +NR 9-51 p9
 • SR 8-25-51 p49 (Kolodin)

ML2190: Morton Gould program: FREIRE: Ay, ay, ay; FRIML: The donkey serenade; GOULD: Pavanne; RODGERS: Where or when; TRADITIONAL: Dark eyes & España cañí. Morton Gould and his orchestra. \$4.00. (All arr. Gould.)

□NR 10-51 p6

ML2194: CHAUSSON: Poème, op. 25 & SAINT-SAËNS: Introduction and rondo capriccioso, op. 28. Francescatti, vln; PO: Ormandy. \$4.00.

+AR 10-51 p52
 • Di no. 55: 2&3-53 p151 (Chausson)
 + no. 55: 2&3-53 p156 (Saint-Saëns)
 +HF Winter 1951 p43
 • Na 10-27-51 p362
 +NR 11-51 p16
 +NYT 12-23-51 pX10
 +SR 10-27-51 p58 (Kolodin)

ML2197: Americans in Paris: DEBUSSY: Fêtes; DUKE: April in Paris; FAURÉ: Nocturne; GERSHWIN: An American in Paris; LENOIR: Parlez-moi d'amour; OFFENBACH: Can-can; POULENC: Mouvements perpetuels; RAVEL: Pièce en forme de habanera; TAILLEFERRE: La Tirelantine. Morley & Gearhart, 2 pf. \$4.00. (All arranged by Gearhart except Poulenec and Tailleferre.)

+AR 11-51 p88
 +CR 12-51 p31
 +HF Winter 1951 p46
 □NR 11-51 p15
 • NYT 10-28-51 pX10

ML2198: Russian songs: DARGOMIJSKY: I still love him & My darling girls; GRETCHANINOV: Lullaby & Over the steppe; MUSORGSKI: Hopak & On the River Don; Spanish and Portuguese songs: GINASTERA: Chacarera & Triste; GRANADOS: El majo discreto; NIN: Paño murciano; OBRADORS: Coplas de curro dulce; VILLA-LOBOS: Mián. Tourel, m-sop; Reeves, pf. \$4.00.

+AR 11-51 p98
 □GS 11-51 p10
 • HF Winter 1951 p48
 +LJ 3-15-52 p519
 □NR 11-51 p14

ML2203: COPLAND: El Salón Mexico & MILHAUD: La création du monde. Columbia Chamber Orch: Bernstein. \$4.00.

+AR 12-51 p114
 • Di no. 58: Summer 1953 p466 & 473
 +HF Spring 1952 p53
 □LJ 4-1-52 p584
 +Na 1-5-52 p20
 □NR 2-52 p5
 • NYT 12-23-51 pX10
 +SR 12-29-51 p39 (Kolodin)

ML2212: Tropical love songs: ANDERSON & GROUYA: Flamingo; BARROSO: Brazil; BROWN: Temptation, from Going Hollywood; COATES: Sleepy lagoon; GADE: Jalousie; LECUONA: The breeze and I (Andalucia); SIMON: Poinciana; YOUNG: Orchids in the moonlight, from Flying down to Rio. Kirsten, sop; Russell Case and his orch. \$4.00.

+AR 2-53 p201
 -MA 2-53 p179
 -NR 2-53 p14

ML2216: LISZT: Sonetto del Petrarca no. 104; RAVEL: Alborada del gracioso; D. SCARLATI: Sonata, E major, L.23 (*Cortège*) & Sonata, D minor, L.413 (*Pastorale*). Lipatti, pf. \$4.00.

Prior reviews—Liszt: AR 8-48 p369; Di no. 36: 4-16-51 p184; Gr 4-48 p169; MR 8-48 p232; Ravel: AR 8-48 p369; Di no. 16: Summer 1949 p401; Gr 6-48 p11; MR 2-49 p87.

+AR 3-54 p236
 +HF 7-54 p58 (m.f.)
 +LJ 9-15-54 p1582
 +MA 2-15-54 p161
 +Na 12-26-53 p575
 □NR 1-54 p14
 +NYT 2-21-54 pX9
 +SR 3-27-54 p54

ML4020: DEBUSSY: Nuages & Fêtes, from (3) Nocturnes; RESPIGHI: I pini di Roma. PO: Ormandy. \$5.95.
Prior reviews—Debussy: AR 7-45 p291; GS 8-45 p2; NR 8-45 p2; Respighi: AR 8-46 p361; GS 7-46 p5; NR 8-46 p2.

No review

ML4021: DEBUSSY: Ibéria & RAVEL: La valse. Pittsburgh Symphony Orch: Reiner. \$5.95.

Prior reviews—Debussy: AR 3-42 p245; GS 3-42 p3; NR 3-42 p4; Ravel: AR 7-48 p341; GS 7-48 p9; JR 7-48 p11; NR 7-48 p3; SR 7-10-48 p31 & 7-31-48 p48.

□SR 10-29-49 p58

ML4029: BEETHOVEN: Quartet, strings, no. 4, C minor, op. 18, no. 4 & HAYDN: Quartet, strings, G minor, op. 74, no. 3 (*The horseman*). Budapest String Quartet. \$5.95.

Prior reviews—Beethoven: AR 2-45 p154; GS 3-45 p1; NR 3-45 p5; Haydn: AR 2-47 p184; GS 2-47 p4; NR 2-47 p7.

No review

ML4038: PROKOFIEV: Peter and the wolf, op. 67 & STEVENSON: Treasure island (adapted by Ralph Rose). Basil Rathbone; with All-American Orch: Stokowski (in former) & with supporting cast and chorus (in latter). \$5.95.

Prior reviews—Prokofiev: AR 11-41 p96; GS 11-41 p7; NR 11-41 p1; Stevenson: AR 12-44 p104; GS 12-44 p6; NR 1-45 p5.

• JS 2-52 p114

ML4056: *Celebrated operatic arias:* BELLINE: Ah! non credea mirarti, from *La sonnambula*; GOUNOD: Il était un roi de Thulé & Air des bijoux, from *Faust*; MASSENET: Je suis encore tout étourdie & Adieu, notre petite table, from *Manon*; MOZART: Voi che sapete & Non so più cosa son, from *Le nozze di Figaro*; PUCCINI: Donde lieta usci (Addio), from *La bohème*. Sayão, sop; MOHO: Cleva. \$5.95.

Prior reviews: AR 9-46 p28; GS 7-46 p9; NR 8-46 p5.

No review

ML4057: *Five famous coloratura scenes:* DELIBES: Pourquoi dans le grands bois & Air des clochettes, from *Lakmé*; DONIZETTI: Regnava nel silenzio & Scena della pazzia, from *Lucia di Lammermoor*; MEYERBEER: Ombre légère, from *Le pardon de Ploermel*. Pons, sop; orch: Cimara. \$5.95.

Prior reviews: AR 6-42 p334 & 5-45 p243; GS 6-42 p10 & 5-45 p4; NR 6-42 p6 & 4-45 p3.

No review

ML4060: ROMBERG: *The student prince*—excerpts & STRAUSS: *The chocolate soldier*—excerpts. Stevens, m-sop; Eddy, bar; chorus & orch: Armbruster. \$5.95. (45rpm pressings on A482, \$3.17.)

Prior reviews—Romberg: AR 3-48 p224; NR 3-48 p10; Strauss: GS 1-42 p7; NR 12-41 p11.

No review

ML4061: *Waltz songs:* BIXIO: Tell me that you love me tonight; COWARD: I'll follow my secret heart, from *Conversation piece* & I'll see you again, from *Bitter sweet*; GOUNOD: O légère hirondelle, from *Mireille* & Je veux vivre dans ce rêve, from *Romeo et Juliette*; HERBERT:

Kiss me again, from *Mlle. Modiste*; J. STRAUSS II: *Fledermaus* fantasy (arr. LaForge). Pons, sop; orch: Abravanel & Kostelanetz. \$5.95.
Prior reviews: AR 4-46 p241; Di no. 6: Summer 1948 p176 & nos. 30-31: 1950 p727; GS 4-46 p9; NR 4-46 p7.

No review

ML4064: *Morton Gould showcase:* ARLEN: Blues in the night; BRAHAM: Limehouse blues; CARMICHAEL: Georgia on my mind; HENDERSON: Birth of the blues; LOEB: Masquerade; PORTER: Begin the beguine; SIMON: The peanut vendor; TRADITIONAL: Two guitars. Morton Gould and his orch. \$5.95.
Prior reviews: AR 11-47 p113; GS 12-47 p9; NR 11-47 p4.

No review

ML4065: *Kostelanetz favorites:* DRDLA: Souvenir; FALLA: Ritual fire dance, from *El amor brujo*; GADE: Jalouse; KETELBEY: In a monastery garden; LEHAR: Dein ist mein ganzes Herz, from *Das Land des Lächelns*; NEVIN: The rosary; RUBINSTEIN: Romance, Eb major, op. 44, no. 1; SAINT-SAËNS: The swan, from "Carnival of the animals." Andre Kostelanetz and his orchestra. \$5.95. (Reissued as CL791.)

Prior reviews: AR 10-47 p44; GS 10-47 p10; NR 8-47 p4.
No review

ML4067: *American songs:* BAYLY: Long, long ago; BISHOP: Home, sweet home; BLAND: Carry me back to Ol' Virginny; BOND: A perfect day & I love you truly; FOSTER: Old folks at home; KERN: All the things you are; RODGERS: Oh, what a beautiful mornin'. Traubel, sop; male chorus & orch: O'Connell. \$5.95.
Prior reviews: AR 12-46 p117; GS 12-46 p7; NR 11-46 p10.
No review

ML4069: *Pons-Kostelanetz concert:* ALABIEV: Russian nightingale; BISHOP: Home, sweet home; LISZT: Liebestraum no. 3, Ab major; PADEREWSKI: Minuet, G major, op. 14, no. 1; POLDINI: Poupee valsante (arr. LaForge); RACHMANINOFF: Prelude no. 1, C# minor, op. 3, no. 2; RIMSKY-KORSAKOV: Song of India, from *Sadko*; SIBELIUS: Valse triste, from *Kuolema*, op. 44. Pons, sop (in Alabiev, Bishop, Poldini & Rimsky-Korsakov); Andre Kostelanetz and his orchestra. \$5.95.

Prior reviews: AR 2-42 p217; GS 1-42 p7 & 2-42 p9; NR 1-42 p7.
No review

ML4070: *Rendezvous:* CARMICHAEL: Stardust; GOULD: Through your eyes to your heart; PORTER: Night and day & What is this thing called love?; WARREN: Shadow waltz; WHITING: Beyond the blue horizon; YOUNMANS: Tea for two & Time on my hands. Morton Gould and his orchestra. \$5.95.
Prior reviews: GS 2-47 p9; NR 1-47 p5.

No review

ML4071: KHACHATURIAN: Masquerade suite & TCHAIKOVSKY: Francesca da Rimini, op. 32. NYPKO: Stokowski. \$5.95.

Prior reviews—Khachaturian: AR 3-48 p214; GS 3-48 p6; LJ 6-1-48 p890; NR 3-48 p4; SR 3-27-48 p50 & 4-3-48 p40; Tchaikovsky: AR 2-49 p176; GS 3-49 p8; LJ 9-1-49 p1212; Na 2-26-49 p259; NR 3-49 p3; SR 2-26-49 p53.

No review

ML4075: DEBUSSY: La damoiselle élue & RAVEL: Concerto, piano (for the left hand alone). PO: Ormandy, with Casadesus, pf (in concerto) & Sayão, sop; Nadell, con; Women's Chorus of the University of Pennsylvania (in Debussy). \$5.95.

Prior reviews—Debussy: AR 9-48 p24; GS 10-48 p1; JR 9-48 p5; LJ 12-15-48 p1833; Na 9-11-48 p298; NR 9-48 p6; SR 9-11-48 p47 & 9-25-48 p48; Ravel: AR 3-48 p219; Gr 8-48 p41; GS 3-48 p7; LJ 7-48 p1011; NR 3-48 p5; SR 1-31-48 p46 & 6-19-48 p37.

—Cr 12-53 p60 (Ravel)

• Gr 11-53 p189 (Ravel) (m.f.)

• ML 12-53 p12 (Ravel)

ML4082: *Carnival tropicana:* BARROSO: No taboleiro de Bahiana; FERNANDEZ: Cielito lindo; FILIBERTO: Caminito; LECUONA: Malagueña & Siboney; MADRIGUERA: Adios; PARTICHELA: Jarabe tapatio; MATOS RODRIGUEZ: La cumparsita; ROIG: Yours; SERRADELL: La golondrina. Andre Kostelanetz and his orchestra. \$5.95. (Reissued as CL789.)
Prior reviews: AR 8-48 p374; GS 8-48 p11; NR 8-48 p5; SR 8-7-48 p38.

No review

ML4083: KABALEVSKY: *The comedians*—suite, op. 26 & LECOCQ: *Mlle. Angot* suite (arr. Mohaupt). NYPKO: Kurtz. \$5.95.

Prior reviews—Kabalevsky: AR 5-48 p272; Gr 1-49 p123; GS 7-48 p6; JR 6-48 p5; LJ 8-48 p1107; NR 5-48 p2; SR 5-29-48 p40 & 8-7-48 p38; Lecocq: AR 12-48 p107; GS t-49 p4; JR 12-48 p15; NR 12-48 p3.

No review

ML4086: SIBELIUS: Symphony no. 7, C major, op. 105 & WAGNER: Siegfried idyll. NYPKO: Beecham (in former) & Rodzinski (in latter). \$5.95.

Prior reviews—Sibelius: AR 3-43 p136; GS 3-43 p4; NR 3-43 p2; Wagner: AR 8-46 p362; GS 7-46 p8; NR 8-46 p3.

No review

ML4087: *Repeat performance:* DELIBES: Les filles de Cadiz; FLOTOW: The last rose of summer; FREIRE: Ay, ay, ay; PONCE: Estrellita; SAINT-SAËNS: La bonheur est une chose légère; J. STRAUSS II: An der schönen blauen Donau, op. 314 & Frühlingsstimmen, op. 410. Pons, sop; orch: Kostelanetz. \$5.95.
Prior reviews: AR 12-47 p128; Gr 7-48 p31 & 4-49 p178; GS 12-47 p8; NR 12-47 p10.

No review

ML4105: *A Robeson recital of popular favorites:* ALLAN: The house I live in; CLUTSAM: Ma curly-headed bobby; DE ROSE: Wagon wheels; GERSHWIN: It ain't necessarily so; KERN: I still suits me & Ol' man river; SPEAKS: Sylvia; STRICKLAND: Mah Lindy Lon; & (8) *Spirituals*: Balm in Gilead; By an' by; Go down Moses; John Henry; Joshua fit de Battle of Jericho; Nobody knows de trouble I've seen; Sometimes I feel like a motherless child; Water boy (arr. Robinson). Robeson, bs-bar; Columbia Concert

COLUMBIA ML4105

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Orch: Balaban (in songs) & Brown, pf (in spirituals). \$5.85.

Prior reviews—Songs: AR 5-48 p290; LJ 12-1-48 p1749; NR 4-48 p8; Spirituals: AR 7-46 p337; Gr 2-49 p148; GS 6-46 p10; ML 4-49 p9; NR 6-46 p7.

No review

ML4107: Kostelanetz conducts: ALTER: Manhattan serenade; ARLEN: Blues in the night & Stormy weather; CARMICHAEL: Stardust; ELLINGTON: Mood indigo; Solitude; Sophisticated lady; HANDY: St. Louis blues; KATSCHER: When day is done. Andre Kostelanetz and his orchestra. \$5.95. (Reissued as CL786.)

No review

ML4108: Sacred arias of Johann Sebastian Bach: BACH: Et exultavit & Esurientes implevit bonus, from Magnificat, D major; Qui sedes & Agnus Dei, from Mass, B minor; & MAHLER: Lieder eines fahrenden Gesellen. Brice, con; Columbia Broadcasting Concert Orch: Saidenberg (in Bach) & Pittsburgh Symphony Orch: Reiner (in Mahler). \$5.95.

Prior reviews—Bach: AR 2-48 p176; GS 9-47 p1; NR 9-47 p10; Mahler: AR 9-46 p29; GS 8-46 p4; NR 8-46 p7.

No review

ML4109: HAYDN: Symphony no. 88, G major & MOZART: Symphony no. 39, Eb major, K. 543. PO: Ormandy (in former) & CO: Szell (in latter). \$5.95.

Prior reviews—Haydn: AR 1-49 p140; GS 2-49 p5; JR 1&2-49 p15; LJ 3-1-49 p384; Na 1-29-49 p138; NR 1-49 p5; SR 1-29-49 p56 & 3-19-49 p45; Mozart: AR 1-49 p143; GS 3-49 p6; LJ 3-15-49 p480; Na 1-29-49 p138; NR 2-49 p4; SR 2-26-49 p54 & 3-19-49 p45.

No review

ML4116: BRAHMS: (8) Hungarian dances: nos. 1, 5, 6, 7, 12, 13, 19, 21; & J. STRAUSS II: (3) Waltzes: Rosen aus dem Süden, op. 388; Schatzwalzer, op. 418, from *Der Zigeunerbaron*; Wiener Blut, op. 354. Pittsburgh Symphony Orch: Reiner. \$5.95.

Prior reviews—Strauss: AR 3-49 p204.

+AR 3-49 p203

+CS 4-49 p3

+LJ 7-49 p1040

—Na 6-18-49 p691

+NR 4-49 p3

+SR 4-30-49 p51

ML4117: Sacred songs by Helen Traubel: BACH: Komm, süsser Tod; BIZET: Agnus Dei; HANDEL: He shall feed his flock & I know that my Redeemer liveth, from *Messiah*; Omnia mai fu, from *Serse* & Dank sei Dir, Herr, from "Cantata con stromenti"; MENDELSSOHN: Hear ye, Israel & O rest in the Lord, from *Elijah*. Traubel, sop; orch: O'Connell. \$5.95.

• AR 3-49 p214

—LJ 9-1-49 p1211

—Na 6-18-49 p691

+NR 3-49 p10

ML4118: Carnegie Pops program: CAILLIET: Variations on "Pop goes the weasel"; HALVORSEN: March of the

Boyards; PIERNÉ: Marche des petits faunes, from *Cydalise et le chèvre-pied* & Marche des petits soldats de plomb; RIMSKY-KORSAKOV: Flight of the bumble bee, from *Tale of Tsar Saltan*; SAINT-SAËNS: Bacchanale, from *Samson et Dalila*; SOUSA: Semper fidelis; J. STRAUSS II: Tritsch-tratsch-polka, op. 214; TRADITIONAL: Arkansas traveller (arr. Guion-Schmid); WALDTEUFEL: España, op. 236 & Die Schlittschuhläufer, op. 183; WOLF-FERRARI: Dance of the Camorristi, from *I Gioielli della Madonna*. Carnegie Pops Orch; Abravanel, Broekman, Hendl & O'Connell. \$5.95.

Prior reviews: AR 2-48 p180; 10-48 p46; GS 3-47 p8; 8-47 p10; NR 2-48 p4; 10-48 p4; SR 2-28-48 p50.

No reviews

ML4132: GRIEG: Peer Gynt—suite no. 1, op. 46 & LISZT: (2) Hungarian rhapsodies: no. 1, F minor & no. 4, C# minor (arr. Müller-Berghaus). PO: Ormandy. (Reissued as CL722.)

Prior reviews—Grieg: AR 5-48 p272; GS 7-48 p6; JR 5-48 p5; LJ 7-48 p1010; Na 5-8-48 p513; NR 5-48 p2; SR 5-16-48 p34 & 5-29-48 p42; Liszt (no. 14): AR 1-49 p141; LJ 3-15-49 p479; NR 1-49 p5; SR 1-29-49 p56; Liszt (no. 2): AR 1-47 p143; Gr 2-48 p134; GS 2-47 p4; NR 1-47 p5.

+LJ 6-15-49 p969

ML4133: BEETHOVEN: Sonata, violin, no. 1, D major, op. 12, no. 1 & SCHUBERT: Sonata, violin, no. 1, D major, D. 384. Szigeti, vln; with Horszowski, pf (in former) & Földes, pf (in latter). \$5.95.

Prior reviews—Beethoven: AR 6-49 p312; GS 3-48 p2; JR 3-49 p5; LJ 9-15-49 p1340; Na 8-6-49 p142; NR 5-49 p6; SR 6-11-49 p37; Schubert: AR 11-43 p80; GS 11-43 p4; NR 11-43 p3.

□SR 10-29-49 p58 (Beethoven)

ML4134: After dark: ARLEN: That old black magic; BROWN: Temptation; NOBLE: The very thought of you; PORTER: I get a kick out of you & I've got you under my skin; SCHWARTZ: Dancing in the dark; VELAZQUEZ: Besame mucho; WELL: Speak low. Morton Gould and his orchestra. \$5.95.

Prior reviews: AR 4-45 p209; NR 4-45 p2.

No review

ML4136: GOUNOD: Ballet music from Faust & TCHAIKOVSKY: The sleeping beauty—excerpts. City of Birmingham orch: Weldon (in former) & ROHO: Lambert (in latter). \$5.95.

Prior reviews—Gounod: AR 11-48 p92; Gr 5-46 p143; LJ 1-1-49 p71; MR 11-46 p268; NR 12-48 p4; SR 12-25-48 p42; Tchaikovsky: AR 11-48 p71; Gr 11-46 p82; GS 4-47 p8; JR 11-48 p2 & 12-48 p24; LJ 1-15-49 p139; NR 11-48 p2; SR 12-25-48 p42.

No review

ML4142: PROKOFIEV: Scythian suite, op. 20 & RESPIGHI: Feste Romane. PO: Ormandy. \$5.95.

Prior reviews—Prokofiev: AR 6-49 p304; GS 10-49 p6; JR 8-49 p10; Na 6-4-49 p643 & 7-30-49 p115; NR 6-49 p2; SR 6-25-49 p56 & 7-23-49 p29; Respighi: AR 1-48 p150; GS 2-48 p4; LJ 3-15-48 p497; Na 2-7-48 p165; NR 1-48 p2; SR 1-24-48 p39, 1-31-48 p46 & 6-26-48 p44.

+LJ 1-1-50 p53

ML4144: A choral concert: CRESTON: Here is Thy footstool; DA SILVA: The

blessing of St. Francis; IPPOLITO-IVANOV: Bless the Lord, o my soul; LVOVSKY: Hospodi pomiloi; MALOTTE: The Lord's prayer; PALESTRINA: (2) Motets: Adoremus Te Christe & O bone Jesu; TRADITIONAL: Deep river; & Latin American songs: (3) Calypso songs (De handsome man; Ugly woman; Mourning song); Casinha pequenina; Côco do norte; Vidalita; La llorona; Folga négo! De Paur Infantry Chorus: De Paur. \$5.95.

Prior reviews—Choral concert: AR 12-47 p124; GS 12-47 p9; LJ 10-1-48 p1394. +AR 7-49 p351

+LJ 10-15-49 p1621

+NR 7-49 p5

ML4146: DOHNANYI: Variations on a nursery theme, op. 25 & LISZT: Concerto, piano, no. 2, A major. Smith, pf; Liverpool Philh. Orch: Sargent (in former) & Malcuzynski, pf; PhO: Suesskind (in latter). \$5.95.

Prior reviews—Dohnanyi: AR 11-48 p74; GS 11-46 p3; JR 11-48 p8; LJ 12-15-48 p1833; NR 11-48 p13; SR 11-27-48 p52; Liszt: AR 8-48 p364 & 11-48 p75; Di no. 5: May 1948 p147; Gr 5-48 p185; GS 11-48 p3; JR 11-48 p9; MR 8-48 p221; NR 11-48 p4; SR 11-27-48 p54 & 1-1-49 p31.

No review

ML4150: A Kostelanetz program: ADDINSELL: Warsaw concerto; DEBUSSY: Clair de lune, from "Suite bergamasque"; DRIGO: Serenade; FIBICH: Poème; LEHAR: Waltzes from *Der Graf von Luxemburg*; MACCOWELL: To a water lily & To a wild rose; RAVEL: Pavane pour une Infante défunte. Andre Kostelanetz and his orchestra. \$5.95. (Reissued as CL792.) Prior reviews: GS 3-46 p1; 4-42 p5.

• Gr 4-53 p297

ML4152: French operatic arias: BERLIOZ: Chanson de la puce; Voici des roses; Sérenade de Mephisto, from *La damnation de Faust*; BIZET: Chanson du Toréador, from *Carmen*; GOUNOD: Ballade de la Reine Mab, from *Roméo et Juliette*; MASSENET: Vision fugitive, from *Hérodiade*; OFFENBACH: Scintille diamant, from *Les contes d'Hoffmann*; THOMAS: O vin dissipe la tristesse, from *Hamlet*; & Songs of Debussy and Ravel: DEBUSSY: Trois ballades de François Villon; RAVEL: Don Quichotte à Dulcinée. Singher, bar; with MOHO: Breisach (in arias) & Columbia Broadcasting Symphony Orch: Abravanel (in songs). \$5.95. Prior reviews—Arias: AR 10-45 p52; GS 10-45 p10; NR 10-45 p5; Songs: AR 6-49 p278; GS 6-49 p6; JR 7-49 p8; LJ 9-15-49 p1341; Na 6-30-49 p510; NR 5-49 p9; SR 5-14-49 p63 & 5-28-49 p47.

No review

ML4154: Folk songs of Brazil (arr. Braga): Nigre-Nigre-Ninhas; Capim di Pranta; O'Kinimba; São-João-da-Raiano; Engeno novo!; A casinha pequenina; Meu boi baroso; Ogundê-Varê; & My encores: BLAND: Carry me back to Old Virginny; CRIST (arr.): C'est mon ami; DUKE: The bird; KOEHLIN: Si tu le veux!; MORET: Le Nelumbo; NIN: Polo; ORRADORS: (2) Cantares popu-

lares; SANDOVAL (arr.): El mercado de los esclaves; SCOTT: Think on me. Sayão, sop; Charuley, pf. \$5.95. Prior reviews—*Folk Songs*: AR 4-49 p248; GS 5-49 p8; LJ 9-15-49 p1340; NR 5-49 p9; *Encores*: AR 7-49 p352; GS 9-49 p10; LJ 11-1-49 p1688; NR 7-49 p6; SR 7-30-49 p50. No review

ML4156: BACH: Suite no. 2, B minor, S. 1067 & MOZART: Symphony no. 35, D major, K. 385 (*Haffner*). Pittsburgh Symphony Orch: Reiner. \$5.95. Prior reviews—*Bach*: AR 10-47 p43; GS 10-47 p2; NR 10-47 p2; *Mozart*: AR 7-49 p343; GS 10-49 p5; JR 8-49 p5; Na 7-30-49 p115; NR 8-49 p2; SR 7-30-49 p49. —LJ 12-1-49 p1835

- SR 9-3-49 p39

ML4157: Russian music for two pianos: ARENSKY: Waltz, from Suite, op. 15; BABIN: Russian village; RIMSKY-KORSAKOV: Cradle song, from *Sadko* & Dance of the tumblers, from *The snow maiden* (both arr. Babin); STRAVINSKY: Circus polka & Tango (both arr. Babin); & STRAVINSKY: Concerto for two pianos soli (1935). Vronsky & Babin, 2 pf. Prior reviews—*Russian music*: AR 9-45 p25; GS 10-45 p11; NR 9-45 p7; Stravinsky (*Concerto*): AR 7-49 p348; GS 10-49 p47; LJ 11-15-49 p1768; Na 8-6-49 p142; NR 8-49 p4; SR 9-10-49 p43.

- +Di nos. 60-61: 12-53 p709 (Concerto)
- nos. 60-61: 12-53 p720 (Russian music)

ML4158: DEBUSSY: (5) Poèmes de Charles Baudelaire: Le jet d'eau; Harmonie du soir; Recueillement; La mort des amants; Le balcon; & French song recital: BIZET: Adieu de l'hôtesse arabe; CHABRIER: Romance de l'étoile; FAURÉ: (3) Poèmes d'un jour; HAHN: Si mes vers avaient des ailes; POULENC: Air vif & Voyage à Paris; RAVEL: Vocalise; SATIE: Le chapelier & Je te veux. Tourel, m-sop; with Kahn, pf (in Debussy) & Reeves, pf (in recital). \$5.95.

Prior reviews—*Debussy*: AR 7-49 p350; JR 7-49 p8; LJ 9-15-49 p1340; Na 6-11-49 p670; NR 6-49 p8; SR 6-25-49 p54 & 7-2-49 p39. • LJ 9-15-49 p1341

ML4178: DEBUSSY: Sonata, no. 3, for piano and violin, G minor & FRANCK: Sonata, violin, A major. Francescatti, vln; Casadesus, pf. \$5.95. Prior reviews—*Debussy*: AR 8-47 p330; GS 9-47 p4; NR 8-47 p5; *Franck*: AR 1-48 p154; GS 1-48 p4; LJ 3-15-48 p500; Na 3-13-48 p314; NR 1-48 p6. +AR 8-49 p383
+Cr 1-54 p75
• Di no. 51: 11-15-52 p577 (Debussy)
+ no. 51: 11-15-52 p 580 (Franck)
+Gr 1-54 p291
+ML 1-54 p15

ML4179: Love songs: GERSHWIN: Love walked in & The man I love; HERBERT: I'm falling in love with someone; KERN: Dearly beloved; PORTER: I love you; RODGERS: Falling in love with love & Lover; ROMBERG: Lover, come back to me; & *Sincerely yours*: BARTLETT: A dream; CADMAN: At dawning; DEL RIEGO: Homing; MOLLOY: Love's old sweet song; NEVIN: The rosary; RAS-

BACH: Trees; STULTS: The sweetest story ever told; TATE: Somewhere a voice is calling. Stevens, m-sop; orch: Shulman. \$5.95.

Prior reviews—*Love songs*: AR 2-46 p178; GS 2-46 p10; NR 2-46 p6; *Sincerely yours*: AR 4-47 p252; GS 4-47 p10; NR 3-47 p9. No review

ML4193: BEETHOVEN: Sonata, piano, no. 15, D major, op. 28 (*Pastorale*) & *A Chopin recital*: CHOPIN: Barcarolle, F# major, op. 60; Fantasie, F minor, op. 49; Impromptu no. 4, C# minor, op. 66 (*Fantaisie-imromptu*). Sandor, pf. \$5.95. Prior reviews—*Chopin*: AR 10-49 p55; GS 11-49 p4; JR 11-49 p10; LJ 1-15-50 p118; Na 9-17-49 p286; NR 9-49 p11.

- AR 12-49 p122
- GS 3-50 p7
- LJ 1-15-50 p118
- SR 9-24-49 p54
- 12-24-49 p32

ML4195: French organ music: ALAIN: Litanies; BOËLLMAN: Suite gothique, op. 25; DUPRÉ: Antiphon II from "The common of feasts of the Blessed Virgin Mary," op. 18, no. 13; GICOUT: Grand choeur dialogue; VIERNE: Finale, from Symphony no. 1, op. 14; WIDOR: Marche pontificale, from Symphony no. 1 & Toccata, from Symphony no. 5. Biggs, org. \$5.95.

Prior reviews: AR 2-49 p182; GS 3-49 p9; NR 2-49 p10; SR 3-5-49 p39.

- AR 9-49 p24
- Gr 11-49 p101

ML4196: RACHMANINOFF: Isle of the dead, op. 29 & VAUGHAN WILLIAMS: Fantasia on a theme by Tallis. MSO: Mitropoulos. \$5.95.

Prior reviews—*Rachmaninoff*: AR 4-46 p234; GS 4-46 p7; NR 4-46 p4; *Vaughan Williams*: AR 9-48 p13; GS 9-48 p8; JR 9-48 p11; Na 9-11-48 p298; NR 9-48 p2; SR 9-25-48 p48 & 10-9-48 p59.

No review

ML4197: BRITTEN: Young person's guide to the orchestra, op. 34 & HANDEL: Royal fireworks music—suite (arr. Harty). Liverpool Philh. Orch: Sargent. \$5.95.

Prior reviews—*Britten*: AR 10-47 p44; Di nos. 23-24: 1950 p559; Gr 12-46 p103; GS 11-47 p2; MR 8-47 p236; NR 10-47 p2; *Handel*: AR 9-49 p18; Gr 8-48 p41; GS 11-49 p6; JR 11-49 p13; MR 11-48 p323; Na 9-17-49 p286; NR 9-49 p5; SR 11-5-49 p38.

- +CU 1-50 p46
- +LJ 1-15-50 p118

ML4214: MESSIAEN: L'ascension & VAUGHAN WILLIAMS: Symphony no 6, E minor. NYPHO: Stokowski. \$5.95.

Prior reviews—*Vaughan Williams*: AR 8-49 p375; GS 9-49 p9; JR 8-49 p17; LJ 11-1-49 p1639; Na 8-20-49 p190; NR 8-49 p1; SR 7-30-49 p48 & 9-10-49 p43.

- +AR 10-49 p46
- JR 12-49 p7
- LJ 2-15-50 p338
- +NR 4-50 p2

ML4215: CHOPIN: Sonata, violoncello, G minor, op. 65 & *A Piatigorsky recital*: FAURÉ: Elegie, op. 24; SCHUBERT: Introduction, theme and variations (arr. Piatigorsky, from Variations on an original theme, Bb major, D. 603);

SCHUMANN: No. 1 from (3) *Fantasiestücke*, op. 73. Piatigorsky, vlc; Berkowitz, pf. \$5.95.

Prior reviews—*Chopin*: AR 10-49 p52; GS 11-49 p4; JR 11-49 p10; LJ 2-15-50 p336; Na 10-15-49 p383; NR 10-49 p7; *Recital*: AR 3-49 p205; GS 4-49 p8; LJ 8-49 p1114; NR 5-49 p11; SR 4-30-49 p50.

No review

ML4217: Lily Pons in Mozart [and other] arias: ADAM: Ah! vous dirai-je maman, from *Le toreador* (arr. LaForge); DAVID: Charmant oiseau, from *La perle du Bresil*; MOZART: Ach, ich liebte & Welche Wonne, welche Lust, from *Die Entführung aus dem Serail*; Voi che sapete, from *Le nozze di Figaro*; Der Hölle Rache, from *Die Zauberflöte*; Alleluia, from Motet: Exsultate, jubilate, K. 165; PROCH: Air and variations. Pons, sop; Versacci, fl; orch: Walter (in Mozart), Abravanel (in David), Cimara (in Proch) & Kostelanetz (in Adam). Prior reviews—*Adam*: AR 7-49 p351; LJ 1-1-50 p54; Na 7-2-49 p19; NR 8-49 p6; SR 7-30-49 p50; *David* & *Proch*: AR 10-45 p53; GS 10-45 p10; NR 10-45 p6; *Mozart*: AR 10-42 p45; GS 10-42 p5; NR 9-42 p5. No review

ML4218: GOULD: American concertette (Interplay) & *Music of Morton Gould*: TRADITIONAL (arr. Gould): Cowboy rhapsody, American salute, New China march, Russian cavalry march, Sometimes I feel like a motherless child & Go down Moses. Robin Hood Dell Orch: Gould, conductor and soloist (in concertette). \$5.95.

Prior reviews—*Concertette*: AR 2-48 p176; GS 2-48 p3; Na 2-7-48 p165; NR 2-48 p3; SR 1-31-48 p46 & 2-21-48 p39; *Music of Morton Gould*: AR 5-47 p272; NR 5-47 p4. □ AR 10-49 p56

ML4219: KREISLER: Caprice viennois, op. 2; Liebesfreund; Liebesleid; Recitative and scherzo-caprice, op. 6; Tambourin chinois, op. 3; & PAGANINI: (8) Caprices, from op. 1 (arr. Pilati): no. 9, E major; no. 13, Bb major; no. 14, Eb major; no. 15, E minor; no. 20, D major; no. 21, A major; no. 22, F major; no. 24, A minor. Francescatti, vln; Balssam, pf. \$5.95.

Prior reviews—*Kreisler*: AR 5-48 p286 & 1-49 p148; Di no. 43: 12-21-51 p613; Gr 4-51 p249 & 9-51 p76; JR 6-48 p9; LJ 7-48 p1010; ML 4-51 p10; NR 5-48 p13 & 1-49 p11; *Paganini*: AR 4-49 p245; Di no. 43: 12-21-51 p619; Gr 4-50 p202 & 11-50 p117; GS 5-49 p6; JR 6-49 p7; LJ 10-1-49 p1470; ML 4-50 p6; NR 5-49 p12; SR 4-30-49 p50.

+AR 11-49 p95

ML4221: Helen Traubel in popular ballads: CHAPLIN: Anniversary song; EPPELL: The Missouri waltz; KING: Beautiful Ohio; RODGERS: It's a grand night for singing; ROMBERG: Auf wiedersehen; SCOTTI: My moonlight madonna; & (6) *Negro spirituals*: Deep river; Go down Moses; Nobody knows de trouble I've seen; Steal away; Swing low, sweet chariot; Were you there?. Traubel, sop; orch: O'Connell (in ballads) & Bos, pf (in spirituals). \$5.95.

Prior reviews—*Spirituals*: AR 11-49 p98; GS 10-49 p8; NR 10-49 p10. • LJ 2-15-50 p338

ML4229: GORDON: *The rake's progress*—ballet suite & **PROKOFIEV:** *Cinderella*—ballet suite. ROHO: Lambert (in former) & Braithwaite (in latter). \$5.95.
Prior reviews—**Gordon:** Gr 6-46 p4; GS 1-47 p5; MR 11-46 p273; **Prokofiev:** AR 11-49 p84; Gr 5-49 p192; GS 7-49 p4; JR 9-49 p13; MR 8-49 p239; Na 11-5-49 p452; NR 11-49 p5; SR 6-25-49 p62.

- AR 12-49 p118

- + LJ 3-1-50 p415

- NR 3-50 p4

- SR 2-11-50 p43

ML4233: OFFENBACH: *Gaîté Parisienne* (arr. Rosenthal); & *Russian music*: CLINKA: Mazurka, from *A life for the Tsar*; **PROKOFIEV:** March, op. 99; RIMSKY-KORSAKOV: Flight of the bumble bee, from *Tale of Tsar Saltan*; SHOSTAKOVICH: Polka, from *The age of gold*, op. 22 & Waltz, from *The golden mountains*, op. 30; TCHAIKOVSKY: Entr'acte & Waltz, from *Eugen Onegin*. Columbia Symphony Orch: Kurtz (in Offenbach); NYPSO: Kurtz (in *Russian music*). \$5.95. (45 rpm pressings of Offenbach in A1048, \$3.17, combined with *Mlle. Angot* suite.)

Prior reviews—**Offenbach:** AR 11-49 p82; NR 11-49 p5; SR 11-26-49 p58; **Russian music:** AR 10-48 p46 & 2-49 p176; Cr 12-52 p58; Gr 1-53 p197; ML 12-52 p6; NR 9-48 p4 & 3-49 p4; SR 10-23-48 p34.

No review

ML4239: BARTÓK: Concerto, piano, no. 3 & MIASKOVSKY: Symphony no. 21, F# minor, op. 51. PO: Ormandy, with Sandor, pf (in concerto). \$5.95.

Prior reviews—**Bartók:** AR 6-47 p317; Gr 4-50 p199; GS 6-47 p1; LJ 2-15-50 p338; ML 4-50 p4; MR 11-50 p342.

- AR 11-49 p81 (Miaskovsky)

- 10-50 p43 (Bartók)

- + LJ 2-15-50 p338

- + NR 4-50 p2

- SR 11-26-49 p58

ML4241: Musical comedy favorites: BERLIN: Easter parade & A pretty girl is like a melody; COWARD: I'll see you again; GERSHWIN: I got rhythm & Somebody loves me; KERN: All the things you are; Smoke gets in your eyes; The touch of your hand; PORTER: Begin the beguine & Night and day; RODGERS: Falling in love with love & With a song in my heart; SCHWARTZ: Dancing in the dark & I see your face before me; YOUNMANS: Tea for two & Time on my hands. Andre Kostelanetz and his orch. \$5.95. (Reissued as CL775.) (45rpm pressings in A430 & A502, \$3.17 each.)

Prior reviews: GS 1-41 p10 & 5-42 p11; NR 1-41 p3 & 5-42 p6.

- AR 12-49 p125

ML4246: SAINT-SAËNS: Concerto, piano, no. 4, C minor, op. 44 & SATIE: (3) Morceaux en forme de poire. R. Casadesus, pf; NYPSO: Rodzinski (in former); R. & G. Casadesus, 2 pf (in latter). \$5.95.

Prior reviews—**Satie:** AR 9-48 p20; GS 10-48 p5; Na 10-2-48 p382; NR 9-48 p10; SR 9-25-48 p49 & 10-23-48 p34; **Saint-Saëns:** AR 8-45 p322; GS 8-45 p3; NR 8-45 p5.

- AR 1-50 p163

ML4248: Great tenor arias: BIZET: Je crois entendre encore, from *Les pêcheurs de perles*; FLOTOW: M'appari tutt' amor, from *Martha*; HALÉVY: Rachel! quand du Seigneur, from *La juive*; LEONCAVALLO: Vesti la giubba, from *Pagliacci*; MASCAGNI: Mamma, quel vino è generoso, from *Cavalleria rusticana*; VERDI: Celeste Aida, from *Aida*; La vita è inferno . . . O tu che in seno agli angeli, from *La forza del destino*; Questa o quella; Parmi veder le lagrime; La donna è mobile, from *Rigoletto*. Tucker, ten; MOHO: Cleva & Cooper; Columbia Opera Orch: Pelletier. \$5.95.

Prior reviews—**Bizet & Halévy:** AR 8-48 p387; JR 9-48 p13; LJ 1-1-49 p70; NR 8-48 p7; **Flotow & Verdi (Rigoletto):** AR 10-49 p62; LJ 12-1-49 p1835; Na 9-17-49 p286; NR 10-49 p9; SR 9-24-49 p56; **Mascagni & Verdi (Aida):** ML 1-52 p18; **Leoncavallo & Verdi (Rigoletto):** Gr 5-52 p281; ML 6-52 p10.

- + AR 1-50 p166

- + GS 2-50 p7

- LJ 4-1-50 p572

- + Na 2-4-50 p114

- + NR 2-50 p6

- SR 12-31-49 p50

ML4253: Music of Fritz Kreisler (arr. Kostelanetz): **KREISLER:** Caprice viennois, op. 2; Liebesfreud; Liebesleid; The old refrain; Stars in my eyes, from *Sissy*; Tambourin chinois, op. 3; **Music of Romberg:** ROMBERG: Song of love, from *Blossom time*; Auf Wiedersehen, from *The blue paradise*; The desert song & Romance, from *The desert song*; Will you remember?, from *Maytime*; One kiss, from *The new moon*; Deep in my heart, from *The student prince*; When I grow too old to dream, from *The night is young*. Andre Kostelanetz and his orchestra. \$5.95.

Prior reviews—**Kreisler:** AR 8-46 p360; GS 8-46 p3; NR 7-46 p4; **Romberg:** GS 2-47 p8; NR 12-46 p3.

- + Gr 6-55 p28

ML4254: Modern band festival: COWELL: Hymn and fuguing tune no. 1; CRESTON: Legend; GOLDMAN: On guard; HAUFRECHT: Walkin' the road; LEIDZEN: Doxology; KABALEVSKY: Galop, from *The comedians*; McBRADE: Lonely landscape; SINGER: Deep blues; TANSMAN: Carnival suite. Leeds Concert Band: Todd.

- AR 1-50 p164

- GS 6-50 p8

- JR 3&4-50 p34

- NR 2-50 p10

- SR 1-28-50 p64

ML4255: CHOPIN: Les sylphides—ballet suite (arr. Gretchaninov) & **VILLA-LOBOS:** Uirapurú. NYPSO: Kurtz. \$5.95.

Prior reviews—**Chopin:** Gr 10-50 p85; ML 10-50 p2.

- AR 2-50 p184

- Cr 12-53 p60

- Gr 11-53 p185

- LJ 5-15-50 p887

- ML 12-53 p4

- + NR 2-50 p2

- SR 2-25-50 p58

ML4258: Treasury of French song: BEMBERG: Chant hindou; BÜSSER: Notre Père qui êtes aux cieux; CAPLET: Viens, une flûte invisible; CHABRIER: Ballade des gros dindons & Villanelle des petits canards; DUPARC: L'invitation au voyage; G. FAURÉ: Après un rêve; Ave Maria; NELL: J. B. FAURE: Les rameaux; GOUNOD: Sérenade; HAHN: Paysage & Si mes vers avaient des ailes; LEVADÉ: Les vieilles de chez nous; MARTINI IL TEDESCO: Plaisir d'amour; MASSENET: Elégie & Pensée d'automne. Singher, bar; La Montaine, pf & Ulanowsky, pf; and with Norwood, fl & Hubert, vlc (in obbligato songs). \$5.95.

- AR 3-50 p241

- LJ 5-1-50 p789

- NR 2-50 p7

- SR 3-18-50 p38

ML4260: Modern music for clarinet: DEBUSSY: Petite pièce; GERSHWIN: The man I love; GOULD: Guajira; GRANADOS: Andaluza; KABALEVSKY: A short story; MILHAUD: Corcovado, from "Saudades do Brasil"; PORTER: I concentrate on you; POULENC: Valse; RAVEL: Pièce en forme de habanera; SHOSTAKOVICH: Prelude no. 17, Ab major, from op. 34 (arr. Kay); SHULMAN: Mood in question & Rendezvous for clarinet and strings. Shaw, cl; with New Music String Quartet (in Gershwin, Porter & Shulman) & orch: Hendl (in balance). \$5.95.

- AR 1-50 p164

- GS 4-50 p9

- NR 2-50 p12

- SR 1-28-50 p64

ML4270: Songs of Jerome Kern: KERN: They didn't believe me, from *The girl from Utah*; Smoke gets in your eyes, from *Roberta*; Don't ever leave me & Can't help lovin' dat man, from *Show boat*; Look for the silver lining, from *Sally*; All the things you are, The touch of your hand & The song is you, from *Very warm for May*; & *Songs of Sigmund Romberg:* ROMBERG: One alone, from *The desert song*; Will you remember?, from *Maytime*; One kiss & Wanting you, from *The new moon*. Stevens, m-sop; orch: Shulman (in Kern) & King (in Romberg). \$5.95.

Prior reviews—**Kern:** AR 6-45 p269; GS 6-45 p2; NR 5-45 p4.

- AR 3-50 p233

- NR 3-50 p10

ML4272: My wild Irish rose—and other songs: BLANE: One Sunday afternoon; BAYES: Shine on harvest moon; EDWARDS: By the light of the silv'ry moon; JEROME: Hush-a-bye wee rose of Killarney; OLcott: My wild Irish rose; SULLIVAN: One little, sweet little girl; VON TILZER: Wait 'till the sun shines, Nellie; & *Collection of College Songs*: Whiffenpoof song; Winter song; Far above Cayuga's waters; Alma mater (U.S.C.); Varsity (Univ. of Wisc.); STEFFE: The battle hymn of the republic;

SULLIVAN: The lost chord; & ROMBERG: (4) Songs from *The desert song*: The desert song; One alone; One flower grows alone in my garden; The Riff song. MORGAN, ten; chorus & orch: Hirt (in Irish and college songs) & Roemheld (in *Desert song*); Cathedral Choir of First Presbyterian Church, Hollywood & orch: Lava (in hymns). \$5.95.

Prior reviews—ROMBERG: AR 5-46 p272; GS 4-46 p7; NR 5-46 p8.

□AR 3-50 p233

—NR 4-50 p9

ML4273: TCHAIKOVSKY: Romeo and Juliet—overture-fantasia & WAGNER: Siegfried's Rhine journey and Funeral march, from *Die Götterdämmerung*. NYPSO: Stokowski. \$5.95.

• AR 5-50 p301

+LJ 8-50 p1319

+NR 5-50 p4

• SR 4-29-50 p50

• 7-8-50 p38

+ 7-15-50 p34

ML4287: BIZET: *Carmen* suite & TCHAIKOVSKY: Capriccio italien, op. 45. Columbia Symphony Orch: Beecham. \$5.95. Prior reviews—Tchaikovsky: Gr 5-52 p278; ML 6-52 p4

+AR 2-50 p194

+Cr 4-53 p87

+CU 5-50 p233

• Gr 4-53 p283

+GS 4-50 p2

+LJ 6-15-50 p1063

• ML 4-53 p6

+NR 3-50 p4

+SR 1-28-50 p62

ML4289: MUSORGSKI: Songs and dances of death & RAVEL: Shéhérazade. Tourel, m-sop; with Bernstein, pf (in former) & Columbia Symphony Orch: Bernstein (in latter). \$5.95.

Prior reviews—Ravel: Gr 10-50 p91; ML 10-50 p10.

• AR 4-50 p274

+Cr 3-53 p81

+Gr 2-53 p232

• JR 7-8-50 p33

• LJ 9-15-50 p1526

—Na 8-5-50 p135

+NR 5-50 p9

+SR 7-22-50 p40

ML4298: FRANCK: Variations symphoniques & D'INDY: Symphony on a French mountain air for orchestra and piano, op. 25. Casadesus, pf; with PhO: Weldon (in former) & NYPSO: Munch (in latter). \$5.95.

Prior reviews—Franck: Gr 7-51 p30; ML 6-51 p5.

• AR 6-50 p325

• Cr 2-54 p85

+Di no. 56: 4-25-53 p261 (d'Indy)

— no. 56: 4-25-53 p259 (Franck)

• Gr 2-54 p333

+LJ 10-15-50 p1848

+ML 2-54 p5

+Na 8-12-50 p154

+NR 7-50 p10

+SR 6-24-50 p54

• 8-12-50 p40

ML4300: *Chansons*: BACHELET: Chère nuit; DUPARC: L'invitation au voyage; FAURÉ: Après un rêve & Les roses d'Ispahan; MILHAUD: (4) Chansons de Ronsard (A une fontaine; Dieu vous garde; A Cupidon; Tais-toi, babilarde); & *Lily Pons in operatic arias*: GRÉTRY: La fauvette avec ses petits, from *Zemire et Azor* (arr. LaForge); OFFENBACH: Les oiseaux dans la charmille, from *Les contes d'Hoffmann*; RIMSKY-KORSAKOV: Hymn to the sun, from *The golden cockerel*; ROSSINI: Una voce poco fa, from *Il barbiere di Siviglia*. Pons, sop; orch: Abravanel & Kostelanetz. \$5.95.

Prior reviews—*Chansons*: AR 8-47 p385; Gr 8-49 p42 & 2-50 p162; GS 10-47 p10; LJ 10-1-47 p1355; ML 8-49 p9 & 3-50 p9; Arias: AR 6-48 p322; Gr 11-48 p94 & 11-49 p103; JR 6-48 p18; LJ 11-15-48 p1681; Na 6-12-48 p669; NR 7-48 p7.

+AR 6-50 p324 (*Chansons*)

ML4301: HAYDN: Concerto, violin, no. 1, C major & MOZART: Sonata, violin, no. 34, B_b major, K. 378. Stern, vln; with Zakin, hrpschd & string orchestra (in former) & Zakin, pf (in latter). \$5.95.

Prior reviews—Haydn: AR 1-49 p146; GS 3-49 p5; JR 1&2-49 p14; Na 2-12-49 p193; NR 2-49 p4; SR 2-26-49 p57.

+AR 7-50 p380

+LJ 9-1-50 p1422

• Na 8-5-50 p135

□NR 7-50 p5

□SR 7-29-50 p42

+ 9-2-50 p37

ML4303: DELLO JOIO: Concerto for harp and orchestra & DIAMOND: Music for Shakespeare's *Romeo and Juliet*. Little Orchestra Society: Scherman with Vito, hrp (in Dello Joio). \$5.95.

Prior reviews—Diamond: AR 8-48 p374; GS 9-48 p32; JR 8-48 p6; LJ 12-15-48 p1833; Na 8-21-48 p213; NR 8-48 p3; SR 8-28-48 p48 & 10-23-48 p34

• AR 7-50 p372

• JR 7-8-50 p32

□Na 9-9-50 p234

□NR 8-50 p6

□SR 8-19-50 p41

□ 8-26-50 p58

ML4306: KODÁLY: *Háry János*—suite & RAVEL: Rapsodie espagnole. PO: Ormandy. \$5.95.

Prior reviews—Kodály: Gr 12-48 p108; MR 5-49 p157.

• AR 7-50 p365

—Gr 11-53 p189 (Ravel)

• GS 10-50 p5

+LJ 10-1-50 p1684

+NR 8-50 p2 (Kodály)

• 8-50 p2 (Ravel)

ML4310: *Francescatti violin recital*: ALBENIZ: Tango (arr. Kreisler); DEBUSSY: La fille aux cheveux de lin (arr. Hartmann) & Minstrels; KREISLER: Ronduino on a theme by Beethoven & Schön Rosmarin; PAGANINI: I Palpiti, op. 13; SCHUMANN: Vogel als Prophet (arr. Heifetz); SHOSTAKOVICH: Polka, from *The age of gold* (arr. Grunes); TARTINI-KREISLER: Variations on a theme of Corelli (arr. Francescatti); WIENIAWSKI: Caprice, A minor & Souvenir de Moscou.

Francescatti, vln; Balsam, pf & Lanner, pf. \$5.95.

+AR 9-50 p36

+Di nos. 60-61: 12-53 p749

+Gr 6-55 p19

+LJ 10-1-50 p1683

+SR 8-26-50 p48

ML4311: *Twilight concert*—program no. 1: BIZET: Farandole, from *L'Arlesienne* suite no. 2; DEBUSSY: Clair de lune, from “Suite bergamasque”; LISZT: Hungarian rhapsody no. 1, C[#] minor; MENDELSSOHN: Scherzo, from incidental music to *A midsummer night's dream*, op. 61; RACHMANINOFF: First movement from Concerto, piano, no. 2, C minor, op. 18; ROSSINI: Overture to *Guglielmo Tell*; TCHAIKOVSKY: None but the lonely heart, op. 6, no. 6 & Waltz, from Serenade for strings, C major, op. 48. Columbia Symphony Orch: Rodzinski. \$5.95.

• AR 10-50 p69

• GS 11-50 p11

• LJ 2-15-51 p355

□NR 10-50 p3

• SR 9-30-50 p65

+ 12-16-50 p38

ML4315: PAGANINI: Concerto, violin, no. 1, D major, op. 6 & SAINT-SAËNS: Concerto, violin, no. 3, B minor, op. 61. Francescatti, vln; with PO: Ormandy (in former) & NYPSO: Mitropoulos (in latter). \$5.95.

+AR 9-50 p26

+Di no. 49: Summer 1952 p409 & 411

+Gr 3-52 p227 (Saint-Saëns)

+GS 10-50 p8

+NR 10-50 p6

+SR 9-30-50 p60

ML4316: RAVEL: *Daphnis et Chloe*—suites nos. 1 & 2; SCHOENBERG: Verklärte Nacht. PO: Ormandy; with Temple University Chorus (in Ravel). \$5.95.

+AR 10-50 p55

+GS 10-50 p8

• LJ 12-1-50 p2089

+NR 10-50 p2 (Schoenberg)

— 10-50 p2 (Ravel)

• SR 9-30-50 p60

+ 10-14-50 p46

ML4324: *Isaac Stern in violin favorites*: BLOCH: Nigun, from “Baal Shem”; DINICU: Hora staccato; DVORAK: Slavonic dance no. 2, E minor, from op. 46; MILHAUD: Tijuca, from “Saudades do Brasil”; NOVACEK: Perpetuum mobile; PROKOFIEV: Danse de jeunes Antillaises & Masques, from *Romeo and Juliet*; PUGNANI: Largo; SARASATE: Caprice basque, op. 24; WAGNER: Albumblatt. Stern, vln; Zakin, pf. \$5.95.

Prior reviews—Dinicu & Milhaud: AR 9-48 p22; NR 9-48 p12.

• AR 12-50 p147

+GS 12-50 p8

+LJ 7-51 p1148

• NR 11-50 p15

ML4326: BEETHOVEN: Sonata, violin, no. 7, C minor, op. 30, no. 2 & MOZART:

Concerto, violin, no. 3, G major, K. 216. Stern, vln; with Zakin, pf (in former) & chamber orch (in latter). \$5.95.

- AR 1-51 p168
- +Cr 10-53 p40 (Mozart)
- CU 8-51 p382
- Di no. 62: 1&2-54 p43
- Gr 11-53 p188 (Mozart)
- LJ 5-15-51 p887
- ML 10-53 p9 (Mozart)
- Na 3-17-51 p259
- NR 2-51 p9
- SR 1-27-51 p54

ML4329: *Music of Cesar Franck*: FRANCK: Prelude, fugue and variations, op. 18 & Pièce héroïque; POULENC: Concerto, organ, string orchestra and timpani, G minor. Biggs, org; with Szule, timpani; de Pasquale, vla; Mayes, vlc; Columbia Symphony Orch: Burgin (in Poulenc, only). \$5.95.

- +AR 1-51 p168
- Gr 2-51 p204
- Na 6-2-51 p526
- +NR 2-51 p9
- SR 2-10-51 p35
- + 1-27-51 p57

ML4331: *E. Power Biggs recital*: L. COUPERIN: Chaconne (arr. Bonnet); MILHAUD: Pastorale; MOZART: Adagio for glass harmonica, K. 356 & Prelude on "Ave verum corpus," K. 618; MULET: Toccata, from "Byzantine sketches"; WESLEY: Air and gavotte; & *Westminster suite* (arr. Biggs); BYRD: Pavane "The Earl of Salisbury"; DUNSTABLE: The Agincourt hymn; PURCELL: The bell symphony on the Westminster Abbey peal; A fanfare; Trumpet tune I; Interlude; Trumpet tune II; Voluntary on the Doxology (with the chorale). Biggs, org. \$5.95.

Prior reviews: Gr. 2-51 p204 & 4-51 p248.

- AR 3-51 p242
- GS 12-50 p7
- LJ 7-51 p1149
- +NR 12-50 p15
- SR 2-24-51 p58

ML4333: POULENC: (5) Banalités & (6) Chansons villageoises; RAVEL: Chant hébreu (Chants populaires, no. 4); (2) Mélodies hébraïques (Kaddisch; L'enigme éternelle); Histoires naturelles. Bernac, bar; Poulenc, pf. \$5.95.

- +AR 3-51 p252
- +Cr 2-54 p94
- +Di no. 51: 11-15-52 p562 & 563
- +Gr 1-54 p298
- LJ 2-15-51 p352
- +Na 5-12-51 p451
- +NR 2-51 p13
- +SR 12-30-50 p43

ML4334: BEETHOVEN: Sonata, piano, no. 12, Ab major, op. 26 & GRIEC: Butterfly, op. 43, no. 1; Little bird, op. 43, no. 4; Solitary traveller, op. 43, no. 2; To the spring, op. 43, no. 6; Wedding day at Troldhaugen, op. 65, no. 6. Giesecking, pf. \$5.95.

Prior reviews—BEETHOVEN: Di no. 37: 5-23-51 p229; Gr 11-49 p100; GS 2-50 p3; JR 7-8-50 p7; ML 11-49 p7; MR 5-50 p159; GRIEG: Di no. 15: Summer 1949 p397; Gr 3-49 p158 & 6-49 p6; MR 8-49 p245.

- +AR 3-51 p242
- Na 3-3-51 p211
- +NR 2-51 p15
- SR 2-24-51 p58
- 3-31-51 p58

ML4337: *Twilight concert*—program no. 2: DEBUSSY: Fêtes, from (3) Nocturnes; DINICU: Hora staccato (arr. Heifetz); FRANCK: Allegretto, from Symphony, D minor; GERSHWIN: Summertime; GLIERE: Russian sailor's dance, from *The red poppy*; OFFENBACH: Overture to *Orphée aux enfers*; PROKOFIEV: March & Scherzo, from *The love for three oranges*, op. 33; RIMSKY-KORSAKOV: The young prince and the young princess, from Sheherazade, op. 35. Columbia Symphony Orch: Rodzinski, with Rowe, sop (in "Summertime," only). \$5.95.

- AR 2-51 p220
- SR 2-17-51 p45

ML4338: CORELLI: Sonata, violin, no. 12, D minor (*La follia*) (arr. Leonard); DEBUSSY: Clair de lune, from "Suite bergamasque" (arr. Roelens); LALO: Aubade, from *Le roi d'Ys* (arr. Szigeti); SCHUBERT: Sonata, violin, no. 4, C major, D.934 (*Grand fantasia*); TCHAIKOVSKY: Valse sentimentale, op. 51, no. 6 (arr. Grunes). Szigeti, vln; with Farkas (in Corelli and Lalo), Földés (in Debussy), Kaufman (in Tchaikovsky) and Levine (in Schubert), pf. \$5.95.

Prior reviews—Corelli: AR 9-41 p20; GS 9-41 p4; NR 9-41 p5.

- AR 1-51 p172
- LJ 7-51 p1149
- Na 4-28-51 p402
- NR 2-51 p11
- SR 3-10-51 p34

ML4339: *Music for the flute*: CAPLET: Rêverie & Petite valse; DEBUSSY: Syrinx; DUTILLEUX: Sonatine; HINDEMITH: Sonata, flute and piano (1936); MARCELLO: Sonata, F major, flute and bass; SAINT-SAËNS: Airs de ballet, from *Ascanio*. Kincaid, fl; Sokoloff, pf. \$5.95.

- AR 3-51 p240
- GS 12-50 p7
- +LJ 6-15-51 p1038
- +Na 4-28-51 p403
- NR 12-50 p16
- SR 2-24-51 p61

ML4343: *Nelson Eddy in songs we love*: BARTLETT: A dream; BOND: I love you truly; Just a wearyin' for you; A perfect day; CADMAN: At dawning; GODARD: Berceuse, from *Jocelyn*; HARDELOT: Because; NEVIN: The rosary; PENN: Smilin' through; RASBACH: Trees; SPEAKS: Sylvia; STULTS: The sweetest story ever told. Eddy, bar; Columbia Concert Orch: Arnaud & Paxson, pf. \$5.95.

- NR 1-51 p11

ML4355: RAVEL: Ma mère l'oye—suite & SAINT-SAËNS: Le carnaval des animaux

—with special verses by Ogden Nash. Andre Kostelanetz and his orch; with Miller, vlc; Hambro & Zayde, 2 pf; Noel Coward, narrator (in Saint-Saëns). \$5.95. (Saint-Saëns reissued on ML4907 coupled with "Peter and the wolf.")

Prior reviews—Ravel: AR 10-49 p48; GS 11-49 p7; NR 11-49 p4.

- AR 12-50 p130
- Gr 8-54 p104 (Saint-Saëns)
- +JS 10-51 p408
- NR 1-51 p4 (Saint-Saëns)
- SR 12-16-50 p38
- + 12-30-50 p40

ML4357: CHOPIN: (3) Songs from op. 74: no. 1, The maiden's wish; no. 12, My joys; no. 13, Melancholy; RACHMANINOFF: All things depart, op. 26, no. 15; The answer, op. 21, no. 4; At my window, op. 26, no. 10; Floods of spring, op. 14, no. 11; In the silent night, op. 4, no. 3; Lilacs, op. 21, no. 5; O cease thy singing, maiden fair, op. 4, no. 4; O thou billowy harvest field, op. 4, no. 5; The soldier's wife, op. 8, no. 4; Sorrow in spring, op. 21, no. 12; VILLA-LOBOS: Miniaturas: no. 6, Sino de aldeia, only & (14) Serestas: no. 5, Modinha; no. 6, Na paz do outono; no. 8, Canção do carreiro; no. 9, Ahril; no. 10, Desejo, only. Tourel, m-sop; with Reeves, pf (in Chopin); Kahn, pf (in Rachmaninoff); orch: Villa-Lobos (in Villa-Lobos). \$5.95.

Prior reviews—Chopin: AR 1-50 p166; LJ 1-15-50 p118; Na 2-11-50 p142; NR 11-49 p9;

Rachmaninoff: AR 10-46 p58; Gr 10-47 p68

& 12-47 p102; GS 10-46 p8; AR 9-46 p5; NS 1-24-48 p82 & 11-8-47 p377; Villa-Lobos: AR 7-45 p300; GS 8-45 p5; NR 8-45 p4.

- AR 1-51 p181
- +LJ 7-51 p1148
- +OR 3-51 p14
- SR 1-27-51 p53 (Kolodin)

ML4361: JESSEL: Parade of the wooden soldiers; LECUONA: *Music of Lecuona*: Andalucía; La comparsa; Jungle drums; Malagueña; POLLA: Dancing tambourine; & *String time*: ARLEN: Over the rainbow & Stormy weather; ELLINGTON: Solitude & Sophisticated lady; GREEN: Body and soul; RAKSIN: Laura; ROCERS: Surrey with the fringe on top; ROSE: Holiday for strings. Morton Gould and his orch. Prior reviews—Jessel & Potta: AR 5-48 p277; Gr 8-49 p44; NR 4-48 p3; Lecuona: AR 9-49 p19; GS 9-49 p5; NR 9-49 p5.

- AR 2-51 p198

ML4362: BLISS: Checkmate & MEYERBEER: Les patineurs (arr. Lambert). ROHO: Irving (in former) & Hollingsworth (in latter). \$5.95.

Prior reviews—Bliss: Gr 3-51 p223; ML 2-51 p1; Meyerbeer: Gr 11-50 p113; ML 12-60 p4.

- AR 1-51 p165
- GS 6-51 p4
- LJ 7-51 p1147
- NR 2-51 p6
- SR 1-27-51 p54

ML4363: BRAHMS: Sonata, violin, no. 3, D minor, op. 108 & MENDELSSOHN: Concerto, violin, E minor, op. 64. Stern, vln; with Zakin, pf (in former) & PO: Ormandy (in latter). \$5.95.

Prior reviews—**Brahms:** AR 4-48 p249; Gr 9-48 p61; GS 5-48 p2; JR 4-48 p7; LJ 6-1-48 p885; MR 11-48 p322; Na 5-22-48 p585; NR 4-48 p5; SR 4-24-48 p56 & 5-22-48 p34; Mendelssohn: Gr 11-51 p129; ML 11-51 p6.

—AR 3-51 p234

+Cr 10-53 p40 (Mendelssohn)

+Di no. 62: 1&2-54 p99 (Mendelssohn)

—Gr 11-53 p188 (Mendelssohn)

+LJ 5-15-51 p887

—Na 3-24-51 p287

• NR 2-51 p9

• SR 3-31-51 p58

□ 4-14-51 p59

ML4365: MOZART: (6) *Songs of Mozart*: Abendempfindung, K. 523; Als Luise die Briefe ihres ungetreuen Liehabers verbrannte, K. 520; An Chloë, K. 524; Dans un bois solitaire, K. 308; Das Veilchen, K. 476; & SCHUBERT: (6) *Songs of Schubert*: An die Nachtigall, D. 497; Die Gebüsche, D. 646; Gott im Frühling, D. 448; Im Abendrot, D. 799; Im Frühling, D. 882; Lied der Mignon IV, from "Gesänge aus Wilhelm Meister," D. 877. Warner, sop; Rupp, pf. \$5.95.

• AR 3-51 p250

• Na 5-12-51 p451

+NR 4-51 p11

—SR 2-24-51 p65

ML4366: DEBUSSY: Children's corner—suite & SCHUMANN: Waldscenen, op. 82. Casadesus, pf. \$5.95.

• AR 3-51 p244

• LJ 3-1-52 p425 (Schumann)

+ 3-1-52 p425 (Debussy)

• Na 6-16-51 p574

+NR 3-51 p15

ML4367: ROSSINI: *La boutique fantasque*—ballet suite (arr. Respighi) & SCHUMANN: *Carnaval*—ballet suite (arr. Glazounov). RPO: Kurtz. \$5.95.

Prior reviews—Rossini: Gr 10-51 p100; ML 10-51 p3.

—AR 3-51 p232

+NR 4-51 p2

• SR 4-14-51 p59

ML4374: HANDEL: The faithful shepherd—suite (arr. Beecham) & HAYDN: Symphony no. 93, D major. RPO: Beecham. \$5.95.

Prior reviews—Haydn: Gr 2-51 p196; ML 2-51 p2.

+AR 4-51 p268

• Di no. 71: 4-55 p323 (Haydn)

+Gr 1-54 p286 (Handel)

+ 10-53 p136 (Haydn)

+HF 9&10-52 p66 (Handel)

+LJ 4-1-52 p584

—Na 6-9-51 p547

+NR 4-51 p3

+SR 4-14-51 p59

ML4375: BRAHMS: (5) Intermezzi: op. 117, nos. 1, 2, 3; op. 118, no. 2; op. 119, no. 1 & SCHUMANN: Papillons, op. 2; Toccata, C major, op. 7; Vogel als Prophet, op. 82, no. 7. Sandor, pf. \$5.95.

—AR 6-51 p350

+LJ 1-15-52 p138

• Na 6-16-51 p574

□ NR 9-51 p13

+SR 7-14-51 p48

ML4388: BEETHOVEN: Sonata, piano, no. 31, A flat major, op. 110 & SCHUMANN: Etudes symphoniques, op. 13. Casadesus, pf. \$5.95.

—AR 7-51 p376

• CR 8-51 p31

+LJ 1-15-52 p138 (Beethoven)

— 1-15-52 p138 (Schumann)

• Na 6-16-51 p574 (Beethoven)

+ 6-16-51 p574 (Schumann)

• NR 7-51 p14

• SR 7-28-51 p45

ML4389: PROKOFIEV: Concerto, piano, no. 3 & SHOSTAKOVICH: Concerto, piano, trumpet & strings, op. 35. Mitropoulos, pf; Robin Hood Dell Orch: Mitropoulos (in former); Joyce, pf; Lockwood, trp; Halle Orch: Heward (in latter). \$5.95. Prior reviews—Prokofiev: AR 4-47 p243; GS 4-47 p6; NR 4-47 p5; Shostakovich: AR 4-43 p194; Gr 12-41 p114; GS 4-43 p5; NR 4-43 p4.

• AR 7-51 p383

• LJ 1-15-52 p138

ML4399: Meet the composer—Francis Poulenc playing his own works: Mouvements perpétuels; Nocturne, D major; Suite française & SATIE: Descriptions automatiques; Gymnopédie no. 1; Sarabande no. 2; Gnossienne no. 3; Avant-dernières pensées; Croquis et agaceries d'un gros bonhomme en bois. Poulenc, pf. \$5.95.

+CR 9-51 p31

• HF Fall 1951 p61

• LJ 11-1-51 p1821

+SR 8-25-51 p50 (Gelatt)

ML4401: Organ reveries by Virgil Fox: BACH: Jesu, joy of man's desiring, from Cantata no. 147; BINGHAM: Roulaude, op. 9, no. 3; BOEHM: Calm as the night; BRAHMS: Waltz, Ab major, op. 39, no. 15 & Wiegenlied, op. 49, no. 4; DVORAK: Songs my mother taught me, op. 55, no. 4; HUMPERDINCK: Children's prayer, from *Hänsel und Gretel*; MENDELSSOHN: War march of the priests, from incidental music to *Athalie*, op. 74; RUBINSTEIN: Kamenoi-Ostrow, op. 10, no. 22; SAINT-SAËNS: Mon cœur s'ouvre à ta voix, from *Samson et Dalila*. Fox, org. \$5.95. (45rpm pressings in A1008, \$4.77).

+NR 8-51 p15

ML4402: BEETHOVEN: Sonata, violin, no. 10, G major, op. 96; & Violin favorites: KREISLER: Caprice viennois, op. 2; PACANINI: Caprice no. 24, A minor & Sonata, G major, op. 3, no. 8 (arr. Spivakovsky); SARASATE: Introduction and tarantella, op. 43; TCHAIKOVSKY: Valse scherzo, op. 34. Spivakovsky, vln; Firkusny, pf. (in Sonata) & Balsam, pf. (in balance except unaccompanied caprice). \$5.95.

+AR 9-51 p21

• HF Fall 1951 p57

—Na 8-11-51 p119 (Beethoven)

+NR 8-51 p6

+SR 10-20-51 p37 (Canby)

• 7-28-51 p44 (Gelatt)

ML4403: GRIEG: Holberg suite, op. 40 & HANSON: Concerto, piano, G major, op.

36. Eastman-Rochester Symphony Orch: Hanson, with Firkusny, pf (in concerto). \$5.95.

• AR 9-51 p18

+CR 10-51 p31

• GS 9-51 p4

+NR 10-51 p7

+SR 8-25-51 p42 (Kolodin)

ML4404: An operatic recital: BELLINI: Casta diva, from *Norma* & Ah! non credea mirarti, from *La sonnambula*; BOITO: L'altra notte in fondo al mare, from *Mefistofele*; CILÈA: Esser madre è un inferno, from *L'Arlesiana*; GIORDANO: La mamma morta, from *Andrea Chénier*; PUCCINI: Mi chiamano Mimi, from *La bohème*; VERDI: Pace, pace, mio Dio, from *La forza del destino*; Già nella notte densa & Dio ti giocondi o sposa, from *Otello* (duets); Addio del passato, from *La traviata*. Muzio, sop; orch: Molajoli, with chorus (in *Norma* aria) & Merli, ten (in *Otello* duets). \$5.95. Prior reviews—Otello duets: AR 3-36 p347 & 4-36 p373; ML 9-50 p8; NR 3-36 p5 & 4-36 p6; Arias: AR 7-36 p89 & 10-44 p47; GS 9-44 p4; NR 7-36 p6 & 10-44 p4.

—Na 12-22-51 p555

+NYT 10-7-51 pX10

+SR 6-30-51 p47 (m.f.)

ML4406: MOZART: (2) Adagios and fugues, K. 404a, no. 1, D minor, and no. 2, G minor [fugues arr. & trans. from BACH: Wohltemperierte Klavier, Bk. I, no. 8 in D# minor & Bk. II, no. 14 in F# minor] & HANDEL: Concerto grosso, Bb major, op. 6, no. 7 (arr. Schoenberg as *Concerto for string quartet and orchestra*). Janssen Symphony Orch: Janssen. \$5.95.

• AR 9-51 p13

• CU 10-51 p477

• HF 9&10-52 p63 (Handel)

• NR 10-51 p5

□ SR 9-29-51 p57

ML4425: BLOCH: Schelomo & SAINT-SAËNS: Concerto, violoncello, no. 1, A minor, op. 33. Rose, vlc; NYPSO: Mitropoulos. \$5.95.

• AR 10-51 p52

• IL-51 p80

+CR 12-51 p31

• HF Winter 1951 p45

+Na 10-27-51 p362

+NR 12-51 p6

+NYT 12-23-51 pX10

+SR 11-24-51 p66 (Kolodin)

ML4451: Curtain time (arr. Gould): DUKE: What is there to say?, from *Ziegfeld Follies of 1933*; GERSHWIN: Mine, from *Let 'em eat cake*; GOULD: Bad timing, from *Billion dollar baby*; KERN: Poor Pierrot, from *Cat and the fiddle*; PORTER: So in love, from *Kiss me Kate*; RODGERS: Bewitched, from *Pal Joey*; WEILL: September song, from *Knickerbocker holiday*. Morton Gould, at the piano and conducting his orch. \$5.95. (45rpm pressings in A1019, \$5.14).

• AR 1-52 p144

• HF Summer 1952 p49

ML4454: FRANCK: Le chasseur maudit & RIMSKY-KORSAKOV: *The golden cockerel*—suite. RPO: Beecham. \$5.95. Prior reviews—**Franck:** Cr 9-51 p28; Gr 9-51 p74; ML 9-51 p3; NS 10-13-51 p415.

- +AR 1-52 p147
- +CR 3-52 p31
- +HF Spring 1952 p51
- +Na 1-5-52 p20
- +NR 2-52 p4
- +NYT 2-3-52 pX10
- +SR 12-29-51 p39 (Franck)
- 12-29-51 p39 (Rimsky-Korsakov)

ML4470: DEBUSSY: En blanc et noir & STRAVINSKY: (3) Movements from *Petrouchka* (arr. Babin). Vronsky & Babin, 2 pf. \$5.95.

- +AR 3-52 p215
- +CR 5-52 p31
- Na 5-3-52 p438
- +NR 4-52 p15
- NYT 3-30-52 pX6
- +SR 4-26-52 p64 (Gelatt)

ML4473: *The Don Cossacks on parade*: GLINKA: Selections from *A life for the Czar* (arr. Shvedoff); GRETCHANINOV: Selections from songs [!]; TRADITIONAL: Green grass; Kalinka; In the Don Valley; Dark eyes; Two guitars; Along the St. Petersburg Road; Old waltz. Don Cossacks: Jaroff. \$5.95.

- +CR 5-52 p31
- HF Summer 1952 p64
- NR 4-52 p10

ML4474: MOZART: Symphony no. 31, D major, K. 297 (*Paris*) & SCHUBERT: Symphony no. 8, B minor, D.759 (*Unfinished*). RPO: Beecham. \$5.95. Prior reviews—**Schubert:** Gr 12-52 p164; ML 12-52 p6; MR 3-53 p163.

- +AR 6-52 p308
- +CR 8-52 p35
- +Di no. 71: 4-55 p336 (Mozart)
- +Gr 6-53 p8 (Schubert)
- + 10-53 p136 (Mozart)
- Na 6-21-52 p610 (m. f.)
- +NR 4-52 p4
- NYT 6-29-52 pX6
- +SR 6-28-52 p50 (Mozart)
- 6-28-52 p50 (Schubert)

ML4480: BORODIN, CUI, LIADOV & RIMSKY-KORSAKOV: (arr. Tcherepnin & Janssen): Tati-tati—symphonic paraphrases on Chopsticks. Columbia Symphony Orch: Janssen. \$5.95.

- +AR 12-51 p115
- +CR 2-52 p31
- HF Summer 1952 p52
- +LJ 4-1-52 p585
- NR 1-52 p6
- SR 1-19-52 p64 (Canby)
- 12-29-51 p39 (Kolodin)

ML4484: Soirée française: CHABRIER: L'île heureuse; Villanelle des petits canards; DEBUSSY: Beau soir; L'Echelon-nemont des haies; Le promenoir des deux amants; POULENC: (4) Poèmes de Guillaume Apollinaire; Calligrammes de Guillaume Apollinaire; Tu vois le feu du

soir; Maine dominée par le cœur; SATIE: (3) Mélodies (Daphnéo; La statue de bronze; Le chapelier). Bernac, bar; Poulenc, pf. \$5.95.

- AR 4-52 p260
- NR 7-52 p14
- +SR 4-26-52 p64 (Gelatt)

ML4489: Dramatic scenes from Russian and French operas: BORODIN: There is no rest, from *Prince Igor*; MASSENET: La mort de Don Quichotte, from *Don Quichotte*; PALADILHE: Pauvre martyr obscur, from *Patrie*; RUBINSTEIN: Do not weep, my child, from *The demon*. London, bs-bar; MOHO: Morel (in Massenet & Paladilhe) and Adler (in Borodin & Rubinstein), with Nadell, m-sop (in *Don Quichotte* excerpt). \$5.95.

- AR 5-52 p287
- +CR 6-52 p31
- LJ 7-52 p1183
- +Na 5-24-52 p507
- NR 5-52 p11
- NYT 4-20-52 pX10
- +SR 4-26-52 p55 (Kolodin)

ML4491: HARRISON: Suite, violoncello and harp & THOMSON: Capital, capitals; Stabat Mater. Barab, vlc; Lawrence, hp (in suite); male quartet; Thomson, pf (in Capital, capitals); Tourel, m-sop; New Music String Quartet (in Stabat Mater). \$5.95.

- +AR 3-53 p211
- +CR 4-53 p35
- GS 2-53 p9
- +HF 7-8-53 p46
- +MA 4-15-53 p17
- +MQ 7-54 p471
- Na 4-11-53 p314
- +NR 3-53 p5
- NYT 2-15-53 pX9
- +SR 2-28-53 p60 & 75 (Berger)

ML4492: COPLAND: Sextet—string quartet, clarinet and piano (1937) & KOHS: Chamber concerto for viola and string nonet. Juilliard String Quartet; Hambro, pf; Oppenheim, cl (in former); Molnar, vla; string nonet (in latter). \$5.95.

- +AR 3-53 p211
- +CR 4-53 p35
- GS 2-53 p9
- +HF 7-8-53 p46
- +MA 4-15-53 p17
- +MQ 7-54 p471
- Na 4-11-53 p314
- +NR 3-53 p5
- +SR 2-28-53 p60 & 75 (Berger)

ML4493: DAHL: Concerto à tre & SCHUMAN: String Quartet no. 4. Shapiro, vln; Gottlieb, vlc; Lurie, cl (in former); Juilliard String Quartet (in latter). \$5.95.

- +AR 3-53 p211
- +CR 4-53 p35
- GS 2-53 p9
- +HF 7-8-53 p47
- +MQ 7-54 p472
- +SR 2-28-53 p60 & 75 (Berger)

ML4494: MOORE: Quintet, clarinet and strings (1946) & RIECKER: String quartet no. 2, op. 43. New Music String Quartet, with Oppenheim, cl (in quintet only). \$5.95.

- +AR 3-53 p211
- +CR 4-53 p35
- +HF 7-8-53 p47
- +MQ 7-54 p472
- Na 4-11-53 p314
- NYT 2-15-53 pX9
- +SR 2-28-53 p60 (Berger)

ML4495: CACE: String quartet (1950) & PISTON: Sonata, violin and harpsichord. New Music String Quartet (in former); Schneider, vln; Kirkpatrick, hrpschd (in latter). \$5.95.

- +AR 3-53 p211
- +CR 4-53 p35
- GS 2-53 p9
- +HF 7-8-53 p47
- +MQ 7-54 p472
- Na 4-11-53 p314
- +NR 3-53 p5
- NYT 2-15-53 pX9
- +SR 2-28-53 p60 & 75 (Berger)

ML4514: KERN: *Show boat*—scenario for orchestra & RODGERS: Selections from *South Pacific*; Slaughter on Tenth Avenue, from *On your toes*. Philadelphia "Pops" Orch: Kostelanetz. \$5.95. (Re-issued as CL806.)

- AR 6-52 p310
- NR 7-52 p7
- NYT 6-8-52 pX8

ML4515: GOUNOD: Ballet music, from *Faust* & VERDI: Prelude and ballet music, from *Aida*. MOHO: Cleva. \$5.95. (Re-issued in new coupling on ML4486.)

- AR 6-52 p310
- +CR 7-52 p35
- HF Sept-Oct 1952 p52
- NR 7-52 p7
- NYT 5-25-52 pX8

ML4517: A treasury of madrigals: CLAUDE LE JEUNE: Revecy venir du printans; LASSUS: Ne vous soit étrange; COSTELEY: Allez mes premières amours; BERTANI: Ch'a mi la vita mia; GESUALDO: Tu m'uccidi, ô crudele; MONTEVERDI: Non più guerra; WILBYE: Down in a valley; WEEELKES: Hark all ye lovely saints & To shorten Winter's sadness; VAUTOR: Mother, I will have a husband; TALLIS: When shall my sorrowful sighing; BYRD: I thought that love; GIBBONS: What is our life & The silver swan; GREAVES: Come away sweet love; LICHFIELD: I always loved to call my lady Rose; BATESON: Sister, awake. Renaissance Singers: Engel. \$5.95.

- AR 6-52 p322
- +CR 7-52 p35
- +GS 6-52 p10
- +HF Sept-Oct 1952 p59
- Na 5-24-52 p507
- +NR 6-52 p9
- +NYT 9-7-52 pX10

ML4521: *Sacred arias by the great masters:* BACH: no. 2, Mein glänziges Herz, from Cantata no. 68, Also hat Gott die Welt geliebt; HAYDN: no. 8, With verdure clad, from *The creation*; MENDELSSOHN: no. 21, Hear ye, Israel!, from *Elijah*, op. 70. Steber, sop; Columbia Symphony Orch: Rudolf. \$5.95.

- +AR 6-52 p323
- +CR 6-52 p31
- HF 11&12-52 p57
- +Na 5-24-52 p507
- NR 5-52 p12
- NYT 5-4-52 pX8
- SR 5-31-52 p55 (Kolodin)

ML4524: KRENEK: Symphonic elegy for string orchestra (In memoriam Anton von Webern) & SCHOENBERG: Erwartung, op. 17. NYPSCO: Mitropoulos, with Dow, sop (in Schoenberg only). \$5.95.

- +AR 6-52 p299
- +CR 8-52 p35
- +GS 7-52 p6
- +HF Sept-Oct 1952 p57
- +LJ 8-52 p1298
- +MQ 10-52 p671 (Goldman)
- +Na 7-26-52 p78
- +NR 8-52 p12
- +NYT 6-22-52 pX10
- +SR 6-28-52 p46 (Berger)

ML4525: GRIEG: Concerto, piano, A minor, op. 16 & SCHUMANN: Concerto, piano, A minor, op. 54. Lipatti, pf; PhO: Karajan. \$5.95. (Schumann previously issued on Columbia ML2195).

Prior reviews—Grieg: Di no. 6: Summer 1948 p174; Gr 12-47 p96; NS 1-24-48 p80; Schumann: AR 2-49 p163; Di no. 36: 4-15-51 p184; Gr 11-48 p96; HF Winter 1961 p46; Na 10-27-51 p362; NR 12-51 p5; NS 12-4-48 p509; NYT 10-28-51 pX10; SR 11-27-48 p56.

- +AR 4-52 p254
- Di nos. 52-53: 12-52 p688 (Schumann)
- +GS 5-52 p3
- +LJ 6-15-52 p1069
- +ML 10-52 p5
- +Na 5-10-52 p459
- +NR 6-52 p5
- +NYT 4-20-52 pX10
- +SR 4-26-52 p56 (Kolodin)

ML4526: ARENSKY: Variations on a theme by Tchaikovsky, op. 35a & RACHMANINOFF: Act 2, In the cellar, from *The miserly knight*. Little Orchestra Society: Scherman, with Siepi, bs (in Rachmaninoff only). \$5.95.

- AR 6-52 p298
- GS 7-52 p5
- HF Sept-Oct 1952 p56
- LJ 8-52 p1298
- +NR 7-52 p12 (Arensky)
- 7-52 p12 (Rachmaninoff)
- NYT 6-8-52 pX8
- SR 7-26-52 p50

ML4533: MOZART: Concerto, violin, no. 4, D major, K.218 & PROKOFIEV: Concerto, violin, no. 1, D major, op. 19. Szigeti, vln; LPO: Beecham. \$5.95.

Prior reviews—Mozart: AR 11-36 p210; NR 10-35 p4; NS 6-15-35 p904; Prokofiev: AR 2-36 p313; NR 2-36 p3; NS 12-14-35 p960.

- +AR 8-52 p358
- +HF 11&12-52 p54
- LJ 10-15-52 p1800
- SR 8-23-52 p39 (Canby)
- + 9-27-52 p56 (Kolodin)

ML4534: *Encores for violin:* W. F. BACH: Grave (arr. Kreisler); CHABRIER: Marche joyeuse (arr. Dushkin); KREISLER: Allegretto in the style of Boccherini; Menuet in the style of Porpora; Praeludium and allegro in the style of Pugnani; MASSENET: Meditation, from *Thaïs*; POULENC: Presto, B^b major (arr. Heifetz); TRADITIONAL: Londonderry air (arr. Kreisler); VALLE: Ao pé da fogueira (arr. Heifetz); VILLA-LOBOS: O canto do cysne negro; VITALI: Chaconne, G minor. Francescatti, vln; Balsam, pf.

- +AR 10-52 p57
- +CR 10-52 p35
- +HF 11&12-52 p56
- +LJ 2-1-53 p210
- +NYT 8-24-52 pX6

ML4536: FRANCK: Variations symphoniques & MOZART: Concerto, piano, no. 23, A major, K.488. Giesecking, pf; PhO: Karajan. \$5.95.

Prior reviews—Franck: Gr 11-52 p136; Mozart: Gr 2-52 p204; GS 7-52 p5; ML 2-52 p5; MR 5-52 p164; NS 2-9-52 p163.

- +AR 8-52 p368
- +HF 1&2-53 p53
- LJ 11-1-52 p1892
- +Na 8-23-52 p158
- NYT 8-10-52 pX10
- SR 7-26-52 p49 (Kolodin)

ML4540: BRAHMS: (3) Intermezzi, op. II7 & SCHUMANN: Kinderszenen, op. 15. Giesecking, pf. \$5.95.

Prior reviews—Schumann: Gr 3-52 p231; ML 4-52 p10; NS 4-5-52 p414; SR 3-29-52 p58.

- AR 8-52 p368
- Cr 6-53 p6 (Schumann) (m.f.)
- +Di no. 59: 9&10-53 p546 (Schumann)
- +GS 8-52 p5
- +HF 1&2-53 p53
- +LJ 11-15-52 p1980
- +NR 8-52 p15
- +NYT 8-10-52 pX10
- SR 7-26-52 p49

ML4545: *Ancient music of the church:* HAMMERSCHMIDT: De profundis; MONTEVERDI: Laudate Dominum; PEROTIN: Conductus (Homo vide); SCHÜTZ: Psalm 40 (Eile mich, Gott, zu erretten); & LOEWE: (5) Ballads: Des Glockentürmers Töchterlein, op. 112a; Hochzeitlied, op. 20, no. 1; Kleiner Haushalt, op. 71; Odins Meeresritt, op. 118; Süßes Begräbnis, op. 62. Warfield, bar; Herz, pf. \$5.95.

- +AR 9-52 p28
- +CR 10-52 p35
- +GS 8-52 p8
- +HF 11&12-52 p54
- MA 11-15-52 p18
- +NR 10-52 p12
- +NYT 8-24-52 pX6
- +SR 8-30-52 p55 (Gelatt)

ML4575: BEETHOVEN: Romance no. 1, G major, op. 40 & Romance no. 2, F major, op. 50; BRUCH: Concerto, violin, no. 1, G minor, op. 26. Francescatti, vln; with Columbia Symphony Orch: Morel (in Beethoven) & NYPSCO: Mitropoulos (in Bruch). \$5.95.

- AR 10-52 p53
- Di no. 65: 5&6-54 p377
- Gr 12-54 p295 (Bruch)
- +HF 1&2-53 p53
- +ML 1-55 p9 (Bruch)
- +NR 10-52 p7
- NYT 10-5-52 pX10
- SR 10-4-52 p42

ML4588: LISZT: Concerto, piano, no. 2, A major & WEBER: Konzertstück, F minor. Casadesus, pf; CO: Szell. \$5.95.

- +AR 12-52 p123
- +HF 3&4-53 p53
- +MA 6-53 p18
- +NR 11-52 p7
- +NYT 11-30-52 pX10 (Weber)
- 11-30-52 pX10 (Liszt)
- +SR 11-29-52 p64

ML4589: *Music by Strauss:* EDUARD STRAUSS: Bahn frei, op. 45; JOSEF STRAUSS: Fenerfest polka, op. 269; J. STRAUSS II: Accelerationen, op. 234; Kaiser, op. 437; Overture to *Eine Nacht in Venedig*; Perpetuum mobile, op. 257; Wein, Weib und Gesang, op. 333. Pu: Ormandy. \$5.95 (45rpm pressings in A1031, \$6.25).

- AR 12-52 p118
- +CR 1-53 p35
- +GS 11-52 p7
- +HF 1&2-53 p66
- +MA 12-1-52 p20
- +NR 11-52 p5
- +NYT 11-30-52 pX10
- SR 11-29-52 p66 (Kolodin)

ML4593: ARNELL: *Punch and the child*—ballet music & BERNERS: *Triumph of Neptune*. RPO: Beecham (in former) & PO: Beecham (in latter). \$5.95.

Prior reviews—Punch and the child: Gr 5-51 p270; GS 7-51 p1; ML 5-51 p2; MR 11-51 p349; NS 6-9-51 p663.

- AR 1-53 p147
- +CR 2-53 p35
- +CU 2-53 p90
- HF 7&8-53 p60
- +LJ 4-1-53 p587
- +MA 2-53 p179
- Na 2-28-53 p195
- NR 12-52 p4
- NYT 2-8-53 pX11
- SR 12-27-52 p48 (Kolodin)

ML4595: *Movie time:* BERLIN: Let's face the music and dance & The piccolino; GERSHWIN: They can't take that away from me; KERN: I dream too much & Long ago and far away; PORTER: Easy to love & In the still of the night; RODGERS: It might as well be spring. Morton Gould, at the piano and conducting his orch. \$5.95.

- +NR 11-52 p6

ML4603: *Cathedral voluntaries and processions:* ANONYMOUS: (3) Verses from the Te Deum; BACH: Komm' süsser Tod; BUXTEHUDE: Chorale-prelude—Nun bitten wir den Heiligen Geist; CLARKE: Trumpet voluntary, D major; MARCELLO: Psalm 19; MATTHESON: Aria in E minor; MURRILL: Postlude on a ground; PARRY: Chorale-prelude—Melcombe; PURCELL: Voluntary, C major; SCHUBERT: Litanei auf das Fest Allerseelen; R. STRAUSS: Processional for festival occasions; VAUGHAN WILLIAMS: Chorale-prelude—Rhosymedre; WALOND: Introduction and tocata. Biggs, org. \$5.95.

- AR 12-52 p127
- +Gr 6-53 p20
- GS 12-52 p5
- HF 7&8-53 p54
- LJ 3-15-53 p514
- MA 5-53 p17
- +NR 12-52 p15
- NYT 4-19-53 pX10
- +SR 12-27-52 p52 (Hebb)

ML4608: BIZET: Excerpts from *Carmen* (Entr'acte, Act 4; Habanera; Seguidilla; Chanson bohème; Air des cartes) & OFFENBACH (arr. Rosenthal): *La Vie Parisienne*—vocal suite selected from five operettas. Tourel, m-sop; Columbia Symphony Orch: Morel. \$5.95.

- +AR 12-52 p130
- GS 12-52 p4 (content)
- HF 3&4-53 p57
- MA 4-1-53 p21
- Na 1-24-53 p86
- NR 1-53 p13
- NYT 12-7-52 pX15
- SR 12-27-52 p50 (Kolodin)

ML4615: DELLO JOIO: The triumph of St. Joan symphony & VILLA-LOBOS: Erosion (The origin of the Amazon River). Louisville Orch: Whitney. \$5.95.

- AR 1-53 p145
- +CR 2-53 p35
- GS 1-53 p9
- LJ 4-1-53 p587
- MQ 4-53 p314 (Reti)
- Na 2-28-53 p195
- NR 1-53 p2
- NYT 12-28-52 pX8

ML4616: GOTTSCHALK (arr. Kay): Cake-walk & GOULD: Fall River legend. PO: Ormandy (in former) & NYPSO: Mitropoulos (in latter). \$5.95.

- +AR 1-53 p149
- +CR 3-53 p35
- +GS 1-53 p3
- HF 7&8-53 p61
- +NYT 1-11-53 pX9
- SR 1-31-53 p57 (Berger)

ML4624: *Piano miniatures:* W. F. BACH: Capriccio; CASELLA: Bolero and gallop, from Children's suite; DUSSEK: Consolation, op. 62; HANDEL: Passacaglia, G minor; MENDELSSOHN: (2) Songs without words: no. 25, G major, op. 62, no. 1 (*May breezes*) & no. 46, G minor, op. 102,

no. 4; MOZART: Rondo alla turca, from Sonata, piano, no. 11, A major, K.331; NICHOLAS: Music box; SCHUBERT: Ständchen (arr. Liszt); THOMSON: Music box lullaby, from (10) Etudes. Jonas, pf. \$5.95.

- +AR 4-53 p266
- GS 2-53 p6
- +MA 5-53 p17
- +NR 4-53 p14

ML4625: GROFÉ: Mississippi suite; KERN: Mark Twain; PROKOFIEV: Peter and the wolf, op. 67. Kostelanetz and his orchestra, with Arthur Godfrey, narrator (in Prokofiev, only). \$5.95. (Reissued on ML4907 coupled with Ogden Nash-Noel Coward version of "Carnival of the animals.")

- AR 12-52 p117
- Ha 4-53 p112 (Prokofiev)
- +HF 1&2-53 p67
- JS 10-53 p393
- MA 12-15-52 p20
- NR 2-53 p5
- NYT 1-4-53 pX8

ML4627: BEETHOVEN: Quartet, piano & strings, no. 4, Eb major, op. 16 (arr. from Quintet, piano & winds) & MOZART: Quartet, piano & strings, no. 1, G minor, K.478. New York Quartet. \$5.95.

- AR 4-53 p263
- HF 7&8-53 p42
- +Na 3-21-53 p255

ML4628: BEETHOVEN: An die ferne Geliebte, op. 98; (6) Gellert Lieder, op. 48; SCHUBERT: (6) Lieder: Auf dem Wasser zu singen; Fischerweise; Die Forelle; Im Abendrot; Die junge Nonne; Nacht und Träume. Nikolaidi, con; Behr, pf. \$5.95.

- +AR 5-53 p297
- GS 2-53 p1
- LJ 11-15-53 p2007
- +MA 5-53 p16
- Na 4-25-53 p355
- +NR 3-53 p12
- NYT 3-29-53 pX9
- SR 3-7-53 p39 (Kolodin)

ML4629: *First chair:* BEETHOVEN: Romance no. 2, F major, op. 50 (violin); CHABRIER: Larghetto (horn); CLARKE: Trumpet voluntary, D major (trumpet); GRIFFES: Poem (flute); HANDEL: Concerto no. 3, G minor (oboe); PHILLIPS: Concert piece (bassoon); WEBER: Adagio and rondo ('cello) & Concertino (clarinet). PO: Ormandy, with following soloists: Krachmalnick, vln; Monroe, vlc; Kincaid, fl; Tabuteau, ob; Schoenbach, bsn; Gigliotti, cl; Jones, hrn; Krauss, trp. \$5.95.

- +AR 3-53 p203
- +GS 2-53 p7
- +HF 9&10-53 p77
- LJ 12-1-53 p2097
- +MA 4-15-53 p18
- +Na 3-28-53 p274 (m.f.)
- +NR 3-53 p4

ML4633: *Recital by Dinu Lipatti:* BACH: Ich ruf' zu dir, Herr Jesu Christ (arr. Busoni); Jesu bleibet meine Freude (arr. Hess); Nun komm' der heiden Heiland (arr. Busoni); Partita no. 1, Bb major; Siciliana, from Sonata no. 2, Eb major, flute and harpsichord (arr. Kempff) & MOZART: Sonata, piano, no. 8, A minor, K.310. Lipatti, pf. \$5.95.

Prior reviews—BACH: Gr 11-50 p115, 6-51 p10, 11-61 p132; Di no. 36: 4-15-51 p183, no. 41: 10-25-51 p456, no. 45: 2-27-52 p113; ML 11-50 p9, 5-61 p10, 11-51 p7; NS 12-9-50 p607, 6-9-51 p683, 12-8-51 p688 & Mozart: Gr 4-51 p249; Di no. 41: 10-25-51 p482; ML 5-51 p12; NS 5-5-51 p514; SR 4-28-51 p59 (Heinitz).

- +AR 5-53 p276
- +GS 4-53 p1
- +Na 6-20-53 p531
- NR 3-53 p14
- +NYT 5-31-53 pX6
- +SR 4-25-53 p62 (Kolodin)

ML4634: *Claudia Muzio song recital:* CRIST: C'est mon ami; DEBUSSY: Beau soir; DELIBES: Bonjour, Suzon & Les filles de Cadiz; DONAUDY: O del mio amato ben & Spirate pur, spirate; PERCOLESI: Se tu m'ami; REFICE: Ave Maria & Umbra di nube; REGER: Mariä Wiegenlied, op. 76, no. 52. Muzio, sop; orch: Molajoli.

Prior reviews: AR 4-37 p431; NR 4-37 p6.

- +AR 4-53 p243
- +HF 7&8-53 p55
- +MA 6-53 p16
- +NR 3-53 p12
- NYT 3-29-53 pX9

ML4635: *A Bach festival*—chorales and chorale-preludes for organ and brasses by BACH, KREBS and HOMILIUS. Biggs, org; Voisin, Ghitalla & LaFosse, trumpets; Raichman & Orosz, trombones; Panenka, bassoon; Szulc, timpani. \$5.95.

- AR 5-53 p295
- +Gr 6-53 p20
- +NR 4-53 p15 (content)
- NYT 4-19-53 pX10
- SR 4-25-53 p66 (Hebb)

ML4638: HANSON: Symphony no. 2, op. 30 (*Romantic*) & MACDOWELL: Concerto, piano, no. 2, D minor, op. 23. Eastman-Rochester Orch: Hanson, with Sanroma, pf (in concerto, only). \$5.95.

- AR 5-53 p290
- +CR 7-53 p35 (Hanson)
- 7-53 p35 (MacDowell)
- HF 9&10-53 p72
- Na 6-6-53 p489
- +NR 5-53 p7
- NYT 5-17-53 pX12 (m.f.)
- +SR 4-25-53 p60

ML4640: BACH: no. 47, Erbarme dich, mein Gott, from *Matthaeus-Passion*; BEETHOVEN: (12) Variations on a theme from Handel's Judas Maccabaeus, G minor; MOZART: Ch'io mi scorda di te?, K.505 & Non temer, amato bene, K.409; no. 19, Zeffiretti lusinghieri, from *Idomeneo*, K.366. Tourel, m-sop; with Perpignan Festival Orch: Casals (in arias from *Matthaeus-Passion* & *Idomeneo*) & with

Horszowski, pf (in concert arias); Casals, vlc & Serkin, pf (in variations). \$5.95
(Recorded 1951).

- AR 5-53 p299
- + CR 7-53 p35 (Beethoven)
- 7-53 p35 (Bach, Mozart)
- + HF 9&10-53 p77 (Beethoven)
- 9&10-53 p77 (Bach, Mozart)
- + Na 6-13-53 p511
- NYT 8-2-53 pX6
- SR 5-30-53 p58

ML4641: BACH: Cantata no. 189: Meine Seele röhmt und preist & BEETHOVEN: An die ferne Geliebte, op. 98. Schiątzten; with Wummer, fl; Tabuteau, ob; Schneider, vln; Tortelier, vlc; Veyron-Lacroix, hrpschd (in cantata) & Horszowski, pf (in song cycle). \$5.95 (Recorded 1951).

- AR 5-53 p299
- + GS 5-53 p9
- Na 6-27-53 p551
- SR 4-25-53 p61 (Kolodin)

ML4642: BEETHOVEN: Sonata, violin, no. 10, G major, op. 96 & SCHUBERT: Rondo brillante, B minor, D.895. Szigeti, vln; with Horszowski, pf (in former) & Busotti, pf (in latter). \$5.95.

- + AR 6-53 p328 (Schubert)
- 6-53 p328 (Beethoven)
- + CR 7-53 p35
- Na 6-6-53 p490 (Schubert)
- 6-6-53 p490 (Beethoven)
- NYT 7-5-53 pX9
- + SR 5-30-53 p58

ML4646: BACH: Partita no.6, E minor, S.830; HANDEL: Suite no.5, E major; SCARLATTI: (5) Sonatas: E major, L.23; E minor, L.275; D minor, L.413 (*Pastorale*); D major, L.424; C major, L.443. Gieseck, pf. \$5.95. (Recorded 1951.)

Prior reviews—Handel: Cr 4-52 p87; Gr 4-52 p253; ML 5-52 p8; Scarlatti: Cr 2-53 p74; Gr 2-53 p230; ML 2-53 p13.

- AR 12-53 p132
- + GS 11-53 p7
- + HF 3-54 p55
- + MA 12-1-53 p18
- Na 12-26-53 p575
- + NR 11-53 p14
- + SR 11-28-53 p94

ML4648: BACH: Concerto, violin, no. 2, E major & PROKOFIEV: Concerto, violin, no. 2, G minor, op. 63. Francescatti, vln; with Columbia Symphony Orch; Szell (in former) & NYPSO: Mitropoulos (in latter). \$5.95.

- + AR 5-53 p290
- CR 7-53 p35
- + HF 7&8-53 p50
- + NR 5-53 p7
- + SR 5-30-53 p58 (Prokofiev)
- 5-30-53 (Bach)

ML4652: FRANCK: Sonata, violin, A major (arr. violoncello) & GRIEG: Sonata, violoncello and piano, A minor, op. 36. Rose, vlc; Hambro, pf. \$5.95.

- + AR 6-53 p325
- CR 7-53 p35

- + HF 7&8-53 p45
- + MA 10-53 p18
- Na 6-6-53 p490
- + NYT 6-14-53 pX6
- + SR 7-25-53 p50 (Kolodin)

ML4657: *Rhapsodies for piano and orchestra* (arr. Gould): DUKE: I can't get started, from *Ziegfeld Follies of 1936-37*; GERSHWIN: Rhapsody on George Gershwin's "Fascinating' rhythm" & "Someone to watch over me"; KERN: All the things you are, from *Very warm for May*; RODGERS: If I loved you, from *Carousel* & Richard Rodgers' waltz rhapsody (Out of my dreams, A wonderful guy, Hello young lovers & It's a grand night for singing); WEILL: My ship, from *Lady in the dark*. Morton Gould, at the piano and conducting his orch. \$5.95.

- AR 8-53 p385
- HF 11&12-53 p93
- + NR 7-53 p6

ML4658: *Of gods and demons*: BERLIOZ: Serenade de Mephisto, from *La damnation de Faust*; BOITO: Ecco il mondo, from *Mefistofele*; GOUNOD: Le veau d'or, from *Faust*; MUSORGSKI: Song of the flea; RUBINSTEIN: Do not weep, my child, from *The demon*; WAGNER: Abendlich strahlt der Sonne Auge, from *Das Rheingold* & Wotan's farewell and magic fire music, from *Die Walküre*. London, bs; with MOHO & Chorus: Adler (in Rubinstein) & VSO: Moralt (in balance). \$5.95. (Rubinstein aria previously issued as part of ML4489.)

- + AR 5-53 p300
- GS 5-53 p7
- + MA 8-53 p17
- NR 7-53 p9
- NYT 6-14-53 pX6
- SR 5-23-53 p31 (Kolodin)

ML4668: DEBUSSY: Quartet, strings, G minor & RAVEL: Quartet, strings, F major. Budapest String Quartet. \$5.95.

Prior reviews—Debussy: AR 9-41 p21; GS 9-41 p4; NR 9-41 p5 & Ravel: AR 12-40 p135; GS 12-40 p4; NR 12-40 p4.

- AR 7-53 p356
- + Di nos. 60-61: 12-53 p724 (Ravel)
- Gr 8-54 p108 (Ravel)
- + HF 9&10-53 p69
- + MA 11-15-53 p17
- + ML 8-54 p12 (m.f.) (Ravel)
- + Na 9-5-53 p199
- NR 7-53 p8
- + NYT 7-19-53 pX6

ML4671: SHOSTAKOVICH: Ballet russe (1950) & TCHAIKOVSKY: Andante, from Symphony no. 1, G minor, op. 13; Sérénade mélancolique, B-flat minor, op. 26. Columbia Symphony Orch: Kurtz. \$5.95.

- GS 9-53 p4
- + MA 12-15-53 p17
- + NR 7-53 p5
- NYT 8-2-53 pX6

ML4677: HAYDN: Concerto, violoncello, no. 2, D major, op. 101 & SCHUBERT: Sonata, violoncello, A minor, D.821

(*Arpeggione*). Feuermann, vlc, with orch; Sargent (in former) & Moore, pf (in latter). \$5.95.

Prior reviews—HAYDN: AR 9-36 p142; GR 4-26 p462; NR 9-36 p4; & SCHUBERT: AR 12-38 p299; GR 6-48 p14; GS 12-38 p11.

- + AR 8-53 p369

- + HF 9&10-53 p74

- + Na 9-5-53 p199 (m.f.)

- + NYT 7-5-53 pX9

- + SR 7-25-53 p49

ML4678: BEETHOVEN: Sonata, violoncello, no. 3, A major, op. 69 & (7) Variations, Eb major, on "Bei Männern welche Liebe fühlen," from Mozart's *Die Zauberflöte*; REGER: Suite, violoncello unaccompanied, G major, op. 131c, no. 1. Feuermann, vlc, with Hess, pf (in sonata) & van der Pas, pf (in variations). \$5.95.

Prior reviews—Sonatas: AR 1-38 p347; GR 10-37 p203; GS 1-38 p8; NR 1-38 p4; Variations: AR 2-36 p306; GR 10-34 p178; NR 2-36 p5; Suite: AR 2-40 p395; GR 6-39 p18; GS 1-40 p6; NR 1-40 p7.

- + AR 8-53 p369

- + HF 11&12-53 p67 (m.f.)

- + Na 9-5-53 p199 (m.f.)

- + NYT 7-5-53 pX9

ML4681: BEETHOVEN: Symphony no. 8, F major, op. 93 & MENDELSSOHN: Symphony no. 4, A major, op. 90 (*Italian*). RPO: Beecham. \$5.95.

- + AR 9-53 p8

- CR 10-53 p35

- Gr 3-53 p253 (Mendelssohn) (m.f.)

- + 6-53 p8 (Beethoven)

- HF 11&12-53 p69

- Na 10-31-53 p359

- + NR 10-53 p3

- + NYT 8-23-53 pX6

- + SR 8-29-53 p58

ML4686: *Overtures, polkas and marches*: J. STRAUSS I: Radetzky-Marsch, op. 228; J. STRAUSS II: Egyptischer Marsch, op. 335; Overture to *Das Spitzentuch der Königin* & Overture to *Waldmeister*; (5) Polkas: Annen, op. 117; Explosions, op. 43; Tik-tak, op. 365; Tritsch-tratsch, op. 214 & Unter Donner und Blitz, op. 324; J. STRAUSS II & JOSEPH STRAUSS: Pizzicato-polka. Philadelphia "Pops" Orch: Ormandy. \$5.95.

- + AR 9-53 p15

- + CR 10-53 p35

- + GS 9-53 p5

- + NR 9-53 p7

- + NYT 8-9-53 pX7

- SR 9-26-53 p72

ML4692: *Clair de lune and popular favorites*: DEBUSSY: Clair de lune (arr. Kostelanetz); LIADOV: Musical snuff box; RAVEL: Pavane pour une Infante défunte; ROSSINI: Overture to *Il barbiere di Siviglia*; STIX: Spielerei (arr. Ormandy); R. STRAUSS: Waltzes from *Der Rosenkavalier*; VILLA-LOBOS: Little train of the Caipira. Andre Kostelanetz and his orch. \$5.95.

- AR 11-53 p105

- NR 10-53 p6

- + NYT 9-27-53 pX8

ML4695: RAMEAU: Gavotte, A minor; Les niaies de Sologne; Le rappel des oiseaux; Les sauvages & SCARLATTI: (6) Sonatas: E major, L.23; G major, L.387; A major, L.395; D major, L.411; B minor, L.449; D major, L.465. Casadesus, pf. \$5.95.

- + AR 11-53 p98
- Gr 9-55 p143 (Scarlatti)
- + GS 11-53 p7
- + HF 1&2-54 p63
- + MA 11-1-53 p18
- Na 10-17-53 p319
- + NYT 10-11-53 pX9
- + SR 11-28-53 p94

ML4700: MUSORGSKI: Pictures at an exhibition (arr. Ravel) & STRAVINSKY: *L'oiseau de feu*. PO: Ormandy. \$5.95.

- + AR 10-53 p51
- + CR 11-53 p35
- GS 10-53 p6
- HF 11&12-53 p78
- + MA 11-1-53 p20
- Na 10-31-53 p359
- + NR 10-53 p5
- + NYT 9-27-53 pX8
- SR 10-31-53 p62

ML4711: BRAHMS: Quintet, strings, no. 2, G major, op. 111 & SCHUMANN: Quintet, piano and strings, Eb major, op. 44. Stern, vln; Schneider, vln; Thomas, vla; Tortelier, vlc; with Katims, vla (in former) & Hess, pf (in latter). \$5.95. (Also included in SL182.)

- + AR 11-53 p82
- + GS 12-53 p6
- + Ha 12-53 p107
- + HF 1&2-54 p53
- + LJ 1-15-54 p137
- NYT 11-29-53 pX6

ML4730: Famous arias: BIZET: Je dis que rien ne m'épouvante, from *Carmen*; GIORDANO: La mamma morta, from *Andrea Chénier*; GOUNOD: Il était un Roi de Thulé & Air des bijoux, from *Faust*; PUCCINI: Quando me'n vo' soletta, from *La bohème*; VERDI: Ah! fors' è lui & Addio del passato, from *La traviata*. Kirsten, sop; MOHO & Columbia Symphony Orch: Cleva. \$5.95.

- AR 11-53 p101
- GS 11-53 p8
- MA 1-15-54 p18
- + NR 11-53 p13
- NYT 11-8-53 pX10

ML4732: CASTELNUOVO-TEDESCO: Concerto for guitar and orchestra & Recital: PONCE: Rondo on a theme by Sor; Sonatina Meridionale; MORENO-TÓRROBA: Arada & Danza, from Suite Castellana; TURINA: Fandanguilla; VILLA-LOBOS: (2) Studies. Segovia, gtr; with New London Orch: Sherman (in concerto). \$5.95.

Prior reviews—Castelnuovo-Tedesco: Cr 8-51 p18; Di no. 47: 5-8-52 p253; Gr 8-51 p63; ML 8-51 p4; Ponce: Cr 11-52 p47; Di no. 47: 5-8-52 p261; Gr 5-50 p244 & 11-52 p140; ML 5-50 p6 & ML 12-52 p13; Moreno-Tórroba & Turina: Di no. 26: 9-15-50 p641; Gr 1-50 p145; Villa-Lobos: AR 12-49 p112; Gr 10-49 p82.

- AR 10-53 p56
- + Cr 12-52 p51
- + CR 11-53 p35
- GS 10-53 p4
- + HF 1&2-54 p54
- + MA 11-1-53 p19
- + NYT 10-4-53 pX12
- + SR 10-31-53 p62

ML4737: BERG: Quartet, strings, op. 3; SCHOENBERG: Quartet, strings, no. 4, op. 37; WEBERN: (5) Movements for string quartet, op. 5. Juilliard String Quartet. \$5.95. (Also included in SL188).

- AR 1-54 p153
- CR 3-54 p35
- + HF 3-54 p58
- + MQ 7-54 p435‡
- Na 2-13-54 p139
- + NR 1-54 p9
- + NYT 1-17-54 pX9
- + SR 2-27-54 p71

ML4741: Black magic: ARLEN: That old black magic; BRAHAM: Limehouse blues; COWARD: Mad about the boy; FRIML: Some day; PORTER: Easy to love; RODGERS: Little girl blue; ROLT: Our waltz; STYNE: Out of this world. Andre Kostelanetz and his orchestra. \$5.95. (Reissued as CL712.)

- HF 3-54 p68
- NR 1-54 p7
- NYT 12-20-53 pX8

ML4750: Celebrated tenor arias: BIZET: La fleur que tu m'avais jetée, from *Carmen*; DONIZETTI: Una furtiva lagrima, from *L'elisir d'amore*; GIORDANO: Come un bel dì di Maggio, from *Andrea Chénier*; GOUNOD: Salut! demeure, from *Faust*; MEYERBEER: O paradis, from *L'Africaine*; PONCHIELLI: Cielo! e mar!, from *La gioconda*; PUCCINI: Che gelida manina, from *La bohème*; VERDI: Forse la soglia attinse & Ma se m'è forza perderti, from *Un ballo in maschera*; De' miei bollenti spiriti, from *La traviata*. Tucker, ten; MOHO: Cleva & Cooper.

- + AR 1-54 p173
- HF 1&2-54 p68
- MA 5-54 p18
- NR 12-53 p11
- NYT 2-14-54 pX8

ML4764: Concertos for you: ADDINSELL: Warsaw concerto; BATH: Cornish rhapsody; CHOPIN: Chopin's fantasia (arr. Robinson); GRIEG: Excerpts from first movement of Concerto, piano, A minor, op. 16; RACHMANINOFF: Rachmaninoff's fantasia (arr. Robinson); RAKSIN: Laura; ROZSA: Spellbound concerto; WILLIAMS: Dream of Olwen; YOUNG: Stella by starlight. Liberace pf; Paul Weston and his orchestra. \$5.95.

- NR 11-53 p9

ML4771: HAYDN: Symphony no. 104, D major (*London*) & SCHUBERT: Symphony no. 5, B♭ major, D.485. LPO: Beecham. Prior reviews—Haydn: AR 7-40 p89; Gr 12-39 p253; GS 7-40 p4; NR 7-40 p2; Schubert: AR 4-43 p190 & 6-39 p54; Gr 2-39 p377; GS 6-39 p7; NR 6-39 p2.

- + AR 1-54 p175
- NR 1-54 p7
- NYT 1-3-54 pX9
- + SR 12-26-53 p50 & 55

ML4772: MOZART: Sonata, piano, no. 14, C minor, K.457 & Sonata, piano, no. 15, C major, K.545; SCHUMANN: Carnaval, op. 9. Giesecking, pf. Columbia ML4772. \$5.95.

Prior reviews—Mozart (*Sonata no. 14*): AR 7-38 p101; Gr 6-37 p19; GS 7-38 p6; NR 7-38 p5; Mozart (*Sonata no. 15*): Di no. 22: 1950 p528; Gr 8-50 p46; ML 8-50 p7. (Schumann recorded in 1951.)

- + AR 1-54 p154 (m.f.)
- + HF 3-54 p59
- + MA 2-1-54 p17
- + Na 12-26-53 p575
- NR 1-54 p15
- + NYT 1-24-54 pX9
- + SR 1-30-54 p50

ML4773: DEBUSSY: Estampes & Images—sets I and II; RAVEL: Gaspard de la nuit. Giesecking, pf. \$5.95. (Images previously issued on ML2188.)

Prior reviews—Debussy: AR 8-36 p119, 2-39 p374, 5-40 p32; Gr 4-36 p466; GS 2-38 p3, 2-39 p3, 5-40 p4; NR 8-36 p5, 2-39 p6, 6-40 p8; Ravel: AR 9-39 p187 & 10-37 p226; Gr 8-37 p109; GS 9-39 p8; NR 10-37 p5 & 9-39 p6.

- + AR 3-54 p237
- + 9-51 p26 (Images)
- + Gr 6-51 p11 (Images)
- + GS 10-51 p3
- + HF 3-54 p57 (m.f.)
- + MA 2-15-54 p161
- + ML 6-51 p9 (Images) (m.f.)
- + Na 12-26-53 p576 (m.f.)
- + 10-6-51 p287 (Images)
- NR 2-54 p14 (m.f.)
- 9-51 p12 (Images)
- + NYT 1-24-54 pX9
- + SR 2-27-54 p60
- + 8-25-51 p50 (Images)

ML4776: HAYDN: Toy symphony, C major; MOZART: Serenade, G major, K.525 (Eine kleine Nachtmusik) & Symphony no. 39, Eb major, K.543. Weingartner, with LSO (in Serenade); LPO (in Mozart symphony) & anonymous orchestra (in Haydn symphony). \$5.95.

Prior reviews—Haydn: Gr 12-31 p275; Mozart (Serenade): AR 3-41 p246; GS 3-41 p5; NR 3-41 p3; Mozart (Symphony): Gr 5-40 p417.

- AR 1-54 p175
- + HF 3-54 p56 (m.f.)
- MA 3-54 p20
- + Na 1-30-54 p100
- NR 1-54 p6
- NYT 1-3-54 pX9

ML4782: Distinguished concerti for wind instruments—vol. 2¹: BACH: Concerto, oboe d'amore, strings and continuo, A major (arr. Tovey, from Clavier concerto, A major) & Adagio, from Sinfonia to Oster-Oratorium (arr. Whitaker); CIMAROSA: Concerto, oboe and strings (arr. Benjamin); HANDEL: Concerto, oboe, G minor, op. 10, no. 3;

¹ For vols. 1 and 3 of this series see Columbia ML2219 and ML4775 under the names of Carl Nielsen and Richard Strauss in the main composer list.

MARCELLO: Concerto, oboe and strings, C minor. L. Goossens, oboe, with Liverpool Philh. Orch: Sargent (in Bach & Cimarosa) and Cameron (in Handel) & Philharmonia String Orch: Suesskind (in Marcello). \$5.95.

Prior reviews—**Bach & Cimarosa:** Gr 12-43 p100; **Handel:** Gr 2-44 p135; **Marcello:** Gr 9-47 p54; MR 11-47 p317.

- + AR 1-54 p166
- HF 3-54 p64 (m.f.)
- + LJ 12-1-54 p2314
- + MA 1-15-54 p16 (m.f.)
- + Na 1-16-54 p59
- NR 1-54 p9
- NYT 3-28-54 pX8
- + SR 8-28-54 p54

ML4783: BACH: Suite no. 3, D major, S.1068 & BRAHMS: Variations on a theme of Haydn, op. 56a. Weingartner, with OSCCP (in Bach) & LPO (in Brahms). \$5.95.

Prior reviews—**Bach:** AR 1-41 p164; Gr 3-40 p354; GS 1-41 p1; NR 1-41 p3 & **Brahms:** AR 4-39 p436; Gr 11-38 p242; GS 4-39 p2; NR 4-39 p2.

- AR 1-54 p175
- NR 1-54 p6
- NYT 1-3-54 pX9
- + SR 8-28-54 p54

ML4784: MILHAUD: Symphony no. 1 & SESSIONS: Symphony no. 2. Columbia Broadcasting Symphony Orch: Milhaud (in former) & NYPSO: Mitropoulos (in latter). \$5.95. (Previously issued on ML2082 and ML2120.)

Prior reviews—**Milhaud:** AR 6-48 p308; GS 7-48 p7; JR 6-48 p9; LJ 11-15-48 p1680; Na 6-19-48 p698; NR 6-48 p2; SR 6-19-48 p37 & 6-26-48 p43.

- + AR 12-49 p126 (Milhaud)
- + 7-50 p369 (Sessions)
- GS 3-50 p10 (Milhaud)
- + LJ 10-15-50 p1849 (Sessions)
- 2-15-50 p338 (Milhaud)
- + Na 9-9-50 p234 (Sessions)
- NR 8-50 p4 (Sessions)
- 5-54 p3
- SR 8-19-50 p41 (Sessions)
- 8-26-50 p53 (Sessions)

ML4785: DVORAK: (5) Slavonic dances (arr. Szell): no. 1, C major, op. 46, no. 1; no. 3, A^b major, op. 46, no. 3; no. 8, G minor, op. 46, no. 8; no. 10, E minor, op. 72, no. 2; no. 15, C major, op. 72, no. 7 & SMETANA: From Bohemia's meadows and forests & The Moldau. Cleveland Orch: Szell (in former) & NYPSO: Szell (in latter). \$5.95. (Previously issued separately on ML2023 & ML2177.)

Prior reviews—**Dvorak:** AR 9-48 p11; CR 10-48 p31; GS 8-51 p53 & 4-52 p250; GS 9-48 p3; JR 9-48 p6; MA 9-48 p40; ML 8-51 p2; Na 8-21-48 p214; NR 8-48 p4; SR 8-28-48 p56 & 9-4-48 p32.

- AR 7-51 p368 (Smetana)
- Cr 10-53 p41 (Smetana) (m.f.)
- Gr 12-54 p304 (Smetana) (m.f.)
- HF Fall 1951 p77 (Smetana)
- + LJ 12-15-51 p2109 (Smetana)
- + ML 11-53 p6 (Smetana)
- Na 6-9-51 p547 (Smetana)
- NR 11-54 p4
- + SR 6-30-51 p50 (Smetana)

ML4789: *The Mormon Tabernacle Choir of Salt Lake City:* ARCHANGELSKY: Hear my supplication; BARNBY: Now the day is over; BEETHOVEN: Hallelujah chorus, from *The Mount of Olives*; PARRY: Come, come ye saints; CROFT: O God, our help in ages past; CRUGER: Now thank we all our God; GATES: The Lord's prayer; HAYDN: Achieved is the glorious work, from *The creation* & O worship the King; HUGHES: Guide us, o thou great Jehovah; JENKINS: Out of the silence; LUTHER: A mighty fortress; MCGRANAHAN: O my Father; MENDELSSOHN: Lift thine eyes, from *Elijah* & Rise! Up! Arise!, from *St. Paul*; MONK: Abide with me; MOZART: Jesu, word of God incarnate; STEPHENS: Let the mountain shout for joy; STRALSUND GESANG-BUCH: Praise to the Lord; WAGNER: Hail bright abode, from *Tannhäuser*; WALTON: Faith of our fathers. Mormon Tabernacle Choir, Salt Lake City: Cornwall, with Asper, org. & Schreiner, org. \$5.95. (Previously issued as ML2077 & ML2098.)

- + AR 11-49 p90
- GS 12-49 p6
- 6-50 p8
- LJ 2-15-50 p338
- NR 11-49 p7
- 5-50 p7
- + SR 5-6-50 p71

ML4793: ELGAR: Wand of youth—suite no. 1 & WALTON: Façade—suite. Liverpool Philh. Orch: Sargent (in former) & PhO: Lambert (in latter). \$5.95.

Prior reviews—**Elgar:** Gr 9-49 p57; GS 2-50 p4; ML 9-49 p3; **Walton:** Gr 4-51 p247; GS 7-51 p5; ML 4-51 p5.

- + AR 1-54 p159
- + Gr 3-53 p256 (Walton)
- + NR 1-54 p6
- + NYT 2-7-54 pX8
- SR 2-27-54 p60

ML4795: PUCCINI: Perchè chiuso? (duet) & Vissi d'arte, from *Tosca*; J. STRAUSS II: Klänge der Heimat, from *Die Fledermaus* & Habet Acht, from *Der Zigeunerbaron*; R. STRAUSS: Final scene from *Salome*, op. 54; TCHAIKOVSKY: Letter scene from *Eugen Onegin*, op. 24. Welitch, sop; with MOHO: Rudolph (in Puccini & J. Strauss) with Tucker, ten (in duet); MOHO: Reiner (in R. Strauss) & PhO: Suesskind (in Tchaikovsky). \$5.95. (Previously issued on ML2048 and ML2139.)

Prior reviews—R. Strauss: AR 5-49 p282; Gr 11-49 p103; GS 6-49 p8; ML 11-49 p8; Na 5-28-49 p622; NR 6-49 p7; SR 4-30-49 p48 & 6-4-49 p39; **Tchaikovsky:** AR 2-49 p165 & 5-49 p283; Gr 11-48 p94; GS 3-49 p8; MR 2-49 p78; Na 6-25-49 p717; NR 5-49 p8.

- + AR 10-50 p66 (Puccini, J. Strauss)
- + Cr 4-53 p89 (R. Strauss, Tchaikovsky)
- + Gr 7-53 p35 (R. Strauss, Tchaikovsky) (m.f.)
- + ML 4-53 p14 (R. Strauss, Tchaikovsky) (m.f.)
- + NR 11-50 p8 (Puccini, J. Strauss)
- SR 10-28-50 p76 (Puccini, J. Strauss)

ML4796: *Memories:* ARCHER: I love you; ARNDT: Nola; BLACK: Dardanella; CONFREY: Stumbling; DONALDSON: My blue heaven; HUBBELL: Poor Butterfly; JOHNSON: Charleston; JONES: I'll see you in my dreams; KAHN: She's nobody's sweetheart now; MYERS: Moonlight on the Ganges; SCHONBERGER: Whispering; SNYDER: The Sheik of Araby. Morton Gould and his orch. \$5.95. (All arr. Gould) (Previously issued on ML2028 & ML2132.)

Prior reviews—**Do you remember?**: AR 1-49 p156; NR 12-48 p4; SR 12-25-48 p49; **Hits of the Golden Twenties:** AR 11-50 p112; NR 9-50 p3.

- NR 5-54 p5

ML4797: *A Bach program:* BACH: Passacaglia and fugue, C minor, S. 582; Toccata and fugue, D minor, S. 565; Wachet auf, from Cantata no. 140 & Jesu bleibet meine Freude, from Cantata no. 147; CORELLI: Suite for strings (arr. Arbos & Pinelli); HANDEL: Water music—suite (arr. Ormandy). PO: Ormandy. \$5.95. (Previously issued on ML2058 and ML2054.)

Prior reviews—**Bach:** AR 9-49 p14; Gr 5-49 p191; GS 10-49 p1; LJ 2-1-50 p183; Na 9-17-49 p286; NR 9-49 p5; SR 9-24-49 p56 & 11-5-49 p38; **Corelli:** AR 7-48 p340; Gr 9-49 p56; GS 10-48 p1; JR 7-48 p5; LJ 9-1-48 p1202; ML 9-49 p3; NR 7-48 p5; **Handel:** AR 7-47 p338; GS 7-47 p4.

- AR 2-50 p203 (Bach)
- 8-49 p383 (Corelli, Handel)
- LJ 2-1-50 p183 (Bach)
- 12-1-49 p1834 (Corelli, Handel)

ML4799: BRAHMS: Quartet, strings, no. 1, C minor, op. 51, no. 1 & DVORAK: Quintet, strings, no. 3, Eb major, op. 97. Budapest String Quartet, with Katims, vla (in Dvorak, only). \$5.95. (Previously issued on ML2191 & ML2173.)

- + AR 7-51 p372 (Dvorak)
- + 9-51 p21 (Brahms)
- + CR 7-51 p31 (Dvorak)
- + HF 9-54 p79 (Brahms)
- Na 7-14-51 p39 (Dvorak)
- + 10-6-51 p287 (Brahms)
- NR 9-51 (Brahms)
- + NYT 4-25-54 pX10
- + SR 5-26-51 p58 (Dvorak)
- 6-23-51 p47 (Dvorak)
- 9-22-51 p46 (Brahms)

ML4815: BORODIN: In the steppes of Central Asia & Polovtsian dances, from *Prince Igor*; IPPOLITO-IVANOV: Caucasian sketches, op. 10. NYPSO: Mitropoulos. \$5.95. (Reissued as CL751.) (45rpm pressings available in A1823 and A1824, omitting "In the steppes").

- + AR 3-54 p226
- + Gr 8-55 p93
- + HF 4-54 p43
- + MA 3-54 p20
- + NR 3-54 p4
- NYT 2-28-54 pX9
- 3-7-54 pX9
- SR 4-24-54 p50

ML4820: LISZT: Credo and Gloria, from Organ mass & Fantasia and fugue on

B-A-C-H; REUBKE: Sonata, organ, C minor (94th Psalm). Biggs, org. \$5.95.
 +AR 3-54 p237
 • HF 5-54 p52
 +NR 3-54 p14
 □NYT 3-14-54 pX8
 +SR 2-27-54 p62

ML4834: BEETHOVEN: Quintet, piano & winds, E^b major, op. 16 & MOZART: Quintet, piano & winds, E^b major, K.452. Serkin, pf; de Lanie, ob; Gigliotti, cl; Schoenbach, bsn; Jones, hrn. \$5.95.
 +AR 4-54 p268
 +HF 6-54 p47
 +MA 4-54 p17
 —Na 3-27-54 p267
 +NYT 3-28-54 pX8
 • SR 3-27-54 p54

ML4841: COWELL: Sonata, violin, no. 1 (1945) & SHAPERO: Sonata, piano, four hands. Szigeti, vln; Bussotti, pf (in former); Shapero & Smit, pf 4 hands (in latter). \$5.95.
 □AR 4-54 p251
 □HF 4-54 p44
 +MA 3-54 p17
 +MQ 7-54 p472
 □Na 5-15-54 p431
 □NR 3-54 p8
 +SR 3-13-54 p36

ML4842: HARRIS: Sonata, violin and piano (1941) & PALMER: Quartet, piano and strings (1947). Gingold, vln; J. Harris, pf (in former); J. Kirkpatrick, pf; members of Walden Quartet (in latter). \$5.95.
 □AR 4-54 p251
 □HF 4-54 p44
 +MQ 7-54 p472
 □Na 5-15-54 p431
 □NYT 3-14-54 pX8
 +SR 3-13-54 p36

ML4843: FINE: Quartet, strings (1952) & KIRCHNER: Quartet, strings, no. 1. American Art Quartet. \$5.95.
 □AR 4-54 p251
 □HF 4-54 p44
 +MA 3-54 p17
 +MQ 7-54 p472
 □Na 5-15-54 p431
 □NR 3-54 p8
 □NYT 3-14-54 pX8
 +SR 3-13-54 p36

ML4844: IMBRIE: Quartet, strings, B^b major & MENNIN: Quartet, strings, no. 2. Juilliard String Quartet. \$5.95.
 □AR 4-54 p251
 □HF 4-54 p44
 +MQ 7-54 p472
 □NR 3-54 p8
 □NYT 3-14-54 pX8
 +SR 3-13-54 p36

ML4845: BOWLES: Music for a farce & Scènes d'Anabase (1932); DELLO JOIO: Variations and capriccio for violin and piano. Glazer, cl; Mueller, trp; Bailey, percussion; Masselos, pf (in Music for a farce); Hess, ten; Marx, ob; Mas-

selos, pf (in Scènes d'Anabase); Travers, vln; Dello Joio, pf (in Variations and capriccio). \$5.95.
 □AR 4-54 p251
 □HF 4-54 p44
 +MQ 7-54 p472
 □Na 5-15-54 p431
 □NR 3-54 p8
 +SR 3-13-54 p36

ML4846: BERGER: Duo for 'cello and piano & Quartet, woodwinds, C major (1941); HILL: Sextet, piano and winds, op. 39. Greenhouse, vlc; Makas, pf (in Duo); Fairfield Wind Ensemble (in Quartet); Kallir, pf; New York Woodwind Quintet (in Sextet). \$5.95.

□AR 4-54 p251
 □HF 4-54 p44
 +MQ 7-54 p472
 □Na 5-15-54 p431
 □NR 3-54 p8
 □NYT 3-14-54 pX8
 +SR 3-13-54 p36

ML4853: HINDEMITH: Sonata for piano four hands (1938); RIETI: Suite champêtre (1948); STRAVINSKY: Concerto for two solo pianos (1935). Gold & Fizdale, 2 pf & pf four hands. \$5.95 (Also included in SL198).

+AR 5-54 p284
 +HF 7-54 p54
 • Na 6-12-54 p511
 □NR 5-54 p15
 +NYT 5-2-54 pX9
 +SR 4-24-54 p57

ML4854: DEBUSSY: (6) Epigraphes antiques (1914); MILHAUD: Concertino d'automne (1951); POULENC: Sonata, piano four hands (1918); SATIE: En habit de cheval (1911). Gold & Fizdale, 2 pf & pf four hands. \$5.95 (Also included in SL198).

+AR 5-54 p284
 +HF 7-54 p54
 +NYT 5-2-54 pX9
 +SR 4-24-54 p57

ML4855: BARBER: Souvenirs, op. 28 (1952) & HAIEFF: Sonata for two pianos (1945). Gold & Fizdale, 2 pf. \$5.95 (Also included in SL198).

+AR 5-54 p284
 +HF 7-54 p54
 □NR 5-54 p15
 +NYT 5-2-54 pX9
 +SR 4-24-54 p57

ML4856: RIMSKY-KORSAKOV: Capriccio espagnol, op. 34; Dance of the tumblers, from *The snow maiden*; Flight of the bumble bee, from *The tale of Tsar Saltan* & TCHAIKOVSKY: Andante cantabile, from Quartet, strings, no. 1, D minor, op. II & Capriccio italien, op. 45. PO: Ormandy. \$5.95.

• AR 5-54 p294
 +NR 5-54 p5
 +NYT 5-9-54 pX7
 • SR 6-26-54 p50

ML4857: BERG: Concerto, violin and orchestra (1935) & SCHOENBERG: Concerto for violin. Krasner, vln; with CO: Rodzinski (in former) & NYPSO: Mitropoulos (in latter). \$5.95.

Prior reviews—*Berg*: AR 9-41 p17; GS 9-41 p2; NR 9-41 p4.
 +AR 5-54 p298
 +HF 7-54 p49
 +MA 8-54 p21
 □MQ 4-55 p272‡
 +Na 5-15-54 p431
 □NR 5-54 p6
 □NYT 5-2-54 pX9
 +SR 4-24-54 p56

ML4859: FOSS: A parable of death; MARTINU: Intermezzo; MILHAUD: Kentucky air; Louisville Orch: Whitney, with Zorina, narrator; Stevens, ten; Choir of Southern Baptist Theological Seminary (in Foss, only). \$5.95.

• AR 5-54 p291 (narrator, orchestra)
 — 5-54 p291 (chorus)
 • Na 5-15-54 p431
 • NR 5-54 p13
 □NYT 5-2-54 pX9
 • SR 5-29-54 p48

ML4860: BRAHMS: (4) Ernste Gesänge, op. 121 & SCHUMANN: Liederkreis, op. 39. Warfield, bar; Herz, pf. \$5.95.

—AR 6-54 p341
 • Et 7-54 p18
 —LJ 1-15-55 p160
 +NR 6-54 p11
 +NYT 4-25-54 pX10 (Brahms)
 • 4-25-54 pX10 (Schumann)
 —SR 4-24-54 p49

ML4867: KODÁLY: Sonata, violoncello unaccompanied, op. 8 & PROKOFIEV: Sonata, violoncello, op. 119. E. Kurtz, vlc; with Balsam, pf (in Prokofiev, only). \$5.95.

• AR 7-54 p374
 +HF 8-54 p46
 +MA 10-54 p17
 +Na 5-29-54 p471
 +NYT 6-6-54 pX9
 • SR 6-26-54 p57

ML4880: MOZART: Symphony no. 41, C major, K.551 (*Jupiter*) & SCHUBERT: Symphony no. 8, B minor (*Unfinished*). NYPSO: Walter (in former) & PO: Walter (in latter). \$5.95. (Previously issued as ML4035 & ML2010.)

Prior reviews—*Mozart*: AR 5-45 p237; GS 5-45 p2; NR 5-45 p3 & Schubert: AR 11-47 p74; GS 11-47 p5; LJ 3-15-48 p500; NR 11-47 p3; SR 1-24-48 p39.

• Cr 1-54 p71
 • Gr 12-53 p236
 —ML 1-54 p9 (m.f.)

ML4881: SHOSTAKOVICH: Symphony no. 1, F major, op. 10 & SIBELIUS: Symphony no. 5, E^b major, op. 82. CO: Rodzinski. \$5.95. (Previously issued on ML4101 & ML4043.)

Prior reviews—*Shostakovich*: AR 10-41 p53; GS 10-41 p8; NR 10-41 p3 & *Sibelius*: AR 9-42 p12; GS 9-42 p7; NR 9-42 p2.

No review

ML4883: GRIEG: Concerto, piano, A minor, op. 16 & TCHAIKOVSKY: Concerto, piano, no. 1, B_b minor, op. 23. Levant, pf; with NYPSO: Kurtz (in former) & PO: Ormandy (in latter). \$5.95. (Previously issued on ML4028 & ML4096.)

Prior reviews—Grieg: AR 5-48 p277; GS 5-48 p3; LJ 7-48 p1010; NR 5-48 p5; SR 6-5-48 p42 & 6-26-48 p44; Tchaikovsky: AR 12-48 p116; GS 2-49 p3; LJ 1-15-49 p139; Na 11-27-48 p615; NR 12-48 p5; SR 12-25-48 p42.

No review

ML4884: RAVEL: Daphnis et Chloé—suite no. 2 & Rapsodie espagnole; R. STRAUSS: Salomes Tanz der sieben Schleier, from *Salome*, op. 54. CO: Rodzinski. \$5.95. (Previously issued on ML4039 & ML4045.)

Prior reviews—Ravel: AR 12-42 p89 & 5-43 p222; GS 12-42 p5 & 5-43 p3; NR 12-42 p2 & 5-43 p2; Strauss: AR 6-42 p328; GS 6-42 p9; NR 6-42 p6.

• NR 10-54 p8

ML4885: FRANCK: Variations symphoniques & GRIEG: Concerto, piano, A minor, op. 16. Giesecking, pf; PhO: Karajan. \$5.95. (Previously issued in other couplings on ML4536 & ML4431.)

Prior reviews—Franck: Gr 11-52 p135; ML 12-52 p10; Grieg: Gr 12-51 p153; ML 1-52 p8.

—AR 10-51 p50 (Grieg)

+ 8-52 p368 (Franck)

• Di no. 46: 3-28-52 p188 (Grieg)

—Gr 10-52 p105 (Grieg) (m.f.)

+ HF 1&2-53 p53 (Franck)

+ Winter 1951 p43 (Grieg)

• LJ 11-1-52 p1892 (Franck)

+ Na 8-23-52 p158 (Franck)

• NR 12-51 p5 (Grieg)

□ 8-52 p7 (Franck)

□ NYT 10-28-51 pX10 (Grieg)

+ SR 11-24-51 p56 (Grieg)

• 7-26-52 p49 (Franck)

ML4886: GOUNO: Ballet music from *Faust*; VERDI: Prelude and ballet music from *Aida*; Preludes to Acts 1 and 3 of *La traviata*; Overture to *I vespri Siciliani*. MOHO: Cleva. \$5.95. (Previously issued in other couplings on ML4515 & SL123.)

• AR 6-52 p310 (Aida, Faust)

+ 5-53 p275 (Traviata, Vespri Siciliani)

• GS 5-53 p3 (Traviata, Vespri Siciliani)

+ HF 7-88-53 p48 (Traviata, Vespri Siciliani)

• 9-10-52 p52 (Aida, Faust)

+ MA 6-53 p16 (Traviata, Vespri Siciliani)

• NR 7-52 p7 (Aida, Faust)

• 5-53 p10 (Traviata, Vespri Siciliani)

• NYT 5-25-52 pX8 (Aida, Faust)

+ 4-26-53 pX8 (Traviata, Vespri Siciliani)

ML4907: PROKOFIEV: Peter and the wolf, op. 67 & SAINT-SAËNS: Carnival of the animals—with special verses by Ogden Nash. Andre Kostelanetz and his orchestra; with Arthur Godfrey, narrator (in former) & Noel Coward, nar-

rator (in latter), and with Hambro & Zayde, 2 pf (in latter). \$5.95. (Previously issued in other couplings on ML4625 & ML4355.)

+ AR 12-50 p130 (Saint-Saëns)

+ 12-52 p117 (Prokofiev)

• Gr 8-54 p104 (Saint-Saëns)

+ Ha 4-53 p112 (Prokofiev)

+ HF 1&2-53 p67 (Prokofiev)

+ JS 10-51 p408 (Saint-Saëns)

• 10-53 p393 (Prokofiev)

• MA 12-15-52 p20 (Prokofiev)

+ NR 1-51 p4 (Saint-Saëns)

+ 2-53 p5 (Prokofiev)

+ NYT 1-4-53 pX8 (Prokofiev)

+ SR 12-16-50 p38 (Saint-Saëns)

• 12-30-50 p40 (Saint-Saëns)

Entré Series

RL3002: ENESCO: Roumanian rhapsody no. 1, A major, op. 11, no. 1; SIBELIUS: Swan of Tuonela, op. 22, no. 3; TCHAIKOVSKY: The nutcracker—suite, op. 71a. CSO: Stock. \$2.98.

Prior reviews—Enesco: AR 9-41 p11; GS 9-41 p5; NR 9-41 p2; Sibelius: AR 10-40 p57; GS 10-40 p6; NR 10-40 p3; Tchaikovsky: AR 2-40 p388; GS 2-40 p7; Na 2-24-40 p289; NR 2-40 p2.

□ NR 12-52 p4

RL3010: HUMPERDINCK: *Hänsel und Gretel*—suite & SCHUBERT: Symphony no. 2, B_b major, D.125. Columbia Broadcasting Symphony: Barlow, \$2.98.

Prior reviews—Humperdinck: AR 12-40 p126; GS 12-40 p3; NR 12-40 p2; Schubert: AR 11-40 p92; GS 11-40 p2; NR 11-40 p1.

□ NR 12-52 p4

+ SR 12-27-52 p57 (Kolodin)

RL3015: PIATIGORSKY in Russian melodies:

CUI: Orientale, op. 50, no. 9; RACHMANINOFF: Vocalise, op. 34, no. 14; RIMSKY-KORSAKOV: Song of India, from *Sadko*; RUBINSTEIN: Melody, F major, op. 3, no. 1 (arr. Popper); TCHAIKOVSKY:

Chanson triste, op. 40, no. 2; None but the lonely heart, op. 6, no. 2 & SHOSTAKOVICH: Sonata, violoncello, op. 40. Piatigorsky, vlc; with Berkowitz, pf (in Russian melodies) & Pavlovsky, pf (in sonata). \$2.98.

Prior reviews—Russian melodies: GS 8-47 p10; NR 7-47 p9; Shostakovich: AR 11-44 p72; GS 12-44 p8; NR 12-44 p3.

No reviews

RL3016: Bless this house: BRAHE: Bless this house; FAURE: Les rameaux; FRANCK: Panis angelicus; GALLAGHER: Gift of God; SCHUBERT: Ave Maria, op. 52, no. 6; THAYER: Children's prayer; TREVALSA: My treasure & The children's hour; BRAHMS: Wiegenlied; FLIES: Wiegenlied (attr. Mozart); HUMPERDINCK: Children's evening prayer, from *Hänsel und Gretel*; MALOTTE: Sing a song of sixpence; NEVIN: Little boy blue; SCHUBERT: Wiegenlied. Lynch, ten; Bass, org (in *Bless this house*) & Lynch, ten; Bossart, pf; orch: Affelder (in *Children's hour*). \$2.98.

Prior reviews—Bless this house: AR 3-49 p210; GS 5-49 p7; NR 4-49 p10.

No review

RL3021: DUKE: L'apprenti sorcier; GLIÈRE: Russian sailor's dance, from *The red poppy*; PROKOFIEV: Symphony no. 1, D major, op. 25 (*Classical*); RIMSKY-KORSAKOV: The golden cockerel—suite. MSO: Mitropoulos. \$2.98.

Prior reviews—Dukas: AR 2-42 p210; GS 2-42 p2; NR 2-42 p2; Glière: AR 5-43 p219; GS 5-43 p2; NR 5-43 p2; Prokofiev: AR 7-40 p90; GS 7-40 p6; NR 7-40 p2; Rimsky-Korsakov: AR 10-45 p48; GS 10-45 p6; NR 10-45 p3.

No review

RL3022: A popular program—no. 1:

GLAZOUNOV: Carnaval, op. 45; Valse de concert no. 1, D major, op. 47; Valse de concert no. 2, F major, op. 51; GLIÈRE:

Scherzo, from Symphony no. 3, B minor, op. 42 (*Ilya Mourometz*); IPPOLITO-IVANOV:

Procession of the Sardar, from "Caucasian sketches," op. 10; PAGANINI:

Moto perpetuo, op. 11 (arr. Stock); PONCHIELLI: Danza della ore, from *La gioconda*; SAINT-SAËNS: Danse macabre, op. 40. Chicago Symphony Orch: Stock.

Prior reviews—Glazounov: AR 6-42 p327 & 3-43 p162; GS 6-42 p4 & 3-43 p2; NR 6-42 p4 & 3-43 p2; Glière: AR 3-42 p248; GS 3-42 p5; NR 3-42 p5; Ippolito-Ivanov & Paganini: AR 4-42 p277; GS 4-42 p6; NR 4-42 p4; Ponchielli: AR 10-41 p51; GS 10-41 p5; NR 10-41 p5; Saint-Saëns: AR 7-40 p91; GS 12-40 p154; GS 7-40 p7; NR 7-40 p2.

No review

RL3023: BEETHOVEN: (12) Contretänze & VAUGHN WILLIAMS: Folk song suite (arr. Jacob). Columbia Broadcasting Symphony Orch: Barlow. \$2.98.

Prior reviews—Beethoven: AR 2-41 p205; GS 2-41 p2; NR 2-41 p3; Vaughan Williams: AR 3-40 p428; GS 3-40 p8; NR 3-40 p8.

No review

RL3026: MOZART: Symphony no. 38, D major, K.504 (*Prague*) & SCHUMANN: Symphony no. 4, D minor, op. 120. CSO: Stock. \$2.98.

Prior reviews—Mozart: AR 8-40 p122; GS 8-40 p6; Na 8-24-40 p159; NR 8-40 p1; SR 10-54 p20; Schumann: AR 11-41 p97; GS 11-41 p8; Na 11-15-41 p492; NR 11-41 p2.

No reviews

RL3029: Music for films: GRAY: Prelude, from *Stairway to heaven* & Theme, from *This man is mine*; ROZSA: Concerto theme, from *Spellbound*; SPOLIANSKY: Voice in the night, from *Wanted for murder*; Song of Capri, from *That dangerous age*; Dedication, Illusion & Themes, from *Idol of Paris*; TYRWHITT-WILSON: Incidental music, from *Nicholas Nickelby*; VAUGHN WILLIAMS: Loves of Johanna Gadden. PhO: Irving (in Tyrwhitt-Wilson and Vaughan Williams); Queen's Hall Light Orch: Torch & Williams (in balance). \$2.98.

Prior reviews—AR 1-49 p143; GS 2-49 p10; LJ 4-15-49 p678; NR 1-49 p4; SR 1-8-49 p29 (Carby).

□ GS 2-53 p7

RL3030: Popular overtures and dances:

MUSORCSKI: Dance of the Persian slaves, from *Khovantchina*; ROSSINI: Overtures to *Il barbiere di Siviglia* & *L'Italiana in Algeri*; SIBELIUS: Valse triste, from incidental music to *Kuolema*; SMETANA:

Dance of the comedians, Furiant &

Polka, from *The bartered bride*; SUPPÉ: Overture to *Die schöne Galathea*; TCHAIKOVSKY: Waltz, from *Eugen Onegin*. Columbia Broadcasting Symphony Orch: Barlow. \$2.98.

Prior reviews—MUSORGSKI: AR 11-41 p95; GS 11-41 p7; NR 11-41 p4; Rossini: AR 1-41 p166 & 5-42 p306; GS 1-41 p6 & 5-42 p7; NR 1-41 p3 & 5-42 p5; SIBELIUS: AR 4-44 p216; GS 5-44 p10; NR 4-44 p3; SMETANA: AR 5-41 p332; GS 5-41 p7; NR 5-41 p5; SUPPÉ: GS 9-41 p8; NR 9-41 p3.

No review

RL3031: CHOPIN: Sonata, piano, no. 2, B_b minor, op. 35 & FRANCK: Prelude, chorale and fugue. Malcuzynski, pf. Prior reviews—Chopin: Di no. 39: 7&8-51 p342; Gr 11-48 p93; MR 5-49 p157; NS 12-48 p509; SR 11-27-48 p57 (Heinitz); Franck: Gr 4-50 p202; GS 8-50 p38; ML 5-50 p8; MR 8-51 p261; NS 5-6-50 p528; SR 4-29-50 p54 (Heinitz).

• Di no. 62: 1&2-54 p95 (Chopin)
+ no. 62: 1&2-54 p97 (Franck)
□ NR 5-53 p15

RL3038: BEETHOVEN: Coriolan overture, C minor, op. 62 & Leonore overture no. 3, C major, op. 72a; BRAHMS: Variations on a theme of Haydn, op. 56a; WEBER: Jubel-ouvertüre, op. 59. MSO: Mitropoulos. \$2.98.

Prior reviews—Beethoven: AR 3-40 p421 & 9-40 p16; GS 3-40 p1 & 9-40 p1; NR 3-40 p2 & 9-40 p3; Brahms: AR 8-42 p367; GS 8-42 p3; NR 8-42 p3; Weber: AR 11-48 p74; GS 11-48 p9; NR 11-48 p3; SR 2-12-49 p47.

No review

RL3039: LISZT: Les préludes & TCHAIKOVSKY: Romeo and Juliet. COA: Mengelberg. \$2.98.

Prior reviews—Liszt: Gr 1-30 p358; Tchaikovsky: Gr 10-30 p225.

+ AR 3-53 p238

RL3040: CHOPIN: (24) Preludes, op. 28 & LISZT (arr. Busoni): Rhapsodie espagnole. Petri, pf, with MSO: Mitropoulos (in Rhapsodie only). \$2.98.

Prior reviews—Chopin: AR 11-42 p65; GS 11-42 p4; Na 11-14-42 p522; NR 11-42 p6; Liszt: AR 5-40 p27; Gr 8-40 p63; GS 5-40 p6; Na 5-25-40 p662; NR 5-40 p4; NS 8-31-40 p218.

—AR 3-53 p239 (Chopin)

+ 3-53 p239 (Liszt)

RL3041: GERMAN: Henry VIII dances & Welsh rhapsody; GRIEG: (4) Norwegian dances, op. 35 & Peer Gynt suite no. 2, op. 55. City of Birmingham Orch: Weldon. \$2.98.

Prior reviews: Henry VIII: Gr 12-47 p97; Welsh rhapsody: Gr 10-46 p63; GS 3-47 p4; ML 12-49 p11; Norwegian dances: Di no. 26: 9-15-50 p628; Gr 6-45 p6; Peer Gynt: Gr 12-48 p108.

+ AR 3-53 p239

+ NR 4-53 p7

RL3042: BERLIOZ: Rakoczy march, from *La damnation de Faust*; BORODIN: Notturno, from Quartet, strings, no. 2, D major; ELGAR: (2) Pomp and circumstance marches, from op. 39: no. I, D major & no. 4, G major; GRAINGER: Handel in the Strand; Londonderry air; Mock Morris & Molly on the shore; MENDELSSOHN: War march of the priests, from incidental music to *Athalie*, op. 74. Philharmonia String Orch: Sargent (in Borodin) & PhO: Braithwaite (in Grainger), Sargent (in Elgar) & Weldon (in Berlioz & Mendelssohn). \$2.98.

Prior reviews—Berlioz & Mendelssohn: Gr 3-52 p237 & ML 4-52 p3; Borodin: Gr 12-49 p121; GS 4-50 p2; Elgar: Gr 5-49 p192; MR 8-49 p239; Grainger: Gr 6-50 p5 & 10-49 p79; ML 6-50 p3.

• AR 3-53 p239

RL3043: BOCCHERINI: Scuola di ballo—ballet suite (arr. Françaix) & FIELD: A John Field suite (arr. Harty). LPO: Dorati (in former); Liverpool Philh. Orch: Sargent (in latter). \$2.98.

Prior reviews—Boccherini: AR 3-40 p422; Di 1: n.s.: p10(1947); GS 3-40 p2; NR 3-40 p3; Field: Gr 6-43 p8.

No reviews

RL3046: RAVEL: La valse & RIMSKY-KORSAKOV: Capriccio espagnol, op. 34. NYPKO: Barbirolli. \$2.98.

Prior reviews—Ravel AR 11-41 p96; GS 11-41 p7; Na 11-15-41 p492; NR 11-41 p3; Rimsky-Korsakov: AR 3-41 p246; GS 2-41 p6; Na 3-1-41 p247; NR 2-41 p3.

No reviews

RL3047: BEETHOVEN: Symphony no. I, C major, op. 21 & MENDELSSOHN: Incidental music to *A midsummer night's dream*: Overture, op. 21 & Scherzo, Intermezzo, Nocturne and Wedding march, from op. 61. CO: Rodzinski. \$2.98. (Mendelssohn previously issued as ML 4032.)

Prior reviews—Beethoven: AR 4-43 p187; GS 4-43 p1; Na 4-24-43 p611; NR 4-43 p3; Mendelssohn: AR 6-42 p327; GS 6-42 p3; Na 9-26-42 p279; NR 6-42 p2.

No reviews

RL3050: Listener's choice: BRAHMS: Hungarian dance no. 5, F# minor (arr. orch., G minor); GARDINER: Shepherd Fennel's dance; SAINT-SAËNS: Le rouet d'Omphale, op. 31; SCHUBERT: Entr'acte from incidental music to *Rosamunde*, B_b major, op. 26, no. 5; SIBELIUS: Valse triste, from incidental music to *Kuolema*, op. 44; J. STRAUSS I: Radetzky-Marsch, op. 228; SULLIVAN: Overtures to *Patience* & *The yeoman of the Guard*. Liverpool Philh. Orch: Sargent. \$2.98.

Prior reviews—Brahms: Gr 1-48 p117; MR 5-48 p220; Gardiner: Gr 10-47 p66; Saint-Saëns: Gr 5-44 p180; Schubert: Gr 11-48 p90; MR 5-49 p157; Sibelius: Gr 5-48 p185; Strauss: Gr 6-44 p8; Sullivan: Gr 2-47 p134; GS 7-47 p7; ML 2-53 p7.

No reviews

RL3053: Light classics from Britain: ADDINSELL: The passionate friends; COATES: London suite & London again suite; KETELBEY: In a Chinese temple garden. Orch: Coates (in Coates); PhO: Mathieson (in Addinsell) & Queen's Hall Light Orch: Williams (in Ketelbey). Prior reviews—Addinsell: Gr 3-49 p166; Coates: GS 10-38 p6.

No review

RL3054: HÉROLD: Overture to *Zampa*; NICOLAI: Overture to *Die lustige Weiber von Windsor*; SUPPÉ: Ein Morgen, ein Mittag, ein Abend in Wien; WALDTEUFEL: Estudiantina, op. 191; Pomona, op. 155; Die Schlittschuhläufer, op. 183. Liverpool Philh. Orch: Sargent (in Hérold); PhO: Krips (in Nicolai) & Lambert (in Suppé & Waldteufel). \$2.98.

Prior reviews—Hérold: Gr 3-48 p152; Nicolai: Gr 6-48 p9; Suppé: Gr 7-50 p27; ML 7-50 p 14; Waldteufel: Gr 9-50 p65; 12-50 p142 & 1-51 p174; ML 9-50 p3, 12-50 p7 & 1-51 p6.

+ Cr 10-53 p41 (Waldteufel)

+ Gr 10-53 p142 (Waldteufel)

RL3055: DEBUSSY: La mer; Prélude à l'après-midi d'un faune & RAVEL: Introduction and allegro, G_b major. PhO: Galliera (in former); Cockerill, hp; Pougnet, vln; Martin, vln; Riddle, vla; Whitehead, vlc; Gleghorn, fl; Kell, cl (in latter). \$2.98.

Prior reviews—La mer: Gr 3-51 p224; ML 3-51 p2; MR 8-51 p255; NS 4-7-51 p402; Faune: MR 8-48 p236; Introduction and allegro: Gr 1-47 p121; GS 6-47 p7; MR 8-47 p240.

No reviews

RL3056: At the ballet: CHOPIN: Excerpts from *Les sylphides* (arr. Douglas); DELIBES: Excerpts from *Coppélia* & Excerpts from *Sylvia*; LISZT: Galop, from "Apparitions" (arr. Jacob) & Cave scene, from "Dante sonata" (arr. Lambert); RIMSKY-KORSAKOV: Dance of the tumblers, from *The snow maiden*; J. STRAUSS II & JOSEF STRAUSS: Pizzicato polka. Various orchestras: Lambert, Goehr, Kurtz and others. \$2.98.

Prior reviews—Chopin: AR 10-38 p212; Gr 5-38 p516; GS 10-38 p6; NR 10-38 p3; Delibes: AR 11-38 p249; Gr 11-37 p245 & 2-38 p382; GS 11-38 p4; NR 11-38 p2; Liszt: Gr 5-40 p419 & 4-49 p175; ML 4-49 p3.

No review

RL3060: BRAHMS: Academic festival overture, op. 80 & Tragic overture, op. 81; WAGNER: Overture to *Der fliegende Holländer* & Prelude to Act 1 of *Lohengrin*. PhO: Kletzki, except for Academic festival overture which is Liverpool Philharmonic Orch: Sargent. \$2.98.

Prior reviews—Academic festival: Gr 1-48 p117; MR 8-48 p220; NS 3-6-48 p200; Tragic: Gr 2-50 p159; ML 2-50 p2; MR 5-50 p159; NS 3-4-50 p254; SR 2-25-50 p63 (Heinitz); Holländer: Di nos. 17&18: 11-49 p439; Gr 4-49 p175; ML 4-49 p5; MR 8-49 p239; NS 5-7-49 p482; Lohengrin: Gr 2-49 p143; MR 8-49 p239; NS 3-5-49 p237.

No reviews

RL3068: BEETHOVEN: Symphony no. 5, C minor, op. 67 & MOZART: Symphony no. 39, E_b major, K.543. VPO: Karajan. \$2.98.

Prior reviews—Beethoven: Di no. 57: 5-23-51 p231 & no. 40: 9-22-51 p380; Gr 12-50 p140; ML 11-50 p2; Mozart: Gr 4-51 p245; ML 4-51 p4; MR 11-51 p349.

• Gr 10-52 p103 (Beethoven) (m.f.)

+ HF 2-55 p57

+ NR 8-53 p4

RL3070: MOZART: Symphony no. 40, G minor, K.550 & SCHUBERT: Symphony no. 8, B minor (*Unfinished*). Rochester Orch: Leinsdorf. \$2.98.

• AR 9-53 p11

+ HF 11&12-53 p78

□ MA 9-53 p14

• NYT 8-23-53 pX6

RL3072: Famous overtures: BORODIN: Overture to *Prince Igor*; GLINKA: Overture to *Russlan and Ludmilla*; MENDELSSOHN: The Hebrides, op. 26; OFFENBACH: Overture to *Orphée aux enfers*; J.

STRAUSS II: Overture to *Die Fledermaus*.
Halle Orch: Heward (in Borodin & Strauss) & Sargent (in Mendelssohn);
PhO: Weldon (in Offenbach) & City of Birmingham Orch: Weldon (in Glinka). \$2.98.

Prior reviews—**Borodin:** Gr 6-42 p4; **Glinka:** Gr 1-47 p119; GS 6-47 p4; MR 8-47 p237; **Mendelssohn:** Gr 12-41 p114; **Offenbach:** Gr 4-52 p258; ML 5-52 p4; **J. Strauss II:** Gr 4-42 p180.

No review

RL3091: MENDELSSOHN: Ruy Blas—overture, op. 95; **SIBELIUS:** Valse triste, from incidental music to *Kuolema*; **TCHAIKOVSKY:** Marche slave, op. 31; **WAGNER:** Ride of the Valkyries, from *Die Walküre*; **WEBER:** Aufforderung zum Tanz, op. 65. PhO: Sargent (in Tchaikovsky & Wagner); Liverpool Philh. Orch: Sargent (in Weber); PhO: Kletzki (in Sibelius) & City of Birmingham Orch: Weldon (in Mendelssohn). \$2.98.

Prior reviews—**Mendelssohn:** Gr 12-45 p83; MR 2-46 p63; **Sibelius:** Gr 9-50 p64; **ML 9-50 p3;** **Tchaikovsky:** Gr 7-49 p25; **Wagner:** Gr 11-49 p100; **ML 12-49 p3;** **Weber:** Gr 3-49 p156.

No review

(End of Entré Series)

SL123: MASCAGNI: *Cavalleria rusticana* & VERDI: Overtures to *La forza del destino* & *I vespri Siciliani*; Preludes to Acts 1 and 3 of *La traviata*. Harshaw, sop; Miller, m-sop; Votipka, m-sop; Tucker, ten; Guerrera, bar; MOHO & Chorus: Cleva (in opera); MOHO: Cleva (in overtures and preludes). \$11.90 (Also available in set combining opera with Leoncavallo's *Pagliacci*, SL124; some excerpts also available on ML4886.)

+AR 5-53 p275
 • CR 6-53 p39
 • Di no. 68: 11-54 p716 (Mascagni)
 • Gr 5-55 p536 (Mascagni)
 • GS 5-53 p3
 +HF 7&8-53 p48
 +MA 6-53 p16
 • NR 5-53 p10
 +NYT 4-26-53 pX8

SL156: BEETHOVEN: Symphony no. 9, D minor, op. 125 (*Choral*) & BRAHMS: Schicksalslied, op. 54. Gonzalez, sop; Nikolaidi, con; Jobin, ten; Harrell, bar; Westminster Choir & NYPSO: Walter (in former) & Westminster Choir; NYPSO: Walter (in latter). \$11.90. (First three movements of Symphony and new recording of last movement reissued on SL186, coupled with Symphony no. 8.) Prior reviews—**Symphony:** AR 9-49 p15; GS 11-49 p3; JR 11-49 p8; LJ 1-15-50 p116; Na 9-24-49 p306; NR 10-49 p2; SR 11-19-49 p62 & 11-26-49 p56.

+Di no. 48: 6-10-52 p314 (Beethoven)
 + no. 49: Summer 1952 p396 (Brahms)

COMMAND PERFORMANCE

1201: *Command performance—vol. 1:* CHOPIN: (6) Etudes; GODOWSKY: (7) Studies on the etudes of Chopin; J.

STRAUSS II: Fantasy on *Die Fledermaus* (arr. Godowsky). Saperton, pf. \$5.95.
 +NYT 3-23-52 pX8
 +SR 3-29-52 p50

1202: *Command performance—vol. 2:* CHOPIN: (6) Etudes; GODOWSKY: (4) Studies on the etudes of Chopin; J. STRAUSS II: Künstlerleben (arr. Godowsky). Saperton, pf. \$5.95.
 +NYT 3-23-52 pX8
 +SR 3-29-52 p50

CONCERT HALL

D8: *16th Century harpsichord music:* BULL: Dr. Bull's grief; Dr. Bull's myself; Praeludium; BYRD: Why do you walk the woods so wild? CABEZÓN: La gallarda milanesa & La pavana italiana; GIBBONS: Fantasia in four parts; SWEELINCK: Toccata & Variations on "Soll es sein." Kirkpatrick, hrpschd. Subscription.
 No review

E8: BARBER: Concerto, violin and orchestra, op. 14 & DIAMOND: Quartet, strings, no. 3. Kaufman, vln; Concert Hall Symphony Orch: Goehr (in former) & Guilet String Quartet (in latter). Subscription.

+AR 9-53 p6 (Barber)

E17: BARRAUD: Sonatine & HONEGGER: Concerto da camera. Reyes, vln; de Menasce, pf (in former) & Nicolet, fl; Parolari, Engl hrm; Winterthur Symphony Orch: Desarzens (in latter). Subscription.

No reviews

F2: GOUNOD: Petite symphonie, B^b major & LISZT: Tasso. Winterthur Symphony Orch: Desarzens. Subscription.

• NYT 6-1-52 pX6

F4: BLOCH: (4) Episodes & COPLAND: Piano concerto (1926). Radio Zürich Symphony Orch: Scherman (in former) & Smit, pf; Rome Symphony Orch: Copland (in latter). Subscription. (Reissued as CHS1238.)

□ AR 9-53 p6

+NYT 6-1-52 pX6 (Copland)

F7: GLUCK: Concerto, flute, G major; HAYDN: Divertimento, flute and strings, D major (ed. Scherchen); & Concerto, violoncello, D major, op. 101. Winterthur Symphony Orch: Dahinden, with Urfer, fl & Tusa, vlc. Subscription.

• NYT 6-1-52 pX6

F8: BRITTON: Variations on a theme by Frank Bridge, op. 10 & VAUGHN WILLIAMS: Concerto accademico, D minor. Lausanne Chamber Orch: Desarzens (in former) & Kaufman, vln; Radio Zürich Symphony Orch: Dahinden (in latter). Subscription.

• NYT 6-1-52 pX6

+SR 5-31-52 p43

F14: ARRIAGA: Quartet, strings, no. 3, E^b major & PAGANINI: Quartet, strings, E major. Guilet Str. Quar. Subscription.

+NYT 6-1-52 pX6

F15: PROKOFIEV: Sonata, violoncello, no. 2, C major, op. 119 & R. STRAUSS: Sonata, violin, E^b major, op. 18. Garbousova, vlc; Stimer, pf (in former) & Kaufman, vln; Balsam, pf (in latter). Subscription.

• NYT 6-1-52 pX6

F16: MARTINU: Toccata e due canzone & ROUSSEL: Concerto, orchestra, op. 34. Concert Hall Symphony Orch: Swoboda. Subscription.

□ AR 9-53 p6

• NYT 6-1-52 pX6

F17: ALBINONI: Concerto, C major, op. 7, no. 11; MANFREDINI: Pastorale per il santissimo natale; TORELLI: Concerto, violin, E minor, op. 8, no. 9; VIVALDI: Concerto, flute, C minor. Concert Hall String Ensemble: Dahinden, with Meylan, fl; Kaufman, vln; Fietz, vln; Parolari, ob & Raoul, ob. Subscription.

• NYT 6-1-52 pX6

F18: SIBELIUS: Pelléas et Mélisande—suite & WEBER: Overture to *Abu Hassan* & Overture to *Euryanthe*. Winterthur Symphony Orch: Dahinden. Subscription.

• NYT 6-1-52 pX6

G3: *The sons of Bach:* C. P. E. BACH: Sinfonia, C major [Wotquenne no. 174]; J. C. BACH: Sinfonia, B^b major, op. 18, no. 2 & Sinfonia, D major, op. 18, no. 3¹; W. F. BACH: Sinfonia, D minor [Falck no. 65]. Concert Hall Chamber Orch: Van den Berg. Subscription.

□ AR 9-53 p6

□ NYT 8-30-53 pX6

¹ The J. C. Bach symphonies were originally written to serve respectively as overtures to the opera "Lucio Silla" and the cantata "Endimione."

G4: LOPATNIKOV: Divertimento for orchestra, op. 34 & ROZSA: Serenade for orchestra. Musical Arts Festival Orchestra, La Jolla, Calif.: Sokoloff. Subscription.

□ AR 9-53 p6

□ NYT 8-30-53 pX6

G9: DEBUSSY: Fantaisie, piano and orchestra & FAURÉ: Masques et bergamasques, op. 112. Netherlands Philh. Orch: Goehr, with Pelleg, pf (in former). Subscription.

□ AR 9-53 p6

G11: CLEMENTI: Sonata, B minor & HUMMEL: Concerto, piano, A minor, op. 85. Balsam, pf; with Winterthur Symphony Orch: Ackermann (in concerto, only). Subscription. (Reissued as CHS-1241.)

• AR 9-53 p7

G12: BERG: (7) Early songs & (4) Pieces for clarinet and piano, op. 5; HINDEMITH: Sonata, viola and piano, op. 11, no. 4. Harvey, sop; Orchestra of Radio Zürich: Goehr (in songs); Tichman, cl; Budnevich, pf (in clarinet pieces); Tursi, vla; Echaniz, pf (in sonata). Subscription.

+AR 9-53 p7

G13: MENDELSSOHN: Capriccio brillant, B minor, op.22 & PACANINI: Concerto, violin, no.2, B minor, op.7. Pellegrini, pf; Winterthur Symphony Orch: Goehr (in former) & Odnoposoff, vln; Utrecht Symphony Orch: Hupperts (in latter). Subscription.

□ AR 9-53 p7

G14: HAYDN: Symphony no.46, B major & WONDRTSHECK: Concerto, harpsichord and orchestra. Concert Hall Symphony Orch: Goehr (in former) & Pellegrini, hrpschd; Orchestra of Radio Zürich: Goehr (in latter). Subscription.

• AR 9-53 p7

G16: FALLA: Fantasia Baetica & KODÁLY: Quartet, strings, no.2, D major, op.10. Pellegrini, hrpschd (in former) & Hungarian Quartet (in latter). Subscription.

□ AR 9-53 p7

CHC26: PROKOFIEV: Summer day suite, op. 65 & TCHAIKOVSKY: August, from "The months," op. 37a, no. 8; Dumka, op. 59, no. 1; Humoresque, G major, op. 10, no. 2; Nocturne, C# minor, op. 19, no. 4; Waltz, F# minor, op. 40, no. 9. Lev, pf. \$5.95.

Prior review: GS 1-47 p8.

□ NR 8-50 p10

CHC36: 16th Century French madrigals and chansons: BONNET: Francion vint l'autre jour; CERTON: Je le vous dirai; COSTELEY: Mignon, allons voir si la roze & Las! je n'irai plus; LASSUS: Mon coeur se recommande à vous; Si vous n'estes en bon point & Quand mon mari; PASSEREAU: Il est bel et bon; WERT: Un jour m'en allai; & 16th Century Italian madrigals: FRESCOBALDI: Fortunata per me; LASSUS: Matona mia cara; MARENZIO: Scendi dal paradiso; PIZZONI: Duo degl'occhi lucenti; VECCHI: Margarita dai corai; WERT: Ah dolente partita. Randolph Singers: Randolph. \$5.95.

+ AR 3-50 p240

• GS 2-50 p6

• LJ 4-150 p573

+ NR 3-50 p8

+ SR 2-18-50 p24

CHC40: BACH: Concerto, violin, no. 1, A minor, S. 1041 & VIVALDI: Concerto no. 6, A minor, from "L'Estro armonico," op. 3 & Sonata no. 2, A major, from op. 2. J. Bernstein, vln; with Concert Hall String Ensemble (in two concerti) & Starer, pf (in sonata). \$5.95.

• Di no. 48: 6-10-52 p334 (Vivaldi)

— no. 49: Summer 1952 p391 (Bach)

• GS 5-50 p1

• NR 6-50 p7

CHC44: Baroque choral music: BACH: Motet: Der Geist hilft unsrer Schwachheit auf; HANDEL: Mirabile mysterium; PALESTRINA: Assumpta est Maria; PURCELL: Lord, how long wilt Thou be angry?; SCHEIN: Die mit Tränen säen. Dessoff Choirs: Boepple. \$5.95. (Actual performance recording.)

- AR 6-50 p336
- + CU 7-51 p333
- + Gr 10-52 p115
- + ML 9-52 p10 (m.f.)
- + NR 5-50 p7
- SR 5-6-50 p71
- 5-27-50 p60

CHC47: JOSQUIN DES PREZ: De profundis & Ave Maria; LASSUS: (2) Excerpts from "De lamentatione Hieremiae Prophetae." Dessoff Choirs: Boepple. \$5.95. (Actual performance recording.)

- + AR 6-50 p339
- + Gr 10-52 p115
- + ML 9-52 p10 (m.f.)
- + MQ 10-52 p659 (m.f.)
- + NR 7-50 p7

CHC50: BOCCHERINI: Concerto, flute and strings, D major & MARCELLO: Concerto, oboe and strings, C minor. Paul Renzi, fl (in former) & Paolo Renzi, ob (in latter); with Gothic String Ensemble. \$5.95.

- AR 6-50 p328
- Di no. 50: 9-30-52 p487 & 491
- Gr 4-52 p251
- GS 9-50 p2
- ML 4-52 p6 (m.f.)
- + NR 9-50 p3
- SR 7-29-50 p37

CHC52: English madrigals: BENNET: All creatures now are merry minded; DOWLAND: Come again; ESTE: How merrily we live; FARMER: Fair Phyllis I saw; FORD: Since first I saw your face; MORLEY: Fire, fire, my heart & Sing we and chant it; TOMKINS: When David heard; & American part songs: BILLINGS: David's lamentation & Lamentation over Boston; COWELL: Hymn and fugal tune no. 5; HAUFRECHT: Strange lullaby; THOMPSON: God's bottles. Randolph Singers: Randolph. \$5.95.

- AR 6-50 p338
- LJ 10-15-50 p1848
- + NR 9-50 p11

CHC58: American violin favorites: COPLAND: Hoe down & Ukulele serenade; HELM: Comment on two spirituals; McBRIDE: Aria and toccata—in swing; STILL: Blues & Here's one; TRIGGS: Danza Brasiliana; & International violin favorites: a collection of short pieces by ACHRON, GUARNIERI, KODÁLY, MILHAUD, PROKOFIEV and SIBELIUS. L. Kaufman, vln; with A. Kaufman, pf (in American) & Saidenberg, pf (in International). \$5.95. (Copland, McBride and Still pieces reissued, in another coupling, on CHS-1140.)

Prior reviews—American: AR 8-48 p384; GS 5-48 p7; JR 5-48 p15; LJ 6-15-48 p958; NR 6-48 p10; SR 5-22-48 p34 & 5-29-48 p42.

- AR 2-51 p205
- NR 12-50 p15

CHC61: MENDELSSOHN: Scherzo, from Octet, G minor, op. 20 & SCHUBERT: Symphony no. 5, Bb major, D. 485. Winterthur Symphony Orch: F. Busch. \$5.95.

- AR 11-50 p88
- Di no. 45: 2-27-52 p118 (Mendelssohn)
- + no. 46: 3-28-52 p200 (Schubert)
- Gr 10-53 p138 (m.f.)
- + GS 11-50 p7
- HF Fall 1951 p39
- + NR 12-50 p4
- + SR 10-28-50 p74
- + 12-2-50 p72

CHS1062: BENNETT: A song sonata & DELIUS: Sonata, violin, no. 1 (1914). Kaufman, vln; Saidenberg, pf. \$5.95. Prior reviews—Delius: AR 1-49 p148; GS 1-49 p4; JR 12-48 p10; NR 1-49 p6; SR 1-15-49 p39.

- AR 2-51 p205
- NR 3-51 p16

CHS1076: JANAČEK: Concertino, piano, strings and wind instruments (1925) & MILHAUD: Symphonies for small orchestra—nos. 1, 2, 3 and 5 (1917-1922). Firkusny, pf; string and wind ensemble (in former) & Concert Hall Chamber Orch: Milhaud (in latter). \$5.95.

Prior reviews—Janaček: LJ 12-1-48 p1752; SR 7-24-48 p26; Milhaud: AR 7-48 p349; LJ 12-1-48 p1752; SR 5-19-48 p37.

- NR 4-51 p2

CHS1077: C. P. E. BACH: Concerto, flute, G major, W. 169 & L. MOZART: Concerto, trumpet, D major. Winterthur Symphony Orch: Dahinden, with Nicolet, fl (in former) & Frei, trp (in latter). \$5.95.

- + AR 8-51 p400
- + NR 3-51 p5

CHS1078: BARBER: Capricorn concerto, op. 21 & SCHUMAN: Symphony for strings (1943). Saidenberg Little Symphony: Saidenberg (in former) & Concert Hall String Orch: Schenkman (in latter). \$5.95.

Prior reviews—Barber: GS 4-49 p2; JR 4-49 p5; Schuman: AR 10-47 p46; GS 4-49 p6.

- GS 5-51 p1

- NR 5-51 p3

CHS1081: BACH: Concerto, 2 claviers and orch., C major, S. 1061 & HAYDN: Concerto, violin, clavier and orchestra, F major. Winterthur Symphony Orch: Dahinden, with Andreae & Sack, 2 hrpschds (in former) & Rybar, vln and Andreae, hrpschd (in latter). \$5.95.

- AR 6-51 p342
- Di no. 57: 6-1-53 p358 & 368
- + NR 4-51 p5

CHS1082: HAYDN: Sonata, flute, G major (arr. A. E. Müller from string quartet, G major, op. 77, no. 1) & PERGOLESI: Concerto, flute, G major. LeRoy, fl; Loyonet, pf (in former); Meylan, fl; Winterthur Symphony Orch: Dahinden (in latter). \$5.95.

Prior review—Haydn: AR 7-48 p348; LJ 12-1-48 p1752.

- + AR 6-51 p344 (Pergolesi)
- 6-51 p344 (Haydn)

- Di no. 57: 6-1-53 p369 & 376
- + Gr 9-52 p78 (m.f.)

- ML 6-52 p7 (Haydn) (m.f.)
- + 6-52 p7 (Pergolesi)

- NR 5-51 p7

CHS1084: BEETHOVEN: Elegischer Gesang, op. 118 & HAYDN: Seven last words of Christ, op. 51. Gnilet String Quartet, with Randolph Singers (in Beethoven only). \$11.90.

+GS 5-51 p5

+NR 4-51 p6

+SR 4-28-51 p50

CHS1089: BOWLES: Sonata, two pianos (1945) & STRAVINSKY: (5) Pièces faciles, 4 hds (1917) & Sonata, two pianos (1944). Gold & Fizdale, 2 pf & pf, 4 hds. \$4.67. Prior reviews—Bowles: GS 4-49 p2; Stravinsky: Di no. 22; 1950 p521; GS 4-49 p7.

• NR 9-51 p13

CHS1092: BARBER: Sonata, 'cello and piano, op. 6 & THOMPSON: Quartet, strings, no. 1, D minor. Garbousova, vlc; Kahn, pf (in former) & Guillet String Quartet (in latter). \$5.95.

Prior reviews—Barber: AR 1-48 p154; LJ 12-1-48 p1751; Thompson: AR 2-49 p187; SR 2-19-49 p39.

□HF Spring 1952 p55

+NR 8-51 p6

CHS1100: Sacred music around the church year: AICHINGER: Regina coeli, laetare; AMBROSIAN CHANT: Jesu Redemptor omnium; ANONYMOUS: O Maria Diana stella; EBERLIN: Tenebrae factae sunt; ECCARD: Resonet in laudibus; JOAO IV, King of Portugal: Crux fidelis; LASSUS: Salve Regina & Surrexit Pastor Bonus; MARTINI: O salutaris hostia; MENEGALI: Jesu, Salvator mundi; PALESTRINA: O bone Jesu; PRAETORIUS: Psalmitte unigenito; TRADITIONAL (arr. Wasner): Maria durch ein Dornwald ging; Wer leucht' uns denn bei der finsternen Nacht; To Thee, The Holy Ghost; WASNER: Sanctus and benedictus. Trapp Family Singers: Wasner. \$5.95.

• AR 7-51 p381

+CR 7-51 p31

+SR 8-45-51 p64 (Canby)

CHS1101: At home with the Trapp Family Singers: BACH: Jesu bleibt meine Freude, from Cantata no. 147; FOSTER: Old Black Joe; GASTOLDI: Fahren wir froh im Nachen; GIBBONS: The silver swan; HUMPERDINCK: Children's evening prayer, from *Hänsel und Gretel*; LASSUS: Herzallerliebstes Mädel; SCANELLI: Ein Hennlein weiss; TRADITIONAL: Echo yodel; Hunting song; Pilgrimage hymn (arr. Wasner); Und wann i geh; Vom Zillertal aussa; WASNER: The children's blessing & Riquiran; plus three recorder selections: HANDEL: Siciliana & Allegro, from Suite, op. 1, no. 4; TRADITIONAL: Austrian folk dance (arr. Wasner) & VALENTINI: Pastorale. Trapp Family Singers: Wasner. \$5.95. (Spoken introductions.)

• AR 10-51 p62

+NR 8-51 p9

□NYT 10-14-51 pX13

• SR 11-10-51 p41

CHS1106: MUSORGSKI: Prelude to *Khovantchina*; RIMSKY-KORSAKOV: Capriccio

espagnol, op. 34 & Introduction and march, from *The golden cockerel*. Winterthur Symphony Orch: Desarzens. —AR 6-51 p340
+NR 7-51 p4

CHS1109: LIBERT: Concerto, flute and orchestra & MARTIN: Concerto for seven wind instruments. Winterthur Symphony Orch: Desarzens, with Graf, fl (in concerto). \$5.95.

• ML 12-52 p10

• NR 8-51 p6

□SR 9-8-51 p48 (Canby)

□ 8-25-51 p45 (Kolodin)

CHS1112: ANONYMOUS: Alle, psallite; Bon vin & PEROTIN: *Choral works of Perotinus*: Viderunt omnes; Salvatoris hodie; Vetus abit littera; Nobilis, humiliis. Dessoff Choirs: Boepple. \$5.95.

+ML 11-52 p16 (m.f.)

+NR 2-52 p9

□SR 1-5-52 p40

CHS1140: CARPENTER: Adventures in a perambulator & *Contemporary violin music*: COPLAND: Hoe down; Ukelele serenade; McBRIDE: Aria and toccata in swing; STILL: Blues; Here's one. VSO: Swoboda (in Carpenter) & L. Kaufman, vln; A. Kaufman, pf (in others). \$5.95. (Violin pieces previously issued in another coupling on CHC58.)

• AR 5-52 p267

+LJ 8-52 p1297 (Carpenter)

• MQ 7-52 p482 (Carpenter)

+ 7-52 p482 (Violin pieces)

• NR 7-52 p2

□SR 5-31-52 p43

CHS1143: LAU: Concerto, violin, F major, op. 20 & SCHUBERT: Rondo, violin and string orchestra, A major, D. 438. Solovieff, vln; VSOO: Swoboda. \$5.95.

• AR 7-52 p340

• CR 8-52 p35

• Di no. 65: 5&6-54 p355 & 384

+GS 8-52 p3

+LJ 10-15-52 p1800

• NYT 7-6-52 pX7

+SR 7-26-52 p50 (Kolodin)

CHS1145: FRANCK: Cantabile, B major & Grande pièce symphonique, F# minor, op. 17; LISZT: Variations on Bach's *Weinen, Klagen, Nies-Berger*, org. \$5.95.

• AR 4-53 p266

• Di no. 70: 2&3-55 p221 (Liszt)

• GS 11-52 p4

• NR 12-52 p15

+NYT 4-19-53 pX10

CHS1147: BRAHMS: Variations on a theme of Paganini, op. 35 & SCHUMANN: Sonata, piano, no. 3, F minor, op. 14 (*Concert sans orchestre*). Goldsand, pf. +Di no. 71: 4-55 p349 (Schumann)

• no. 70: 2&3-55 p229 (Brahms)

• Gr 10-53 p149

+GS 9-52 p7

• HF 1&2-53 p53

• NR 12-52 p14

• NYT 9-14-52 pX9

CHS1149: LISZT: (6) Grandes études de Paganini & RACHMANINOFF: Variations on a theme by Chopin, op. 22. Goldsand, pf. \$5.95. (Liszt previously issued as CHC10.)

• AR 8-49 p382 (Liszt)

+Di no. 62: 1&2-54 p98

(Rachmaninoff)

• no. 62: 1&2-54 p102 (Liszt)

+HF 1&2-53 p55

+JR 5-49 p13 (Liszt)

+NR 8-49 p6 (Liszt)

• 12-52 p14

-NYT 9-14-52 pX9

+SR 8-20-49 p39 (Liszt)

CHS1151: JOHNSON: Letter to the world & VAUGHAN WILLIAMS: *Flos Campi*. J. Kirkpatrick, pf; Concert Hall Chamber Orch: Hull (in Johnson); Tursi, vla; Cornell A Capella Chorus & small orch: Hull (in Vaughan Williams). \$5.95.

+AR 10-52 p50

+Gr 3-53 p251

+GS 9-52 p5

+LJ 12-15-52 p2169

+MQ 1-53 p153‡

+NR 12-52 p3

+NYT 9-28-52 pX11

+SR 11-29-52 p81

CHS1155: MASSENET: *Le Cid*—ballet suite & RIMSKY-KORSAKOV: *Tsar Saltan*—suite, op. 57. Netherlands Philh. Orch: Spruit. \$5.95.

+Di nos. 60-61: 12-53 p737 & 739

• Gr 4-53 p285

+GS 11-52 p5

+NR 9-53 p6

• NYT 12-7-52 pX15

CHS1156: A classical recital on the saxophone: GERSHWIN: Prelude no. 2 (arr. Rascher); GLASER & RASCHER: Variations on a gavotte by Corelli & Variations on the Carnival of Venice; HANDEL: Sonata, violin, no. 3, F major; KREISLER: Prelude, from *Praeludium* and allegro in the style of Pugnani; LECLAIR: Sarabande and tambourin (arr. Bumcke); LEONARD: Recitative and abracadabra; PURCELL: (2) Bourrées (arr. Rascher); WELANDER: Arietta. Rascher, saxophone; Tudor, pf. \$5.95.

+AR 4-53 p272

+NYT 3-1-53 pX9

GHS1160: PROKOFIEV: Concerto, violin, no. 1, D major, op. 19 & STRAVINSKY: Piano concerto (1923-24). Odnoposoff, vln; Radio Zürich Orch: Hollreiser (in former); Mewton-Wood, pf; members of Residentie Orchestra, The Hague: Goehr. \$5.95.

-AR 1-53 p157 (Prokofiev)

• 1-53 p157 (Stravinsky)

+Di no. 56: 4-25-53 p266 & 268

• Gr 4-53 p286

+MA 10-54 p17

• NR 5-53 p7

• NYT 9-20-53 pX10

• SR 1-31-53 p56

CHS1161: A classical recital on the harmonica: BACH: Jesu bleibet meine Freude; MOZART: Quartet, oboe and strings, F major, K.370; PURCELL: When I am laid in earth, from *Dido and Aeneas*; VIVALDI: Concerto, A minor. Adler, harmonica; with members of Winterthur String Quartet (in Mozart) & Winterthur Symphony Orch: Goehr (in balance). \$4.67.

+HF 9&10-53 p79

□ NYT 5-17-53 pX12

CHS1162: FAURÉ: Elegie for violoncello and orchestra, op. 24 & LALO: Concerto, violoncello, D minor. Michelin, vlc; Utrecht Symphony Orch: Hupperts (in former) & Haarlem Symphony Orch: Verheij (in latter). \$5.95.

• AR 9-53 p18

+GS 1-53 p5

• HF 7&8-53 p61

• LJ 9-15-53 p1517

• NR 6-53 p6 (m.f.)

• NYT 3-15-53 pX9

CHS1168: Spanish and Slavonic music: ALBENIZ: "Sevilla"; BARTÓK: (6) Roumanian folk dances; BERGER: Fandango Brazileiro; ENESCO: Roumanian rhapsody no. I, A major, op. II, no. 1; FALLA: Danza ritual del fuego, from *El amor brujo*; GRANADOS: Danza española (*Beguine*). Adler, harmonica; Colin, pf. \$4.67.

+HF 9&10-53 p79

□ NYT 5-24-53 pX9

CHS1170: GEMINIANI: Sonata, violin unaccompanied, B♭ major (arr. Corti); TARTINI: Sonata, violin, G minor (*Devil's trill*); VITALI: Ciaccona, violin and continuo, G minor. Odnoposoff, vln; with Wehrle, hrpschd (in Tartini) & org (in Vitali). \$5.95.

• CR 5-53 p35

+CU 6-53 p274

+GS 3-53 p3

+HF 7&8-53 p53

• MA 12-15-54 p24

• NR 6-55 p8

+NYT 3-15-53 pX9

+SR 3-28-53 p47 (Kolodin)

CHS1174: BACH: Sonata, E minor; BIBER: Passacaglia for solo violin; TARTINI: Concerto, violin, G minor. Rostal, vln, with Pelleg, hrpschd & Tusa, vlc (in Bach) & Winterthur Symphony Orch: Goehr (in Tartini). \$5.95.

+AR 5-53 p290

• Di no. 62: 1&2-54 p41 & 105

CHS1189: HONEGGER: Symphony for strings & JOHNSON: Concerto, piano and chamber orchestra. Rochester Chamber Orch: Hull, with J. Kirkpatrick, pf (in concerto, only). \$5.95.

• AR 2-54 p195

□ HF 3-54 p55

• MQ 1-55 p122 (m.f.)

• NYT 4-25-54 pX10

□ SR 6-26-54 p56

CHS1196: LASSUS: No. 1, from (7) Psautiers de la pénitence à 5 voix & MONTEVERDI: Messa a 4 voci da cappella (1651). Amsterdam Motet Choir: De Nobel, with De Clerk, org. \$5.95.

• AR 2-54 p186

+Di no. 71: 4-55 p315 (Monteverdi)

• no. 71: 4-55 p315 (Lassus)

• HF 11-54 p54

• LJ 2-1-55 p287

+MQ 1-55 p126

□ NYT 6-20-54 pX8

• SR 5-15-54 p42

CHS1302: DARGOMIJSKY: Mad scene, from *Roussalka* & GLAZOUNOV: Symphony no. 5, B♭ major, op. 55. Reizen, bs; Chorus & Bolshoi Theatre Orch: Nebolsin (in former) & USSR State Radio Orch: Golovanov (in latter). \$5.95.

• GS 10-53 p5

CONTEMPORARY

121: DONOVAN: Woodwind quartet; GRUEN: (7) Pomes penyeach & Thirteen ways of looking at a blackbird;

KRAEHENBUEHL: Canzona. Yale Woodwind Quartet (in Donovan & Kraehenbuehl); Neway, sop; Gruen, pf (in Gruen). \$5.95.

+HF 3-54 p54

• LJ 8-54 p1407

+MA 12-1-53 p20

• NYT 12-13-53 pX15 (m.f.)

DECCA

DX119: HAYDN: Symphony no. 88, G major & SCHUBERT: Symphony no. 9, C major. BPhO: Furtwängler. \$11.70. (Schubert reissued on DL9746; Haydn on DL9767 in another coupling.)

—AR 12-52 p118

• Di no. 56: 4-25-53 p241 (Schubert)

— no. 56: 4-25-53 p237 (Haydn)

+Gr 3-55 p438

+HF 3&4-53 p55 & 74

+NR 3-53 p3

+NYT 12-7-52 pX15

+SR 12-27-52 p48 (Kolodin)

DX120: Seven centuries of sacred music:

ALBERT: Auf! mein Geist; Ach, lasst uns Gott; ANONYMOUS: Laudi a San Lorenzo;

Ille; Ave Mater; Agnians douz; ATTEY:

Sweet was the song; BACH: no. 5, Seht,

was die Liebe tut!, from Cantata no. 85;

Qui tollis, from Missa brevis no. 2, A

major; BENET: Pleni sunt coeli; COUPER-

IN: Ostende nobis, Domine, misericordiam

tuam; DUFAY: Vergine bella; Alma Re-

demptoris Mater; J. W. FRANCK: Jesus

neigt sein Haupt; FRANCO OF COLOGNE

(atr.): Ave gloria Mater Salvatoris;

GOMBERT: Confitemini Domino; In festis

Beatae Mariae Virginis; HAMMER-

SCHMIDT: Sei nun wieder zufrieden;

HANDEL: Thy rebuke hath broken his

heart & Behold and see, from *Messiah*;

LEONIN: Deum time & Haec dies; MOZ-

ZART: Dulcissimum convivium, from *Lita-*

niae, K.243; Laudate, Dominum, from *Ves-*

perae, K.339; Et in spiritum sanctum, from Mass no. 3, C major, K.66; Ora pro nobis, from Motet—Regina coeli, K.108; PAUMANN: Benedicite; PERGOLESI: A solis ortu, from *Laudate Pueri*; PEROTIN: Beatus viscera; SCHÜTZ: Herr, unser Herrscher (Sinfonia Sacra, Psalm VIII); TORRE: Adoramos te, Senor!. Tinayre, bar; instrumental and choral ensemble. \$11.70 (Originally issued on Lumen label c.1933).

• AR 4-53 p269

□ GS 2-53 p7

• HF 7&8-53 p55

□ NR 5-53 p14

+NYT 7-12-53 pX6

DL4003: AUBER: Overture to *Fra Diavolo* & BERLIOZ: Overture to *Benvenuto Cellini*, op. 23. Munich Philh. Orch: Lehmann (in Auber); BPhO: Van Kempen (in Berlioz). \$2.50.

• AR 10-52 p52

+CR 12-52 p35

• Di no. 59: 9&10-53 p593 (Auber)

• NYT 9-28-52 pX10

DL4005: Renata Tebaldi sings: CATALANI: Ebben? ne andrò lontana, from *La Wally*; GIORDANO: La mamma morta, from *Andrea Chénier*; PUCCINI: Mi chiamano Mimì & Donde lieta usci, from *La bohème*. Tebaldi, sop; Professional Orchestra of La Scala: Sanzogno. \$2.50. Prior review: AR 7-51 p388.

—AR 7-52 p348

+NYT 6-29-52 pX6

• SR 8-30-52 p56 (Kolodin)

DL4006: MENDELSSOHN: Overture to *A midsummer night's dream*, op. 21 & WEBER: Overture to *Oberon*. BPhO: Fricsay (in former) & Jochum (in latter). \$2.50.

• AR 7-52 p348

+CR 8-52 p35

+NYT 6-29-52 pX6

DL4008: Operatic arias (arr. orch.): BIZET: La fleur que tu m'avais jetée, from *Carmen*; CHARPENTIER: Depuis le jour, from *Louise*; VERDI: Celeste Aida & Nume, custode e vindice, from *Aida*. Camarata and his orch. \$2.50.

□ AR 7-52 p348

+CR 8-52 p35

• Di nos. 63-64: 3&4-54 p262

• HF 9&10-52 p71

□ NYT 6-29-52 pX6

DL4012: ENESCO: Roumanian rhapsody no. 1, A major, op. 11 & SMETANA: The Moldau. Los Angeles Philh. Orch: Walenstein. \$2.50.

• AR 10-52 p52

• CR 11-52 p35

• Di no. 66: Summer 1954 p455 (Smetana)

+ no. 67: 9&10-54 p588 (Enesco)

• NYT 9-28-52 pX10

DL4013: FOOTE: A night piece & GRIFFES: Poem for flute and orchestra. Baker, fl; with Shulman, vln; Robbins,

vln; Coletta, vla; Greenhouse, vlc (in Foote) & orch: Saidenberg (in Griffes).

- +AR 10-52 p56
- +CR 11-52 p35
- +Gr 1-55 p354
- +LJ 5-15-53 p896
- +NYT 10-5-52 pX10
- +SR 10-25-52 p66 (Kolodin)

DL4017: PEITZNER: Overture from incidental music to *Kötchen von Heilbronn*, op. 17a & SCHUMANN: Overture from incidental music to *Manfred*, op. 115. Bamberg Symphony Orch: Lehmann. \$2.50.

- AR 10-52 p52
- Di nos. 60-61: 12-53 p741 (Schumann)
- NYT 9-28-52 pX10
- SR 10-25-52 p66 (Kolodin)

DL4019: PONCHIELLI: Danza della ore, from *La gioconda* & WEBER: Aufforderung zum Tanz, op. 65. ROHO: Rignold. \$2.50. (Previously issued, coupled with Delibes' *Sylvia*, on DL9549.)

- AR 10-52 p52
- Cr 2-53 p70 (Ponchielli, Weber)
- Gr 3-53 p255 (Ponchielli, Weber)
- HF 1&2-53 p57
- NR 1-53 p4
- NYT 11-2-52 pX36

DL4022: BORODIN: In the steppes of Central Asia & MUSORGSKI: Night on bald mountain. RIAS Symphony Orch: Fricsay. \$2.50.

- +AR 10-52 p50
- NR 1-53 p4
- NYT 10-19-52 pX10

DL4027: BERLIOZ: Le carnaval romain—overture, op. 9 & DUKAS: L'Apprenti sorcier. Lamoureux Orch: Fricsay. \$2.50.

- +AR 10-52 p50
- NR 1-53 p4
- NYT 10-19-52 pX10

DL4028: Operatic selections (arr. orch): BIZET: Je dis que rien ne m'épouvante, from *Carmen*; PUCCINI: Mi chiamano Mimì, from *La bohème*; VERDI: Libiamo, libiamo ne' letti calici, from *La traviata* & Anvil chorus, from *Il trovatore*. Camarata and his orch. \$2.50.

- AR 10-52 p52
- HF 1&2-53 p67
- NR 1-53 p4
- NYT 11-2-52 pX36

DL4034: BERLIOZ: Overture to *Béatrice et Bénédict* & DVORAK: Carnaval overture, op. 92. Stadium Concerts Symphony Orch: Smallens. \$2.50.

- AR 1-53 p135
- +CR 3-53 p35
- Di nos. 63-64: 3&4-54 p210 & 241

DL4044: SCHUBERT: Quartet, strings, no. 12, C minor (*Quartettsatz*) & WOLF: Italienische Serenade, G major. Köckert Quartet. \$2.50.

- AR 7-53 p359
- NYT 3-8-53 pX6
- +SR 3-28-53 p54 (Kolodin)

DL4046: ADAM: Overture to *Si j'étais roi*; BOIELDIEU: Overture to *Le Calife de Bagdad*; VERDI: Overture to *I vespri Siciliani*. Bamberg Symphony Orch: Lehmann (in Adam & Boieldieu); RIAS Symphony Orch: Fricsay (in Verdi). \$2.50.

- +Di no. 59: 9&10-53 p588 & 593 (Adam, Boieldieu)
- + nos. 60-61: 12-53 p731 (Adam)
- NYT 3-22-53 pX34

DL4056: *Operatic choruses:* BEETHOVEN: O welche Lust, from *Fidelio*; WAGNER: Chorus of messengers of peace, from *Rienzi*; WEBER: Chorus of the huntsmen & Chorus of the bridesmaids, from *Der Freischütz*. Württemberg State Theatre Chorus & Orch: Leitner. \$2.50.

- +AR 9-53 p32
- CR 8-53 p35
- +NR 7-53 p10
- +NYT 5-17-53 pX12

DL4058: BEETHOVEN: Abscheulicher, wo eilst du hin?, from *Fidelio* & WEBER: Ozean, du Ungeheuer, from *Oberon*. Goltz, sop; Bavarian State Orch: Heger. \$2.50.

- AR 7-53 p364
- +HF 9&10-53 p66
- MA 11-1-53 p20
- +NR 10-53 p10
- +NYT 7-5-53 pX9
- SR 6-27-53 p58

DL4060: *Delia Rigal sings:* CATALANI: Ebben? ne andrò lontana, from *La Wally*; LEONCAVALLO: Qual fiamma avea nel guardo, from *Pagliacci*; MASCAGNI: Voi lo sapete, from *Cavalleria rusticana*; PONCHIELLI: Suicidio, from *La gioconda*; PUCCINI: Vissi d'arte, from *Tosca*; VERDI: Addio del passato, from *La traviata*. Rigal, sop; orch: Martini. \$2.50.

- AR 10-53 p65
- GS 9-53 p9
- HF 11&12-53 p88
- LJ 5-15-54 p952
- MA 11-1-53 p20
- NR 8-53 p14
- NYT 9-20-53 pX9

DL4063: *Operatic overtures—vol. 2:* GLINKA: Overture to *Russlan and Ludmilla*; ROSSINI: Overture to *Tancredi*; R. STRAUSS: Overture to *Ariadne auf Naxos*; VERDI: Overture to *Nabuccodonosor*. RIAS Symphony Orch: Fricsay (in Rossini & Verdi); Bamberg Symphony Orch: Lehmann (in Glinka) & Württemberg State Orch: Leitner (in Strauss). \$2.50.

- +Di no. 62: 1&2-54 p64 (Rossini)
- MA 11-15-53 p17
- NYT 7-19-53 pX6
- SR 7-25-53 p50 (m.f.)

DL4064: *Concert dances:* DOHNÁNYI: Wedding waltz, from *Der Schleier der Pierrette*; HELLMESBERGER: Dance of the devils; MOZART: March & Fandango, from *Le nozze di Figaro*; WALDTEUFEL: España, op. 236. Munich Philh. Orch: Nick

(in Hellmesberger & Waldteufel); Bavarian Radio Orch: Jochum (in Mozart) & Bavarian Symphony Orch: Graunke (in Dohnányi). \$2.50.

- AR 9-53 p32
- HF 3-54 p66
- NYT 7-19-53 pX6

DL4069: BOIELDIEU: Overture to *La dame blanche* & BORODIN: Overture to *Prince Igor*. Bamberg Symphony Orch: Lehmann. \$2.50.

- NYT 11-15-53 pX10

DL4073: *Walther Ludwig sings:* MOZART: Dalla sua pace & Il mio tesoro, from *Don Giovanni*; NICOLAI: Horch, die Lerche singt im Hain, from *Die lustige Weiber von Windsor*; SMETANA: How could he believe, from *The bartered bride*. Ludwig, ten; Württemberg State Orch: Leitner. \$2.50.

- HF 3-54 p66 (m.f.)
- NR 1-54 p12
- +NYT 9-20-53 pX9

DL4075: GLUCK: Overture to *Alceste* & WEBER: Overture to *Der Freischütz*. BPhO: Lehmann. \$2.50.

- NYT 10-11-53 pX9

DL4081: CHERUBINI: *Pater noster* (1834); LULLY: Marche pour le Régiment du Roi; PHILIDOR (l'Ainé): La marche royale; La marche pour le Roi de la Chine; Marche du Prince d'Orange; TARTINI: Sinfonia, strings and continuo, A major (1758). London Baroque Ensemble: Haas, with Pougnat, vln (in Cherubini) & Salter, hrpschd (in Tartini). \$2.50.

Prior reviews—Cherubini: Cr 3-53 p82; Gr 3-53 p250; GS 10-53 p9; ML 4-53 p7; MR 5-53 p169; Lully & Philidor: Cr 4-53 p90; Gr 4-53 p285; ML 4-53 p4; MR 11-53 p331; Tartini: Cr 5-53 p98; Gr 6-53 p14; GS 10-53 p9; ML 6-53 p11; MR 8-53 p256.

- +AR 1-54 p159
- HF 3-54 p53
- NYT 4-25-54 pX9
- +SR 1-30-54 p52

DL5141: *This is my country:* BRYER: Coast Guard forever; CRAWFORD: The Army Air Corps; GRUBER: The caissons go rolling along; JACOBS: This is my country; PHILLIPS: The Marines' hymn; SMITH (attr.): The star spangled banner; WARD: America the beautiful; WARING: Sky anchors. Fred Waring and his Pennsylvanians. \$3.00.

Prior reviews: GS 6-42 p11; NR 6-42 p6. No review

DL5208: STRAUSS Waltzes for dancing—vol. 2: J. STRAUSS I: Loreley-Rheinklänge, op. 154; J. STRAUSS II: Bei uns z'Haus, op. 361; Hochzeitsreigen, op. 453; Lagunen-Walzer, op. 411; Neu Wien, op. 342; Simplizius, op. 427; Tausend und eine Nacht, op. 346. Harry Horlick and his orch. \$3.00.

Prior reviews: GS 6-42 p12; NR 10-42 p3. No review

DL5214: JASCHA HEIFETZ: BENJAMIN: Jamaican rumba (arr. Primrose); DE-

BUSSY: Beau soir (arr. Heifetz); **DVORAK:** Humoresque, op. 101, no. 7 (arr. Heifetz); **GARDNER:** From the cane-brake; **GOPOWSKY:** Wienerisch (arr. Heifetz); **RAVEL:** Pièce en forme de habanera; **TRADITIONAL:** Deep river (arr. Heifetz); **WHITE:** Levee dance. Heifetz, vln; Kaye, pf. \$3.00.

- Cr 1-55 p107 (m.f.)
- Di nos. 63-64: 3&4-54 p263

DL5469: PORTER: Excerpts from *Can-Can* & RODGERS: Excerpts from *Me and Juliet*. Gordon Jenkins and his orchestra. \$3.00.

- AR 8-53 p400
- NYT 9-20-53 pX10
- + SR 11-28-53 p76

DL7009: PORTER: *Kiss me, Kate*—selection for orchestra & RODGERS: *South Pacific*—symphonic scenario. New Queen's Hall Orch: Levy. \$3.85.

No review

DL7016: *Mimi Benzell sings:* ARLEN: Over the rainbow, from *The Wizard of Oz*; CHURCHILL: Some day my prince will come, from *Snow White and the seven dwarfs*; GERSHWIN: Summertime, from *Porgy and Bess*; HERBERT: Toyland, from *Babes in toyland*; HUBBELL: Poor Butterfly, from *The big show*; LEHAR: I love you so & Vilia, from *The merry widow*; ROMBERG: Silver moon, from *My Maryland*. Benzell, sop; orch: Camarata.

No review

DL7503: *Operatic recital:* BELLINI: Ah, non credea mirarti, from *La sonnambula*; BIZET: Comme autrefois dans la nuit sombre, from *Les pêcheurs de perles*; DONIZETTI: Il faut partir, from *La fille du régiment* & Scena della pazzia, from *Lucia di Lammermoor*; VERDI: Caro nome, from *Rigoletto*. Pagliuchi, sop; orch. \$3.85.

Prior reviews: Gr 6-37 p21, 8-37 p111 & 5-39 p519; Na 3-20-48 p338.

- + AR 5-51 p312
- + Ho 7-51 p18
- Na 4-14-51 p355

DL7504: *An Eileen Joyce piano recital*—volume 1: CHOPIN: Impromptu no. 4, C sharp minor, op. 66 (Fantaisie-impromptu); GRIEC: Butterfly, op. 43, no. 1; Melody, op. 47, no. 3; Scherzo-impromptu, op. 73, no. 2; LISZT: Valse oubliée no. 1; MOSZKOWSKI: Waltz, E major, op. 34, no. 1; RACHMANINOFF: Prelude no. 6, G minor, op. 23, no. 5; SINDING: Rustle of spring, op. 32, no. 3. Joyce, pf. \$3.85.

Prior reviews: Gr 6-39 p16, 1-40 p292, 2-40 p323 & 5-40 p419.

- AR 5-51 p312
- + GS 1-51 p10
- NR 9-51 p14

DL7505: *Italian art songs:* ANONYMOUS: Dolce madonna; CACCINI: Amarilli; CALDARA: Selve amiche; FALCONIERI: Bella fanciulla; GIORDANI: Caro mio ben; LOTTI: Pur dicesti; PASQUINI: Sussurrate

intorno a Clori; PERGOLESI: Ogni pena più spietata, de Luca, bar; CIMARA, pf. \$3.85.

Prior reviews: GS 4-47 p9.

- + AR 5-51 p312
- Di nos. 52-53: 12-52 p691
- + Ho 7-51 p18
- ML 8-53 p10

DL7510: FALLA: (7) Canciones populares españolas (1922) & GRANADOS: (7) Tonadillas, from *Colección de Tonadillas escritas en estilo antiguo*: no. 2, El majo discreto; no. 3, El tra la la y el punteado; no. 4, El majo timido; no. 5, La maja dolorosa; no. 7, Amor y odio; no. 8, Callejero; No. 9, La curratas modestas. Supervia, m-sop; Marshall, pf.

Prior reviews—Falla: Gr 11-30 p279; GS 11-37 p3 & 3-38 p5; SR 8-27-49 p45; Granados: Gr 1-37 p339; SR 8-27-49 p45.

- + AR 5-51 p312
- + HF Spring 1952 p51
- + Ho 7-51 p18
- + SR 6-30-51 p45

DL7511: *Vienna operetta favorites:* LEHAR: Dein ist mein ganzes Herz, from *Das Land des Lächelns*; O Mädchen, mein Mädchen & Sah' ein Knab' ein Röslein steh'n, from *Friederike*; Lippenschweigen, from *Die lustige Witwe*; Schönste der Frauen & So wie um den Sonnenball, from *Giuditta*; LINCKE: Schlösser die im Monde liegen, from *Frau Luna*; STOLZ: Adieu, mein kleiner Gardeoffizier, from *Zum Weissen Rössl*; J. STRAUSS II: Als flotter Geist, doch früh verwaist, from *Der Zigeunerbaron*. Tauber, ten; orch. \$3.85. (Except for the Lincke selection the above are available on four 78rpm discs, Decca 16011-14, \$1.05 each).

- NR 4-51 p10
- + SR 7-28-51 p41 (Hobson)

DL7513: *An Eileen Joyce piano recital*—vol. 2: BACH: Prelude and fugue, A minor; MOZART: Rondo, A major, K.386 & Allemande and courante, from Suite, K.399; PARADES: Toccata, A major; SCHUBERT: Andante, A major (1818?) & Impromptu, A flat major, op. 90, no. 4. Joyce, pf. with orch: Raybould (in Rondo only). \$3.85.

- NR 9-51 p14

DL7527: COPLAND: *Our town*—music from film score & THOMSON: *The plow that broke the plains*—orchestral suite. Little Orchestra Society: Scherman.

- AR 7-52 p335
- + Cr 7-53 p11
- + Gr 7-53 p40
- GS 7-52 p3
- + HF Sept-Oct 1952 p52
- ML 7-53 p3
- MQ 4-53 p307 (Sternfeld)
- + NR 9-52 p4
- SR 8-16-52 p41 (Canby)

DL7529: HINDEMITH: Kammermusik no. 1, op. 24, no. 1 & STRAVINSKY: Suites for small orchestra—nos. 1 and 2. Little Orchestra Society: Scherman. \$3.85.

+ AR 9-52 p18

+ Cr 3-53 p77

+ CR 9-52 p35

+ Gr 4-53 p285

• CS 8-52 p6

+ HF 11&12-52 p56

+ ML 3-53 p3

□ NYT 8-24-52 pX6

• SR 8-16-52 p41 (Canby)

DL7530: LISZT: Les préludes & TCHAIKOVSKY: Capriccio italien, op. 45. BPHO: Ludwig (in Liszt); Munich Philh. Orch: Lehmann (in Tchaikovsky). \$2.50.

• AR 10-52 p47

• NR 12-52 p5

□ NYT 11-16-52 pX8

DL7535: *Songs of reverence:* BIZET: Agnus Dei; BOND: A perfect day; FRANCK: Panis angelicus; GOUNOD: Ave Maria; HANDEL: Omnia mai fū, from *Serse*; SCHURERT: Ave Maria, D.839; TRADITIONAL: O Sanctissima. Tauber, ten; orch. \$3.85.

Prior reviews: Gr 12-31 p278, 10-39 p199, 12-40 p156, 10-41 p80, 12-42 p95.

□ HF 7&8-53 p59

□ NYT 3-15-53 pX9

DL7537: TELEMAN: Concerto, flute, oboe d'amore, viola d'amore, string orchestra and harpsichord & VIVALDI: Concerto, viola d'amore, lute and string orchestra, D major (*Sordini*). Schmitz, fl; Töttcher, oboe d'amore; Seiler, viola d'amore; Gerwig, lute; Glückselig, hrpschd; Emil Seiler Chamber Orch. \$3.85.

+ AR 5-53 p290

+ GS 5-53 p6

+ HF 11&12-53 p84

+ NYT 5-3-53 pX9

DL7542: HANDEL: Italian cantata no. 8: Dalla guerra amorosa & TELEMAN: Cantata no. 1: Ihr Völker, hört! Hudemann, bs-bar; Wenzinger, vlc; Neumeyer, hrpschd (in former); Hennecke, con; Scheck, baroque flute; Wenzinger, vla da gamba; Neumeyer, org (in latter). \$3.85.

+ AR 9-53 p27

+ GS 9-53 p3

• LJ 8-54 p1407

+ NR 9-53 p15

DL7544: LISZT: Hungaria & TCHAIKOVSKY: Romeo and Juliet—overture-fantasia. Bamberg Symphony Orch: Leitner (in former) & Lehmann (in latter). \$3.85.

□ NR 11-53 p7 (m.f.)

□ NYT 9-20-53 pX10

DL7545: IRMAGARD SEEFRIED sings: CORNELIUS: Weihnachtslieder, op. 8; RECER: Mariä Wiegenlied, op. 76, no. 52; SCHUBERT: Ave Maria, D.839; SELIGKEIT, D.433; DER VOLLMOND strahlt, from incidental music to *Rosamunde*, D.797; WOLF: Schlafendes Jesuskind. Seefried, sop; Werba, pf, with Schneiderhan, vln (in Reger only). \$3.85.

- +AR 3-54 p212
- HF 4-54 p45
- +LJ 1-15-55 p160 (Cornelius)
- +NR 2-54 p10
- NYT 1-24-54 pX10

DL7550: BROWN: Dance of the three old maids; DEBUSSY: La fille aux cheveux de lin, from *Préludes*, Book I; The little shepherd, from *Children's Corner*; La plus que lente; Rêverie; MOURANT: Blue haze; Ecstasy; The Pied Piper. Kell, cl; Camarata and his orch. \$3.85.

- Cr 1-55 p105
- +Gr 2-55 p413
- +HF 8-54 p51
- +MA 12-15-54 p26
- NYT 5-30-54 pX6
- +SR 6-12-54 p31

DL8006: *Opera waltzes:* BOITO: Il bel giovanetto, from *Mefistofele*; GIORDANO: Waltz from Act 3 of *Fedora*; GOUNOD: Waltz from Act 2 of *Faust* & Je veux vivre dans ce rêve, from *Roméo et Juliette*; OFFENBACH: Les oiseaux dans la charmille, from *Les contes d'Hoffmann*; VERDI: Waltz, from Act 1 of *La traviata*; & DEBUSSY: Clair de lune, from "Suite bergamasque"; LISZT: Liebestraum no. 3, Ab major; RIMSKY-KORSAKOV: Dodon's dance, from *The golden cockerel*; Alborado & Fandango, from *Capriccio espagnol*, op. 34; Flight of the bumble bee, from *Tale of Tsar Saltan*. Cincinnati Summer Opera Orch.: Cleva. \$4.85.

Prior reviews—GS 4-47 p10; NR 2-47 p5.

- Di no. 66: Summer 1954 p476

DL8022:¹ ALBENIZ (arr. Segovia): Suite española, excerpts: no. 1, Granada (Serenata) & no. 3, Sevilla (Sevillanas); Piezas características, excerpt: no. 2, Torre bermeja; GRANADOS (arr. Segovia): Danzas españolas: no. 5, E minor & no. 10, G major; Colección de tonadillas

¹ Segovia prefers to turn most of his recordings into guessing games, presumably to protect his repertoire from other guitar virtuosos. The "Tres Pavanas" listed on the record as if they were all by Milan and had merely been edited by Gaspar Sanz are actually two by Milan and one by Sanz. All three are given by Pujol in his "Bibliothèque de Musique ancienne et moderne pour guitare" (Paris, Eschig, 1928-31), although if Segovia used this edition, he has made alterations in the readings on his own. For purposes of identification, however, Pujol gives the two Milan pavanes as nos. III and II, although they appear in Milan's "Libro de musica de vihuela de mano" (1535) as the 6th and 4th Pavanas. In Pujol's edition, the Sanz is given in fascicle no. 1005. The arrangements of the two Catalan songs are modern, and it seems more than likely that Segovia is himself responsible for them. They apparently remain unpublished. Earlier and on this disc, Segovia performed the Canzone and Saltarello as anonymous compositions, but word has recently been circulated that they are by Vincenzo Galilei. If so, they are not among the late works selected by Fano for publication in Vol. IV of "Istituti e monumenti dell'arte musicale italiana." The Visée groups include versions of a Bourrée and two Minuets from the Suite in D minor, most of the remaining movements of which will be found on Decca DL9638. But the Giga is said to be by Ponce, and in between the Minuet II and its repeat, a short chromatic movement is introduced, the exact source for which remains in doubt. At least, however, it is not from Visée's D minor suite.

escritas en estile antiguo: no. 1, La maja de Goya; MILAN: (2) Pavanas in D; MORENO TORROBA: Pièces caractéristiques, Vol. II: no. 5, Albada [Schott, Guitarre Archiv, no. 134]; Suite castellana: no. 2, Arada [Schott, GA, no. 104]; Burgalesa (cut) [Schott, GA, no. 113]; SANZ: Pavana, A minor; TÁRREGA: Danza mora; Minueto, E major; TRADITIONAL: Dos canciones Catalanas (El noi de la mare; El testamento de Amelia); UNIDENTIFIED: Canzone e saltarello; VISÉE: Entrada [recte: Menuet I, from Suite in D minor] & Giga (!); Bourrée & Minuet II, from Suite in D minor. Segovia, gtr. \$4.85.

- +Di no. 57: 6-1-53 p378
- NR 5-50 p12

DL8503: COPLAND: Violin sonata & STRAVINSKY: Duo concertant. Fuchs, vln; Smit, pf. \$4.85.

- +Cr 5-54 p127
- +Di no. 57: 6-1-53 p354 (Stravinsky)
- + no. 58: Summer 1953 p466 (Copland)
- +Gr 6-54 p17
- +Na 12-30-50 p710
- +NR 12-51 p7
- +SR 10-28-50 p75
- + 11-18-50 p54

DL8504: HANDEL: Sonata, violin, no. 4, D major, op. 1, no. 13 & HAYDN: Concerto, violin, no. 1, C major. Goldberg, vln; with Moore, pf (in former) & PhO: Suesskind (in latter). \$4.85.

Prior reviews—HANDEL: AR 5-48 p280; Di no. 9: 11-30-48 p244 & no. 10: 12-30-48 p269; Gr 5-49 p194; JR 2-48 p10; ML 4-49 p6; Na 3-13-48 p314; HAYDN: AR 2-49 p164; Gr 10-48 p73; GS 2-48 p3; JR 2-48 p10; MR 2-49 p81; Na 3-13-48 p314 & 5-22-48 p585.

- +AR 1-51 p180
- +Di nos. 52-53: 12-52 p684 (Haydn)
- Gr 11-53 p182 (Haydn) (m.f.)
- +ML 12-53 p10 (Haydn) (m.f.)
- NR 1-52 p8
- SR 2-10-51 p35

DL8505: MOZART: Concerto, piano, no. 18, B♭ major, K.456 & Sonata, violin, no. 31, C major, K.404 (*Unfinished*); SCHUBERT: (10) Ländler—nos. 1-9 and 11, from D.145. Kraus, pf; with LPO: Goehr (in concerto) & Goldberg, vln (in sonata). \$4.85.

Prior reviews—Mozart: Gr 11-38 p243 & 12-38 p286; Schubert: Gr 6-38 p12; GS 8-38 p8.

- +AR 1-51 p180
- +GS 1-51 p5
- HF Fall 1951 p37
- +Na 3-17-51 p259
- +SR 2-10-51 p35

DL8510: MARTINU: (3) Madrigals & MOZART: Duo, violin and viola, no. 2, B♭ major, K.424. J. Fuchs, vln; L. Fuchs, vla. \$4.85.

- +AR 1-51 p171
- +Di no. 67: 9&10-54 p533 & 590
- +Gr 11-53 p196
- +NR 11-51 p6
- +SR 12-30-50 p46
- 5-12-51 p36

DL8511: PROKOFIEV: Quintet, op. 39 & Overture on Hebrew themes, op. 34; SWANSON: Night music. New York Ensemble of the Philharmonic Scholarship Winners: Mitropoulos. \$4.85.

- +Di no. 62: 1&2-54 p87
- +Gr 12-54 p307
- +ML 8-54 p5
- +Na 4-28-51 p403
- NR 10-52 p8

DL8512: *An operatic recital:* BIZET: La fleur que tu m'avais jetée, from *Carmen*; MOZART: Dalla sua pace & Il mio tesoro, from *Don Giovanni*; O wie ängstlich, from *Die Entführung aus dem Serail*; Dies Bildnis ist bezaubernd schön, from *Die Zauberflöte*; OFFENBACH: Il était une fois & O Dieux, de quelle ivresse, from *Les contes d'Hoffmann*; WEBER: Durch die Wälder, from *Der Freischütz*. Tauber, ten; orch. \$4.85.

Prior reviews—Freischütz: Gr 3-47 p151; MR 8-47 p240; Entführung & Zauberflöte: Na 3-20-48 p333.

- +AR 7-51 p384
- GS 4-51 p9
- +Ho 7-51 p19
- NR 4-51 p10
- +SR 3-31-51 p57 (Kolodin)

DL8521: Heifetz concert encores: ACU-IRRE: Huella; CHOPIN: Nocturne no. 16, E♭ major, op. 55, no. 2; FOSTER: I dream of Jeanie with the light brown hair & Old folks at home; GRASSE: Wellenspiel; KREIN: Dance no. 4; PROKOFIEV: March, from *Love of three oranges*, op. 33; SAINT-SAËNS: Le cygne, from "Le carnaval des animaux"; SCHUMANN: Der Vogel als Prophet, from "Waldscenen," op. 82, no. 7; TCHAIKOVSKY: Melodie, E♭ major, op. 42, no. 3; VALLE: Ao pé da fogueira (Preludio XV); WEILL (arr. Frenkel): Moderato assai,² from *Der Dreigroschenoper*. (Mostly in arrangements by Heifetz.) Heifetz, vln; Bay, pf. \$4.85.

- AR 7-51 p383
- +Cr 2-53 p72 (m.f.)
- +Gr 4-53 p291

² Uses "Lied von der Unzulänglichkeit menschlichen Streben" and the "Moritat vom Mackie Messer."

DL8522: MOZART: Serenata notturna, D major, K.239 & TELEMAN: Suite, flute and strings, A minor. Zimbler String Sinfonietta; with Pappoutsakis, fl (in Telemann only). \$4.85.

- +AR 11-51 p75
- +Di no. 65: 5&6-54 p319 (Telemann)
- no. 65: 5&6-54 p329 (Mozart)
- Gr 4-53 p286
- +GS 4-51 p5
- +MR 5-53 p162
- Na 6-23-51 p595 (Telemann)
- 6-23-51 p595 (Mozart)
- +NR 9-51 p3
- NS 4-11-53 p434
- +NYT 3-30-52 pX6
- +SR 5-26-51 p66
- 11-24-51 p66

DL9515: RAVEL: Concerto, piano, G major & STRAVINSKY: Capriccio. Haas, pf, with NWDR Orch: Schmidt-Isserstedt (in former) & RIAS Symphony Orch: Fricsay (in latter). \$5.85.

Prior reviews—**Ravel:** AR 8-49 p278; CR 11-49 p29; Di nos. 19-21: 12-49 p470; GS 9-49 p7; JR 9-49 p14.

+AR 6-51 p344 (Stravinsky)

• 6-51 p344 (Ravel)

+ 8-49 p378

+Di no. 54: 1-31-53 p55 (Stravinsky)

+ no. 54: 1-31-53 p53 (Ravel)

+GS 5-51 p7

+Na 7-14-51 p38

• SR 7-28-51 p40

DL9523: Lotte Lehmann sings—vol. 1: ALBERT: Psyche wandelt durch Säulenhallen, from *Die toten Augen*; BEETHOVEN: Komm', o Hoffnung, from *Fidelio*; MOZART: Deh vieni non tardar, from *Le nozze di Figaro* & Ach, ich fühl's, from *Die Zauberflöte*; PUCCINI: Ancora un passo, from *Madama Butterfly*; WAGNER: Einsam in trüben Tagen & Euch Lüftchen, from *Lohengrin*; Dich, teure Halle & Allmächt'ge Jungfrau, hör' mein Flehen!, from *Tannhäuser*. Lehmann, sop; orch: Gurlitt & Weissmann; with chorus (in Puccini, only). \$5.85.

Prior reviews: Gr 5-28 p501; 7-30 p85; 5-31 p585; 9-32 p140; 11-33 p233.

+Na 8-25-51 p159

+NR 7-51 p11

□SR 6-30-51 p45

DL9524: Lotte Lehmann sings—vol. 2: MOZART: Porgi amor, from *Le nozze di Figaro*; J. STRAUSS II: Mein Herr, was dächten Sie?; Klänge der Heimat & Herr Chevalier, ich grüße Sie (finale), from *Die Fledermaus*; R. STRAUSS: Mein Elemer, from *Arabella*, op. 79 & Die Zeit, die ist ein sonderbar Ding, from *Der Rosenkavalier*, op. 59; WEBER: Leise, leise, fromme Weise, from *Der Freischütz*. Lehmann, sop; orch: Weissmann & others; with Merrem-Nikisch, sop; Branzell, con; Tauber, ten; Stägemann, bar (in *Fledermaus* finale, only). \$5.85.

Prior reviews: Gr 5-28 p501; 7-29 p70; 9-29 p162; 1-32 p336; 2-34 p361.

+Na 4-5-52 p334 (m.f.)

+ 8-25-51 p159

DL9526: Songs of Old Vienna: ARNOLD: Da draussen in der Wachau; BORGANOFF: Gypsy moon; KALMAN: Grüß mir mein Wien & Komm' Zigany, from *Gräfin Maritza*; ROSSINI: La danza; SIECZYNSKI: Wien, du Stadt meiner Träume; STOLZ: Im Prater blüh'n wieder die Bäume; STRAUS: Da draussen im duftenden Garten, from *Ein Walzertraum*; J. STRAUSS II: G'schichten aus dem Wiener Wald & Rosen aus dem Süden; STRECKER: Drunt' in der Lobau. Tauber, ten; orch. \$5.85. (Original recordings released in 1930s.)

+NR 10-51 p13

□SR 7-28-51 p41 (Hobson)

DL9527: CHÁVEZ: Corrido de "El Sol" (1934); Obertura Republicana (1935);

Sinfonía India (1936); & MONCAYO: Huapango (1941). Symphony Orch. of Mexico; Chávez, with Coro del Conservatorio (in *Corrido*, only). \$5.85.

• Cr 8-54 p26

□Gr 10-54 p202

• ML 8-54 p3 (m.f.)

□NYT 3-16-52 pX10

□SR 7-28-51 p40 (Berger)

DL9528: An Eileen Joyce piano recital—vol. 3: ALBENIZ: Tango, op. 154, no. 2; DEBUSSY: Toccata, C sharp minor, from *Pour le piano*; DOHNANYI: Rhapsody, C major, op. 11, no. 3; FAURÉ: Impromptu no. 2, F minor, op. 31; GOUNOD: (arr. Liszt): Waltzes, from *Faust*; GRIEG: Brooklet, op. 62, no. 4; The solitary traveller, op. 43, no. 2; Summer's eve, op. 71, no. 2; To spring, op. 43, no. 6; RACHMANINOFF: Prelude no. 7, E flat major, op. 23, no. 6 & Prelude no. 8, C minor, op. 23, no. 7; SCHUBERT: Impromptu, E flat major, op. 90, no. 2; TURINA: Rapsodia sinfonica. Joyce, pf, with orch: Raybould (in Turina only). \$5.85. (Original recordings released in 1930s.)

No reviews

DL9538: Joseph Schmidt sings concert favorites: BISCARDI: L'Ariatella; CAPUA: Maria, Mari: DENZA: Funiculi-funicula; GORDIGIANI: Santa Lucia; LEHAR: Ich bin ein Zigeunerkind, from *Zigeunerliebe*; LEONCAVALLO: Mattinata; MAY: Heut' ist der schönste Tag in meinem Leben, from *Ein Stern fällt vom Himmel*; J. STRAUSS II: Wiener Bonbons, op. 307 & Donauweibchen, op. 427; TRADITIONAL?: Lisetta & Tiritomba. Schmidt, ten; chorus and orch. \$5.85.

Prior reviews: Gr 2-37 p386 & 10-37 p205.

+NR 10-51 p13

+SR 8-25-51 p49 (Kolodin)

DL9541: LOPATNIKOFF: Sonata no. 2, op. 32 & PISTON: Sonata for violin and piano.

J. Fuchs, vln; Balsam, pf. \$5.85.

+AR 10-51 p55

+Na 10-6-51 p287

+NR 5-53 p9

□SR 10-20-51 p37 (Canby)

+ 10-27-51 p60 (Berger)

DL9542: BRAHMS: Variations on a theme of Haydn, op. 56a & FRANCK: Variations symphoniques. Würtemberg State Orch: Leitner (in former) & Anda, pf; COA: Van Beinum (in latter). \$5.85.

• AR 10-51 p43 (Franck)

— 10-51 p43 (Brahms)

— Di no. 46: 3-28-52 p185 (Brahms)

— Na 10-27-51 p362

+NR 3-52 p15

+SR 12-1-51 p60 (Canby)

• 10-27-51 p58 (Kolodin)

DL9543: BEETHOVEN: Trio, clarinet, violoncello and piano, B flat major, op. 11 & MOZART: Trio, clarinet, viola and piano, E flat major, K.498. Kell, cl; Fuchs, vla; Miller, vlc; Horszowski, pf.

+AR 12-51 p107

+Di no. 57: 6-1-53 p360 & 375

+Gr 8-53 p69

• GS 11-51 p6

+Na 1-19-52 p67 (Beethoven)

• 1-19-52 p67 (Mozart)

+NYT 12-16-51 pX10

+SR 10-27-51 p58 (Kolodin)

DL9546: BORODIN: Polovtsian dances, from *Prince Igor* & DVORAK: Slavonic dances, op. 46, nos. 1-4, only. RIAS Symphony Orch: Fricsay (in former) & Munich Philharmonic Orch: Rieger (in latter). \$5.85.

+AR 11-51 p74 (Borodin)

• 11-51 p74 (Dvorak)

• Di no. 41: 10-25-51 p478

• no. 54: 1-31-53 p30 (Borodin)

+NR 9-52 p2

+SR 10-27-51 p58 (Borodin)

— 10-27-51 p58 (Dvorak)

DL9547: Richard Tauber sings: GRIEC: Eros, op. 70, no. 1; SCHUBERT: Heideröslein, op. 3, no. 3; SCHUMANN: Die Lotosblume, op. 25, no. 7; Der Nussbaum, op. 25, no. 3; (4) Songs from *Dichterliebe*, op. 48 (no. 1, Im wunderschönen Monat Mai; no. 2, Aus meinen Tränen spriessen; no. 3, Die Rose, die Lilie, die Taube, die Sonne; no. 13, Ich hab' im Traum geweinet); SILCHER: Die Lorelei; R. STRAUSS: Ständchen, op. 17, no. 2. Tauber, ten; Kahn, pf. & orch. \$5.85. (Original recordings released in 1930s.)

□AR 2-52 p193

□NR 8-52 p14

+NYT 12-9-51 pX12

+SR 10-27-51 p58 (Kolodin)

DL9548: GOUNOD: Ballet music, from *Faust* & SCHUMANN (arr. Jacob): Carnaval. ROHO: Rignold. \$5.85.

— AR 11-51 p77

• Gr 1-52 p180 (Gounod)

• 10-52 p108

— ML 2-52 p3 (Gounod)

— 11-52 p7

DL9549: DELIBES: Orchestral suite, from *Sylvia*; PONCHIELLI: Danza della ore, from *La gioconda*; WEBER: Aufforderung zum Tanz, op. 65. ROHO: Rignold. \$5.85. Prior reviews—Delibes: Gr 10-51 p99; ML 12-51 p2.

+CR 1-52 p31

• Gr 3-53 p255 (Weber, Ponchielli)

□NYT 2-17-52 pX10

• SR 12-29-51 p40 (Kolodin)

DL9550: CHOPIN: Les sylphides (arr. Jacob) & TCHAIKOVSKY: The nutcracker, op. 71. Excerpts. ROHO: Rignold (in former) & Irving (in latter). \$5.85.

— AR 11-51 p77

• Di nos. 52-53: 12-52 p652 (Tchaikovsky)

• Gr 1-53 p195 (Chopin)

• 3-53 p255 (Tchaikovsky)

• ML 12-52 p2 (Chopin)

— 2-53 p7 (Tchaikovsky)

— NR 1-52 p4

DL9554: *Christmas songs*: ANONYMOUS: A Christmas carol (15th Century, arr. Bax) & Christmas song (arr. Holst); BACH: Zu Weihnachten & Nun komm' der Heiden Heiland; BRAHMS: Weihnachten; BYRD: From Virgin pure this day did spring; DEBUSSY: Noël des enfants qui n'ont plus de maisons; FAURÉ: Noël; GOUNOD: Noël & Noël des bergers; GRIEG: Weihnachts-Schnee & Weihnachts-Wiegenlied; HUMPERDINCK: Der Stern von Bethlehem; MASSENET: Noël des fleurs; RAVEL: Noël des jouets; RESPIGHI: Noël ancien; ROSSINI: Tu viens à nous; SCHUMANN: Weihnachtslied. Wilson, sop; Baker, org; Trovillo, pf. \$5.85.

- AR 10-52 p61
- NYT 8-24-52 pX6

DL9555: BEETHOVEN: Trio, piano and strings, no. 8, G flat major, Grove 154 & CLARA SCHUMANN: Trio, piano & strings, G minor, op. 17. Mannes, pf; Gimpel, vln; Silva, vlc. \$5.85.

- AR 2-52 p184
- + Di no. 67: 9-10-54 p547 & 571
- + Gr 8-53 p69
- GS 1-52 p5
- HF Spring 1952 p55 & 43
- ML 7-53 p10
- + NYT 1-13-52 pX10
- + SR 1-26-52 p48 (Kolodin)
- + 8-16-52 p41 (Canby)

DL9570: DEBUSSY: First rhapsody; HINDEMITH: Sonata, clarinet and piano; STRAVINSKY: (3) Pieces for clarinet unaccompanied. Kell, cl; Rosen, pf. \$5.85.

- AR 2-52 p181
- MQ 7-52 p487 (Goldman)
- Na 3-29-52 p308 (Debussy, Hindemith)
- 3-29-52 p308 (Stravinsky)
- NYT 2-3-52 pX10
- SR 2-23-52 p71 (Berger)

DL9572: *Music of Scarlatti, Tartini, Vivaldi and Albinoni*: ALBINONI: Sonata, strings, G minor, op. 2, no. 6; A. SCARLATTI: Concerto, strings, no. 6, F major; TARTINI: Concerto, violin and strings, E major; VIVALDI-BACH:¹ Concerto, violoncello, strings and harpsichord, G major (arr. Fasano). Virtuosi di Roma: Fasano, with Ferro, vln (in Tartini) & Amfitheatroff, vlc (in Vivaldi). \$5.85.

- + AR 3-52 p206
- + Di no. 68: 11-54 p677 (Albinoni)
- no. 68: 11-54 p677 (Scarlatti, Tartini)
- + Gr 3-53 p249
- GS 3-52 p7
- + ML 3-53 p1
- + MQ 1-53 p149 (Boyden)‡
- NR 5-52 p5
- NYT 3-2-52 pX16

¹ Fasano based his arrangement on the Bach arrangement for organ, S.592, but did not know apparently that the original concerto was by Prince Johann Ernst of Saxe-Weimar rather than by Vivaldi.

DL9593: Grace Moore sings: KERN: Our song & The whistling boy, from *When you're in love*; KREISLER: The end remains; Learn how to lose; Stars in my eyes & What shall remain, all from *The king steps out*; PUCCINI: Un bel dì vedremo, from *Madama Butterfly* & Vissi d'arte, from *Tosca*; SCHERTZINGER: Love me forever; SCHUBERT: Ständchen, from D.957. Moore, sop; orch. \$5.85.

Prior reviews: Gr 1-36 p329 & 4-36 p114.

- AR 7-52 p351
- HF 9&10-52 p72
- NR 5-52 p13
- NYT 5-25-52 pX8
- SR 7-26-52 p50 (m.f.)

DL9597: Richard Tauber favorites: COTTRAU: Santa Lucia; KAPER: Tränen weint jede Frau so gern; KREISLER: Liebesleid & Liebesfreud; LEHAR: Waltz song from *Zigeunerliebe*; LENOIR: Parlez-moi d'amour; LEONCAVALLO: Mattinata; LISZT: Es muss ein Wunderhates sein; MARTINI il TEDESCO: Plaisir d'amour; MEYER-HELMUND: Rokoko Liebeslied; PINOZZI: Farewell, Corsica; TOSELLI: Serenata; YRADIER: La paloma. Tauber, ten; orch. \$5.85.

Prior reviews: Gr 3-31 p493; 11-32 p213; 9-35 p154; 4-36 p468; 8-36 p113; 3-37 p432.

- + HF 11&12-52 p57 (m.f.)
- NR 8-52 p14
- + NYT 6-22-52 pX10
- + SR 6-28-52 p50

DL9598: *Virtuosi di Roma*: ALBINONI: Concerto, violin, D major, op. 9, no. 7; CIRRI: Concerto, violoncello, flute and strings, A major; MARCELLO: Aria, strings, A minor; PERGOLESI: Concertino, strings, no. 5, E^b major. Virtuosi di Roma: Fasano. \$5.85.

- + AR 6-52 p306
- + Cr 8-53 p19
- + Di no. 68: 11-54 p677 (Albinoni)
- no. 68: 11-54 p676 & 677 (others)
- + no. 74: 10&11-55 p695
- Cr 8-53 p68
- + HF 9&10-52 p54
- ML 8-53 p3
- NR 7-52 p7
- + SR 5-31-52 p50

DL9604: SCHUBERT: Adagio, E^b major, D.897 (*Notturno*) & SCHUMANN: Trio, piano and strings, no. 1, D minor, op. 63. Mannes, pf; Gimpel, vln; Silva, vlc. \$5.85.

- + AR 1-53 p162
- + Gr 7-53 p45
- + CS 5-52 p7
- ML 7-53 p10

DL9610: LOEWE: (4) Ballads: Edward, op. 1, no. 1; Meeresleuchten, op. 145, no. 1; Der Nöck, op. 129, no. 2; Odins Meeresritt, op. 118 & SCHUMANN: Frauenliebe und Leben, op. 42. Höngen, m-sop; Leitner, pf (in Schumann); Greindl, bs; Klust, pf (in *Edward* and *Der Nöck*); Hann, bs; Leitner, pf (in *Meeresleuchten* and *Odins Meeresritt*). \$5.85.

- AR 7-52 p353 (Loewe)
- 7-52 p353 (Schumann)
- GS 6-52 p5
- + HF 9&10-52 p58 (Loewe)
- 9&10-52 p58 (Schumann)
- + NR 8-52 p13 (Loewe)
- 8-52 p13 (Schumann)
- NYT 6-8-52 pX8
- SR 6-28-52 p50 (Kolodin)

DL9616: COPLAND: The red pony—children's suite & THOMSON: Acadian songs and dances—from film, *Louisiana story*. Little Orchestra Society: Scherman. \$5.85.

- AR 7-52 p335
- + CR 8-52 p35
- Gr 10-53 p133
- GS 7-52 p3
- + HF Sept-Oct 1952 p52
- + NR 9-52 p4
- SR 8-16-52 p41 (Canby)

DL9618: MOZART: Quartet, oboe and strings, F major, K.368b-370 & TELEMAN: Sonata, C minor, oboe and harpsichord; Partita no. 5, E minor, oboe and harpsichord. Gomberg, ob; Galimir, vln; Banat, vla; Kouggel, vlc (in Mozart) & Gomberg, ob; Chiasson, hrpschd (in Telemann).

- AR 8-52 p377
- + Cr 7-53 p13 (Telemann)
- 7-53 p13 (Mozart)
- + Gr 8-53 p70
- + HF Sept-Oct 1952 p55
- + NYT 8-10-52 pX10
- + SR 8-23-52 p39 (Canby)
- + 8-30-52 p56 (Kolodin)

DL9620: SCHLUSNUS sings—vol. 1: SCHUBERT: Alinde; Der Atlas; Die Forelle; Frühlingsglaube; Im Frühling; Nachtstück; Ständchen; Die Taubenpost & WOLF: Denk es, o Seele; Der Gärtner; Heimweh; Verborgenheit. Schlusnus, bar; Rupp & Peschko, pf. \$5.85 (Dubblings from recordings c.1932-37).

- AR 12-52 p131
- + Di no. 58: Summer 1953 p446
- GS 10-52 p8
- + HF 3&4-53 p57
- + LJ 1-15-53 p139
- + NR 12-52 p13
- + SR 10-11-52 p33 (Kolodin)

DL9621: SCHLUSNUS sings—vol. 2: BRAHMS: Wie bist du, meine Königin; Botschaft; SCHUBERT: An Schwager Kronos; Im Abendrot; Der Jüngling an der Quelle; Der Lindenbaum; R. STRAUSS: Heimkehr; Ich liebe dich; Ständchen; WOLF: Abschied; Er ist's; Verschwiegene Liebe. Schlusnus, bar; Rupp, Peschko & Braun, pf. \$5.85 (Dubblings from recordings c.1932-37).

- AR 12-52 p131
- + Gr 12-55 p276
- GS 10-52 p8
- + HF 3&4-53 p57
- + LJ 1-15-53 p139
- + NR 12-52 p13
- + SR 10-11-52 p33 (Kolodin)

DL9622: *Schlusnus sings*—vol. 3: BEETHOVEN: Andenken; Der Wachtelschlag; BRAHMS: Am Sonntag Morgen, op. 49, no. 1; Feld einsamkeit, op. 86, no. 2; Der Gang zum Liebchen, op. 48, no. 1; Die Mainacht, op. 43, no. 2; Von ewiger Liebe, op. 43, no. 1; SCHUBERT: An die Leier, op. 56, no. 2; Lied eines Schiffers an die Dioskuren, op. 65, no. 1; R. STRAUSS: Freundliche Vision, op. 48, no. 1; Nachtgang, op. 29, no. 3; WOLF: Auch kleine Dinge; Fussreise. Schlusnus, bar; Peschko & Braun, pf. \$5.85 (Dubbings from recordings c.1932-37).

+AR 4-53 p243
+HF 5&6-53 p56
+LJ 11-15-53 p2007
+NR 3-53 p12
+NYT 3-8-53 pX6
+SR 3-28-53 p54 (Kolodin)
+ 10-11-52 p33 (Kolodin)

DL9623: *Schlusnus sings*—vol. 4: HUMPERDINCK: Am Rhein; LOEWE: Tom, der Reimer, op. 135; Die Uhr, op. 123, no. 3; RADECKE: Aus der Jugendzeit; SCHUBERT: Der Musensohn, op. 92, no. 1; Der Wanderer, op. 4, no. 1; Wohin?, op. 25, no. 2; SCHUMANN: Wanderlust, op. 35, no. 3; R. STRAUSS: Ich trage meine Minne, op. 32, no. 1; Traum durch die Dämmerung, op. 29, no. 1; Winterliebe, op. 48, no. 5; Zueignung, op. 10, no. 1. Schlusnus, bar; Peschko, Braun & Rupp, pf. \$5.85 (Dubbings from recordings c.1932-37).

+AR 4-53 p243
+Et 9-54 p58
+HF 5&6-53 p56
+LJ 11-15-53 p2007
+MA 8-54 p20
+NR 3-53 p12
+NYT 3-8-53 pX6
+SR 10-11-52 p33 (Kolodin)

DL9624: *Schlusnus sings*—vol. 5: LISZT: Oh! quand je dors; LOEWE: Das Erkennen; Der Nöck, op. 129, no. 2; MENDELSSOHN: Auf Flügeln des Gesanges, op. 34, no. 2; Venezianisches Gondellied, op. 57, no. 5; SCHUBERT: An die Musik, op. 88, no. 4; Der Blumenbrief; Ständchen; SCHUMANN: Die beiden Grenadiere, op. 49, no. 1; Romanze (Flutenerreicher Ebro), op. 138, no. 5; Talismane, op. 25, no. 8. Schlusnus, bar; Braun, Peschko & Rupp, pf. \$5.85 (Dubbings from recordings c.1932-37).

+AR 6-53 p307
+HF 7&8-53 p63
+LJ 11-15-53 p2007
+NR 7-53 p12
+NYT 4-19-53 pX10
+SR 10-11-52 p33 (Kolodin)
+ 5-23-53 p32 (Kolodin)

DL9625: TANSMAN: Triptych for string orchestra & VAUGHN WILLIAMS: Concerto, violin and string orchestra, D minor (*Concerto Accademico*). Fuchs, vln; Zimbler String Sinfonietta. \$5.85.

+AR 8-52 p376
+Cr 2-53 p69
+CR 9-52 p35
+Gr 2-53 p226
+GS 9-52 p8
+LJ 10-15-52 p1800
• NYT 8-3-52 pX10

DL9629: *French Renaissance vocal and instrumental music*: ANONYMOUS: A déclarer mon affection (1529); BONNET: Francion vint l'autre jour; COSTELEY: Noblesse git au coeur & Mignonne, allon voir si la roze; DES PREZ: Mille regretez; JANNEQUIN: Ce moys de may & Le chant des oyseaux; LASSUS: Bon jour, mon coeur & Quand mon mary vient de dehors; LE JEUNE: Hélas, mon Dieu; Revecy venir du printans & Tu ne l'enten pas, c'est latin; MAUDUIT: Vons me tuez si doucement; SERMISY: Hau, hau, hau le boys & Au joly boys. Wend, sop; Millon, sop; Massignon, sop; Waugh, msop; Journeaux, con; Cuenod, ten; Derenne, ten; Conrad, bs; Cottret, bs; instrumental ensemble: Boulanger. \$5.85.

+AR 4-53 p268
+Di no. 70: 2&3-55 p165
+Gr 6-54 p26
+GS 2-53 p6
+HF 7&8-53 p54 (m.f.)
+LJ 10-1-53 p1675
• ML 6-54 p14
-NR 4-53 p13
□ NYT 1-12-53 pX6
□ SR 2-28-53 p62

DL9633: *An Andrés Segovia recital*: ALBÉNIZ: Leyenda, barcarola, from Recuerdos de Viaje; BACH: Prelude, arr. from Suite, unaccompanied violoncello, no.1, G major, S.1007; Gavotte I & II, arr. from Suite, unaccompanied violoncello (or viola pomposa), no.6, D major, S.1012; MENDELSSOHN: Song without words, op.19, no.6, G minor (transc. by Segovia in E minor); MORENO-TORROBA: Sonatina (allegretto, andante, & allegro); MUDARRA: Romanesca; SCHUNERT: Menuetto, from Sonata, op.78, D.894; SOR: Allegro; WEISS: Prelude, ballet, and gigue. Segovia, gtr. \$5.85.

+AR 10-52 p58
+Cr 3-53 p79
+Di no. 74: 10&11-55 p740
+Gr 3-53 p261
□ GS 9-52 p9
□ NR 10-52 p16
□ NYT 8-24-52 pX6
+SR 10-25-52 p65

DL9637: DVORAK: Quartet, strings, no. 6, F major, op. 96 (*American*) & SMETANA: Quartet, strings, no. 1, E minor (*From my life*). Koectert Quartet. \$5.85.

+AR 11-52 p89
• Di no. 44: 1-52 p27 & 49
+GS 10-52 p7
• HF 1&2-53 p54
• NYT 11-16-52 pX8
+SR 10-25-52 p65 (Kolodin) (m.f.)

DL9638: *An Andrés Segovia concert*: BACH: [Tempo di] Bourrée, from Partita no. 1 for violin alone, B minor (S. 1002); Courante, from Suite no. 3 for violoncello alone, C major (S.1009); FALLA: Homenaje, pour "Le Tombeau de Debussy"; GIULIANI:¹ Sonata, C major, op. 15; HANDEL: Allegretto grazioso [recte: Menuet 1 (Andantino) & Menuet 2 (Grazioso), nos. 3 & 4]; Gavotte, G major [no. 6]; MILÁN (arr. Pujol): Fantasia in F; SOR: Variations sur l'air "O cara armonia" de *La Flûte enchantée* de Mozart, op. 9; VILLA-LOBOS: Etude no. 7, E major; VISÉE: Suite, D minor (1686)—excerpted movements: Prélude, Allemande, Bourrée, Sarabande, Gavotte, Gigue. Segovia, gtr. \$5.85.

+AR 10-52 p58
+Cr 10-53 p45
+CU 8-53 p369
+Di no. 71: 4-55 p389
+Gr 9-53 p104
□ GS 1-53 p9
+HF 1&2-53 p63
+LJ 2-1-53 p209
□ NR 1-53 p16
□ NYT 11-2-52 pX36
+SR 10-25-52 p65

¹ Giuliani's sonata is available in a modern edition published by Universal in Vienna in 1943. The Handel compositions are assigned the numbers cited above in the Aylesford collection of Handel's keyboard works: "Pieces for harpsichord," edited by Squire and Fuller-Maitland (B. Schott's Söhne, 1928). The Milán Fantasia is no. 1017 of the "Bibliothèque de musique ancienne et moderne pour guitare" (Paris, Eschig, 1932); as originally published as no. 16 in the "Libro de musica de vihuela de mano" it is noted in B. The Sor variations, edited by Segovia, will be found in the Schott Gitarre Archiv no. 130 (1931). The Suite by Visée, edited by Karl Scheit, was published in a modern edition by Universal in 1944. Segovia has arranged the movements in a different order and has omitted the Courante and two Menuets. The two Menuets, although mistitled, are included among the pairs of movements by Visée on Decca DL8022.

DL9647: *An Andrés Segovia program*: BACH: Sicilienne (see Schmieder 1001) & Bourrée (see Schmieder 996); BRAHMS: Waltz, op. 39, no. 2; CHOPIN: Prelude in A; GLUCK: Ballet [extract from *Orfeo*]; HANDEL: Sarabande & Minuet; MILÁN: Pavana; PAGANINI: Andantino variato (arr. Ponce); SCHUMANN: Romanza; SOR: Minuet; MORENO-TÓRROBA: Mardronos; VILLA-LOBOS: Prelude, no. 1, E minor. Segovia, gtr. \$5.85.

+AR 12-52 p124
+Cr 10-54 p59
+Gr 11-54 p260
□ GS 1-53 p9
+HF 1&2-53 p63
+NYT 2-8-53 pXII

DL9649: *Christmas music*: BOCCHERINI: Pastorale, from Quintet no. 4, D major, op. 12; CORELLI: Concerto grosso, G minor, op. 6, no. 8 (*Christmas concerto*); D. SCARLATTI: Sonata, G major (*Pastorale*); TORELLI: Concerto a 4 in forma di pastorale, G major, op. 8, no. 6; VIVALDI:

Pastorale, from *Le quattro stagioni*, op. 8, no. 1. *Virtuosi di Roma*: Fasano, with Santoliquido, pf (in Scarlatti, only). \$5.85.
 +AR 12-52 p113
 +Cr 12-53 p61
 +Gr 1-54 p290
 +GS 12-52 p7
 +ML 12-53 p9
 □ NYT 11-30-52 pX10
 +SR 12-20-52 p30 (Kolodin)

DL9666: *Erna Berger sings: BRAHMS*: (8) Songs: An einer Aelolharfe; Immer leiser wird mein Schlummer; Lerchen gesang; Mein wundes Herz verlangt; Der Tod das ist die kühle Nacht; Vorüber; Wiegenlied; Wir wandelten & R. STRAUSS: (6) Brentano Lieder, op.68: An die Nacht; Ich wollt' ein Sträusslein binden; Säusle liebe Myrte; Amor; Lied der Frauen; Als mir dein Lied erklang. Berger, sop; Rauchisen, pf. \$5.85.

- AR 10-53 p63
- CR 11-53 p35 (m.f.)
- +GS 10-53 p4
- +HF 1&2-54 p64
- +LJ 1-15-55 p160
- +NR 10-53 p12
- +NYT 9-13-53 pX9
- +SR 9-26-53 p70

DL9668: BEETHOVEN: *An die ferne Geliebte*, op. 98 & BRAHMS: (4) Ernste Gesänge, op. 121. Schlusnus, bar; Peschko, pf (in former); Fischer-Dieskau, bar; Klust, pf (in latter). \$5.85. Prior reviews—*Beethoven*: AR 12-49 p126; GS 12-49 p1; LJ 3-1-50 p413; SR 11-26-49 p56 (Kolodin).

- +AR 6-53 p307
- +NR 8-53 p12 (Brahms)
- 8-53 p12 (Beethoven)
- +NYT 5-17-53 pX12
- +SR 6-27-53 p58 (Kolodin)

DL9674: ANONYMOUS:¹ Concerto, oboe and strings, C minor; BONPORTI: Recitative for violin and strings; CAMBINI: Concerto, piano and strings, G major; Rossini: Sonata, violin, 'cello and double bass (arr. Casella). *Virtuosi di Roma*: Fasano. \$5.85.

- +AR 6-53 p326
- +Cr 3-54 p100
- +CR 8-53 p35
- +Di no. 74: 10&11-55 p695
- +Gr 4-54 p437
- +GS 6-53 p9
- +ML 3-54 p6
- NYT 7-12-53 pX6

DL9696: HANDEL: Royal fireworks music & SCHUBERT: Symphony no.8, B minor (*Unfinished*), D.759. BPhO: Lehmann. \$5.85.

- AR 12-53 p123
- +Di no. 65: 5&6-54 p322 (Handel)

¹ The disc gives this as "Venetian School—Anonymous," but it is the piece that Bach arranged for harpsichord, S.974. Schmieder tentatively identifies the composer of the original as Benedetto Marcello, but it is now thought that Alessandro Marcello is more likely.

- +HF 1&2-54 p58
- +ML 5-55 p4 (Handel)
- 6-55 p5 (Schubert)
- NYT 11-15-53 pX10
- +SR 10-31-53 p69 (Handel)
- 10-31-53 p69 (Schubert)

DL9708: BRAHMS: Variations on an original theme, op. 21, no. 1 & SCHUMANN: Fantasia, C major, op. 17. Földes, pf. \$5.85.

- AR 4-54 p274 (m.f.)
- Gr 9-55 p143 (Schumann)
- HF 6-54 p48
- NR 1-54 p14
- NYT 2-7-54 pX8

DEN

2: BUXTEHUDE: Cantata: Jesu, meine Freude; Chorale-prelude: Wie schön leuchtet der Morgenstern & VAUGHAN WILLIAMS: (5) Mystical songs. Chancel Choir of National Presbyterian Church, Washington, D. C.; Schaefer, org, with Ronk, bar (in songs) & Hansel, sop; Barratt, ten; Tomkins, bs (in cantata). \$5.95.

- AR 3-53 p235
- CS 2-53 p6
- +MQ 7-53 p500 (Persichetti)
- +NR 3-53 p7
- NYT 1-18-53 pX8

3: SOWERBY: Canon, chaconne and fugue & Carillon; WIDOR: Symphony no. 9, op. 70 (*Gothique*). Schaefer, org. \$5.95.

No review

DISCOVERY

4003: Three suites: GIBBS: Peacock pie; KABALEVSKY: The comedians, op. 26; MILHAUD: Suite française. Paris Symphony Orch: Metehan. \$4.85.

- NR 10-50 p4

4004: Izler Solomon conducts: BARTÓK: Roumanian dances; DUNLAP: Tequila; GLUCK: Ballet suite (arr. Motl). Columbus Philh. Orch: Solomon. \$4.85.

No review

DORIAN

332: CHOPIN: Sonata, piano, no. 2, B flat minor, op. 35 & LA MONTAINE: A child's picture book; Sonata for piano; Toccata. LaMontaine, pf. \$5.45.

- NR 7-52 p15
- SR 2-9-52 p47 (Canby)

EDUCO

3003: CLEMENTI: (4) Sonatinas from op. 36—nos. 1, 2, 4 and 6; KUHLAU: (4) Sonatinas—no. 3, from op. 20 & nos. 1-3, from op. 55. Kraus, pf. \$5.95.

No review

4001: DEBUSSY: Syrinx; MOZART: Sonata, violin, no. 32, B♭ major, K.454; SCHUBERT: Sonatina, violin, no. 3, G minor, D.408. Rampal, fl; with Kraus, pf (in Mozart and Schubert). \$5.95.

No review

EMS

201: *Music of the 12th and 13th centuries*: anonymous compositions and compositions by, and attributed to, ADAM DE LA HALLE, ALFONSO EL SABIO, BERNART DE VENTADORN, LEONIN, MONIOT D'ARRAS, NIEDHART VON REUENTHAL and PEROTIN. Ensemble of Pro Musica Antiqua, Brussels: Cape. \$5.95.

- +AR 3-52 p218
- +GS 3-52 p7 (detailed content)
- +NR 4-52 p13
- +NYT 2-24-52 pX8
- +SR 4-26-52 p49 (Miller)

219: *Spanish music from the Court of Ferdinand and Isabella*: ANONYMOUS: Calabaza, no sé, buen amor; Pase el agua, ma julieta dama; Dale si le das; Dios te salve; Desciende al valle, niña; ENCINA: Ninguno cierre las puertas; Ay triste; Una sañosa porfia; Gasajemonos de hucia; Fata la parte; Triste España; Caldero y llave, madona; Hermitaño quiero ser; Hoy comamos y bebamos; GARCIA MUÑOZ: Pues bien para esta; LUCHAS: A la caza; PONCE: De la resurrección; RIBERA: Por unos pueros; VILCHES: Ya cantan los gallos. Pro Musica Antiqua: Cape. \$5.95.

- +AR 5-53 p294
- +CR 8-53 p35
- +GS 4-53 p7
- +HF 9&10-53 p77
- +LJ 10-1-53 p1675
- +MA 11-15-53 p18
- +Na 6-13-53 p511
- +NYT 5-31-53 pX6
- +SR 11-28-53 p66

236: *Elizabethan keyboard music*: ANONYMOUS: Corranto & A toy; BULL: Pavana; In nomine & Galiarda; R. FAR-NABY: Fayne would I wedd; JOHNSON: Pavana (set by Giles Farnaby); MORLEY: Fantasia; PEERSON: The fall of the leaf & The primrose. Koenig, hrpschd. \$5.95.

- +GS 9-53 p9
- +HF 11&12-53 p86
- +MQ 1-54 p127‡
- +Na 8-22-53 p158
- +NR 11-53 p15
- +NYT 8-9-53 pX7 (m.f.)
- SR 8-29-53 p63‡

ELITE

CE4001: *Famous baroque sonatas*: BACH: Sonata, flute, no. 4, C major, S.1033; HANDEL: Sonata no. 5, G major, from op. 1; DANIEL PURCELL: Sonata no. 18, F major²; VINCI: Sonata no. 11 [*recte*,

² Clough & Cuming enter this sonata as "No. 1, E major," noting the alternate identification. The "No. 18" does seem something of an exaggeration since a total of only seven flute sonatas have been found; none of these are in E major, whereas three are in F major. The record itself has not been available for checking, but the most likely contender is the No. 1 in F major, originally published by Walsh & Hare together with 3 Solos for violin and figured bass, since this sonata has been issued by both Ricordi and Schott in modern editions.

no. 1], D major. Nussio, fl; Andreae, hrpschd. \$5.95.

- GS 4-50 p8
- NR 8-50 p6
- SR 3-18-50 p38

ENTRE, see COLUMBIA RL

EPIC

3006: MOZART: Symphony no.35, D major, K.385 (*Haffner*) & SCHUBERT: Symphony no.8, B minor (*Unfinished*), D.759. BPhO: Lehmann (in former) & COA: Jochum (in latter). \$5.95.

- AR 11-53 p103
- CR 12-53 p35
- Di no. 42: 11-29-51 p527 (Mozart)
- + nos. 52-53: 12-53 p649 (Schubert)
- Gr 4-55 p484 (Schubert)
- HF 3-54 p56
- NYT 10-25-53 pX11

3015: DVORAK: Slavonic rhapsody no. 3, Eb major, op. 45, no. 3; MUSORGSKI: Pictures at an exhibition (arr. Ravel); SMETANA: The Moldau. Dorati, with COA (in Smetana & Musorgski) & Hague Philh. Orchstra (in Dvorak). \$5.95.

- AR 3-54 p227
- + Di no. 50: 9-30-52 p492 (Musorgski)
- + no. 58: Summer 1953 p467 & 483
- + no. 56: 4-25-53 p219 (Musorgski)
- + Gr 10-54 p198 (Musorgski)
- 12-54 p304 (Dvorak, Smetana)
- HF 4-54 p55
- MA 3-54 p20
- SR 7-31-54 p56

3020: LISZT: Concerto, piano, no. 1, Eb major & SCHUMANN: Concerto, piano, A minor, op. 54. De Groot, pf; Radio Philh. Orch: Van Otterloo (in former); Haskil, pf; Hague Philh. Orch: Van Otterloo (in latter). \$5.95.

- + AR 3-54 p231 (Schumann) (m.f.)
- 3-54 p231 (Liszt) (m.f.)
- + CR 3-54 p35 (Schumann)
- 3-54 p35 (Liszt)
- Di no. 47: 5-8-52 p257 (Liszt)
- no. 50: 9-30-52 p495 (Schumann)
- Gr 2-55 p397 (Schumann)
- HF 5-54 p54
- MA 2-1-54 p15
- Na 1-16-54 p59
- NYT 1-31-54 pX10 (Liszt)
- 1-31-54 pX10 (Schumann) (m.f.)
- SR 4-24-54 p50

3022: J. STRAUSS II: Overture to *Die Fledermaus*, op. 56; Overture to *Der Zigeunerbaron*; Accelerationen-Walzer, op. 234 & Wo die Zitronen blühn, op. 364; JOSEF STRAUSS: Aquarellen-Walzer, op. 258; SUPPÉ: Overture to *Dichter und Bauer*. VSO: Moralt (in Strauss) & Salmhofer (in J. Strauss II & Suppé).

- + Di nos. 63-64: 3&4-54 p224 (Suppé)
- + nos. 63-64: 3&4-54 p262 (Strauss overtures)
- NR 6-54 p4
- SR 1-30-54 p52

3025: BACH: Passacaglia and fugue, C minor, S.582; Toccata, adagio and fugue, C major, S.564; Jesu bleibet meine Freude, from Cantata no. 147; HANDEL: Basso ostinato, from Concerto, organ, no. 5, G minor, op. 7. Asma, org. \$5.95.

- AR 5-54 p303 (m.f.)
- + Di no. 49: Summer 1952 p391 (Bach)
- nos. 52-53: 12-52 p691 (Handel)
- HF 9-54 p49
- NYT 7-18-54 pX8
- OIQ Winter 1955 p18
- SR 3-27-54 p54

3030: Ballet music from France: DELIBES: Coppélia: Excerpts & Sylvia: Excerpts; GOUNOD: Faust—ballet music; RABAUD: Marouf—ballet music. Orchestre des Concerts Lamoureux: Fournet (in Delibes & Rabaud); Orchestre du Théâtre National de l'Opéra: Fournet (in Gounod). \$5.95.

- + Cr 8-54 p27
- + Di nos. 60-61: 12-53 p738 (Rabaud)
- no. 62: 1&2-54 p98 (Gounod)
- + no. 67: 9&10-54 p601 & 602
- Gr 8-54 p102
- ML 8-54 p3
- + SR 7-31-54 p58

3031: SCHUBERT: Sonata, piano, no. 21, Bb major, D. 960 & SCHUMANN: Bunte Blätter, op. 99: nos. 1-8, only. Haskil, pf. \$5.95.

- + AR 5-54 p305
- + Di no. 54: 1-31-53 p20 (Schubert)
- no. 54: 1-31-53 p21 (Schumann)
- + no. 56: 4-25-53 pX10
- Gr 2-55 p404
- Na 6-12-54 p511
- NYT 4-11-54 pX10

3032: LISZT: Les préludes & R. STRAUSS: Don Juan, op. 20 & Till Eulenspiegels lustige Streiche, op. 28. Hague Philh. Orch: Van Otterloo (in former) & COA: Jochum (in latter). \$5.95.

- + AR 4-54 p252 (Strauss)
- 4-54 p252 (Liszt)
- + Cr 9-54 p42 (Strauss)
- 3-55 p132 (Liszt)
- + Di nos. 52-53: 12-52 p662 (Strauss)
- no. 70: 2&3-55 p220 (Liszt)
- Gr 10-54 p201 (Strauss)
- 2-55 p396 (Liszt)
- HF 7-54 p51 (m.f.)
- LJ 12-15-54 p2435 (m.f.)
- SR 4-24-54 p50

3036: BACH: Concerto, two violins, D minor, S.1043 & BEETHOVEN: (2) Romances: no. 1, G major, op. 40 & no. 2, F major, op. 50. Hague Philh. Orch: Van Otterloo, with Olof, vln (in Romance no. 1), Krebbers, vln (in Romance no. 2) & both in concerto. \$5.95.

- + AR 9-54 p16
- Di no. 51: 11-15-52 p551 & 575
- HF 10-54 p61
- Na 5-8-54 p411
- NYT 4-25-54 pX10

ESCORT

1: A personal tour through HAYDN'S Surprise symphony and MOZART'S Symphony no. 40 in G minor. William Starr, narrator; Constance Starr, pf. \$5.95.

- MA 12-1-53 p19
- NYT 10-18-53 pX11

ESOTERIC

505: French woodwind music: BOZZA: Variations sur un thème libre; IBERT: (3) Pièces brèves; MILHAUD: (2) Sketches: Madrigal & Pastorale; TAF-FANEL: Quintet pour instruments à vent. New York Woodwind Quintet. \$5.95.

- + AR 12-51 p118
- Di no. 65: 5&6-54 p356 & 357
- GS 10-51 p9
- + HF Winter 1951 p47
- + SR 8-25-51 p50 (Gelatt)

507: SATIE: Messe des pauvres & SCHOENBERG: Variations on a recitative. Mason, organ, with seven-voice choir: Randolph (in Satie only). \$5.95.

- AR 11-51 p90
- Di no. 55: 2&3-53 p122 (Satie)
- no. 56: 4-25-53 p268 (Schoenberg)
- NYT 10-28-51 pX10
- SR 11-24-51 p80 (Berger)

509: Harp music—16th century Spanish masters: ANONYMOUS: Villancete; CABEZON: Pavane with variations; MILAN: Pavane; MUDARRA: Fantasia; NARVAEZ: Popular variations; PALERO: Romance & Contemporary French and Spanish: CAPLET: Divertissement (à l'espagnole); HALFFTER: (3) Short pieces; PITTALUGA: Danza de la Hoguera; TOURNIER: Lolita la danseuse. Zahaleta, hrp. \$5.95.

- AR 7-52 p349
- + Di no. 57: 6-1-53 p378
- GS 6-52 p10
- + HF Sept-Oct 1952 p59
- LJ 8-52 p1298
- + MA 12-15-52 p20
- Na 10-4-52 p310
- NR 8-54 p15
- NYT 7-6-52 pX7

512: BEETHOVEN: (12) German dances, Grove 140; MOZART: (6) German dances, K.509; SCHUBERT: (6) German dances (arr. Anton von Webern). Orchestre Radio-Symphonique de Paris: Leibowitz (in Beethoven & Mozart); Paris Philharmonic Orch: Leibowitz (in Schubert). \$5.95.

- Di no. 54: 1-31-53 p57
- GS 10-52 p2
- LJ 1-1-53 p48
- NYT 11-9-52 pX10

514: Flemish choral works—15th century to modern: ANONYMOUS: Fiamenga; BELLE: In't Groene; CIPRANO: Gagliarda; DES PREZ: Mille regretz; LASSUS: Ola, o che bon eccho; MEULEMANS: Amoreus Liedekijn; Hymne an de Schoonheid; TINEL: Fantasia; TRADITIONAL: Ic seg

adieu (arr. De Pauw); (2) Popular ring dances: Daer ging 'nen Pater & Reuzelied (arr. Meulemans); (2) Old Flemish Christmas songs: Maria die soude naer Bethlehem gaen & Het was een maghet uutvercoren (arr. De Pauw); Ic sag Caecelia komen (arr. De Boeck); Serenade van de Landsknacht. Ghent Oratorio Society: De Pauw, with Demasse, guitar solo (in first two titles). \$5.95.

- Di no. 58: Summer 1953 p491
- + GS 4-53 p8
- LJ 10-1-53 p1676
- NR 6-53 p10
- NYT 9-6-53 pX6

516: BANCHIERI: Festino—a Renaissance madrigal entertainment, with incidental virginal interludes by BANCHIERI, DALZA, FRESCOBALDI & GABRIELI. Primavera Singers of Pro Musica Antiqua of New York: Greenberg, with Winogron, virginals.

- + AR 6-53 p334
- + Di no. 62: 1&2-54 p31
- GS 6-53 pl
- + HF 9&10-53 p65
- + LJ 10-1-53 p1675
- MQ 4-54 p275
- + Na 6-13-53 p511
- + NR 10-53 p13
- + NYT 7-12-53 pX6
- + SR 11-28-53 p66

517: *Baroque music—Italian, German and French*: COUPERIN: La Parnasse ou L'Apothéose de Corelli; FRESCOBALDI: (5) Canzoni per sonar; ROSENmüller: Sonata, E minor. Monteux, fl; Shulman, ob; Greenhouse, vlc; Marlowe, hrpschd. (Harpsichord Quartet). \$5.95.

- + Di no. 62: 1&2-54 p32 (Couperin)
- no. 62: 182-54 p32 (Frescobaldi, Rosenmüller)
- GS 6-53 p9
- + HF 9&10-53 p68
- LJ 12-15-53 p2206
- + Na 6-13-53 p511
- + NR 8-53 p7
- + NYT 7-12-53 pX6

518: FRANÇAIX: Sérénade BEA & POULENC: Le bal masqué. Pasquier Sextet: Françaix (in former) & Galjour, bar; Guilet, vln; Barab, vlc; Renzi, ob; Williams, cl; Sharrow, bsn; Glantz, trp; Stitman, percussion: Fendler (in latter). \$5.95 (Poulenc previously issued alone as Esoteric 2000).

- + AR 5-50 p310 (Poulenc)
- + Di nos. 52-53: 12-52 p665 (Poulenc)
- + GS 5-50 p8 (Poulenc)
- + 12-53 p3
- HF 5-54 p45
- + LJ 6-15-50 p1062 (Poulenc)
- + MA 8-50 p31 (Poulenc)
- + NR 11-50 p12 (Poulenc)
- 4-54 p6
- NYT 12-20-53 pX7
- + SR 4-29-50 p49 (Poulenc)
- + 6-17-50 p47 (Poulenc)
- + 11-28-53 p87

519: BLOW: On the death of Mr. Henry Purcell & PURCELL: Why should men quarrel, from *The Indian Queen*; Whilst I with grief; Two in one upon a ground; When the cock begins to crow; How pleasant is this flowery plain; What a sad fate; What can we poor females do; Strike de viol. Lamoree, sop; Oberlin, counter-tenor; Bressler, counter-tenor; Squires, ten; Krainis, recorder; Leonard, recorder; Koutzen, vlc; Chessid, hrpschd. (New York Pro Musica Antiqua). \$5.95.

- + Di no. 65: 5&6-54 p317
- GS 10-53 p3
- HF 1&2-54 p53
- + LJ 1-15-55 p147
- + MQ 4-54 p279
- + NR 2-54 p11
- NYT 1-3-54 pX9
- + SR 12-26-53 p61

522: SESSIONS: Chorale & (3) Chorale-preludes; THOMSON: (4) Variations on Sunday school tunes: Come ye disconsolate; There's not a friend like the lowly Jesus; Will there be any stars in my crown?; Shall we gather at the river? Mason, org. \$5.95.

- Ha 4-54 p104
- + HF 5-54 p54
- + SR 2-27-54 p63

ETERNA

101: *Songs by Verdi, Bellini, Mascagni*: BELLINI: L'abbandono; Malinconia; Ninfa gentile; Per pieta; MASCAGNI: Alla luna; Ballata; Rosa; Serenata; VERDI: Brindisi; Non l'accostare all'urna; Perduta ho la pace; La seduzione. Neway, sop; Mayer, pf. \$5.95.

- AR 1-55 p174
- NYT 8-14-55 pX8
- SR 5-29-54 p44

ETUDE

101: *Piano recital*: BARTÓK: (6) Dances in Bulgarian rhythm, from Mikrokosmos; BLOCH: Poems of the sea; HINDEMITH: Sonata, piano, no. 2, G major; KABALEVSKY: Sonatina, C major, op. 13, no. 1. Rappaport, pf. \$5.95.

- + GS 11-53 p8
- + MA 1-15-54 p17
- + MQ 7-54 p435
- NYT 4-25-54 pX10

FESTIVAL

70-202: *Pre-baroque sacred music*: BYRD: Non nobis, Domine; DES PREZ: Vieni Creator Spiritus; DUFAY: Magnificat in the 8th mode; INGEGRNI: O bone Jesu; LASSUS: Spiritus tuus & (3) Motets: Auditui meo dabis gaudium; Non avertas faciem tuam a me & Ipsa te cogat pietas; PALESTRINA: Magnificat in the 4th mode; PLAIN SONG SEQUENCE (12th Century): Vieni Sancte Spiritus; PRAETORIUS: Singet dem Herrn. Harvard University Choir & Radcliffe Choral Society: Russell. \$4.00.

- + AR 8-51 p415 (Radcliffe)
- 8-51 p415 (Harvard)
- Gr 9-51 p80 (Radcliffe)
- + 9-51 p80 (Harvard)
- MQ 10-52 p659 (Gombosi)
- Na 8-11-51 p119
- + NR 7-51 p8
- + SR 7-21-51 p49 (Canby) (Radcliffe)
- 7-21-51 p49 (Canby) (Harvard)
- + 6-30-51 p44 (Mendel) (Radcliffe)
- 6-30-51 p44 (Mendel) (Harvard)

70-203: FAURÉ: Sonata, violin, no. 2, E minor, op. 108; HAYDN: Duo, D major; MARTINU: Duo for violin and 'cello. Posselt, vln; with Rezits, pf (in sonata) & Mayes, vlc (in duos). \$5.45.

- AR 4-52 p255
- + Gr 6-52 p11
- Na 4-19-52 p391
- NR 8-52 p8
- NYT 3-30-52 pX6
- SR 4-26-52 p64 (Gelatt) (m.f.)

GRAYCO

101: *American church music*: EDMUNDSON: Toccata on "Vom Himmel hoch"; FRIENDELL: King of Glory; JENNINGS: Springs in the desert; SOWERBY: Requiescat in pace; WILLIAMS: The King's highway. Friedell, org (in Edmundson) & Choir of St. Bartholomew's Church, New York: Friedell (in balance).

- + NR 3-55 p10

GREGORIAN INSTITUTE

CH-1: (8) *Catholic hymns*: Alleluia, let the holy anthem rise; Ave Maria! O Maiden, O Mother; Hail, Holy Queen enthroned above; Jesu, by that shuddering dread; Jesus, my Lord, my God, my All; O God of Loveliness; O sacred head surrounded; Soul of my Savior & (9) *Christmas carols*: Adeste Fideles; Angels and shepherds; Angels we have heard on high; Jesu Redempior Omnia; Lo! how a rose; O holy night; O little town of Bethlehem; Silent night; Sleep, Holy Babe. St. Mary's Seminary Choir, Baltimore: Rev. John C. Selner. \$4.75.

- + NR 1-53 p8

DS-1: Holy Saturday Exultet (Praeconium) & *Sacred polyphony*: GRASSI: Laudate Dominum; PALESTRINA: O bone Jesu & Tenebrae factae sunt; VICTORIA: Ave Maria. Immaculate Conception Seminary Schola, Darlington, New Jersey: Joseph A. Flusk. \$4.75.

- + NR 1-53 p8

PM-1: *Polyphonic masters of the XVI Century*: ANDREAS: Jubilate Deo; DES PREZ: Ave vera virginitas & Kyrie, from Mass "Ave Maris Stella"; LASSUS: In pace in idipsum dormiam; PALESTRINA: Ecce quomodo moritur; Laudate Dominum; O vos omnes; VIADANA: Cantate Domino. Gregorian Institute Summer Session Choir: Dom Ermin Vitry. \$4.75.

- No review

GRIFFON

1003: *Trends in contemporary piano music*—volume I: HINDEMITH: Sonata, piano, no. 2 G major (1936); POULENC: Suite pour piano (1920); STRAVINSKY: (4) Etudes, op. 7 & Piano sonata (1924). Kassman, pf. \$5.95.

- NR 9-51 p12
- +SR 3-29-52 p48 (Berger)

HAYDN SOCIETY

74: ALBINONI: Concerto for orchestra, D minor, op. 5, no. 7; CORELLI-GEMINIANI: Concerto grosso, op. 5, no. 2; SAMMARTINI: Concerto, violin, no. 2, C major; Symphony, G major. Italian Chamber Orch: Jenkins, with Abussi, vln (in Sammartini). \$5.95 (Also included in HSL-C).

- AR 1-54 p148
- +CR 2-54 p35
- +Ha 2-54 p104
- HF 3-54 p64
- +MA 1-15-54 p15
- Na 1-30-54 p100
- +NR 1-54 p1
- NYT 1-17-54 pX10
- +SR 1-30-54 p48

76: CAMBINI: Andromaque—cantata; GALUPPI: Overture no. 2; PERGOLESI: Orfeo—cantata. Italian Chamber Orch: Jenkins, with Tyler, sop in Cambini) & Bianchini, ten (in Pergolesi). \$5.95 (Also included in HSL-C).

- AR 1-54 p148
- +CR 2-54 p35
- Ha 2-54 p104
- HF 3-54 p64
- +MA 1-15-54 p15
- Na 1-30-54 p100
- +NR 1-54 p1
- NYT 1-17-54 pX10
- +SR 1-30-54 p48

77: BRUNETTI: Symphony, C minor; GIORDANI: Concerto, piano; VALENTINI: Concerto, oboe, C major. Italian Chamber Orch: Jenkins, with Bussotti, pf (in Giordani) & Prestini, ob (in Valentini). \$5.95 (Also included in HSL-C).

- AR 1-54 p148
- +CR 2-54 p35
- +Ha 2-54 p104
- HF 3-54 p64
- +MA 1-15-54 p15
- Na 1-30-54 p100
- +NR 1-54 p1
- NYT 1-17-54 pX10
- +SR 1-30-54 p48

78: BRUNETTI: Symphony no. 22, G minor & VIOTTI: Concerto, piano and violin, Eb major. Italian Chamber Orch: Jenkins, with Bussotti, pf & Abussi, vln (in Viotti, only). \$5.95 (Also included in HSL-C).

- AR 1-54 p148
- +CR 2-54 p35
- +Di no. 72: 5&6-55 p468
- +Ha 2-54 p104

- HF 3-54 p64
- LJ 4-15-55 p863
- +MA 1-15-54 p15
- Na 1-30-54 p100
- +NR 1-54 p1
- NYT 1-17-54 pX10
- +SR 1-30-54 p48

79: BOCCHERINI: Symphony, F major, op. 33, no. 4 & ROSETTI: Concerto, horn, Eb major. Italian Chamber Orch: Jenkins, with Rossi, hnr (in Rosetti, only). \$5.95 (Also included in HSL-C).

- AR 1-54 p148
- +CR 2-54 p35
- +Di no. 72: 5&6-55 p468
- +Ha 2-54 p104
- HF 3-54 p64
- LJ 4-15-55 p863
- +MA 1-15-54 p15
- Na 1-30-54 p100
- +NR 1-54 p1
- NYT 1-17-54 pX10
- +SR 1-30-54 p48

80: BACH: Suite, flute and figured bass, C minor, S.997 (arr. Veyron-Lecroix); VIVALDI: Concerto for five instruments, G minor & Sonata, flute and figured bass, D minor. Rampal, fl; Veyron-Lecroix, hrpschd (in suite and sonata); Rampal, fl; Pierlot, ob; Gendre, vln; Hongne, bsn; Veyron-Lecroix, hrpschd (in concerto). \$5.95.

- +AR 5-54 p300
- +Di no. 43: 12-51 p602 (Bach)
- + no. 45: 2-27-52 p124 (Vivaldi)
- +HF 9-54 p49
- +NR 2-54 p6
- NYT 1-17-54 pX10

1047: HAYDN: Symphony no. 61, D major & MOZART: Concerto, clarinet, A major, K.622. Chamber Orchestra of the Danish State Radio: Wøldike, with Cahuzac, cl (in concerto only). \$5.95.

- AR 8-52 p376
- Cr 4-53 p85 (m.f.)
- +CR 9-52 p35
- Gr 10-53 p135 (m.f.)
- +GS 8-52 p4
- +HF Sept-Oct 1952 p55
- +ML 4-53 p4 (symphony) (m.f.)
- 4-53 p4 (concerto)
- Na 8-23-52 p158
- +NR 10-52 p5
- NYT 7-20-52 pX6

2068: (8) *English madrigals*: DOWLAND: Weep you no more, sad fountains; FARMER: Fair Phyllis I saw; GIBBONS: The silver swan; MORLEY: April is in my mistress' face & My bonnie lass she smileth; RAVENSCROFT: Willy, prithee go to bed; WHEELKES: As Vesta was from Latmos Hill descending; FIRE, fire, my heart & *Music of the pilgrims*: nine psalms from the Ainsworth Psalter (nos. 3, 15, 21, 23, 24, 34, 100, 108, 136). New England Conservatory Alumni Chorus: De Varon, with Pease, bar (in Psalms, only). \$5.95. (Includes selec-

tions from Bradford's *Of Plimoth Plantation*.)

- GS 8-53 p7
- NYT 8-2-53 pX6

3066: BÖHM: Chorale variations: Ach wie nichtig, ach wie flüchtig; Auf meinen lieben Gott; Herr Jesu Christ, Dich zu uns wend & WALTHER: Chorale variations: Meinen Jesum lass' ich nicht & Jesu, meine Freude. Viderø, org. \$5.95.

- +AR 12-53 p134
- +GS 9-53 p2
- +HF 4-54 p55
- +MQ 4-54 p289‡
- +NR 10-53 p15
- +NYT 10-4-53 pX12
- +SR 4-10-54 p46

3069: J. C. BACH: Aria Eberliniana; Sarabande with twelve variations & BUXTEHUDE: La capriciosa. Viderø, hrpschd. \$5.95.

- +GS 10-53 p1
- +HF 3-54 p49
- +MQ 1-55 p118
- +NYT 10-4-53 pX12
- +SR 4-10-54 p46

HYPERION

1: HINDEMITH: Sonata no. 3 & SCHUMANN: Fantasiestücke, op. 12: nos. 1, C minor & 2, A flat major, *only* & Novelette, F sharp minor, op. 21, no. 8. Kerr, pf. \$5.95.

- AR 6-52 p316
- GS 6-51 p3
- +LJ 1-15-52 p138
- NR 1-52 p14
- +SR 6-30-51 p54 (Berger)

ILLINI UNION BOOKSTORE

CRS2: BINKERD: Sun singer & WEIGEL: Prairie symphony. University of Illinois student orchestra: Goodman. \$2.75.

- MA 3-54 p20

INTERNATIONAL RECORD COLLECTORS CLUB

7000: *Lieder recital*: FRANZ: Die Liebe hat gelogen; Nebel; Schlummerlied; Sonntag; SCHUMANN: Einsamkeit; Kommen und Scheiden; Lied eines Schmiedes; Meine Rose; Der schwere Abend; Die Sennin; R. STRAUSS: Blauer Sommer; Stiller Gang; Weisser Jasmin; Wenn!; WOLF: Liebesglück; Morgenstimmung; Die Nacht; Oh auch finstre Blicke glitten. Schloss, sop; Brice, pf. \$5.95.

- +AR 1-54 p172
- HF 5-54 p57
- LJ 4-15-54 p765
- MA 8-54 p20
- NYT 2-7-54 pX9
- SR 4-24-54 p52

KENDALL

2553: *French organ music*: ALAIN: Litany; MALEINGREAU: La tumulte au prétoire; DUPRÉ: Variations sur un Noël;

LANGLAIS: Hymne d'actions de graces
"Te Deum"; **MESSIAEN:** Le banquet
céleste & Les bergers, from *La Nativité
du Seigneur*. Crozier, org. \$5.95.

+HF Summer 1952 p64

+NR 11-52 p15

+SR 6-28-52 p57 (Hebb)

2555: American organ music: BINGHAM:
Rhythmic trumpet; EDMUNDSON: Gar-
goyles; HAINES: Promenade, air and toc-
cata; SIMONDS: Prelude on "Iam sol
recedit igneus"; SOWERBY: Fantasy for
flute stops & Requiescat in pace. Crozier,
org. \$5.95.

+GS 5-53 p8

+NR 1-54 p13

KEY, see WORD

LONDON

LLP4: DVORAK: Quartet, strings, no. 6,
F major, op. 96 (*American*) & MOZART:
Adagio and fugue, C minor, K.546. Griller
String Quartet. \$5.95.

Prior reviews—Dvorak: Gr 3-49 p158; GS
9-49 p4; JR 8-49 p7; MR 8-49 p246; Na
12-10-49 p580; NR 10-49 p7; SR 8-27-49 p47 &
10-15-49 p39; Mozart: Gr 10-49 p81; JR 12-49
p10; ML 9-49 p6; MR 2-50 p79.

• Di no. 37: 5-23-51 p241 (Dvorak)

+ no. 41: 10-25-51 p480 (Mozart)

+Gr 1-51 p175

□ML 12-50 p11

LLP9: GERSHWIN: Gershwin suite &
PORTER: Cole Porter suite. Louis Levy
and his concert orch. \$5.95.

+AR 2-49 p176

□GS 8-48 p8

• NR 3-49 p4

LLP11: *Operatic recital:* LEHAR: Bist
du's lachendes Glück, from *Der Graf von
Luxemburg*; Du bist meine Sonne &
Freunde, das Leben ist lebenswert, from
Giuditta; Liebste, glaub' an mich, from
Schön ist die Welt; Sieh' dort im kleinen
Pavillon, from *Die lustige Witwe*; J.
STRAUSS II: Wer uns getraut, from *Der
Zigeunerbaron*. Della Casa, sop; Ros-
waenge, ten; Orchestra of Tonhalle,
Zürich: Reinshagen. \$4.95.

Prior reviews: AR 6-49 p315; Di no. 40:
9-22-51 p422; Gr 7-49 p28, 11-49 p102, 12-49
p126; GS 7-49 p7; NR 8-49 p6.

No review

LLP12: *Janine Micheau operatic con-
cert:* BIZET: Comme autrefois dans la
nuit sombre, from *Les pêcheurs de perles*;
CHARPENTIER: Depuis le jour, from
Louise; GOUNOD: O légère hirondelle,
from *Mireille* & Je veux vivre dans ce
rêve, from *Roméo et Juliette*; OFFENBACH:
Les oiseaux dans la charmille, from *Les
contes d'Hoffmann*; PROCH: Theme and
variations; ROSSINI: Una voce poco fa,
from *Il barbiere di Siviglia*; THOMAS:
Je suis Titania, from *Mignon*. Micheau,
sop; with LSO: Mathieson (in Bizet &
Thomas) & OSCCP: Désormière (in
balance). \$5.95.

Prior reviews: Di no. 8: 10-30-48 p231; nos.
17-18: 11-49 p446; nos. 23-24: 1950 p580;
no. 25: 8-50 p613; Gr 12-47 p101; 1-49 p130;
4-49 p177; 7-49 p28; MR 8-48 p224.

- Di no. 38: 6-21-51 p306
- Gr 7-51 p39
- +GS 2-50 p6

LPS13: *A concert of favorites by Eugene
Conley:* CONLEY: Beloved; COWLES: For-
gotten; HARDELOT: Because; HERBERT:
Ah! sweet mystery of life, from *Naughty
Marietta* & Thine alone, from *Eileen*;
MARSHALL: I hear you calling me;
WEATHERLY: Danny boy; WESTENDORF:
I'll take you home again, Kathleen.
Conley, ten; Robert Farnon and his orch.
\$4.95.

• AR 10-49 p58

• GS 2-50 p7

• NR 12-49 p10

LPS19: *Mantovani and his orchestra:*
DEBUSSY: Clair de lune, from *Suite ber-
gamasque*; OFFENBACH: Barcarolle, from
Les contes d'Hoffmann; PORTER: Night
and day, from *Gay Divorce*; RUBINSTEIN:
Romance, E♭ major, op. 44, no. 1;
SCHERTZINGER: One night of love, from
One night of love; TRENET: La mer;
WOODFORDE-FINDEN: Kashmiri love song.
Mantovani and his orch. \$3.95. (All ar-
ranged by Mantovani.)

+HF Fall 1951 p64

LPS24: *Recorder and harpsichord re-
cital:* ANONYMOUS: Heartease & The
King's Morisco; COSYNS: The goldfinch;
COUPERIN: Le rossignol en amour; FAR-
NABY: Tower Hill & Woody cock;
HANDEL: Souata no. 4, A minor, from op.
1; MUNDY: Robin; PURCELL: Divisions
on a ground base. C. DOLMETSCHE, re-
corder; Saxby, harpschd. \$4.95.

Prior reviews—HANDEL: Gr 6-49 p6; JR 12-49

p10; MR 8-49 p244; Na 12-10-49 p580; other

pieces: AR 8-49 p378 & 10-49 p52; GS 11-49

p9; JR 12-49 p19; LJ 11-15-49 p1768; Na

12-10-49 p580.

+CU 1-50 p46

LPL26: *Operatic recital:* BIZET: La fleur
que tu m'avais jetée, from *Carmen*;
DONIZETTI: Spirto gentil, from *La favo-
rita*; FLOTOW: M'appari, tutt' amor, from
Martha; GOUNOD: Salut! demeure chaste
et pure, from *Faust*; PUCCINI: Che gelida
manina, from *La bohème*; E lucevan le
stelle & Recondita armonia, from *Tosca*;
Non piangere, Liù, from *Turandot*;
VERDI: La donna è mobile & Questa o
quella, from *Rigoletto*. Conley, ten; New
Symphony Orch: Erede & Kisch. \$5.95.
Prior reviews: Gr 6-50 p8, 9-50 p70, 12-50
p149; ML 1-50 p8, 6-50 p7, 7-50 p10.

• AR 10-49 p60

□GS 2-50 p6

—Na 2-4-50 p115

• NR 11-49 p8

+SR 10-29-49 p54

LLP30: *March rhythms:* ELGAR: Imperial
march, op. 32 & (5) Pomp and circum-
stance marches, op. 39; HALVORSEN:
Entry of the Boyards; MEYERBEER: Cor-
onation march, from *Le prophète*; SAINT-
SAËNS: Marche militaire française, from
"Suite algérienne," op. 60. National Sym-
phony Orch: Sargent (in Pomp and cir-

cumstance no. 5); LSO: Braithwaite (in
Pomp and circumstance nos. 1-4); LPO:
Harrison (in balance). \$5.95.

Prior reviews—Pomp and circumstance nos.
1-4: Gr 9-48 p59; MR 11-48 p323; NR 10-48
p3; SR 9-25-48 p50; Elgar (Imperial march),
Halvorsen, Meyerbeer, Saint-Saëns: GS 1-50
p12; NR 1-49 p5.

No review

LLP37: BORODIN: Polovtsian dances,
from *Prince Igor* & RIMSKY-KORSAKOV:
Tale of Tsar Saltan—suite, op. 57. LPO:
Fitelberg. \$5.95.
Prior reviews—Borodin: Gr 1-49 p128; Rim-
sky-Korsakov: Na 12-18-48 p706.

No review

LPS41: *Viennese favorites:* EYSLER:
Bleib' bei mir; Küssten ist keine Sünd';
Lied der Oculi; Mutterlied; MILLÖCKER:
Ich schenk' mein Herz, from *Die Du-
Barry*; J. STRAUSS II: Mein Herr Marquis,
from *Die Fledermaus*, op. 56. Mayer-
hofer, sop; Orchestra of Tonhalle, Zürich:
Stolz & VSO: Melichar. \$4.95.
—Gr 6-52 p18

LPS45: *Elfie Mayerhofer:* LEHAR: Vilja
Lied, from *Die lustige Witwe*; J. STRAUSS
II: Frühlingsstimmen, op. 410 & Spiel'
ich die Unschuld vom Lande, from *Die
Fledermaus*, op. 56; SCHMIDSEDER: Das
ist das Geheimnis von Wien & Himmlischer
Walzer, from *Der himmlischer Walzer*;
WEHLE: Ein Glas Champagner, from *Anni*.
Mayerhofer, sop; Radio Orchestra Bero-
münster: Burkhard. \$4.95.
Prior reviews: AR 5-49 p282; Gr 12-49 p126;
NR 9-49 p10; SR 4-30-49 p51.

No review

LPS46: *Song recital by Erna Sack:*
BIZET: Ouvre ton coeur (arr. May);
BUZZI-PECCIA: El Morenito; DELIBES:
Waltz from *Coppélia*; GODARD: Berceuse,
from *Jocelyn*; LOESCH: Auf der Kirmes;
MAY: Throw open wide your window &
You will return to Vienna. Sack, sop;
New Promenade Orch: May. \$4.95.
—Gr 12-50 p148

LPS47: *Operetta program:* DOSTAL: Ich
bin verliebt ich weiss & Nicht wie mir
geschah, from *Olivia*; Wiegenlied, from
Die Flucht ins Glück; GROTHE: Postillon-
Lied, from *Die schwedische Nachtigall*;
LEHAR: Liebe, du Himmel auf Erden,
from *Paganini* & Einer wird kommen,
from *Der Zarewitsch*; STOLZ: Du sollst
der Kaiser meiner Seele sein, from *Der
Favorit*. Gneden, sop; New Promenade
Orch: May. \$4.95.

• AR 10-49 p61

• Di no. 40: 9-22-51 p422

LLP51: *Operetta favorites sung by Max
Lichtegg—volume 1:* FALL: Das sind die
Dollarprinzessen, from *Die Dollarprinzes-
sin*; LEHAR: Mädel klein, Mädel fein,
from *Der Graf von Luxemburg*; MIL-
LÖCKER: Ich knüpfte manche zarte Bande,
from *Der Bettelstudent*; OFFENBACH: Das
Lied meiner Liebe, from *Vert-Vert*; J.
STRAUSS II: Glücklich ist, wer vergisst,
from *Die Fledermaus*; Sei mir gegrüßt,
du holdes Venezia, from *Eine Nacht in*

Venedig; Sei mir gegrüsst, du schöne Frau, from *Das Spitzentuch der Königin*; SUPPÉ: Boccaccios Lied, from *Boccaccio*. Lichtegg, ten; Orchestra of Tonhalle, Zürich: Reinschagen. \$5.95.
Prior reviews: Gr 12-49 p126 & 2-50 p163; ML 3-50 p12.

- NR 4-52 p14

LPS53: *Marcel Wittisch recital*: KALMANN: Zwei Märchenäugen, from *Die Zirkusprinzessin*; KÜNNECKE: Ich bin nur ein armer Wandergeselle, from *Der Vetter aus Dingsda*; LEHAR: Hab' ein blaues Himmelbett, from *Frasquita*; Lippen schweigen (duet), from *Die lustige Witwe*; Niemand liebt dich so wie ich (duet), from *Paganini*; Wolgalied, from *Der Zarewitsch*. Wittisch, ten; Orchestra of Tonhalle, Zürich: Reinschagen; with Moor, sop (in duets only). \$4.95.
Prior reviews: AR 6-49 p317; Di no. 40: 9-22-51 p422; Gr 7-49 p28, 11-49 p102, 12-49 p126; GS 7-49 p7; NR 8-49 p6.

No review

LPS55: *Operetta favorites sung by Max Lichtege*—volume 2: AUBER: Diavolo's air, from *Fra Diavolo*; FALL: Ein Walzer muss es sein & Die Rose von Stambul, from *Die Rose von Stambul*; MILLÖCKER: Ich hab' kein Geld, from *Der Bettelstudent*; OFFENBACH: Jugement de Pâris, from *La belle Hélène*; Le chanson de Fortunio, from *Le chanson de Fortunio*; J. STRAUSS II: Du Märchenstadt im Donauenthal, from *Das Spitzentuch der Königin*; Lagunen-Walzer, op. 411, from *Eine Nacht in Venedig*; Wein, Weib und Gesang, op. 333; ZELLER: Grüß euch Gott, from *Der Vogelhändler*. Lichtegg, ten; Orchestra of Tonhalle, Zürich: Reinschagen. \$5.95.
Prior reviews: Gr 6-50 p8, 9-50 p70, 3-49 p160, 12-48 p110, 6-48 p13 & 8-48 p45; NR 9-48 p10.

No reviews

LPS61: *Reginald Kell and his quiet music*: BALFE: Killarney; FOSTER: Gentle Annie & Some folks do; HARRISON: In the gloaming; ROBINSON: The snowy breasted pearl; TRADITIONAL: Has sorrow thy young days shaded; Gentle maiden; YRADIER: La paloma. Kell, cl; string orch. \$4.95.
Prior reviews: NR 1-49 p5.
+ HF Fall 1951 p72

LPS69: *A Vienna State Opera concert*: LEHAR: Vilia Lied, from *Die lustige Witwe*; Einer wird kommen, from *Der Zarewitsch*; Lied und Czardas, from *Zigeunerliebe*; MILLÖCKER: Ich schenk' mein Herz, from *Die DuBarry*; TCHAIKOVSKY: Ich muss am Fenster lehnen & Es geht auf Mitternacht, from *Pique Dame*; VERDI: Ma dall' arido stelo divulsa & Morò, ma prima in grazia, from *Un ballo in maschera*. Welitch, sop; Vienna State Opera Orchestra: Moralt. \$5.95. (Tchaikovsky and Verdi arias reissued on LD9041, \$2.95.)

- + AR 7-51 p382

- + CR 7-51 p31

- + Di 4: n.s.: no. 38: p306 (6-21-51)

+ Gr 7-51 p38
+ ML 6-51 p13 (Tchaikovsky)
+ 7-51 p7 (Lehar)
+ NR 7-51 p11
+ NS 6-30-51 p755
• SR 6-30-51 p45 (Gelatt)

LPS79: *An operatic recital by Dusan Georgevic*: DONIZETTI: Una furtiva lagrima, from *L'elisir d'amore*; LEONCAVALLO: O Colombina, from *Pagliacci*; MASCAGNI: O Lola! (Siciliana), from *Cavalleria rusticana*; MASSENET: En fermant les yeux, from *Manon*; RIMSKY-KORSAKOV: Song of India, from *Sadko*; VERDI: De' miei bollenti spiriti, from *La traviata*. Georgevic, ten; OSR: Erede. \$4.95.

- AR 10-49 p60
- + Di no. 42: 11-29-51 p563
- Gr 12-50 p149
- GS 2-50 p7
- ML 11-50 p11
- Na 2-4-50 p114
- NR 11-49 p8
- + SR 9-24-49 p55

LPS85: *Piano music of Chopin*: CHOPIN: Etude no. 4, C# minor, op. 10, no. 4; Nocturne no. 5, F# minor, op. 15, no. 2 & Nocturne no. 8, D# major, op. 27, no. 2; Scherzo no. 3, C# minor, op. 39; & *Piano music of Villa-Lobos*: VILLA-LOBOS: Choros no. 5 (Alma Brasileira); Ciclo Brasileiro (no. 2, Impressões seresteiras); Cirandas (no. 6, Passa, passa gavião; no. 10, O Pintor de cannahy); Guia pratico (no. 76, A maré enchen); Seresta (no. 1, Pobre céga). Ballon, pf. \$5.95. (Villa-Lobos reissued on LD9095.) Prior reviews: Gr 8-50 p46; ML 7-50 p16.

- Gr 8-51 p56
- ML 6-51 p10

LPS94: HOLST: St. Paul's suite & VAUGHAN WILLIAMS: Fantasia on Welsh nursery tunes. Boyd Neel Orch: Neel (in former) & LSO: Thomas (in latter). \$4.95.

Prior reviews—Holst: AR 12-49 p115; GS 12-49 p3; SR 11-26-49 p57 & 4-22-50 p35; Williams: AR 6-49 p305; Gr 9-49 p63; ML 4-50 p4; NR 8-49 p3.

- Gr 2-51 p196 (Holst)
- ML 2-51 p3
- NYT 10-7-51 pX10 (Williams)

LPS98: *Operatic recital*: BELLINI: Vi ravviso, o luoghi ameni & Tu non sai con quei begli occhi, from *La sonnambula*; MUSORGSKI: Prayer and death of Boris, from *Boris Goudonov*; ROSSINI: La calunnia è un venticello, from *Il barbiere di Siviglia*; VERDI: Ella giammai m'amò, from *Don Carlo*. Arie, hs; LSO: Krips (in Bellini & Musorgski) & OSR: Erede (in Rossini & Verdi). \$4.95. (Musorgski and Verdi arias reissued on LD9018, \$2.95.)

Prior reviews—Musorgski: AR 10-49 p60; Di no. 38: 6-21-51 p296; Gr 9-49 p61; JR 8-49 p10; LJ 12-15-49 p1926; ML 8-49 p9; NR 11-49 p8; NS 8-6-49 p157; SR 8-27-49 p66; Verdi: AR 1-50 p60; Gr 7-51 p37; ML 6-51 p14; MR 8-61 p263; Na 2-11-50 p141; NS 5-51 p514; SR 1-28-50 p66.

+ Cr 2-54 p95 (m.f.) (LD9018)
+ Di no. 42: 11-29-51 p563
+ no. 68: 11-54 p721 (LD9018)
• Gr 1-52 p186
• 2-54 p353 (LD9018)
□ GS 2-52 p9
• MR 11-54 p330 (LD9018)
+ Na 5-29-54 p471 (LD9018)
+ SR 2-23-52 p64

LPS103: *Light orchestral favorites*: BRAHMS: (3) Hungarian dances: no. 1, G minor; no. 3, F major; no. 5, F# minor; DELIBES: Pas de fleurs (*Naïla valse*); DVORAK: (3) Slavonic dances: no. 5, A major; no. 6, A# major; no. 8, G minor, all from op. 46; GODARD: Berceuse, from *Jocelyn*; KHACHATURIAN: Sabre dance, from *Gayne*; MOZART: Rondo alla turca; RUBINSTEIN: Toréador and Andalouse, op. 103, no. 7. LSO: Krauss (in Brahms nos. 1 and 3 & Dvorak); New Promenade Orch: Olof (in Brahms no. 5, Delibes, Godard, Rubinstein); Kingsway Symphony Orch: Olof (in Khachaturian & Mozart). \$5.95.
Prior reviews: Gr 12-49 p121; ML 11-49 p2, 2-50 p1.

- AR 10-49 p41
- Di no. 41: 10-25-51 p497
- + no. 45: 2-27-52 p114
- GS 6-50 p8
- ML 7-50 p7
- Na 10-15-49 p383
- NR 2-50 p4
- + SR 10-29-49 p54

LPS109: *Operatic recital by Maria Reining*: R. STRAUSS: Marschallin's monologue, from *Der Rosenkavalier*; WAGNER: Gut'n Abend, Meister, from *Die Meistersinger von Nürnberg*; Dich, teure Halle & Allmächt'ge Jungfrau, from *Tannhäuser*. Reining, sop; Orchestra of Tonhalle, Zürich: Knappertsbusch; with Schoeffler, bar (in *Meistersinger* only). \$4.95.
Prior reviews: Gr 8-50 p46; ML 7-50 p16.

MR 11-50 p340.

- Di no. 41: 10-25-51 p495
- Gr 7-51 p38 (m.f.)
- + GS 2-50 p7
- LJ 4-1-50 p573

LPS115: *An operatic recital by Giuseppe l'aldengo*: GOUNOD: Avant de quitter ces lieux, from *Faust*; LEONCAVALLO: Prologo, from *Pagliacci*; THOMAS: O vin, dissipe la tristesse, from *Hamlet*; VERDI: Pari siamo & Cortigiani, vil razza dannata, from *Rigoletto*. Valdengo, bar; New Symphony Orch: Erede. \$5.95.
Prior reviews: Gr 3-50 p 184 & 5-50 p226; ML 3-50 p9; 4-50 p204; 7-50 p10.

- AR 1-50 p167
- + Di no. 41: 10-25-51 p497
- Gr 12-50 p149
- JR 3&4-50 p14 & 31
- ML 11-50 p11
- + Na 2-4-50 p114
- NR 4-50 p8

LPS121: *Italian songs*: BILLI: Canta il grillo; BROGI: Visione Veneziana; CRESCENZO: Rondine al nido; DENZA: Occhi

di fata & Se; ROTOLI: Mia sposa sara la mia bandiera. Valdengo, bar; New Promenade Orch: Erede. \$4.95.

- AR 1-49 p93
- Gr 7-51 p39
- GS 2-50 p7

LPB126: Robert Farnon concert: FARNON: How beautiful is night; Jumping bean; Journey into melody; Portrait of a flirt; A star is born; FRIML: The donkey serenade, from motion picture, *The Firefly*; STOLZ: Persian nocturne, op. 836; YOUNMANS: Carioca, from *Flying down to Rio*. Robert Farnon and his orchestra & New Promenade Orch: Farnon. \$3.95.

- AR 3-50 p243

LPB127: A Mantovani program: ADDINSELL: Festival; ARLEN: Out of this world; BAYNES: Destiny waltz; MORTENSON: The laughing violin; NORMAN: The bullfrog; ROTA: Legend of the glass mountain; TATE: Somewhere a voice is calling; WILLIAMS: Jealous lover. Mantovani and his orch. \$3.95.

□ HF Fall 1951 p64

LLP135: KALMAN: Emmerich Kalman suite & STOLZ: Music of Robert Stolz. Orchestra of Tonhalle, Zürich: Reinhagen (in former) & Stolz (in latter). \$5.95.

Prior reviews—**Kalman:** AR 10-48 p47; Gr 3-49 p164; GS 8-48 p6; MR 5-49 p156.

- NR 3-50 p5

LPS137: BACH: Fantasia and fugue, G minor, S.542 & FRANCK: Fantasie, C major. Dupré, org. \$4.95.

Prior reviews—**Bach:** Gr 9-50 p66; ML 8-50 p5; **Franck:** Gr 11-50 p105; ML 11-50 p10.

+AR 1-50 p162

- Di no. 35: 3-15-51 p127 (Bach)
- no. 35: 3-15-51 p137 (Franck)
- +GS 2-50 p2
- LJ 5-1-50 p788
- ML 7-51 p7
- Na 4-15-50 p356
- SR 2-II-50 p43

LLP142: Operatic arias: GOUNOD: Il était un Roi de Thulé & Air des bijoux, from *Faust*; PUCCINI: Un hel dì vedremo, from *Madama Butterfly*; In quelle trine morbide, from *Manon Lescaut*; Vissi d'arte, from *Tosca*; VERDI: Ritorna vincitor, from *Aida*; Tacea la notte placida, from *Il trovatore*. Tebaldi, sop; OSR: Erede. \$5.95. (*Faust* and *Aida* arias reissued on LD9017, \$2.95; *Manon Lescaut*, *Tosca*, *Trovatore* arias on LD9054, \$2.95, coupled with "O patria mia" from complete *Aida* recording.)

Prior reviews: Gr 6-50 p8, 9-50 p70; ML 6-50 p10, 8-50 p9, 3-51 p7.

- AR 1-50 p166

- Di no. 34: 2-15-51 p84
- + no. 65: 5&6-54 p361 & 379 (LD9017)
- + no. 68: 11-54 p721 (LD9054)
- HF 7&8-53 p62 (LD9017)
- ML 7-50 p10
- + 7-53 p12 (LD9017) (m.f.)
- + 1-54 p24 (LD9054)

+MR 11-50 p343

- Na 2-4-50 p695
- NR 2-53 p12 (LD9017)
- NYT 2-1-53 pX9 (LD9017)
- +SR 1-28-50 p66

LLP143: KALMAN & WALDTEUFEL: Kalman and Waldteufel memories. Robert Stoltz and his concert orch. \$5.95.

- AR 2-50 p188
- Gr 7-50 p21
- + 9-50 p76

LLP159: A violin recital by Ossy Renardy: KREISLER: Caprice viennois;

Liebesfreud; Liebesleid; Tamhourin chinois; PAGANINI: (2) Caprices: no. 17, Eb major (arr. Fuchs) & no. 24, A minor (arr. Flesch); Le streghe, op. 8; SCHUBERT: Ave Maria, D.839 (arr. Wilhelmj); WIENIAWSKI: Scherzo tarantelle, op. 16. Renardy, vln; Lush, pf. \$5.95.

- AR 1-50 p162
- Gr 3-50 p183
- JR 3&4-50 p17
- ML 3-50 p5

LLP162: BEETHOVEN: Sonata, violin, no. 7, C minor, op. 30, no. 2 & Rondo, G major; BRAHMS: Sonatensatz, C minor. Rostal, vln; Osborn, pf. \$5.95.

Prior reviews—**Beethoven:** Gr 8-50 p46; ML 7-50 p15; MR 5-51 p180.

- AR 9-50 p28
- +Di no. 35: 3-15-51 p135
- + no. 41: 10-25-51 p459
- +Gr 4-51 p247
- +JR 9 through 12-50 p16
- +Na 9-23-50 p275
- NR 1-51 p7
- SR 10-20-51 p37

LLP169: PROKOFIEV: Symphony no. I, D major, op. 25 (*Classical*) & TCHAIKOVSKY: Francesca da Rimini, op. 32. OSCCP: Munch (in former) & Jorda (in latter). \$5.95.

Prior reviews—**Prokofiev:** Gr 11-48 p92; GS 6-49 p6; JR 8-49 p10; Na 4-30-49 p510; NR 5-49 p5; SR 5-21-49 p46 & 5-28-49 p48.

- AR 9-50 p22
- +Di nos. 30-31: 12-15-50 p717 (Prokofiev)

- no. 34: 2-51 p87 (Tchaikovsky)
- Gr 11-50 p114
- ML 11-50 p5
- Na 9-30-50 p295
- NR 2-50 p1

LLP180: Operatic highlights for orchestra—no. 1: GOUNOD: Ballet music from *Faust*; PONCHIELLI: Danza delle ore, from *La gioconda*; THOMAS: Overture to *Mignon*. OSCCP: Fistouli. \$5.95. (Ponchielli & Thomas reissued on LD9014, \$2.95.)

- AR 2-51 p197
- Cr 7-53 p12 (LD9014)
- Di no. 38: 6-21-51 p295 & 306
- Gr 4-51 p247
- 8-53 p65 (LD9014)
- GS 4-51 p9
- ML 3-52 p2
- 7-53 p4 (LD9014)
- NR 2-51 p6

LPS181: A collection of lieder: SCHUBERT: Lachen und Weinen, D.777; Wohin?, from "Die schöne Müllerin", D.795; Wanderers Nachtlied II, D.768; R. STRAUSS: Allerseelen, op. 10, no. 8; Befreit, op. 39, no. 4; & Operatic arias:

CATALANI: Ebben? ne andrò lontana, from *La Wally*; VERDI: Tu che le vanità conoscesti del mondo, from *Don Carlo*. E. Davis, sop; with Greenslade, pf (in lieder) & New Symphony Orch: Braithwaite (in arias). \$4.95.

Prior reviews: Gr 12-50 p147; ML 12-50 p17.

- AR 7-50 p377
- +Di no. 42: II-29-51 p563
- Gr 12-50 p149
- GS 7-50 p8
- LJ 9-1-50 p1423
- ML 7-50 p11
- +Na 7-29-50 p115
- +NR 10-50 p11
- +SR 7-22-50 p40
- + 7-29-50 p40

LLP191: Music of Spain: ALBÉNIZ: El puerto & Triana, from "Iberia" (arr. Arbós); FALLA: Danza española, from *La vida breve*; GRANADOS: (3) Danzas españolas: no. 2, Oriental; no. 5, Andaluza; no. 6, Rondalla Aragonesa;

TURINA: La procesión del rocio, op. 9. OSCCP: Jorda. \$5.95. (Albeniz & Turina reissued on LD9042, \$2.95.)

Prior reviews: ML 5-51 p4, 7-51 p5.

- +AR 7-50 p364
- +Cr 12-53 p61 (LD9042)
- +Di no. 39: 7&8-51 p351
- + nos. 63-64: 3&4-54 p240 (Albeniz)
- + no. 66: Summer 1954 p475 (Turina)
- +Gr 11-50 p115
- + 3-52 p237
- + 1-54 p303 (LD9042)
- +GS 8-50 p9
- ML 11-50 p4
- 12-53 p2 (LD9042)
- +NR 10-50 p6
- SR 9-23-50 p42

LPS193: CHABRIER: Danse slave, from *Le roi malgré lui*; DUKAS: L'apprenti sorcier; GLINKA: Overture to *Russlan and Ludmilla*. OSCCP: Jorda. \$4.95.

- +AR 7-50 p362
- +Di no. 41: 10-25-51 p461 (Chabrier)
- + no. 41: 10-25-51 p477 (Dukas)
- + no. 34: 2-15-51 p82 (Glinka)
- +Gr 11-50 p111
- + 3-52 p237
- +ML 11-50 p3
- Na 8-12-50 p155
- NR 11-50 p3
- SR 7-29-50 p41
- + 8-12-50 p40

LLP194: Gerard Souzay recital no. 2: BEETHOVEN: In questa tomba oscura; DEBUSSY: Mandoline; La grotte, from (3) *Chansons de France*; Ballade que fait Villon à la requeste de sa mère pour prier Nostre-Dame, from (3) *Ballades de François Villon*; HANDEL: Si, tra i ceppi,

from *Berenice*; **LULLY**: Air des songes, from *Persée*; **MONTEVERDI**: Tu se' morta, from *Orfeo ed Euridice*; **RAVEL**: Don Quichotte à Dulcinée. Souzay, bar; **OSCCP**: Lindenberg, \$5.95. (Debussy and Ravel reissued on LD9091, \$2.95.)

Prior reviews—**Beethoven & Handel**: Di no. 26: 9-15-50 p641 & no. 35: 3-15-51 p124; Gr 1-50 p145; ML 1-50 p5; MR 2-50 p73; NS 1-7-50 p22; **Debussy**: Gr 8-50 p47; ML 7-50 p16; NS 7-8-50 p52.

- + AR 8-51 p417 (Songs)
- 8-51 p417 (Arias)
- Di no. 36: 4-15-51 p196
- no. 38: 6-21-51 p307
- Gr 7-51 p38
- GS 7-51 p9
- + ML 6-51 p12
- + SR 7-28-51 p44 (Gelatt) (Arias)
- 7-28-51 p44 (Gelatt) (Songs)

LLP200: Operatic highlights for orchestra—no. 2: **HUMPERDINCK**: Dream pantomime, from *Hänsel und Gretel*; **SMETANA**: Overture to *The bartered bride*; **R. STRAUSS**: Waltzes from *Der Rosenkavalier*; **VERDI**: Overture to *La forza del destino*. LPO: Collins (in Humperdinck & Strauss); Kisch (in Smetana) & Solti (in Verdi). \$5.95. (Humperdinck & Strauss reissued on LD9025, \$2.95.)

Prior reviews—Gr 2-50 p160, 5-50 p222; ML 2-50 p4, 4-50 p3.

- AR 8-50 p395
- Cr 9-53 p32 (LD9025)
- Di no. 43: 12-21-51 p629
- no. 65: 5&6-54 p384 (Strauss)
- + no. 66: Summer 1954 p470 (Humperdinck)
- Gr 7-51 p32
- 10-53 p155 (LD9025)
- GS 8-50 p10
- ML 9-53 p5 (LD9025) (m.f.)
- + NR 12-50 p6
- SR 7-29-50 p42
- 12-16-50 p38

LLP203: Borodin: Polovtsian dances, from *Prince Igor* (arr. Rimsky-Korsakov) & **FALLA**: *El amor brujo*—suite. LPO & Choir: Van Beinum (in former) & LPO: Collins (in latter). \$5.95.

- AR 7-50 p360
- + Di no. 38: 6-21-51 p282 (Falla)
- no. 38: 6-21-51 p291 (Borodin)
- + Gr 7-50 p21
- 11-50 p112
- + GS 9-50 p2
- + ML 11-50 p11
- NR 8-50 p2
- SR 7-29-50 p50

LPS211: Song recital: **DELL'ACQUA**: Villanelle; **ARDITI**: Il bacio; **BRACA**: Leggenda valacca (Angel's serenade); **FLOTOW**: The last rose of summer, from *Martha*; **PONCE**: Estrellita; **ROSSINI**: La danza. Sack, sop; New Symphony Orch: Kisch & New Promenade Orch: May.

- Di no. 41: 10-25-51 p495

LPS212: A concert of Johann Strauss: J. STRAUSS I: Piefke und pufke—polka, op. 235 & J. STRAUSS II: Annen polka,

op. 117; Perpetuum mobile, op. 257; Wein, Weib und Gesang, op. 333; Wiener Blut, op. 354. LSO: Krips, \$4.95. (Waltzes reissued on LD9013, \$2.95.)

- Di no. 41: 10-25-51 p497
- Gr 4-51 p246
- + GS 1-51 p6
- + ML 3-51 p4
- NR 5-51 p5

LLP214: HANDEL: Water music—suite (arr. Harty) & **MOZART**: Symphony no. 35, D major, K.385 (*Haffner*). LPO: Van Beinum. \$5.95. (Handel reissued on LLP-760, coupled with suite from *Royal fireworks music*.)

- AR 9-50 p18
- + Di no. 35: 3-15-51 p138 (Handel)
- no. 35: 3-15-51 p143 (Mozart)
- Gr 11-50 p112
- + ML 10-50 p2
- Na 10-21-50 p371
- SR 8-26-50 p56

LLP224: Operatic recital by Suzanne Danco: **BIZET**: Je dis que rien ne m'épouvanter, from *Carmen*; **CHARPENTIER**: Depuis le jour, from *Louise*; **GLUCK**: Divinités du Styx, from *Alceste*; **MASSENET**: Adieu, notre petite table, from *Manon*; **PURCELL**: When I am laid in earth, from *Dido and Aeneas*; **VERDI**: Ah! fors' è lui & Sempre libera, from *La traviata*. Danco, sop; OSR: Erede.

- + AR 3-51 p251
- Di no. 36: 4-15-51 p205
- + Gr 4-51 p254
- ML 5-51 p13
- + Na 4-14-51 p355
- + NR 6-51 p7
- + SR 3-31-51 p57
- 5-19-51 p39

LLP225: Orchestral concert: **DELIBES**: Ballet suite [!], from *La source*; **JÄRNEFELT**: Praeclitudin; **MASCAGNI**: Intermezzi, from *Cavalleria rusticana*; **NICOLAI**: Overture to *Die lustigen Weiber von Windsor*; **OFFENBACH**: Barcarolle, from *Les contes d'Hoffmann*; **ROSSINI**: Overture to *Il barbiere di Siviglia*; **SIBELIUS**: Valse triste. OSR: Olof. \$5.95.

- Di no. 42: 11-29-51 p565
- SR 12-16-50 p38

LLP245: FAURÉ: Après un rêve; Arpège; Au bord de l'eau; Clair de lune; En sourdine; L'horizon chimérique; Tristesse; **SCHUBERT**: Der Doppelgänger, D.957; Der Erlkönig, D.328; Fischerweise, D.881; Wer sich der Einsamkeit ergibt, D.478 (Gesang des Harfners I); Heidenröslein, D.257; Der Wanderer, D.493. Souzay, bar; Bonneau, pf. \$5.95.

- AR 1-51 p175
- + Di no. 35: 3-15-51 p137 (Fauré)
- no. 35: 3-15-51 p145 (Schnbert)
- LJ 2-15-51 p351
- + ML 2-51 p8
- + Na 1-27-51 p94
- NR 7-51 p13
- SR 1-27-51 p53

LPS250: MOZART: (2) *Concert arias*: **Mia speranza adorata**, K.416 & No. no, che no sei capace, K.419; **R. STRAUSS**: Grossmächtige Prinzessin, from *Ariadne auf Naxos*, op. 60. Hollweg, sop; LSO: Krips. \$4.95.

- + AR 7-51 p382
- + Di no. 41: 10-25-51 p481 & 488
- + Gr 8-51 p58
- + GS 6-51 p5
- + LJ 3-15-52 p520
- + ML 8-51 p8
- + NR 7-51 p11
- + NS 8-4-51 p136
- SR 6-30-51 p45 (Gelatt)

LPS255: Operatic recital: **ADAM**: Variations on 'Ah! vous dirai-je Maman'; **BENEDICT**: Il carnevale di Venezia; **DELIBES**: Ou va la jeune hindoue, from *Lakmé*; **ROSSINI**: Una voce poco fa, from *Il barbiere di Siviglia*; **VERDI**: Caro nome, from *Rigoletto*. Robin, sop; New Symphony Orch: Blareau. \$4.95.

- AR 8-51 p412
- Di no. 41: 10-25-51 p497
- Gr 10-51 p106
- GS 8-51 p8
- HF Fall 1951 p80

LPB258: Foster melodies [!]: **BARNBY**: Sweet and low; **FOSTER**: Beautiful dreamer; Come where my love lies dreaming; De Camptown Races; I dream of Jeanie with the light brown hair; Oh! Susanna; Swanee River; **TRADITIONAL**: Deep river. Robert Farnon Octet. \$3.95.

No review

LLP266: BEETHOVEN: Sonata, piano, no. 30, E major, op. 109 & **CHOPIN**: Sonata, piano, no. 2, B^b minor, op. 35. Backhaus, pf. \$5.95.

Prior reviews—**Beethoven**: Cr 1-51 p67; Gr 12-50 p143; ML 10-50 p7.

- + AR 11-50 p100
- + Di no. 33: 1-18-51 p24 (Chopin)
- + no. 33: 1-18-51 p23 (Beethoven)
- GS 11-50 p4
- JR 9 through 12-50 p15
- ML 11-50 p10
- + MR 5-51 p172
- Na 11-4-50 p419
- NR 4-51 p14
- + SR 9-30-50 p58
- 10-30-54 p68

LPS268: Music from French operettas: **ADAM**: J'ignore son nom, sa naissance, from *Si j'étais roi*; **AUDRAN**: Ces envoyés du paradis, from *La mascotte*; **LECOQ**: Overture & Elle est tellement innocente, from *La fille de Madame Angot*; L'adjutant et sa monture, from *Le cœur et la main*; **OFFENBACH**: Overture to *Madame Favart*; **PLANQUETTE**: J'ai fait trois fois le tour du monde & Va petite mousse, from *Les cloches de Corneville*. Labrecque, ten, with orch: Legrand & New Promenade Orch: Robertson. \$4.95.

- Di no. 39: 7&8-51 p354

LLP271: BRAHMS: (4) *Ernste Gesänge*, op. 121 & **SCHUMANN**: *Frauenliebe und*

Leben, op. 42. Ferrier, con; Newmark, pf. \$5.95. (Reissued separately on LD-9097 & LD9098, \$2.95 each.)

- +AR 2-51 p217
- +Cr 3-54 p107 (reissues)
- +Di no. 40: 9-22-51 p405 (Brahms)
- + no. 41: 10-25-51 p486 (Schumann)
- +Gr 2-51 p202 (Brahms)
- + 2-51 p202 (Schumann)
- 4-54 p427 (reissues)
- +HF Summer 1951 p62
- LJ 6-1-51 p975
- ML 12-51 p11 (78)
- 1-51 p9
- 3-54 p15 (reissues)
- +Na 5-12-51 p451
- NR 4-51 p11
- +SR 2-24-51 p65

LPS278: *Recorder and harpsichord recital*—no. 2: ANONYMOUS: Fortune my foe; Nobody's jig; Spagnoletta; Coranto; CORELLI: La follia; LOEILLET: Largo & Poco allegro, from Sonata, C minor; TELEMAN: Sonata no. 1, D minor. C. Dolmetsch, recorder; Saxby, hrpschd. \$4.95.

- +AR 4-51 p272
- Di no. 46: 3-28-52 p208
- +Gr 4-51 p251
- GS 4-51 p7
- Na 4-28-51 p403
- SR 7-7-51 p35

LPS280: *Eugene Conley sings an Italian operatic program*: BELLINI: A te, o cara & Vieni, vieni fra queste braccia, from *I Puritani*; DONIZETTI: Tombe degli avi miei . . . Fra poco a me recovero; Tu che a Dio spiegasti l'ali, from *Lucia di Lammermoor*; MEYERBEER: O paradis, from *L'Africaine*; PONCHIELLI: Cielo! e mar!, from *La gioconda*. Conley, ten; New Symphony Orch: Braithwaite. \$4.95.

- +AR 2-51 p215
- +Di no. 41: 10-25-51 p495
- Gr 4-51 p255
- GS 1-51 p7
- ML 7-51 p7
- NR 6-51 p7
- +SR 1-27-51 p53

LPS288: *Operatic recital*: MOZART: Non più andrai, from *Le nozze di Figaro*; Madamina, il catalogo, from *Don Giovanni*; VERDI: Credo in un Dio crudel & Era la notte, from *Otello*; WAGNER: Wotan's farewell & Magic fire music, from *Die Walküre*. Schoeffler, bar; VPO: Boehm (in Mozart and Verdi) & Moralt (in Wagner). \$5.95.

- AR 2-51 p216
- +Di no. 36: 4-15-51 p203 (Wagner)
- no. 36: 4-15-51 p205 (Mozart, Verdi)
- Gr 4-51 p255
- GS 1-51 p7
- ML 3-51 p9
- +NR 4-51 p9
- +SR 1-27-51 p54

LPS292: ARNE: *Thomas and Sally* (arr. Woodhouse) & PURCELL: Masque in *Timon of Athens*. Intimate Opera Company. \$5.95.

- Di no. 46: 3-28-52 p181 (Arne)
- Gr 4-51 p254
- GS 3-51 p9
- +ML 5-51 p15
- NR 4-51 p7
- SR 3-31-51 p50

LPS293: ANONYMOUS: The dustcart cantata (arr. Woodhouse); CAREY: *True blue, or The press gang* (1739); HOOK: *The musical courtship* (ca. 1787) (arr. Woodhouse). Intimate Opera Company. \$4.95.

- AR 2-51 p212
- Gr 4-51 p254
- GS 3-51 p9
- LJ 6-1-51 p974
- +ML 5-51 p5
- NR 4-51 p7
- SR 3-31-51 p50

LLP296: *Operatic highlights for orchestra*—no. 3: CATALANI: Prelude to Act 2 of *La Wally*; DONIZETTI: Overture to *Don Pasquale*; PUCCINI: Act 3 intermezzo from *Manon Lescaut*; ROSSINI: Overture to *L'Italiana in Algeri*; VERDI: Overture to *Nabuccodonosor* & Overture to *I vespri Siciliani*. New Symphony Orch: Erede. \$5.95. (Donizetti & Rossini overtures reissued on LD9010, \$2.95; Verdi overtures on LD9037, \$2.95.)

- AR 2-51 p197
- Cr 7-53 p12 (LD9010)
- + 11-53 p52 (LD9037)
- Di no. 43: 12-21-51 p629
- + no. 65: 5&6-54 p361 (LD9037)
- + no. 66: Summer 1954 p468 (LD9010)
- Gr 7-51 p32
- + 8-53 p65 (LD9010)
- 11-53 p190 (LD9037)
- +GS 1-51 p7
- +ML 7-53 p3 (LD9010)
- 11-53 p6 (LD9037)
- +NR 9-51 p3

LPS298: *Music for the 20th Century*: BARBER: Adagio for strings, op. 11; BLOCH: Prayer; Jewish song; Supplication; COPLAND: (4) Piano blues. Boyd Neel String Orch: Neel (in Barber); Nelsova, vlc; Bloch, pf (in Bloch); Copland, pf (in Copland). \$4.95. Prior reviews—Barber: Gr 6-50 p5; ML 6-50 p2; Bloch: Gr 12-50 p143; ML 12-50 p11; Copland: Gr 11-50 p116; ML 10-50 p7.

- AR 2-51 p193
- Di no. 39: 7&8-51 p351
- +GS 4-51 p7
- Na 6-16-51 p574
- NR 12-51 p15
- SR 2-24-51 p61

LPS306: *Piano solos by Ellen Ballon*: BACH: Prelude, G minor, S.535 (arr. Siloti); BEETHOVEN: (32) Variations, C minor; LISZT: Etude de concert no. 3, D^b major (*Un sospiro*) & Hungarian

rhapsody no. 11, A minor; SCHUBERT: Impromptu no. 3, B^b major, from D.935. Ballon, pf. \$4.95.

- AR 5-51 p308
- GS 4-51 p8
- NR 2-52 p15

LPS309: *Der Tenor und seine Lieder*: ALTER & MITCHELL: Endlos weit ist die Prârie (*translation of Twilight on the trail*); GRIEG: Ich liebe dich; KALTHOFF: Die Frau die dich liebt ist die schönste der Welt; ROTTER: Deine Mutter bleibt immer bei dir & Ich glaub' nie mehr an eine Frau; TAUBER: Sonja, ich liebe dich & Ach Sonja, nur du bist die Welt für mich, from *Der singende Traum*. Groh, ten; orch: Dohbrindt. \$4.95.

- Gr 6-52 p18

LLP312: PERGOLESI (*attr.*): Concertino no. 4, F minor & RESPIGHI: Antiche danze ed arie per linto—suite no. 3. Stuttgart Chamber Orch: Münchinger. \$5.95.

- +AR 5-51 p302
- +Di no. 41: 10-25-51 p482 (Pergolesi)
- + no. 41: 10-25-51 p484 (Respighi)
- Gr 6-51 p9
- NR 7-51 p4
- +SR 3-31-51 p56

LLP319: *Organ music of Bach and Franck*: BACH: Toccata and fugue, D minor, S.565; Prelude and fugue, D major, S.532; FRANCK: Pastorale, op. 19; Fantasie, A major. Demessieux, org. \$5.95.

- AR 5-51 p305
- +Di no. 38: 6-21-51 p306 (Franck)
- +Gr 6-51 p10
- Na 6-2-51 p526
- NR 6-51 p15
- +SR 5-26-51 p58

LLP320: BOCCHERINI: Quartet, strings, D major, op. 6, no. 1 & HAYDN: Quartet, strings, no. 69, E flat major, op. 64, no. 6. New Italian Quartet. \$5.95.

Prior reviews—Boccherini: Gr. 7-49 p27; NS 7-9-49 p52; Haydn: Gr 12-49 p123; ML 11-49 p6; MR 5-50 p161; NS 12-3-49 p672; SR 11-26-49 p61.

- AR 5-52 p280 (m.f.)
- Di no. 45: 2-27-52 p114 (Boccherini)
- + no. 54: 1-31-53 p41 & 45
- +GS 4-52 p3
- +HF 9&10-52 p53
- +Na 4-19-52 p391
- +SR 4-26-52 p56 (m.f.)

LLP321: BEETHOVEN: Quartet, strings, no. 9, C major, op. 59, no. 3 & SCHUBERT: Quartettsatz, C minor, D.703. New Italian Quartet. \$5.95.

Prior reviews—Schubert: Gr 5-50 p224; ML 4-50 p6; MR 8-51 p262; NS 5-6-50 p526.

- AR 1-52 p154
- Di nos. 52-53: 12-52 p680 (Beethoven)
- nos. 52-53: 12-52 p688 (Schubert)
- Gr 6-52 p12
- +GS 1-52 p1
- +NR 4-52 p7
- NYT 2-24-52 pX8
- SR 2-23-52 p64 (Kolodin)

- LLP323:** SCHUMANN: Quartet, strings, F major, op. 41, no. 2 & VERDI: Quartet, strings, E minor. New Italian Quartet.
 • Di no. 42: 11-29-51 p553 & 559
 + Gr 1-52 p182 (Verdi)
 • 1-52 p182 (Schumann)
 + HF Summer 1952 p45
 + 9&10-52 p58
 + ML 11-51 p6
 + Na 3-8-52 p239
 + NR 4-52 p7
 + NYT 2-24-52 pX8
 + SR 12-29-51 p40 (Kolodin)

LPS335: *Lieder recital:* BRAHMS: Die Mainacht; Meine Liebe ist grün; Ständchen; Wiegenlied; Wir wandelten; WOLF: Anakreons Grab; Blumengruss; Frühling übers Jahr; Gleich und gleich; Verborgenheit. Danco, sop; Agosti, pl. \$4.95.

- AR 5-51 p316
- Di no. 39: 7&8-51 p349 (Wolf)
- no. 41: 10-25-51 p461 (Brahms)
- Gr 7-51 p37
- GS 5-51 p3
- ML 5-51 p13
- Na 5-12-51 p450
- + NR 7-51 p13

LLP345: *Operatic and song recital:* MOZART: Dalla sua pace & Il mio tesoro, from *Don Giovanni*; Dies Bildnis ist bezaubernd schön, from *Die Zauberflöte*; SCHUMANN: Der Nussbaum & Die Lotosblume; R. STRAUSS: Kein Andres, das mir so im Herzen loht, from *Capriccio*; Ständchen; Zueignung; WOLF: Auf ein altes Bild; Der Musikant; Nimmer-satte Liebe. A. Dermota, ten; H. Dermota, pl (in songs) & VPO: Böhm (in arias). \$5.95.

- AR 8-51 p413
- + CR 7-51 p31
- + Di no. 41: 10-25-51 p495
- Gr 8-51 p58
- GS 6-51 p9
- NR 8-51 p12
- + SR 6-30-51 p45 (Gelatt)

LLP351: *Famous overtures—no. 4:* ADAM: *Si j'étais roi*; BOIELDIEU: *Le Calife de Bagdad* & *La dame blanche*; HEROLD: *Zampa*. LPO: Martinon. \$5.95. (Adam and Herold reissued on LD9011, \$2.95; Boieldieu overtures on LD9036, \$2.95.)
 • Di 4: n.s.: no. 42: p563 (11-29-51)
 + Gr 11-51 p131
 • GS 11-51 p9
 + HF Winter 1951 p46
 • NR 12-51 p4
 □ NYT 10-14-51 pX13

LPS353: CIMAROSA: (2) Overtures: *Il matrimonio segreto* & *Gli orazi ei curiazi*; GLUCK: (2) Overtures: *Alceste* & *Iphigénie en Aulide* (arr. Wagner). LSO: Kisch. \$4.95. (Gluck overtures reissued on LD9035, \$2.95.)

- AR 8-51 p394
- + Di no. 42: 11-29-51 p546
- Gr 11-51 p131

- GS 11-51 p9
- HF Fall 1951 p60
- ML 10-51 p2 (Gluck)
- 10-51 p2 (Cimarosa)
- NYT 10-28-51 pX10

LLP355: *Famous overtures—no. 5:* BERLIOZ: Benvenuto Cellini; LALO: *Le roi d'Ys*; MASSENET: *Phèdre* & *Werther*; SAINT-SAËNS: *La Princesse Jaune*. Orchestra of the Opéra Comique, Paris: Wolff. \$5.95. (Berlioz and Lalo reissued on LD9040, \$2.95; Saint-Saëns and Massenet's *Phèdre* overture on LD9020, \$2.95.)

- Di no. 43: 12-21-51 p629
- Gr 1-52 p181
- GS 11-51 p9
- NR 12-51 p4
- NS 12-8-51 p688
- NYT 10-14-51 pX13
- SR 9-29-51 p57 (Kolodin)

LLP388: DEBUSSY: *La mer* & RAVEL: Ma mère l'oye. OSR: Ansermet. \$5.95.

- + AR 8-51 p397 (Ravel)
- 8-51 p397 (Debussy)
- Di no. 40: 9-22-51 p406 (Debussy)
- + no. 43: 12-21-51 p594 & 605
- + no. 46: 3-29-52 p173 (Ravel)
- + Gr 1-52 p179
- + GS 9-51 p6
- + ML 12-51 p2
- + SR 7-28-51 p43 (Gelatt)

LLP390: MARTIN: Symphonie concertante, for harp, harpsichord, piano and 2 string orchestras & STRAVINSKY: Divertimento, from *Le baiser de la fée*. OSR: Ansermet, with Jamet, hp; Vaucher-Clerc, hrpschd; Rossiaud, pf (in former). \$5.95.

- + Di no. 43: 12-21-51 p613 & 633
- + no. 46: 3-28-52 p174 (Martin)
- Gr 12-51 p153 (m.f.)
- + ML 12-51 p5
- SR 8-25-51 p45 (Kolodin)

LLP395: BACH: Sonata, unaccompanied violin, no. 4, D minor (Partita no. 2) & BRUCH: Concerto, violin, no. 1, G minor, op. 26. Campoli, vln, with New Symphony Orch: Kisch (in concerto, only). \$5.95.

Prior review—Bach: Di nos. 17-18: 11-49 p441.
 + AR 8-51 p401
 + Di no. 40: 9-22-51 p403 (Bach)
 + Gr 8-51 p53 (Bruch)
 - 8-51 p53 (Bach)
 + HF Fall 1951 p58 (Bruch)
 - Fall 1951 p58 (Bach)
 - ML 8-51 p3
 • NS 8-4-51 p135
 □ SR 8-25-51 p44 (Kolodin)

LPS399: *Song recital:* ANDROZZO: If I can help somebody; ARNE: The lass with the delicate air; BRAHE: Bless this house; BRAHMS: Wiegenlied; COATES: Bird songs at eventide; MENDELSSOHN: Auf Flügeln des Gesanges; NEVIN: Mighty lak' a rose; SCHUBERT: Horch, horch, die Lerch', D.889. Morley, boy soprano; WILLS, pl. \$4.95.

- Gr 12-51 p158

LLP405: J. C. BACH: Sinfonia, E flat major, op. 18, no. 1—for double orchestra & SCHUBERT: Symphony no. 3, D major, D.200. Cincinnati Symphony Orch: Johnson. \$5.95.

- AR 9-51 p11
- + Di no. 41: 10-25-51 p455 (Bach)
- + no. 42: 11-29-51 p553 (Schubert)
- Gr 10-51 p98
- + GS 9-51 p1
- + ML 9-51 p1
- NYT 10-21-51 pX6
- SR 8-25-51 p42

LLP406: ALFVEN: Midsummer vigil, op. 19 & GRIEG: Suite—from incidental music to *Sigurd Jorsalfar*, op. 56. Cincinnati Symphony Orch: Johnson. \$5.95. (Grieg reissued separately as LD9138.)

- AR 9-51 p11
- Di no. 43: 12-21-51 p601 & 605
- + Gr 12-51 p151
- + GS 9-51 p1
- HF 2-55 p62 (Grieg)
- ML 10-51 p2
- 12-51 p1
- NYT 10-21-51 pX6
- + SR 8-25-51 p42

LLP427: *Vienna State Opera concert:* BEETHOVEN: no. 8, Ha! Welch' ein Augenblick & no. 13, Gott! Welch' Dunkel hier, from *Fidelio*; CORNELIUS: Salam Alekun, from *Der Barbier von Bagdad*; OFFENBACH: Il était une fois (Legende de Kleinzach) & C'est elle, from *Les contes d'Hoffmann*; VEROI: Ehi! Taverniere, from *Falstaff*; WAGNER: Gar viel und schön (Ansprache des Landgrafen), from *Tannhäuser*. Patzak, ten (in Offenbach and Fidelio no. 13); Edelmann, bs (in Cornelius, Verdi, Wagner and Fidelio no. 8); Chorus of Vienna State Opera & VPO: Boehm (in Fidelio no. 13) & Moralt (in balance). \$5.95.

- AR 2-52 p193
- Di no. 49: Summer 1952 p415
- + Gr 6-51 p12 (Fidelio no. 13)
- GS 1-52 p10
- + ML 4-51 p8 (Fidelio no. 13)
- 4-52 p16 (Patzak)
- 4-52 p16 (Edelmann)
- Na 2-23-52 p191
- NR 4-52 p11
- NYT 2-24-52 pX8
- + SR 4-28-51 p59 (Fidelio no. 13)
- + 12-29-51 p36 (Fidelio)

LPS428: *Vienna State operetta concert:* LEHAR: Freunde, das Leben ist lebenswert; Schön wie die blaue Sommernacht (duet) & Schönste der Frauen, from *Giuditta*; Was ich längst erträumte, from *Der Göttergatte*; Wer hat die Liebe uns ins Herz geschenkt (duet), from *Das Land des Lächelns*; Wenn zwei sich lieben, from *Der Ratselbinder*; J. STRAUSS II: Treu sein, das liegt mir nicht, from *Eine Nacht in Venedig*; Nun lachst du wieder, from *Tausend und eine Nacht*. Friedrich, ten; VSOU: Loibner, with Gueden, sop (in duets, only). \$4.95.

- AR 2-52 p193
- + Di no. 58: Summer 1953 p453
- + Gr 2-52 p287
- + GS 1-52 p9
- + HF Summer 1952 p48
- NYT 2-17-52 pX10

LLP440: IPPOLITOV-IVANOV: Caucasian sketches, op. 10 & TCHAIKOVSKY: *The sleeping beauty*, op. 66. Excerpts. OSCCP: Désormière. \$5.95.

- + Di no. 42: 11-29-51 p534 & 549
- + Gr 11-51 p129 (Ippolitov-Ivanov)
- 11-51 p129 (Tchaikovsky)
- + GS 11-51 p5 (detailed content)
- HF Winter 1951 p44
- NYT 10-14-51 pX13
- + SR 10-27-51 p58 (Kolodin)

LLP452: CHABRIER: Bourrée fantasque; Idylle & RAVEL: Sonatine; Le Tombeau de Couperin. K. Long, pf. \$5.95.

- Di no. 44: 1-30-52 p26 (Chabrier)
- + no. 44: 1-30-52 p33 (Ravel)
- + Gr 1-52 p183 (m.f.)
- + GS 4-52 p7
- + ML 3-52 p5
- NS 1-12-52 p48
- NYT 5-11-52 pX10
- SR 2-23-52 p69 (Gelatt)

LLP453: MENDELSSOHN: (6) Lieder ohne Worte: no. 1, E major, op. 19, no. 1; no. 12, F sharp minor, op. 30, no. 6; no. 27, E minor, op. 62, no. 3; no. 34, C major, op. 67, no. 4; no. 45, C major, op. 102, no. 3; no. 46, G minor, op. 102, no. 4 & SCHUMANN: Kinderszenen, op. 15. Ferber, pf. \$4.95.

- Gr 3-52 p231
- ML 2-52 p8
- NS 4-5-52 p414 (m.f.)
- SR 3-29-52 p52 (Kolodin)

LPS455: Two hearts in 3/4 time: LINCKE: The glow worm, from *Lysistrata* (1903) and interpolated in *The girl behind the counter* (1907); STOLZ: Easter parade in Vienna (Palmsontag in Wien), op. 837; My song of love; Persian nocturne, op. 836; Servus du (Time began); Two hearts in 3/4 time, from *Zwei Herzen in Dreivierteltakt*; Wild violets—medley. VSO: Stolz. \$4.95.

No reviews

LLP466: BERLIOZ: (2) Overtures: *Benvenuto Cellini*, op. 23 & *Le Corsaire*, op. 21; RAVEL: Bolero. OSCCP: Muench. \$5.95 (Ravel previously issued on London LLP22). (Overtures reissued on LD-9019, \$2.95.)

Prior reviews—Berlioz: Gr 11-48 p90; Ravel: Di no. 9: 11-30-48 p242; Gr 12-47 p98; MR 11-47 p314; SR 3-20-48 p48.

- AR 3-52 p206
- Di no. 49: Summer 1952 p395 & 410
- + Gr 6-52 p8
- Na 3-1-52 p210 (m.f.)
- + NYT 2-24-52 pX8
- SR 2-23-52 p64 (Kolodin)

LPS477: Hilde Gueden sings operetta music of Vienna: KALMAN: Excerpts from *Die Csardasfürstin* & *Gräfin Maritz*;

LEHAR: Excerpts from *Giuditta*, *Das Land des Lächelns* & *Paganini*; MILLÖCKER: Ich schenk' mein Herz, from *Die DuBarry*. Gueden, sop; VSOO and Chorus: Loibner. \$4.95.

- AR 5-52 p290
- + Di no. 58: Summer 1953 p453
- + Gr 6-52 p18
- NYT 4-27-52 pX8

LLP484: Vienna Philharmonic New Year's concert: JOSEF STRAUSS: Mein Lebenslauf ist Lieb' und Lust; Die Libelle; Jockey—polka; Im Krapfenwaldl—polka; Eljen a Magyar—polka; JOHANN STRAUSS II: G'schichten aus dem Wiener Wald, op. 325; Ägyptischer Marsch, op. 335; Vergnügungszug—polka; JOHANN STRAUSS & JOSEF STRAUSS: Pizzicato polka. VPO: Krauss. \$5.95.

- + AR 2-52 p192
- Di no. 43: 12-21-51 p627
- + Gr 1-52 p190
- + GS 1-52 p6
- + NR 3-52 p4
- + NS 2-9-52 p163
- NYT 2-17-52 pX10
- + SR 1-26-52 p50 (Canby)

LPS485: Mozart and Verdi arias: MOZART: no. 11, Voi che sapete & no. 27, Deh vieni, non tardar, from *Le nozze di Figaro*; Non temer amato bene & Se il padre perdei, from *Idomeneo*; VERDI: Caro nome & Tutte le feste al tempio, from *Rigoletto*. Gueden, sop; VPO: Krauss. \$4.95.

- + AR 2-52 p193
- + Gr 6-52 p15
- NR 2-52 p12
- NYT 2-24-52 pX8
- SR 1-26-52 p50 (Kolodin)

LLP491: HAYDN: Symphony no. 94, G major (*Surprise*) & MOZART: Symphony no. 33, B^b major, K. 319. COA: Van Beinum. \$5.95.

- AR 4-52 p242
- + Di no. 51: 11-15-52 p580 & 584
- Gr 6-52 p9
- + ML 6-52 p2 (Mozart)
- 6-52 p2 (Haydn)
- + Na 5-10-52 p459 (Mozart)
- 5-10-52 p459 (Haydn)
- NR 7-52 p5
- NS 8-2-52 p143
- NYT 4-27-52 pX8

LLP498: Modern Swiss music: BINET: Quartet, strings, no. 1; BRUNNER: Sonata, flute and piano (1937); SCHOECK: Toccata for piano, A^b major, op. 29, no. 2. Frey, pf (in Brunner and Schoeck); Jaunet, fl (in Brunner); Manoliu, vln; Jonbert, vln; Reisacher, vla; Moser, vlc (in Binet). \$5.95 (Recorded under auspices of Swiss League of Composers).

- AR 4-52 p255
- Gr 2-52 p205
- ML 3-52 p4
- + NS 3-1-52 p255
- SR 2-23-52 p71 (Berger)

LPS503: Ernest Ansermet highlights: DEBUSSY: Prélude à l'après-midi d'un faune; PROKOFIEV: March, from *Love for three oranges*, op. 33; RAVEL: Alborada del gracioso; STRAVINSKY: Circus polka. OSR: Ansermet. \$4.95. (Debussy and Ravel reissued on LD9031, \$2.95.)

- AR 6-52 p309
- + Di no. 51: 11-15-52 p572
- + Gr 7-52 p34
- + HF 11&12-52 p57
- ML 7-52 p2
- + Na 6-21-52 p610
- + NYT 6-29-52 pX6
- + SR 5-31-52 p50 (Kolodin)

LLP515: LISZT: (3) Sonetti di Petrarca: no. 47, D^b major; no. 104, E^b major; no. 123, A^b major & SCHUMANN: Arabesque, op. 18; Papillons, op. 2. Kempff, pf. \$5.95.

- + AR 8-52 p381
- + Di no. 50: 9-30-52 p491 (Liszt)
- no. 50: 9-30-52 p468, 495 (Schumann)
- + Gr 7-52 p36
- + GS 7-52 p4
- + ML 6-52 p8
- + Na 10-4-52 p309
- + NR 10-52 p15
- + NYT 8-17-52 pX6
- + SR 7-26-52 p50 (Kolodin)

LLP525: HAYDN: Symphony no. 45, F[#] minor (*Farewell*) & WAGNER: Siegfried idyll. Stuttgart Chamber Orch: Muenchinger. \$5.95.

- AR 8-52 p370
- Di no. 54: 1-31-53 p46 & 56
- Gr 7-52 p33
- ML 7-52 p2
- + NS 6-14-52 p711
- + NYT 7-13-52 pX6
- + SR 6-28-52 p49 (Kolodin)

LLP526: BACH: Fugue, A minor & Fugue, from Fantasia and fugue, G minor (*The great*) (both arr. Muenchinger); Six-part ricercare, from *Das musikalische Opfer* (arr. Fischer); BEETHOVEN: Grosse Fuge, op. 133. Stuttgart Chamber Orch: Muenchinger. \$5.95.

- + Di no. 49: Summer 1952 p390
- + Gr 6-52 p11
- HF Summer 1952 p51
- + Na 5-10-52 p459 (Bach)
- 5-10-52 p459 (Beethoven)
- + NS 5-3-52 p535
- + NYT 7-13-52 pX6

LLP530: DEBUSSY: (3) Nocturnes: Nuitages; Fêtes; Sirènes & RAVEL: Rapsodie espagnole. OSR: Ansermet. \$5.95.

- + AR 5-52 p268 (m. f.)
- + Di no. 48: 6-10-52 p330
- + no. 54: 1-31-53 p34 & 54
- + Gr 6-52 p8
- + GS 7-52 p3
- + ML 5-52 p2
- Na 6-21-52 p610
- + NYT 6-29-52 pX6
- + SR 5-31-52 p48 (Kolodin)

LLP534: Famous operatic excerpts: DONIZETTI: Povero Ernesto & Cercherò lontana terra, from *Don Pasquale*; Tombe degl'avi miei & Fra poco a me ricovero, from *Lucia di Lammermoor*; Una furtiva lagrima, from *L'Elisir d'amore*; GIORDANO: Un di all'azurro spazio, from *Andrea Chénier*; GOUNOD: Mais ce Dieu, from *Faust*; PONCHIELLI: Cielo e mar, from *La gioconda*; ROSSINI: A un dottoressa della mia sorte, from *Il barbiere di Siviglia*; Prandelli, ten (in Donizetti and Ponchielli); Ferrari, ten (in Giordano); Spaturo, ten & Arie, bs (in Gounod); Corena, bs (in Rossini); OSR & Orchestra of Santa Cecilia, Rome: Erede. \$5.95.

- AR 6-52 p324
- Cr 7-52 p16
- +Gr 7-52 p39
- +HF Sept-Oct 1952 p59
- +NR 8-52 p10

LLP535: SCHUMANN: Dichterliebe, op. 48 & WOLF: (4) Songs: Herr, was trägt der Boden hier; In der Frühe; Wenn du zu den Blumen gehst; Wer tat deinen Füßlein weh? Souzay, bar; Bonneau, pf. \$5.95. (Schumann superseded by new recording on LLP940, coupled with four Schumann songs.)

- AR 8-52 p386
- CU 9-52 p445
- +Di no. 58: Summer 1953 p437 (Wolf)
- no. 58: Summer 1953 p437 (Schumann)
- Gr 11-52 p143
- HF 11&12-52 p55
- ML 12-52 p23 (Wolf)
- 12-52 p23 (Schumann)
- NR 9-52 p13
- NS 12-20-52 p765
- NYT 8-31-52 pX10
- +SR 7-26-52 p50

LLP536: FALLA: (7) Canciones populares españolas & RAVEL: Histoires naturelles. Souzay, bar; Bonneau, pf. \$4.95 (Most reviewers consider performer miscast in Spanish songs).

- AR 6-52 p320
- +Cr 8-52 p23 (Ravel)
- 8-52 p23 (Falla)
- +Di no. 51: 11-15-52 p562 (Ravel)
- no. 51: 11-15-52 p579 (Falla)
- +Gr 7-52 p37
- LJ 8-54 p1407
- +ML 7-52 p10
- +NR 7-52 p14
- +NS 9-6-52 p272
- +NYT 5-4-52 pX8
- SR 5-31-52 p54

LLP538: Kathleen Ferrier sings English songs and folksongs: QUILTER: Fair house of joy & Now sleeps the crimson petal; TRADITIONAL (arr. Quilter): Drink to me only with thine eyes; Over the mountains; Ye banks and braes; TRADITIONAL (arr. Britten): O Waly waly; TRADITIONAL (arr. Hughes): I have a honnet trimmed with blue; I walk with

my love; The stuttering lovers; I know where I'm going (the last adapted by Gray); TRADITIONAL: My boy Willie (arr. Sharp). Ferrier, con; Spurr, pf. Prior review—Gr 4-52 p258.

- +AR 6-52 p320
- +Cr 12-52 p57
- +Di no. 65: 5&6-54 p397
- +Gr II-52 p145
- +GS 8-52 p8
- +HF Sept-Oct 1952 p72
- LJ 1-15-53 p140
- +NR II-52 p13
- NYT 6-22-52 pX10
- +SR 5-31-52 p54 (Kolodin)

LLP546: RODRIGO: Concerto d'été, for violin and orchestra & SEMENOFF: Double concerto for violin, piano, and orchestra. Ferras, vln; with OSCCP: Enesco (in Rodrigo) & Barbizet, pf; OSCCP: Semenoff (in Semenoff). \$5.95.

- AR 7-52 p341
- Di no. 51: 1-15-52 p585 (Rodrigo)
- + no. 51: 1-15-52 p585 (Semenoff)
- Gr 6-52 p10
- ML 4-52 p7
- NYT 5-18-52 pX6

LLP568: AUBERT: Le vaincu; Le visage penché; FAURÉ: L'Automne; Mandoline; Soir; RAVEL: (5) Mélodies populaires grecques; TRADITIONAL: (2) Chansons populaires grecques. Kolassi, m-sop; Bonneau, pf. \$5.95.

- +AR 8-52 p385
- +Cr 8-52 p24
- +Di no. 50: 9-30-52 p477
- +Gr 9-52 p88
- +ML 8-52 p10
- +NS 9-6-52 p273
- +NYT 6-8-52 pX8
- +SR 5-31-52 p54 (Kolodin)

LPB581: New Promenade Strings: BAYLEY: Long, long ago; CHOPIN: Valse no. 7, C# minor, op. 64, no. 2; RUBINSTEIN: Melody, F major, op. 3, no. 1; TCHAIKOVSKY: Waltz, from Serenade, C major, op. 48; TRADITIONAL: Londonderry air & Two guitars. New Promenade Strings: Robertson. \$3.95.

No review

LLP583: English music for strings: ELGAR: Introduction and allegro, op. 47; Serenade, E minor, op. 20; VAUGHAN WILLIAMS: Fantasia on "Greensleeves"; Fantasia on a theme by Tallis. Members of New Symphony Orch: Collins. \$5.95. (Elgar pieces reissued on LD9062, \$2.95.)

- AR 11-52 p78
- +Gr 9-52 p81
- +GS 11-52 p4
- +HF 1&2-53 p54
- +ML 9-52 p2
- +NYT 10-26-52 pX10
- +SR 9-27-52 p56 (Kolodin)

LLP586: HAYDN: Symphony no. 49, F minor (*La Passione*) & MOZART: Divertimento no. 2, D major, K.131. London Mozart Players: H. Blech. \$5.95.

- +Cr 12-52 p50
- +Di no. 62: 1&2-54 p45 & 49
- +Gr 12-52 p163
- ML 12-52 p4
- NS 12-20-52 p764
- +SR 11-29-52 p66 (Kolodin)

LPS591: MARCELLO (arr. Bonelli): Concerto, oboe and orchestra, C minor & VIVALDI (arr. Malipiero): Concerto, bassoon and orchestra, D minor. OSR: Ansermet, with Reversy, ob (in former) & Helaerts, bsn (in latter). \$4.95.

- +Cr 1-53 p61
- Di no. 68: 11-54 p675 (Vivaldi)
- + no. 68: 11-54 p677 (Marcello)
- +Gr 2-53 p223
- +ML 1-53 p6
- +NS 2-14-53 p186

LLP596: BURKHARD: Toccata for four wind instruments, percussion and string orchestra & MUELLER: Sinfonietta for string orchestra, op. 40. Collegium Musicum Orchestra, Zürich: Sacher. \$5.95.

- AR 11-52 p82
- +Cr 4-53 p84
- +Gr 4-53 p283
- GS 11-52 p10
- HF 1&2-53 p57
- +MA 12-1-52 p18
- +ML 4-53 p3 (m.f.)
- +NYT 10-12-52 pX10

LPS600: RAMBOUET: (3) Pieces from harpsichord concertos: Le Vézinet (from 1st Concerto); Le Boucon (from 2nd Concerto); 1^{er} Tambourin & 2^e Tambourin en Rondeau (from 3rd Concerto) & VIVALDI (edited by Giorgio Federico Ghedini): Sonata, C minor, R. op. 24, Ricordi T. 20.¹ Trio de Trieste (vln, vlc, & pf). \$4.95.

- +Cr 3-55 p137
- Di no. 72: 5&6-55 p467 & 468
- Gr 8-54 p108
- ML 8-54 p12 (m.f.)

LLP601: BECK: Viola concerto & REICHEL: Piano concertino. Kägi, vla; OSR: Meylan (in former) & Montandon, pf; OSR: Appia (in latter). \$5.95.

- Gr 8-52 p53
- GS 11-52 p10
- HF 1&2-53 p51
- +MA 12-1-52 p18
- ML 8-52 p4
- NYT 10-12-52 pX10

¹ The late Hubert Foss, who wrote the notes on the envelope, was one of the few commentators to identify a Vivaldi work clearly with Ricordi and Rinaldi numbers. But he points out that the Trio used the Ghedini edition, ending the paragraph with the statement: "Ghedini uses a finale from different sonatas." Actually what happened must have been more like this. The Vivaldi is on side 1 and the three Rameau movements are on side 2. A re-make of "Le Vézinet" would seem to have been needed with the microphone less close to the piano. When the new version was spliced into the tape, it replaced the third movement of the Vivaldi instead of the first Rameau movement. At any rate, "Le Vézinet" will be found at the end of side 1 and the beginning of side 2. Ghedini whose edition was published by the International Music Co., in New York, is certainly not responsible.

LPS620: BERLIOZ: (3) Excerpts from *Le damnation de Faust*: Danse des sylphes; Menuet des feux-follets; Rakoczy march; CLARKE: Trumpet voluntary (arr. Wood); HANDEL: Royal fireworks—suite (arr. Harty). COA: Van Beinum. \$4.95. Prior reviews—Berlioz: Di no. 26: 9-15-50 p628; Gr 12-47 p97; MR 11-47 p313; NS 11-8-47 p377.

- AR 11-52 p78
- + Di no. 55: 2&3-53 p121 & 151
- + Gr 11-52 p135 (Berlioz)
- 11-52 p135 (Clarke, Handel)
- HF 1&2-53 p63
- ML 12-52 p1
- NR 1-53 p5
- NYT 11-30-52 pX10
- SR 11-29-52 p66 (Kolodin)

LPS621: DEBUSSY: Dances sacrée et profane & RAVEL: Introduction and allegro for harp, flute, clarinet and string quartet, G^b major. Berghout, hrp; Chamber Music Society of Amsterdam: Van Beinum. \$4.95.

- AR 11-52 p78
- Cr 12-52 p54
- Di no. 56: 4-25-53 p245 & 257
- + GS 11-52 p4
- + HF 1&2-53 p58
- ML 12-52 p2
- + NR 12-52 p8
- + NYT 10-26-52 pX10
- + SR 11-15-52 p33 (Kolodin)

LLP622: MENDELSSOHN: Excerpts from incidental music to *A midsummer night's dream*: Overture, op. 21; Nocturne, op. 61, no. 7; Scherzo, op. 61, no. 1 & SCHUBERT: Excerpts from incidental music to *Rosamunde*, op. 26: Overture; Entr'acte, B^b major; Ballet, G major. COA: Van Beinum. \$5.95. (Overtures reissued on LD9059, \$2.95.)

- AR 5-53 p287
- Cr 3-53 p78
- 11-53 p52 (LD9059)
- + Di no. 58: Summer 1953 p473 (Mendelssohn)
- + no. 59: 9&10-53 p605 (Schubert)
- + no. 70: 2&3-55 p216 (LD9059)
- Gr 3-53 p253
- 11-53 p204 (LD9059)
- HF 7&8-53 p62
- + ML 3-53 p4
- + Na 6-6-53 p490
- + NR 10-53 p7
- NYT 4-19-53 pX10
- SR 4-18-53 p34 (Kolodin)

LLP624: POULENC: *Les biches*—ballet suite & SCARLATTI: *The good humoured ladies*—ballet suite (arr. Tommasini). OSCCP: Désormière. \$5.95.

- + AR 11-52 p82
- + Di no. 56: 4-25-53 p219
- + no. 54: 1-31-53 p29 & 30
- + Gr 10-52 p107
- GS 11-52 p6
- + HF 1&2-53 p57
- + ML 10-52 p3
- + SR 10-25-52 p65 (Kolodin)

LLP639: CHABRIER: Ode à la musique; Sextuor des serves & Chanson tzigane, from *Le roi malgré lui* & DEBUSSY: La demoiselle élue. Micheau, sop; OSCCP: Fournet, with Mollien, ten (in Chabrier) & Collard, m-sop; Chorale Elisabeth Brasseur (in Debussy). \$5.95.

- + Cr 12-52 p57
- Di no. 56: 4-25-53 p255, 256 & 257
- + Gr 12-52 p170
- + ML 12-52 p19
- + SR 11-29-52 p74 (Gelatt)

LLP644: French art songs: CHABRIER: Ballade des gros dindons; Les cigales; L'Ile heureuse; Villanelle des petits canards; DEBUSSY: (3) Ballades de François Villon; Fantoches, from Fêtes galantes; Le promenoir des deux amants; RAVEL: (3) Chansons madécasses. Jansen, bar; Bonneau, pf, with Rampal, fl & Gendron, vlc (in Ravel, only). \$5.95.

- AR 4-53 p243
- + Cr 3-53 p81
- + Di nos. 60-61: 12-53 p726 & 727 (Debussy, Ravel)
- no. 62: 1&2-54 p93 (Chabrier)
- Gr 3-53 p262
- GS 4-53 p8
- + HF 7&8-53 p54
- LJ 12-1-53 p2097
- MA 3-53 p16
- ML 3-53 p11 (m.f.)
- Na 6-6-53 p490
- NR 6-53 p13
- NYT 5-17-53 pX12
- SR 4-11-53 p57 (Kolodin)

LPS647: CHABRIER: Danse slave & Fête polonoise, from *Le roi malgré lui* & MESSAGER: *Les deux pigeons*—ballet suite. Orchestra of Opéra Comique, Paris: Blareau. \$4.95.

- + Cr 12-52 p53
- + Di no. 56: 4-25-53 p256 & 263
- + Gr 11-52 p135
- + GS 1-53 p5
- + ML 11-52 p3
- SR 11-29-52 p74 (Gelatt)

LLP651: MASSENET: *Le Cid*—ballet suite & MEYERBEER: *Les patineurs* (arr. Lambert). LSO: Irving. \$5.95. (Available separately on LD9089 & LD9105, \$2.95 each.)

- + Cr 12-52 p53
- Di no. 56: 4-25-53 p262 & 263
- + Gr 11-52 p136
- + ML 11-52 p4
- SR 11-29-52 p66 (Kolodin)

LPS653: NIELSEN: Helios overture, op. 17, & SCHULTZ: Serenade for strings. Danish State Radio Symphony Orch: Tuxen. \$4.95.

- + AR 3-53 p224
- + Cr 2-53 p70
- Gr 2-53 p224
- MA 7-53 p17
- ML 1-53 p3
- NYT 3-8-53 pX6
- SR 3-28-53 p48 (Burke)

LLP654: SCHUBERT: Sonata, violoncello and piano, A minor, D.821 (*Arpeggione*) & SCHUMANN: Fantasiestücke, op. 73 (arr.); (3) Romanzen, for oboe (arr. vlc & pf), op. 94. Françaix, pf; Gendron, vlc. \$5.95.

- + AR 4-53 p264
- + Cr 2-54 p90 (Schumann)
- 2-54 p90 (Schubert)
- + Gr 3-54 p391
- + GS 5-53 p5
- + HF 11&12-53 p80
- + LJ 1-1-54 p55 (Schubert)
- + MA 6-53 p16
- Na 6-6-53 p490
- NR 10-53 p8
- + NYT 6-21-53 pX9

LPS656: HAYDN: Quartet, strings, F major, op. 3, no. 5 & MOZART: Quartet, strings, no. 6, B^b major, K.159. Griller String Quartet. \$4.95.

- + AR 1-53 p162
- Di no. 67: 9&10-54 p545
- + Gr 11-52 p139
- ML 12-52 p13
- Na 7-18-53 p59
- NR 10-53 p8
- + NYT 3-29-53 pX9

LLP667: BEETHOVEN: Quartet, strings, no. 6, B^b major, op. 18, no. 6 & HAYDN: Quartet, strings, G major, op. 77, no. 1. New Italian Quartet. \$5.95.

- Cr 8-54 p31
- Di no. 70: 2&3-55 p186 (Beethoven)
- no. 71: 4-55 p378 (Haydn)
- Gr 9-54 p154
- + ML 8-54 p8

LPS670: *Mario del Monaco sings*: PUCCINI: Ch' ella mi creda, from *La fanciulla del West*; Recondita armonia & E lucevan le stelle, from *Tosca*; No! Pazzo son! Guardate, from *Manon Lescaut*; Non piangere, Liù, from *Turandot*; VERDI: Quando le sere al placido, from *Luisa Miller*; Ah! la paterna mano, from *Macbeth*; De' miei bollenti spiriti, from *La traviata*. Del Monaco, ten; Orchestra of the Accademia di Santa Cecilia, Rome: Erede. \$4.95.

- AR 2-53 p198
- + Di no. 54: 1-31-53 p33
- Gr 11-52 p145
- HF 7&8-53 p53
- NR 2-53 p12
- NYT 2-1-53 pX9
- SR 11-1-52 p30 (Kolodin)

LPS676: DONIZETTI: Scena della pazzia, from *Lucia di Lammermoor* & THOMAS: Scene de folie, from *Hamlet*. Robin, sop; OSCCP: Blareau. \$4.95 (Both mad scenes are recorded complete).

- + AR 6-53 p330
- Cr 8-53 p24
- + Di no. 57: 6-1-53 p378
- Gr 8-53 p72
- MA 8-53 p18
- NR 7-53 p9
- + SR 5-30-53 p65 (Kolodin)

LLP683: Vienna Philharmonic New Year's Concert 1953: JOHANN STRAUSS II: Auf der Jagd—polka; Ritter Pasman—czardas ballet; Stadt und Land—polka mazurka; Morgenblätter—waltz; JOSEF STRAUSS: Dorfschwalben aus Österreich—waltz; Feuerfest—polka; Moulinet—polka; Ohne Sorgen—polka. VPO: Krauss. \$5.95. (Dorfschwalben aus Österreich & five polkas reissued on LD9029, LD9044 & LD9045, \$2.95 each, coupled with other compositions by the two Straussses.)

- +AR 1-53 p153
- +Cr 1-53 p61
- Gr 2-53 p228
- +GS 1-53 p8
- NR 4-53 p6
- NYT 1-11-53 pX9
- +SR 12-27-52 p49 (Kolodin)

LLP685: An album of Strauss waltzes: J. STRAUSS II: Accelerationen, op. 234; An der schönen, blauen Donau, op. 314; Du und du, op. 367; Frühlingsstimmen, op. 410; G'schichten aus dem Wiener Wald, op. 325; Kaiser-Walzer, op. 437; Morgenblätter, op. 279; Rosen aus dem Süden, op. 388; Schatz-Walzer, op. 418; Tausend und eine Nacht, op. 346 & Wein, Weib, und Gesang, op. 333; JOSEF STRAUSS: Dorfschwalben aus Österreich, op. 164. Mantovani and his orchestra. London LLP685. \$5.95.

- Di nos. 60-61: 12-53 p766
- Gr 4-53 p297
- HF 5&6-53 p59
- NYT 1-25-53 pX10

LPS686: GABRIELI: (2) Canzone for double string orchestra & TELEMANN: Concerto, viola and string orchestra, G major. Stuttgart Chamber Orch: Münchinger, with Kirchner, vla (in concerto only). \$4.95.

- +AR 6-53 p316
- +Cr 3-53 p77
- +Di no. 57: 6-1-53 p377 (Telemann)
- no. 57: 6-1-53 p366 (Gabrieli)
- +Gr 3-53 p251
- +GS 4-53 p3
- +HF 1&2-54 p58
- +Na 6-6-53 p490
- NYT 5-3-53 pX9

LLP687: BOCCHERINI: Concerto, violoncello, B_b major (arr. Grützmacher); COUPERIN: Pièces en concerto (arr. Bazelaire); VIVALDI: Concerto, violoncello, E minor. Fournier, vlc; Stuttgart Chamber Orch: Münchinger. \$5.95.

- +AR 8-53 p388
- +Di no. 65: 5&6-54 p315, 318 & 340
- +Gr 3-53 p250
- +GS 7-53 p6
- +HF 3-54 p62
- +ML 2-53 p8
- +Na 8-15-53 p139
- +NR 8-53 p5
- +NYT 9-6-53 pX6
- +SR 2-28-53 p64 (Heinitz)

LLP688: BACH: (4) Arias: no. 9, Qui sedes & no. 23, Agnus Dei, from *B minor Mass*; no. 58, Es ist vollbracht, from *Johannes-Passion*; no. 10, Buss' und Ren, from *Matthaeus-Passion* & HANDEL: (4) Arias: no. 25, Return, O God of Hosts, from *Samson*; Father of Heaven, Messiah, from *Judas Maccabaeus*; no. 9, O thou that tellest good tidings to Zion & no. 23, He was despised, from *Messiah*. Ferrier, con; LPO: Boult. \$5.95. (Bach arias available separately on LD9096, \$2.95; three of four Handel arias on LD9088, \$2.95.)

- +AR 4-53 p267
- +Cr 2-53 p73
- +Di nos. 60-61: 12-53 p729
- +Gr 2-53 p234
- GS 4-53 p2
- +HF 1&2-54 p66
- +MA 6-53 p16
- ML 2-53 p23
- Na 5-9-53 p403
- NYT 4-26-53 pX8
- SR 6-27-53 p55

LLP696: French orchestral music: CHABRIER: España; Joyeuse marche; RAVEL: Pavane pour une Infante défunte; SAINT-SAËNS: Danse macabre, op. 40; Le rouet d'Omphale, op. 31. OSR: Ansermet. \$5.95. (Saint-Saëns pieces available separately on LD9028, \$2.95; Chabrier & Ravel on LD9039, \$2.95.)

- +AR 4-53 p254
- Di no. 58: Summer 1953 p454
- +Gr 2-53 p228
- +GS 4-53 p7
- +HF 7&8-53 p54
- MA 6-53 p18
- +ML 2-53 p2
- +NS 2-14-53 p187
- +NYT 4-12-53 pX13
- +SR 4-11-53 p57 (Kolodin)

LLP697: LISZT: Fantasia and fugue on chorale: Ad nos ad salutarem undam, from Meyerbeer's *Le Prophète* & WIDOR: Variations, from Symphonie gothique, op. 70. Demessieux, org. \$5.95.

- +Cr 3-53 p78
- +Di no. 58: Summer 1953 p472 & 489
- +Gr 4-53 p290
- GS 4-53 p4
- +HF 9&10-53 p72
- +MA 10-53 p17
- +ML 3-53 p10
- NYT 4-19-53 pX10
- +SR 4-25-53 p66 (Hebb)

LPS698: A recital of seventeenth and eighteenth century music: BACH: Bist du bei mir; Warum betrübst du dich?; CACCINI: Amarilli, mia bella; CALDARA: Come raggio del sol; DURANTE: Danza, danza; GLUCK: O del mio dolce ardor, from *Paride ed Elena*; A. SCARLATTI: Se Florindo è fedele; SCHÜTZ: Eile mich, Gott, zu erretten. Danco, sop; Demessieux, org (in Bach & Schütz) & Agosti, pf (in balance). \$4.95.

- +AR 4-53 p243
- Cr 8-53 p24
- +Di no. 65: 5&6-54 p389
- Gr 7-53 p49
- +LJ 11-15-53 p2008
- +Na 4-25-53 p355
- +NR 8-53 p10
- NYT 3-29-53 pX9
- SR 5-23-53 p31 (Kolodin)

LPS699: A recital of Lieder by Mozart and Richard Strauss: MOZART: Abendempfindung, K.523; An Chloe, K.524; Dans un bois solitaire, K.295^b = 308; Das Veilchen, K.476 & R. STRAUSS: Freundliche Vision, op. 48, no. 1; Morgen, op. 27, no. 4; Ständchen, op. 17, no. 2; Traum durch die Dämmerung, op. 29, no. 1; Zueignung, op. 10, no. 1. Danco, sop; Agosti, pf. \$4.95.

- AR 4-53 p243
- Di nos. 63-64: 3&4-54 p264
- Gr 5-53 p325
- Na 4-25-53 p355
- +NR 8-53 p10
- NYT 6-28-53 pX6

LLP700: 'Cello recital: BACH: Chorale-prelude—Herzlich tut mich verlangen (arr. Fournier) & Sonata, violoncello, no. 1, G major; BLOCH: Nigun, from Baal Shem; DEBUSSY: Beau soir (arr. Heifetz); FAURÉ: Fileuse, op. 80, no. 2; GERSHWIN: Prelude no. 2; KREISLER: Chanson Louis XIII and pavane; NIN: Granadina (arr. Kochanski). Fournier, vcl; Lush, pf. \$5.95.

- +AR 5-53 p294
- +Di no. 58: Summer 1953 p490
- +Gr 3-53 p260
- +GS 5-53 p7
- +HF 7&8-53 p54
- +ML 2-53 p23 (m.f.)
- +NR 8-53 p5
- +NYT 8-23-53 pX6

LPS701: Famous operatic excerpts—vol. 2: DONIZETTI: Ah! Un foco insolito, from *Don Pasquale* & Uidle, udite, o rustici, from *L'Elisir d'amore*; LEONCAVALO: Prologo, from *Pagliacci*; ROSSINI: Il mio piano e preparato, from *La gazza ladra* & Largo al factotum, from *Il barbiere di Siviglia*; VERDI: Il balen del suo sorriso, from *Il trovatore*. Corena, bs (in Donizetti arias and aria from *La gazza ladra*); Prottì, bar (in balance); OSR: Erede.

- +AR 4-53 p268
- +Di no. 62: 1&2-54 p109
- +Gr 4-53 p295 (Corena)
- 4-53 p295 (Prottì)
- GS 3-53 p8
- HF 7&8-53 p63
- +MA 5-53 p16
- +ML 4-53 p14 (Corena)
- 4-53 p14 (Prottì)
- +Na 4-25-53 p355 (Corena)
- 4-25-53 p355 (Prottì)
- +NR 5-53 p11 (Corena)
- 5-53 p11 (Prottì)
- NYT 3-15-53 pX9

LLP709: BARTÓK: Dance suite & KODÁLY: Dances from Galanta. LPO: Solti. \$5.95.

- AR 5-53 p285
- + Di no. 57: 6-1-53 p359 & 370
- Gr 3-53 p249
- + HF 7&8-53 p60
- + ML 3-53 p2
- NR 6-53 p4
- + NS 4-11-53 p434
- NYT 4-12-53 pX13

LLP712-13: Early English keyboard music: ANONYMOUS: The Lord's masque & New nody; BULL: In nomine; The king's hunt; Queen Elizabeth's pavane; Walsingham variations; BYRD: The carman's whistle; Earl of Salisbury's pavane and galliard; Galliarda Bray; Pavana Bray; Praeludium; FARNABY: Masque & Woodycock variations; GIBBONS: A fancy in A re; Fantasy; Lord Salisbury's pavane and galliard; PHILIPS: Galliarda dolorosa & Pavana dolorosa; TOMBKINS: Pavan, A minor. Jones, org; Goble, virginals & hrpschd; Dart, hrpschd; Donington, vla da gamba. \$11.90 (Recorded under auspices of the British Council). Prior reviews: Cr 9-51 p29; Gr 9-51 p76; ML 8-51 p1; SR 8-25-51 p47.

- AR 8-53 p381
- + Cr 6-53 p6
- Gr 7-53 p46
- + GS 7-53 p6
- HF 11&12-53 p86
- MA 8-53 p15
- ML 6-53 p15
- Na 8-15-53 p139
- + NR 10-53 p14
- NYT 7-19-53 pX6
- SR 8-29-53 p63‡

LPS714: LARSSON: Pastoral suite, op. 19 & WIRÉN: Serenade for strings, op. 11. Stockholm Radio Orch: Westerberg. \$4.95.

- + AR 2-54 p197
- + Cr 12-52 p53
- Gr 12-52 p163
- HF 1&2-54 p65
- + ML 12-52 p5
- NR 10-54 p6
- NYT 1-17-54 pX10

LPS730: Classical arias—vol. 2: GLUCK: C'est un torrent impétueux, from *Les pélérins de la Mecque*; LULLY: Belle Hermione, hélas, hélas, from *Cadmus et Hermione* & Il faut passer, from *Alceste*; MOZART: Mentre ti lascio, o figlia, K.513; RAMEAU: Nature, amour, from *Castor et Pollux*; A. SCARLATTI: Caldo sangue, from *Il Schedio* (arr. Dörumgaard). Souzay, bar; OSCCP: Cornman. \$4.95.

- + AR 6-53 p330
- + Di no. 59: 9&10-53 p582
- + Gr 5-53 p325
- GS 7-53 p6
- + MA 10-53 p16
- + ML 5-53 p11
- Na 6-13-53 p511
- NR 8-53 p10
- + SR 6-27-53 p55 (Miller)

LLP731: Canzone scordate (arr. Arne Dörumgaard):¹ PERI: O miei giorni fugaci; RONTANI: Or ch'io non segno più; CALESTANI: Ferma, Dorinda mia; QUAGLIATI: Apra il suo verde seno; CACCINI: Occh' immortali; FALCONIERI: Donn' ingrata; D'INDIA: Cara mia cetr' andiamo; A. SCARLATTI: Chi vuole innamorarsi; Cara e dolce; Bellezza, che s'ama; O, dolcissima speranza; Toglietemi la vita ancor; HELDER: Der Herr ist mein getreuer Hirt; ANONYMOUS: Kindelwiegien Lied ("Ein Kindlein in der Wiegen"), from CORNER'S Gross Catholisch Gesangbuch; BÖHM: Bringet meinen Herrn zur Ruh; VETTER: Liebster Gott, wann werd ich sterben; C. P. E. BACH: Jesus in Gethsemane ("Schau hin!"); Weihnachtslied ("Vom Grab, an dem wir wälten"); Ueber die Finsternis kurz vor dem Tode Jesu ("Nacht und Schatten"). Souzay, bar; Bonneau, pf. \$5.95.

- AR 7-53 p364 (partial content)
- Cr 12-53 p66
- + Gr 12-53 p247‡
- + HF 11&12-53 p86
- LJ 11-15-53 p2008
- + MA 10-53 p16
- + ML 1-54 p23
- + Na 6-13-53 p511
- NR 8-53 p11
- SR 6-27-53 p55

¹ Ed's Note: Both the record label and the pretentious historical note on the envelope fail to mention one of the composers and over half the titles. Thus, instead of arranging the entries above alphabetically by composer, the songs have been listed in the order in which they were recorded to aid in identifying them. This is not the only mercetricious element of this release. Although Dörumgaard says in his notes that we know very little about the improvised embellishments with which the skeleton of the song was clothed and that therefore the listener must be satisfied with the bare skeleton, many of the accompaniments—particularly those for the Scarlatti and Bach songs—are dressed up fit to kill.

LLP734: BOZZA: Variations sur un thème libre, op. 40; IBERT: (3) Pièces brèves; NIELSEN: Quintet, A major, op. 43. Copenhagen Wind Quintet. \$5.95.

- AR 9-53 p22
- + Cr 8-53 p20
- Di no. 65: 5&6-54 p350, 356 & 357
- Gr 10-53 p133 (m.f.)
- + GS 7-53 p8
- ML 8-53 p5

LLP740: ELGAR: Variations on an original theme, op. 36 (*Enigma*) & PURCELL: Suite of dramatic music (arr. Coates). LSO: Sargent. \$5.95.

- + AR 8-53 p384
- Cr 6-53 p4 (Elgar)
- 6-53 p4 (Purcell)
- + Gr 6-53 p11
- GS 7-53 p2
- HF 9&10-53 p69
- + MA 8-53 p15
- SR 7-25-53 p49

LLP747: A recital of German lieder and arie antiche: SCHUBERT: Der Erlkönig, D.328; Du bist die Ruh', D.776; Der

Musensohn, D.764; SCHUMANN: In der Fremde; Die Lotosblume; Widmung; CACCINI: Amarilli mia bella; CESTI: Intorno all' idol mio, from *Orontea*; FALCONIERI: Vezzosette e care pupillate; HANDEL: Ah, mio cor, from *Alcina*; MONTEVERDI: Lasciatemi morire, from *Arianna*; PAISIELLO: Chi vuol la zingarella, from *I zingari in fiera*; A. SCARLATTI: Se Florido è fedele, from *La donna ancora è fedele* & Già il sole del Gange, from *L'Honestà negli amori*. Kolassi, m-sop; Bonneau, pf. \$5.95.

- AR 1-54 p173
- + Di no. 70: 2&3-55 p252
- LJ 8-54 p1408
- Na 11-7-53 p379
- NR 11-53 p13
- NYT 11-15-53 pX10

LLP754: DEBUSSY: Suite bergamasque & RAVEL: Gaspard de la nuit. Gulda, pf. \$5.95.

- AR 3-54 p237
- Di nos. 60-61: 12-53 p721 (Debussy)
- + nos. 60-61: 12-53 p738 (Ravel)
- Gr 11-53 p196
- + HF 3-54 p53
- + MA 12-1-53 p19
- + ML 11-53 p11
- + NYT 2-14-54 pX10
- SR 4-24-54 p52

LLP756: BACH: English suite no. 3, G minor, S.808; Prelude and fugue no. 32, Eb minor, S.877; MOZART: Rondo, D major, K.485; Sonata, piano, no. 8, A minor, K.300^d = 310. Gulda, pf. \$5.95.

- + AR 10-53 p62
- Di no. 68: 11-54 p686 & 744
- + Gr 11-53 p194
- + HF 11&12-53 p65
- ML 11-53 p10
- Na 10-17-53 p319
- + NYT 11-1-53 pX12

LLP759: BARTÓK: Mikrokosmos—eight pieces from vol. 6 (nos. 140, 144, 146-49, 151, 153) & ROREM: Sonata no. 2. Katchen, pf. \$5.95.

- AR 11-53 p98
- + Cr 10-53 p44
- + Di nos. 60-61: 12-53 p711 & 719
- + Gr 10-53 p147
- + HF 1&2-54 p63
- + NYT 10-31-53 pX12
- + SR 11-28-53 p86

LLP762: CHAUSSON: Poème, op. 25; HONEGGER: Sonata, violin unaccompanied; RAVEL: Tzigane. Ferras, vln; with L'Orchestre National de Belgique: Sebastian (in Chausson & Ravel). \$5.95.

- AR 11-53 p88
- + Cr 11-53 p51
- Di nos. 60-61: 12-53 p727 (Ravel)
- + nos. 60-61: 12-53 p736 (Honegger)
- + Gr 11-53 p185 (Chausson, Ravel)
- 11-53 p185 (Honegger)
- + HF 1&2-54 p63
- NYT 11-15-53 pX10 (m.f.)
- + SR 11-28-53 p72

LLP769: Portuguese keyboard music:
CARVALHO: Toccata, G minor; JACINTO: Toccata, D minor; SEIXAS: Sonata, A minor; Toccata, E minor; Sonata, B^b major & Spanish keyboard music: M. ALBÉNIZ: Sonata, D major; ANGLÈS: Aria, D minor; CANTALLOS: Sonata, C minor; SOLER: Sonata, C[#] minor & Sonata, D major. Blumenthal, pf. \$5.95.

- +AR 11-53 p99
- +Cr 8-53 p22
- Di nos. 60-61: 12-53 p718
- +Gr 8-53 p71
- +GS 11-53 p8
- +HF 4-54 p56
- +ML 8-53 p7
- Na 10-17-53 p319
- +NYT 11-1-53 pX12
- +SR 11-28-53 p80

LLP770: PROKOFIEV: Sonata, violin, no. 2, D major, op. 94bis & R. STRAUSS: Sonata, violin, E^b major, op. 18. Ricci, vln; Bussotti, pf. \$5.95.

- AR 4-54 p268
- +Cr 9-53 p34
- +Di nos. 60-61: 12-53 p705 & 713
- +Gr 10-53 p146 (m.f.)
- +GS 11-53 p4
- ML 10-53 p12

LLP771: LAMBERT: Horoscope—suite & WALTON: Façade—suites nos. 1 & 2. LSO: Irving, \$5.95. (Walton issued separately as LD9128, \$2.95.)

- +AR 8-53 p382
- Cr 6-53 p5
- +Gr 7-53 p40
- +GS 8-53 p4
- +MA 8-53 p15
- ML 6-53 p9
- NR 9-53 p5
- NYT 7-19-53 pX6

LLP779: BRAHMS: (7) Hungarian dances: no. 1, G minor; no. 2, D minor; no. 3, F major; no. 5, G minor; no. 6, D major; no. 7, A major; no. 10, F major & DVORAK: (4) Slavonic dances: no. 1, C major; no. 2, E minor; no. 3, Ab major; no. 16, Ab major. Hamburg State Radio Symphony Orch: Schmidt-Isserstedt. \$5.95. (Hungarian dances available separately on LD9071; Slavonic dances on LD9063, \$2.95 each.)

- AR 10-53 p46
- +Cr 9-53 p32
- +Di nos. 63-64: 3&4-54 p201 (Brahms)
- nos. 63-64: 3&4-54 p211 (Dvorak)
- HF 1&2-54 p57
- +ML 11-53 p2
- +MR 11-53 p326
- NR 1-54 p7
- NYT 11-1-53 pX12

LLP780: HAYDN: Symphony no. 92, G major (*Oxford*) & MOZART: Symphony no. 40, G minor, K.550. LSO: Krips. \$5.95.

- +AR 12-53 p122 (Mozart)
- 12-53 p122 (Haydn)

- Cr 10-53 p38
- Di no. 65: 5&6-54 p330 (Mozart)
- + no. 67: 9&10-54 p544 (Haydn)
- +Gr 10-53 p136 (Mozart)
- 10-53 p136 (Haydn)
- +Ha 2-54 p103
- HF 1&2-54 p59
- ML 10-53 p4
- Na 11-14-53 p415
- +NR 12-53 p2
- +NYT 1-31-54 pX10

LPS793: DOHNÁNYI: Ruralia hungarica, op. 32c & PAGANINI: (2) Caprices (arr. Kreisler): no. 13, B^b major & no. 20, D major (*La campanella*). Campoli, vln; Malcolm, pf. \$4.95.

- +AR 11-53 p91
- +Cr 10-53 p45
- CR 2-54 p35
- +Di no. 62: 1&2-54 p100 (Paganini)
- no. 62: 1&2-54 p96 (Dohnanyi)
- +Gr 10-53 p143
- +HF 1&2-54 p55
- ML 10-53 p10
- +NR 11-54 p15
- +NYT 1-24-54 pX10

LPS798: BRAHMS: Waltzes, op. 39 & SCHUMANN: Faschingsschwank aus Wien, op. 26. Weisz, pf. \$5.95. (Brahms issued separately as LD9129, \$2.95.)

- AR 12-53 p134
- +Cr 9-53 p34
- Di nos. 60-61: 12-53 p674 & 741
- no. 65: 5&6-54 p377 (Brahms)
- +Gr 10-53 p149 (m.f.)
- HF 1&2-54 p64
- +ML 10-53 p13
- NYT 11-1-53 pX12
- SR 10-31-53 p62

LPS799: MENDELSSOHN: Songs of Mendelssohn: Auf Flügeln des Gesanges; Frühlingslied; Der Mond; Neue Liebe; Schilflied; Venetianisches Gondellied & TCHAIKOVSKY: Songs of Tchaikovsky: At the ball; Does the day reign; Lullaby (Maikov); Why did I dream of you?; Why are the roses so pale?. Lichtegg, ten; Häusslein, pf. \$4.95.

- AR 10-54 p69
- CR 3-54 p35
- Cr 10-53 p47
- Gr 11-53 p203
- ML 11-53 p13

LLP801: BRITEN: Variations on a theme of Frank Bridge, op. 10, & WARLOCK: Capriol suite. Boyd Neel String Orch: Neel. \$5.95. (ML says this is reissue; HF says maybe; Gr says no.)

- +AR 8-53 p383
- +Cr 6-53 p5
- +Gr 7-53 p39
- +GS 8-53 p2
- HF 9&10-53 p77
- +LJ 2-15-54 p312
- MA 8-53 p15
- ML 6-53 p7
- +NR 8-53 p3
- NYT 7-19-53 pX6

LLP804: BAX: The coronation march; ELGAR: Imperial march, op. 32 & (2) Pomp and circumstance marches, from op. 39: no. 1, D major & no. 4, G major; WALTON: Coronation march—Orb and sceptre (1953). LSO: Sargent. \$5.95.

- AR 8-53 p383
- Cr 6-53 p6
- +Gr 7-53 p38
- GS 8-53 p8
- +HF 11&12-53 p87
- MA 8-53 p15
- +ML 6-53 p6
- +MR 8-53 p254
- +NR 9-53 p3
- NYT 7-19-53 pX6
- SR 7-25-53 p49

LLP805: RUBBRA: Missa in honorem Sancti Dominici, op. 66 & VAUGHAN WILLIAMS: Mass, G minor. Fleet Street Choir: Lawrence. \$5.95. (Two movements of Rubbra conducted by composer.)

- AR 8-53 p383
- Cr 6-53 p7
- Gr 7-53 p48
- +GS 8-53 p6
- MA 8-53 p15
- ML 6-53 p17
- NR 8-53 p9
- NYT 7-19-53 pX6

LLP806: (16) *Songs of England*: ANONYMOUS: Lye still my deare (arr. Dolmetsch); ARNE: Where the bee sucks, from *The tempest* & O ravishing delight, from *The judgment of Paris*; HEAD: Foxgloves; HOPKINS: A melancholy song; HOWELLS: Gavotte; MORLEY: Now is the month of Maying (arr. Fellowes); PURCELL: Nymphs and shepherds, from *The libertine* & Fairest isle, from *King Arthur*; QUILTER: Love's philosophy; TRADITIONAL: I will give my love an apple (arr. Vaughan Williams); BOBBY SHAFTOE (arr. Whittaker); Cherry ripe (arr. Lehmann); The sprig of thyme (arr. Grainger); Sweet Polly Oliver (arr. Britten); VAUGHAN WILLIAMS: The new ghost. Vyvyan, sop; Lush, pf. \$5.95. (A selection issued on LD9113, \$2.95.)

- Cr 9-53 p35
- Gr 9-53 p109
- +GS 11-53 p8
- +HF 1&2-54 p68
- LJ 8-54 p1408
- ML 9-53 p13
- Na 11-7-53 p379
- +NR 2-54 p11

LLP808: Aldeburgh Festival 1953: ARNE: Ode in honour of Great Britain (Rule Britannia) & Now all the air shall ring; PURCELL: O Lord, grant the Queen a long life (Coronation anthem); BERKELEY, BRITTEN, OLDHAM, SEARLE, TIPPETT & WALTON: Variations on an Elizabethan theme (Sellenger's round). Aldeburgh Festival Chorus and Orch: Holst, with Mandikian, sop; Whitred, sop; Delcher, counter-tenor; Pears, ten; Lumsden,

bs (in Arne and Purcell) & Aldeburgh Festival Orch: Britten (in variations). \$5.95 (Actual performance recording).

- AR 11-53 p105
- Cr 9-53 p25
- Gr 10-53 p154
- GS 12-53 p5
- +HF 1&2-54 p66
- ML 11-53 p15
- Na 11-7-53 p379
- NYT 1-3-54 pX9

LLP823: FRANCK: Prelude, chorale and fugue & SCHUMANN: Etudes symphoniques, op. 13. Katchen, pf. \$5.95.

- AR 6-54 p336
- Cr 5-54 p128
- +HF 9-54 p60 (Schumann)
- 9-54 p60 (Franck)
- ML 4-54 p14
- Na 6-12-54 p511
- NYT 5-16-54 pX9
- SR 6-26-54 p52

LLP824: LISZT: Funérailles: Mephisto waltz no. 1 & MENDELSSOHN: Auf Flügeln des Gesanges (arr. Liszt); Prelude and fugue, E minor, op. 35, no. 1; Rondo capriccioso, E major, op. 14; Scherzo, E minor, op. 16, no. 2. Katchen, pf. \$5.95.

- AR 11-53 p97
- +Cr 11-53 p53 (Liszt)
- 11-53 p53 (Mendelssohn)
- Gr 12-53 p242 (Liszt)
- 12-53 p242 (Mendelssohn)
- +HF 1&2-54 p59
- NR 2-54 p14
- NYT 12-20-53 pX8

LPS849: GRIEG: Lyric suite, op. 54 & REESEN: Himmerland—Danish rhapsody. Danish State Radio Symphony Orch: Tuxen (in former) & Reesen (in latter). \$4.95.

- +AR 3-54 p225
- +Gr 1-54 p286
- Ha 5-54 p109
- +HF 5-54 p46
- ML 1-54 p6
- NR 10-54 p6
- NYT 5-9-54 pX8
- +SR 4-24-54 p50

LLP851: DIEPENBROCK: Prelude and entr'acte, from *Marsyas* & PIJPER: Symphony no. 3. COA: Van Beinum. \$5.95.

- +AR 4-54 p261
- +Cr 1-54 p71
- Gr 1-54 p285
- +ML 1-54 p5
- +MQ 7-54 p480

LLP852-53: BRUCKNER: Symphony no. 7, E major & FRANCK: Psyché. COA: Van Beinum. \$11.90. (Psyché available separately on LD9081, \$2.95.)

- +AR 11-53 p87
- +Cr 10-53 p38
- +Gr 11-53 p184
- +HF 1&2-54 p54
- +ML 11-53 p2
- +MR 11-53 p325
- +NR 12-53 p4

LLP864: BORODIN: In the steppes of Central Asia; GLINKA: Overture to *Ruslan and Ludmilla*; MUSORGSKI: Night on bald mountain (arr. Rimsky-Korsakov); PROKOFIEV: Symphony no. 1, D major, op. 25 (*Classical*). OSCCP: Ansermet. \$5.95 (Borodin and Musorgski also available on LD9086; Prokofiev on LD9114, \$2.95 each.)

- +AR 12-53 p122
- +Cr 10-53 p39
- CR 3-54 p35
- +Di no. 67: 9&10-54 p592, 600 & 616
- +Gr 11-53 p183
- HF 4-54 p55
- +MA 1-15-54 p17
- ML 11-53 p5
- +NR 1-54 p6
- NYT 1-24-54 pX10
- +SR 12-12-53 p39

LLP865: KODÁLY: Quartet, strings, no. 2, op. 10 & SMETANA: Quartet, strings, no. 1, E minor (*From my life*). Végh String Quartet. \$5.95.

- +AR 6-54 p317
- +Cr 3-54 p102
- +Di no. 66: Summer 1954 p455 & 459
- +Gr 5-54 p480
- +HF 7-54 p46 (Kodály)
- 7-54 p46 (Smetana)
- +ML 3-54 p10 (Kodály)
- 3-54 p10 (Smetana)
- NYT 5-23-54 pX6
- SR 5-29-54 p44

LLP868: OFFENBACH: Offenbach fantasia (arr. Stoltz) & TCHAIKOVSKY: Tchaikovsky fantasia (arr. Stoltz). VSO: Stoltz. \$5.95. (Previously issued as LPS237 & LPS234.)

- Di no. 39: 7&8-51 p347
(Tchaikovsky)
- Gr 6-54 p31 (Offenbach)

LLP871: BIZET: Jeux d'enfants, op. 22 & *La jolie fille de Perth*—suite; CHABRIER: Suite pastorale. OSCCP: Lindenbergs. \$5.95.

- +AR 4-54 p257
- +Di no. 66: Summer 1954 p442 & 443 (Bizet)
- + no. 67: 9&10-54 p601 (Chabrier)
- +Et 7-54 p56
- +Gr 1-54 p284
- +HF 5-54 p43
- +ML 1-54 p5
- Na 3-6-54 p207
- SR 3-27-54 p54

LLP877: Immortal classics (arr. Mantovani): BACH: Air, from Suite no. 3, D major; BRAHMS: Wiegenlied; CHOPIN: Etude no. 3, E major, op. 10, no. 3; HANDEL: Omnia mai fu, from *Serse*; MENDELSSOHN: Auf Flügeln des Gesanges; MOZART: Minuet, D major; OFFENBACH: Barcarolle, from *Les contes d'Hoffmann*; RACHMANINOFF: Prelude no. 1, C# minor, op. 3, no. 2; RUBINSTEIN: Romance, Eb major, op. 44, no. 1; SCHUBERT: Ave Maria; TCHAIKOVSKY:

Waltz, from Serenade, C major, op. 48; THOMÉ: Simple aveu, op. 25. Mantovani and his orch. \$5.95.

- CR 3-54 p35
- +Gr 2-54 p356
- 1-55 p369
- GS 12-53 p5

LLP880-81: LEONCAVALLO: *Pagliacci* & Operatic recital by Mario del Monaco; HALÉVY: Rachel, quand du Seigneur, from *La Juive*; LEONCAVALLO: Prologue, from *Pagliacci*; PONCHIELLI: Cielo e mar, from *La Gioconda*; VERDI: O tu che in seno agli angeli, from *La forza del destino* & La donna è mobile, from *Rigoletto*. Del Monaco, ten; Orchestra of Academy of Santa Cecilia, Rome: Erede, with Petrella, sop; Prott, bar; Poli, bar; Di Palma, ten; Santa Cecilia Chorus (in opera, only). \$11.90 (Opera is complete; tenor sings Prologue in original key in Recital but this feature omitted in English pressings).

- +AR 10-53 p41
- Cr 11-53 p54 (opera)
- 11-53 p54 (recital)
- +Di nos. 60-61: 12-53 p686 (opera)
- nos. 60-61: 12-53 p751 (recital)
- +Gr 11-53 p200 (opera)
- 11-53 p200 (recital)
- GS 11-53 p3
- HF 11&12-53 p75
- +ML 11-53 p12 (opera)
- 11-53 p12 (recital)
- NR 11-53 p11
- +NYT 10-11-53 pX10
- SR 9-26-53 p82

LLP884: CHOPIN: *Les sylphides* & IBERT: Divertissement. OSCCP: Désormière. \$5.95 (Chopin also available on LPS192, \$4.95—earlier issue).

- +AR 4-54 p258
- + 7-50 p361 (Chopin)
- +Cr 2-54 p87 (Ibert)
- 2-54 p87 (Chopin)
- +Di no. 29: 11-16-50 p690 (Chopin)
- + no. 67: 9&10-54 p607 (Ibert)
- + no. 68: 11-54 p741 (Chopin)
- Gr 2-54 p332
- + 7-50 p21 (Chopin)
- HF 7-54 p44
- +ML 2-54 p5 (Ibert)
- 10-50 p2 (Chopin)
- NR 11-50 p3 (Chopin)
- +NYT 4-4-54 pX9 (Ibert)
- 4-4-54 pX9 (Chopin)
- +SR 4-24-54 p50
- 7-29-50 p42 (Chopin)

LLP921: ALBENIZ: Iberia (arr. Arbós) & TURINA: Danzas fantásticas. OSCCP: Argenta. \$5.95.

- AR 7-54 p357
- +Cr 5-54 p121
- +Di no. 69: 1-55 p71 & 73
- +Gr 6-54 p9
- +HF 9-54 p49
- +ML 5-54 p1
- +SR 6-12-54 p30

LLP945: BARTÓK: Concerto, piano, no. 3 & PROKOFIEV: Concerto, piano, no. 3, C major, op. 26. Katchen, pf; OSR: Ansermet. \$5.95.

- +AR 5-54 p297
- +Cr 3-54 p99
- +Di no. 67: 9&10-54 p589 (Bartók)
- + no. 68: 11-54 p736 (Prokofiev)
- Et 7-54 p18
- +Gr 3-54 p380
- +HF 7-54 p41
- +ML 3-54 p6
- Na 4-3-54 p287
- NR 6-54 p6
- +NYT 5-9-54 pX7
- SR 5-15-54 p40

LLP947: SCHUMANN: Concerto, violoncello, A minor, op. 129 & TCHAIKOVSKY: Variations on a rococo theme, op. 33. Gendron, vlc; OSR: Ansermet. \$5.95.

- AR 4-54 p266
- Cr 3-54 p100
- +Gr 3-54 p388
- HF 7-54 p49
- +ML 3-54 p8
- +Na 8-14-54 p139 (Schumann)
- NR 6-54 p7
- NYT 6-27-54 pX8
- SR 4-24-54 p50

LLP956: MUSORGSKI: Pictures at an exhibition (arr. Ravel) & RAVEL: La valse. OSR: Ansermet (in former) & OSCCP: Ansermet (in latter). \$5.95. (Cr and Gr indicate La valse not a reissue of earlier recording on LLP22.)

- +AR 6-54 p327 (Musorgski)
- 6-54 p327 (Ravel)
- +Cr 3-54 p100
- +Di no. 67: 9&10-54 p582 (Musorgski)
- + no. 71: 4-55 p370 (Ravel)
- +Gr 4-54 p433 (Musorgski)
- 4-54 p433 (Ravel)
- +MA 12-1-54 p24
- ML 3-54 p3
- +Na 5-22-54 p451 (Musorgski)
- +NR 7-54 p4
- +NYT 5-30-54 pX6
- +SR 7-31-54 p56 (Musorgski)
- 7-31-54 p56 (Ravel)

LLP970: Vienna Philharmonic New Year's Concert 1954: J. STRAUSS I: Radetzky march, op. 228; J. STRAUSS II: An der schönen blauen Donau, op. 314; Annen-Polka, op. 117; Bei uns z'Haus, op. 361; JOSEF STRAUSS: Auf Ferienreisen, op. 133; Plappermäulchen, op. 245; Sphärenklänge, op. 235. VPO: Krauss.

- +AR 7-54 p348
- +Cr 4-54 p112
- Et 9-54 p61
- +Gr 5-54 p479
- +HF 8-54 p51
- MA 10-54 p19
- +ML 4-54 p7
- NR 7-54 p5
- +NYT 7-11-54 pX6
- +SR 6-26-54 p49

LLP990-91: MASCAGNI: *Cavalleria rusticana* & *Operatic recital*; CATALANI: Nel verde Maggio, from *Loreley*; GIORDANO: Un di all'azzurro spazio, from *Andrea Chénier*; PUCCINI: Che gelida manina, from *La bohème*; Or son sei mesi, from *La fanciulla del West*; Hai ben ragione, from *Il tabarro*; Nessun dorma, from *Turandot*. Del Monaco, ten; Milan Symphony Orch: Ghione, with Nicolai, sop; Anelli, m-sop; Didier, sop; Protti, bar; and chorus (in the opera). \$11.90. (Arias issued separately on LD9132, \$2.95.)

- AR 6-54 p321
- Cr 5-54 p131
- +Di no. 68: 11-54 p716 & 722
- +Et 8-54 p56
- Gr 6-54 p28
- +HF 7-54 p46
- +MA 8-54 p21
- +ML 5-54 p15
- NR 6-54 p9 (opera)
- 6-54 p9 (recital)
- NYT 6-6-54 pX8
- SR 5-29-54 p38

LD9065: LISZT: Liebestraum no. 3, A^b major; NIELSEN: Chaconne, op. 32; PACANINI: La campanella (arr. Liszt & Busoni). Ellegaard, pl. \$2.95.

- +AR 3-54 p236 (Nielsen)
- 3-54 p236 (Liszt)
- Cr 12-53 p63 (Nielsen)
- 12-53 p63 (Liszt)
- +Gr 2-54 p344 (Nielsen)
- 2-54 p344 (Liszt)
- HF 5-54 p49
- MA 12-15-54 p26 (Liszt)
- NR 4-54 p14

LD9066: GLUCK: Che farò senza Euridice, from *Orfeo ed Euridice*; HANDEL: Dove sei, amato bene, from *Rodelinda* & Ombra mai fù, from *Serse*; MENDELSSOHN: O rest in the Lord, from *Elijah*. Ferrier, con; Boyd Neel Orch: Neel (in Mendelssohn) & LSO: Sargent (in Gluck and Handel). \$2.95.

Prior reviews—*Orfeo & Rodelinda*: AR 4-47 p253; Gr 7-46 p21; GS 3-47 p5; MR 11-46 p271; Na 3-20-48 p333; NR 5-49 p9; *Serse*: Gr 6-49 p8; MR 11-49 p325; Na 7-2-49 p19; SR 6-25-49 p56; *Elijah*: AR 8-47 p385; Gr 1-47 p120; GS 9-47 p7; LJ 4-15-48 p666.

- AR 5-54 p280
- Cr 2-54 p94
- +Di no. 66: Summer 1954 p476
- +HF 9-54 p63
- MA 7-54 p20 (m.f.)
- ML 1-54 p19
- Na 5-29-54 p471 (m.f.)
- NR 6-54 p9
- +SR 4-24-54 p52

LD9068: BENATZKY: *Zum Weissen Rößl*; Excerpts & JONES: *The geisha*: Excerpts. Sonya Schonher, Jean Löhe, Werner Schöne, Chorus & Orchestra of Städtischen Oper, Berlin: Otto. \$2.95.

- Gr 11-53 p204
- HF 7-54 p54

LD9073: MUSORGSKI: I have attained the highest power & In the town of

Kazan, from *Boris Godunov*; RUBINSTEIN: I am he whom you called, from *The demon*. Arié, bs; OSCCP: Erede. \$2.95.

- Cr 2-54 p95
- +Gr 1-54 p295
- HF 9-54 p63
- ML 1-54 p21
- +Na 5-29-54 p471
- NR 7-54 p12
- SR 4-24-54 p52

LD9074: *Operatic recital*: BORODIN: I hate a dreary life, from *Prince Igor*; GLINKA: They guess the truth, from *A life for the Tsar*; RIMSKY-KORSAKOV: Song of the Viking Guest, from *Sadko*; TCHAIKOVSKY: Everyone knows love on earth, from *Eugen Onegin*. Arié, bs; OSCCP: Erede. \$2.95.

- AR 4-54 p272
- Cr 12-53 p67
- Gr 1-54 p294
- HF 6-54 p50
- ML 11-53 p14
- NR 7-54 p12
- NYT 4-18-54 pX8
- +SR 3-27-54 p54

LD9108: MINKUS: Pas de deux, from *Don Quichotte* & WEBER: Aufforderung zum Tanz, op. 65 (arr. Berlioz). New Symphony Orch: Fistoulari. \$2.95.

- AR 5-54 p296
- Cr 3-54 p101
- +Di no. 72: 5&6-55 p532 (Weber)
- Gr 3-54 p386
- MA 12-15-54 p26
- NR 6-54 p3
- NYT 5-9-54 pX8
- SR 5-29-54 p42

LD9117: *Operatic recital by Gino Penni*: BELLINI: Meco all' altar, from *Norma*; VERDI: Sento avvampar, from *Simon Boccanegra* & Di quella pira, from *Il trovatore*. Penni, ten; Milan Symphony Orchestra: Narducci, with chorus & Mercuriali, ten (in *Norma* excerpt only). \$2.95.

- AR 7-54 p379
- Cr 6-54 p11
- Di no. 67: 9&10-54 p617
- Gr 6-54 p28
- HF 9-54 p66
- +ML 6-54 p15
- Na 5-22-54 p451
- +NR 12-54 p12 (m.f.)
- SR 5-29-54 p44

LYRICHORD

8: Baroque sonatas for violin: MATTHESON: Sonata, E minor; TARTINI: Sonata, B^b major; TELEMAN: Sonata, A minor & Sonata, G minor. Kaufman, vln; Geoffroy-Dechaume, hrpschd. \$5.95.

- +AR 1-51 p169
- GS 3-51 p8
- Na 4-28-51 p403
- NR 9-51 p5
- SR 2-3-51 p48

9: BRAHMS: Trio, clarinet, violoncello and piano, A minor, op. 114 & MOZART: Trio, clarinet, viola and piano, Eb major, K.498. Forrest, cl; Balogh, pf; with Greenhouse, vlc (in Brahms) & Cooley, vla (in Mozart). \$5.95.

- AR 4-51 p270
- HF 1&2-54 p88 (Mozart)
- Na 3-31-51 p307
- SR 4-28-51 p48

19: French masters of the harpsichord: ATTAIGNANT [publisher]: Basse Danse; Gaillarde'; Chanson: Tant que vivray; BALBASTRE: Recueil de Noels, Première suite de noels, 11^e Noel (Joseph est bien Marié & Mes bons gens, attendés moi); CHAMONNIÈRES: Chaconne, F major [no. 116]; Rondeau, F major [no. 106]; DANDRIEU: Livre de pièces de clavecin (1724): no. 6, Les Tourbillons—rondeau, from Seconde Suite; no. 7, Le Timpanon, from Troisième Suite; no. 7, Les Fifres —rondeau & no. 9, La Favorite—rondeau, from Quatrième Suite; DAQUIN: Premier livre de pièces de clavecin (1735): La Mélodieuse—rondeau; GERVAIS: Basse Danse [recte Bransle simple, V, p. 59-61]; Pavane [p. 18-19]; GRIGNY: Livre d'orgue (1711): Dialogue, A minor [p. 23]; RAMEAU: Premier livre de pièces de clavecin (1706): Prélude [p. 1-3]; La Timide, 2^e Rondeau [p. 110-11]; La Vénitienne [p. 14-15]. Chiasson, hrpschd. \$5.95.

- +AR 12-51 p122
- NYT 3-2-52 pX16
- SR 1-5-52 p40 (Canby)
- 12-29-51 p46 (Gelatt)

¹ A facsimile of Attaignant's original printing of this piece is in Eduard Bernoulli's "Chansons und Tänze" (Munich, Carl Kuhn, 1914), Heft 4, p.45. The same volume contains two Basse Danses, and Heft 2 gives a reduction for keyboard of "Tant que vivray," but the music bears no noticeable relation to that played by M. Chiasson. For the works by Chambonnières, see the numbers given above in the "Oeuvres complètes" (Paris, Senart, 1925). The pieces by Dandrieu and Daquin are all in Vol. 2 of "Les clavecinistes français du XVIII siècle." The page references to the Gervais pieces are to Vol. 23 of Expert's "Les Maîtres musiciens de la Renaissance française" (Paris, Leduc, 1908). De Grigny's "Livre d'Orgue," was reprinted in Vol. 5 of Guilmant's "Archives des Maîtres de l'Orgue," and the page reference above is to this reprint. And lastly, the page references to the pieces by Rameau are to Vol. 1 of the complete edition published by Durand in 1895.

22: KODÁLY: Quartet, strings, no. 2, D major, op. 10 & SZYMANOWSKI: Quartet, strings, C major, op. 37. Walden Quartet. \$5.95.

- +AR 2-52 p182
- GS 2-52 p4
- +HF Summer 1952 p55
- +MQ 10-52 p666 (Persichetti)
- NYT 1-20-52 pX10

26: DITTERSDORF: Symphony, A minor & LOUIS FERDINAND OF HOHENZOLLERN: Rondo no. 2 for piano and orchestra. Frankenland Symphony Orch: Kloss, with Graef, pf (in Rondo only). \$5.95.

- AR 5-52 p268
- Gr 11-53 p185
- GS 6-52 p2
- HF 9&10-52 p52
- ML 11-53 p3
- Na 6-14-52 p591
- NR 6-54 p3
- NYT 5-11-52 pX10

29: Hollywood composers: DELMAR: Hungarian sketches; LASZLO: Improvisations on "Oh Susannah"; LAVIOLETTE: Music from the High Sierras; SCHOOP: March ballet; Fata Morgana. Frankenland Symphony Orch: Kloss. \$5.95.

- AR 8-52 p370
- NYT 7-20-52 pX6
- 32: HAYDN: Symphony no. 54, G major & Symphony no. 70, D major; MOZART: Overture, B^b major, K.311^a=Anh. 8. Chamber Orchestra of Vienna State Academy of Music: Swarowsky. \$5.95.
- AR 11-52 p78
- Cr 10-53 p38
- +CR 12-52 p35
- Gr 11-53 p186
- Na 10-25-52 p395
- NR 5-53 p4
- NYT 11-9-52 pX10
- SR 10-25-52 p66 (Kolodin)

35: (14) Motets for Christmas and other festivities: BYRD: Dies sanctificatus & O magnum mysterium; GIBBONS: Hosanna to the Son of David; GREGORIAN CHANT: Rorate caeli desuper; Resonet in laudibus; In slenderibus; HANDL: Resonet in laudibus; PALESTRINA: Hodie Christus natus est; Rorate caeli desuper; Dies sanctificatus; SWEELINCK: Hodie Christus natus est; VICTORIA: O quam gloriosum; O magnum mysterium; WEELEKES: Gloria in excelsis. Welch Chorale: Welch. \$5.95.

- AR 12-52 p130 (content)
- GS 12-52 p7
- Na 1-31-53 p106
- NR 3-53 p8
- +NYT 12-21-52 pX14

37: Elizabethan love songs: ANONYMOUS: Drink to me only with thine eyes; Have you seen but a whyte lilly grow?; Why dost thou turn away?; DOWLAND: Weep you no more, sad fountains; Sorrow, sorrow, stay; Now, o now, I needs must part; Away with these self-loving lads; JONES: Go to bed, sweet muse; Sweet Kate; PILKINGTON: Underneath a cypress tree; ROSSETER: When Laura smiles. Cuènod, ten; Chiasson, hrpschd. \$5.95 (Songs are interspersed with harpsichord pieces by an anonymous composer, BULL, JOHNSON, GIBBONS, PEERSON, RICHARD FARNABY & GILES FARNABY, drawn from Parthenia and from the second volume of the Fitzwilliam Virginal Book).

- +AR 4-53 p268
- +Cr 3-54 p107
- +CR 5-53 p35
- Gr 5-54 p484
- +GS 4-53 p7

- +HF 7&8-53 p54
- +ML 1-54 p24
- +Na 6-13-53 p511
- +NYT 3-1-53 pX10

57: C. P. E. BACH: Chromatic fantasy; Trio, B flat major & W. F. BACH: Sonata, F major. Pinkham, hrpschd—solo (in the fantasy) & with Schaefer, fl; Brink, vln (in the trio and sonata). \$5.95. (Previously issued as Allegro 3037.)

- Na 1-19-52 p67
- +NYT 7-6-52 pX7

MAGIC-TONE

1004: Shakespearean songs: THOMAS ARNE: Where the bee sucks, from *The tempest*; FISHER: Blow, blow, thou winter wind, from *As you like it*; HAYDN: She never told her love, from *Twelfth night*; MORLEY: It was a lover and his lass, from *As you like it*; PURCELL: Come unto these yellow sands, from *The tempest*; SCHUBERT: Hark, hark! the lark, from *Cymbeline* & Who is Sylvia?, from *Two gentlemen of Verona*; SCHUMANN: When that I was a little boy, from *Twelfth-Night* (op. 127, no. 5); STEVENS: Sigh no more, ladies, from *Much ado about nothing*; SULLIVAN: Orpheus with his lute, from *Henry VIII*; TRADITIONAL: Greensleeves; Heigh-ho! for a husband; Willow song, from *Othello*. Ellsperman, m-sop; Chelsi, bar; Kramer, pf. \$5.95.

- GS 6-51 p9

1009: Goethe Lieder in settings by Schumann, Schubert, Beethoven and Wolf: BEETHOVEN: Die Trommel gerühret & Freudvoll und leidvoll, from incidental music to *Egmont*, op. 84; SCHUBERT: Nur wer die Sehnsucht kennt & Wanderers Nachtlied I, op. 4, no. 3; SCHUMANN: (5) Wilhelm Meister songs, op. 98a: Wer nie sein Brot mit Tränen ass; Heiss mich nicht reden; Ballade des Harfners; An die Türen will ich schleichen; Singet nicht im Trauertönen; WOLF: Anakreons Grab; Wer sich der Einsamkeit. Gavert, ten; Maddox, sop; anon. pianist. \$5.95.

- +NYT 8-10-52 pX10

MASTERSEAL

MW41: Great Italian overtures: CHERUBINI: Overture to *Anacreon*; ROSSINI: Overture to *L'Inganno felice*; VERDI: Overture to *I Vespi Siciliani*. Austrian State Symphony Orch: Gui. \$6.45.

- NR 3-52 p5
- NYT 3-16-52 pX10

MW42: Great German overtures: BEETHOVEN: Zur Namensfeier, op. 115; GLUCK: Overture to *Iphigénie en Aulide*; MENDELSSOHN: Märchen von der schönen Melusine, op. 32; WEBER: Overture to *Oberon*. Austrian State Symphony Orch: Gui. \$6.45.

- NR 3-52 p5
- NYT 3-16-52 pX10

MW43: *Paul Schoeffler in songs:* BEETHOVEN: Die Ehre Gottes aus der Natur, op. 48, no. 4 & Ich liebe dich; LOEWE: Tom der Reimer, op. 135; SCHUBERT: Der Doppelgänger; Der Musensohn, op. 92, no. 1; Die Stadt; SCHUMANN: Die Lotosblume, op. 25 & *Paul Schoeffler in Wagnerian highlights:* WAGNER: Was duftet doch der Flieder & Verachtet mir die Meister nicht, from *Die Meistersinger von Nürnberg*; Blick ich umher & O du mein holder Abendstern, from *Tannhäuser*. Schoeffler, bs-bar; with Schulhof, pf (in songs) & Austrian State Symphony Orchestra & Chorus: Loibner (in opera excerpts). \$6.45.

- NR 11-52 p12

- NYT 2-24-52 pX8

MW44: *Paul Schoeffler in songs:* LISZT: Oh! quand je dors; LOEWE: Prinz Eugen, op. 92; SCHUBERT: Der Tod und das Mädchen, op. 7, no. 3; SCHUMANN: Die beiden Grenadiere, op. 49, no. 1 & *Paul Schoeffler in operatic arias:* BORODIN: No sleep, no rest, from *Prince Igor*; MOZART: O Isis und Osiris, from *Die Zauberflöte*; OFFENBACH: Scintille diamant, from *Les contes d'Hoffmann*; VERDI: Dormirò sol nel manto mio regal, from *Don Carlo*. Schoeffler, bs-bar; with Schulhof, pf (in songs) & Austrian State Symphony: Loibner (in arias). \$6.45.

- NYT 2-24-52 pX8

MW45: *Encores by Gaspar Cassadó and Paul Schoeffler:* BACH: Air, from Suite no. 3, D major; CHOPIN: Nocturne, Eb major, op. 9, no. 2; GOUNOD: Ave Maria; GRANADOS: Danza española no. 5, E minor; MASSENET: Élégie; MENDELSSOHN: Spinning song, op. 67, no. 4; POPPER: Gavotte, op. 23; RUBINSTEIN: Melody in F, op. 3, no. 1; SAINT-SAËNS: The swan; SCHUBERT: Moment musical, F minor, D.780, no. 3; SCHUMANN: Träumerei, op. 15, no. 7; J. STRAUSS II: Improvisations on *The Blue Danube* (arr. Cassadó); R. STRAUSS: Morgen, op. 27, no. 4; TCHAIKOVSKY: Valse sentimentale, op. 51, no. 6, arr. vlc & pf; WAGNER: Albumblatt, C major. Cassadó, vlc; Schulhof, pf, with Schoeffler, bar (in works by Gounod, Massenet & R. Strauss, only).

- NR 9-52 p14

MW47: *A Strauss festival:* OSKAR STRAUS: G'stellt Mädeln, from *Ein Walzertraum*; Komm, komm! Held meiner Träume, from *Der tapfere Soldat*; Overture to *Rund um die Liebe* & Excerpts from *Ein Walzertraum*; J. STRAUSS II: Overtures to *Die Fledermaus* & *Prinz Metzusalem*; JOSEF STRAUSS: Dorfschwalben aus Österreich, op. 164. Austrian State Symphony Orch: Straus, with H. Konetzni, sop (in *Komm, Held*, only).

- NR 4-52 p5

- NYT 2-17-52 pX10

MW48: *The Strauss dynasty:* OSKAR STRAUS: Excerpts from *Der tapfere*

Soldat & *Ein Walzertraum*; Improvisations on *Mariette* & *The last waltz*; EDUARD STRAUSS: Bahn frei, op. 45; J. STRAUSS I: Radetzky march, op. 228; J. STRAUSS II: Overture to *Eine Nacht in Venedig*; JOSEF STRAUSS: Sphärenklänge, op. 235. Austrian State Symphony Orch: Straus, with H. Konetzni, sop (in *Walzertraum* excerpt only). \$6.25.

- NR 4-52 p5

- NYT 2-17-52 pX10

MW51: BEETHOVEN: Ha! Welch' ein Augenblick, from *Fidelio*; SAXE: (5) Songs; WAGNER: Die Frist ist um, from *Der fliegende Holländer*. Schoeffler, bar; with Austrian State Symphony Orch: Loibner (in arias) & with Strasfogel, pf (in songs). \$6.45 (Songs also issued on International Masterworks label).

- MA 7-53 p18

- NYT 5-17-53 pX12 (Saxe)

MERCURY

MG10001: Erna Sack sings popular favorites: FREIRE: Ay, ay, ay; MELICHAR: Lockende Geigen, zärtliche Lieder, from *Nanon*; PESTALOZZA: Ciribiribin; SATTLER: Schlaf' ein, mein Kind, schlaf' ein & Wenn sich eine schöne Frau verliebt; SCOTTO: Vieni, vieni; & Erna Sack sings Strauss and Lehár: LEHAR: Gold und Silber, op. 79 (arr. Jilger) & Niemand liebt dich so wie ich (duet), from *Paganini*; J. STRAUSS II: Mein Herr Marquis & Spiel' ich die Unschuld vom Lande, from *Die Fledermaus*, op. 56; An der schönen blauen Donau, op. 314 & Frühlingsstimmen, op. 410. Sack, sop; various orchestras and conductors; with Wittrisch, ten (in duet only). \$4.85.

Prior reviews: AR 10-48 p62; Gr 1-38 p203; GS 6-40 p6 & 10-48 p8; NR 9-48 p9; SR 1-15-49 p39.

- NR 4-49 p9

MG10002: MOZART: Divertimento no. 11, D major, K.251 & VIVALDI: Concerto, two violins, violoncello and strings, op. 3, no. 11. Dumbarton Oaks Chamber Orch: A. Schneider; with A. Schneider, vln & Kirkpatrick, hrpschd (in Vivaldi). \$4.85. Prior reviews—Mozart: AR 11-48 p77; Di no. 14: 5-49 p376 & no. 15: Summer 1949 p391; GS 12-48 p4; JR 8-48 p9 & 11-48 p13; Na 11-27-48 p615; NR 11-48 p5; SR 4-16-49 p64; Vivatdi: AR 8-48 p384; Di no. 14: 5-49 p372.

- + AR 8-49 p383 (Mozart)

- 8-49 p383 (Vivaldi)

- + Di no. 40: 9-22-51 p409 (Mozart)

- + no. 41: 10-25-51 p489 (Vivaldi)

- JR 8-49 p9

- Na 10-22-49 p403

MG10003: CIMAROSA: Concerto, oboe, C major (arr. Benjamin); MILAN: Pavana & Giga (arr. Johnson); VAUGHAN WILLIAMS: Concerto, oboe and strings (1944). M. Miller, ob (in concerti) & Engl hrn (in Milan pieces); Sainedberg Little Symphony: Sainedberg. \$4.85.

Prior reviews—Cimarosa: AR 12-48 p106; Di nos. 19-21: 12-49 p468; GS 2-49 p4; JR 1&2-49 p13; LJ 3-15-49 p478; Na 1-1-49 p26; NR 1-49 p6; SR 1-1-49 p31 & 1-29-49 p54;

Vaughan Williams & Milan: AR 8-48 p382; GS 8-48 p10; LJ 1-15-49 p139; Na 8-21-48 p213; SR 8-28-48 p48 & 10-9-48 p59.

- + AR 3-50 p233

- Di no. 68: 11-54 p678 (Cimarosa)

MG10005: BIZET: *Carmen* fantasy (arr. Chasins); J. STRAUSS II: *Fledermaus* fantasy (arr. Chasins) & (2) Waltzes: An der schönen blauen Donau, op. 314 & Künstlerleben, op. 316 (both arr. Chasins). Chasins & Keene, 2 pf. \$4.85.

- AR 10-49 p54

MG10012: FALLA: Concerto for harpsichord, flute, oboe, clarinet, violin and violoncello & RIETI: Partita for harpsichord, flute, oboe and string quartet. Baron, fl; M. Miller, ob; Freeman, cl; A. Schneider, vln; Greenhouse, vlc; Kirkpatrick, hrpschd (in former) & Marlowe, hrpschd; Baker, fl; M. Miller, ob; Kroll Quartet (in latter). \$4.85. Prior reviews—Falla: Di no. 14: 5-49 p383 & no. 15: Summer 1949 p394; GS 6-49 p4; JR 5-49 p10; Na 4-2-49 p4; SR 3-26-49 p52 & 4-16-49 p64.

- + AR 6-50 p334

- + Di no. 41: 10-25-51 p477 (Falla)

- LJ 8-50 p1317

- + NR 10-50 p9 (Rieti)

- SR 5-27-50 p66

- + 6-10-50 p37

MG10015: MOZART: Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & WAGNER: Siegfried idyll. Bamberg Symphony Orch: Heger (in former) & Munich Philharmonic Orch: Albert (in latter). \$4.85.

- AR 8-51 p397

- SR 8-25-51 p44 (Gelatt) (Mozart)

- 8-25-51 p44 (Gelatt) (Wagner)

MG10021: DEBUSSY: Prélude à l'après-midi d'un faune; FAURÉ: Fileuses, from incidental music to *Pelléas et Mélisande*, op. 80; MENDELSSOHN: Nocturne, from incidental music to *A midsummer night's dream*, op. 61; MOZART: Overture to *Der Schauspieldirektor*, K.486; RAVEL: Pavane pour une Infante défunte; TCHAIKOVSKY: Romeo and Juliet—overture-fantasia. Silvertone Symphony Orch: Leinsdorf (in Mendelssohn, Mozart, Tchaikovsky) & Enesco (in Debussy, Fauré, Ravel). \$4.85.

- Di no. 42: 11-29-51 p557 & 565

MG10022: J. STRAUSS II: Künstlerleben, op. 316; Morgenblätter, op. 279; Rosen aus dem Süden, op. 388; JOSEF STRAUSS: Aquarellen, op. 258; Delirien, op. 212; Sphärenklänge, op. 235. Bavarian Radio Orch: Eysolt, Görlich, Schmidt-Bölcke, Schroder. \$4.85.

- + AR 4-51 p269

- NR 5-51 p5

MG10023: BACH: Concerto, violin, no. 2, E major, S.1042 & MOZART: Concerto, violin, no. 5, A major, K.219 (*Turkish*). Wolf, vln; Copenhagen Chamber Orch. \$4.85.

Prior reviews—Bach: Gr 5-50 p223; Mozart: Di nos. 30-31: 12-15-50 p729.

- + Di no. 38: 6-21-51 p278

MG10025: CHASINS: (3) *Chinese pieces*: Rush hour in Hong Kong, op. 5, no. 1; Flirtation in a Chinese garden, op. 5, no. 2; A Shanghai tragedy, op. 7; Fairy tale, op. 16; (3) Preludes: no. 5, D major, op. 10, no. 5; no. 7, F# minor, op. 11, no. 1; no. 14, E# minor, op. 12, no. 2; GLUCK: Mélodie, from *Orphée et Eurydice* (arr. Chasins); RIMSKY-KORSAKOV: Dance of the buffoons, from *The snow maiden*; WEINBERGER: Schwanda fantasia. Chasins, piano solo (in Chasins and Weinberger); Chasins & Keene, 2 pf (in Gluck and Rimsky-Korsakov). \$4.85.

No reviews

MG10033: CIMAROSA: Overture to *Il matrimonio segreto*; DONIZETTI: Sinfonia concertante, B flat major; GOUNOD: Little symphony for winds. Bavarian Radio Orch: Görlich (in Cimarosa), Altmann (in Donizetti), Strobl (in Gounod). \$4.85.

• GS 9-51 p3

MG10035: David Oistrakh plays violin favorites: CHOPIN: Nocturne no. 2, E# major, op. 9, no. 2 (arr. Sarasate); KREISLER (attr. TARTINI): Variations on a theme of Corelli; PROKOFIEV: Mélodie, op. 35a, no. 3; SCRIBIN: Nocturne, F# minor, op. 5, no. 1 (arr. Mogilevsky); & Shostakovich plays selected piano pieces: SHOSTAKOVICH: (7) Children's pieces;¹ (3) Fantastic dances, op. 5; (8) Preludes, from op. 34: nos. 8, 14, 15, 16, 17, 18, 19 & 24; Polka, from *The age of gold*, op. 22. Oistrakh, vln; Makarov, pf (in former) & Shostakovich, pf (in latter). \$4.85. (Shostakovich announces "Children's pieces.")

Prior reviews—Oistrakh: GS 3-49 p10; NR 4-49 p10; Shostakovich: AR 11-48 p78; GS 11-48 p7; JR 12-48 p15 & 12-48 p22; NR 11-48 p14.

+AR 8-50 p406 (Oistrakh)
• 8-50 p406 (Shostakovich)
+LJ 10-1-50 p1686 (Oistrakh)
• 10-1-50 p1686 (Shostakovich)
□SR 8-19-50 p41 (Shostakovich)

¹ Six of these have been published as a collection, but Leeds Music Corporation reports that the seventh, "Birthday," remains unpublished to this day although they have tried to get the manuscript from the composer.

MG10039: BRAHMS: Serenade no. 2, A major, op. 16 & MOZART: Serenade no. 12, C minor, K.384a=388. Bavarian Radio Orch: Rosbaud. \$4.85.

+GS 8-50 p4
• Na 1-6-51 p20

MG10040: JANACEK: (6) Lashian dances & MARTINU: Sinfonietta giocosa (1940-41). Czech Radio Orch: Jirak (in former) & Leroux, pf; Czech Philh. Orch: Krombholc (in latter). \$4.85.

• AR 2-51 p196
+JR 9 through 12-50 p50
• LJ 10-1-51 p1580
• NR 2-51 p5
• SR 12-30-50 p46
□ 5-12-51 p36

MG10044: Erna Sack sings opera and song favorites: DONIZETTI: Quel guardo il cavaliere, from *Don Pasquale*; DOSTAL: Ich bin verliebt, from *Olivia*; FLOTOW: Den Theuren zu versöhnen, from *Martha*; GROTHE: I am dreaming about one only; KAPELLER: Ich hab' amal a Räuscherl gehabt; KAUFFMANN: In deinen Augen liegt all' mein Glück; MELICHAR: Heut' ist der schönste Tag in meinem Leben & So verliebt wie war ich nie, from *Nanon*; ROSSINI: Una voce poco fa, from *Il barbiere di Siviglia*; VERDI: Caro nome, from *Rigoletto*; WEBER: Einst träumte meiner sel'gen Base, from *Der Freischütz*. Sack, sop; orch. \$4.85.

□GS 9-50 p9
□NR 7-50 p8

MG10045: PROKOFIEV: Quartet, strings, no. 2, F major, op. 92 & SHOSTAKOVICH: Trio, E minor, op. 67. Fine Arts Quartet of American Broadcasting Company (in former) & Shostakovich, pf; Oistrakh, vln; Sadlo, vlc (in latter). \$4.85.
Prior reviews—Shostakovich: AR 8-49 p380; GS 7-49 p5; JR 9-49 p14.
—AR 2-51 p208 (Prokofiev)
• 2-51 p208 (Shostakovich)
• Na 12-30-50 p710
+NR 10-52 p8 (Shostakovich)
• SR 12-23-50 p41
• 12-30-50 p46

MG10047: BEETHOVEN: Concerto, piano, no. 1, C major, op. 15 & HAYDN: Concerto, piano, D major. Schröter, pf; Bavarian Radio Orch: Altmann (in Beethoven); Schmid, pf; Bavarian Radio Orch: Dressel (in Haydn). \$4.85.
—LJ 1-15-52 p138
• NR 1-52 p7

MG10056: HAYDN: Concerto, violin, no. 1, C major & MOZART: Concerto, flute, no. 1, G major, K.285c=313. Rüman, vln; orch: Graunke (in former); Segl, fl; Bavarian Radio Orch: Görlich (in latter). \$4.85.

No review

MG10061: BRAHMS: (16) Waltzes, op. 39 & CHASINS: Parade & Period suite. Keene & Chasins, pf. 4 hands and 2 pf (in former) & 2 pf (in latter). \$4.85.

• AR 4-51 p276
+CR 3-51 p31
• NR 3-51 p15

MG10062: Great keyboard masterpieces: BACH: Chromatic fantasia and fugue, D minor, S.903 & BRAHMS: (3) Rhapsodies: B minor, op. 79, no. 1; G minor, op. 79, no. 2; E# major, op. 119, no. 4; MOZART: Fantasia, C minor, K.475. Chasins, pf. \$4.85.

+AR 4-51 p276
• GS 1-51 p10
+LJ 1-1-52 p42
• NR 3-51 p15

MG10063: Sacred music of the Renaissance: LASSUS: Jubilate Deo; PALESTRINA: Regina Coeli; Incipit oratio Jere-

miae; Super flumina Babylonis; VIADANA: Exsultate justi; VICTORIA: Ave Maria; Caudent in coelis; Tenebrae factae sunt; Animam mean. Roman-Vatican Choir: Refice. (Recorded September 21 & 22, 1947 in Hollywood Bowl). \$4.85.

- AR 4-51 p285
- 6-48 p323
- GS 7-48 p11 (m.f.)
- LJ 11-15-48 p1681
- NR 4-51 p14 (m.f.)

MG10064: BRUCH: Concerto, violin, no. 1, G minor, op. 26 & TCHAIKOVSKY: Concerto, violin, D major, op. 35. Wolf, vln; Danish State Radio Symphony Orch: Tuxen. \$4.85.

- Di no. 39: 7&8-51 p341 (Bruch)
- no. 38: 6-21-51 p301 (Tchaikovsky)
- +Gr 5-50 p223 (Tchaikovsky)

MG10065: MENDELSSOHN: Quartet, strings, no. 1, E# major, op. 12 & SCHUBERT: Quartet, strings, no. 13, A minor, D.804. Fine Arts Quartet. \$4.85.

- AR 2-51 p208
- HF Fall 1951 p38
- LJ 7-51 p1148
- Na 4-28-51 p402
- NR 2-51 p9
- SR 3-10-51 p34

MG10066: HANDEL: *Jephtha* suite (arr. Fekete) & HAYDN: Symphony, C major (arr. Fekete). Orchestra of Mozarteum, Salzburg: Fekete. \$4.85.

- +Di no. 42: 11-51 p548
- no. 44: 1-30-52 p28
- LJ 9-15-51 p1440
- +NR 7-51 p2
- SR 4-21-51 p36

MG10067: A flute recital: BACH: Sonata, flute, unaccompanied, A minor, S.1013; BEETHOVEN: Sonata, flute, B# major (1783-84); DUKAS: La plainte au loin du faune (arr. Samazeuilh); HINDEMITH: Sonata, flute and piano (1936); HONEGGER: Danse de la chèvre; ROUSSEL: Andante et scherzo, op. 51. Rampal, fl; Veyron-Lacroix, pf. \$4.85.

- AR 1-51 p170
- Di no. 22: 1950 p526 (Beethoven)
- no. 22: 1950 p529 (Honegger, Roussel)
- no. 29: 11-16-50 p687 (Bach)
- no. 29: 11-16-50 p691 (Dukas)
- + no. 29: 11-16-50 p693 (Hindemith)

- +Gr 12-50 p143
- LJ 6-15-51 p1038
- +NR 4-51 p15
- SR 1-20-51 p37
- + 12-30-50 p46

MG10077: HAYDN: Symphony no. 19, D major & MOZART: Symphony no. 33, B flat major, K.319. Bamberg Symphony Orch: Weisbach. \$4.85.

- +GS 11-51 p5

MG10080: BERLIOZ: Ballet music from *Les Troyens* & Scherzo (*La Reine Mab*),

from *Roméo et Juliette*, op. 17; LISZT: Mephisto waltz; WAGNER: Overture to *Rienzi*. Munich Philharmonic Orch: Heger (in *Les Troyens*) & Mennerich (in *Rienzi*); Bavarian Radio Orch: Görlich (in Mephisto waltz); Bamberg Symphony Orch: Lessing (in *La Reine Mab*). \$4.85.

No review

MG10081: MOZART: Motet: *Exsultate jubilate*, K.165 & SCHUBERT: (3) Offerteries: no. 1, *Totus in corde*, C major, D.136; no. 2, *Salve Regina*, F major, D.223; no. 3, *Salve Regina*, A major, D.676. Lorand, sop; Vienna Tonkünstler Orch: Fekete. \$4.85.

- Di no. 49: Summer 1952 p407 & 411
- HF Fall 1951 p66 (m.f.)

MG10085: HANDEL: In praise of harmony; MOZART: (2) Concert arias: *Ma che vi fece, o stelle*, K.368 & *Mia speranza adorata*, K.416; Motet: *Regina coeli*, K.127. Bak, sop; Munich Chamber Choir & orch: Graunke. \$4.85.

—GS 10-51 p5

MG10086: BUXTEHUDE: Cantata: *Alles was ihr tut* & MOZART: (3) Church sonatas, organ and strings: no. 1, E^b major, K.41^h=67; no. 16, C major, K.317^c=328; no. 17, C major, K.336^a=336. Von Lochner, bs; Schuh, org; Bavarian Radio Choir & Orch: Kugler (in former) & Wismeyer, org; chamber orch: Kugler (in latter). \$4.85.

No review

MG10087: *Italian madrigals and German motets*: GESUALDO: *Ecco morirò* dunque: Ahi, gia mi discoloro; Io tacerò; In va dunque, o crudele; MARENZIO: Scaldava il sol; Schau ich dir in die Augen die glühenden Strahlen; HAMMERSCHMIDT: Schaffe in mir, Gott, ein reines Herz; HASSSLER: Ach Herr, lass dein liebe Engelein. Bavarian Radio Choir: Kugler. \$4.85.

- CU 4-53 p173
- GS 1-52 p9
- LJ 3-1-53 p435

MG10089: FAURÉ: Trio, piano & strings, D minor, op. 120 & RAVEL: Trio, piano & strings, A minor. Albeneri Trio. \$4.85.

- Di 72: 5&6-55 p503 & 524
- NR 5-52 p9
- NYT 12-16-51 pX10
- SR 11-24-51 p79 (Gelatt)

MG10097: *Music of Claude Debussy*: DEBUSSY: La cathédrale engloutie; Colloque sentimental; Le faune; La grotte; Minstrels; Reflets dans l'eau; Romance & *Music of Gabriel Fauré*: FAURÉ: Adieu, op. 21, no. 3; Barcarolle no. 2, G major, op. 41; Chanson du pêcheur, op. 4, no. 1; L'horizon chimérique, op. 113; Lydia, op. 4, no. 2. C. Panzéra, bar (in songs); M. Panzéra, pf (accompanist & soloist). \$4.85.

- CU 9-53 p417
- +LJ 12-1-53 p2097

MG10098: *Music of contemporary French composers*: AUBERT: Les souliers de l'avocat; DELVINCOURT: L'enlèvement en mer; GALLON: Chanson du vieux; HONEGGER: Mircie en fleurs; MILHAUD: Berceuse, from "Chants populaires hébraïques"; POULENC: Caprice italien, from "Napoli"; Priez pour paix; ROPARTZ: Rondo; TRÉMOIS: Le voyage; & *Music of Maurice Ravel*: (4) Chants populaires; Jeux d'eau; (5) Mélodies populaires grecques. C. Panzéra, bar; M. Panzéra, pf.

- GS 12-52 p6
- +LJ 12-1-53 p2097

MG10099: *Keyboard favorites*: CHOPIN: Ballade no. 1, G minor, op. 23; GRIEG: To spring, op. 43, no. 6; LISZT: Liebestraum no. 3, Ab major; MENDELSSOHN: Rondo capriccioso, E major, op. 14 & Scherzo from incidental music to *A midsummer night's dream* (arr. Schiøler); RACHMANINOFF: Prelude no. 1, C[#] minor, op. 3, no. 2; SCRIBBIN: Nocturne for the left hand, op. 9, no. 2. Schiøler, pf. \$4.85.

- NR 9-52 p14

MG10105: HINDEMITH: Quartet, strings, no. 3, C major, op. 22 & RAVEL: Quartet, strings, F major. Fine Arts Quartet. \$4.85.

No review

MG10113: *Romantic piano favorites*: ALBENIZ: Tango, D major, op. 165, no. 2 & Triana (arr. Godowsky); CHOPIN: (3) Preludes: no. 3, G major; no. 8, F[#] minor; no. 16, B^b minor & The maiden's wish (arr. Liszt); DEBUSSY: Clair de lune; La fille aux cheveux de lin; Golliwog's cake-walk; LISZT: Gnomenreigen & Waldesrauschen; RACHMANINOFF: (3) Preludes: no. 7, E^b major; no. 10, Eb minor; no. 5, D major. Keene, pf. \$4.85.

- +CR 9-52 p35
- +LJ 11-15-52 p1980
- NR 9-52 p14
- +NYT 4-20-52 pX10

MG10115: LISZT: Héroïde funèbre (Symphonic poem no. 8) & SCHUMANN: Overture, scherzo and finale, op. 52. Munich Philharmonic Orch: Mennerich. \$4.85.

- GS 5-52 p4
- HF 9&10-52 p58

MG10138: BACH: *French suite no. 5*, G major, S.816; BEETHOVEN: (32) Variations, C minor, Grove 191; BRAHMS: Variations on a theme by Paganini, op. 35. Keene, pf. \$4.85. (Both books of Brahms included but five variations omitted.)

- AR 9-53 p24
- NR 6-54 p14
- +NYT 8-23-53 pX6

MG10144: SALZEDO: (8) Dances for harp & Steel; (7) *Transcriptions for harp* (arr. Salzedo); DANDRIEU: Play of the winds; DEBUSSY: Clair de lune; GRANADOS: Danza española no. 5, E minor; MARTINI IL TEDESCO: Gavotte; MENDELSSOHN: Auf Flügeln des Gesanges & Song without words no. 34, C major,

op. 67, no. 4 (*Spinning song*); RAMEAU: La joyeuse. Salzedo, hrp; with Lawrence, hrp (in Steel and transcriptions). \$4.85.

- +CR 4-54 p35
- NR 8-54 p15
- NYT 6-27-54 pX8
- +SR 3-13-54 p35

MG10149: SAEVERUD: Galdreslatten—symphonic dance with passacaglia, op. 20; Rondo amoro, op. 14, no. 7; Symphony no. 6, op. 19 (*Sinfonia dolorosa*) & VALEN: Cemetery by the sea, op. 20; Michelangelo sonnet, op. 17, no. 1; The silent island, op. 21. Oslo Philh. Orch: Fjeldstad. \$4.85.

- +AR 5-54 p287
- MA 7-54 p18
- MQ 7-55 p410
- NR 3-54 p3
- NYT 6-13-54 pX8

MG10150: *Norwegian pop concert*: BULL: Herd girl's Sunday (arr. Svendsen) & La melanholie (arr. Halvorsen); EGGEN: Børgyl the fiddler & Rustic dance, from "Little Kersti"; GRÜNER-HEGGE: Elegiac melody for strings; HALVORSEN: Entrance march of the Boys & Norwegian rhapsody no. 1; HANSSEN: Valdres march; SVENDSEN: Norwegian artists' carnival. Oslo Philh. Orch: Grüner-Hegge (in Grüner-Hegge & Eggen), and with Fjeldstad (in balance). \$4.85.

- AR 5-54 p287
- +CR 5-54 p35
- +MA 7-54 p18 (m.f.)
- NR 3-54 p3

MG15000: R. STRAUSS: Don Juan, op. 20 & TCHAIKOVSKY: Ouverture solennelle "1812", op. 49. COA: Mengelberg. \$3.85. Prior reviews—Strauss: Di nos. 27-28: 10-15-50 p662; Tchaikovsky: Di nos. 19-21: 12-49 p471; GS 11-48 p8; JR 10-48 p11; LJ 3-1-49 p385; Na 10-9-48 p410; NR 11-48 p3; SR 10-8-49 p63.

- HF 4-54 p62 (Strauss)
- NR 6-50 p5 (m.f.)
- +SR 7-30-49 p47

MG15004: J. STRAUSS II: G'schichten aus dem Wiener Wald, op. 325; Intermezzo, from *Indigo*; JOSEF STRAUSS: Dorfschwalben aus Österreich, op. 164. BPhO: Kleiber (in Dorfschwalben) & Melichar (in balance). \$3.85.

- AR 9-49 p22
- NR 6-50 p6

MG15007: COUPERIN: Concert, B^b major (Les goûts réunis no. 6) & POULENC: Suite française (after 16th Century dances of Claude Gervaise). Rampal, fl; chamber orch: Oubradous (in former); Germain, pf (in latter). \$3.85. Prior reviews: Di no. 14: 5&6-49 p374 & 386.

- AR 8-50 p401
- +Di no. 37: 5-23-51 p247 (Poulenc)
- no. 48: 6-10-52 p325 (Couperin)
- LJ 10-15-50 p1848
- Na 8-5-50 p134
- NR 10-50 p10
- SR 7-29-50 p41

MG15009: BARTOŠ: Wind quintet from incidental music to *Le bourgeois gentilhomme* (1934) & JANACEK: Youth—woodwind sextet (1924). Prague Wind Quintet (augmented in Janacek). \$3.85.

- AR 2-51 p206
- LJ 10-1-51 p1580
- NR 2-51 p5
- SR 1-27-51 p57
- + 1-20-51 p37

MG15011: BRAHMS: (5) Part-songs for mixed chorus, op. 104 & VERDI: Stabat Mater, no. 2 from *Pezzi Sacri* (1898). Bavarian Radio Choir & Orch: Kugler. \$3.85.

- AR 7-51 p383
- Na 5-26-51 p499
- NR 5-51 p8
- SR 4-28-51 p56

MG15016: BEETHOVEN: An die ferne Geliebte, op. 98 & BRAHMS: (6) Lieder: Auf dem See; Bei dir sind meine Gedanken; Frühlingslied; Im Waldeinsamkeit; Komm' bald; Der Überläufer. Horne, ten; Rupp, pf (in former); Martens, ten; Theopold, pf (in latter). Prior reviews—Beethoven: AR 1-49 p151; GS 2-49 p1; LJ 3-15-49 p478; Na 1-22-49 p110; NR 2-49 p9; SR 1-29-49 p56 (Kolodin) & 4-16-49 p64 (Canby).

No reviews

MG15031: BACH: Chromatic fantasia and fugue, D minor, S.903 & MOZART: Fantasia, C minor, K.475. Chasins, pf. \$4.85.

- + AR 8-52 p378

MG15033: BACH: Concerto, clavier, no. 4, A major, S.1055 & HANDEL: Suite no. 10, D major. Schnauffer, hrpschd, with Munich Collegium Musicum: Treiber (in Bach only). \$3.85.

- HF Sept-Oct 1952 p66

MG15036: BACH: Chorale preludes—Herzlich tut mich verlangen & In dulci jubilo; BUXTEHUDE: Chorale prelude—Nun bitten wir den heiligen Geist; Prelude and fugue, D major; Prelude, fugue and chaconne; HANDEL: Prelude and fugue, F minor. Raasted, org & Alsfelt, org. \$3.85.

No review

MG15037: BEETHOVEN: Sonata, piano, no. 14, C# minor, op. 27, no. 2 (*Moonlight*); CHOPIN: Impromptu no. 4, C# minor, op. 66 (*Fantaisie-imromptu*); Polonaise no. 6, Ab major, op. 53. Schieler, pf. \$3.85.

No review

MG15038: BEETHOVEN: Leonore overture no. 2, C major, op. 72a & BRAHMS: Tragische Ouvertüre, op. 81. Munich Philh. Orch: Papst (in Beethoven) & Rieger (in Brahms). \$3.85.

No review

MG15041: *Music of modern Danish composers*: RIISAGER: Concertino for trumpet and orchestra & Little overture; SCHIERBECK: Fête galante—overture. Danish State Radio Symphony Orch: Grøndahl

(in Schierbeck) & Jensen (in Riisager), with Eskdale, trp (in concertino, only). Prior review: Gr 8-49 p41.

- + GS 11-52 p10

MG15044: BEETHOVEN: (2) Romances: no. 1, G major, op. 40 & no. 2, F major, op. 50; SAINT-SAËNS: Havanaise, op. 83 & Introduction and rondo capriccioso, op. 28. Telmanyi, vln; with Copenhagen Royal Orch: Jensen (in Introduction and rondo capriccioso); Danish State Radio Symphony Orch: Jensen (in Romances) & Garaguly (in Havanaise). \$3.85.

No review

MG15046: NIELSEN: Quintet for winds, op. 43 & SCHULTZ: Little serenade for wind quintet. Copenhagen Chamber Wind Quintet. \$3.85.

Prior reviews—Gr 8-49 p41.

- SR 3-28-53 p48 (Burke)

MG20002: J. STRAUSS II: (4) *Waltzes*: Frühlingsstimmen, op. 410; Kaiser, op. 437; Künstlerleben, op. 316; Rosen aus dem Süden, op. 388; JOSEF STRAUSS: Dorfschwalben aus Oesterreich, op. 164; WALDTEUFEL: Pluie de diamants, op. 160; Les sirènes, op. 154; Toujours ou jamais, op. 156. BPhO: Gross, Kleiber & Viebig (in two Strausses); Prague Symphony: Blazek (in Waldteufel). \$4.85.

No review

MG20013: Chicago Philharmonic pop concert: GRIEG: (3) Excerpts from *Peer Gynt*—suite no. 1, op. 46: Morning; Anitra's dance; Hall of the mountain king; LISZT: Hungarian rhapsody no. 4, C# minor; SUPPÉ: Overture to *Dichter und Bauer*; TCHAIKOVSKY: Excerpts from *The nutcracker* & *Sleeping beauty*; Marche slave, op. 31. Chicago Philh. Orch: Weber. \$4.85.

- Di no. 45: 2-27-52 p126

MG20014: GOUNOD: Ballet music from *Faust*; ROSSINI: Overture to *Guglielmo Tell*; VERDI: Ballet music from *Aida*; WAGNER: Music [abbreviation of Prelude and Liebestod] from *Tristan und Isolde*; Prelude to Act 3 of *Lohengrin*; Entrance of the guests, from *Tannhäuser*. Silvertone Symphony Orch: Leinsdorf (in *Tristan* music); Chicago Philh. Orch: Weber (in balance). \$4.85.

- Di no. 42: 11-29-51 p561 & 565

MG20037: GERSHWIN: An American in Paris & NEWMAN: Music from the movies (*Wuthering Heights*; *All about Eve*; *Song of Bernadette*; *The razor's edge*; *Pinky*; *Letter to three wives*). Hollywood Symphony Orch: Newman. \$4.85.

- AR 6-51 p336

MG25067: *Famous arias from the opera*: BIZET: Overture [!] to *Carmen*; LEONCAVALLO: Vesti la giubba, from *Pagliacci*; OFFENBACH: Barcarolle, from *Les contes d'Hoffmann*; PUCCINI: Quando me'n vo' soletta, from *La bohème*; Un bel di vedremo, from *Madama Butterfly*; Vissi d'arte, from *Tosca*; VERDI: Celeste Aida,

from *Aida*; Bella figlia dell'amore, from *Rigoletto*. Hollywood Symphony Orch: Newman. \$3.00 (French coupling varies.)

- Di no. 45: 2-27-52 p126

MG25093: *Music to remember*: DEBUSSY: Beau soir; NEWMAN: Street scene—music from the film & *How green was my valley*—music from the film; MASSENET: Elégie; PREVOST: Intermezzo; SCHUBERT: Ave Maria; TCHAIKOVSKY: None but the lonely heart; TRADITIONAL: Drink to me only with thine eyes. Alfred Newman and his orch. \$3.00. (French coupling varies.)

- Di no. 45: 2-27-52 p126

MG40000: *Music for democracy*: HANSON: Drum taps & THOMPSON: Testament of freedom. Eastman-Rochester Symphony Orchestra & Eastman School of Music Chorus: Hanson. \$5.45.

- + AR 1-53 p166
- + CU 4-53 p174
- HF 3&4-53 p56
- + LJ 2-15-53 p313
- MA 1-1-53 p19
- NR 10-53 p11
- NYT 1-11-53 pX9
- SR 11-29-52 p81 (Berger)

MG40001: *American music for string orchestra*: CANNING: Fantasy on a hymn by Justin Morgan; FOOTE: Suite for strings, E major, op. 63; MENNINI: Arioso. Eastman-Rochester Symphony Orch: Hanson. \$5.45.

- + AR 11-52 p76
- + CU 2-53 p90
- HF 5&6-53 p56
- + LJ 6-1-53 p984
- MA 1-1-53 p18
- + NR 1-53 p4
- NYT 1-11-53 pX9
- SR 11-29-52 p81 (Berger)

MG40002: BARBER: Adagio for strings, op. 11; Essay for orchestra no. 1, op. 12; Overture to *The school for scandal*, op. 5 & GOULD: Latin-American symphonette. Eastman-Rochester Symphony Orch: Hanson. \$5.45.

- AR 3-53 p223
- + Cr 7-54 p15
- + Gr 6-54 p9
- + GS 6-53 p3
- + HF 9&10-53 p66
- + LJ 6-1-53 p984
- + MA 5-53 p17
- ML 7-54 p1
- + NR 6-53 p4
- NYT 3-8-53 pX6
- SR 3-28-53 p63 (Berger)

MG40003: *Americana for solo winds and string orchestra*: BARLOW: The winter's path; COPLAND: Quiet city; HANSON: Pastorale for oboe, strings and harp & Serenade for flute, strings and harp; KENNAN: Night soliloquy; ROGERS: Soliloquy for flute and strings. Eastman-Rochester Symphony Orch: Hanson. \$5.45.

□AR 2-53 p112

• Gr 3-55 p444

+GS 11-53 p8

+LJ 6-1-54 p1045

+MA 4-54 p17

+NR 2-54 p2

□NYT 12-13-53 pX15

□SR 1-30-54 p56

MG40004: HANSON: Symphony no. 4 & HARRIS: Symphony no. 3 (in one movement). Eastman-Rochester Symphony Orch: Hanson. \$5.45.

• AR 12-53 p112 (Hanson)

— 12-53 p112 (Harris)

+Gr 2-55 p395

• GS 11-53 p2

□LJ 6-1-54 p1045

+MA 1-1-54 p18 (Hanson)

• 1-1-54 p18 (Harris)

+NR 2-54 p2

□NYT 12-13-53 pX15

• SR 1-30-54 p56

MG40005: COWELL: Symphony no. 4; HOVHANESS: Concerto no. 1 (Arevakal); RIEGGER: New dance. Eastman-Rochester Symphony Orch: Hanson. \$5.45.

□AR 12-53 p112

• GS 11-53 p3

+LJ 6-1-54 p1045

+MA 2-1-54 p15

+MQ 4-54 p312

+NR 2-54 p2

□NYT 12-13-53 pX15

□SR 1-30-54 p57

MG40006: American concert band masterpieces: BARBER: Commando march; BENNETT: Suite of Old American dances; GOULD: Ballad for band; PERSICHETTI: Divertimento for band; PISTON: Tunbridge Fair; SCHUMAN: George Washington Bridge. Eastman Symphonic Wind Ensemble: Fennell. \$5.45.

+AR 2-54 p200

□HF 10-54 p82

+LJ 10-15-54 p1881

+NR 2-54 p15

• NYT 2-21-54 pX9

MG50001: BARTÓK: Music for stringed instruments, percussion and celesta & BLOCH: Concerto grosso for string orchestra with piano obbligato. Chicago Symphony Orch: Kubelik. \$5.95. (Bartók available in alternative pressing, coupled with Schoenberg's Five pieces for orchestra, on MG50026, \$5.95.)

+AR 12-51 p113

+Cr 12-53 p60 (Bartók)

+CR 2-52 p31

+CU 3-52 p158

+Di no. 66: Summer 1954 p463

• GS 2-52 p3

• HF Spring 1952 p48

+LJ 4-1-52 p584

— Na 2-9-52 p142 (Bartók)

• 2-9-52 p142 (Bloch)

+NR 5-52 p5

+NYT 11-25-51 pX8

+SR 12-29-51 p40

MG50004: BORODIN: Symphony no. 2, B minor & STRAVINSKY: L'Oiseau de feu. MSO: Dorati. \$5.95.

• AR 7-52 p335

• Cr 2-55 p114

+CR 8-52 p35

+Gr 2-55 p392

• Ha 5-53 p109

• LJ 12-15-52 p2169

— Na 10-4-52 p309 & 310

+NR 8-52 p3

• NYT 6-29-52 pX6

— SR 6-28-52 p48 (Kolodin)

MG50005: BERLIOZ: Le carnaval romain, op. 9; DEBUSSY: Nocturnes (Nuages, Fêtes, Sirènes); RAVEL: Alborada del gracioso; Pavane pour une infante défunte. MSO: Dorati, with Cecilian Singers (in Sirènes only). \$5.95.

• AR 7-52 p335

• Di no. 70: 2&3-55 p243 (Pavane)

• no. 71: 4-55 p370 (Alborada)

• Ha 5-53 p109

□HF Sept-Oct 1952 p52

— Na 10-4-52 p309

+NR 8-52 p3

• NYT 6-29-52 pX6

— SR 6-28-52 p48

MG50010: MENDELSSOHN: Symphony no. 4, A major, op. 90 (*Italian*) & MOZART: Symphony no. 40, G minor, K.550. MSO: Dorati. \$5.95.

• AR 10-52 p47

+Di no. 65: 5&6-54 p382
(Mendelssohn)

• no. 65: 5&6-54 p331 (Mozart)

• Gr 6-54 p14

+HF 1&2-53 p56 (Mendelssohn)

• 1&2-53 p56 (Mozart)

• MA 12-1-52 p19

— Na 3-7-53 p215

+NR 11-52 p1

• NYT 10-5-52 pX11

MG50016: GERSHWIN: *Porgy and Bess*—a symphonic picture for orchestra (arr. Bennett) & GOULD: Spirituals for string choir and orchestra. MSO: Dorati. \$5.95.

• AR 8-53 p385

+Cr 7-54 p15

+CR 9-53 p35

• Di no. 69: 1-55 p84 & 85

+Gr 6-54 p13

• MA 9-53 p15

• SR 1-30-54 p52

MG50020: RAVEL: Bolero & RIMSKY-KORSAKOV: Capriccio espagnol, op. 34. Detroit Symphony Orch: Paray. \$5.95.

+AR 8-53 p387

□Di no. 71: 4-55 p370 (Ravel)

+MA 11-1-53 p20

+NR 9-53 p4

• NYT 8-23-53 pX6

MG50024: HINDEMITH: Symphonic metamorphoses on themes of Weber (1943) & SCHOENBERG: (5) Pieces for orchestra. CSO: Kubelik. \$5.95 (Alternative couplings: Hindemith with Bloch's Concerto grosso for strings on MG50027; Schoen-

berg with Bartók's Music for stringed instruments, percussion and celesta on MG50026).

+AR 12-53 p120

+Gr 9-55 p137

+GS 11-53 p5

+LJ 6-1-54 p1046

□MA 2-15-54 p159

+MQ 7-54 p462

□NR 12-53 p3

+NYT 1-3-54 pX9

+SR 11-28-53 p86

MGM

E87: Spanish piano music: ALBENIZ: Chants d'Espagne, op. 232, no. 4, Córdoba; España, 6 Feuilles d'album pour piano, op. 165, no. 2, Tango; GRANADOS: Danza española, no. 5, E minor (*Andaluza*); INFANTA: Pochades Andalouses, 1^{er} Cahier, no. 4, Tientos (sur un rythme populaire); MOMPOU: Con magia & Plaños; NIN: Homenaje a la jota & Serenata; PITALUGA: Danza de la Hoguera, from *La Romeria de los Cornudos*. Copeland, pf. \$3.00.

+AR 11-51 p92 (m.f.)

• NYT 4-13-52 pX8

+SR 12-29-51 p40 (Kolodin)

E102: Anthems and oratorio choruses: ADAMS: The holy city; BENNETT: God is a spirit; FRANCK: Panis angelicus; GOUNOD: Jerusalem, from "Gallia" & Sanctus, from "Messe de Ste. Cécile"; MALOTTE: The Lord's prayer; MOZART: Ave verum corpus, K.618; STAINER: God so loved the world, from "The crucifixion." Canterbury Choir: Marrow, with White, org. \$3.00.

+NR 12-52 p9

• NYT 2-1-53 pX9

E109: A Lauritz Melchior recital: HEUBERGER: The kiss in your eyes (arr. Burke); HILDACH: Der Lenz, op. 19, no. 5; LEHAR: Dein ist mein ganzes Herz, from *Das Land des Lächelns*; LEONCAVALLO: Vesti la giubba & No, pagliaccio, non son!, from *Pagliacci*; PUCCINI: Recondita armonia & E lucevan le stelle, from *Tosca*; J. STRAUSS II: Kaiser, op. 437 (arr. Burke). Melchior, ten; MGM Orch: Spadoni & Stoll. \$3.00.

— NR 5-52 p13

□ NYT 1-13-52 pX10

E120: Popular overtures: NICOLAI: *Die lustigen Weiber von Windsor*; REZNICEK: *Donna Diana*; RIMSKY-KORSAKOV: May night. PhO: Fistoulari. \$3.00.

+NR 4-52 p5

• NYT 2-3-52 pX10

E131: Operatic intermezzos: BIZET: Entr'actes, Acts 2 & 4, of *Carmen*; LEONCAVALLO: Intermezzo from *Pagliacci*; MASCAGNI: Intermezzo from *Cavalleria rusticana*; Intermezzo from *L'Amico Fritz*; WOLF-FERRARI: Intermezzo from *I Gioielli della Madonna*; Intermezzo from *I Quattro rusteghi*. PhO: Schuechter.

- Cr 4-55 p148
- + Gr 5-55 p539
- MIL 5-55 p7
- NYT 4-6-52 pX10

E132: BACH: Air, from Suite no. 3, D major & HANDEL: Water music—suite. Pro Arte Orch: Marrow. \$3.00.

—HF Sept-Oct 1952 p67

—NR 7-52 p4

• NYT 4-20-52 pX10

E140: A Camilla Williams recital; CARPENTER: When I bring you color'd toys;

DEBUSSY: Beau soir; DELIBES: Eglogue & Que l'heure est donc brève; DOUGHERTY: The K'e; KOEHLIN: Si tu le veux; MALIPIERO: Si tu m'amis; RESPIGHI: Crepuscolo & Pioggia; TRADITIONAL: Yarmouth Fair. Williams, sop; Bazala, pf. \$3.00.

• LJ 1-15-53 p140

+ NR 6-52 p14

• NYT 5-25-52 pX8

E141: Favorite piano encores: BEETHOVEN: Für Elise; BRAHMS: Ballade no. 5, G minor, op. 118, no. 3; CHOPIN: Polonaise no. 6, Ab major, op. 53; LISZT: Liebestraum, Ab major, op. 62, no. 3; PAGANINI: La campanella (arr. Liszt); SCHUBERT: Moment musical no. 3, F minor, op. 94, no. 3; SCHUMANN: Vogel als Prophet, op. 82, no. 7. Battista, pf. \$3.00.

• MA 11-15-52 p19

• NYT 5-18-52 pX6

E145: Symphonic marches: BERLIOZ: Rákóczi march, from *La damnation de Faust* & Trojan march, from *Les Troyens à Carthage*; RIMSKY-KORSAKOV: Bridal procession, from *The golden cockerel* & Procession of the nobles, from *Mlada*; J. STRAUSS II: Egyptischer Marsch, op. 335 & Persischer Marsch, op. 289. LSO: Weldon (in Rimsky-Korsakov); PhO: Schuechter (in Strauss); Lamoureaux Orch: Martinon (in Trojan march) & LPO: Martinon (in Rakoczy march). \$3.00.

• MA 1-1-53 p19

• NYT 6-8-52 pX8

E151: Modern French and Spanish piano music: DEBUSSY: Hommage à Rameau & Ronde; FALLA: Dance from *El amor brujo*; LAPARRA: Juergas, 5 pièces espagnoles, no. 3, Murciana; MOMPOU: Cançó y dança, no. 1; SATIE: Gymnopédie no. 3; TURINA: Cinco danzas gitanas, op. 55, no. 5, Sacro-monte. Copeland, pf. \$3.00. (Part of this recital duplicated on E3025.)

• AR 7-52 p347

□ NYT 7-27-52 pX6

E161: DEBUSSY: Petite suite & RAVEL: Ma mère l'oye. Bartlett & Robertson, pf, 4 hds. \$3.00.

+ MA 12-15-52 p20

+ NR 1-53 p14

• NYT 9-21-52 pX11

• 10-5-52 pX10

E182: LISZT: Todtentanz & RIMSKY-KORSAKOV: Concerto, piano and orchestra (On a Russian theme). Jacquinot, pf; PhO: Fistoulari. \$3.00.

—AR 1-53 p158

• Gr 6-55 p10

• Ha 2-53 p111

+ HF 7&8-53 p61

+ MA 12-15-52 p18 (m.f.)

• Na 7-18-53 p59

• NYT 1-4-53 pX8 (m.f.)

• SR 12-27-52 p50 (Kolodin)

E525: A promenade concert: BALAKIREV: Islamey (arr. Casella); RIMSKY-KORSAKOV: Procession of the nobles, from *Mlada*; SAINT-SAËNS: Bacchanale, from *Samson et Dalila* & Danse macabre, op. 40. LSO: Weldon. \$3.00.

• NR 9-51 p3

+ SR 12-30-50 p42

E538: COUPERIN: Les fastes de la grande et ancienne ménestrandise; La tic-toc-choc; RAMEAU: La poule; Gavotte and variations, from Suite, A minor. Marlowe, hrpschd. \$3.00. (Reissue of Musicraft 84.) Prior reviews: AR 1-48 p155; GS 10-47 p9; NR 10-47 p12.

• AR 12-51 p124

• Na 2-9-52 p142

• NYT 3-2-52 pX16

• SR 1-5-52 p40

E541: BERLIOZ: Rákóczi march, from *La damnation de Faust*; DVORAK: Slavonic dance no. 1, C major, op. 46, no. 1; ENESCO: Roumanian rhapsody no. 1, A major, op. 11; LISZT: Hungarian rhapsody no. 4, C[#] minor. LPO: Martinon. \$3.00.

—AR 11-51 p75

—NYT 12-2-51 pX9

E3000: BIZET: Danse bohémienne, from *La jolie fille de Perth*; Farandole, from *L'Arlésienne* suite no. 2; Jeux d'enfants & CHABRIER: Suite pastorale. ROHO: Braithwaite. \$4.85.

• AR 11-52 p77

+ CR 12-52 p35

• HF 3&4-53 p50

• MA 12-1-52 p19

• Na 2-14-53 p154 (Bizet)

— 2-14-53 p154 (Chabrier)

• NR 11-53 p6

• NYT 1-11-53 pX9

+ SR 11-15-52 p32 (Kolodin)

E3003: Popular ballet music from great operas: BIZET: Danse bohème & Farandole, from *Carmen*; DELIBES: Ballet music from *Lakmé*; GOUNOD: Ballet music from *Faust*; PONCHIELLI: Danza delle ore, from *La gioconda*; ROSSINI: Ballet music from Acts 2 and 4 of *Gigliermo Tell*; VERDI: Ballet music from Act 2 of *Aida*. ROHO: Braithwaite. \$4.85.

• AR 11-52 p77

• MA 12-1-52 p20

• ML 12-55 p7

• NR 9-53 p6

+ NYT 11-23-52 pX10

E3004: DOHNANYI: Variations on a nursery theme, op. 25 & R. STRAUSS: Burleske. Jacquinot, pf; PhO: Fistoulari. \$4.85.

—AR 1-53 p158

—Cr 10-54 p53

• CR 2-53 p35

—Gr 10-54 p196

• Ha 2-53 p110

□ HF 7&8-53 p44

+ MA 2-53 p179

• ML 11-54 p10

• NYT 1-4-53 pX8 (m.f.)

E3005: A Richard Ellsasser concert: J. C. F. BACH: Gigue ronde; BULL: Rondo in G; ELLSASSER: March fantastique; KARG-ELERT: Soul of the lake; LEACH: Chollas dance for you; MARCELLO: Psalm 19; THOMSON: Fanfare; VAUGHAN WILLIAMS: Chorale-prelude on Welsh hymn Rhosymedre; VIERNE: Carillon; VIVALDI: Adagio, from Concerto, D minor (arr. Bach). Ellsasser, org. \$4.85.

+ NR 3-53 p14

E3006: Nights at the ballet: Excerpts from CHOPIN: Les sylphides; DELIBES: Coppélia & Sylvia; ROSSINI: Boutique fantasque (arr. Respighi); SCHUMANN: Carnaval; TCHAIKOVSKY: The nutcracker & Swan lake; VERDI: L'Autunno, from *I vespri Siciliani*. ROHO: Braithwaite. \$4.85.

• Cr 11-54 p71

• Gr 11-54 p252

• NR 9-53 p6 (content)

E3007: MENDELSSOHN: Sonata, organ, no. 2, C minor, op. 65 & SCHUMANN: Study for pedal piano, B minor, op. 56, no. 5; (4) Sketches, op. 58. Ellsasser, org. \$4.85.

• AR 4-53 p267

—MA 7-53 p18

□ NYT 4-19-53 pX10

E3010: BLOCH: Enfantines; MILHAUD: Touches blanches, touches noires; PROKOFIEV: Music for children, op. 65; SHOSTAKOVICH: (6) Children's piano pieces; STARER: Lullaby for Amitai. Pressler, pf. \$4.85.

+ AR 5-53 p303

+ Ha 7-53 p103

+ MA 6-53 p18

• NYT 5-24-53 pX9

E3012: BEETHOVEN: Andenken; Ich liebe dich; Kennst du das Land; Der Kuss; Mailied; Nur wer die Sehnsucht kennt; Wonne der Wehmut & BRAHMS: Nicht mehr zu dir zu gehen, op. 32, no. 2; Wehe, so willst du mich wieder, op. 32, no. 5; Zigeunerlieder, op. 103. Glaz, m-sop; Mueller, pf. \$4.85.

+ AR 5-53 p302

+ CR 5-53 p35

+ CU 9-53 p416

• LJ 12-1-53 p2097

+ MA 7-53 p18

+ NR 6-53 p12

• NYT 5-17-53 pX12

E3013: CIMAROSA: La Cimarosiana (arr. Malipiero); Overture to *Il matrimonio segreto*; ROSSINI: Rossiniana (arr. Respighi). ROHO: Braithwaite. \$4.85.

- AR 4-53 p258
- MA 5-53 p16 (m.f.)
- Na 3-28-53 p275
- NYT 3-29-53 pX9
- SR 3-21-53 p31 (Kolodin)

E3018: GRANADOS: (3) Danzas espanolas (arr. Lamote de Grignon) & TURINA: Danzas fantasticas. PhO: Schuechter. \$4.85.

- AR 4-53 p270
- Gr 1-55 p347
- +GS 6-53 p3
- MA 5-53 p17 (m.f.)
- NYT 3-15-53 pX9
- SR 3-21-53 p31 (Kolodin)

E3019: DOHNANYI: Ruralia hungarica & KODÁLY: Háry János—suite. PhO: Schuechter. \$4.85.

- AR 5-53 p302
- +CR 6-53 p39
- Gr 2-55 p393
- ML 2-55 p3
- NR 7-53 p1
- NYT 5-17-53 pX12

E3022: IPPOLITOV-IVANOV: Caucasian sketches, op. 10; RIMSKY-KORSAKOV: Capriccio espagnol, op. 34; TCHAIKOVSKY: Marche slave, op. 31. PhO: Schuechter. \$4.85. (Previously issued on E137 & E138.)

- AR 9-53 p32
- 8-52 p371 (Rimsky-Korsakov, Tchaikovsky)
- Cr 9-54 p40
- Gr 9-54 p151
- HF 9&10-53 p73
- MA 12-1-52 p20 (Rimsky-Korsakov, Tchaikovsky)
- NR 12-52 p5 (Ippolitov-Ivanov)
- NYT 6-28-53 pX6
- 5-25-52 pX8 (Ippolitov-Ivanov)
- 6-8-52 pX8 (Rimsky-Korsakov, Tchaikovsky)

E3023: GOUNOD: Faust. Excerpts & VERDI: Aida. Excerpts. New York City Center Orch: Halasz, with Yeend, sop; Bible, m-sop; Petrak, ten; Cassel, bar; Scott, bs (in former) & Williams, sop; Harrondo, m-sop; Gari, ten; Winters, bar (in latter). \$4.85. (Previously issued on E553 & E554.)

- MA 7-53 p16
- NR 6-51 p6 (Gounod)
- + 6-51 p6 (Verdi)

E3024: Music for piano: DEBUSSY: Ronde, from *Le bâche à joujoux*; Clair de lune, from *Suite bergamasque*; Prelude, from *Pour le piano*; La cathédrale engloutie; Minstrels; Prélude à l'après-midi d'un faune; Danse sacrée; Feuilles mortes; Hommage à Rameau; RAMEAU: Les grands seigneurs; SATIE: Gymnopédie no. 3. Copeland, pf. \$4.85. (Previously issued, in part, on E526.)

- AR 5-53 p303
- + 12-50 p148 (Debussy)
- MA 11-15-53 p17
- Na 11-4-50 p419 (Debussy)
- NR 8-53 p15
- + 7-51 p15 (Debussy)

E3025: George Copland plays Spanish piano music: ALBENIZ: Córdoba; Tango in D; FALLA: Danse[!], from *El amor brujo*; GRANADOS: Andaluza; INFANTE: Tientos; LAPARRA: Murciana; MOMPOU: Canço y dança no. 1; Con magia; Planys; NIN: Homenaje a la jota; Serenata; PITALUGA: Danza de la Hoguera; TURINA: Sacro-Monte. Copeland, pf. \$4.85. (Previously issued on E78 and E151.)

- AR 9-53 p32 (m.f.)
- NR 7-53 p13 (m.f.)
- NYT 7-5-53 pX9
- SR 5-30-53 p58 (Kolodin) (m.f.)

E3027: BRAHMS: Variations on a theme of Haydn, op. 56b; (5) Waltzes for two pianos, op. 39; SCHUMANN: Andante and variations, B-flat major, op. 46. Bartlett & Robertson, 2 pf. \$4.85.

- AR 8-53 p394
- NYT 6-21-53 pX9
- +SR 5-30-53 p58 (Kolodin)

E3028: ROSSINI: Overture & Ballet music, from *Cuglielmo Tell*; ROSSINI (arr. Britten): Soirées musicales & Martinées musicales. ROHO: Braithwaite. \$4.85. (Suites issued previously on E117; overture and ballet music on E149.)

- AR 9-53 p32
- 8-52 p372 (overture, ballet music)
- CR 7-53 p35
- +NR 5-52 p2 (suites)
- 9-53 p6
- NYT 2-3-52 pX10 (suites)
- 5-25-52 pX8 (overture, ballet music)

E3029: MENDELSSOHN: Variations sériées, op. 54; Rondo capriccioso, E major, op. 14 & SCHUMANN: Blumenstück, op. 19; (3) Romances, op. 28. Pressler, pf. \$4.85.

- AR 8-53 p393 (m.f.)
- +CU 8-53 p369
- MA 8-53 p18
- +NYT 7-12-53 pX8

E3031: Ellsasser organ encores: DAQUIN: Le concou; ELLSASSER: Concert study, D minor; Chorale-prelude on an English lullabye; Recreation on "Turkey in the straw"; HUMPERDINCK: Children's prayer from *Hänsel und Gretel*; LEHMANN: Ah! moon of my delight, from "In a Persian garden"; NEVIN: Will o' the wisp; RIMSKY-KORSAKOV: Flight of the bumble bee, from *Tale of the Tsar Sultan*; SULIVAN: The lost chord; TRADITIONAL: Londonderry air (arr. Ellsasser). Ellsasser, Hammond org. \$4.85.

- AR 8-53 p393
- NR 7-53 p15
- NYT 5-31-53 pX6

E3032: Orchestral favorites by Strauss and Offenbach: OFFENBACH: Barcarolle, from *Les contes d'Hoffmann*; Overture to *Orphée aux enfers*; J. STRAUSS II: An der schönen blauen Donau, op. 314; Frühlingsstimmen, op. 410; G'schichten aus dem Wiener Wald, op. 325; Kaiser-Walzer, op. 437; Overture to *Die Fledermaus*, op. 56. Strauss Orch: Lanner. (Issued before on E139 & E133, \$3.00 ea.)

- AR 8-53 p400
- MA 10-53 p18
- NR 9-52 p6
- NYT 4-20-52 pX10 (Strauss)
- 6-29-52 pX6
- 7-12-53 pX8

E3034: MOZART: *Les petits riens*, K.299^b = Anh. 10 & D. SCARLATTI: *Le donne di buon umore*—ballet suite (arr. Tommasini). ROHO: Braithwaite. \$4.85.

- AR 6-53 p316
- CR 7-53 p35
- Na 5-30-53 p462
- NR 9-53 p6
- NYT 6-14-53 pX6
- SR 5-30-53 p58 (Kolodin)

E3037: Orchestral favorites—vol. 1: BERLIOZ: Rákóczi March, from *La damnation de Faust*; DVORAK: Slavonic dance no. 1, C major, op. 46, no. 1; ENESCO: Roumanian rhapsody no. 1, A major, op. 11, no. 1; LISZT: Hungarian rhapsody no. 1, F minor; PONCHIELLI: Danza delle ore, from *La gioconda*; SAINT-SAËNS: Danse macabre, op. 40. LSO: Weldon (in Saint-Saëns); LPO: Martinon (in Liszt); ROHO: Braithwaite (in Ponchielli).

- CR 8-53 p35
- MA 10-53 p18
- NYT 7-19-53 pX6

E3041: CHAUSSON: Poème; HONEGGER: Concertino; MILHAUD: Concerto, piano, no. 1; RAVEL: Tzigane. Lockhart, vln; LSO: Fistoulari (in Chausson & Ravel); Jacquinot, pf; PhO: Fistoulari (in Honegger & Milhaud). \$4.85. (Honegger & Milhaud previously issued on E122.)

- AR 11-53 p88
- HF 1&2-54 p63
- MA 12-1-53 p19
- +NR 8-52 p5 (Honegger, Milhaud)
- NYT 12-20-53 pX7
- 3-30-52 pX6 (Honegger, Milhaud)
- +SR 10-31-53 p56 (Honegger, Milhaud)
- 10-31-53 p56 (Chausson, Ravel)

E3042: DEBUSSY: La boîte à joujoux & IBERT: (10) Histoires. Pressler, pf. \$4.85.

- +AR 2-54 p205 (m.f.)
- +Ha 11-53 p112
- +HF 11&12-53 p72
- +MA 9-53 p14
- Na 10-24-53 p340
- NYT 10-11-53 pX9

E3045: A Rimsky-Korsakov program: GLINKA: Kamarskaya (arr. Rimsky-Korsakov); RIMSKY-KORSAKOV: Bridal procession from *The golden cockerel*;

Concerto, piano, C# minor; Dance of the birds & Whitsunday festival, from *The snow maiden*; Overture to *The golden cockerel*; Overture to *May night*; Procession of the nobles, from *Mlada*. PhO: Süsskind (in Glinka); Jacquinot, pf; PhO: Fistoulari (in concerto); PhO: Fistoulari (in *Snow maiden* & *May night* excerpts); LSO: Weldon (in *Golden cockerel* & *Mlada* excerpts). \$4.85.

- AR 11-53 p93
- HF 1&2-54 p68
- + MA 12-1-53 p20

E3052: GOUNOD: Ballet music, from *Faust* & TCHAIKOVSKY: *The sleeping beauty*, op. 20—excerpts (*Aurora's wedding*). ROHO: Braithwaite. \$4.85. (Tchaikovsky previously issued on E524.)

- AR 1-54 p162
- 12-50 p132 (Tchaikovsky)
- MA 1-15-54 p16
- Na 1-16-54 p59
- + NR 1-54 p3
- + 10-51 p3 (Tchaikovsky)
- + NYT 2-14-54 pX10

E3053: BERLIOZ: *Les Troyens à Carthage*—suite & GLINKA: *Russlan and Ludmilla*—suite. Lamoureux Orch: Martinon (in former) & LSO: Fistoulari (in latter). \$4.85. (Berlioz previously issued on E127; Glinka on E105.)

- AR 2-54 p208
- HF 4-54 p43
- + Summer 1952 p54 (Glinka)
- MA 1-1-54 p16
- Na 1-16-54 p59
- NR 1-54 p6 (content)
- + 7-52 p5 (Berlioz)
- NYT 1-17-54 pX10
- 4-13-52 pX8 (Berlioz)
- SR 2-27-54 p60

E3062: DUKAS: *La Péri*—poème dansé; INDY: *Istar*—symphonic variations, op. 42 & Prelude to *Fervaal*, op. 40. Westminster Symphony Orch: Fistoulari. \$4.85.

- AR 11-53 p88
- HF 1&2-54 p56 (m.f.)
- + MA 12-1-53 p20
- SR 10-31-53 p56 (m.f.)

E3063: PORTER: Excerpts from *Can-Can* & RODGERS: Excerpts from *Me and Juliet*. Sue Bennett, vocalist; Ted Straeter's Orch. \$4.85.

- AR 10-53 p67
- NYT 9-20-53 pX10

E3064: *Organ music by modern composers*: BARTÓK: En bateau; COPLAND: Episode; COWELL: Processional; HINDEMITH: Organ sonata no. 2; MESSIAEN: Le banquet céleste; MILHAUD: Pastorale; THOMSON: Pastorale on a Christmas plainsong; VAUGHN WILLIAMS: Chorale-prelude on the Welsh hymn 'Hyfridol'. Ellsasser, org. \$4.85.

- HF 6-54 p51
- Na 12-26-53 p575
- + NR 12-53 p15
- + NYT 3-14-54 pX8

E3066: *Concert music for organ and chimes*: ELLSASSER: Icarus; RUSSELL: St. Lawrence sketches; VIERNE: Carillon de Westminster. Ellsasser, org. \$4.85.

- + HF 6-54 p51
- NR 6-54 p13
- NYT 6-27-54 pX9
- SR 4-10-54 p47

E3068: INDY: Symphony no. 1, G major, op. 25 (*Symphony on a French mountain air*) & SAINT-SAËNS: Concerto, piano, no. 5, F major, op. 103. Jacquinot, pf; Westminster Symphony Orch: Fistoulari. \$4.85.

- AR 2-54 p194
- Cr 2-55 p116
- + Gr 2-55 p395
- + HF 4-54 p45
- + MA 12-15-53 p16
- + ML 2-55 p8
- NR 3-54 p7
- + NYT 12-27-53 pXII
- SR 1-30-54 p52

E3069: DEBUSSY: Fantaisie, piano and orchestra & POULENC: Aubade. Jacquinot, pf; Westminster Symphony Orch: Fistoulari. \$4.85.

- AR 2-54 p194
- HF 4-54 p45
- + MA 12-15-53 p16
- + NR 4-54 p13
- NYT 12-27-53 pXII
- SR 11-28-53 p82

E3072: GRIEG: (2) Elegiac melodies, op. 34; Sigurd Jorsalfar—suite, op. 56; HUMPERDINCK: Hänsel und Gretel—suite. ROHO: Hollingsworth. \$4.85.

- + AR 2-54 p209
- HF 4-54 p47 (m.f.)
- MA 2-1-54 p17
- NYT 11-29-53 pX6
- + SR 12-26-53 p56

E3073: ALBÉNIZ: Iberia (arr. Arbós); FALLA: Interlude & Danza, from *La vida breve*; GRANADOS: Intermezzo, from *Goyescas*; TURINA: La procesión del rocio. LSO: G. Poulet. \$4.85.

- + AR 12-53 p119
- Cr 10-54 p52
- CR 1-54 p35
- + Gr 10-54 p192
- HF 1&2-54 p49
- MA 12-15-53 p18
- NYT 10-11-53 pX10
- + SR 10-31-53 p62

E3074: BRITTEN: A simple symphony, op. 4 & IRELAND: Concertino pastorale. MGM String Orch: Solomon. \$4.85.

- + AR 8-54 p396
- + Et 8-54 p56
- + HF 9-54 p51 (m.f.)
- MA 11-1-54 p17
- Na 6-5-54 p491
- NYT 6-6-54 pX8
- SR 6-26-54 p50

E3076: BALAKIREV: Tamar—symphonic poem & RIMSKY-KORSAKOV: *Ivan the Terrible*—suite. LSO: Fistoulari. \$4.85

- AR 5-54 p289
- Cr 12-54 p82
- Gr 1-55 p343
- HF 6-54 p4I (m.f.)
- ML 12-54 p1
- NYT 3-7-54 pX9
- SR 4-24-54 p50

E3078: GUILMANT: Sonata, organ, no. 1, D minor & REUBKE: Sonata, organ, C minor (*94th Psalm*). Ellsasser, org. \$4.85.

- + Gr 10-55 p184
- HF 5-54 p52
- ML 10-55 p14 (m.f.)
- NR 6-54 p13
- NYT 3-14-54 pX8
- SR 2-27-54 p63

E3080: FRIML: Excerpts from *The firefly* & HERBERT: Excerpts from *Naughty Marietta*. Paul Britten and his orchestra, with soloists and chorus. \$4.85.

- + AR 5-54 p288
- NR 4-54 p13

E3081: LAMBERT: Concerto, piano and nine players & TYRWHITT-WILSON: Piano music: Fragments psychologiques; (3) Little funeral marches; Le poisson d'or. Pressler, pf; with chamber ensemble: Bloomfield (in Lambert, only). \$4.85.

- + AR 4-54 p264
- HF 7-54 p46 (personnel)
- + MQ 4-55 p268
- Na 5-15-54 p431
- NYT 7-4-54 pX6
- + SR 5-29-54 p44

E3082: Scandinavian music for orchestra: ALFVEN: Midsummer vigil, op. 19 (Swedish rhapsody) & Elegie, from *Gustave Adolf II*—suite; NIELSEN: Dance of the cockerels, from *Maskarade*; SIBELIUS: Romance, C major, op. 42; SVENDSEN: Carnival in Paris. ROHO: Hollingsworth. \$4.85.

- AR 4-54 p274
- + Gr 6-55 p7
- HF 5-54 p57
- + ML 7-55 p4
- NR 9-54 p7
- NYT 3-7-54 pX9

E3095: COPLAND: Music for the theatre & WEILL: *Der Dreigroschenoper*—suite. MGM Orchestra: Solomon. \$4.85.

- + AR 2-54 p191
- + CR 3-54 p35
- HF 4-54 p45
- MQ 7-54 p454
- Na 1-30-54 p100
- + NR 5-54 p4
- NYT 3-14-54 pX8
- + SR 1-30-54 p57

E3104: HONEGGER: Symphony for strings & RIVIER: Symphony no. 2. MGM String Orch: Solomon. \$4.85.

- + AR 6-54 p326
- HF 7-54 p45
- MQ 1-55 p122
- + NR 7-54 p2
- NYT 5-2-54 pX9
- SR 6-26-54 p56

E3116: FAURÉ: Pelléas et Mélisande—suite & RAVEL: Alborada del gracioso; Une barque sur l'océan; Pavane pour une infante défunte. LSO: G. Poulet. \$4.85.

- +AR 5-54 p293
- Cr 2-55 p116
- +Et 8-54 p18
- Gr 3-55 p436
- +HF 7-54 p48 (Fauré)
- 7-54 p48 (Ravel)
- +MA 8-54 p19 (m.f.)
- +ML 2-55 p4
- +NYT 5-30-54 pX6 (Fauré)
- 5-30-54 pX6 (Ravel)
- SR 5-29-54 p51

MONTILLA

6: *Musica de España*: BRETON Y HER-NANDEZ, TOMAS: Jota, from *La Dolores*; CHAPI Y TORENTE, RUPERTO: Prelude to *La Revoltosa* & Prelude to *El Tambor de Granaderos*; GRANADOS Y CAMPINA, ENRIQUE: Intermezzo, from *Goyescas*; JIMÉNEZ BELLIDO, JERÓNIMO: Intermezzo, from *El Baile de Luis Alonso*, *La Boda de Luis Alonso*, & *La Torre del oro*; LUNA Y CARNE, PABLO: Intermezzo, from *La pícara molinera*. Orquesta de Camara, Madrid: Argenta. \$5.95.

- NR 6-53 p6
- +NYT 12-14-52 pX11
- +SR 1-31-53 p64

16: *Preludios e intermedios de Zarzuelas*: ALBENIZ, ISAAC: Sevilla; ARRIETA, JUAN EMILIO: Prelude to Act III of *Marina*; ASENJO Y BARBIERI, FRANCISCO: Bolero, from *Los diamantes de la corona*; GÓMEZ, JULIO: Danza final, from *Suite in A*; GURIDI BIDEOLA, JESÚS: Intermezzo, from *El Caserío*; MARQUÉS Y GARCÍA, PEDRO: Prelude to *El anillo de hierro*; SOUTULLO, REVERIANS, & JUAN VERT: Intermezzo, from *La Leyenda del Beso*; VIVES, AMADEO: Intermezzo, from *Bohemios*. Spanish Symphony Orch: Martinez. \$5.95.

- AR 10-54 p45
- GS 8-53 p8
- NYT 8-30-53 pX6

17: *Arias de Zarzuelas*: ARRIETA, JUAN EMILIO: Rondo, from *Marina*; ASENJO Y BARBIERI, FRANCISCO: Cancion de paloma, from the "Seguidilla" in *El Barberillo de Lavapiés*; LUNA Y CARNE, PABLO: Cancion española, from *El niño judío*; MOLINA CABALLERO, RAFAEL: Romanza de Pilar, from *El Cabo primero*; Romanza de la carta, from *Cigantes y cabezudos*; NÚÑEZ NIETO, JOSÉ & JIMÉNEZ BELLIDO, JERÓNIMO: Me llaman lo primorosa (Polonesa), from *El Barbero de Sevilla*; VIVES, AMADEO: Romanza de Cosette, from *Bohemios*. Olaria, sop; Linares, sop; Berchman, sop; Rivadeneira, con; Madrid Symphony Orch: Martinez. \$5.95.

- +CR 11-53 p35
- +NYT 8-30-53 pX6

18: FALLA: *El sombrero de tres picos* & GÓMEZ: Suite en la. Madrid Symphony Orch: Argenta (in former) & Orquesta Sinfonica de España: Gómez (in latter). \$5.95.

- +AR 10-54 p44 & 45
- +CR 11-53 p35
- +NYT 8-30-53 pX6

MUSIC LIBRARY RECORDINGS

5001: AICHINGER: Ave Regina Coeli; BYRD: I will not leave you comfortless; CHESNOKOV: Salvation is created; INGEGNERI: Tenebrae factae sunt; PALESTRINA: Sicut cervus desiderat; VICTORIA: Ave Maria. Stanford University Choir: Schmidt. \$4.00.

- CU 7-51 p334
- GS 9-52 p9 (m.f.)
- LJ 9-1-51 p1346

7000-02: *The triumphs of Oriana*—twenty-five madrigals celebrating Elizabeth's reign composed by BENNET, CARLTON, CAVENDISH, COBBOLD, ESTE, FARMER, ELLIS GIBBONS, HILTON, HOLMES, HUNT, JOHNSON, JONES, KIRBYE, LISLEY, MARSON, MILTON, MORLEY, MUNDY, NICHOLSON, NORCOME, TOMKINS, WEEKES and WILBYE. Madrigal Guild of San Francisco: Washington. \$15.00.

- GS 5-53 p8

7015: BLOCH: Piano sonata (1935); HÄSSLER: Grand gigue, D minor; KORNGOLD: Excerpts from incidental music to *Much ado about nothing* (Mädchen im Brautgemach; Holzapfel und Schlehwine; Mummerschanz). Cumming, pf (in Bloch); Corbett, pf (in Hässler & Korngold). \$5.00.

- MA 11-15-52 p19

7031: Recital by Ruth Slenczynski: CHOPIN: Barcarolle, F# minor, op. 60 & (6) Songs (arr. Liszt): The maiden's wish; In spring; The little ring; Bacchanal; My delights; Homeward; LISZT: Consolation no. 1, E major; Hungarian rhapsody no. 15, A minor (*Rákóczi march*); Venezia e Napoli (Condoliera; Canzona; Tarantella). Slenczynska, pf. \$5.00.

- MA 6-53 p18

NEW

102: MANFREDINI: Christmas concerto & MENDELSSOHN: Symphony no. 9, C major. American Arts Orch: Krueger. \$5.95.

- AR 6-51 p339
- +CR 4-51 p31
- HF 9&10-52 p55
- NR 5-51 p2

301: Great Biblical scenes in music: MUSORGSKI: Battle hymn of Jericho, from *Joshua & King Saul*; RUBINSTEIN: Was, Herr, befiehlst du deinem Knecht, from *Die Maccabäer*; SAMINSKY: By the rivers of Babylon; TRADITIONAL: King Solomon's song (arr. Saminsky) & Meditation. Oakes, sop (in Battle hymn);

Gravell, sop (in By the rivers); Wilson, con (in King Solomon's song); Price, ten (in King Saul); Goss, bar (in *Maccabäer aria*); Auber, vlc; Sacchi, hp; Baker, org; American Arts Chorus and instrumental ensemble: Saminsky. \$4.85.

- AR 4-51 p281

305: A program of choral excerpts: BRITTEN: Jesu as Thou art our Saviour; BRUNSWICK: Fragment of Sappho; IVES: 67th Psalm; KRENEK: Schifferlieder und Zur Erntzeit; MORALES: Lamentabatur Jacob; A. SCARLATTI: Exultate Deo; SCHÜTZ: Christ to Thee be glory, from *Matthaeus-Passion*. Hamline Singers: Holliday. \$4.85.

- LJ 6-1-53 p984
- NR 9-52 p11

306: Choral music by the Hamline Choir: CHAVEZ: Tree of sorrow; KRENEK: Lamentations of Jeremiah & The seasons, op. 35; HARRIS: Tarye[!] no longer. Hamline Singers: Holliday. \$4.85.

- LJ 6-1-53 p984
- NYT 3-1-53 pX9

401: PIERNÉ: Sonata, violin, D minor, op. 36 & TURINA: Sonata, violin, no. 2, op. 82. Figueroa, vln; Miguel, pf. \$4.85.

- +GS 8-51 p5

402: Masterpieces for the flute: ENESCO: Cantabile et presto; KARC-ELERT: Sonata, flute unaccompanied, F# minor, op. 140 (*Appassionata*); PLATTI: Sonata, flute and clavier, no. 1, E minor. Caratelli, fl; Miguel, pf. \$4.85.

- +GS 2-52 p9

- NR 8-54 p15

403: Concert miniatures on the harp: CORELLI: Giga (arr. de Stefano); DEBUSSY: (2) Arabesques: no. 1, E major & no. 2, G major (arr. Renie); HANDEL: Harmonious blacksmith (arr. Salzedo); HAYDN: Theme and variations (arr. Salzedo); LOEILLET: Toccata (arr. Grandjany); ZABEL: Legende, op. 18. Sacchi, hrp. \$4.85.

- +GS 2-52 p9

- NR 8-54 p15

404: RACHMANINOFF: Variations on a theme of Corelli, op. 42 & VILLA-LOBOS: (6) Pieces for piano: Passa, passa, gaviao; A lenda do caboclo; Pobre cega; A condessa; Xo, Xo, passarinho; The three Maries: Alnitah, Alnilam and Mintika. Segall, pf. \$4.85.

- NR 6-52 p15 (m.f.)

405: HAUER: Hölderlein Lieder; KRENEK: Fiedellieder, op. 64; KOPÁLY: (3) Songs: At night; The forest; Sappho's love song. Batic, con; Leukauf, pf. \$4.85.

- AR 9-53 p27

- HF 11&12-53 p74

- MA 11-15-53 p18

- NYT 6-21-53 pX9

- SR 6-27-53 p59 (Berger)

406: GUARNIERI: Sonatina, flute and piano; HINDEMITH: Sonata, flute and piano; IBERT: Pièce pour flûte seule; MILHAUD: Sonatina, flute and piano;

SHAPOSCHNIKOV: Sonata, flute and harp. Caratelli, fl; with Sacchi, hrp (in Shaposhnikov) & Manley, pf (in balance). \$4.85.

- AR 9-53 p20
- + NR 10-53 p8

501: LISZT: (6) Consolations & R. STRAUSS: Enoch Arden, op. 38. Manley, pf; with Rhodes, reader (in *Enoch Arden*) \$11.90.

- GS 5-52 p7
- NYT 6-8-52 pX8

2002: GEHOT: Quartet, strings, D major, op. 7, no. 6 & MOLLER: Quartet, E flat major. New Music Quartet. \$4.85. (Reissued, coupled with Peter quintets, as American Record Society 33.)

- AR 2-52 p167
- + CR 1-52 p31
- + GS 10-51 p8
- LJ 6-15-53 p1100
- + NYT 12-9-51 pX12

2004: LEAUMONT: Duo concertant (1787) & TAYLOR: (2) Sonatas, violoncello and continuo: no. 4, D major & no. 6, C major. Silva, vlc; Loesser, pf. \$4.85.

- AR 2-52 p167
- + CR 1-52 p31
- + GS 10-51 p8
- LJ 6-15-53 p1100
- NYT 12-9-51 pX12

2006: FRANCESCHINI: Trio sonata, B flat major & REINAGLE: Sonata, E major. Figueiroa, vln; Margolies, vln; Saunders, vlc; Valenti, hrpschd (in former) & Loesser, pf (in latter). \$4.85.

- AR 2-52 p168
- + GS 10-51 p8
- LJ 2-1-53 p210
- NYT 12-9-51 pX12
- + SR 12-8-51 p45 (Canby)

2008: CARR: *The archers*—overture (1796); HEWITT: Overture; YARNOLD: Overture. American Arts Orch: Krueger. \$4.85. (Instrumental music in Colonial America.)

No review

2010: CLIFTON: Concertino, piano and orchestra & MOLLER: Sinfonia. American Arts Orch: Krueger; with Loesser, pf (in Clifton). \$4.85. (Instrumental music in Colonial America.)

No review

2012: BRISTOW: Symphony; GOTTSCHALK: Symphony; HOMANN: Overture. American Arts Orch: Krueger. \$4.85. (American music of the early romantic period.)

No review

NEW EDITIONS

1. BERGER: Partita; FLANAGAN: Sonata; SESSIONS: From my diary; SHAPERO: Sonata no. 1. Weiser, pf. \$5.95.

- AR 6-52 p319
- LJ 8-52 p1297
- + MQ 7-52 p480 (Fine)

- NR 1-53 p14
- NYT 3-23-52 pX8
- SR 5-31-52 p51 (Kolodin)

2: CHANLER: (8) Epitaphs; CITKOWITZ: (3) Songs from *Chamber Music*; FLANAGAN: Heaven haven; Go and catch a falling star; The dugout; Send home my long strayed eyes; Valentine to Sherwood Anderson; SMITH: (6) Songs of innocence. Carter, sop; Weiser, pf. \$5.95.
+ AR 2-53 p198
□ LJ 1-15-55 p147
+ MA 5-53 p17
• NYT 2-8-53 pX11
• SR 1-31-53 p57 (Berger)

3: HOVHANESS: Quartet for flute, oboe, 'cello and harpsichord; LESSARD: Toccata in four movements; RIETI: Sonata all' antica; THOMSON: Sonata no. 4. Harpsichord Quartet (in Hovhaness); Marlowe, hrpschd (in balance). \$5.95.
□ NR 8-53 p7
□ NYT 5-3-53 pX9
+ SR 5-30-53 p54 (Berger)

OCEANIC

23: HAYDN: Concerto, violoncello, no. 2, D major, op. 101 & SAINT-SAËNS: Concerto, violoncello, no. 1, A minor, op. 33. Gendron, vlc; VSOO: Sternberg. \$5.95.

- AR 11-51 p80
- Na 10-20-51 p336
- NR 2-52 p6
- NYT 2-2-51 pX9
- + OR 11-51 p6

29: CORELLI: Concerto, oboe and strings, F major (arr. Barbirolli); GLUCK: Concerto, flute and orchestra, G major; HAYDN: Toy symphony, C major. Paris Philh. Orch: Leibowitz, with Rampal, fl (in Gluck) & Pierlot, ob (in Corelli). \$5.95.

- + AR 3-53 p227
- + GS 12-52 p2
- + HF 5&6-53 p51
- NR 5-53 p9
- + NYT 4-12-53 pX13

31: IVES: A set of pieces for piano and orchestra & MILHAUD: Fantasie pastorale (1938). Andersen, pf; VSOO: Sternberg.
+ AR 9-53 p12
+ GS 4-53 p4
□ HF 9-54 p55
• LJ 11-1-54 p2094
+ NYT 8-22-54 pX6

33: BIZET: Symphony no. 1, C major & SCHUBERT: Symphony no. 1, D major. L'Orchestre Radio-Symphonique de Paris: Leibowitz. \$5.95.

- AR 4-53 p271
- + GS 4-53 p5
- HF 7-8-53 p51

38: CHOPIN: Prelude, F# minor, op. 28, no. 5; GRIEG: Ballade, G minor, op. 24; KABALEVSKY: Prelude, B minor, op. 38, no. 6; MESSIAEN: (2) Preludes: no. 7, Plainte calme & no. 8, Un reflet dans le

vent; RACHMANINOFF: Prelude no. 16, G minor, op. 32, no. 5. Andersen, pf. \$5.95.

- AR 6-54 p335
- HF 7-54 p56
- NYT 4-11-54 pX10

L'OISEAU LYRE

LD11: *Un concert de musique baroque*—volume 1: HANDEL: Concerto à quatre, no. 1, D minor (1715);¹ R. KEISER: Trio sonata, D major; LOEILLET: Trio sonata, E minor; VIVALDI: Sonata, E minor, op. 1, no. 2. Redel, fl; Winschermann, ob; Lechner, hrpschd; Bochmann, vlc. \$5.95.
+ Di 4: n.s.: no. 38: p306 (6-21-51)
+ SR 8-18-51 p38 (Canby)

L'OISEAU-LYRE LONDON

50014: DITTERSDORF: (3) Partitas for flute, oboe, clarinet, horn, and bassoon: F major, A major, D major & PLEYEL: Symphonie concertante no. 5 for flute, oboe, horn, bassoon, and orchestra. French Wind Quintet (in former) & Members of French Wind Quintet & L'Ensemble Orchestral de l'Oiseau-Lyre: De Froment (in latter). \$5.95.

- AR 5-54 p293 (m.f.)
- Cr 1-54 p73 (m.f.)
- Gr 1-54 p291 (m.f.)
- HF 6-54 p47 (m.f.)
- ML 1-54 p15
- Na 3-27-54 p267
- NYT 4-11-54 pX10

OVERTONE

2: *Hymns of praise*: PLAINCHANT: Iste confessor; BACH: Hosanna to the living Lord & Now let every tongue adore Thee; *16th Century polyphony*: FAR-RANT: Call to remembrance; DES PREZ: Ave verum; HANDL [GALLUS]: Repleti sunt; HASSSLER: Cantate Domino; *Early American music*: BAY PSALM BOOK: O God, to rescue mee; BILLINGS: Wake every breath; SOUTHERN HARMONY: Glorious things; *Russian church music*: CHESNOKOV: Salvation helongeth to our God; GRETCHANINOV: Credo & Nunc dimittis; RACHMANINOFF: Glory be to God; *Three psalms by contemporary Americans*: STARK: Psalm 8; THOMSON: Psalm 123 & Psalm 136. Divinity School Choir, Yale Univ.: Borden. \$5.95.

- AR 2-54 p188
- HF 7-54 p52
- NYT 5-9-54 pX8

5: *Concert by Collegium Musicum, Yale University*: DUFAY: Kyrie, from Mass "Ave Regina Caelorum"; G. GABRIELI: Nunc dimittis & Virtute magna; HANDL [GALLUS]: Mirabile mysterium; LASSUS: Im Lant zu Wirtenberg & (2) Excerpts from "Lagrime di San Pietro" (no. 7, Ogni occhio del Signor & no. 17, Ah quanti gia felici); PALESTRINA:

¹ Published by Schott; not in Gesellschaft edition.

- Credo, from Mass sine nomine; PEROTIN: Organum—Alleluia, nativitas gloriosae. Collegium Musicum of Yale University: Hindemith. \$5.95.
 +AR 7-54 p378
 +LJ 2-1-55 p285
 +MQ 1-55 p126
 +Na 4-3-54 p286
 □NYT 8-15-54 pX6

OXFORD

- 102: *Music for the flute*: DEBUSSY: Syrinx; FREDERICK THE GREAT: Sonata no. 23, B_b major; HANDEL: Sonata, F major, op. 1, no. 11; MILHAUD: Sonatine pour flûte et piano. Baker, fl; Arnold, pf. \$5.95.

No reviews

- 104: IBERT: Concerto, flute and orchestra; Entr'acte, flute and guitar; QUANTZ: Trio-sonata, C minor, flute, oboe and piano; TELEMAN: Trio-sonata, E minor. Baker, fl; with Bloom, ob; Smith, gtr; Arnold, pf; symphony orch: Antonini.

No reviews

- 106: HAYDN: Sonata, flute, G major & MOZART: Trio, clarinet, viola and piano, E_b major, K.498. Baker, fl; Arnold, pf (in Haydn); Brody, cl; Lifshey, vla; Arnold, pf (in Mozart). \$5.95.

No reviews

PARADOX

- 10001: *A recital of new music*: COWELL: (4) Declarations with return; GIDEON: Fantasy on a Javanese motive; PERLE: Lyric piece; TCHEREPNIN: (2) Preludes: nos. 5 and 7, from op. 38; WEBER: Nos. 3 and 5, from (5) Pieces; WEBERN: (3) Kleine Stücke, op. 11. Barab, vlc; Maserlos, pf. \$4.75.

- AR 2-50 p201
- GS 4-50 p9
- +JR 3&4-50 p33
- NR 6-50 p8
- SR 3-11-50 p39

- 10003: CORELLI: Sonata no. 7, D minor, from op. 5 & VIVALDI: Concerto, violin, D major, op. 3, no. 9, arr. by Maréchal for 'cello & piano. Starker, vlc; Meyer, pf. \$3.85.

- +AR 2-51 p208

PEMBROKE

- Lotte Lehmann's farewell recital, Town Hall, February 16, 1951: CORNELIUS: Ein Ton; Wiegenlied; FRANZ: Dies und das; Für Musik; Gute Nacht; Ständchen; Weiss du noch; MENDELSSOHN: Der Mond; Venetianisches Gondellied; SCHUBERT: An die Musik; Danksagung an den Bach; Der Neugierige; Des Baches Wiegenlied; Die liebe Farbe; Tränenregen; Wohin?; SCHUMANN: Alte Laute; O ihr Herren; Ständchen; Wer machte dich so krank; Widmung; WAGNER: Träume. Lehmann, sop; Ulanowsky, pf. (Includes announcement of retirement and farewell speech.)

- +AR 1-52 p160
- CR 3-52 p31
- +GS 1-52 p8
- LJ 2-15-52 p308
- Na 2-16-52 p162‡
- +NR 2-52 p13
- NYT 1-20-52 pX10
- +SR 11-24-51 p71 (Kolodin)

PERIOD

- 503: HAYDN: Quartet, strings, F major, op. 74, no. 2 & MOZART: Quartet, strings, no. 15, D minor, K.417^b=421. Baroque String Quartet. \$5.95.

- AR 1-50 p161
- Gr 12-53 p240
- +GS 5-50 p5
- JR 3&4-50 p34
- ML 5-52 p7
- +NR 3-50 p7

- 505: BORODIN: Quartet, strings, no. 2, D major & GLAZOUNOV, LIADOV & RIMSKY-KORSAKOV: Jour de fête. Galimir Quartet. \$5.95.

- AR 3-50 p228
- +Di no. 56: 4-25-53 p255 (Borodin)
- no. 56: 4-25-53 p260 (Jour de fête)
- Gr 8-52 p57 (m.f.)
- GS 4-50 p2
- +JR 3&4-50 p11
- +ML 6-52 p6
- NR 7-50 p6
- +SR 3-11-50 p39
- + 3-25-50 p56

- 526: GABRIELI: Canzoni, choruses and ricercari for single and double brass choir & PEZEL: (4) Sonatas for five-voice brass choir. Brass ensemble: Shuman. \$5.95.

- AR 7-51 p386
- +CR 5-51 p31
- +Gr 3-52 p230
- +GS 4-51 p3 (detailed content)
- +ML 1-52 p2
- SR 5-26-51 p52 (Gianturco)

- 535: *Choral Masterpieces of the Renaissance*: DES PREZ: Ave Maria (a 4)¹; Ave verum corpus (a 2 & 3, *Prima pars* only); VICTORIA: Jesu dulcis memoria (Hymn, a 4, vol. VIII); Gaudient in coelis (Motet, a 4, vol. I); [French chansons]: COSTELEY: Mignonne, allon voir si la roze; JANEQUIN: La plus belle de la ville; PASSEREAU: Il est bel et bon; SERMISY: Au joli bois & Vive la serpe et la serpette; [English sacred music]: BYRD: Ave verum corpus (in *Gradualia*, 1605, no. 5 of "In Festo Corporis Christi"); R. FARRANT: Call to remembrance & Hide not Thou Thy face; GIBBONS: Magnificat & Nunc Dimittis, from The Short Service; REDFORD (attr.

¹ The "Ave Maria" is the first of the three given by Smijers in his edition of the "Werken"—Motetten, p. I; the "Ave verum" is on p. 48 of the same volume. Under Victoria, the volume references are to those of the complete edition.

but doubtful, cf. Grove V): Rejoice in the Lord alway. The Nonesuch Singers: R. D. Smith (in Des Prez and Victoria); French Circle Choir, University of Bristol: P. R. Banham (in *French chansons*); The Open Score Society: F. Cameron (in *English sacred music*). \$5.95.

- AR 2-52 p190
- +LJ 7-52 p1182
- Na 1-26-52 p94
- +NYT 1-20-52 pX10
- +SR 1-26-52 p46 (Miller)

- 536: MONTEVERDI:² Beatus Vir (Psalm 111—six voices); Landate Dominum (Psalm 116—five voices); Ut Queant (Lauda—two voices) & VIVALDI: (3) Movements from Dixit: De torrente in via bebet; Tecum principium; Dominus dextris tuis. Giancola, sop; Piovesan, sop; Amadini, con; Cristinelli, ten; Cortis, bar; Ferrein, bs; Chamber Orchestra of the Scuola Veneziana: Ephrikan. \$5.95.

- +Di 5: n.s.: no. 50: p492 (9-30-52)
- Gr 4-52 p255
- GS 15-2 p4
- +HF 9&10-52 p55
- +ML 3-52 p6‡
- +MQ 4-53 p328 (Schrade)
- +Na 1-26-52 p94
- +SR 1-26-52 p46 (Miller)‡

- 539: MIASKOVSKY: Concerto, violin, op. 44 & PROKOFIEV: Concerto, violin, no. 1, D major, op. 19. Oistrakh, vln; orch: Gauk. \$5.95.

- Gr 9-52 p77 (Miaskovsky)
- +HF 7&8-53 p50
- Na 3-22-52 p286 (m.f.)
- NYT 5-18-52 pX6
- +SR 5-31-52 p48 (Prokofiev)
- 5-31-52 p48 (Miaskovsky) (m.f.)

- 540: CORELLI: Concerto grosso no. 8, G minor (*Christmas*); SONATA, D minor; VIVALDI: Concerto, D major (arr. Maréchal). VSO: Heiller (in concerto grosso); Starker, vlc; Meyer, pf (in sonata and concerto). \$5.95 (Concerto grosso issued earlier on Renaissance Y10.)

- +Di nos. 52-53: 12-52 p682 (orchestra)
- nos. 52-53: 12-52 p647 (solo 'cello)
- +Gr 4-52 p250 (solo 'cello)
- 4-52 p250 (orchestra)
- +GS 6-50 p4 (orchestra)
- JR 5&6-50 p18 (orchestra)
- +ML 3-52 p3 (solo 'cello)
- 3-52 p3 (orchestra)
- NR 6-50 p6 (orchestra)
- +NS 4-5-52 p413 (solo 'cello)
- 4-5-52 p413 (orchestra)
- SR 6-3-50 p40 (orchestra)
- + 5-27-50 p56 (orchestra)

² Nominally this disc contains only the Monteverdi material. However reviews in Gr, ML and SR cite extraneous material, apparently pressed in error, and ML identifies as excerpts from "Dixit" of Vivaldi issued on Period 537.

556: C. P. E. BACH: Concerto, piano, C minor (1753) & HAYDN: Concerto, piano, F major (1770). Roesgen-Champion, pf; OSCCP: Goldschmidt. \$5.95.

- AR 12-52 p123 (m.f.)
- GS 10-52 p1
- NYT 10-12-52 pX10

563: MILHAUD: Suite for violin, clarinet and piano; POULENC: Concerto, piano and orchestra; (3) Pieces for piano: Improvisation; Humoresque; Valse. Haas-Hamburger, pf, with Pasdeloup Orchestra: Dervaux (in concerto) & Parrenin, vln; Delecluse, cl (in suite). \$5.95.

- + AR 3-53 p228
- + Di no. 50: 9-30-52 p492 & 493
- GS 4-53 p5 (Poulenc)
- + 4-53 p5 (Milhaud)
- MQ 7-53 (Persichetti) (Concerto)
- 7-53 p492 (Persichetti) (Pieces for piano; Suite)
- NR 2-54 p3
- NYT 1-25-53 pX10

567: GLIÈRE: Concerto, harp and orchestra & RIMSKY-KORSAKOV: Symphony no. 3, C major, op. 32. National Radio Orchestra of USSR: Gank (with Dulova, hp, in concerto). \$5.95.

- AR 4-53 p270
- GS 3-53 p3
- HF 9&10-53 p73
- NR 5-53 p4

573: From the brilliant repertory of David Oistrakh: BEETHOVEN: Sonata, violin, no. 5, F major, op. 24 (*Spring*); SCHUBERT: Sonata, violin, no. 5, A major, op. 162 (*Duo*), D.574; TARTINI: Sonata, violin, G minor (*Devil's trill*) (arr. Kreisler). Oistrakh, vln; with Oborin, pf (in Beethoven and Schubert) & Yampolsky, pf (in Tartini). \$5.95.

- + AR 5-54 p308
- + Di no. 58: Summer 1953 p483 (Tartini)
- + Cr 12-54 p306 (Schubert)
- + GS 10-53 p10
- + HF 3-54 p64
- + MA 2-1-54 p16
- NR 4-54 p5
- + NYT 2-28-54 pX8

577: Sixteenth and seventeenth century lute music: ATTAINANT: Basse-danse "Patience" (Basse-danse, Recoupe, Tourdion), from *Dix huit basses dances pour laute*, Paris 1529; DALZA: Pavanna alla ferrarese (Pavana, Saltarello, Piva), from *Intabulatura de lauto, libro quarto*, Venetia 1508; DOWLAND: Pavan "Semper Dowland, semper dolens" & Galliard "The King of Denmark," from *Lachrymae, or seven teares*, London, 1604; Allemanda englessa, from *Linzer Lautenbuch, ca. 1610*; FRANCISQUE: Branle simple, Branle gay, Branle double de Poitou, Gavotte, from *Le Trésor d'Orphée*, Paris 1600; GAULTIER: Allemande "Echo" & Courante "La Consolation," from *La Rhétorique des Dieux*, Paris, 1652; Gigue "Le

Toçsin," from *Livre de tablature sur plusieurs différents modes*, Paris, 1672; GORZANIS: La dura partita (Pass' e mezo, Padoana), from *Intavolatura di Liuto, Veneti*, 1561; MUDARRA: Pavana I, Gallarda, Fantasia X, from *Tres libros de musica en cifra*, Sevilla 1546; NEGRI: 1. Catena d'amore, 2. Villancico, Pava iglia, Spagnoletto, from *Le gratie d'amore*, Milano, 1602; NEWSIDLER: Ein gut Preambel & Preambel, from *Ein newgeordent künstlich Lautenbuch*, Nürnberg 1536; Der Bettler tantz, from *Ein newes Lautenbüchlein*, Nürnberg 1540: Der Juden tantz, from *Ein new künstlich Lautten Buch*, 1544. Podolski, lute. \$5.95.

- + AR 3-54 p232
- + Di no. 65: 5&6-54 p314 (content)
- + MA 2-1-54 p16
- NYT 1-3-54 pX9

578: Old English masters: BULL: Fantasy on a Flemish folk song & Vexilla Regis; BYRD: The bells; CROFT: Voluntary; GREENE: Introduction and trumpet tune; PHILIPS: Trio & Fantasy; PURCELL: Suite, C major (Prelude, Cebell, March); STANLEY: Suite, D major. Peeters, org. \$5.95.

- + AR 5-54 p305
- + Di no. 67: 9&10-54 p615
- + LJ 5-15-55 p1206
- MA 1-15-54 p18 (m.f.)
- NR 3-54 p15 (m.f.)
- NYT 1-3-54 pX9

579: BOCCHERINI: Concerto, violoncello, B^b major & MOZART: Concerto, violoncello, E^b major (arr. Fischer from Concerto, horn, no. 3, E^b major, K.447). Starker, vlc; Castle Hill Festival Orch: Pilzer. \$5.95.

- + AR 12-53 p124
- Di no. 65: 5&6-54 p327 & 340
- HF 3-54 p52 (m.f.)
- NR 2-54 p3
- + NYT 12-27-53 pX11
- + SR 1-30-54 p52

581: French and German songs: BACHELET: Chère nuit; BRAHMS: Es hing der Reif & Immer leiser wird mein Schlummer, op. 105, no. 2; DEBUSSY: Beau soir & Mandoline; DUPARC: Chanson triste; FAURÉ: Nell, op. 18, no. 1 & La rencontre, op. 21, no. 1; FRANCK: Le mariage des roses; RAVEL: Sainte; SCHUMANN: Mondnacht, op. 39, no. 5; Schöne Wiege meiner Leiden, op. 24, no. 5; Stille Tränen, op. 35, no. 10; R. STRAUSS: Die Nacht, op. 10, no. 3 & Zueignung, op. 10, no. 1. Harsanyi, sop; Herz, pf. \$5.95. (Great new voices of today—vol. 1.)

- AR 7-54 p380
- CR 5-54 p35
- HF 6-54 p51
- MA 8-54 p20
- NR 4-54 p12
- NYT 2-28-54 pX9

584: Music of Spain: ALBENIZ: Malagueña, op. 71, no. 6; CASSADÓ: Danse du diable vert & Requiebros; FALLA: (6) Canciones populares españolas (arr. Maréchal); Ritual fire dance, from *El amor brujo* & Suite populaire espagnole; GRANADOS: Intermezzo, from *Goyescas* (arr. Cassadó) & Andaluza, from *Danzas españolas*; MORENO-TORROBÀ: Fandanguillo. Starker, vlc; Pommers, pf. \$5.95. ('Round the world with Janos Starker—vol. I.)

- + AR 5-54 p288
- + Cr 5-54 p128
- + Di no. 71: 4-55 p390
- + Gr 6-54 p19 (m.f.)
- NR 4-54 p15
- + SR 4-10-54 p45

587: 18th century lute trios: BARON: Concerto à liuto obligato, violino, et basso; HAYDN: Cassation per il liuto obligato, violino, e violoncello,¹ C major; SAINT-LUC: Parthie¹ — L'Arrivée du Prince Eugène (1. Allemande, 2. Air, 6. Bransle—Gillotin dansant au Bal), G major; La feste du nom de Son Altesse Msgr. le Prince de Lobkowitz—Marche, C major; La Reyne de Prusse—Sarabande, C minor; La Cocq—Gigue, C major; VIVALDI: Trio per violino, liuto, e basso, C major, R. op. 55, no. 2, Ricordi T. 63. Trio au Luth de Bruxelles—Janine Trysesseone, vln; Michel Podolski, lute; Fernand Terby, vlc. \$5.95.

- + AR 5-54 p302
- + Di no. 69: 1-55 p99
- HF 7-54 p58
- NYT 1-9-55 pX11

¹ Haydn, of course, wrote no trios for the lute; this is an arrangement of the string quartet, op. 1, no. 6, minus the trio of the first minuet and the complete second minuet and trio. The arrangement could only have been made by a lute player. The sustained tone of the violin inevitably predominates over the soft plink of the lute, and yet—except in the Adagio—the lute tries to carry the top line while the violin plays the second violin part. Fortunately, Haydn wrote good interior parts, so that the effect, although a bit odd in spots, is for the most part thoroughly charming . . . The Saint-Luc "Parthie" is a composite suite drawn from the pieces published in the DTO, Bd. 50. A complete suite of six movements is given there, from which three movements are performed on this disc. The Air from this suite is not listed on the envelope or record. The other movements recorded here are separate movements drawn from different sources. On the disc, the order of the Marche and Bransle is reversed from that given above. There is a further dislocation in order in the listing of the movements on the envelope.

590: BEETHOVEN: Concerto, violin, violoncello and piano, C major, op. 36 (*Triple*) & MOZART: Concerto, violin, no. 5, A major, K.219 (*Turkish*). Oistrakh, vln; USSR Radio Orch: Golovanov, with Knusevitzky, vlc & Oborin, pf (in Beethoven, only). \$5.95.

- + AR 5-54 p308
- + HF 5-54 p43 (m.f.)
- + MA 7-54 p19 (m.f.)
- + NR 4-54 p5 (m.f.)
- + NYT 2-28-54 pX8 (m.f.)
- + SR 2-27-54 p60 (m.f.)

PERSPECTIVE

2: *The piano from Mozart to Bartók:*
BARTÓK: Allegro barbaro; **BEETHOVEN:** Sonata, piano, no. 24, F[#] major, op. 78;
BAHMS: Intermezzo, A minor, op. 118, no. 1; **CHOPIN:** Etude no. 4, C[#] minor, op. 10, no. 4 & Prelude no. 4, E minor, op. 28, no. 4; **DEBUSSY:** Reflets dans l'eau; **LISZT:** Gnomenreigen; **MENDELSSOHN:** Scherzo, E minor, op. 16, no. 2; **MOZART:** Fantasia, C minor, K.475; **SCHUBERT:** Moment musical no. 4, D.780, no. 4; **SCHUMANN:** Romance no. 2, F[#] major, op. 28, no. 2; **WEBER:** Rondo brillante, E^b major, op. 62. Webster, pf. \$5.95.

- +AR 10-53 p62
- Na 9-5-53 p199 (m.f.)
- NYT 7-26-53 pX8

PHILHARMONIA

101: **BOCCHERINI:** Quintet, guitar and strings, no. 1, D major & **MALIPIERO:** Rispetti e strambotti. Stuyvesant Quartet; with De la Torre, gtr (in Boccherini). \$5.95.

- +AR 4-51 p270
- +LJ 8-51 p1244
- NR 9-51 p5
- +SR 4-28-51 p65

102: *Music for harp and strings:* **BAX:** Quintet for strings and harp; **IBERT:** Trio for violin, violoncello and harp; **MALIPIERO:** Sonata a cinque. Newell, harp; Stuyvesant String Quartet. \$5.95.

- +AR 9-51 p20
- GS 5-51 p2
- +MQ 7-52 p481 (Persichetti)
- SR 9-29-51 p61 (Berger)

103: **GLAZOUNOV:** Concerto for saxophone & **IBERT:** Concertino da camera, for saxophone. Abato, saxophone; orch: Pickering. \$5.95.

- CU 10-51 p477
- NYT 10-7-51 pX10
- SR 9-29-51 p61 (Berger)

104: **DEBUSSY:** Quartet, G minor, op. 10 & **RAVEL:** Quartet, F major. Stuyvesant Quartet. \$5.95.

- +AR 11-51 p86
- +NR 12-51 p6
- +NYT 10-21-51 pX6
- +SR 12-15-51 p48 (Canby)
- + 11-24-51 p79 (Gelatt)

106: *Twentieth century music for the guitar:* **ALBENIZ:** Leyenda & Torre bermeja; **FALLA:** Homenaje, pour "Le Tombeau de Debussy"; **GRANADOS:** Danza española no. 5, E minor & La maja de Goya; **NIN-CULMELL:** Variations on a theme by Milán; **ORBÓN:** Preludio y tocata; **RODRIGO:** Zarabanda lejana. De la Torre, gtr. \$5.95.

- +CU 8-53 p369
- HF 1&2-53 p63
- +LJ 2-1-53 p209
- NR 1-53 p16
- +SR 10-25-52 p65 (m.f.)

107: **KREISLER:** Quartet, strings, A minor & **PAGANINI:** Quartet, strings, E major. Stuyvesant String Quartet. \$5.95.

- +AR 4-54 p267
- Ha 9-54 p111
- +HF 6-54 p45
- NYT 6-20-54 pX8
- +SR 4-10-54 p44

POLYMUSIC

1004: **MILHAUD:** Quartet, strings, no. 1 & **TURINA:** La oración del torero. WQXR String Quartet. \$5.95.

- +Gr 5-53 p322
- GS 7-51 p5
- +ML 7-53 p9

1005: **DEBUSSY:** Suite bergamasque & **RAVEL:** Gaspard de la nuit. Glazer, pf. \$5.95.

- +AR 7-51 p386 (Debussy)
 - 7-51 p386 (Ravel)
 - Gr 5-53 p232
- +GS 6-51 p2
- ML 7-53 p11
- Na 6-16-51 p574
- +NR 7-51 p15
- SR 5-26-51 p54 (Gelatt) (Debussy)
 - 5-26-51 p54 (Gelatt) (Ravel)

1011: **FALLA:** (4) Pièces espagnoles; Danza ritual del fuego, from *El amor brujo*; **TURINA:** Niñerías. Sanroma, pf. \$5.95.

- +AR 7-53 p362
- +Di no. 59: 9&10-53 p595 (Falla)
 - no. 59: 9&10-53 p605 (Turina)
- +GS 5-53 p1 (content)
- HF 11&12-53 p72 (m.f.)
- NR 7-53 p13
- +NYT 7-19-53 pX6

PROGRAM

702: **BARTÓK:** Rhapsody no. 1 (arr. violoncello and piano); **KODÁLY:** Sonata, violoncello and piano, op. 4; **WEINER:** Lakodalmas. Starker, vlc; Herz, pf. \$5.95.

- +AR 8-51 p402
- +Di no. 62: 1&2-54 p85
- +Gr 7-52 p35
- GS 5-51 p2
- Na 7-14-51 p38
- +NR 10-53 p15

RACHMANINOFF SOCIETY

6: **RACHMANINOFF:** Sonata, piano, no. 1, op. 28 & **TRADITIONAL:** You powdered skins, you crimson faces. Thew, pf (in former) & Plevitskaya, vocalist; Rachmaninoff, pf (in latter). \$5.95. (Sonata reissued on MGM E3247.)

- AR 6-52 p318
- LJ 8-52 p1298

REGENT

5051: **BOCCHERINI:** Quartet, strings, A major, op. 33, no. 6 & **VIVALDI:** Quartet, strings, A minor, op. 3, no. 8 (Concerto no. 8 from "L'Estro Armonico"). York String Quartet. \$3.00.

- MQ 7-53 p479

REMINGTON

2-149: **BAHMS:** Wiegenlied, op. 49, no. 4; **MENDELSSOHN:** Auf Flügeln des Gesanges, op. 34, no. 2; **PUCCINI:** In questa reggia & Del primo pianto, from *Turandot*; **SCHUBERT:** Seligkeit, D.433; **SCHUMANN:** Du bist wie eine Blume, op. 25, no. 24; **TCHAIKOVSKY:** None but the lonely heart, op. 6, no. 6. Roselle, sop; [pianist]. \$1.99.

- LJ 12-1-51 p1998

149-2: *Operatic arias:* **GLUCK:** Divinités du Styx, from *Alceste*; **MEYERBEER:** O prêtres du Baal, from *Le prophète*; **MOZART:** Non più di fiori, from *La clemenza di Tito*; **VERDI:** Re dell' abisso, from *Un ballo in maschera*; **WAGNER:** Weiche, Wotan, weiche, from *Das Rheingold* & Brangäne's warning, from *Tristan und Isolde*. Wysor, con; VSO: Fekete. \$1.99. (Previously issued as Continental 101.)

- JR 7&8-50 p34
- LJ 12-1-51 p1998
- NR 12-50 p8
- +SR 11-11-50 p78
- 3-25-50 p56

149-4: *Piano encores:* **BAHMS:** (3) Waltzes from op. 39: nos. 1, 2 & 15; Wiegenlied, op. 49, no. 4; **CHOPIN:** Mazurka no. 41, C[#] minor, op. 63, no. 3; Prelude no. 1, C major, op. 28, no. 1; **DEBUSSY:** La fille aux cheveux de lin; **GERSHWIN:** Prelude no. 1, B^b major; **GRANADOS:** (2) Danzas españolas: no. 5, E minor (Andaluza) & no. 6, D major (Rondalla aragonesa); **LISZT:** Valse onblie no. 1; **PROKOFIEV:** March, from *Love for three oranges*, op. 33; **SHOSTAKOVICH:** Polka, from *The age of gold*, op. 22. Földes, pf. \$1.99.

No review

149-5: **MOZART:** Divertimento no. 11, D major, K.251 & **SCHUBERT:** Quintet, piano & strings, A major, D.667 (*Trout*). Chamber orch: Fendler (in former) & Boskovsky Quintet (in latter). \$1.99. (Both works considerably cut).

- SR 11-11-50 p78 (Canby)
- 9-30-50 p58 (Kolodin)

149-6: *Famous lieder:* **BAHMS:** Meine Liebe ist grün, op. 63, no. 5; **MAHLER:** Das irdische Leben; **SCHUBERT:** Der Erlkönig, D.328; Der Lindenbaum, from "Die Winterreise," D.911; Der Tod und das Mädchen, D.531; R. STRAUSS: Heimliche Aufforderung, op. 27, no. 3; **WOLF:** Die ihr schwebet um diese Palmen & Und willst du deinen Liebsten sterben sehen?. Branzell, con; [pianist]. \$1.99.

- LJ 12-1-51 p1998

149-7: J. STRAUSS II: Overture to *Der Zigeunerbaron* & (4) *Waltzes:* KOMZAK: Badner Mädeln; STOLZ: Two hearts in 3/4 time; J. STRAUSS II: An der schönen blauen Donau, op. 314; WALOTEFEL: Estudiantina, op. 191. Austran Symphony

Orch: Schoenherr (in overture); Viennese Symphonette (in waltzes). \$1.99. (Overture coupled with other Strauss selections, reissued on Remington 6, with spoken commentary by Sigmund Spaeth.)

No review

149-10: BIZET: *Carmen*—suite & SME-TANA: The Moldau. Orchestra of the Viennese Symphonic Society: Singer. \$1.99.

• SR 11-11-50 p78 (Canby)

149-13: R. STRAUSS: Waltzes, from *Der Rosenkavalier*, op. 59 & GILLIS: Tulsa suite—a symphonic portrait in oil. Symphony Orchestra of the Viennese Symphonic Society: Brown. \$1.99.

• LJ 7-51 p1147

149-18: BIZET: Prelude to Act 1 of *Carmen*; ROSSINI: Overture to *Il barbiere di Siviglia* & Overture to *Guglielmo Tell*. Orchestra of Paris Opera: Allain (in Bizet); Orchestra of Maggio Musicale Fiorentino: Ghiglia (in *Barbiere*); Austrian Symphony Orch: Wöss (in *Tell*). \$1.99.

No review

149-24: MASCAGNI: *Cavalleria rusticana*: Excerpts & PUCCINI: *Tosca*: Excerpts. Salzburg Festival Orch: P. Walter. \$1.99. ("Instrumental highlights.")

No review

149-25: MOZART: (5) Entr'actes from incidental music to *Thamos, König in Ägypten*, K.336a=345; SIBELIUS: Finlandia, op. 26. Austrian Symphony Orch: Günther (in former) & Wöss (in latter). \$1.99. (Mozart previously issued on Etude 705; also in another coupling on Remington 199-54.)

—LJ 10-15-54 p1881 (m.f.)

149-27: Famous operetta marches: J. STRAUSS I: Radetzky march, op. 228; J. STRAUSS II: Persischer Marsch, op. 289; March from *Der Zigeunerbaron*; SUPPÉ: March from *Boccaccio*; & Famous polkas: J. STRAUSS II: Tritsch-tratsch, op. 214; ZIEHRER: Loslassen & Polka française. Austrian Symphony Orch: Wöss. \$1.99.

No review

149-34: HERBERT: Victor Herbert favorites (selections from eight operettas) & Polkas: J. STRAUSS II: Leichtes Blut, op. 319; JOSEF STRAUSS: Frauenherz, op. 166 & Jockey, op. 278. Austrian Symphony Orch: Wöss. \$1.99.

No review

149-36: MOZART: Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & TCHAIKOVSKY: Andante cantabile, from Quartet, strings, no. 1, D minor, op. 11 & Waltz, from Serenade, C major, op. 48. Salzburg Festival Orch: Weidlich. \$1.99.

No review

149-39: DELIBES: (3) Excerpts from *Coppélia*: Mazurka; Valse; Czardas & *Naiña valse*; OFFENBACH: (4) Excerpts

from *Les contes d'Hoffmann*: Minuet; Scintille diamant (Dapertutto's aria); Intermezzo; Barcarolle. Austrian Symphony Orch: Schoenherr; with Schoeffler, bar (in aria). \$1.99.

No review

149-41: Famous soprano arias: GOUNOD: Air des bijoux, from *Faust* & Je veux vivre dans ce rêve, from *Roméo et Juliette*; LEONCAVALLO: Qual fiamma avea nel guardo, from *Pagliacci*; MOZART: Batti, batti, o bel Masetto, from *Don Giovanni* & Deh vieni, non tardar, from *Le nozze di Figaro*; PUCCINI: Tu che di gel sei cinta, from *Turandot* & Donde lieta usci (Addio), from *La bohème*; VERDI: Saper vorreste, from *Un ballo in maschera*. Carroll, sop; Austrian Symphony Orch: Loibner. \$1.99.

No review

149-45: DELIBES: Cortège de Bacchus & Pizzicato, from *Sylvia*; Naiña valse; RIMSKY-KORSAKOV: Capriccio espagnol, op. 34. Austrian Symphony Orch: Schönher (in Delibes) & Mehlich (in Rimsky-Korsakov). \$1.99. ("Capriccio espagnol" reissued on Remington 10, coupled with *Golden cockerel* suite and with spoken commentary by Sigmund Spaeth.)

No review

149-47: ENESCO: Roumanian rhapsody A major, op. 11, no. 1 & LISZT: Les préludes. Orchestra of the Concerts Colonne: Enesco (in former); Austrian Symphony Orch: Singer (in latter). \$1.99.

No review

149-48: BEETHOVEN: Coriolan overture, C minor, op. 62 & Overture from incidental music to *Egmont*, op. 84; MENDELSSOHN: Ruy Blas—overture, op. 95. Austrian Symphony Orch: Wolf (in Beethoven) & Singer (in Mendelssohn).

No review

149-51: DEBUSSY: Prélude à l'après-midi d'un faune & FRANCK: Variations symphoniques. Austrian Symphony Orch: Moreau; with Valenzi, pf (in Franck only). \$1.99.

No review

149-52: ENESCO: Roumanian rhapsody, D major, op. 11, no. 2 & SME-TANA: The Moldau. Colonne Orch: Enesco (in Enesco) & Austrian Symphony Orch: Singer (in Smetana). \$1.99.

• Di no. 66: Summer 1954 p455

(Smetana)

+ no. 67: 9&10-54 p588 (Enesco)

• LJ 1-1-53 p49

□ NR 8-52 p4

• NYT 5-18-52 pX6

149-2: MOZART: Fantasia, D minor, K.608 (arr. orch.) & SCHUBERT: Symphony no. 1, D major. VSO: Fekete (in former) & Symphony Orchestra of the Viennese Symphonic Society: Wöss (in latter). \$2.99.

—HF Fall 1951 p39 (m.f.)

• SR 11-11-50 p78 (Canby)

□ 9-30-50 p67 (Kolodin)

149-10: BEETHOVEN: Sonata, piano, no. 14, C sharp minor, op. 27, no. 2 (*Moonlight*) & CHOPIN: Impromptu no. 4, C sharp minor, op. 66 (*Fantaisie-imromptu*); Polonaise no. 3, A major, op. 40, no. 1 (*Military*); Polonaise no. 6, A flat major, op. 53 (*Heroic*); Scherzo no. 3, C sharp minor, op. 39. Jenner, pf. \$2.99.

□ LJ 12-1-51 p1998

149-16: BEETHOVEN: Andante favori, F major; Sonata, piano, no. 17, D minor, op. 31, no. 2 (*Tempest*) & HAYDN: Variations, F minor (Andante con variazione). Dohnanyi, pf. \$2.99.

• LJ 1-1-52 p42

—SR 7-28-51 p45 (Gelatt)

149-17: CHOPIN: Ballade no. 1, G minor op. 23; Scherzo no. 3, C sharp minor, op. 39 & LISZT: Gnomenreigen; Liebes-traum, A flat major, op. 62, no. 3; Transcription of waltz from Gounod's *Faust*. Barere, pf. \$2.99.

• SR 3-31-51 p58 (Kolodin)

149-18: R. STRAUSS: Don Juan, op. 20 & TCHAIKOVSKY: Ouverture solennelle "1812", op. 49. Austrian Symphony Orch: Wöss. \$2.99. (Strauss reissued on Remington 20, coupled with *Rosenkavalier* waltzes and with spoken commentary by Sigmund Spaeth.)

No review

149-23: BACH: Prelude, F# minor (arr. Spalding); CORELLI: Sonatas, violin and continuo, A major, op. 5, no. 6 & D minor, op. 5, no. 12 (*La follia*) (both arr. Spalding); TARTINI: Sonata, violin, G minor, op. 1, no. 10 (*Didone abbandonata*). Spalding, vln; Kooiker, pf. \$2.99.

• CR 5-51 p31

• CU 4-51 p189

□ LJ 10-1-51 p579

149-30: Famous contralto arias: BIZET: L'amour est un oiseau rebelle (*Habanera*), & En vain pour eviter (Card scene), from *Carmen*; DEBUSSY: Azaël! Pourquoi m'as-tu quittée? (Air de Lia), from *L'enfant prodigue*; GLUCK: Che farò senza Euridice, from *Orfeo ed Euridice*; GOUNOD: Plus grand dans son obscurité, from *La Reine de Saba*; MOZART: Non so più cosa son, from *Le nozze di Figaro*; PURCELL: When I am laid in earth, from *Dido and Aeneas*; SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from *Samson et Dalila*; WAGNER: Höre mit Sinn, from *Die Göterdämmerung*. Wysor, con; members of OSCCP: Allain. \$2.99.

No review

149-35: Simon Barere memorial album: LISZT: Sonetto del Petrarca no. 104 (Grove, no. 161-5) & Valse oubliée no. 1 (Grove, no. 215-1); LISZT-MOZART: Réminiscences de Don Juan (Grove, no.

418); LISZT-PAGANINI: Grande fantaisie de bravoure sur la Clochette (Grove, no. 420). Barere, pf. \$2.99.

No review

199-43: DOHNANYI: (4) Rhapsodies, op. 11: no. 1, G minor; no. 2, F# minor; no. 3, C major; no. 4, E# minor (*Dies irae*) & SCHUMANN: Kinderszenen, op. 15. Dohnanyi, pf. \$2.99. (Schumann has spoken introductions.)

No review

199-45: *Astrid Varnay sings—vol. 1:* BEETHOVEN: Abscheulicher! wo eilst du hin?, from *Fidelio*; HALÉVY: Il va venir, from *Lu Juive*; MASSENET: Ah! je suis belle, from *Thaïs*; VERDI: Ritorna vincitor, from *Aida*; Amelia's aria, from *Simon Boccanegra*; D'amor sull' ali rosei, from *Il trovatore*; WAGNER: Der Männer Sippe, from *Die Walküre*. Varnay, sop; Austrian Symphony Orch: Weigert. \$2.99.

• LJ 3-15-52 p520

• NR 7-52 p13

—SR 11-24-51 p66

199-53: *Astrid Varnay sings—vol. 2:* MASCAGNI: Voi lo sapete, from *Cavalleria rusticana*; MASSENET: Il est doux, il est bon, from *Hérodiade*; PUCCINI: In quelle trine morbide, from *Manon Lescaut*; VERDI: Ma dall' arido stelo divulsa, from *Un ballo in maschera*; WAGNER: Jo-ho-hoe! Traft ihr das Schiff, from *Der fliegende Holländer*; WEBER: Und ob die Wolke, from *Der Freischütz* & Ozean, du Ungeheuer, from *Oberon*. Varnay, sop; Austrian Symphony Orch: Weigert, with chorus (in Wagner only). \$2.99.

• NR 7-52 p13

199-55: RIMSKY-KORSAKOV: *The golden cockerel*—suite & TCHAIKOVSKY: The tempest—symphonic fantasy (arr. Fekete). Austrian Symphony Orch: Singer (in former) & Fekete (in latter). \$2.99. (*Golden cockerel* suite reissued on Remington 10, coupled with "Capriccio espagnol" and with spoken commentary by Sigmund Spaeth. Some reviews list orchestra as Vienna Tonkünstler Orchestra. Same recording of "The tempest—fantasy" apparently issued on Etude 706, but Fekete in letter of 6-28-52 to SR denies having recorded for Etude.)

• Gr 4-55 p484 (Tchaikovsky)

199-56: HAYDN: Symphony no. 104, D major (*London*) & MOZART: Symphony no. 28, C major, K.173=200. Austrian Symphony Orch: Annovazzi (in former) & Salzburg Mozarteum Orch: P. Walter (in latter). \$2.99.

No review

199-61: LISZT: Fantasia on Hungarian folk tunes (Grove, no. 123) & MOZART: Concerto, piano, no. 23, A major, K.488. Kilenyi, pf; with Austrian Symphony Orch: Prohaska (in former) & Salzburg Mozarteum Orch: P. Walter (in latter). \$2.99.

No review

199-63: *Kurt Baum in tenor arias:* BIZET: La fleur que tu m'avais jetée, from *Carmen*; GIORDANO: Come un bel dì di Maggio, from *Andrea Chénier*; LEONCAVALLO: Vesti la giubba, from *Pagliacci*; PONCHIELLI: Cielo e mar, from *La gioconda*; PUCCINI: Donna non vidi mai, from *Manon Lescaut*; Recondita armonia, from *Tosca*; Nessun dorma, from *Turandot*; VERDI: Celeste Aida, from *Aida* & O tu che in seno agli' angeli, from *La forza del destino*. Baum, ten; Austrian Symphony Orch: Loibner. \$2.99.

• LJ 7-52 p1183

• NYT 3-30-52 pX6

199-67: MENDELSSOHN: (4) Excerpts from incidental music to *A midsummer night's dream*: Overture; Nocturne; Wedding march; Scherzo; R. STRAUSS: Waltzes from *Der Rosenkavalier*, op. 59. Austrian Symphony Orch: Brown. \$2.99. (Mendelssohn reissued on Remington 4, and Strauss reissued on Remington 20, coupled with "Don Juan"; both with spoken commentary by Sigmund Spaeth.)

No review

199-68: GRIEG: *Peer Gynt*—suite no. 1, op. 46 & RIMSKY-KORSAKOV: *The golden cockerel*—suite. Austrian Symphony Orch: Brown (in former) & Singer (in latter). \$2.99. (Available in other pairings on Remington 199-150 & 199-55.)

No review

199-71: HAYDN: Symphony no. 7, C major (*Le midi*) & MOZART: Symphony no. 33, Bb major, K.319. Austrian Symphony Orch: Randolph (in former) & Heger (in latter). \$2.99.

No review

199-73: *Recital by Emanuel List:* HALÉVY: Si la rigueur, from *La juive*; MUSORGSKI: Song of the flea; ROSSINI: La calunnia è un venticello, from *Il barbiere di Siviglia*; SCHUBERT: Totengräbers Heimweh; R. STRAUSS: Act 2 finale, from *Der Rosenkavalier*, op. 59; THOMAS: Air du tambour-major, from *Le Caïd*; ZIEHRER: Oh Wien, mein liebes Wien. List, bs; with Schulhof, pf (in Musorgski, Schubert, Thomas and Ziehrer) & Austrian Symphony Orch: Loibner (in Halévy, Rossini and Strauss). \$2.99.

• LJ 7-52 p1183

□ NYT 5-25-52 pX8

199-79: HAYDN: Concerto, violoncello, D major, op. 101 & MOZART: Symphony no. 35, D major, K.385 (*Haffner*). Austrian Symphony Orch: Wolf, with Castaldo, vlc (in concerto only). \$2.99.

□ NR 8-52 p6 (m.f.)

199-86: MENDELSSOHN: Meeresstille und glückliche Fahrt—overture, op. 27 & SCHUBERT: Symphony no. 5, Bb major, D.485. Austrian Symphony Orch: Paulmüller. \$2.99.

No review

199-88: IPPOLITO-IVANOV: Caucasian sketches, op. 10 & TCHAIKOVSKY: Romeo and Juliet—overture-fantasia. Austrian Symphony Orch: Wöss. \$2.99. (Previously issued on 149-28 & 149-31.)

No review

199-91: BRAHMS: Variations on a theme of Handel, op. 24 & SCHUMANN: Etudes symphoniques, op. 13. Kilenyi, pf. \$2.99.

• LJ 12-1-52 p2065

• MA 2-53 p179

—Na 11-29-52 p502

—NYT 8-10-52 pX10

199-93: *Ivan Petroff sings great baritone arias:* BELLINI: Ah! per sempre, from *I Puritani*; DONIZETTI: Vien Leonora a piedi tuoi, from *La favorita*; LEONCAVALLO: Prologue to *Pagliacci*; ROSSINI: Largo al factotum, from *Il barbiere di Siviglia*; VERDI: Pietà, rispetto, amore, from *Macbeth* & *Cortigiani, vil razza dannata*, from *Rigoletto*. Petroff, bar; Orchestra of Maggio Fiorentino: Ghiglia, with chorus (in *Rigoletto* aria). \$2.99.

—Na 11-29-52 p502

• NYT 7-20-52 pX6

199-97: *Viennese waltzes:* J. STRAUSS II: Accelerationen, op. 234; An der schönen blauen Donau, op. 314; Morgenblätter, op. 279; JOSEF STRAUSS: Dynamiden, op. 173. Austrian Symphony Orch: Günther (in Dynamiden) & Wöss (in balance). \$2.99.

No review

199-107: ENESCO: Dixtuor, op. 14 & KODALY: Sonata, violoncello and piano, op. 4. Wind instrumentalists of French National Orch: Enesco (in former); Matuschka, vlc; Schulhof, pf (in latter). \$2.99.

• AR 12-52 p132

• LJ 12-15-53 p2206

• NYT 6-14-53 pX6

199-110: HAYDN: Symphony no. 93, D major & SCHUBERT: Symphony no. 3, D major. Austrian Symphony Orch: Singer. \$2.99.

No reviews

199-112: MOZART: Symphony no. 29, A major, K.201 & WEBER: Symphony no. 2, C major. Austrian Symphony Orch: Singer (in former) & Rabhuber (in latter). \$2.99.

No reviews

199-121: *Great singers in religious masterpieces* (Salzburg Festival highlights): HAYDN: Daughters weep not, from "The seven last words"; ROSSINI: Cujus animam & Inflammatus, from "Stabat mater"; VERDI: Libera me, from "Requiem." Steingruber, sop (in Verdi); Seefried, sop & Fehenerberger, ten (in Rossini); Gueden, sop; Ölschlager, con; Patzak, ten; Braun, bar (in Haydn); with Salzburg Cathedral Chorus & Orch: Messner (in Rossini and Haydn) & Austrian Symphony Orch: Koslik (in Verdi).

\$2.99. (Extracted from complete recordings of actual performances.)

- MA 8-53 p17
- NYT 7-19-53 pX6

199-123: *Contemporary opera*: KORN-GOLD: Glück das mir verblieb, from *Die tote Stadt*; PUCCINI: Nessun dorma, from *Turandot*; STRAUSS: Act 2 finale, from *Der Rosenkavalier*; & Old Italian overtures: CHERUBINI: Overture to *Anacreon*; ROSSINI: Overture to *L'Inganno felice*; VERDI: Overture to *I vespri Siciliani*. Austrian State Symphony Orch: Gui (in overtures) & Loibner, with Zadek, sop; Schurhoff, con; Dermota, ten; Baum, ten; List, bs (in opera excerpts). \$2.99. (Previously issued on Masterseal label.)

- MA 8-53 p17
- NYT 6-28-53 pX6

199-124: *Keyboard masters of Old Vienna*: LANNER: Waltzes and Styrian dances; MOZART: Fantasia, D minor, K.397; SCHUBERT: Sonata, piano, no. 14, A minor, D.784; J. STRAUSS II: Soirée de Vienne (arr. Gruenfeld). Somer, pf. \$2.99.

- MA 6-53 p18
- Na 6-20-53 p531
- NYT 4-19-53 pX10

199-129: BIZET: L'Arlésienne suite no. I; MENDELSSOHN: Ruy Blas—overture, op. 95; NICOLAI: Overture to *Die lustige Weiber von Windsor*. Austrian Symphony Orch: Koslik (in Bizet); Singer (in Mendelssohn) & Schönherr (in Nicolai). \$2.99.

No reviews

199-130: BORODIN: Overture & Polovtsian dances from *Prince Igor*; MUSORGSKI: A night on bald mountain; RIMSKY-KORSAKOV: Capriccio espagnol, op. 34. Austrian Symphony Orch: Koslik (Borodin & Musorgski) & Mehlich (Rimsky-Korsakov). \$2.99.

- MA 11-1-53 p20
- NYT 9-13-53 pX9 (m.f.)

199-131: HANDEL: Water music—suite & MOZART: Concerto, violin, no. 3, G major, K.216. Austrian Symphony Orch: Koslik (in former) & Gaston Poulet (in latter), with Gerard Poulet, vln (in concerto, only). \$2.99.

- AR 5-53 p302 (Mozart)
- 5-53 p302 (Handel)
- CR 5-53 p35 (Mozart)
- 5-53 p35 (Handel)
- HF 9&10-53 p73
- + MA 4-15-53 p16 (Mozart)
- 4-15-53 p16 (Handel)
- + Na 5-9-53 p403 (Mozart)
- 5-9-53 p403 (Handel)
- + 5-30-53 p462
- NYT 3-15-53 pX9

199-135: HAYDN: Sonata, piano, no. 1, E \flat major & Sonata, piano, no. 7, D major; MOZART: Sonata, piano, no. 11, A major, K.330¹ = 331. Hambro, pf. \$2.99.

- LJ 10-1-54 p1753
- + MA 12-15-53 p17
- Na 12-26-53 p575
- + NYT 12-20-53 pX8 (m.f.)
- + SR 12-26-53 p56

199-136: BACH: Toccata, D major, S.912; COUPERIN: Les folies françaises ou Les Dominos; SCARLATTI: (7) Sonatas: D major, L.14; D major, L.206; G major, L.232; E major, L.257; A major, L.345; F major, L.433 & F major, L.474. Marlowe, hrpschd. \$2.99.

- + CR 11-53 p35
- Di nos. 60-61: 12-53 p749
- MA 10-53 p17
- Na 10-24-53 p340
- + NYT 9-6-53 pX6
- + SR 11-28-53 p94

199-140: *Recital and encores*: BRAHMS: Unüberwindlich, op. 72, no. 5; DUPARC: Le manoir de Rosemonde & Phidély; FAURÉ: Fleur jetée; MASSENET: Crémusule; PURCELL: An evening hymn; SCHUBERT: An die Leier, op. 56, no. 2; SCHUMANN: Mit Myrthen und Rosen, op. 24, no. 9; TRADITIONAL: (4) Gambling songs (arr. Niles); WOLF: Abschied & Und willst du deinen Liebsten sterben sehen? Harrell, bar; Smith, pf. \$2.99.

- AR 8-53 p397
- + LJ 12-1-53 p2097
- + MA 11-1-53 p18
- + Na 6-27-53 p551
- + NYT 6-21-53 pX9
- + SR 7-25-53 p50

199-141: Barere—farewell: BALAKIREV: Islamey; BLUMENFELD: Etude for left hand alone, op. 36; LISZT: Rhapsodie espagnole; RACHMANINOFF: Polka; Prelude no. 6, G minor, op. 23, no. 5 & Prelude no. 23, G \sharp minor, op. 32, no. 12; SCHUMANN: Toccata, C major, op. 7 & Traumes Wirren, op. 12, no. 7. Barere, pf. \$2.99 (Actual performance recordings).

- + LJ 10-1-54 p1754 (m.f.)
- MA 12-1-53 p19
- + NYT 12-20-53 pX8
- SR 12-26-53 p54 (m.f.)

199-142: Great overtures: CHERUBINI: Overture to *Les deux journées*; ROSSINI: Overtures to *L'Assedio di Corinto*; *L'Inganno felice* & *L'Italiana in Algeri*; WOLF-FERRARI: Overture to *Il segreto di Susanna*. Austrian State Symphony Orch: Gui. \$2.99. (Previously issued as Masterseal MW49.)

- LJ 9-15-54 p1581
- MA 12-15-53 p17
- NYT 1-31-54 pX11

199-143: *Recital and encores*: CHOPIN: Rondo, C major, op. 73; PORTNOFF: Perpetual motion (on a theme of Brahms); REGER: Introduction, passacaglia and fugue, op. 96; ROSSINI: Largo al factotum, from *Il barbiere di Siviglia* (arr. Kovacs); WEBER: Rondo, D major (arr. Luboschutz). Luboschutz & Nemoff, 2 pf. \$2.99.

- + LJ 10-1-54 p1753
- + MA 12-15-53 p16
- NYT 12-20-53 pX8 (m.f.)
- + SR 12-26-53 p56

199-147: DEBUSSY: Lindaraja; FALLA: Danza ritual del fuego, from *El amor brujo* (arr. Luboschutz); MOZART: Sonata, two pianos, D major, K.375^a=448; SAINT-SAËNS: Variations on a theme by Beethoven, op. 35. Luboschutz & Nemoff, 2 pf. \$2.99.

- + LJ 10-1-54 p1753
- + MA 12-15-54 p161
- Na 12-26-53 p575
- + NYT 12-20-53 pX8

199-148: FRANCK: Sonata, violin, A major (1886) & RAVEL: Sonata, violin and piano (1923-27). Renardy, vln; List, pf. \$2.99.

No review

199-149: BEETHOVEN: Symphony no. 8, F major, op. 93 & HAYDN: Symphony no. 101, D major (*The clock*). Austrian State Symphony Orch: F. Busch. \$2.99. (Previously issued as Masterseal MW39.)

- + Di nos. 60-61: 12-53 p672
- NR 10-52 p4 (m.f.)
- NYT 4-27-52 pX8

199-173: KAY: Concerto for orchestra; LOCKWOOD: Concerto for organ and brasses & Quiet design. Teatro La Fenice Symphony Orch: Perlea (in Kay); Mason, org; Ware, trp; Prager, trp; Pulis, trb; Haney, trb; Johnson, cond. (in Lockwood concerto); Mason, org (in Quiet design). \$2.99.

- AR 7-54 p37I (m.f.)
- + HF 7-54 p45
- + NYT 5-23-54 pX6
- SR 7-31-54 p63

RENAISSANCE

X11: BOCCHERINI: Sonata, violoncello, no. 6, A major & VALENTINI: Sonata, violoncello and continuo, E major, op. 8, no. 10. Greenhouse, vlc; Makas, pf. \$5.95.

- NR 10-50 p10
- SR 8-26-50 p54

X24 & 25 (SX202): *Monuments of baroque organ music*: BACH: Fantasia, from Fantasia and fugue, A minor, S.904; BRUHNS: Prelude and fugue no. 3, E minor; BUXTEHUDE: Toccata and fugue, F major; PACHELBEL: Fantasia, G minor & Partita on the chorale "Was Gott tut, das ist wohlgetan;" SIMON: Prelude and fugue, B \flat major; STEIGLEDER: Ricercare no. 12, C major; SWEELINCK: Variations on "Mein junges Leben hat ein End"; WALThER: Partita on chorale "Jesu, meine Freude." Supper, org. \$11.90. (Performed on various South German organs of 18th Century design.)

- + Di no. 67: 9&10-54 p615
- + Gr 4-52 p254
- 8-52 p60
- GS 3-51 p9
- + NR 4-51 p15

X27: Purcell-Dowland recital: PURCELL: Music for a while, from *Oedipus Rex*; I'll sail upon the dog star, from *The fool's preferment*; The knotting song; Strike the viol; Evening hymn; The Queen's Epicedium; DOWLAND: If floods of tears; Fine knacks for ladies; Sweet, stay a while; Say love, if ever thou didst find; Toss not my soul; Weep you no more, sad fountains; When Phoebe first did Daphne love; Woeful heart; I saw my lady weep. Langstaff, bar; Chessian, hrpschd; Soyer, vlc. \$5.95.

- AR 2-52 p190
- Gr 10-52 p112
- +HF Spring 1952 p50
- LJ 3-15-52 p520
- Na 2-16-52 p163
- +NR 3-52 p13
- NYT 1-27-52 pX6

X31: ABT: On the mountains; **ANONYMOUS:** Marching song; **BEETHOVEN:** Sonata, horn, F major, op. 17; (3) Equali for four trombones; & Leb' wohl, du warmes Sonnenlicht, from finale of Act I of *Fidelio*; **GLUCK:** Quietly from thy heavens; **TRADITIONAL:** Klagenfurt bells; **ZÖLLNER:** Wandering. D. Shuman, trombone; with Raphling, pf (in sonata) & with Shuman Brass Choir (in other selections). \$5.95 (All are arrangements, mostly from inadequately identified vocal numbers, except Equali).

- AR 8-51 p402
- SR 8-4-51 p64 (Canby)
- + 8-25-51 p43 (Kolodin)

X39: Old Netherlands masters: CORNET: Fantasy in the 8th tone; DES PREZ: Canzona; DUFAY: Alma redemptoris mater; ISAAC: Gott, lass Dich erbarmen; KERCKHOVEN: Prelude and fugue, D major; MONTE: Canzona; OBRECHT: Ein fröhlich Wesen; OKECHEM: Fuga trium vocum; SWEELINCK: Fantasy in echo style; WILLAERT: Ricercare. Peeters, org.

- +AR 10-52 p59
- +Di no. 69: 1-55 p99
- +Gr 4-53 p291
- GS 10-52 p8
- +ML 3-53 p15
- +NR 12-52 p16
- NYT 10-12-52 pX10

X40: CANNABICH: Menuetto; **CERVETTO:** Siciliano; **HAYDN:** Divertimento, D major; **MARAIS:** Aria; **MILANDRE:** Andante & Menuetto; **STAMITZ:** Allemande. Stuttgart Chamber Society (Kirschner, descant viola; Beyer, viola d'amore; Biller, viola da gamba). \$5.95.

- +Cr 8-52 p21
- Di no. 57: 6-1-53 p368 (Haydn)
- no. 58: Summer 1953 p490 (balance)
- +Gr 9-52 p82
- +GS 2-52 p4
- +ML 8-52 p6

X41: Contemporary French ballet music: AURIC: Fontaine de Jouvence—suite;

Marlborough s'en va-t-en guerre—suite; GRADWOHL: Divertissement champêtre—suite. Paris Philharmonic Orch: Leibowitz (in Auric) & Orchestra des Cadets du Conservatoire de Paris: Gradwohl (in Gradwohl). \$5.95.

- +Di no. 56: 4-25-53 p251 (Auric)
- no. 56: 4-25-53 p260 (Gradwohl)
- GS 4-52 p1
- NYT 5-11-52 pX10
- SR 5-31-52 p43 (Berger)

ROBERT E. BLAKE

2: SAUGUET: Visions infernales & SAUGUET, POULENC, AURIC, FRANÇAIX, PRÉGER and MILHAUD: Mouvements du cœur—suite of songs in homage to Chopin. Conrad, hs; Garvey, pf. \$5.95.

- AR 5-50 p310
- GS 4-50 p9
- JR 3&4-50 p22
- SR 4-20-50 p49 (Gelatt)

ROYALE

1318: An hour of concert songs: BISHOP: Home, sweet home; BOND: I love you truly; Mighty lak' a rose; A perfect day; BRAHMS: Wiegenlied, op. 49, no. 4; FOSTER: I dream of Jeanie with the light brown hair; GRIEG: I love thee; HARDELOT: My message; SCHUBERT: Ave Marie, D.839; TRADITIONAL: Annie Laurie; Coming through the rye; Danny boy; My ain folk. Bothwell, sop; Meyer, pf. \$1.89.

- MA 11-15-52 p20

1404: Song recital: FRANZ: Aus meinen grossen Schmerzen; Bitte; Gute Nacht; Liebchen ist da; Mutter, o sing mich zur Ruh'; Stille Sicherheit; Vöglein wohin?; Widmung; & MENDELSSOHN: Bei der Wiege; Das erste Veilchen; Frühlingslied; Die Liebende schreibt; Der Mond; PURCELL: I'll sail upon the dog star; On the brow of Richmond Hill; There's not a swain of the plain; Man is for the woman made; The message; Come unto these yellow sands; I attempt from love's sickness to fly; Lover's confession (Cease o my sad soul; More love or more disdain I crave; Ah! how pleasant 'tis to love); The owl is abroad; Arise ye subterranean winds. E. Schumann, sop; Schick, pf (in Franz & Mendelssohn); Brownlee, bar; Harper, pf (in Purcell). \$1.89. (Previously issued as Allegro 51 and 55; first four Purcell songs harmonized by Benjamin Britten.)

- +AR 9-50 p31 (Schumann)
- + 9-50 p32 (Brownlee)
- Gr 5-52 p280 (Schumann) (m.f.)
- GS 8-50 p7 (Brownlee)
- + 8-50 p9 (Schumann)
- JR 7&8-50 p25 (Brownlee)
- LJ 10-1-50 p1683 (Schumann)
- 10-1-50 p1684 (Brownlee)
- Na 9-2-50 p215
- +NR 11-50 p11 (Brownlee) (m.f.)
- + 3-51 p13 (Schumann)
- +SR 8-26-50 p46 (Schumann)

SOCIETY FOR PUBLICATION OF AMERICAN MUSIC

R1: KOUTZEN: Quartet, strings, no. 2 & SHEPHERD: Triptych—on poems of Tagore. Koutzen, vln; Cooley, vla; Shapiro, vlc; Robbins, vlc (in former) & Kraft, sop; Walden String Quartet (in latter). +MQ 7-53 p496

SOCIETY OF FRIENDS OF MUSIC (Bogota)

In memoriam Rosita Renard: BACH: Partita no. 1, B♭ major, S.825; CHOPIN: (9) Etudes: no. 2, A minor; no. 3, E major; no. 4, C♯ minor; no. 11, E♭ major; no. 14, F minor; no. 15, F major; no. 16, A minor; no. 17, E minor; no. 20, D♭ major & (2) Mazurkas: no. 21, C♯ minor & no. 38, F♯ minor; DEBUSSY: Danse (Tarantelle syrienne); MENDELSSOHN: Variations sérienses, D minor, op. 54 & Prelude, B♭ major, op. 104, no. 1; MOZART: Sonata, piano, no. 8, A minor, K.300d=310 & Rondo, D major, K.485; RAVEL: Valses nobles et sentimentales. Renard, pf. \$10.70. (Actual performance recording, Carnegie Hall, January 19, 1949.)

- +Gr 1-50 p140
- +GS 1-50 p9
- +LJ 2-15-50 p336
- +SR 12-24-49 p32
- + 12-31-49 p48

SOCIETY OF PARTICIPATING ARTISTS

8: HINDEMITH: Sonata, violoncello and piano, op. 11, no. 3 & R. STRAUSS: Sonata, violoncello, F major, op. 6. C. Stern, vlc; O'Neill, pf. \$5.95.

- AR 7-53 p359
- +GS 11-52 p8
- HF 4-54 p75

9: IVES: (11) Songs: At parting; At sea; At the river; A Christmas carol; I'll not complain; In summer fields; Mists; A night thought; Tolerance; Walt Whitman; When stars are in the quiet skies & REVUELTA: (10) Songs: Five songs of childhood; Two songs; It is true; The owl; Bull frogs. Greissle, sop; Wolman, pf. \$5.95.

- AR 6-54 p340
- 6-54 p314
- HF 12-54 p66
- Na 5-22-54 p451
- +NR 7-54 p13
- +SR 7-31-54 p62

12: KAUFMAN: Music for trumpet and string orchestra & MILHAUD: La muse ménagère. Wobitsch, trp; Vienna Chamber Orch: Litschauer (in former) & Vienna Philharmonia Orch: Adler (in latter). • GS 11-52 p5

15: MALIPIERO: Poemi Asolani & WEBER: Sonata, piano, no. 4, E minor, op. 70. H. Schnabel, pf. \$5.95.

- +AR 6-53 p329

16: ANTHEIL: Symphony no. 5 & JOSTEN: *Endymion*—ballet. Vienna Philharmonia Orch: Haefner. \$5.95.

- AR 6-53 p315
- NR 9-54 p7

23: FRIEDRICH II OF PRUSSIA: Concerto, flute and orchestra, no. 3, C major & QUANTZ: Concerto, flute and orchestra, no. 17, D major. Wanausek, fl; Vienna Philharmonia Orch: Adler. \$5.95.

- AR 10-53 p56
- +GS 1-53 p7
- +SR 5-30-53 p56 (Kolodin)

30-31: BRUCKNER: Symphony no. 3, D minor & MAHLER: Symphony no. 10 (*Unfinished*). Vienna Philharmonia Orch: Adler. \$11.90.

- AR 5-54 p289
- +HF 7-54 p47
- LJ 3-1-55 p553
- NR 5-54 p2
- NYT 4-25-54 pX10

47: *American life*: ANTHEIL: McKonkey's Ferry overture; COWELL: Saturday night in the firehouse; JACOBI: Music hall overture; NORTH: Holiday set; SIEGMELSTER: Sunday in Brooklyn. Vienna Philharmonia Orch: Adler. \$5.95.

- AR 6-54 p324
- LJ 11-1-54 p2094
- MA 7-54 p17
- NYT 5-23-54 pX6

SOUNDS OF OUR TIMES (Cook Laboratories)

1030: *The harp*: CHOPIN: Impromptu no. 4, C[#] minor, op. 66 (Fantaisie-imromptu) (arr. Vito); DEBUSSY: Clair de lune (arr. Vito); LECUONA: Malagueña; MOSZKOWSKI: Valse célèbre; VITO: Gigue in olden style & Etude in C; ZABEL: First movement from Concerto, harp, C minor. Vito, hrp. \$4.00.

- +Gr 11-54 p260
- +NYT 3-16-52 pX10

1037: HINDEMITH: Sonata for two pianos (1938) & MARTIN: Ballade for flute (arr. Ansermet). J. & G. Dichler, 2 pf (in former); Wanausek, fl; Collegium Musicum Orch: Rapf (in latter). \$4.00. (Binaural edition on 1037BN, \$5.95).

- AR 3-54 p217
- +HF 9&10-53 p71
- MA 6-53 p16
- +MQ 10-53 p654 (Morton)
- NYT 5-10-53 pX14

1052: *Organ in the mosque*—vol. 3, *Percussion and pedal*: FOORT: The clock factory; Dust storm; Nightmare in the mosque; HANDY: St. Louis blues; PONCHIELLI: Danza delle ore, from *La Gioconda*; SOUSA: Stars and stripes forever. Foort, org. \$4.00. (Binaural edition, 1052BN, \$5.95.)

- +NR 7-53 p15

1053: *Organ in the mosque*—vol. 4: *The theatre organ*: GRIEG: To spring, op. 43, no. 6; KETELBEY: In a monastery garden;

MENDELSSOHN: Scherzo, E minor, op. 16, no. 2; J. STRAUSS II: Wein, Weib und Gesang, op. 333; SUPPÉ: Overture to *Leichte Kavallerie*; VERDI: Anvil chorus, from *Il trovatore*; WAGNER: Prelude to Act 3 of *Lohengrin*. Foort, org. \$4.00. (Binaural edition, 1053BN, \$5.95.)

- Gr 11-54 p273
- +NR 7-53 p15

1054: *Organ at Symphony Hall*—vol. 1: BACH: Bist du bei mir & Toccata and fugue, D minor, S.565; BOËLLMANN: Minuet & Prière à Notre Dame, from "Suite gothique," op. 25; DUBOIS: Toccata. Foort, org. \$4.00. (Binaural edition, 1054BN, \$5.95.)

- AR 3-54 p217
- HF 1&2-54 p67
- +NR 1-54 p14
- NYT 3-14-54 pX8

1055: *Organ at Symphony Hall*—vol. 2: HANDEL: Arioso; Entrance of the Queen of Sheba, from *Solomon* & (3) Excerpts from "Water music": Air; Allegro maestoso; Coro; REUBKE: Finale, from Sonata on 94th Psalm. Foort, org. \$4.00. (Binaural edition, 1055BN, \$5.95.)

- HF 1&2-54 p67
- +NR 1-54 p14

1092: BARBER: (3) Reincarnations (1. Mary Hynes; 2. Anthony O'Daly; 3. The Coolin) (1936, 1940); DOWLAND: Weep you no more sad fountains; JANNEQUIN: Ce moys de May; LASSUS: Soyons joyeux; MORLEY: April is in my mistress' face; PILKINGTON: Rest sweet nymphs; RAVEL: Trois beaux oiseaux du Paradis, from *Trois chansons* (1915). Hufstader Singers: Hufstader. \$4.00. (Binaural edition, 1092BN, \$5.95.)

- LJ 10-1-53 p1676
- +MH 9&10-54 p33

1093: *Voices from Vienna*: BEETHOVEN: Die Ehre Gottes in der Natur, op. 48, no. 4; LEHNER: Ich hab' dich lieb, mein Wien; MOZART: Ave verum corpus, K.618; SCHUBERT: Der Lindenbaum, from "Die Winterreise," D.911; J. STRAUSS II: An der schönen blauen Donau, op. 314. Young Vienna Choir: Lehner. \$4.00. (Available only from Livingston Electronics, Livingston, New Jersey.)

- MA 12-15-53 p18

2064: *Masterpieces from the theatre*: BIZET: Introduction to Act 1 of *Carmen*; MENDELSSOHN: Scherzo, from incidental music to *A midsummer night's dream*; ROSSINI: Overture to *La gazza ladra*; WEBER: Overture to *Euryanthe*. Orchestral Society of Boston: Page. \$4.80. (Binaural edition on 2064BN, \$5.95.)

- HF 9&10-53 p76
- MA 6-53 p16
- NR 6-53 p5

2066: *Masterpieces of the dance*: BRAHMS: Hungarian dance no. 6, D^b major; RIMSKY-KORSAKOV: Dance of the

buffoons, from *The snow maiden*; SAINT-SAËNS: Danse macabre, op. 40; J. STRAUSS II: Kaiser-Walzer, op. 437. Orchestral Society of Boston: Page. \$4.80 (Binaural edition on 2066BN, \$5.95.).

- Gr 11-54 p272
- HF 9&10-53 p76
- MA 6-53 p16
- NR 6-53 p5

SPANISH MUSIC CENTER

501: *Spanish classics*: ALBENIZ: Torre bermeja; BRETON: Polo gitano; FALLA: Danza del fuego, from *El amor brujo*; HALFFTER: Danza de la gitana; LARREGLA: Jota de concierto; SABICAS: Variaciones flamencas; TURINA: Sacro-Monte. Cortes, pf. \$2.85.

- Gr 4-51 p250 (m.f.)

STRADIVARI

602: BARBER: Quartet, strings, D major, op. 11; Sonata, violoncello and piano & WOLF: Italienische Serenade, G major. Stradivari Records String Quartet (in Wolf and Barber quartet); G. Ricci, vlc; Mittman, pf (in sonata). \$5.95.

- AR 12-51 p107
- NYT 11-18-51 pX6
- +SR 1-26-52 p54 (Berger)

604: HANDEL: (2) Oboe concertos: no. I, B flat major & no. 3, G minor; VIVALDI: Concerto, four violins, B minor, op. 3, no. 10. H. Shulman, ob (in Handel) & Eidus, S. Shulman, Buldrini, Graeler, vlns (in Vivaldi), with Stradivari Records String Orch: Eidus. \$5.95.

- AR 11-51 p84
- Di no. 65: 5&6-54 p319 (Vivaldi)
- no. 65: 5&6-54 p321 (Handel)
- GS 11-51 p4
- NYT 12-16-51 pX10

605: POULENC: Trio for trumpet, trombone and French horn & SAINT-SAËNS: Septet. Glantz, trp; Berv, hrm; Pulis, trombone (in Poulenc) & Glantz, trp; Sklar, bs viol; Smith, pf; Stradivari Records St. Quar. (in Saint-Saëns). \$5.95.

- HF Summer 1952 p58
- +NYT 12-16-51 pX10
- SR 2-23-52 p69 (Gelatt)

606: HINDEMITH: Kleine Kammermusik, op. 24, no. 2; IBERT: (3) Pièces brèves; MILHAUD: La Cheminée du Roi René. Fairfield Wind Ensemble. \$5.95.

- +AR 8-51 p406
- +CR 6-51 p31
- GS 6-51 p3
- +SR 7-28-51 p40

608: HANDEL: Passacaglia (arr. Halvorsen); HINDEMITH: Trauermusik; TURINA: Scène andalouse; VILLA-LOBOS: Duo for violin and viola. L. Persinger, pf & vln; R. Persinger, vla; members of Stradivari Chamber Ensemble and String Quartet.

- AR 3-52 p214
- HF Summer 1952 p62
- NYT 3-23-52 pX8
- SR 6-28-52 p46 (Berger)

611: BRAHMS: Sonata, violin, no. 2, A major, op. 100 (*Thun*) & SIBELIUS: Concerto, violin, D minor, op. 47. Eidus, vln; with Mittman, pf (in Brahms) & Orchestra Society of Vienna: Hummel (in Sibelius). \$5.95. (Sibelius appears to be a composite of solo recording made in United States and orchestra recording made in Austria).

- AR 7-52 p341 (concerto)
- 7-52 p341 (sonata)
- + Di no. 69: 1-55 p82 (concerto)
- no. 68: 11-54 p713 (sonata)
- GS 8-52 p6 (concerto)
- 8-52 p5 (sonata)
- HF 182-53 p60 (concerto)
- 182-53 p60 (sonata)
- NR 10-52 p7 (m.f.)
- NYT 10-19-52 pX10
- SR 6-28-52 p49 (Kolodin) (m.f.)

612: SCHUBERT: Sonata, violoncello and piano, A minor, D.821 (*Arpeggione*) & SCHUMANN: Concerto, violoncello, A minor, op. 129. G. Ricci, vlc; with Mittman, pf (in former) & Rome Orchestra Society: Vittori (in latter). \$5.95.

- NYT 6-28-53 pX6 (m.f.)

613: DVORAK: Quartet, strings, no. 6, F major, op. 96 (*American*) & SMETANA: Quartet, strings, no. 1, E minor (*Aus meinem Leben*). Stradivari Quartet. \$5.95.

- AR 2-53 p191
- Di no. 66: Summer 1954 p455 (Smetana)
- no. 67: 9&10-54 p579 (Dvorak)
- HF 7&8-53 p45
- LJ 1-1-54 p55
- + NYT 2-8-53 pX11

618: DONIZETTI: Quartet, strings, no. 1, E[#] major; GOUNOD: Quartet, strings, no. 3, A minor; LALO: Quartet, strings, E^b major, op. 45. Parrenin Quartet. \$5.95.

- AR 6-54 p317
- NYT 10-3-54 pX9
- SR 5-29-54 p51

619: DVORAK: Quartet, piano and strings, no. 2, E^b major, op. 87 & JANACEK: Quartet, strings, no. 2. Galimir Quartet, with Jahoda, pf (in Dvorak only). \$5.95.

- AR 6-54 p317
- LJ 1-1-55 p62 (m.f.)
- NYT 6-13-54 pX8
- SR 9-25-54 p62

1001: MOZART: Duo, violin and viola, no. 1, G major, K.423 & PROKOFIEV: Sonata, two violins, op. 56. L. Persinger, vln; with R. Persinger, vla (in Mozart) & Eidus, vln (in Prokofiev). \$4.75.

- + AR 2-51 p200 (Prokofiev)
- 2-51 p200 (Mozart)
- + SR 12-23-50 p41
- 12-30-50 p46

TELEFUNKEN

TM68003: BEETHOVEN: Abscheulicher! wo eilst du hin?, from *Fidelio* & WAGNER: Liebestod, from *Tristan und Isolde*. Mödl, sop; BSOO: Rother. \$2.95.

- + AR 6-54 p320
- Cr 2-54 p95
- + Gr 2-54 p345
- HF 8-54 p48
- + ML 1-54 p19 (Beethoven)
- Na 5-29-54 p471
- NR 8-54 p9
- NYT 5-30-54 pX6
- + SR 5-29-54 p41

TM68009: *Operatic recital*: GLUCK: Che faro senza Euridice, from *Orfeo ed Euridice*; VERDI: O don fatale, from *Don Carlo*; La luce langue, from *Macbeth* & Una macchia è qui tutt' ora (Sleep-walking scene), from *Macbeth*. Mödl, sop; BSOO: Löwlein. \$2.95.

- + AR 6-54 p320
- Cr 2-54 p95
- Et 7-54 p182
- Gr 4-54 p445
- HF 8-54 p48
- ML 2-54 p24 (m.f.)
- Na 5-29-54 p471
- NR 8-54 p9
- NYT 5-30-54 pX6
- SR 5-29-54 p41

UNIVERSITY OF OKLAHOMA

1: COPLAND: Vitebsk; HARRIS: Trio; KERR: Trio. University of Oklahoma Trio (Gerle, vln; Magyar, vlc; Wallingford, pf.)

- + MA 1-15-54 p17
- NYT 12-13-53 pX15
- SR 3-13-54 p31

2: KRENEK: Organ sonata, op. 92; LUEBECK: Organ preludes and fugues (complete); PISTON: Chromatic study on the name of Bach; SESSIONS: Chorale no. 1. Andrews, org.

- + MA 1-15-54 p17
- NYT 2-21-54 pX9
- SR 3-13-54 p30

URANIA

7-9: SCHUBERT: Symphony no. 8, B minor (*Unfinished*) & SCHUMANN: Overture from incidental music to *Manfred*, op. 115. VPO: Böhm (in former) & Leipzig Gewandhaus Orch: Abendroth (in latter). \$3.50.

- AR 9-53 p32
- MA 9-53 p14

7-13: LALO: Symphonie espagnole, op. 21 & RIMSKY-KORSAKOV: Capriccio espagnol, op. 34. Meisel, vln; Symphony Orchestra of Radio Berlin: Schartner (in former) & Symphony Orchestra of Radio Leipzig: Kleinert (in latter). \$3.50.

- AR 2-54 p209
- + Di no. 67: 9&10-54 p581 (Rimsky-Korsakov)
- no. 67: 9&10-54 p608 (Lalo)
- LJ 6-1-54 p1046
- NR 1-54 p4
- NYT 2-7-54 pX8

7-15: GRIEG: Concerto, piano, A minor, op. 16 & RACHMANINOFF: Rhapsody on a

theme of Paganini, op. 43. Wührer, pf; VPO: Boehm (in former) & Karolyi, pf; Symphony Orchestra of Radio Berlin: Rother (in latter). \$3.50.

- AR 2-54 p209
- LJ 8-54 p1392
- + MA 1-1-54 p18
- NR 2-54 p4
- NYT 12-27-53 pX11 (m.f.)

7-18: MUSORGSKI: Pictures at an exhibition & STRAVINSKY: *L'oiseau de feu*. Symphony Orchestra of Radio Leipzig: Abendroth (in former) & Borsamsky (in latter). \$3.50.

- LJ 9-15-54 p1581
- MA 1-1-54 p17
- NR 3-54 p6
- NYT 11-29-53 pX6

7-23: BEETHOVEN: Concerto, piano, no. 1, C major, op. 15 & MENDELSSOHN: Concerto, piano, no. 1, G minor, op. 25. Steurer, pf; Symphony Orch. of Radio Leipzig: Pfliiger (in former) & Roloff, pf; Symphony Orch. of Radio Berlin: Rucht (in latter). \$3.50.

- CR 5-54 p35
- Di no. 68: 11-54 p698 (Beethoven)
- HF 5-54 p42
- LJ 12-1-54 p2313 (m.f.)
- MA 5-54 p19
- + Na 3-13-54 p228 (soloist)
- 3-13-54 p228 (orchestra)
- NR 5-54 p8
- NYT 5-16-54 pX9

215: LANNER: (3) Waltzes: Die Kosen-den, op. 128; Hofbaltänze, op. 161; Alt Wien—overture & NEDBAL: Polenblut. Orchestra of Radio Berlin: Dobrindt, with Seegers, sop; Groh, ten; and Chorus of Radio Berlin (in operetta only). \$11.90.

- AR 4-52 p260
- + LJ 6-1-52 p968
- NR 4-52 p14
- NYT 4-13-52 pX8

5006: DEBUSSY: Petite suite (arr. Busser) & ROUSSEL: Petite suite, op. 39. Symphony Orchestra of Radio Berlin: Celibidache. \$4.75.

- AR 4-52 p249 (m.f.)
- Di no. 51: 11-15-52 p578
- NR 7-52 p3
- + NYT 5-4-52 pX8

5007: TARTINI: Symphony pastorale & TELEMAN: Don Quichotte suite. Chamber Orchestra of the German Opera House, Berlin: Schrader. \$4.75.

- Di no. 54: 1-31-53 p55
- GS 7-52 p7
- + MQ 10-52 p680 (Loft)

7013: Song recital: CORNELIUS: Möchte im Walde mit dir gehen; Komm wir wandeln; Hirschlein ging im Wald spazieren; Im Lenz; Morgenwind; SCHUBERT: Viola, op. 123; Die Blumensprache; Der Blumen Schmerz; WOLF: Der Knabe und das Immllein; Wiegenlied; Zitronenfalter im April. Lemnitz, sop; Rauchisen, pf. \$5.95.

+AR 9-51 p28

• Di no. 46: 3-28-52 p208

+Gr 10-51 p108

• GS 8-51 p8

□HF Fall 1951 p66

+Na 10-13-51 p314

+NR 9-51 p10

+SR 9-1-51 p38 (Canby)

— 9-29-51 p58 (Kolodin)

7017: *Margarete Klose recital*: GLUCK: Che farò senza Euridice, from *Orfeo ed Euridice*; HANDEL: Ombrà mai fù, from *Serse*; MONTEVERDI: Lasciatevi morire, from *Arianna* (arr. Orff); SCHUBERT: Fragment aus dem Aeschylus; Geister-tanz; Iphigenie; Der König im Thule; Nachtgesang; Dem Unendlichen; Verklärung. Klose, con; Prussian State Orch: Heger (in arias) & Rauchisen, pf (in songs). \$5.95.

—AR 11-51 p94

+CR 10-51 p31

—Gr 1-52 p187

+Na 10-13-51 p314 (m.f.)

• SR 9-1-51 p38 (Canby)

• 9-29-51 p56 (Kolodin)

7024: BERLIOZ: Les Francs Juges—overture, op. 3 & FRANCK: Psyché. Symphony Orchestra of Radio Berlin: Celibidache (in former) & Linz Bruckner Symphony Orch: Jochum (in latter). \$5.95.

• AR 12-51 p114

• Di nos. 52-53: 12-52 p680 & 683

• Gr 2-52 p209 (Franck)

— 2-52 p209 (Berlioz)

• LJ 5-15-52 p872

+Na 10-27-51 p362 (Franck)

□ 10-27-51 p362 (Berlioz)

• NR 1-52 p4

—SR 12-1-51 p60 (Canby) (Franck)

• 12-1-51 p60 (Canby) (Berlioz)

7026: *A Wilhelm Strienz concert*: CORNELIUS: Finale from *Der Barbier von Bagdad*; HIRGSTÄTTER: Zwischen Marie und Sophie; LOEWE: Der Nöck; MOZART: no. 15, In diesen heil'gen Hallen, from *Die Zauberflöte*; NICOLAI: Des Trinkes Wunsch & Als Büblein klein, from *Die lustigen Weiber von Windsor*; PUCCINI: Vecchia zimarra, from *La bohème*; ROLAND: Nimm mein trauriges Herz; ROSSINI: La calunnia è un venticello, from *Il barbiere di Siviglia*; SCHUMANN: Auf das Trinkglas eines verstorbenen Freunden. Strienz, bs; Radio Berlin Symphony Orchestra and Chorus: Steinkopf, with Nissen, bar (in Cornelius excerpt).

• AR 2-52 p192

• Gr 2-52 p210

• NR 12-51 p14

• NYT 2-17-52 pX10

7027: *Helge Roswaenge-Heinrich Schlus-nus recital*: MOZART: no. 17, Un aura amorosa, from *Cosi fan tutte*; VERDI: Ma se m'è forza, from *Un ballo in maschera*; Di Provenza il mar, from *La traviata*; Dio, che nell' alma infondere, from *Don Carlo*; Scenes 2, 3 and 4 (beginning "Al

tradimento") & Scenes 7, 8 and 9 (beginning "Nè gustare m'è dato un'ora di quiete"), from Act 3 of *La forza del destino*. Roswaenge, ten; Schlusnus, har; Berlin State Opera Chorus and Orchestra: Steinkopf. \$5.95.

• AR 11-51 p99

+Di no. 54: 1-31-53 p55 (Verdi)

• no. 55: 2&3-53 p155 (Mozart)

—Gr 2-52 p210

+NR 2-52 p11

• NYT 1-13-52 pX10

+OR 12-51 p14

7028: GLUCK: Overture to *Alceste* & Overture to *Iphigénie en Aulide* (arr. Wagner); SPOHR: Overture to *Faust* & Overture to *Jessonda*. German Philharmonic orchestra of Prague: Keilberth (in *Alceste*); BPhO: Abendroth (in *Iphigenie*); Berlin Radio Symphony Orch: Görlich (in Spohr overtures). \$5.95.

+AR 2-52 p176

• Di no. 66: Summer 1954 p469

(Gluck)

• HF 9&10-52 p52

+LJ 4-1-52 p585

• NR 10-52 p6 (m.f.)

□ NYT 2-17-52 pX10

• SR 2-16-52 p57 (Canby)

7030: JANACEK: Sinfonietta & ROSSINI (arr. Respighi): Rossiniana. Symphony Orchestra of Radio Leipzig: Neumann (in former); BSOO: Steinkopf (in latter). \$5.95.

—AR 4-52 p249

+Di no. 47: 5-8-52 p256 (Janacek)

• no. 47: 5-8-52 p259 (Respighi)

□ LJ 4-1-52 p585

—Na 3-22-52 p286

• NYT 4-13-52 pX8

7031: HAYDN: Concerto, flute, D major & TELEMAN: Overture, D major. Scheck-Wenzinger Chamber Group. \$5.95.

+CR 5-52 p31

• Di nos. 52-53: 12-52 p684 & 690

• LJ 10-15-52 p1800 (m.f.)

□ NYT 3-30-52 pX6

7035: MUSORGSKI: Night on bald mountain; Entr'acte & Persian dances, from *Khovantchina*; Polonaise, from *Boris Godunov*; RIMSKY-KORSAKOV: Ballet music, from *The snow maiden*. BPhO: Ludwig (in Mnsorgski) & Symphony Orchestra of Radio Berlin: Ludwig (in Rimsky-Korsakov). \$5.95.

+AR 5-52 p271

• Di no. 51: 11-15-52 p582

(Khovantchina; Boris)

+ no. 51: II-15-52 p581 & 584

(Bald mountain; Snow maiden)

• HF 9&10-52 p57

• NR 6-52 p4

• NYT 4-20-52 pX10

7036: *Maria Cebotari memorial record*: MOZART: Deh vieni, non tardar, from *Le nozze di Figaro*; Martern aller Arten, from *Die Entführung aus dem Serail*; PUCCINI: Love duet, from *Madama*

Butterfly; R. STRAUSS: Final scene, from *Salomé*, op. 54. Cehotari, sop; Symphony Orchestra of Radio Berlin: Rother, with Ludwig, ten (in duet, only). \$5.95.

+AR 5-52 p288

+CR 8-52 p35

• Di no. 58: Summer 1953 p446

• LJ 7-52 p1183

• Na 5-24-52 p507

+NR 6-52 p10 (m.f.)

+NYT 4-20-52 pX10

7039: MASSENET: Scènes pittoresques & SAINT-SAËNS: Concert piece for harp and orchestra, op. 154. Symphony Orchestra of Radio Berlin: Ludwig (in Massenet) & Mahlke (in Saint-Saëns), with Helmis, hrp. \$5.95.

• AR 5-52 p270

• GS 5-52 p4

• NR 7-52 p2

• NYT 5-25-52 pX8

7043: BUSONI: Concerto, violin, D major, op. 35a & WOLF-FERRARI: Serenade for string orchestra, E♭ major. Symphony Orchestra of Berlin: Rother (in Busoni) & Lange (in Wolf-Ferrari), with Borries, vln (in concerto). \$5.95.

• AR 7-52 p338

• GS 6-52 p2

□ LJ 10-15-52 p1800

+NR 11-52 p6 (Busoni)

• 11-52 p6 (Wolf-Ferrari)

□ NYT 7-20-52 pX6

• SR 7-26-52 p55 (Berger)

7047: SCHUBERT: Heimliches Lieben (Lemnitz); Der Goldschmiedgesell (Strienz); Hoffnung (Erb); Der Jüngling an der Quelle (Erb); Nachtstück (Erb); Tischerlied (Strienz); Tischlied (Strienz); SCHUMANN: Familiengemälde (Lemnitz, Anders); Frühlingsnacht (Klose); Die Kartenslegerin (Klose); Lust der Sturmacht (Klose); Märzveilchen (Lemnitz); Schneeglöckchen (Lemnitz); Unter'm Fenster (Lemnitz, Anders); Wiegenlied (Lemnitz, Anders); Wiegelnlied (Lemnitz, Anders). Lemnitz, sop: Klose, con; Anders, ten; Erb, ten; Strienz, bs; Reutter, pf (with Erb) & Rancheisen, pf (with others). \$5.95.

• AR 7-52 p352

• Na 7-26-52 p78

• NR 8-52 p13

7050: PFITZNER: (2) Overtures: *Das Christelflein* & *Das Kätschen von Heilbronn*; REGER: Ballet suite, op. 130. Symphony Orchestra of Radio Berlin: Rother (in *Christelflein*) & VPO: Pfitzner (in *Kätschen*); Dresden Philharmonic Orch: Schrader (in Reger). \$5.95.

• AR 8-52 p373

• NR 11-52 p5

□ NYT 8-24-52 pX6

7053: *Margaret Klose song recital*: CORNELIUS: In der Mondnacht; GRIEG: Eros; Herbststurm; Der Jäger; Unter Rosen; Weihnachts Wiegenlied; JENSEN: O lass dich halten; gold'n Stunde; Der

Schmied; Über Nacht; PFITZNER: Die Einsame; Im Herbst; Nachts; Zum Abschied meiner Tochter; R. STRAUSS: Geduld. Klose, con; Rauchisen, pf. \$5.95.

- +AR 9-52 p31
- +CU 9-52 p446
- +LJ 1-15-53 p139
- +NR 10-52 p12

7057: (6) *Italian operatic overtures*: DONIZETTI: Overtures to *Don Pasquale* & *La fille du régiment*; ROSSINI: Overtures to *Il barbiere di Siviglia* & *Guglielmo Tell*; VERDI: Prelude to *Aida* & Overture to *La forza del destino*. Orchestra of Berlin Civic Opera: Rother. \$5.95.

- +Di no. 54: 1-31-53 p57
- Gr 3-54 p384
- MA 12-1-52 p20
- NR 1-53 p2
- NYT 11-16-52 pX8

7058: *French ballet music*: BIZET: Excerpts from *L'Arlésienne* suite no. 2; GOUNOD: Ballet music from *Faust*; MASSENET: Ballet music from *Thaïs*. Orchestra of the Opera, Paris: Sebastian. \$5.95.

- AR 1-53 p147
- +CR 12-52 p35
- Di no. 54: 1-31-53 p41, 44 & 47
- +NR 2-53 p5
- NYT 10-26-52 pX10

7060: *An Erna Berger recital*: BRAHMS: Geheimnis, op. 71, no. 3; Das Mädchen spricht, op. 107, no. 3; DEBUSSY: Appearition; Clair de lune; Pantomime; Pierrot; HANDEL: Oh, sleep! why dost thou leave me?; MOZART: Exsultate, jubilate, K.165; SCHUBERT: An die Nachtigall, op. 98, no. 1; Lachen und Weinen, op. 59, no. 4; R. STRAUSS: (3) Songs from *Hamlet*, op. 67. Berger, sop; Rauchisen, pf. \$5.95.

- AR 12-52 p131
- Di no. 57: 6-1-53 p347 (Mozart)
- nos. 60-61: 12-53 p751
- +GS 12-52 p5
- LJ 1-15-53 p140
- +MA 4-15-53 p18
- +NR 12-52 p12 (m.f.)
- +NYT 11-23-52 pX10

7061: BERLIOZ: (3) Excerpts from *La damnation de Faust* (Marche hongroise; Danse des sylphes; Mennet des feux-follets); Marche funèbre (for the last scene of *Hamlet*), op. 18, no. 3; FRANCK: Morceau symphonique, from *Rédemption*. OSCCP: Sebastian. \$5.95.

- AR 1-53 p147
- Di no. 54: 1-31-53 p41 & 44
- Gr 2-55 p392
- HF 7&8-53 p42
- +MA 12-15-52 p19
- Na 2-14-53 p154
- NYT 12-21-52 pX14

7066: BORODIN: Symphony no. 1, Eb major & DOHNANYI: Symphonic minutes, op. 36. Bavarian Symphony Orch: Graunke. \$5.95.

+AR 2-53 p182

- Cr 2-54 p84
- Di no. 54: 1-31-53 p30 & 44
- Gr 2-54 p331
- +GS 2-53 p2
- +HF 5&6-53 p49
- +ML 2-54 p3
- +NR 7-53 p1
- NYT 2-8-53 pX11

7068: BIZET: Intermezzo from *L'Arlésienne*—suite no. 2 & LALO: *Namouna*—suites nos. 1 and 2. OSCCP: Sebastian. \$5.95.

- +AR 12-52 p116
- +Di no. 56: 4-25-53 p255 & 261
- +GS 1-53 p4 (content)
- MA 1-1-53 p19
- NR 9-53 p6
- NYT 1-18-53 pX9

7070: *Mme. Geori-Boué recital*: CHAPENTIER: Depuis le jour, from *Louise*; DEBUSSY: Green; Il pleure dans mon coeur; Mandoline; DUPARC: Chanson triste & Phidylé; FAURÉ: Au bord de l'eau; Clair de lune; Les roses d'Ispahan; GOUNOD: Il était un Roi de Thule & Air des bijoux, from *Faust*; MASSENET: Il est doux, il est bon, from *Hérodiade*. Geori-Boué, sop, with Orchestre National de l'Opéra, Paris: Sebastian (in arias) & M. Fauré, pf (in songs). \$5.95.

- AR 4-53 p267
- Di no. 62: 1&2-54 p108
- GS 4-53 p8
- LJ 12-1-53 p2097
- MA 8-53 p18
- NR 6-53 p13
- NYT 3-15-53 pX9
- 3-29-53 pX9
- SR 4-11-53 p57 (Kolodin)

7074: BOCCHERINI: Quartet, strings, D major, op. 6, no. 1; DE GIARDINI: Sonata a tre, Eb major (arr. Polo); PUCCINI: Crisantemi. Quartetto della Scala, with anonymous pianist (in sonata, only). \$5.95.

- +AR 4-53 p263
- +CR 5-53 p35
- +Di no. 56: 4-25-53 p233
- GS 3-53 p2
- MA 6-53 p16
- Na 3-21-53 p255

7075: MALIPIERO: Quartet, strings, no. 7; PICK-MANGIACALLI: (3) Fugues for quartet; RESPIGHI: Quartetto Dorico per due Violini, Viola e Violoncello (1924). Quartetto della Scala. \$5.95.

- +AR 4-53 p263
- +Di no. 56: 4-25-53 p233
- +GS 3-53 p6
- MA 6-53 p16
- NR 4-54 p7
- +NYT 3-8-53 pX6

7078: GLIÈRE: *The red poppy*—ballet suite & RIMSKY-KORSAKOV: Tsar Saltan—suite, op. 57. Symphony Orchestra of Radio Berlin: Gahlenbeck (in former) & Dobrindt (in latter). \$5.95.

-AR 6-53 p317

- +Di no. 59: 9&10-53 p597 (Glière)
- nos. 60-61: 12-53 p739 (Rimsky-Korsakov)
- NR 9-53 p6
- NYT 5-24-53 pX9

7082: DVORAK: The watersprite, op. 107; KABALEVSKY: *The comedians*, op. 26; PROKOFIEV: Summer day suite, op. 65h. Symphony Orchestra of Radio Berlin: Wiesenhütter (in Dvorak); Rother (in Kabalevsky) & Guhl (in Prokofiev). \$5.95.

- AR 8-53 p386
- +Di no. 59: 9&10-53 p598 & 600
- GS 6-53 p6
- +Ha 9-53 p104
- HF 9&10-53 p6^c
- MA 9-53 p15
- NR 9-53 p7
- NYT 8-2-53 pX6

7088: GLAZOUNOV: Symphony no. 7, F major, op. 77 & MIASKOVSKY: Lyric concerto, G major, op. 32, no. 2. Symphony Orchestra of Radio Berlin: Lederer (in former) & Guhl (in latter). \$5.95.

- +AR 7-53 p350
- Di nos. 60-61: 12-53 p735 & 737
- +GS 8-53 p3
- HF 9&10-53 p69
- NR 9-53 p4
- NYT 7-19-53 pX6

7092: COPLAND: *Appalachian spring* & PISTON: *The incredible flutist*. Symph. Orch. of Radio Berlin: Rother. \$5.95.

- AR 9-53 p11
- +GS 8-53 p3
- HF 1&2-54 p55
- +LJ 3-1-54 p442
- MA 11-1-53 p20
- Na 10-3-53 p279
- NR 11-53 p8
- NYT 9-6-53 pX6
- SR 9-26-53 p78

7093: RESPIGHI: Antiche danze ed arie per liuto—suite no. 3 & STRAVINSKY: *Pulcinella*. Chamber Orchestra of Radio Berlin: Lange (in former) & Symph. Orch. of Radio Berlin: Rother (in latter). \$5.95.

- +Di nos. 60-61: 12-53 p709 & 738
- HF 4-54 p54
- +MA 11-15-53 p16 (m.f.)
- Na 10-31-53 p359
- NR 12-53 p5
- NYT 1-3-54 pX9
- SR 11-28-53 p86

7094: DVORAK: Carnaval overture, op. 92 & Symphonic suite, from *The Jacobin*, op. 84; SMETANA: Overture to *Libusa*. Symphony Orchestra of Radio Berlin: Kretschmar (in suite) & Rother (in *Libusa* overture); Linz Bruckner Symphony Orch: Jochum (in Carnaval overture). \$5.95.

- +AR 12-53 p120
- MA 12-1-53 p20
- Na 11-14-53 p415
- +NR 11-53 p2

7096: *Music under the stars:* CHABRIER: España-rapsodie; GLIÈRE: Waltz, from *The red poppy*; GRIEG: (2) Norwegian dances, op. 35, nos. 2 & 3; KABALEVSKY: Galop, from *The comedians*, op. 26; LISZT: Hungarian rhapsody no. 1, F minor; SAINT-SAËNS: Danse macabre, op. 40; J. STRAUSS II: Overture to *Die Fledermaus*; STRAVINSKY: Danse infernale, from *L'oiseau de feu*. Five European orchestras. \$5.95.

- +HF 1&2-54 p69 (performers)
- LJ 3-1-54 p443
- NR 11-53 p7

7097: DUKAS: *La Péri* & FAURÉ: *Pelléas et Mélisande*—suite, op. 80. Orchestra of Concerts Colonne: Sebastian. \$5.95.

- +AR 11-53 p88
- +Di nos. 60-61: 12-53 p733 (Dukas)
- nos. 60-61: 12-53 p734 (Fauré)
- +Gr 8-54 p101
- HF 1&2-54 p56
- LJ 2-15-54 p313
- +MA 12-1-53 p20
- +ML 8-54 p3
- +NR 11-53 p6
- NYT 1-24-54 pX10

7099: FRANCK: Les Djinns & SAINT-SAËNS: Carnaval des animaux. L'Orchestre de l'Association des Concerts Colonne: Sebastian, with d'Arco, pf (in Franck and Saint-Saëns) & Boutry, pf (in Saint-Saëns, only). \$5.95.

- +Cr 5-54 p124 (Saint-Saëns)
- 5-54 p124 (Franck)
- Di no. 62: 1&2-54 p97 & 102
- +Gr 6-54 p12
- +ML 5-54 p3

7101: BRITTON: Diversions on a theme for piano (left hand) and orchestra, op. 21 & R. STRAUSS: Burleske. Symphony Orchestra of Radio Berlin: Rother, with Rapp, pf (in former) & Ney, pf (in latter). \$5.95.

- +AR 1-54 p164
- +GS 12-53 p2
- HF 3-54 p61 (m.f.)
- +LJ 12-1-54 p2313
- MA 7-54 p19
- Na 4-3-54 p288
- NR 3-54 p14
- NYT 12-27-53 pX11
- SR 12-26-53 p56

7104: BRITTON: Les illuminations, op. 18 & SCHILLINGS: Glockenlieder, op. 22. Krebs, ten; Symphony Orchestra of Radio Berlin: Rother (in former) & Anders, ten; Prussian State Orch: Heger (in latter). \$5.95.

- AR 5-54 p309
- +LJ 1-15-55 p147

7107: BACH: English suite no. 6, D minor, S.811 & SCHUMANN: Kreisleriana, op. 16. Giesecking, pf. \$5.95. (Withdrawn in consequence of legal action).

- AR 3-54 p238
- +CR 3-54 p35
- +HF 3-54 p59

- +LJ 9-15-54 p1581 (m.f.)
- +MA 2-1-54 p17
- Na 2-13-54 p139
- NYT 1-24-54 pX9

7108: MOZART: Concerto, clarinet, A major, K.622 & R. STRAUSS: Concerto, horn, no. 1, E^b major, op. 11. Koch, cl; Chamber Orch. of Radio Berlin: Haarth (in former) & Lohan, hrn; Symphony Orch. of Radio Leipzig: Wiesenbütter (in latter). \$5.95.

- +AR 6-54 p330
- HF 10-54 p68
- LJ 12-1-54 p2338
- MA 3-54 p19
- +NR 5-54 p7
- NYT 5-23-54 pX6
- SR 3-27-54 p54

7109: MÉHUL: Symphony no. 1, G minor & MOZART: Sextet, strings and horns, F major, K.522 (*Ein musikalischer Spass*). Symphony Orch. of Radio Berlin: Kleinert (in former) & Chamber Orch. of Radio Berlin: Lange (in latter). \$5.95.

- AR 4-54 p260
- HF 4-54 p50
- MA 5-54 p18
- Na 3-13-54 p228
- NR 4-54 p7

7110: DITTERSDORF: Concerto, harp, A major & HOFFMANN: Mandolin concerto. Helmisi, hrp; Chamber Orch. of Radio Berlin: Haarth (in former) & Lindner-Bonelli, mandolin; Symphony Orch. of Radio Leipzig: Pfüger (in latter). \$5.95.

- AR 5-54 p309
- HF 5-54 p44
- +LJ 12-1-54 p2338
- +MA 3-54 p17
- NYT 5-23-54 pX6

VANGUARD

411: BRAHMS: (2) Songs for alto voice, viola and piano, op. 91: no. 1, Gestillte Sehnsucht & no. 2, Geistliches Wiegenlied; Des Liebsten Schwur, op. 69, no. 4; Nachtigall, op. 97, no. 1; SCHUMANN: Liederkreis, op. 39. Sydney, con; Loihner, pf; with Morawetz, vla (in op. 91). \$5.95.

- AR 4-51 p286

- LJ 6-1-51 p975

- Na 5-12-51 p451

- +NR 5-51 p13

- SR 2-24-51 p65

- 5-19-51 p39

414: DEBUSSY: Ariettes oubliées (Verlaine) & FAURÉ: Les mélodies de Venise (Verlaine), op. 58. Cuénod, ten; Blan-

card, pf. \$5.95.

- +GS 5-51 p4

- HF Fall 1951 p60

- +Na 5-12-51 p451

- SR 4-28-51 p61

416: BRAHMS: Variations on a theme by Schumann, op. 9 & SCHUMANN: Faschingsschwank aus Wien, op. 26. Blan-

card, pf. \$5.95.

- AR 12-51 p124
- +Di nos. 60-61: 12-53 p675 (Brahms)
- nos. 60-61: 12-53 p741 (Schumann)
- GS 1-52 p2
- HF Spring 1952 p50
- LJ 3-1-52 p425
- Na 2-2-52 p116
- NYT 12-16-51 pX10
- SR 12-22-51 p40 (Canby)

418: LOCATELLI: Concerto da camera & RESPICHI: Trittico Botticelliano. Vienna Chamber Orch: Litschauer (in former) & VSOO: Litschauer (in latter). \$5.95.

- +AR 11-51 p76
- +Gr 9-52 p79
- +GS 11-51 p7
- Na 2-9-52 p142
- +NR 1-52 p2
- SR 12-29-51 p49 (Berger)

419: BEETHOVEN: Grosse Fuge, op. 133 & PURCELL: London chaconne; Three-part fantasias. Vienna Chamber Orch: Litschauer. \$5.95.

- AR 1-52 p143 (Purcell)
- 1-52 p143 (Beethoven)
- LJ 2-1-52 p205
- +Na 1-19-52 p66
- +SR 1-19-52 p64 (Canby)
- + 12-29-51 p40 (Kolodin)

430: GRIEG: Norwegian dances, op. 35 & SIRELIUS: Rakastava suite, op. 14; Valse triste, from incidental music to Kuolema, op. 44. VSOO: Litschauer.

- +AR 3-53 p223
- +Gr 6-53 p11
- GS 4-53 p6
- +HF 5&6-53 p51
- +MA 6-53 p17
- ML 5-53 p4
- +NR 4-53 p6
- NYT 3-8-53 pX6

432: GLAZOUNOV: *Raymonda*—ballet suite & GLIÈRE: *Red poppy*—ballet suite. Orchestra of National Theatre, Moscow: Fayer. \$5.95.

- AR 5-53 p285
- Di no. 57: 6-1-53 p351
- GS 5-53 p2 (content) (m.f.)
- HF 7&8-53 p60 (m.f.)
- MA 7-53 p17
- NR 5-53 p5
- NYT 4-12-53 pX13

434: KUPFERMAN: Little symphony & SWANSON: A short symphony. VSOO: Litschauer. \$5.95.

- AR 6-53 p319
- CU 7-53 p322
- GS 5-53 p5
- LJ 2-1-54 p198
- +MA 9-53 p15
- Na 6-6-53 p489
- NR 7-53 p4
- NYT 7-26-53 pX6
- SR 5-30-53 p54 (Berger)

435: MOZART: Serenade, G major, K.525 (*Eine kleine Nachtmusik*) & SCHUBERT: (5) Deutsche Tänze—with seven trios and

coda, D.90. VSOO: Prohaska (in Mozart) & Litschauer (in Schubert). \$5.95.

- AR 9-53 p15 (Mozart)
- + 9-53 p15 (Schubert)
- + GS 9-53 p4
- HF 11&12-53 p80
- + NYT 7-26-53 pX6 (Schubert)
- + SR 8-29-53 p58

438: (12) Strauss polkas: J. STRAUSS II: Annen, op. 117; Eljen a Magyar, op. 332; Freikugeln, op. 326; Leichtes Blnt, op. 319; Tritsch-Tratsch, op. 214; Unter Donner und Blitz, op. 324; Vergnügenzug, op. 281; JOSEF STRAUSS: Aus der Ferne, op. 270; Feuerfest, op. 269; Frauherz, op. 166; Ohne Sorgen, op. 271; J. STRAUSS II & JOSEF STRAUSS: Pizzicato polka. VSOO: Paulik. \$5.95.

- + AR 1-54 p162
- + CR 1-54 p35
- + GS 11-53 p5
- + HF 3-54 p61
- + LJ 11-15-54 p2180
- NYT 12-13-53 pX16

440: BACH: *The wise virgins*—ballet suite (arr. Walton) & D. SCARLATTI: *The good humoured ladies* (arr. Tommasini). VSOO: Litschauer, \$5.95.

- + AR 1-54 p158 (m.f.)
- GS 12-53 p2
- HF 3-54 p50
- + LJ 11-15-54 p2180
- MA 1-15-54 p16
- + NR 3-54 p3
- SR 11-28-53 p82 (m.f.)

6000: MUSORGSKI: Night on bald mountain & RIMSKY-KORSAKOV: *The golden cockerel*—suite. USSR State Radio Orch: Golovanov. \$5.95.

- AR 6-52 p308
- HF Sept-Oct 1952 p57
- Na 6-14-52 p591
- + NR 8-52 p2
- + NYT 7-6-52 pX7

6001: PANUFNIK: Suite of ancient Polish airs and dances for string orchestra & TRADITIONAL: (7) Polish folk songs for choir and orchestra (arr. Sygietynski). Orchestra of Radio Warsaw: Kolaczkowski (in former) & Mazowsze Choral Ensemble; orch: Sygietynski. \$5.95.

- AR 8-52 p385
- + Di no. 67: 9&10-54 p628 (folk songs)
- HF 1&2-53 p57
- Na 7-26-52 p78
- + NR 10-52 p3
- NYT 7-6-52 pX7

6002: KABALEVSKY: Concerto, violin, op. 48 & KHRENNIKOV: Much ado about nothing—suite. State Orchestra of the USSR: Kabalevsky (in Kabalevsky) & Stashevitch (in Khrennikov), with Oistrakh, vln (in concerto). \$5.95.

Prior review—Kabalevsky: Gr 9-52 p78.

- AR 7-52 p340
- + Di no. 69: 1-55 p90 (Kabalevsky)
- + HF 11&12-52 p53 (soloist)
- 11&12-52 p53 (orchestra)

- + ML 5-55 p8 (Kabalevsky) (m.f.)
- + MQ 7-53 p490
- + NR 10-52 p6
- NYT 6-29-52 pX6
- + SR 6-28-52 p49

6004: PROKOFIEV: *Romeo and Juliet*—suite no. 2 & SHOSTAKOVICH: Ballet suite no. 1. Leningrad Philh. Orch: Mravinsky (in former); State Orchestra of USSR; Gauk (in latter). \$5.95.

- AR 3-53 p224
- + Cr 2-55 p117 (Prokofiev) (m.f.)
- + Di nos. 60-61: 12-53 p733 (Shostakovich)
- HF 7-8-53 p62
- MA 3-53 p19 (m.f.)
- Na 2-14-53 p154
- NR 5-53 p5
- NYT 1-4-53 pX8
- SR 1-31-53 p56

6005: GLAZOUNOV: Concerto, violin, A minor, op. 82 & KABALEVSKY: Concerto, violoncello. Oistrakh, vln; State Orchestra of USSR: Kondrashin (in former); Shafran, vlc; State Orchestra of USSR: Kabalevsky (in latter). \$5.95.

Prior reviews—Glazounov: AR 6-52 p293; Gr 9-52 p77; MR 2-53 p73.

- + AR 4-53 p260 (m.f.)
- + Cr 11-53 p51 (Glazounov)
- + Di no. 57: 6-1-53 p351
- + Gr 6-54 p13 (m.f.)
- HF 5-8-53 p50 (m.f.)
- + MA 9-53 p13
- + NR 6-53 p7
- + NYT 3-1-53 pX9

6013: *Music of Poland*—vol. 2: LUTOSLAWSKI: (6) Children's songs & Little suite for chamber orchestra; TRADITIONAL: (7) Folk songs (arr. Sygietynski). Godlewska, sop; Orchestra of Radio Poland: Lutoslawski (in children's songs); Orchestra of Radio Poland: Kolaczkowski (in suite) & Mazowsze Choral Ensemble with orch: Sygietynski (in folk songs). \$5.95.

- + AR 10-53 p38
- NR 10-53 p13
- NYT 9-6-53 pX6
- SR 12-12-53 p43

6015: LISZT: Concerto, piano, no. 1, E^b major & SAINT-SAËNS: Concerto, piano, no. 2, G minor, op. 22. Gilels, pf; State Orchestra of USSR: Kondrashin. \$5.95.

- + AR 3-54 p230
- + Cr 2-55 p117 (Liszt) (m.f.)
- + Di no. 62: 1&2-54 p66 (Liszt)
- + HF 4-54 p49 (m.f.)
- LJ 12-1-54 p2313
- + MA 4-54 p16
- + NR 4-54 p6
- + NYT 1-31-54 pX10
- SR 2-27-54 p59 (m.f.)

6016: DVORAK: Concerto, violin, A minor, op. 53 & GLIÈRE: Romance for violin and orchestra, op. 3. Oistrakh, vln; USSR State Orch: Kondrashin. \$5.95. (Apparently same performance of Dvorak issued on Colosseum 137).

- + AR 10-53 p55
- + Di no. 71: 4-55 p356 (Dvorak)
- + GS 10-53 p10
- + HF 1&2-54 p56
- + 5-54 p45 (Dvorak)
- + LJ 12-1-54 p2314 (m.f.)
- + MA 1-1-54 p17 (m.f.)
- + Na 10-31-53 p359 (Dvorak) (m.f.)
- + NR 12-53 p7
- + NYT 11-8-53 pX10

6017: *Four centuries of Polish music—an historical anthology*: GOMOLKA: Psalm 136 & Let us applaud; JANIEWICZ: Divertimento for string orchestra (arr. Panufnik); JARZEBSKI: Concerto a tre, for three violins and continuo (*Nova Casa*); MIELCZEWSKI: Concerto for solo bass, two violins, bassoon and harpsichord continuo (*Deus in nomine tuo*); SZARZYNSKI: Sonata for two violins and organ; WACŁAW OF SZAMOTUL: Children's evening prayer. Matthen, bs; Collegium Musicum of New York: Rikko (in vocal concerto); various Polish choral ensembles and instrumental soloists (in balance). \$5.95 (GS gives full performer credits).

- + AR 12-53 p139
- + GS 11-53 p9
- + NR 1-54 p16

VICTOR (Bluebird Series)

LBC1008: *Music of Johann Strauss [!]*: J. STRAUSS II: An der schönen, blauen Donau, op. 314; Frühlingsstimmen, op. 410; Morgenblätter, op. 279; Rosen aus dem Süden, op. 388; Pizzicato polka; Tritsch-tratsch polka, op. 214; JOSEF STRAUSS: Sphärenklänge, op. 235. VPO: Szell & Boehm. \$3.10 (45rpm pressings in set WBC1008, \$3.10).

Prior reviews—Gr 11-34 p218, 12-34 p260,

11-49 p99, 12-49 p122, 3-51 p226; ML 11-49

p3, 12-49 p2, 3-51 p4; NS 12-3-49 p672, 1-7-

50 p31 (all Boehm).

- AR 12-52 p120
- SR 12-13-52 p29 (Canby)

LBC1009: PROKOFIEV: Symphony no. 1, D major, op. 25 (*Classical*) & RAVEL: Ma mère l'oye. BPhO: Celibidache (in former) & LSO: Previtali (in latter). \$3.10 (45rpm pressings: WBC1009, \$3.10).

Prior reviews—Prokofiev: Di no. 22: 1950

p615; Gr 5-48 p184; GS 10-48 p3; NS 5-29-48

p444; Ravel: Gr 2-51 p197; ML 2-51 p3; MR 8-51 p257; NS 3-3-51 p256.

No reviews

LBC1010: BRAHMS: Variations on a theme of Haydn, op. 56a & TCHAIKOVSKY: Francesca da Rimini, op. 32. PhO: Markevitch (in former); Danish State Radio Symphony Orch: Dobrowen (in latter). \$3.10 (45rpm pressings in set WBC1010, \$3.10).

Prior reviews—Brahms: Gr 10-51 p98; ML 9-51 p2; NS 10-13-61 p415; SR 9-29-51 p62 (Heinitz); Tchaikovsky: Gr 12-50 p141; ML 12-50 p6; NS 1-6-51 p20; SR 12-30-60 p49 (Heinitz).

- AR 12-52 p120
- + Di no. 68: 11-54 p711 (Brahms)
- + SR 12-13-52 p30

LBC1011: CHOPIN: *Les sylphides*—ballet suite (arr. Murray & White); DELIBES: (3) Excerpts from *Coppélia* (Thème slave varié; Czardas; Gigue); KODÁLY: Dances from Galanta. LPO: Sargent (in Chopin); ROHO: Irving (in Delibes); PhO: Cameron (in Kodály). \$3.10 (45rpm pressings in set WBC1011, \$3.10). Prior reviews—*Chopin*: Gr 11-35 p235; *Delibes*: Gr 9-51 p73; ML 9-51 p3 & 12-52 p2; NS 10-13-51 p415; *Kodály*: Gr 2-52 p204; ML 3-52 p2; NS 3-1-52 p254.

No reviews

LBC1013: BRAHMS: Hungarian dance no. 17, F# minor (arr. Kreisler); BRUCH: Concerto, violin, no. 1, G minor, op. 26; KREISLER: Praeludium and allegro in the style of Pugnani; KROLL: Banjo and fiddle; MENDELSSOHN: Auf Flügeln des Gesanges, op. 34, no. 2; SCHUBERT: Ave Maria, op. 52, no. 6. Haendel, vln, with PhO: Kubelik (in concerto) & Moore, pf (in balance). \$3.10 (45rpm pressings in set WBC1013, \$3.10).

Prior reviews—*Brahms*: Gr 1-49 p130; *Bruch*: Gr 1-48 p91; MR 2-49 p82; NR 6-49 p7; NS 12-4-48 p509; *Kreisler & Krott*: Gr 11-50 p117; ML 10-50 p5 & 12-52 p13; *Mendelssohn & Schnberg*: Gr 8-50 p46.

+AR 12-52 p120

LBC1015: PROKOFIEV: Peter and the wolf, op. 67 & TCHAIKOVSKY: The nutcracker—suite, op. 71a. PhO: Markevitch, with Pickles, narrator (in Prokofiev only). \$3.10 (45rpm: WBC1015, \$3.10). Prior reviews—*Prokofiev*: Gr 1-51 p173; ML 1-51 p5; *Tchaikovsky*: Gr 1-52 p181; ML 1-52 p6; NS 1-5-52 p21; SR 12-29-51 p43 (Heinitz).

• AR 12-52 p117

+SR 12-13-52 p30 (Nutcracker)

LBC1016: GOUNOD: *Faust*: Prelude to Act I & Ballet music, Act 5; TCHAIKOVSKY: *Swan lake*—ballet suite. Orchestre du Théâtre National de l'Opéra, Paris: Fourestier (in former); ROHO: Rignold, with Shadwick, solo vln (in latter). \$3.10 (45rpm pressings: WBC1016, \$3.10). Prior reviews—*Gounod*: Gr 11-50; ML 12-50 p4; *Tchaikovsky*: Di nos. 30-31: 1950 p727; Gr 1-49 p128; GS 7-49 p6; NS 2-5-49 p137.

No reviews

LBC1017: GRIEG: *Peer Gynt*—suite no. 1, op. 46 & R. STRAUSS: *Der Rosenkavalier*—suite. Hallé Orch: Barbirolli. \$3.10 (45rpm pressings in set WBC1017, \$3.10). Prior reviews—*Grieg*: Gr 11-49 p98; ML 11-49 p2; MR 11-50 p344; NS 12-3-49 p671; SR 11-26-49 p60 (Heinitz); *Strauss*: GS 10-47 p7; MR 8-47 p231.

No reviews

LBC1018: BEETHOVEN: Symphony no. 5, C minor, op. 67 & MOZART: Symphony no. 41, C major, K.551 (*Jupiter*). Hallé Orch: Barbirolli (in former); VPO: Boehm (in latter). \$3.10 (45rpm pressings in set WBC1018, \$3.10).

Prior reviews—*Beethoven*: Gr 4-48 p167; MR 8-48 p223; NS 5-29-48 p444; *Mozart*: Gr 8-49 p40; GS 11-49 p7; ML 8-49 p1.

• AR 12-52 p120

LBC1019: DEBUSSY: Prélude à l'après-midi d'un faune; IPPOLITOV-IVANOV: Caucasian sketches, op. 10; SAINT-SAËNS: Danse macabre, op. 40. Danish National Orch: Malko (in Debussy & Saint-

Saëns); PhO: Malko (in Ippolitov-Ivanov). \$3.10 (45rpm pressings in set WBC1019, \$3.10).

Prior reviews—*Ippolitov-Ivanov*: Gr 12-49 p121; GS 4-50 p6; SR 12-31-49 p55 (Heinitz).

—AR 12-52 p123

• SR 12-13-52 p30 (Kolodin)

LBC1021: GLINKA: Valse-fantaisie & TCHAIKOVSKY: Serenade, C major, op. 48. PhO: Malko (in former) & Dobrowen (in latter). \$2.98 (45rpm pressings in WBC1021, \$2.98).

Prior reviews—*Glinka*: Gr 2-50 p159; ML 2-50 p2; *Tchaikovsky*: AR 8-48 p364; Di no. 6: Summer 1948 p174; Gr 6-48 p9; GS 9-48 p8; MR 8-48 p218.

□ NYT 5-31-53 pX6

LBC1022: *Orchestral music of the Russian masters*: GLAZOUNOV: Grande valse, from *Raymonda*, op. 57 & Excerpts from *The seasons*, op. 67; MUSORGSKI: Entr'acte from Act 4 of *Khovantchina* & A night on bald mountain; PROKOFIEV: Love for three oranges—suite. Copenhagen Royal Orch: Malko (in Prokofiev) & PhO: Malko (in balance). \$2.98 (45rpm pressings in WBC1022, \$2.98).

Prior reviews—*Glazounov*: Di no. 43: 12-21-51 p605; Gr 8-50 p43 & 11-51 p128; ML 7-50 p14 & 11-51 p2; *Musorgski*: Gr 5-52 p277; ML 6-52 p3; MR 5-53 p164.

□ NYT 5-31-53 pX6

LBC1024: BORODIN: Symphony no. 2, B minor & TCHAIKOVSKY: Theme and variations from Suite no. 3, G major, op. 55. PhO: Malko. \$3.10 (45rpm pressings in set WBC1024, \$3.10).

Prior reviews—*Borodin*: Gr 5-50 p221; ML 5-50 p3; NS 6-10-50 p667; SR 5-27-50 p58 (Heinitz); *Tchaikovsky*: Gr 2-51 p197; ML 2-51 p4; NS 3-3-51 p255.

+CR 3-53 p35 (Borodin)

LBC1025: DELIBES: *Sylvia* & SCHUMANN: *Carnaval*. Orchestra of Paris Opera: Fourestier (in former); PhO: Irving (in latter). \$2.98 (45rpm pressings in WBC1025, \$2.98).

+Gr 3-54 p383 (Schumann)

• ML 6-54 p2 (Schumann) (m.f.)

□ NYT 5-31-53 pX6

LBC1026: *Music of Imperial Russia*: BORODIN: Polovtsi march, from *Prince Igor*; GLIÈRE: Sailor's dance, from *The red poppy*; RIMSKY-KORSAKOV: Prologue and Dance of the tumblers, from *The snow maiden* & Flight of the bumble-bee, from *Tale of the Tsar Saltan*; TCHAIKOVSKY: Waltz and Polonaise, from *Eugen Onegin* & Waltz, from *Serenade*, C major, op. 48. PhO: Dobrowen (Borodin & Tchaikovsky *Serenade*); PhO: Malko (in Glière & Rimsky-Korsakov *Bumble-bee*); PhO: Collingwood (in Rimsky-Korsakov *Snow maiden*) & Berlin State Orch: Ludwig (in *Eugen Onegin*). \$2.98 (45rpm pressings in WBC1026, \$2.98).

Prior reviews—*Borodin*: Gr 6-50 p5; ML 6-50 p2; Glière: Di no. 50: 9-30-52 p490; Gr 2-49 p144; ML 12-52 p3; Rimsky-Korsakov (*Snow maiden*): Gr 3-49 p156; Rimsky-Korsakov (*Tsar Saltan*): Di no. 50: 9-30-52 p490; Gr 2-49 p144; ML 12-52 p3; Tchaikovsky (*Eugen Onegin*): Gr 11-50 p114; ML 12-50 p6 & Tchaikovsky (*Serenade*): Di no. 6: Summer 1948 p174; Gr 6-48 p9.

No reviews

LBC1028: *Popular orchestral favorites*: ELCAR: Pomp and circumstance no. I, D major, op. 39, no. 1; MENDELSSOHN: The Hebrides—overture, op. 26; SIBELIUS: Finlandia, op. 26; WEBER: Auforderung zum Tanz, op. 65 (arr. Berlioz); WOLF-FERRARI: Intermezzi from Acts 2 and 3 of *I gioielli della Madonna*. Royal Festival Orch: Sargent (in Elgar); Berlin State Opera Orch: Ludwig (in Mendelssohn); PhO: Malko (in Sibelius); PhO: Markevitch (in Weber); LSO: Bellezza (in Wolf-Ferrari). \$2.98 (45rpm pressings in WBC1028, \$2.98).

Prior reviews—*Sibelius*: Gr 8-48 p41; ML 11-52 p7; MR 2-49 p84; *Weber*: Gr 11-50 p115; ML 10-50 p3; *Wolf-Ferrari*: Gr 12-47 p96.

No reviews

LBC1030: *The Blue Danube and other favorites*: BRAHMS: (4) Waltzes; CHOPIN: Ballade no. 1, G minor, op. 23; Etude no. 8, F major, op. 10, no. 8; Valse no. 3, A minor, op. 34, no. 2 & Valse no. 14, E minor, op. posth.; LISZT: Hungarian rhapsody no. 6; Liebestraum no. 3, Ab major, op. 62, no. 3; J. STRAUSS II: An der schönen blauen Donau, op. 314. Janis, pf. \$2.98 (45rpm pressings in WBC1030, \$2.98).

• AR 12-52 p127

+SR 12-13-52 p30

LBC1031: BEETHOVEN: Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*) & CHOPIN: Impromptu no. 4, C# minor, op. 66 (*Fantaisie-imromptu*); (3) MAZURKAS: no. 2, C# minor, op. 6, no. 2; no. 5, Bb major, op. 71, no. 1 & no. 46, C major, op. 68, no. 1; Nocturne no. 7, C# minor, op. 27, no. 1; Polonaise no. 8, D minor, op. 71, no. 1. Medtner, pf (in Beethoven); Stefanska, pf (in Chopin). \$2.98 (45rpm set in WBC1031, \$2.98).

Prior reviews—*Beethoven*: Gr 2-47 p136; GS 6-47 p2; MR 8-47 p237; *Chopin*: Gr 4-50 p202, 5-51 p275, 1-52 p183 & 4-51 p249; ML 5-50 p8, 6-51 p8, 3-52 p5 & 4-51 p7.

No reviews

LBC1039: *Orchestral music from grand opera*: ROSSINI: Overture to *Il barbiere di Siviglia*; Overture to *L'italiana in Algeri*; Little march of the shepherds & Passo a sei, from *Guglielmo Tell*; SAINT-SAËNS: Bacchanale from *Samson et Dalila*; SPONTINI: Overture to *La vestale*. LSO: Previtali (in *Vestale*); Santa Cecilia Orchestra, Rome: Serafin (in *L'italiana* & *Tell*); Florence Festival Orchestra: Serafin (in *Barbiere* & *Samson*). \$2.98 (45rpm pressings in WBC1039, \$2.98).

Prior reviews—*Barbiere*: Gr 12-51 p154; ML 2-52 p4; *L'italiana*: Di no. 58; Summer 1953 p478; ML 9-50 p3; *Tell*: Gr 4-47 p163; GS 7-47 p5; MR 8-47 p235; *Samson*: Di no. 58; Summer 1953 p479; Gr 3-52 p237; ML 4-52 p5; *Vestale*: Gr 5-51 p273; ML 5-51 p5.

+AR 9-53 p32

□ NYT 5-31-53 pX6

LBC1043: GRIEG: Concerto, piano, A minor, op. 6 & MENDELSSOHN: Concerto, no. 1, G minor, op. 25. Dorfmann, pf; Robin Hood Dell Orch: Leinsdorf. \$2.98 (45rpm pressings in WBC1043, \$2.98).

- AR 2-54 p209
- Ha 5-54 p110
- HF 4-54 p46
- + LJ 12-1-54 p2313
- + MA 1-1-54 p17 (Mendelssohn)
- 1-1-54 p17 (Grieg)
- + NYT 1-31-54 pX10

LBC1045: GERSHWIN: Rhapsody in blue & GROFÉ: (3) Movements from *Grand Canyon suite* (Painted Desert; On the trail; Cloudburst). Hugo Winterhalter and his orchestra, with Janis, pf (in Rhapsody, only). \$2.98 (45rpm pressings in WBC1045, \$2.98).

- + Di no. 69: 1-55 p84 (Gershwin)
- no. 69: 1-55 p85 (Grofé)
- NYT 11-29-53 pX6

LBC1047: BIZET: *L'Arlesienne* suite no. 1; SCHUBERT: Overture to *Rosamunde*, D.644, no. 1 (*Die Zauberharfe*) & Symphony no. 8, B minor (*Unfinished*). Hallé Orch: Barbirolli (in suite and overture); PhO: Schwarz (in symphony). \$2.98 (45rpm pressings in WBC1047, \$2.98). Prior reviews—BIZET: Gr 11-51 p127; ML 10-51 p1; SCHUBERT (*Rosamunde*): Gr 2-50 p159; GS 10-50 p8; ML 2-50 p4.

No reviews

LBC1048: (6) Great overtures: BEETHOVEN: Overture from incidental music to *Egmont*, op. 84 & Leonore overture no. 3, op. 72a; HUMPERDINCK: Prelude to *Hänsel und Gretel*; J. STRAUSS II: Overture to *Die Fledermaus*, op. 56; WAGNER: Overture to *Der fliegende Holländer* & Overture to *Die Meistersinger von Nürnberg*. Danish State Radio Orch: Malko (in Beethoven); Saxon State Orch: Böhm (in Humperdinck and Strauss); PhO: Malko (in *Holländer*) & PhO: Dobrowen (in *Meistersinger*). \$2.98 (45rpm pressings in WBC1048, \$2.98). Prior reviews—*Holländer*: Gr 7-52 p44; ML 8-52 p3; MR 2-53 p76; *Meistersinger*: Gr 11-49 p100; ML 12-49 p3; MR 11-50 p344. □ NYT 5-31-53 pX6

LBC1054: Beloved hymns: ACKLEY: I walk with the King; BENNARD: The old rugged cross; LOWRY: Shall we gather at the river?; MILES: In the garden; SCOTT: Open my eyes, that I may see; THOMPSON: Softly and tenderly; TRADITIONAL: Give me that old time religion; & Fireside favorites: BÖHM: Calm as the night; DEL RIEGO: Homing; DYKES: Lead, kindly light; FOSTER: My old Kentucky home; NEVIN: Mighty lak' a rose & The rosary; RASRACH: Trees. Thebom, m-sop; LSO: Braithwaite. \$2.98 (45rpm pressings in WBC1054, \$2.98). (Previously issued as LM58 and LM104.)

- + AR 5-51 p315 (Hymns)
- NR 3-51 p12 (Hymns)
- + 10-51 p14 (Favorites)
- + NYT 9-30-51 pX8 (Favorites)

LBC1056: CHAUSSON: Symphony, B \flat major, op. 20 & FRANCK: Le chasseur maudit. Chicago Symphony Orch: Stock (in former) & Defauw (in latter). \$2.98 (45rpm pressings in WBC1056, \$2.98).

Prior reviews—CHAUSSON: AR 3-44 p186; GS 3-44 p2; NR 2-44 p2; FRANCK: AR 7-47 p337; Di nos. 30-31: 1950 p722; Gr 9-48 p62; GS 8-47 p2; NR 7-47 p3.

No reviews

LBC1057: PROKOFIEV: Scythian suite, op. 20 & RESPIGHI: I pini di Roma. Chicago Symphony Orch: Defauw (in former) & Cincinnati Symphony Orch: Goossens (in latter). \$2.98 (45rpm pressings in WBC1057, \$2.98).

Prior reviews—PROKOFIEV: AR 4-46 p233; Gr 4-49 p131; GS 5-46 p5; NR 4-46 p3; Respighi: AR 8-49 p370; GS 10-49 p6; LJ 11-1-49 p1688; MA 10-49 p27; Na 9-17-49 p285; NR 7-49 p3; SR 7-23-49 p29.

No reviews

LBC1059: GERSHWIN: *Porgy and Bess*—a symphonic picture (arr. Bennett) & GRIEG: Symphonic dances, op. 64. Indianapolis Symphony Orch: Sevitzky. \$2.98 (45rpm pressings in WBC1059, \$2.98).

Prior reviews—GERSHWIN: AR 7-45 p291; GS 7-45 p4; NR 7-45 p2; GRIEG: AR 10-46 p47; GS 10-46 p4; NR 10-46 p2.

No reviews

LBC1062: GLAZOUNOV: From the Middle Ages—suite, op. 79 & HAYDN: Symphony no. 73, D major (*The hunt*). Indianapolis Symphony Orch: Sevitzky. \$2.98 (45rpm pressings in WBC1062, \$2.98). (Haydn previously released as LM31).

Prior reviews—HAYDN: AR 9-49 p18; GS 11-49 p6; LJ 12-15-49 p1925; Na 9-24-49 p307; NR 9-49 p5; SR 11-5-49 p38 & 9-24-49 p54; GLAZOUNOV: AR 8-48 p375; NR 8-48 p4; SR 9-4-48 p32 & 8-28-48 p50.

No reviews

LBC1065: OFFENBACH: *Gaité Parisienne* (arr. Rosenthal) & J. STRAUSS II: (2) Waltzes: Kaiser, op. 437 & Du und du, op. 367. ROHO: Suesskind (in former); concert orchestra [!]: Seidler-Winkler (in latter). \$2.98 (45rpm pressings in WBC1065, \$2.98).

• AR 2-54 p196

• Cr 11-54 p69 (Offenbach)

• Gr 11-54 p248 (Offenbach)

LBC1066: Chopin favorites: CHOPIN: Fantaisie, F minor, op. 49; Mazurka no. 23, D major, op. 33, no. 2; Nocturne no. 19, E minor, op. 72, no. 1; & RACHMANINOFF: Rhapsody on a theme of Paganini, op. 43. Cherkassy, pf; with GS: Menges (in Rachmaninoff). \$2.98 (45rpm pressings in WBC1066, \$2.98). Prior reviews—CHOPIN: Gr 11-50 p115, 4-51 p229 & 4-53 p284; ML 4-51 p7 & 12-50 p12; MR 8-51 p264.

+ ML 4-53 p7 (Chopin)

LBC1067: MOZART: Symphony no. 38, D major, K.504 (*Prague*) & SIBELIUS: Symphony no. 7, C major, op. 105. St. Louis Symphony Orch: Golschmann. \$2.98. (Mozart previously issued as LM 27.)

Prior reviews—MOZART: AR 2-47 p180; GS 3-47 p8; NR 2-47 p3; SIBELIUS: AR 2-43 p135; NR 2-43 p2.

No review

(Treasury Series)

LCT16: Operetta favorites: FRIML: Rose Marie; The Mounties; Indian love call, from *Rose Marie*; HERBERT: Ah! sweet

mystery of life; Tramp, tramp, tramp along the highway; I'm falling in love with someone, from *Naughty Marietta*; ROMBERG: Farewell to dreams & Will you remember?, from *Maytime*. MacDonald, sop; Eddy, bar; orch. \$4.67 (45rpm pressings in WCT75, \$5.14).

Prior reviews: Gr 5-35 p22, 4-36 p476, 12-36 p294.

No review

LCT1023: BEETHOVEN: Symphony no. 1, C major, op. 21 & BRAHMS: Variations on a theme of Haydn, op. 56a. BBCSO: Toscanini (in Beethoven) & NYPSO: Toscanini (in Brahms). \$5.95 (45rpm pressings in sets WCT49, \$6.30 & WCT36, \$2.83).

Prior reviews—BEETHOVEN: AR 5-39 p13; Di no. 7: 9-48 p197; Gr 9-38 p153; GS 5-39 p2; Na 5-20-39 p595; NR 5-39 p2; BRAHMS: AR 10-37 p215; Gr 1-37 p334; Na 11-27-37 p596; NR 4-37 p2; NS 1-30-37.

+ Na 3-1-52 p211

LCT1028: BOCCHERINI: Concerto, violoncello, B \flat major & BRUCH: Kol Nidre, op. 47. Casals, vlc; LSO: Ronald. \$5.95 (45rpm pressings in sets WCT41, \$3.99 & WCT42, \$2.83).

Prior reviews—BOCCHERINI: AR 11-38 p255; GS 10-38 p4; Na 11-19-38 p546; NR 2-39 p4; BRUCH: AR 8-40 p121; Gr 6-37 p15.

□ Na 3-1-52 p211

+ SR 3-29-52 p51 (Kolodin)

LCT1029: HAYDN: Concerto, clavier, D major, op. 21 & MOZART: Concerto, piano, no. 26, D major, K.537 (*Coronation*). Landowska, hrpschd (in Haydn) & pf (in Mozart); orch: Bigot (in Haydn) and Goehr (in Mozart). \$5.95 (45rpm pressings in sets WCT43, \$3.99 & WCT44, \$5.14).

Prior reviews—HAYDN: AR 9-40 p23; Gr 1-40 p292; Gr 5-40 p415; GS 9-40 p5; Na 9-14-40 p225; NR 9-40 p5; NS 5-25-40 p682; MOZART: AR 11-38 p256; GS 11-38 p6; Na 11-12-38 p517; NR 3-39 p3; NS 5-15-37 p822.

+ AR 7-52 p354

LCT1031: Italian songs of the 17th and 18th Centuries: BUONONCINI: Pupille nere; CAVALLI: Donzelle fuggite (arr. Floridia); FALCONIERI: O bellissimi capelli (arr. Floridia); GIORDANI: Caro mio ben; HANDEL: Alma mia, from *Floridante* (arr. Gunther); LEGRENZI: Che fiero costume, from *Eteocle e Polinice* (arr. Floridia); MONTEVERDI: Lasciatemi morire, from *Arianna* (arr. Floridia) & Oblivion soave, from *L'Incoronazione di Poppea* (arr. Benvenuti); PAISIELLO: Nel cor più non mi sento, from *La molinara*; SARTI: Lungi dal caro bene, from *Armida e Rinaldo* (arr. Huhn); A. SCARLATTI: Chi vuole innamorarsi, from *Flavio* (arr. Floridia); TORELLI: Tu lo sai (arr. Floridia); & MOZART: Arias and duets: La ci darem la mano (duet), from *Don Giovanni*; Se a caso madama (duet); Non più andrai; Porgi amor; Crudel! perchè finora (duet); Dove sono, from *Le nozze di Figaro*. Pinza, bs; with Kitzinger, pf (in songs) & Rethberg, sop; VO: Reibold (in arias and duets). \$5.95.

Prior reviews—*Italian songs*: AR 5-41 p343; GS 5-41 p9; Na 5-31-41 p650; NR 5-41 p6; Mozart: AR 6-41 p382; GS 6-41 p6; Na 6-7-41 p677; NR 6-41 p6.

No review

LCT1049: *My favorites* — volume 1: KREISLER: Caprice viennois; La gitana; Liebesfreud; Liebesleid; Schön Rosmarin; Tamborin chinois; & *My favorites* —volume 2 (arr. Kreisler): DVORAK: Humoresque; FOSTER: Old folks at home; GRAINGER: Londonderry air; MASSENET: Meditation, from *Thaïs*; NEVIN: The rosary; TCHAIKOVSKY: Andante cantabile. Kreisler, vln; with VO: O'Connell (in vol. 1) & pianists (in vol. 2). \$5.95 (45rpm pressings in sets WCT63, \$3.99 & WCT80, \$3.99).

Prior reviews—vol.1: AR 8-42 p375; GS 8-42 p7; NR 8-42 p8.

No reviews

LCT1050: *Encores by Casals*: BACH: Adagio, from Toccata, adagio and fugue, C major, S.564; DVORAK: Songs my mother taught me; GRANADOS: Intermezzo, from *Goyescas*; MENDELSSOHN: Song without words, D major, op. 109; RIMSKY-KORSAKOV: Flight of the bumble bee, from *Tale of Tsar Saltan*; RUBINSTEIN: Melody, F major, op. 3, no. 1; SAINT-SAËNS: Le cygne, from "Le carnaval des animaux"; SCHUBERT: Moment musical no. 3, F minor, from D.780; SCHUMANN: Träumerei, from "Kinder-scenen," op. 15; WAGNER: Prize song, from *Die Meistersinger von Nürnberg* & Evening star, from *Tannhäuser*. Casals, vlc; various pianists. \$5.95.

Prior reviews—Gr 2-28 p376, 6-30 p24.

No review

LCT1108: *A tribute to Lotte Lehmann*: BRAHMS: Meine Liebe ist grün; Therese & Der Tod das ist die kühle Nacht; FRANZ: Für Musik & Gute Nacht; MOZART: An Chloë & Die Verschweigung; SCHUBERT: Im Abendrot; Die Krähe; Der Lindenbaum; Mut!; Die Nebensonnen; Täuschung; Ungeduld; Der Wegweiser; SCHUMANN: Alte Laute; Du bist wie eine Blüme; Frühlingsnacht; Die Kartenlegerin & Waldgespräch. Lehmann, sop; Balogh & Ulanowsky, pf. \$5.95 (45rpm pressings in WCT1108, \$5.14). (Drawn from Victor albums DM-292, DM419 and DM692.)

Prior reviews—AR 2-36 p295, 3-38 p436, 9-40 p32; GS 3-38 p11, 9-40 p8; NR 2-36 p6, 3-38 p5 & 9-40 p7.

+AR 3-53 p218

• CU 9-53 p417

+Na 3-7-53 p214

+NR 3-53 p11

+NYT 1-11-53 pX9

• SR 2-28-53 p66

LCT1111: BACH: (5) *Arias*: Kreuz und Krone, from Cantata no. 12; Jesus schläft, from Cantata no. 81; Zum reinen Wasser, from Cantata no. 112; Erbarme dich, mein Gott, from Matthaeus-Passion; Bereite dich Zion, from Weihnachts-Oratorium & *Great songs of faith*: BACH:

Es ist vollbracht, from Johannes-Passion; HANDEL: He shall feed his flock & He was despised and rejected, from Messiah; MENDELSSOHN: But the Lord is mindful of his own, from St. Paul & O rest in the Lord, from Elijah. Anderson, con; with Fuchs, vln; Bloom, oboe d'amore; Victor Chamber Orch: Shaw (in Bach arias) & VO: O'Connell (in Songs of faith). \$5.95 (45rpm pressings in WCT-1111, \$5.14).

Prior reviews—Bach: AR 2-47 p188; GS 3-47 p1; NR 2-47 p10; Songs of faith: AR 12-41 p162; GS 12-41 p5; NR 12-41 p10.

+AR 2-53 p178

□ MA 3-53 p19

LCT1113: CHAUSSON: Concerto, violin, piano and string quartet, D major, op. 21 & SIBELIUS: Concerto, violin, D minor, op. 47. Heifetz, vln, with Sanroma, pf; Musical Art Quartet (in former) & LPO: Beecham (in latter). \$5.95 (45rpm pressings in set WCT1113, \$5.14).

Prior reviews—Chausson: AR 3-42 p254; GS 3-42 p3; Na 4-4-42 p406; NR 3-42 p7; Sibelius: AR 7-36 p86; Gr 7-36 p66; Na 7-4-36 p24; NR 7-36 p3.

+HF 3&4-53 p55

+SR 1-31-53 p52 (Kolodin)

LCT1115: *Critic's choice*: CHOPIN: Impromptu no. 1, A♭ major, op. 29 (arr. voice) (Onegin); HANDEL: O sleep! why dost thou leave me?, from *Semele* (Maynor) & Where'er you walk, from *Semele* (Tibbett); MASSENET: Salomé! Salomé! demande, from *Hérodiade* (Thomas); MOZART: Venite, inginocchiatevi, from *Le nozze di Figaro* (E. Schumann) & Dove sono, from *Le nozze di Figaro* (Cebotari); A. SCARLATTI: Rugiadose, odorose, violette graziose, from *Il Pirro e Demetrio* (Schipa); R. STRAUSS: Grossmächtigste Prinzessin, from *Ariadne auf Naxos*, op. 60 (Ivogün); VERDI: È sogno? o realtà?, from *Falstaff* (Warren); WAGNER: In fernen Land, from *Lohengrin* (Crooks); WOLF: Kennst du das Land? (Thorborg). Performers as indicated; various accompaniments. \$5.95. (Recordings chosen by Irving Kolodin; includes only last half of *Ariadne* recording.)

+AR 2-53 p195

+HF 5&6-53 p56

—Na 3-7-53 p214 (Cebotari, Onegin)

+ 3-7-53 p214 (balance)

+NR 4-53 p12

+SR 2-28-53 p69

LCT1117: MENDELSSOHN: Concerto, violin, E minor, op. 64 & MOZART: Concerto, violin, no. 4, D major, K.218. Kreisler, vln; LPO: Ronald (in former) & Sargent (in latter). \$5.95 (45rpm pressings in set WCT1117, \$5.14).

Prior reviews—Mendelssohn: AR 12-35 p247; Gr 12-35 p277; NR 12-35 p5; Mozart: AR 1-40 p349; Gr 4-39 p467; GS 1-40 p4; NR 1-40 p4; NS 4-15-39 p586.

□ AR 2-53 p178 (m.f.)

□ Na 3-7-53 p214

+NYT 3-1-53 pX9

+SR 2-28-53 p66 (Gelatt)

LCT1119: BRAHMS: Sonata, violoncello, no. 1, E minor, op. 38 & SCHUMANN: Concerto, violoncello, A minor, op. 129. Piatigorsky, vlc, with Rubinstein, pf (in former) & LPO: Barbirolli (in latter). \$5.95 (45rpm in WCT1119, \$5.14).

Prior reviews—Brahms: AR 7-39 p103; Gr 10-40 p109; GS 7-39 p2; NR 7-39 p4; Schumann: Gr 11-34 p214; NR 1-35 p3.

□ AR 2-53 p178

LCT1122: FRANCK: Sonata, violin, A major & R. STRAUSS: Sonata, violin, E♭ major, op. 18. Heifetz, vln; with Rubinstein, pf (in former) & Sandor, pf (in latter). \$5.95.

Prior reviews—Franck: AR 6-38 p62; GS 6-38 p4; NR 6-38 p3; Strauss: NR 5-34 p3.

No reviews

LCT1126: *Song recital*: SCHUBERT: (6) Songs: Ave Maria; Du bist die Ruh'; Die Forelle; Heidenröslein; Das Lied im Grünen; Romanze from incidental music to *Rosamunde* (Der Vollmond strahlt auf Bergeshöhn) & SCHUMANN: Frauenliebe und Leben, op. 42. Schumann, sop; orch: Rosenek (in Ave Maria, only); Moore & Alwin, pfs (in balance). \$5.95.

Prior reviews—Schubert (*Forelle, Romanze*): Gr 2-46 p106; Schubert (*Ave Maria*): Gr 2-35 p354; NR 1-35 p4; Schubert (*Du bist die Ruh'*; *Heidenröslein*; *Lied im Grünen*): Gr 7-33 p62; Schumann: Gr 1-51 p178 & 2-51 p202; GS 6-51 p7; ML 1-51 p9 & 8-11 p258.

□ AR 4-54 p249

+LJ 1-15-55 p160 (Schubert)

● 1-15-55 p160 (Schumann)

+SR 1-30-54 p58

LCT1127: RACHMANINOFF: Concerto, piano, no. 1, F♯ minor, op. 1 & TCHAIKOVSKY: Concerto, piano, no. 2, G major, op. 44. Moiseiwitsch, pf; with PhO: Sargent (in former) & Liverpool Philh. Orch: Weldon (in latter). \$5.95 (45rpm pressings in WCT1127, \$5.14).

Prior reviews—Rachmaninoff: Gr 12-49 p122; GS 6-50 p5; ML 12-49 p3; Tchaikovsky: Gr 12-44 p81.

No reviews

LCT1128: GRIEG: Sonata, violin, no. 3, C minor, op. 45 & SCHUBERT: Sonata, violin, no. 5, A major, D.574 (*Duo*). Kreisler, vln; Rachmaninoff, pf. \$5.95 (45rpm pressings in WCT1128, \$5.14).

Prior reviews—Grieg: Gr 9-31 p132;

+AR 12-53 p130

+HF 3-54 p54

+LJ 1-15-54 p138

+MA 12-1-53 p18

● Na 10-31-53 p359

+NR 11-53 p9

+NYT 12-13-53 pX15

+SR 11-28-53 p93

LCT1133: DEBUSSY: Fêtes galantes (En sourdine; Fantoches; Clair de lune; Les ingénus; Le faune; Colloque sentimental); (3) Chansons de Bilitis (La flûte de Pan; La chevelure; Le tombeau des naïades); Le promenoir des deux amants (Auprès de cette grotte sombre; Crois mon conseil, chère Clémène; Je tremble en voyant ton visage); Ballade des femmes de Paris, from (3) Ballades de François Villon; De grève, from Proses

lyriques & French art songs: DUPARC: Chanson triste; FAURÉ: Après un rêve; HAHN: L'heure exquise; Offrande; Si mes vers avaient des ailes; PALADILHE: Psyché. Teyte, sop; with Cortot, pf (in Debussy) & Moore, pf (in balance). \$5.95. Prior reviews—Debussy: AR 12-36 p268; Na 1-9-37 p54; NR 12-36 p5; French art songs: AR 5-42 p312; GS 4-42 p5 & 8; also 5-42 p10; NR 5-42 p9.
 +AR 4-54 p249
 □GS 12-53 p6
 □LJ 1-15-55 p148
 +SR 2-27-54 p60

LCT1136: Rachmaninoff plays Rachmaninoff and others: CHOPIN: Nocturne no. 2, Eb major, op. 9, no. 2; KREISLER: Liebesfreud; MENDELSSOHN: Song without words no. 34, C major, op. 67, no. 4 (*Spinning song*); RACHMANINOFF: Daisies, op. 38; (3) Etudes tableaux—C major, op. 33, no. 2; Eb major, op. 33, no. 7; A minor, op. 39, no. 6; Humoresque, op. 10, no. 5; Mélodie, E major, op. 3, no. 3; Moment musical no. 2, Eb minor, op. 16, no. 2; Oriental sketch; Polka de W. R.; (5) Preludes—no. 1, C# minor, op. 3, no. 2; no. 11, Gb major, op. 23, no. 10; no. 14, E major, op. 32, no. 3; no. 17, F minor, op. 32, no. 6; no. 18, F major, op. 32, no. 7; SCHUBERT: Ständchen (arr. Liszt). Rachmaninoff, pf. Prior reviews—Rachmaninoff: AR 1-41 p179; GS 1-46 p6; NR 1-41 p6.

No review

LCT1140: BACH: Concerto, two claviers and orchestra, C major, S.I061 & MOZART: Concerto, piano, no. 10, Eb major, K.365. A. & K.U. Schnabel, 2 pf; LSO: Boult. \$5.95.
 Prior reviews—Bach: AR 4-38 p459; Gr 3-37 p425; GS 4-38 p1; NR 4-38 p4; Mozart: AR 11-38 p256; Gr 1-37 p335; GS 10-38 p11; NR 11-38 p3.

No review

LCT1142: Fritz Kreisler plays: BACH: Gavotte, from Partita, violin, no. 3, E major (arr. Kreisler); CADMAN: At dawning; DEBUSSY: En bateau & La fille aux cheveux de lin (arr. Hartmann); FALLA: Danza española no. I, from *La vida breve* (arr. Kreisler); KREISLER: Concerto, violin, C major & Rondino on a theme by Beethoven; PAGANINI: Concerto, violin, D major, op. 6: First movement, only (arr. Kreisler); RACHMANINOFF: Marguerite; RIMSKY-KORSAKOV: Hymn to the sun, from *The golden cockerel* (arr. Kreisler); TCHAIKOVSKY: Humoresque, op. 10, no. 2. Kreisler, vln; with Victor String Orch: Voorhees (in Kreisler concerto) & PO: Ormandy (in Paganini); pf. acc. in solo pieces by Lamson, Rupp and others. \$5.95.
 Prior reviews—Bach & Kreisler (Rondino): AR 2-43 p140; GS 2-43 p1; NR 2-43 p4; Falla: AR 8-38 p140; Gr 10-38 p202; GS 8-38 p5; NR 8-38 p6; Kreisler (Concerto): AR 10-46 p52; GS 10-46 p5; NR 10-46 p3; Paganini: AR 7-38 p98; Gr 1-37 p151; GS 7-38 p7; NR 7-38 p4; Rachmaninoff & Tchaikovsky: Gr 11-26 p242; Rimsky-Korsakov: AR 9-39 p192; Gr 11-38 p245; GS 7-39 p9.

No review

LCT1143: Elsie Houston sings Brazilian songs: OVALLE: Berimbau, op. 4 & (3) Potos de santo, op. 10; TRADITIONAL: (3) Songs harmonized by Luciano Gallet (Bambalelê; Foi n'uma noite calmosa; Tayéras) & (4) Songs harmonized by Hekel Tavares (Bahia; Benedicto pretinho; Bia-ta-tá; Dansa de caboclo) & VILLA-LOBOS: Canção do carreiro, no. 8 from Seresta (all the above recorded in January 1941); VILLA-LOBOS: Bachianas brasileiras no. 1 & Nonetto (recorded October 1940). Houston, sop; Miguel, pf (in songs); Brazilian Festival Orch¹: Marx (in Bachianas brasileiras); Schola Cantorum & Brazilian Festival Orch: Ross (in Nonetto). \$5.95.
 Prior reviews—Songs: AR 8-41 p452; GS 8-41 p9; NR 8-41 p6; Villa-Lobos: AR 5-41 p339; GS 5-41 p8; NR 5-41 p4.
 □LJ 1-15-55 p147
 □NYT 7-25-54 pX6
 +SR 7-31-54 p55‡

¹ The orchestra was organized solely for the festival held at the Museum of Modern Art in New York during October 1940. As applied here, the credits might better have read "players from the Brazilian Festival Orchestra," since only 8 violencellos are used in the "Bachianas brasileiras" and nine assorted soloists, a battery of percussion, and a mixed chorus in the "Nonetto."

LCT1152: COPLAND: A Lincoln portrait; FAURÉ: (3) Movements from incidental music to *Pelléas et Mélisande*, op. 80 (Prelude, Fileuse, Death of Mélisande); SIBELIUS: Pohjola's daughter, op. 49; STRAVINSKY: Capriccio (1929). BSO: Koussevitzky, with Melvyn Douglas, narrator (in Copland) & Sanroma, pf (in Stravinsky). \$5.95.
 Prior reviews—Copland: AR 2-47 p178; GS 3-47 p4; NR 2-47 p4; Faure: AR 6-43 p248; GS 6-43 p2; NR 6-43 p2; Sibelius: AR 11-38 p254; GS 11-38 p10; NR 11-38 p1; Stravinsky: GS 8-40 p8; NR 8-40 p3.

+NYT 8-29-54 pX6

LCT1153: HANSON: Symphony no. 3, A minor & HARRIS: Symphony no. 3 (in one movement). BSO: Koussevitzky. \$5.95.
 Prior reviews—Hanson: AR 1-48 p146 & 2-48 p176; GS 2-48 p3; LJ 3-15-48 p497; Na 2-7-48 p165; Harris: GS 4-40 p4; NR 4-40 p2.
 +NYT 8-29-54 pX6

LCT6010: LEONCAVALLO: *Pagliacci* (Complete recording) & *Gigli recital*: FLOTOW: M'appari, tutt' amor, from *Martha*; MASCAGNI: Tu qui, Santuzza, from *Cavalleria rusticana*; MEYERBEER: O paradis, from *L'Africaine*; PONCHIELLI: Cielo! e mar!, from *La Gioconda*. Gigli, ten; with Giannini, sop (in Mascagni duet) & Pacetti, sop; Nesi, ten; Basiola, bar; Paci, bar; chorus & orchestra of La Scala: Ghione (in *Pagliacci*). \$11.90 (45rpm pressings, WCT6010, \$11.44).
 Prior reviews—Leoncavallo: Gr 12-34 p265; NR 2-35 p6; Mascagni: AR 3-41 p264; Gr 1-33 p325; GS 3-41 p6; NR 5-41 p7.

• AR 3-53 p217
 +MA 4-15-53 p16
 +NR 3-53 p10
 +SR 2-14-53 p46 (Gelatt)

LCT6015: HAYDN: Symphony no. 96, D major (*Miracle*) & MAHLER: Symphony

no. 9, D major. VPO: Walter. \$11.90. (Mahler recorded at actual performance, Vienna, January 16, 1938.)

Prior reviews—Haydn: AR 5-42 p305; Gr 11-37 p243; GS 11-39 p6 & 4-42 p5; NR 5-42 p2; Mahler: AR 1-41 p162; Gr 1-39 p337; GS 1-41 p5; NR 1-41 p1.

+NYT 8-22-54 pX6 (Haydn)

• 8-22-54 pX6 (Mahler) (m.f.)

LCT7004: Grace Moore in opera and songs: BERLIN: Always; CHARPENTIER: Depuis le jour, from *Louise*; KERN: You are love, from *Show boat*; KREISLER: The old refrain; MILLÖCKER: Without your love, from *The DuBarry*; PESTALOZZA: Ciriibirin; PAULIN: Que deviennent les roses, op. 110; PUCCINI: Si, mi chiamano Mimi, from *La bohème*; TCHAIKOVSKY: All for you, op. 57, no. 6. Moore, sop; VO: Pelletier and Pilzer. \$4.95 (45rpm pressings in WCT7004, \$3.99).

Prior reviews—Millöcker: Gr 11-34 p222; Kreisler & Pestalozza: AR 12-46 p113; GS 1-46 p5; NR 12-45 p8; Paulin & Tchaikovsky: AR 6-42 p334; GS 6-42 p9; NR 5-42 p10; Charpentier & Puccini: AR 8-40 p134; GS 8-40 p3; NR 8-40 p6.

No reviews

(HMV Series)

LHMV1004: BACH: Concerto, three claviers and orchestra, C major & MOZART: Concerto, piano, no. 25, C major, K.503. Fischer, pf; Smith, pf; Matthews, pf; PhO: Fischer (in Bach) & Fischer, pf; PhO: Krips (in Mozart). \$5.95 (45rpm pressings in WHMV1004, \$5.14).
 Prior reviews—Bach: Di no. 41: 10-25-51 p456; Gr 2-51 p198; GS 7-51 p1; ML 2-51 p4; MR 2-52 p81; NS 3-3-51 p256; Mozart: AR 5-49 p284; Di no. 8: 10-30-48 p222; Gr 1-49 p126; GS 2-49 p7; MR 6-49 p159; Na 11-12-49 p477; NR 6-49 p7; NS 2-5-49 p136; SR 1-29-49 p60 (Heinitz).
 —AR 8-52 p365

• NYT 8-17-52 pX6

LHMV1009: DEBUSSY: Preludes—Book I & SCHUMANN: Kinderszenen, op. 15. Cortot, pf. \$5.95 (45rpm pressings in WHMV1009, \$5.14).

Prior reviews—Debussy: Gr 2-51 p199; ML 2-51 p6 & 3-61 p6; MR 8-51 p259; Schumann: AR 8-48 p369; Gr 5-48 p12; GS 9-48 p7; MR 8-48 p217; NS 7-3-48 p17; SR 8-28-48 p53 (Gelatt).

• AR 10-52 p34

—ML 11-52 p12 (Debussy)

• NYT 10-5-52 pX10

+SR 8-30-52 p55

LHMV1010: BRAHMS: Variations on a theme of Haydn, op. 56a & MOZART: Symphony no. 40, G minor, K.550. VPO: Furtwängler. \$5.95 (45rpm pressings in WHMV1010, \$5.14).

Prior reviews—Brahms: AR 1-50 p144; Gr 9-49 p56; GS 11-49 p3; ML 10-49 p1; MR 11-49 p321; NR 4-50 p2; NS 10-1-49 p355; SR 9-24-49 p63 (Heinitz); Mozart: Di no. 48; 6-10-52 p328; Gr 2-50 p160; ML 2-50 p3; MR 5-50 p158; NS 3-4-50 p254; SR 2-25-50 p62 (Heinitz).
 —AR 9-52 p8

• Cr 11-52 p42 (Brahms)

• Di no. 57: 6-1-53 p375 (Mozart)

+ no. 68: 11-54 p711 (Brahms)

• Gr 11-52 p134 (Brahms)

—Na 10-18-52 p367

— 11-1-52 p415

+NYT 8-10-52 pX10

LHMV1011: RUBBRA: Symphony no. 5, Bb major, op. 63 & SIBELIUS: Symphony no. 7, C major, op. 105. Hallé Orch: Barbirolli. \$5.95 (45rpm pressings in set WHMV1011, \$5.14).

Prior reviews—**Rubbra:** Gr 2-52 p204; GS 7-52 p8; ML 2-52 p4; NS 2-9-52 p162; **Sibelius:** Gr 9-49 p59; ML 9-49 p1; MR 2-50 p73; NS 10-1-49 p366; SR 9-24-49 p68 (Heinitz).

- +AR 8-52 p364
- +Cr 9-53 p27 (Rubbra)
- ML 2-54 p7 (Rubbra)
- Na 9-13-52 p219
- +NR 9-52 p5
- +NYT 8-17-52 pX6

LHMV1013: FRANCK: Variations symphoniques & SCHUMANN: Etudes symphoniques, op. 13. Lympiany, pf, with PhO: Suesskind (in Franck only). \$5.95 (45rpm pressings in WHMV1013, \$5.14).

Prior reviews—**Franck:** Gr 7-50 p25; ML 7-50 p14; NS 8-12-50 p183; **Schumann:** Gr 1-51 p175; ML 1-51 p8; MR 8-51 p258; NS 2-3-51 p140.

- +AR 9-52 p21
- Cr 12-52 p52
- Gr 12-52 p162
- +ML 12-52 p10
- +NYT 8-17-52 pX6

LHMV1015: PAGANINI: Concerto, violin, no. 2, B minor, op. 7 & VIEUXTEMPS: Concerto, violin, no. 4, D minor, op. 31. Menuhin, vln; PhO: Fistoulari (in former) & Suesskind (in latter). \$5.95 (45rpm pressings in WHMV1015, \$5.14).

Prior reviews—**Paganini:** Gr 3-51 p225; GS 8-51 p8; ML 3-51 p4; NS 5-5-51 p514; **Vieuxtemps:** Gr 9-51 p74; ML 10-51 p5; NS 10-13-51 p415; SR 9-29-51 p82 (Heinitz).

- AR 8-52 p364
- Cr 12-52 p51 (Vieuxtemps)
- 7-53 p11 (Paganini)
- +Di no. 42: 11-51 p529 (Paganini)
- + nos. 60-61: 12-53 p742 (Vieuxtemps)
- Gr 2-53 p227 (Vieuxtemps) (m.f.)
- 6-53 p13 (Paganini)
- ML 12-52 p24 (Vieuxtemps) (m.f.)
- 6-53 p13 (Paganini)
- +NR 9-52 p9
- +NYT 8-24-52 pX6
- +SR 7-26-52 p48 (Kolodin)

LHMV1018: HAYDN: Symphony no. 94, G major (*Surprise*) & MOZART: Serenade, G major, K.525 (*Eine kleine Nachtmusik*). VPO: Furtwängler. \$5.95 (45rpm pressings in set WHMV1018, \$5.14).

- AR 9-52 p8
- +CR 10-52 p35
- +CU 10-52 p494
- Di no. 57: 6-1-53 p373 (Mozart)
- + no. 68: 11-54 p708 (Haydn)
- +Gr 11-52 p134 (Haydn)
- +LJ 12-15-52 p2169
- +MA 12-1-52 p19
- ML 11-52 p4 (Mozart)
- 11-52 p2 (Haydn)
- +NR 9-52 p2 (m.f.)
- +NYT 8-31-52 pX10

LHMV1019: HAYDN: Symphony no. 88, G major & MOZART: Symphony no. 36, C major, K.425 (*Linz*). Danish State

Broadcasting Symphony Orch: F. Busch. \$5.95 (45rpm pressings in WHMV1019, \$5.14).

Prior review—**Mozart:** Gr 10-50 p87.
+AR 9-52 p17
+GS 9-52 p6
+Na 10-11-52 p338
+NYT 8-17-52 pX6
+SR 8-30-52 p56 (Kolodin)

LHMV1020: NICOLAI: Overture to *Die lustigen Weiber von Windsor*; SCHUBERT: Ballet music no. 2, G major; Entr'acte no. 3, Bb major, from incidental music to *Rosamunde*, D.797 & Symphony no. 8, B minor (*Unfinished*); WEBER: Overture to *Oberon*. VPO: Furtwängler. \$5.95 (45rpm pressings in WHMV1020, \$5.14).

Prior reviews—**Nicolai:** Gr 9-52 p92; ML 9-52 p4; NS 10-11-52 p430; SR 9-27-52 p64 (Heinitz); **Schubert (Rosamunde):** Gr 6-51 p7; ML 6-51 p5; MR 2-52 p80; **Schubert (Symphony):** Di no. 49: Summer 1952 p413; Gr 11-50 p114; ML 12-50 p5; NS 12-9-50 p607; SR 12-30-50 p49 (Heinitz); **Weber:** Gr 11-51 p131; ML 11-51 p5.

- AR 9-52 p8
- +SR 7-26-52 p48 (Kolodin)

LHMV1023: SCHUMANN: Overture, from incidental music to *Manfred*, op. 115; SMETANA: The Moldau; R. STRAUSS: Ted und Verklärung, op. 24. VPO: Furtwängler. \$5.95 (45rpm pressings in set WHMV1023, \$5.14).

Prior reviews—**Schumann:** Gr 5-51 p273; ML 5-51 p5; NS 5-5-51 p514; SR 4-28-51 p59 (Heinitz).

- Cr 4-53 p86 (Schumann, Smetana)
- +Di nos. 60-61: 12-53 p741 (Schumann)
- +Gr 4-53 p287 (Schumann, Smetana)
- ML 4-53 p5 (Schumann, Smetana)
- NYT 1-18-53 pX9
- SR 2-28-53 p68 (Kolodin)
- 4-25-53 p65 (Heinitz)

LHMV1025: MENDELSSOHN: Concerto, piano, no. 1, G minor, op. 25; Rondo brillant, Eb major, op. 29; TURINA: Rapsodia sinfonica. Lympiany, pf, with PhO: Kubelik (in concerto), LSO: Menges (in rondo), PhO: Suesskind (in Rapsodia). \$5.95 (45rpm pressings in set WHMV1025, \$5.14).

Prior reviews—**Concerto:** Gr 3-49 p156; MR 5-49 p160; NS 4-2-49 p335; SR 4-30-49 p59 (Heinitz); **Rondo:** Gr 10-52 p106; ML 11-52 p10; NS 11-8-52 p556; SR 10-25-52 p63 (Heinitz); **Rapsodia:** Gr 10-49 p80; ML 11-49 p6; MR 2-50 p76; NS 10-29-49 p495.

- +AR 2-53 p188

LHMV1030: HANDEL (arr. Beecham): The great elopement—excerpts from suites nos. 1 & 2; MOZART: Divertimento no. 2, D major, K.131. RPO: Beecham. \$5.95 (45rpm pressings in set WHMV1030, \$5.14) (Menuetto and trio, from Divertimento no. 15, K.287 are interpolated in the Mozart).

Prior reviews—**Handel:** Gr 11-51 p128; ML 11-51 p2; SR 11-24-51 p72 (Heinitz); **Mozart:** AR 7-49 p335; Gr 4-49 p174; GS 8-49 p3; ML 4-49 p3; MR 8-49 p237; NS 5-7-49 p482; SR 6-25-49 p62 (Heinitz).

- +AR 2-53 p183

+GS 2-53 p3
□ NYT 1-11-53 pX9
+SR 1-31-53 p52 (Kolodin)

LHMV1031: BEETHOVEN: Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*) & LISZT: Concerto, piano, no. 1, Eb major. Schigler, pf, with Danish State Radio Symphony Orch: Dobrowen (in concerto only). \$5.95 (45rpm pressings in set WHMV1031, \$5.14).

Prior reviews—**Beethoven:** Gr 3-51 p228.
—AR 3-53 p227
+Na 2-7-53 p133 (Beethoven)
• NYT 1-18-53 pX9
+SR 2-28-53 p70 (Kolodin)

LHMV1033: Russian arias and songs: MUSORGSKI: Dositheu's aria from *Khovantchina* (arr. Rimsky-Korsakov) & (4) Songs: Field Marshall Death; The grave; Softly the spirit flew up to heaven & Song of the flea; RIMSKY-KORSAKOV: The prophet, op. 49, no. 2 & Prince Youri's aria from *Tale of the lost city of Kitezh*; TCHAIKOVSKY: Prince Gremin's aria from *Eugen Onegin*; TRADITIONAL: Siberian prisoner's song & Song of the Volga boatmen. Christoff, bs; PhO: Schuechter & Dohrowen (in arias & Volga boatmen); Moore, pf (in songs). \$5.95 (45rpm set in WHMV1033, \$5.14).

Prior reviews—Di no. 47: 5-8-52 p258; no. 50: 9-30-52 p492 & no. 56: 4-25-53 p284; Gr 4-51 p252, 10-51 p105, 2-52 p207 & 6-52 p14; ML 4-51 p9, 10-51 p10, 3-52 p6 & 7-52 p12.
+AR 9-53 p10
+CR 8-53 p35
+GS 8-53 p8
+HF 11&12-53 p89
+MA 11-1-53 p19
+NYT 7-5-53 pX9
+SR 7-25-53 p48

LHMV1037: BEETHOVEN: Sonata, violin, no. 1, D major, op. 12, no. 1 & WALTON: Sonata for violin and piano. Menuhin, vln; Kentner, pf. \$5.95 (45rpm pressings in WHMV1037, \$5.14).

Prior reviews—**Walton:** Gr 10-50 p89; ML 10-50 p7; MR 11-51 p349.
—Cr 7-53 p14 (Beethoven)
• Cr 6-53 p15 (Beethoven)
—ML 7-53 p7 (Beethoven)

LHMV1039: HAYDN: Quartet, strings, C major, op. 76, no. 3 & MOZART: Quartet, strings, no. 14, G major, K.387. Amadeus String Quartet. \$5.95 (45rpm pressings in WHMV1039, \$5.14).

Prior reviews—**Haydn:** Gr 4-51 p248; ML 4-51 p7; MR 8-51 p258; **Mozart:** Gr 9-50 p67; ML 10-50 p5.

- Gr 10-52 p111 (Mozart)
- ML 11-52 p12 (Mozart)
- NYT 5-16-54 pX9
- +SR 5-29-54 p44

LHMV1043: 'Cello encores: L. BOURANGER: Nocturne; DEBUSSY: Rêverie (arr. Fournier); FAURÉ: Berceuse, op. 16 & Elégie, op. 24; RAVEL: Pièce en forme de habanera; SAINT-SAËNS: Le cygne, from *Le carnaval des animaux* & HAYDN: Concerto, violoncello, no. 2, D major, op. 101 (arr. Gevaert). Fournier, vlc, with PhO: Kubelik (in Haydn), Moore, pf (in Saint-Saëns) & Lush, pf (in balance). \$5.95 (45rpm in WHMV1043, \$5.14).

Prior reviews—Boulanger & Ravel: Gr 6-52 p13; ML 7-52 p5; Haydn: Gr 4-52 p250; ML 5-52 p6; MR 2-53 p77; Saint-Saens: Gr 11-47 p83; MR 8-48 p227; Debussy: Gr 2-53 p230; ML 2-53 p11; Faure: Gr 11-51 p132 & 2-53 p230; ML 11-51 p6 & 2-53 p11.

- AR 8-53 p388
- + GS 7-53 p3
- Na 4-3-54 p288
- NYT 8-9-53 pX7

LHMV1046: *Lieder recital*: BEETHOVEN: An die ferne Geliebte, op. 98; SCHUBERT: Am Meer; Der Atlas; Der Doppelgänger; Du bist die Ruh'; Der Erlkönig; Das Fischermädchen; Nacht und Träume & Ständchen; SCHUMANN: Die beiden Grenadiere & Mondnacht; Fischer-Dieskau, bar; Moore, pf. \$5.95 (45rpm pressings in WHMV1046, \$5.14).

Prior reviews—Beethoven: Gr 12-51 p156; ML 1-52 p15; MR 5-52 p164; Schubert: Gr 12-51 p157, 3-52 p232 & 11-52 p144; ML 1-52 p21, 4-52 p14 & 11-52 p18; MR 5-52 p164, 2-53 p78 & 11-52 p18; Schumann: Gr 12-51 p157 & 11-52 p144; ML 1-52 p21 & 11-52 p18; MR 5-52 p164 & 5-53 p170.

- + AR 9-53 p10
- CR 9-53 p35
- + CU 9-53 p416
- + Di no. 65: 5&6-54 p337 (Beethoven)
- + GS 8-53 p7
- + HF 11&12-53 p86
- + LJ 11-15-53 p2007
- + MA 11-1-53 p18
- ML 10-53 p16 (Schubert)
- 10-53 p16 (Beethoven)
- + Na 11-7-53 p379
- NR 8-53 p9
- + NYT 7-5-53 pX9
- + SR 7-25-53 p48

LHMV1055: BEETHOVEN: Sonata, piano, no. 23, F minor, op. 57 (*Appassionata*) & SCHUBERT: (6) Moments musicaux, D.780. Fischer, pf. \$5.95.

Prior reviews—Schubert: Cr 1-53 p65, 5-53 p98 & 7-53 p16; Gr 1-53 p202, 5-53 p324 & 9-53 p103; ML 1-53 p10, 5-53 p9 & 9-53 p10.

- + Cr 3-54 p99 (Schubert)
- + Di nos. 63-64: 3&4-54 p186 (Beethoven)
- Gr 1-54 p293 (Beethoven)
- + 3-54 p380 (Schubert)
- + NR 2-54 p14
- + NYT 3-7-54 pX10

LHMV1065: BRAHMS: Sonata, piano, no.3, F minor, op.5 & SCHUMANN: Fantasy, C major, op. 17. Fischer, pf. \$5.95 (45rpm pressings in WHMV1065, \$5.14).

Prior reviews—Brshms: Cr 9-51 p30; Gr 9-51 p75; GS 11-51 p3; ML 9-51 p9; Schumann:

- Cr 11-49 p4; Gr 11-49 p101; ML 12-49 p6; MR 5-50 p159.
- AR 4-54 p274 (m.f.)
- Cr 10-53 p44 (Brahms) (m.f.)
- + Di no. 65: 5&6-54 p349 (Brahms)
- no. 67: 9&10-54 p570 (Schumann)
- Gr 10-53 p150 (Brahms) (m.f.)
- ML 10-53 p13 (Brahms) (m.f.)

LK1026: RODGERS: Excerpts from *A Connecticut Yankee* & TIERNEY: Excerpts from *Rio Rita*. Malbin, sop; Wrightson, bar; Al Goodman and his orch. \$4.19 (45rpm pressings in EKB1026, \$2.94).

- + AR 11-52 p95
- + HF 3&4-53 p59

LM14: ROSSINI: Overture to *Guglielmo Tell* & WALDTEUFEL: Die Schlittschuhläufer, op. 183. NBCSO: Toscanini. \$4.67 (Overture available in 45rpm pressings on WDM605, \$2.83 & 78rpm pressings on DM605, \$3.26.)

Prior reviews—Rossini: AR 11-39 p260; GS 11-39 p8; NR 11-39 p3; Waldteufel: AR 12-45 p104; GS 1-46 p8; NR 12-45 p3.

- Di no. 49: Summer 1952 p411 (Rossini)
- no. 58: Summer 1953 p489 (Waldteufel)
- Gr 12-52 p167 (Waldteufel)
- + ML 12-52 p8 (Waldteufel)

LM38: *Religious songs*: ADAMS: The holy city; BIZET: Agnus Dei; FRANCK: Panis angelicus; MASON: Nearer, my God, to Thee; MONK: Abide with me; STEFFE: Battle hymn of the Republic. Stevens, m-sop; VO & Chorus: Black. \$4.95.

- AR 12-50 p147
- LJ 12-15-50 p2166
- + NR 11-50 p13

LM39: *Old Vienna*: LEHAR: Dein ist mein ganzes Herz, from *Das Land des Lächelns* & Waltz song, from *Die lustige Witwe*; SIECZYNSKI: Wien du Stadt meiner Träume; STOLZ: Im Prater blüh'n wieder die Bäume; STRAUS: Love's roundelay, from *The waltz dream*; J. STRAUSS II (adapted by Tiomkin): I'm in love with Vienna. Traubel, sop; VO: Black. \$4.67.

- AR 2-50 p142
- + NR 11-50 p12
- + SR 11-25-50 p64

LM57: *American songs*: ANTHES: Go, congregation, go; BILLINGS: I am the Rose of Sharon & The bird; FRENCH: The death of General Washington; HOPKINSON: My days have been so wondrous free; O'er the hills far away; Beneath a weeping willow's shade; My love is gone to sea; LAW: Bunker Hill, or The American hero; WEBBE: Song over a child. Truman, sop; Robert Shaw Chorale & VO: Shaw. \$4.67.

- AR 3-51 p246
- GS 4-51 p7
- NR 3-51 p12
- SR 4-7-51 p39

LM59: *Risë Stevens in songs my mother taught me*: BRAHMS: Wiegenlied, op. 49, no. 4; DVORAK: Songs my mother taught me, op. 55, no. 4; NEVIN: Mighty lak' a rose; PENN: Smilin' through; SHANNON: Too-ra-loo-ra-loo-ra; TRADITIONAL: Danny boy; Flow gently Sweet Afton; All thro' the night. Stevens, m-sop; VO: Katims. \$4.95. Also DM1498, \$5.66 (78rpm); WDM1498, \$5.14 (45rpm).

- AR 7-51 p378
- + CR 7-51 p31
- NR 6-51 p13

LM61: *From the MGM film "Mr. Imperium"*: ARLEN: Andiamo; My love and my mule; Let me look at you; LARA: You belong to my heart (Solamente una

vez); KERN: Yesterdays, from *Roberta*; RODGERS: With a song in my heart, from *Spring is here*; SCHERTZINGER: One night of love, from *One night of love*; WEILL: September song, from *Knickerbocker holiday*. Ezio Pinza, with The Guadaluja Trio (in Lara); Fran Warren & Ezio Pinza, vocalists, with orch: Green (in balance). \$4.67.

- NR 5-51 p4
- 6-51 p13
- SR 6-30-51 p56

LM62: *Romantic moments*: HERBERT: When you're away, from *The only girl & Ah!* sweet mystery of life, from *Naughty Marietta*; KAPER: San Francisco; LENOIR: Parlez-moi d'amour; ROMBERG: Will you remember?, from *Maytime* & One alone, from *The desert song*. MacDonald, sop; VO: Bennett. \$4.67.

- AR 7-51 p381
- NR 5-51 p13

LM65: *Golden moments of song*: CAPUA: O sole mio; DE CURTIS: Torna a Surriento; LACALLE: Amapola; LEONCAVALLO: Mattinata; PADILLA: Valencia; ROSSINI: La danza. Peerce, ten; PhO: Fistouari. \$4.67.

No review

LM66: *A Patrice Munsel program*: ARDITI: Il bacio; GRIEG: Solveig's song, from incidental music to *Peer Gynt*, op. 23; LARA: Granada; LECUONA: Andalucía; PADILLA: El relicario; PONCE: Estrellita; TRADITIONAL: Dark eyes; YRADIER: Cielito Lindo. Munsel, sop; Guild Choristers & Al Goodman and his orch. \$4.67.

- GS 2-48 p9
- NR 10-47 p9

LM69: CARTER: Boston Commandery march; MEACHAM: American patrol; SOUSA: El capitan; High school cadets; Semper fidelis; The thunderer; Washington Post; Stars and stripes forever. BPO: Fiedler. \$4.95. Also DM1521, \$4.51 (78rpm); WDM1521, \$3.99 (45rpm)—Sousa only.

- AR 7-51 p366
- + Gr 8-54 p120
- HF Fall 1951 p81
- NR 6-51 p4

LM72: *Neapolitan folk songs* [!]: DE CURTIS: Senza nisciuno; LUCA: Pizzichi e vase; FALVO: Dicitencello vuje; LEONCAVALLO: Mattinata; NUTILE: Mamma mia che vo' sape?; SADERO: Amuri, amuri. Tagliavini, ten; VO: Cellini & Gallino. \$4.95.

- AR 7-51 p379
- 11-53 p75
- + Gr 3-53 p262
- GS 6-51 p9
- NR 6-51 p13

LM73: *Jeannette MacDonald favorites*: DELIBES: Les filles de Cadiz; FRIML: Indian love call, from *Rose Marie* & Only a rose, from *The vagabond king*;

PESTALOZZA: Ciribiribin; **SCHERTZINGER:** One night of love, from *One night of love*; **WHITING:** Beyond the blue horizon, from *Monte Carlo*. MacDonald, sop; orch: Bennett. \$4.95. Also DM1431, \$4.51 (78rpm); WDM1431, \$3.99 (45rpm).

- AR 12-50 p146
- NR 11-50 p13

LM75: *Toast of New Orleans:* BIZET: La fleur que tu m'avais jetée, from *Carmen*; FLOTOW: M'appari tutt' amor, from *Martha*; MEYERBEER: O paradis, from *L'Africaine*; PUCCINI: Love duet, Act 1, from *Madama Butterfly*; VERDI: Libiamo, libiamo ne' lieti calici, from *La traviata* (duet). Lanza, ten; VO & Chorus: Callinicos; with Malbin, sop (in duets). \$4.67 (45rpm pressings in WDM1395, \$3.99).

- NR 12-50 p9

LM77: *Violin favorites:* FAURÉ: Après un rêve, op. 7, no. 1; FOSTER: Old folks at home; MENDELSSOHN: Auf Flügeln des Gesanges, op. 34, no. 2; POLDINI: Poupee valsante; SCHUBERT: Ave Maria, D.839 & Ständchen, from "Schwanengesang," D.957. Milstein, vln; VO: Fiedler. \$4.67. (All arr. Anderson.)

- GS 11-50 p11
- NR 11-50 p15

LM78: *Love songs:* BARTLETT: A dream; BOND: I love you truly; GEEHL: For you alone; GRIEG: I love thee; SILESU: A little love, a little kiss; WOODFORDE-FINDEN: Kashmiri song. Peerce, ten; orch: Bass. \$4.67.

Prior reviews: AR 10-50 p69; GS 11-50 p9; NR 9-50 p10.

- AR 1-52 p156

LM82: *Great religious songs:* BIZET: Agnus Dei; J. B. FAURE: Les rameaux; FRANCK: Panis angelicus; GOUNOD: Ave Maria; MALOTTE: The Lord's prayer; MASCAGNI: Ave Maria. Melton, ten; VO: Black. \$4.67.

Prior reviews: AR 4-50 p272; GS 6-50 p9; NR 4-49 p10 & 5-50 p10; SR 4-30-49 p50.

- No review

LM83: *Mischa Elman favorites:* ARENSKY: Serenade, G major, op. 30, no. 2 (arr. Elman); BEETHOVEN: Minuet, G major; CUI: Orientale, op. 50, no. 9; DRDLA: Souvenir; DRICO: Serenade; GOSSEC: Gavotte, from *Rosine*. Elman, vln; Rose, pf. \$4.67.

Prior reviews: AR 12-49 p122; GS 5-50 p10; NR 1-50 p11.

- No review

LM86: *That midnight kiss:* CARDILLO: Core 'ngrato; KAPER: I know, I know, I know; KERN: They didn't believe me, from *The girl from Utah*; NUTILE: Mamma mia che vo' sape?; PUCCINI: Che gelida manina, from *La bohème*; VERDI: Celeste Aida, from *Aida*. Lanza, ten; orch: Callinicos & R. Sinatra. \$4.67 (45rpm pressing in WDM1330, \$3.99).

Prior reviews: AR 11-49 p92; Gr 1-50 p146; GS 11-49 p10; LJ 2-1-50 p185; ML 1-50 p9; MR 5-50 p163; NR 10-49 p9; SR 10-29-49 p54.

- No review

LM91: *Waltzing with Romberg:* LEHAR: Merry widow waltzes; ROMBERG: Waltzes from *The student prince* & *Viennese nights*; Medley from *The desert song*; SCHUBERT: Blossom time waltzes (arr. Berté); J. STRAUSS II: Kaiser-Walzer, op. 437 & Wiener Blut, op. 354; ZIEHRER: Weaner Mädlin. Sigmund Romberg and his orchestra. \$4.67.

Prior reviews: CR 4-48 p31; NR 12-47 p4.

- No review

LM92: *Songs you love:* BERLIN: Always; HERBERT: Ah! sweet mystery of life & I'm falling in love with someone, from *Naughty Marietta*; LEHAR: Dein ist mein ganzes Herz, from *Das Land des Lächelns*; RASBACH: Trees; SPEAKS: Sylvia; TRADITIONAL: Jonah and the whale & Down to de rivah (arr. MacGimsey). Merrill, har; Russ Case and his orch. \$4.67.

Prior reviews: AR 1-48 p159; GS 2-48 p9; NR 12-47 p10.

- No review

LM94: *Songs for everyone:* BALL: A little bit of heaven & Mother Macree; GUION: Home on the range; KERN: Ol' man river, from *Show boat*; MOLLOY: Love's old sweet song; SPEAKS: On the road to Mandalay; STEFFE: Battle hymn of the Republic; WARD: America the beautiful. Warren, bar; VO: Black. \$4.67.

- NR 8-51 p15

LM95: *Falling in love:* BOND: I love you truly; GROFFÉ: On the trail, from *Grand Canyon Suite* (lyrics by Adamson); HERBERT: I'm falling in love with someone, from *Naughty Marietta* & Thine alone, from *Eileen*; PORTER: So in love, from *Kiss me Kate*; RODGERS: Falling in love with love & Who are you?, from *The boys from Syracuse*; ROMBERG: Deep in my heart, from *The student prince*. Jones, ten; orch: Armbruster. \$4.67.

- NR 8-51 p15

LM97: *Musical comedy medleys:* BERLIN: Annie get your gun; LOEWE: Brigadoon; PORTER: Kiss me, Kate; RODGERS: South Pacific. BPO: Fiedler. \$4.67. (All arr. Anderson.) (Reissued on LM1798, coupled with four Gilbert & Sullivan overtures previously issued as LM7006.) Prior reviews: AR 11-50 p112; NR 10-50 p5. • Gr 2-55 p413

LM101: *Songs of the prairie:* GUION: Home on the range; HILL: Empty saddles & The last round-up; JONES: Riders in the sky; PORTER: Don't fence me in; RAMOS: El rancho grande. Melton, ten; VO & chorus: Black. \$4.67. (All arr. Black.)

- NR 10-51 p15

LM102: *Musical comedy cavalcade:* AYER: If you were the only girl in the world; McHUGH: I'm in the mood for love; PORTER: I get a kick out of you & Just one of those things; RODGERS: If I loved you; SCHWARTZ: If there is

someone lovelier than you & You and the night and the music; YOUNMANS: More than you know. Stevens, m-sop; Merrill, bar; VO & Chorus: Dale, \$4.95 (45rpm pressings in WDM1536, \$5.14).

- AR 7-52 p357
- MA 11-15-52 p20
- +NR 7-52 p14
- +NYT 6-29-52 pX6

LM105: *Great tenor arias:* BIZET: La fleur que tu m'avais jetée, from *Carmen*; GOUNOD: Salut! demeure, from *Faust*; LEONCAVALLO: Vesti la giubba, from *Pagliacci*; MASCAGNI: Mamma, quel vino e generoso (Addio alla madre), from *Cavalleria rusticana*; MEYERBEER: O paradis, from *L'Africaine*; PUCCINI: Che gelida manina, from *La bohème*. Bjoerling, ten; orch: Grevillius & Cellini. \$4.95. (Reissue of 78rpm recordings dating from 1938-49. LP subsequently reissued on LM1841, coupled with LM115.)

- AR 10-51 p60
- +CR 12-51 p31
- +Gr 1-55 p367
- GS 11-51 p9
- +LJ 3-15-52 p519
- +Na 12-22-51 p555
- NR 11-51 p11
- +NYT 10-21-51 pX6

LM111: *Operatic arias:* CATALANI: Ebbe! ne andrò lontano, from *La Wally*; CHARPENTIER: Depuis le jour, from *Louise*; CILÈA: Poveri fiori, from *Adriana Lecourteur*; MASCAGNI: Voi lo sapete, from *Cavalleria rusticana*; PUCCINI: Donde lieta usci (Addio), from *La bohème* & In quelle trine morbide, from *Manon Lescaut*. Albanese, sop; VO: Trucco. \$4.67. (Subsequently reissued on LM1839, coupled with LM2, excerpts from *Madama Butterfly*.)

Prior reviews: AR 1-51 p176; Cr 8-52 p24; Gr 9-52 p86; GS 1-51 p9; ML 8-52 p11; NR 12-50 p9.

- No review

LM115: *Operatic arias:* LEONCAVALLO: Prologo, from *Pagliacci*; MASCAGNI: Il cavallo scalpita, from *Cavalleria rusticana*; VERDI: Eri tu che macchiavi, from *Un ballo in maschera*; Credo in un Dio crudel, from *Otello*; Cortigiani, vil razza dannata, from *Rigoletto*; Il balen del suo sorriso, from *Il trovatore*. Merrill, bar; BPO: Fiedler. \$4.67. (Subsequently reissued on LM1841, coupled with LM105.)

Prior reviews: AR 4-50 p273; GS 6-50 p9; LJ 6-1-50 p994; Na 5-13-50 p458; NR 5-50 p9; SR 4-29-50 p50.

- No review

LM116: *My favorites:* BRAHE: Bless this house; CADMAN: At dawning; DE KOVEN: O promise me!, from *Robin Hood*; DENZA: Funiculi, funicula; MALOTTE: The Lord's prayer; NILES: I wonder as I wander; PONCE: Estrellita; SCHERTZINGER: One night of love, from *One night of love*. Swarthout, m-sop; VO: Katims. \$4.95. Also DM1440, \$5.66 (78rpm); WDM1440, \$5.14 (45rpm)

- AR 12-50 p146
- + CR 2-51 p31
- NR 2-51 p14

LM118: *Helen Traubel sings beloved religious songs:* DYKES: Lead kindly light; J. B. FAURE: The palms; GRUBER: Silent night; MALOTTE: The Lord's prayer; SCHUBERT: Ave Maria, op. 52, no. 6; SULLIVAN: The lost chord. Traubel, sop; VO: Black. \$4.95. Also DM1453, \$4.97 (78rpm); WDM1453, \$3.99 (45rpm).

- AR 12-50 p147
- + CR 2-51 p31
- NR 1-51 p12

LM123: *Italian operatic arias:* BELLINI: Casta diva, from *Norma*; BOITO: L'altra notte in fondo al mare, from *Mefistofele*; VERDI: Pace, pace, mio Dio & Madre, pieta Vergine, from *La forza del destino*; Salce, salce, from *Otello*; Tacea la notte placida, from *Il trovatore*. Traubel, sop; VO: Fiedler. \$4.95 (45rpm pressings in set WDM1584, \$3.99).

- AR 1-52 p160
- NR 2-52 p12
- NYT 1-13-52 pX10

LM131: *Spanish folk songs—volume 2:* FALLA: (7) Canciones populares españolas; GRANADOS: El mirar de la maja; La maja dolorosa; El majo discreto; GURIDI: No quieras tua avellanas; Jota. De los Angeles, sop; Moore, pf. \$4.95 (45rpm pressings in set WDM1635, \$5.14). Prior reviews—GRANADOS: Di nos. 27-8: 10-15-50 p677; Di no. 41: 10-25-51 p478; Gr 7-49 p27; Gr 5-51 p275; ML 5-51 p16; NS 6-9-51 p663; SR 7-30-49 p55; SR 5-26-51 p60; Guridi: Gr 1-51 p176; ML 2-51 p9; NS 2-3-51 p140; Falla: Gr 2-52 p207; GS 6-52 p2; ML 3-52 p5; NS 3-1-52 p255.

- AR 6-52 p320
- + Gr 2-52 p207 (Falla)
- + CS 6-52 p2
- + ML 3-52 p5 (Falla)
- NR 5-52 p13
- + NYT 4-20-52 pX10
- SR 5-31-52 p54 (Kolodin)

LM133: *An Erna Berger song recital:* MOZART: Abendempfindung, K.523; Dans un bois solitaire, K.308; Das Veilchen, K.476; Warnung, K.433; Der Zauberer, K.472; SCHUBERT: Heidenröslein, D.257. Berger, sop; Schick, pf. \$4.67.

- HF Summer 1952 p55
- Na 6-14-52 p592
- + NR 8-52 p12
- SR 1-26-52 p50

LM136: *Music of the 16th Century:* BYRD: Christ rising again; LASSUS: Olà! O che bon echo!; LEISRING: Lift up your heads; LE JEUNE: Revecy venir du printans; MONTEVERDI: Lasciatemi morire, from *Lamento di Arianna*; MORLEY: Agnus Dei; VITTORIA: O vos omnes. Robert Shaw Chorale: Shaw. \$4.67.

- + Na 5-24-52 p507
- + NR 9-52 p11

LM142: TCHAIKOVSKY: no. 9, Tatiana's letter scene, from *Eugen Onegin*, op. 24 & VILLA-LOBOS: Bachianas Brasileiras

no. 5. Albanese, sop; with Stokowski and his symphony orchestra (in former) and ensemble of eight 'cellos with Miller, solo vlc (in latter). \$4.95 (45rpm pressings in set WDMI610, \$3.99). Prior reviews—Villa-Lobos: AR 7-51 p383; NR 6-51 p13; SR 7-28-51 p40.

- AR 6-52 p323
- + Di no. 48: 6-10-52 p333
- + nos. 52-53: 12-52 p652 & 690
- MQ 7-52 p500 (Villa-Lobos)
- + Na 3-29-52 p307
- NR 4-52 p12
- + SR 3-29-52 p49

LM143: *A Jan Peerce serenade:* BRAHE: Bless this house; BUTTERFIELD: When you and I were young, Maggie; DANKS: Silver threads among the gold; HERBERT: Ah! sweet mystery of life, from *Naughty Marietta*; MOYA: Song of songs; ROMBERG: Serenade, from *The student prince*; SCHUBERT: Ständchen, from "Schwanengesang," D.957; SPEAKS: Sylvia. Peerce, ten; PhO: Fistoulari. \$4.67. Prior reviews: AR 7-51 p380; NR 7-51 p14.

- AR 1-52 p156
- NR 10-52 p14
- NYT 4-6-52 pX10

LM145: *A Margaret Truman program:* DELIBES: Coppélia waltz & Les filles de Cadiz; GRIEG: My Johann; MOZART: Batti, batti, bel Masetto, from *Don Giovanni*; PENN: Smilin' through; POPPER: Gavotte; ROMBERG: One kiss, from *The new moon*; TRADITIONAL: Comin' through the rye. Truman, sop; VO: Fiedler. \$4.95 (45rpm pressings in set WDM1616, \$5.14).

- AR 6-52 p324
- NR 7-52 p14
- NYT 6-1-52 pX6
- SR 6-28-52 p50 (Kolodin)

LM147: *Songs of Rudyard Kipling* (arr. Black): DAMROSCH: Danny Deaver; DE KOVEN: Recessional; GERMAN: Rolling down to Rio; KERNOCHAN: Smuggler's song; McCALL: Boots; SPEAKS: On the road to Mandalay; SPROSS: Gunga Din; TOURS: Mother o' mine. Warren, bar; VO: Black. \$4.95 (45rpm pressings in set WDM1630, \$5.14).

- NR 5-52 p13
- NYT 5-4-52 pX8

LM149: BACH: Passacaglia, C minor (arr. Respighi) & BRAHMS: Schicksalslied, op. 54. SFSO: Monteux, with Stanford University Chorus (in Brahms, only). \$4.95 (45rpm pressings in WDM1340, \$2.83 & WDM1637, \$2.83). (Bach reissued on LM1799, coupled with works by Beethoven and Berlioz.)

- Prior reviews—Bach-Respighi: AR 3-50 p217; CR 5-50 p31; Gr 5-50 p221; GS 3-50 p2; JR 3&4-50 p7; LJ 5-1-50 p788; ML 5-50 p2; NR 4-50 p3; SR 3-25-50 p56 (Kolodin).
- AR 6-52 p320
 - LJ 7-52 p1184
 - NR 5-52 p8‡
 - NYT 4-13-52 pX8
 - SR 5-31-52 p50 (Kolodin)

LM150: *Latin rhythm songs:* BARROSO: Brazil; BROWN: Temptation; LEWIS: Love star; PORTER: Sing to me, guitar; RAKSIN: Laura; TRENET: Beyond the sea (La mer). Melton, ten; orch: Black. \$4.95.

- AR 7-52 p351
- NR 7-52 p14
- NYT 6-29-52 pX6

LM151: BERLIOZ: Danse des sylphes, from *La damnation de Faust*; GRANADOS: Intermezzo, from *Goyescas*; IBERT: Escalades; SIBELIUS: Swan of Thonela, op. 22, no. 3. Stokowski and his symphony orchestra. \$4.67 (45rpm pressings of *Escales* in WDM1628, \$2.83).

Prior reviews—Granados: AR 5-52 p270; LJ 1-1-49 p71; NR 10-48 p4; SR 10-30-48 p54; Sibelius: AR 12-48 p110; Na 1-22-49 p110; NR 12-48 p5; SR 12-29-49 p60.

- AR 5-52 p270
- + CR 6-52 p31
- + NR 5-52 p6
- + NYT 5-4-52 pX8
- + SR 4-26-52 p56 (Kolodin)

LM154: *Two grand:* ARLEN: That old black magic; BARROSO: Brazil; CONRAD: The Continental; KERN: The song is you & They didn't believe me; PORTER: In the still of the night; RODGERS: Falling in love with love & Lover. Whittemore & Lowe, 2 pf; VO: Alessandro. \$4.95 (45 rpm pressings in WDM1648, \$5.14).

- AR 7-52 p357
- MA 11-15-52 p19
- NR 7-52 p15
- NYT 6-29-52 pX6

LM156: MOZART: Sonata, piano, no. 17, D major, K.576 (*Trumpet*) & SCRIBBIN: Sonata, piano, no. 4, F sharp major, op. 30. Schatzkammer, pf. \$4.95 (45rpm pressings in set WDM1650, \$2.84).

Prior reviews—Scriabin: AR 4-50 p271; LJ 6-15-50 p1063; Na 3-4-50 p212; NR 1-50 p10; SR 2-25-50 p54.

- AR 3-52 p216
- LJ 3-1-52 p425 (Mozart)
- Na 3-22-52 p286
- + NR 3-52 p15
- NYT 2-17-52 pX10 (Mozart)
- SR 2-23-52 p64 (Kolodin)

LM157: *Ezio Pinza in Hollywood, Broadway and opera:* CHURCHILL: One song; GOUNOD: Vous qui faites l'endormie & Le veau d'or, from *Faust*; KERN: The way you look tonight; MOZART: Aprite un po' quegli occhi, from *Le nozze di Figaro*; PORTER: So in love; SCHWARTZ: Dancing in the dark. Pinza, bs; chorus & orchestra. \$4.95.

- NR 4-52 p13
- NYT 4-6-52 pX10

LM162: *In the Latin flavor:* BARROSO: Brazil; CONRAD: The Continental; FALLA: Ritual fire dance, from *El amor brujo*; GADE: Jalouse; LECUONA: Malagueña; RODRIGUEZ: La cumparsita; YOUNMANS: The carioca; YRADIER: La paloma. BPO: Fiedler. \$4.95 (45rpm pressings in WDM1639, \$5.14).

+AR 6-52 p308

• Di nos. 60-61: 12-53 p757

□ NR 7-52 p7

LM163: *Heifetz plays: Bizet: Carmen fantaisie (arr. Waxman); Saint-Saëns: Havañaise, op. 83 & Introduction and rondo capriccioso, op. 28; Sarasate: Zigeunerweisen, op. 20, no. 1. Heifetz, vln; VO: Voorhees (in Bizet) & Steinberg (in Saint-Saëns & Sarasate). \$4.95 (45rpm pressings in WDM1642, \$5.14).*

Prior reviews—**Bizet:** GS 3-47 p10; **Saint-Saëns (Havañaise):** AR 3-52 p224; NYT 3-30-52 pX6; **Saint-Saëns (Introduction):** AR 1-52 p156; Gr 10-52 p108; **SR 10-25-52 p63 (Heinitz):** Sarasate: NYT 4-13-52 pX8.

• AR 7-52 p349

+CR 7-52 p35

□ NR 7-52 p15

LM164: *Boston "Pops" Program: MENDELSSOHN: The Hebrides—overture, op. 26; RIMSKY-KORSAKOV: Capriccio espagnole, op. 34; TCHAIKOVSKY: Marche slave, op. 31. BPO: Fiedler. \$4.95 (45rpm pressings in set WDM1647, \$5.14).*

• AR 6-52 p310

+CR 8-52 p35

-Na 10-4-52 p310

+NR 7-52 p7

• NYT 6-1-52 pX6

• SR 6-28-52 p50 (Kolodin)

LM1016: *KABALEVSKY: Sonata, piano, no. 3, F major, op. 46 & PROKOFIEV: Sonata, piano, no. 7, B^b major, op. 83. Horowitz, pf. \$5.95.*

Prior reviews—**Kabalevsky:** AR 3-49 p208; GS 3-49 p5; LJ 8-49 p1114; MA 4-1-49 p29; Na 4-2-49 p39; NR 3-49 p11; SR 3-12-49 p39 & 3-26-49 p54; **Prokofiev:** AR 4-46 p238; GS 4-46 p6; NR 4-46 p9.

+Di no. 59: 9&10-53 p565

LM1018: *GRIEG: Concerto, piano, A minor, op. 16 & LISZT: Concerto, piano, no. 1, E^b major. Rubinstein, pf; with Victor Symphony Orch: Dorati (in former) & Dallas Symphony Orch: Dorati (in latter). \$5.95 (45rpm pressings in WDM1343, \$3.99 & WDM1144, \$2.84).*

Prior reviews—**Liszt:** AR 10-47 p52; Di no. 44: 1-52 p30; GS 10-47 p5; NR 10-47 p4.

• AR 1-50 p160

• Cr 9-53 p28 (Grieg) (m.f.)

• Di no. 58: Summer '53 p468 & 471

+GS 5-50 p5

• JR 2-50 p15

• LJ 3-15-50 p506

• NR 1-50 p4

+SR 2-26-55 p49 (Liszt)

LM1019: *BERLIOZ: (3) Excerpts from Roméo et Juliette, op. 17: Roméo seul; Grand fête chez Capulet; Scène d'amour & TCHAIKOVSKY: Romeo and Juliet—overture-fantasia. NBCSO: Toscanini. \$5.95 (45rpm pressings of Tchaikovsky in WDM1178, \$3.99).*

Prior reviews—**Berlioz:** AR 11-47 p73; Di no. 6: Summer 1948 p173; Gr 6-49 p3; GS 12-47 p3; MR 11-49 p328; SR 4-3-48 p40; **Tchaikovsky:** AR 2-48 p173; GS 2-48 p6; LJ 4-1-48 p569; Na 4-17-48 p424; NR 2-48 p2; SR 1-31-48 p46.

□ AR 4-50 p270

• Di nos. 52-53: 12-52 p653 & 681

□ Na 7-8-50 p46

LM1022: *BEETHOVEN: Sonata, violin, no. 5, F major, op. 24 (*Spring*) & MOZART: Sonata, violin, no. 8, C major, K.296. Heifetz, vln; Bay, pf. \$5.95.*

Prior reviews—**Beethoven:** AR 3-49 p205; GS 3-49 p2; JR 3-49 p5; LJ 7-49 p1040; Na 4-2-49 p399; NR 3-49 p5; SR 3-12-49 p39 & 3-26-49 p54; **Mozart:** AR 5-49 p276; GS 10-49 p5; LJ 10-1-49 p1470; MA 8-50 p31; Na 5-21-49 p591; NR 6-49 p6; SR 5-21-49 p46.

No review

LM1027: *BEETHOVEN: Sonata, piano, no. 14, C[#] minor, op. 27, no. 2 (*Moonlight*) & MOZART: Sonata, piano, no. 12, F major, K.300^k=323. Horowitz, pf. \$5.95 (45rpm pressings in WDM1115 & WDM-1284, each \$2.84).*

Prior reviews—**Beethoven:** AR 5-47 p280; GS 5-47 p2; NR 4-47 p8; **Mozart:** AR 3-49 p208; GS 3-49 p5; JR 6-49 p5; LJ 8-49 p1114; Na 4-2-49 p399; NR 3-49 p11; SR 3-12-49 p39 & 3-26-49 p54.

• Di no. 68: 11-54 p700 (Beethoven)

+ no. 67: 9&10-54 p535 (Mozart)

• Gr 5-53 p323

+ML 4-53 p10 (m.f.)

LM1029: *KHACHATURIAN: Masquerade—suite & TCHAIKOVSKY: The nutcracker—suite no. 2, from op. 71. BPO: Fiedler.*

Prior reviews—**Khachaturian:** AR 2-48 p177; Gr 5-48 p184; GS 1-48 p5; LJ 3-1-48 p409; NR 8-48 p236; NR 1-48 p5; SR 1-31-48 p46; **Tchaikovsky:** AR 12-47 p118; GS 1-48 p8; LJ 5-1-48 p727; Na 1-17-48 p82; NR 12-47 p2.

• Di no. 58: Summer '53 p470 & 483

LM1031: *COPLAND: Billy the Kid—suite & GERSHWIN: An American in Paris. Victor Symphony Orch: Bernstein. \$5.95.*

Prior reviews—**Copland:** AR 2-50 p184; GS 4-50 p31; LJ 4-15-50 p714; Na 2-18-50 p162; NR 1-50 p3; SR 1-22-50 p64; **Gershwin:** AR 9-48 p12; Gr 8-49 p40; GS 10-48 p2; JR 10-48 p6; ML 8-49 p3; NR 9-48 p3; SR 9-25-48 p50 & 10-23-48 p34.

+AR 7-50 p358

+JR 7&8-50 p31

+SR 7-29-50 p40

LM1038: *HAYDN: Symphony no. 101, D major (*The clock*) & MOZART: Symphony no. 35, D major, K.385 (*Haffner*). NBCSO: Toscanini. \$5.95.*

Prior reviews—**Mozart:** AR 1-48 p147; GS 2-48 p4; Na 2-21-48 p223.

+AR 5-50 p295

-Di no. 45: 2-27-52 p117 & 120

+GS 8-50 p5

-JR 5-6&50 p21

+LJ 8-50 p1317

+Na 7-8-50 p45 (m.f.)

-NR 5-50 p3

+SR 4-29-50 p49

+ 5-20-50 p51 (m.f.)

LM1043: *BEETHOVEN: Leonore overture no. 3, op. 72a & RAVEL: Daphnis et Chloé—suite no. 2. NBCSO: Toscanini.*

Prior reviews—**Beethoven:** AR 2-46 p169; GS 3-46 p2; NR 2-46 p5.

+AR 5-50 p295

+Cr 5-54 p123 (Ravel)

+Di nos. 60-61: 12-53 p725 (Ravel)

+ no. 62: 1&2-54 p53 (Beethoven)

+Gr 5-54 p474 (Ravel)

• LJ 10-1-50 p1684

• Na 7-8-50 p46

• NR 5-50 p3

• SR 6-24-50 p54

• 4-29-50 p49 (Ravel)

LM1048: *BRAHMS: Variations on a theme by Haydn, op. 56b & POULENC: Concerto, two pianos and orchestra (1932). Whittemore & Lowe, 2 pf; with VO: Mitropoulos (in concerto). \$5.95.*

Prior reviews—**Brahms:** AR 4-50 p270; GS 4-50 p3; LJ 5-15-50 p887; NR 3-50 p11; SR 3-25-50 p56; **Poulenc:** AR 9-48 p14; GS 10-48 p3; JR 10-48 p9; NR 9-25-48 p164; NR 9-48 p4; SR 9-25-48 p48 & 10-23-48 p34.

No review

LM1051: *BACH: Concerto, two violins, D minor, S.1043 & MOZART: Concerto, violin, no. 4, D major, K.218. Heifetz, vln; with Victor Chamber Orch: Waxman (in former) & RPO: Beecham (in latter). \$5.95. (Heifetz plays both parts in Bach.)*

Prior reviews—**Bach:** AR 9-47 p19; GS 10-47 p2; LJ 2-1-48 p211; NR 9-47 p6; **Mozart:** AR 12-48 p115; Gr 2-49 p143; GS 1-49 p5; AR 4-2-49 p17; LJ 4-15-49 p678; MR 8-49 p242; Na 12-11-48 p677; NR 12-48 p5; SR 12-25-48 p41.

+Di no. 47: 5-8-52 p247 (Mozart)

LM1054: *BORODIN: Dance of the Polovtsian maidens, from Prince Igor (arr. Stokowski) & FALLA: El amor brujo. Stokowski and his symphony orch. (in former) & Hollywood Bowl Orch: Stokowski; with Merriman, m-sop (in latter). \$5.95.*

Prior reviews—**Falla:** AR 3-47 p201; NR 3-47 p3.

-AR 7-50 p361

+Di no. 45: 2-27-52 p114 (Borodin)

• GS 9-50 p2

+LJ 12-1-50 p2089

+NR 8-50 p2

+SR 7-29-50 p50

LM1057: *DEBUSSY: Jeux & RESPIGHI: Le fontane di Roma. Symphony Orchestra of Augusteo, Rome: De Sabata. \$5.95.*

Prior reviews—**Debussy:** AR 7-49 p338 & 8-48 p364; Di no. 5: 5-48 p147; Gr 4-48 p168; GS 9-48 p3 & 7-49 p3; JR 4-49 p168; LJ 10-1-49 p1468; MR 8-49 p245; Na 8-13-49 p163; NR 10-48 p2 & 7-49 p2; SR 7-23-49 p29 & 7-30-49 p48; **Respighi:** AR 2-50 p192; Di no. 16: 10-49 p411; GS 12-47 p7; JR 3-4-50 p22; LJ 7-50 p1210; MR 2-48 p68; Na 2-18-50 p162; NR 12-47 p4 & 1-50 p4; SR 1-23-50 p63 & 4-1-50 p47.

+AR 7-50 p358

• Di nos. 52-53: 12-52 p682 (Debussy)
+ nos. 52-53: 12-52 p687 (Respighi)

LM1058: *LISZT: Mephisto waltz & PROKOFIEV: Concerto, piano, no. 3, C major, op. 26. Kapell, pf; with Dallas Symphony Orch: Dorati (in concerto). \$5.95. (Liszt reissued as part of LM1791.)*

Prior reviews—**Liszt:** AR 1-46 p144; GS 2-46 p5; NR 1-46 p6; **Prokofiev:** AR 12-49 p120; JR 3-64-50 p20; LJ 3-1-50 p415; Na 2-18-50 p162; NR 1-50 p5; SR 12-31-49 p48.

+AR 7-50 p359

LM1060: *R. STRAUSS: Also sprach Zarathustra, op. 30 & WAGNER: Prelude to Act 1 & Liebestod, from Tristan und Isolde. Chicago Symphony Orch: Rodzinski.*

Prior reviews—**Strauss:** AR 12-48 p110; GS 1-49 p7; LJ 4-15-49 p679; Na 12-4-48 p649; NR 12-48 p2; SR 12-25-48 p40; **Wagner:** AR 10-48 p50; GS 11-48 p9; JR 12-48 p26; Na 10-23-48 p474; NR 10-48 p3; SR 10-30-48 p54 & 11-20-48 p39.

• AR 7-50 p359

-Di nos. 52-53: 12-52 p663 (Strauss)

- no. 57: 6-1-53 p377 (Wagner)

LM1064: GLAZOUNOV: Concerto, violin, A minor, op. 82; MOZART: Adagio, E major, K.261 & Rondo, C major, K.373. Milstein, vln; with Victor Orch: Steinberg (in former) & Golschmann (in latter). \$5.95.

Prior reviews—**Glazounov:** AR 10-49 p44; Gr 8-50 p44; LJ 12-15-49 p1925; ML 8-50 p4; NR 10-49 p6; SR 10-29-49 p52 & 11-19-49 p62.

- AR 9-50 p26
- Di nos. 60-61: 12-53 p735
(Glazounov)
- + GS 11-50 p6
- Na 1-13-51 p46
- + NR 10-50 p15
- SR 9-30-50 p60
- 11-4-50 p39

LM1072: BEETHOVEN: Sonata, piano, no. 8, C[#] minor, op. 13 & SCHUMANN: Fantasiestücke, op. 12. Rubinstein, pf. \$5.95. Prior reviews—**Beethoven:** AR 4-47 p244; GS 5-47 p2; NR 4-47 p8; **Schumann:** AR 2-50 p204; GS 6-50 p6; LJ 4-1-50 p574; Na 3-4-50 p212; NR 1-50 p9; SR 1-28-50 p63.

- + AR 10-50 p50
- + Di no. 66: Summer 1954 p474
(Schumann)
- no. 66: Summer 1954 p437
(Beethoven)

LM1073: HAYDN: Symphony no. 53, D major (*Imperial*) & LISZT: Les préludes. Stokowski and his symphony orch. \$5.95. Prior reviews—**Haydn:** AR 4-50 p259; JR 5-6-50 p20; LJ 6-1-50 p993; Na 7-15-50 p66; NR 4-50 p3; SR 4-29-50 p48 & 5-6-50 p71; **Liszt:** AR 4-49 p237; GS 5-49 p4; JR 4-49 p9; NR 4-49 p2; SR 4-30-49 p50 & 7-2-49 p39.

- AR 10-50 p50
- + Di no. 45: 2-27-52 p117 (Liszt)

LM1076: HAYDN: Quartet, strings, D major, op. 64, no. 5 (*The lark*) & MOZART: Quartet, strings, no. 15, D minor, K.417^b=421. Hungarian Quartet. \$5.95.

Prior reviews—**Haydn:** AR 8-50 p404; Gr 2-48 p136; GS 3-48 p6; LJ 11-15-50 p2024; Na 11-4-50 p419; NR 8-26-50 p48; **Mozart:** AR 7-49 p349; GS 10-47 p6; JR 8-49 p9; LJ 11-1-49 p1687; MR 8-47 p233; Na 8-13-49 p163; NR 7-49 p5; SR 8-27-49 p52.

- AR 10-50 p50
- Di no. 51: 11-15-52 p582 (Mozart)
- no. 51: 11-15-52 p580 (Haydn)
- JR 9 through 12-50 p22

LM1083: *Heart of the ballet*: ADAM: Excerpts from *Giselle*; CHOPIN: Excerpts from *Les sylphides*; DELIBES: Excerpts from *Sylvia*; TCHAIKOVSKY: Waltz of the flowers, from *The nutcracker* & Excerpts from *Swan lake*; WEBER: Auforderung zum Tanz, op. 65. Stokowski and his symphony orch. \$5.95.

- + AR 9-50 p18
- Cr 9-54 p43 (m.f.)
- Gr 9-54 p153
- GS 11-50 p9
- + NR 10-50 p6
- SR 9-30-50 p65

LM1084: LUIGINI: *Ballet égyptien* & MASSENET: Ballet from Act 2 of *Le Cid*. BPO: Fiedler. \$5.95.

Prior reviews—**Luigini:** AR 6-50 p326; GS 6-50 p5; NR 6-50 p4; SR 5-27-50 p56; **Masenet:** AR 9-46 p21; GS 10-46 p6; MR 11-47 p317; NR 9-46 p2.

No review

LM1085: *Heart of the symphony*: BEETHOVEN: First movement, from Symphony no. 5; BRAHMS: Fourth movement, from Symphony no. 1; DVORAK: Second movement, from Symphony no. 5 (*New World*); FRANCK: Second movement, from Symphony, D minor; RIMSKY-KORSAKOV: Festival at Bagdad, from "Sheherazade," op. 35; SCHUBERT: First movement, from Symphony no. 8 (*Unfinished*); TCHAIKOVSKY: Third movement, from Symphony no. 4 & Second movement, from Symphony no. 5. BPO: Fiedler. \$5.95 (45rpm pressings in WDM1410, \$5.14).

- AR 12-50 p146
- + Gr 5-54 p495
- GS 1-51 p10
- + NR 11-50 p2

LM1087: BARTÓK: Sonata for violin solo (1944) & PROKOFIEV: Sonata, violin, no. 1, F minor, op. 80. Menuhin, vln; with Gazelle, pf (in Prokofiev). \$5.95.

Prior reviews—**Bartók:** AR 4-50 p266; Gr 10-48 p80; GS 7-49 p2; JR 3-49 p4; LJ 5-1-50 p789; Na 5-6-50 p431; NR 4-50 p11; SR 5-27-50 p66; **Prokofiev:** Gr 5-49 p194; GS 8-49 p4.

- AR 11-50 p102
- + Di nos. 60-61: 12-53 p711 (Bartók)
- + nos. 60-61: 12-53 p712
(Prokofiev)
- LJ 2-15-51 p352
- NR 11-50 p5
- SR 12-30-50 p46

LM1088: BRITTEN: Ceremony of carols, op. 28 & POULENC: Mass in G (1937). Robert Shaw Chorale of Women's Voices: Shaw (in former) & Robert Shaw Chorale: Shaw (in latter). \$5.95.

Prior reviews—**Britten:** AR 12-49 p126; LJ 3-1-50 p414; NR 2-50 p7; SR 12-31-49 p4 & 4-8-50 p48; **Poulenc:** JR 9 through 12-50 p40.

- + AR 11-50 p106
- + CU 1-51 p45
- + Di nos. 63-64: 3&4-54 p225
- JR 9 through 12-50 p40
- LJ 1-15-51 p133
- SR 12-30-50 p50
- 2-10-51 p35

LM1089: HAYDN: Symphony no. 93, D major & HINDEMITH: Symphony, Mathis der Maler (1934). NBCSO: Cantelli. \$5.95.

Prior reviews—**Haydn:** AR 11-49 p80; Gr 9-50 p64; LJ 2-1-50 p182; ML 9-50 p2; MR 5-51 p174; Na 11-19-49 p499; NR 11-49 p4; SR 11-26-49 p56; **Hindemith:** Gr 10-52 p106; ML 11-52 p3; MR 5-53 p168.

- AR 11-50 p86
- + Cr 2-53 p68 (Hindemith)
- CU 2-51 p93
- + Gr 2-53 p223 (Hindemith)
- LJ 5-51 p786
- ML 2-53 p3 (Hindemith) (m.f.)
- NR 12-50 p3
- + SR 10-28-50 p76
- 11-4-50 p39

LM1091: FALLA: Noches en los jardines de España & MOZART: Concerto, piano, no. 23, A major, K.488. Rubinstein, pf; St. Louis Symphony Orch: Golschmann. Prior reviews—**Falla:** Gr 1-52 p179; ML 2-52 p5.

- AR 11-50 p94
- Cr 9-53 p28 (Falla) (m.f.)
- Di no. 50: 9-30-52 p489 (Falla)
- no. 50: 9-30-52 p461 (Mozart)
- Gr 10-53 p135 (Falla) (m.f.)
- JR 9 through 12-50 p50
- LJ 2-1-51 p193
- ML 9-53 p7 (Falla) (m.f.)
- Na 11-13-51 p46
- + NR 11-50 p13
- SR 11-4-50 p39

LM1093: ANDERSON: Irish suite & BRITTEN: Matinées musicales (after Rossini), op. 24. BPO: Fiedler. \$5.95.

Prior reviews—**Anderson:** AR 3-50 p217; GS 4-50 p1; NR 3-50 p4; **Britten:** AR 5-48 p271; GS 5-48 p2; JR 6-48 p5; LJ 9-15-48 p1288; Na 5-8-48 p513; NR 5-48 p4; SR 5-15-48 p34.

No review

LM1101: *Heart of the violin concerto*: BEETHOVEN: Third movement, from Violin concerto, D major; BRAHMS: Third movement, from Violin concerto, D major; BRUCH: First movement, from Violin concerto no. 1, G minor; LALO: Second movement from Symphonie espagnole; MENDELSSOHN: First movement from Violin concerto, E minor; MOZART: Third movement from Violin concerto no. 3, G major, K.216; TCHAIKOVSKY: Second movement from Violin concerto, D major; WIENIAWSKI: Second movement (Romance), from Violin concerto no. 2, D minor, op. 22. Mischakoff, vln; VO: Leinsdorf. \$5.95.

- GS 1-51 p11
- + NR 1-51 p7

LM1102: HAYDN: Symphony no. 92, G major (*Oxford*) & MOZART: Serenade, G major, K.525 (*Eine kleine Nachtmusik*). BSO: Koussevitzky. \$5.95.

- AR 2-50 p128
- + Di nos. 60-61: 12-53 p666 (Haydn)
- Na 1-6-51 p19
- NR 2-51 p8

LM1105: *Heart of the piano concerto*: BACH: Second and third movements from Clavier concerto no. 1, D minor; BEETHOVEN: First movement from Piano concerto no. 3, C minor; GERSHWIN: Andantino moderato from Rhapsody in blue; GRIEG: First movement from Piano concerto, A minor; MOZART: Second movement from Piano concerto no. 20, D minor; RACHMANINOFF: Third movement from Piano concerto no. 2, C minor; SCHUMANN: Second movement from Piano concerto, A minor; TCHAIKOVSKY: First movement from Piano concerto no. 1, B^b minor. Sanroma, pf; BPO: Fiedler. \$5.95 (45rpm pressings in WDM1408, \$5.14).

- AR 12-50 p146
- GS 1-51 p10
- NR 11-50 p5

LM1106: *Classical juke box (seven Leroy Anderson favorites)*: ANDERSON: Classical juke box; Jazz legato; Jazz pizzicato; Promenade; Saraband; Syncopation.

pated clock; A trumpeter's lullaby; &
KABALEVSKY: *The comedians* — suite.
BPO: Fiedler. \$5.95.

- AR 2-51 p196
- LJ 7-51 p1147
- NR 2-51 p7
- + SR 1-27-51 p54
- 2-17-51 p45

LM1109: CHOPIN: (7) *Mazurkas*: no. 20, D^b major, op. 30, no. 3; no. 21, C[#] minor, op. 30, no. 4; no. 26, C[#] minor, op. 41, no. 1; no. 32, C[#] minor, op. 50, no. 3; no. 38, F[#] minor, op. 59, no. 3; no. 40, F minor, op. 63, no. 2; no. 41, C[#] minor, op. 63, no. 3; & SCHUMANN: *Kinder-scenen*, op. 15. Horowitz, pf. \$5.95.

Prior reviews—Chopin: Cr 3-53 p82; Gr 4-53 p290; ML 4-53 p10.

- + AR 2-51 p211
- + Cr 12-53 p63
- Di no. 56: 4-25-53 p268 (Schumann)
- no. 58: Summer 1953 p482 (Schumann)
- + Gr 11-53 p195
- LJ 1-15-52 p42
- ML 12-53 p16 (m.f.)
- Na 1-20-51 p67
- + NR 1-51 p15
- SR 4-7-51 p39
- + 12-30-50 p40

LM1113: BARBER: Sonata, piano, op. 26 & CHOPIN: Sonata, piano, no. 2, B^b minor, op. 35. Horowitz, pf. \$5.95.

Prior reviews—Chopin: Gr 10-51 p102; ML 10-51 p6; MR 2-52 p79.

- AR 2-51 p210
- Di no. 56: 4-25-53 p256 (Chopin)
- GS 5-51 p1
- LJ 1-15-52 p42
- Na 1-20-51 p67
- NR 1-51 p15
- SR 4-7-51 p39
- + 1-27-51 p55

LM1117: Great sacred choruses: BEETHOVEN: Hallelujah, from *The mount of olives*; BERLIOZ: Thou must leave thy lowly dwelling, from *L'enfance du Christ*; GOUNOD: Sanctus, from *St. Cecilia Mass*; HANDEL: Hallelujah chorus, from *Messiah*; HAYDN: The heavens are telling, from *The creation*; MENDELSSOHN: He watching over Israel, from *Elijah*; MOZART: Ave Verum; STAINER: God so loved the world, from *The crucifixion*. Porter, org; Robert Shaw Chorale: Shaw. \$5.95. Also DM1478, \$6.29 (78rpm); WDM1478, \$5.14 (45rpm).

- + AR 4-51 p282
- + CR 5-51 p31
- + NR 3-51 p8

LM1118: Toscanini conducts: DUKAS: L'apprenti sorcier; SAINT-SAËNS: Danse macabre, op. 40; SMETANA: The Moldau. NBCSO: Toscanini. \$5.95.

Prior reviews—Dukas: AR 12-50 p145; GS 1-51 p9; Na 1-13-51 p46; NR 1-51 p5; SR 12-30-50 p40; Saint Saëns & Smetana: AR 4-51 p266; Na 6-9-51 p546.

- + Di no. 44: 1-52 p18 & 19

LM1119: MENDELSSOHN: Trio, piano & strings, no. 1, D minor, op. 49; RAVEL:

Trio, piano & strings, A minor. RUBINSTEIN, pf; Heifetz, vln; Piatigorsky, vlc. \$5.95.

Prior reviews—Ravel: Gr 6-51 p11; ML 6-51 p7.

- AR 4-51 p275
- + Di no. 49: Summer 1952 p400 (Mendelsohn)
- + no. 49: Summer 1952 p410 (Ravel)
- + Gr 11-52 p139
- + ML 11-52 p11 (m.f.)
- NR 4-51 p6
- SR 4-7-51 p39
- 4-28-51 p48

LM1121: VIEUXTEMPS: Concerto, violin, no. 5, A minor, op. 37 & WALTON: Concerto, violin, B minor. Heifetz, vln; with LSO: Sargent (in former) & PhO: Walton (in latter). \$5.95.

Prior reviews—Vieuxtemps: AR 9-48 p18; Gr 1-48 p117; GS 5-48 p7 & 10-48 p6; JR 10-48 p10; MR 8-48 p218; NR 9-48 p5; SR 9-25-48 p50; Walton: Gr 5-51 p273; ML 5-51 p8; NR 6-51 p4; SR 5-26--51 p60.

- AR 7-51 p370
- + Cr 7-54 p18 (Walton)
- Gr 8-54 p118 (Walton)
- LJ 1-15-52 p139
- ML 7-54 p8 (Walton)

LM1127: The Great Caruso: DONIZETTI: Una furtiva lagrima, from *L'elisir d'amore*; LEONCAVALLO: Vesti la giubba, from *Pagliacci*; PONCHIELLI: Cielo! e mar!, from *La gioconda*; PUCCINI: Recondita armonia & E lucevan le stelle, from *Tosca*; VERDI: Questa o quella; Parmi veder le lagrime; La donna è mobile, from *Rigoletto*. Lauza, ten; VO: Callinicos. \$5.95 (45rpm pressings in WDM1506, \$5.15; 78rpm in DM1506, \$6.30).

Prior reviews: Cr 12-53 p66; Di no. 48: 6-10-52 p334 & no. 49: Summer 1952 p398 & 410; Gr 7-51 p40, 8-51 p60, 11-53 p203; MR 11-51 p348.

- AR 7-51 p379
- Di nos. 60-61: 12-53 p752
- NR 5-51 p12
- SR 5-26-51 p56

LM1135: CHABRIER: (3) Valses romantiques & MOZART: Sonata, two pianos, D major, K.375=448. J. & A. Iturbi, piano four hands (in Chabrier) & 2 pf (in Mozart). \$5.95.

- AR 6-51 p349
- Na 6-23-51 p594
- NR 6-51 p14
- SR 6-9-51 p45

LM1138: José Iturbi conducts Spanish music: FALLA: (3) Dances from *El sombrero de tres picos*; ITURBI: Seguidillas; LOPEZ-CHAVARRI: Interior, from *Valencianos*; PALAU: March burlesque & Hommage à Debussy; RODRICO: Home-naje a la temperancia. Valencia Symphony Orch: Iturbi, pf. \$5.95. (Reissued on LM1937, coupled with Liszt's *Hungarian fantasia*.)

- AR 8-51 p393
- NR 6-51 p3
- SR 5-26-51 p58

LM1146: BRAHMS: Alto rhapsody, op. 53 & MAHLER: Kindertotenlieder. Anderson, con; with SFSO: Monteux (in Mahler) and Robert Shaw Chorale of Men's Voices & VO: Reiner (in Brahms). \$5.95 (45rpm pressings in sets WDM1532, \$2.84 & WDM1531, \$3.99, respectively).

- AR 10-51 p58 (Brahms)
- 2-52 p186
- Cr 6-54 p7
- + CR 11-51 p31 (Brahms)
- Gr 5-54 p483
- ML 9-54 p12
- Na 5-31-52 p535
- + NR 3-52 p12
- NYT 11-18-51 pX6 (Brahms)
- 2-24-52 pX8
- + SR 9-29-51 p55 (Brahms)
- + 2-23-52 p62 (Mahler)

LM1148: A treasury of grand opera: LEONCAVALLO: Prologo, from *Pagliacci* (Merrill); PUCCINI: Si, mi chiamano Mimi, from *La bohème* (Albanese) & E lucevan le stelle, from *Tosca* (Tagliavini); ROSSINI: La columnna è un venticello, from *Il barbiere di Siviglia* (Tajo); SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from *Samson et Dalila* (Thehom); VEROI: Briudisi, from *Otello* (Warren, Sprinzena, Motto); Caro nome, from *Rigoletto* (Berger, Sprinzena, Ukena, Newman); Libiamo, libiamo, ne' lieti calici, from *La traviata* (Albanese, Peerce). Soloists as indicated with VO: Cellini, Fiedler, Morel & Trucco; LSO: Braithwaite (in Saint-Saëns, only); Shaw Chorale (in *Rigoletto* excerpt only); Victor Chorus (in *Otello* excerpt only). \$5.95.

- GS 11-51 p10

LM1153: Encores by Artur Rubinstein: CHOPIN: Impromptu no. 4, C sharp minor, op. 66 (Fantaisie-imromptu); Nocturne no. 2, E flat major, op. 9, no. 2; DEBUSSY: La plus que lente; LISZT: Liebestraum no. 3, A flat major; Valse oubliée no. 1; MENDELSSOHN: Lieder ohne Worte—no. 34, C major, op. 67, no. 4 (Spinning song); RACHMANINOFF: Prelude no. 1, C sharp minor, op. 3, no. 2; SCHUBERT: Impromptu, A^b major, D.899, no. 4. Rubinstein, pf. \$5.95 (45rpm pressings in set WDM1558, \$5.11).

- Gr 5-53 p323 (Liszt)
- GS 11-51 p10
- ML 5-53 p9 (Liszt)
- NR 12-51 p16

LM1156: French operatic arias: MAS-SENET: Air des lettres, from *Werther*; OFFENBACH: Tu n'est pas beau & Je t'adore, brigande, from *La Perichole*; SAINT-SAËNS: Amour! viens aider ma faiblesse; Mon coeur s'ouvre à ta voix; & Printemps qui commence, from *Samson et Dalila*; & TRADITIONAL (arr. Cantaloube): (6) Songs of the Auvergne: Bailero; L'ao de rotzo; L'Autoueno; Passo pel prat; Brezairola; Malnroux qu'o

uno lenno. Swarthout, m-sop; VO: Morel. \$5.95 (45rpm release of arias in WDM-1562, \$3.99; songs in WDM1540, \$2.83).

- AR 10-51 p59 (Songs)
 - 10-51 p59 (Arias)
 - GS 11-51 p9
 - NR 11-51 p10 (Arias)
 - 11-51 p10 (Songs)
 - NYT 11-18-51 pX6 (Songs)
 - + SR 9-29-51 p56 (Kolodin) (Songs)
- LM1157:** R. STRAUSS: Don Juan, op. 20 & WAGNER: Dawn and Siegfried's Rhine journey, from *Die Götterdämmerung*. NBCSO: Toscanini. \$5.95 (45rpm release of former in WDM1563, \$2.83; latter in WDM1564, \$2.83).
- + AR 11-51 p77
 - + Cr 9-54 p42
 - + CR 12-51 p31
 - + Di no. 49: Summer 1952 p414 (Wagner)
 - + no. 48: 6-10-52 p332 (Strauss)
 - + Gr 9-54 p152
 - + GS 11-51 p7
 - + HF Summer 1952 p64
 - + LJ 2-15-52 p308
 - + ML 10-54 p4
 - + Na 10-27-51 p362
 - + NR 11-51 p2
 - + NYT 11-18-51 pX6
 - + OR 11-51 p3
 - + SR 10-27-51 p56 (Kolodin)

LM1160: LEONCAVALLO: Excerpts from *Pagliacci* & MASCAGNI: Excerpts from *Cavalleria rusticana*. Albanese, sop; Peerce, ten; Warren, bar; Merrill, bar (in former) & Milanov, sop; Bjoerling, ten; Merrill, bar (in latter); orchestra and chorus. \$5.95 (45rpm release in WDM1565, \$6.29).

- AR 10-51 p60
- CU 2-52 p109
- GS 11-51 p5 (detailed content)
- + HF 7-55 p52 (detailed content)
- NYT 10-21-51 pX6

LM1162: Great operatic love duets: GOUNOD: O nuit d'amour, from *Faust*; LEONCAVALLO: Nedda! Silvio! A quest' ora, from *Pagliacci*; PUCCINI: Stolta paura, l'amor, from *Madama Butterfly*; Perchè chiuso?, from *Tosca*. Albanese, sop; Quartararo, sop; Géori-Boué, sop; Melton, ten; Noré, ten; Vinay, ten; Merrill, bar; Rico, bs; with various orchestras and conductors. \$5.95.

- AR 1-51 p176
- GS 12-50 p7
- NR 11-50 p9

LM1164: Operatic arias: CILÈA: E la solita storia, from *L'Arlesiana*; DONIZETTI: Quanto è hella & Una furtiva lagrima, from *L'elisir d'amore*; Tombe degl'avi miei & Tu che a Dio spiegasti l'ali, from *Lucia di Lammermoor*; FLOTOW: M'appari tutt' amor, from *Martha*; MEYERBEER: O paradis, from *L'Africaine*; PUCCINI: Recondita armonia & E lucevan le stelle, from *Tosca*; VERDI: Parmi veder

le lagrime, from *Rigoletto*. Tagliavini, ten; VO: Dorati & Morel; with Tajo, bs (in *Lucia* duet, only). \$5.95.

Prior reviews: AR 4-48 p253; Gr 1-49 p150 & 3-52 p231; GS 3-48 p8; JR 3-48 p14; LJ 5-15-48 p829; ML 4-52 p12; Na 6-12-48 p669; NR 3-48 p7; SR 3-27-48 p49.

- + AR 1-51 p176
- NR 12-50 p9

LM1165: Dances not for dancing: BOCCHERINI: Minuet; CHOPIN: Minute waltz; GLIÈRE: Russian sailor's dance; GLUCK: Gavotte; HANDEL: Hornpipe; MILHAUD: Brasileira; ROSSINI: La danza; SMETANA: Polka; TCHAIKOVSKY: Dance of the flutes, from *The nutcracker*; WEBER: Anforderung zum Tanz, op. 65; & Waltzes from the classics: BRAHMS: (4) Waltzes, from op. 39; CHOPIN: Grande valse brillante; GOUNOD: Waltzes, from *Faust*; KREISLER: Liebesleid; J. STRAUSS II: An der schönen blauen Donau, op. 314; TCHAIKOVSKY: Waltz of the flowers, from *The nutcracker*. First Piano Quartet. \$5.95. Also DM1310, \$4.97 (78rpm); WDM1310, \$3.99 (45rpm)—for *Dances not for dancing*; DM1477, \$4.97 (78rpm); WDM1477, \$3.99 (45rpm)—for *Waltzes from the classics*.

Prior reviews—Dances: GS 9-49 p10; LJ 1-1-50 p54; NR 7-49 p7; Waltzes: AR 3-51 p246; NR 3-51 p15.

No reviews

LM1166: Heifetz encores: ARENSKY (arr. Heifetz): Tempo di valse; BACH: (2) Gavottes from English suite no. 6, D minor, S.811; BEETHOVEN (attr.): Folk dance, G major¹; DEBUSSY: Il pleure dans mon coeur (arr. Hartmann) & La plus que lente (arr. Roques); FALLA: Pan-tomime, from *El amor brujo* (arr. Kochanski); GODOWSKY: Alt Wien; MENDELSSOHN: Auf Flügeln des Gesanges, op. 34, no. 2 (arr. Achron); Scherzo, from Trio, piano and strings, no. 1, D minor, op. 49 (arr. Heifetz); Song without words no. 1, E major, op. 19, no. 1; MILHAUD: Corcovado, from *Saudades do Brasil* (arr. Levy); MOZART: Menuetto I, D major, from Divertimento, K.320^b=334; NIN: Cantilena asturiana (arr. Levy); POLDOWSKI: Tango; SCHUBERT: Ave Maria, D.839 (arr. Wilhelmj). Heifetz, vln; Bay, pf. \$5.95.

Prior reviews: AR 11-47 p86; GS 12-47 p8. + Cr 1-55 p107

- Di no. 71: 4-55 p388
- Gr 1-55 p358

LM1167: Piano reveries: BEETHOVEN: Für Elise; DEBUSSY: Arabesque no. 1, E major; Arabesque no. 2, G major; Clair de lune, from *Suite bergamasque*; Ré-

¹ The Heifetz edition of this "Folk Song" has been published by Carl Fischer, Inc. It is the second of three "Deutsche Tänze" republished by G. Schirmer in 1915. The originals were what Grove's Dictionary characterize as the "clever arrangements" of Isidor Seiss (1840-1905). In some of the other dances, clearly identifiable thematic material by Beethoven is elaborated into a structure wholly that of Seiss, but in the dance in question none of the themes are to be found among the incipits in the new Kinsky-Halm "Beethoven-Verzeichnis."

verie; LISZT: Liebestraum, op. 62, no. 3, A^b major; SCHUMANN: Arabesque, op. 18; & *Virtuoso piano music*: ALBENIZ: Malaguena; FALLA: Dance of terror & Ritual fire dance, from *El amor brujo*; LISZT: Les jeux d'eau à la Villa d'Este; RACHMANINOFF: Prelude no. 1, C[#] minor, op. 3, no. 2; SAINT-SAËNS: Allegro appassionato, op. 70. Iturbi, pf. \$5.95.

Prior reviews—Albeniz & Saint Saëns: AR 3-50 p232; GS 4-50 p9; NR 1-50 p10; Beethoven & Debussy: AR 1-49 p149; Na 2-5-49 p167; NR 1-49 p11 & 5-51 p15; Saint-Saëns: Gr 7-48 p30; GS 8-47 p5.

No review

LM1168: (6) Operatic arias by Leonard Warren: LEONCAVALLO: Prologo, from *Pagliacci*; PONCHIELLI: Pescator, affonda l'asca, from *La gioconda*; ROSSINI: Largo al factotum, from *Il barbiere di Siviglia*; VERDI: Eri tu, che macchiai, from *Un ballo in maschera*; Il balen del suo sorriso & Per me ora fatale, from *Il trovatore*; & (8) Sea shanties: A-rovin'; Blow the man down; The drummer and the cook; The drunken sailor; Haul-away, Joe; Low lands; Rio Grande; Shenandoah. Warren, bar; Robert Shaw Chorale; VO: Tarrasch, Morel, Weissmann & Levine. \$5.95.

Prior reviews—Sea shanties: AR 5-48 p291; GS 5-48 p7; JR 6-48 p16; NR 5-48 p7; SR 6-26-48 p51.

No review

LM1169: Operatic arias: HALÉVY: Rachel! quand du Seigneur, from *La juive*; LEONCAVALLO: Vesti la giubba, from *Pagliacci*; MOZART: Dalla sua pace & Il mio tesoro, from *Don Giovanni*; PONCHIELLI: Cielo! e mar!, from *La gioconda*; PUCCINI: Ch'ella mi creda libero, from *La fanciulla del West*; RECONDITA ARMONIA & E lucevan le stelle, from *Tosca*; VERDI: Questa o quella & La donna è mobile, from *Rigoletto*. Peerce, ten; VO: Leinsdorf. \$5.95.

Prior reviews: AR 11-48 p84; GS 12-48 p7; JR 12-48 p30; NR 11-48 p10.

No review

LM1171: Encores by Vladimir Horowitz: BACH: Nun komm' der Heiden Heiland (arr. Busoni); DEBUSSY: Serenade for the doll, from "The children's corner"; HOROWITZ: Variations on themes from Bizet's *Carmen*; MOZART: Marcia alla turea, from Sonata, piano, no. 11, A major, K.300^b=331; MENDELSSOHN: (2) Songs without words: no. 30, A major, op. 62, no. 6 (*Spring song*) & no. 40, D major, op. 85, no. 4 (*Elegy*); MUSORGSKI: By the water (arr. Horowitz); PROKOFIEV: Toccata, op. 11; SCHUMANN: Träumerei, from *Kinderszenen*, op. 15. Horowitz, pf. \$5.95.

Prior reviews: AR 10-48 p56; GS 11-48 p9; NR 10-48 p10; SR 10-30-48 p54.

No review

LM1177: STRAUSS: Don Juan, op. 20 & WAGNER: Siegfried Idyll. BSO: Koussevitzky. \$5.95 (45rpm pressings in sets WDM1289, \$2.84 & WDM1571, \$2.84, respectively).

Prior reviews—Strauss: AR 5-49 p271; Gr 3-50 p181; GS 6-49 p8; LJ 10-1-49 p1471; ML 3-50 p4; MR 11-50 p341; Na 5-14-49 p666; NR 6-49 p5; NS 4-1-50 p383; SR 6-28-49 p48 & 7-30-49 p47.

- AR 1-52 p148 (Wagner)
- + LJ 2-15-52 p308
- Na 2-9-52 p142
- NR 2-52 p4
- + NYT 11-18-51 pX6

LM1184: DEBUSSY: Sonata no. 3, violin and piano, G minor (1916-17) & RESPIGHI: Sonata, violin, B minor. Heifetz, vln; Bay, pf. \$5.95 (45rpm pressings in sets WDM1515, \$2.83 & WDM1592, \$3.99; 78rpm pressings of Debussy in DM1515, \$3.67).

Prior reviews—Debussy: AR 7-51 p372; LJ 10-15-51 p1726; Na 7-14-51 p39; NR 7-51 p7.

- Di no. 51: 11-15-52 p577
- no. 55: 2&3-53 p152 (Debussy)
- no. 55: 2&3-53 p156 (Respighi)
- Na 8-9-52 p118

LM1185: BARTÓK: Divertimento for string orchestra & MOZART: Symphony no. 31, D major, K.297 (*Paris*). MSO: Dorati. \$5.95 (45rpm pressings in sets WDM1596, \$3.99 & WDM1595, \$2.83). (Alternative issue of Bartók available, coupled with Kodály's *Háry János* suite, on LMI750, \$5.95.)

- SR 1-26-52 p42 (Berger) (Bartók)

LM1186: Landowska plays for Padewski: ANONYMOUS: (2) Mazurkas: E major and E minor; CATO: Chorea Polonica; CHOPIN: Mazurka no. 34, C major, op. 56, no. 2; COUPERIN: Air dans le goût polonais; JACOB LE POLONAISS: Gagliarda & Courante; LANDOWSKA: Bourrée d'Auvergne & The hop; OCINSKI: (2) Polonaises: A minor and G major; RAMEAU: Air grave pour deux Polonais. Landowska, hrpschd. \$5.95 (45rpm release in WDM1586, \$3.99).

- + AR 11-51 p90
- + CR 12-51 p31
- GS 11-51 p9
- + NR 11-51 p15
- NYT 10-14-51 pX13
- + SR 11-24-51 p56 (Kolodin)

LM1187: 'Cello encores: GRANADOS: Intermezzo, from *Goyescas*; RUBINSTEIN: Romance, E flat, op. 44, no. 1; SAINT-SAËNS: Le cygne, from *Le carnaval des animaux*; SCHUBERT: Moment musical no. 3, F minor, D.780, no. 3; TCHAIKOVSKY: Valse sentimentale, op. 51, no. 6; WEBER (arr. Piatigorsky): Rondo, & SAINT-SAËNS: Concerto, violoncello, no. 1, A minor, op. 33. Piatigorsky, vlc; VO: Reiner. \$5.95 (45rpm release of encore pieces in WDM1578, \$3.99; concerto in WDM1538, \$2.83). (All encore pieces, except Saint-Saëns, arranged by Piatigorsky.)

- AR 9-51 p20
- + CR 11-51 p31
- Di no. 57: 6-1-53 p377
- + NR 2-52 p6
- NYT 12-23-51 pX10
- SR 9-29-51 p55 (Concerto)

LM1188: Love songs: BEELBY: My song, my love; BRODSKY: Be my love & I'll never love you; GEEHL: For you alone; GRIEG: I love thee; HARDELOT: Because; & Neapolitan serenade: CAPUA: O sole mio; DRIGO: Serenata; LEONCAVALLO: Mattinata; TOSELLI: Serenata; TOSTI: Marechiare & 'A vucchella. Lanza, ten; Jeff Alexander Choir; VO: R. Sinatra & Callinicos. \$5.95 (45rpm pressings in WDM1606, \$7.46).

- AR 5-51 p317
- NR 5-51 p13

LM1192: Heart of the string quartet: BEETHOVEN: Third movement from Quartet no. 5, A major; DVORAK: Second movement from Quartet no. 6, F major (*American*); HAYDN: Second movement from Quartet, F major, op. 3, no. 5; MENDELSSOHN: Second movement from Quartet no. 1, Eb major; MOZART: Third movement from Quartet no. 15, D minor; SCHUBERT: Fourth movement from Quartet no. 10, Eb major; SCHUMANN: Second movement from Quartet no. 1, A minor; TCHAIKOVSKY: Second movement from Quartet, D major. Paganini Quartet. \$5.95.

- + NR 3-52 p8

LM1195: FRANCK: Variations symphoniques & LISZT: Todtentanz, Brailowsky, pf; VO: Morel (in Franck) & Reiner (in Liszt). \$5.95 (45rpm pressings in sets WDM1572, \$2.84 & WDM1615, \$2.84, respectively).

- + AR 3-52 p205 (Liszt)
- 3-52 p205 (Franck)
- + CU 4-52 p205
- Di no. 49: Summer 1952 p398 (Franck)
- + no. 49: Summer 1952 p400 (Liszt)
- GS 3-52 p4 (Liszt)
- 3-52 p4 (Franck)
- NR 3-52 p15 (Liszt)
- 3-52 p15 (Franck)
- NYT 2-24-52 pX8
- SR 2-16-52 p57 (Canby)

LM1200: BEETHOVEN: Symphony no. 1, C major, op. 21 & HAYDN: Symphony no. 103, Eb major (*Drum roll*). BSO: Munch. \$5.95 (45rpm pressings in sets WDM1622, \$2.83 & WDM1621, \$2.83).

- AR 4-52 p240
- + CR 6-52 p31
- CU 10-52 p493
- Na 6-14-52 p591
- NR 5-52 p4
- NYT 4-27-52 pX8
- SR 4-26-52 p56 (Kolodin)

LM1202: Ten tenors—ten arias: BIZET: La fleur que tu m'avais jetée, from *Carmen* (Melton); DONIZETTI: Una furtiva lagrima, from *L'Elisir d'amore* (Tagliavini); GOUNOD: Salut, demeure, from *Faust* (Bjoerling); LEONCAVALLO: Vesti la giubba, from *Pagliacci* (Caruso); MOZART: Il mio tesoro, from *Don Gio-*

vanni (McCormack); PUCCINI: Che gelida manina, from *La bohème* (Lanza); E lucevan le stelle, from *Tosca* (Di Stefano); VERDI: La donna è mobile, from *Rigoletto* (Peerce) & Di quella pira, from *Il trovatore* (Gigli); WAGNER: Morgenlich leuchtend im rosigen Schein, from *Die Meistersinger von Nürnberg* (Svanholm). \$5.95 (45rpm pressings in WDM1626, \$6.30).

- LJ 7-52 p1183
- + NR 4-52 p11
- + SR 3-29-52 p51 (Kolodin)

LM1203: MAHLER: Lieder eines fahrenden Gesellen & WOLF: (8) Songs: Auf dem grünen Balkon; Auf einer Wanderrung; Coptisches Lied no. 2; Elfenlied; Schlafendes Jesuskind; Um Mitternacht; Verschling der Abgrnd; Verschwiegene Liebe. Thebom, m-sop; with orch: Boult (in former) & Hughes, pf (in latter). Prior reviews—Mahler: Gr 3-51 p230; ML 2-51 p9; MR 8-51 p264; Wolf: AR 8-50 p412; GS 10-50 p9; LJ 11-15-50 p2024; Na 9-2-50 p215; NR 9-50 p10; SR 8-26-50 p46.

- AR 5-52 p289 (Wolf)
- 5-52 p289 (Mahler)
- + CU 9-52 p445
- + Na 4-12-52 p354 (Mahler)
- NR 6-52 p13 (Mahler)
- SR 4-26-52 p56

LM1208: MOZART: Sonata, violin, no. 40, Bb major, K.454 & PAGANINI: Caprice no. 24, A minor. Elman, vln; Rose, pf. \$5.95 (45rpm pressings in sets WDM1634, \$2.83 & WDM1625, \$2.83).

- AR 4-52 p256 (Paganini)
- 4-52 p256 (Mozart)
- LJ 9-1-52 p1383
- Na 6-14-52 p591
- NR 7-52 p9
- NYT 4-27-52 pX8

LM1215: PROKOFIEV: Symphony, D major, op. 25 (*Classical*) & RACHMANINOFF: Isle of the dead, op. 29. BSO: Koussevitzky. \$5.95.

Prior reviews—Prokofiev: AR 10-48 p46; GS 11-48 p6; LJ 1-15-49 p138; Na 10-23-48 p474; NR 10-48 p3; SR 10-30-48 p54 (Kolodin) & 12-18-48 p31 (Canby); Rachmaninoff: AR 1-46 p140; GS 2-46 p8; NR 1-46 p2.

No reviews

LM1217: A treasury of harpsichord music: ANONYMOUS: The nightingale; BACH: Concerto no. 1, D major (after Vivaldi), S.972 & Prelude, fugue and allegro, Eb major, S.998; CHAMONNIÈRES: Sarabande, D minor; COUPERIN: L'Arlequine & Les barricades mystérieuses; HANDEL: Fourth movement (*Harmonious blacksmith*), from Suite no. 5, E major; MOZART: Rondo, D major, K.485; Minuet, D major, 594=355; Rondo alla turca, from Sonata, piano, no. 11, A major, K.300'=331; PURCELL: Ground, C minor; RAMEAU: La Dauphine; SCARLATTI: Sonata, D major, L.418 & Sonata, D minor, L.423. Landowska, hrpschd. \$5.95.

Prior reviews: AR 2-48 p188; GS 2-48 p7; JR 4-48 p13; LJ 4-1-48 p570; Na 4-3-48 p382; NR 2-48 p11; SR 1-31-48 p44.

- +AR 5-52 p284
- +Di no. 58: Summer 1953 p490
- +Gr 6-55 p19
- LJ 8-52 p1298
- +MA 12-1-52 p19
- +ML 6-55 p13

LM1221: DEBUSSY: *La mer* & MENDELSSOHN: *A midsummer night's dream*—incidental music: Overture, op. 21 and five excerpts from op. 61 (Intermezzo, Nocturne, Scherzo, Wedding march, Finale). NBCSO: Toscanini, with Phillips, sop; women's chorus (in Mendelsohn). \$5.95 (45rpm pressings in sets WDMI1583, \$3.99 & WDMI1280, \$5.14).

Prior reviews—Debussy: Gr 5-52 p276; ML 6-52 p1; NS 6-14-52 p711; Mendelsohn: AR 1-49 p141; CR 3-49 p31; CU 3-49 p141; GS 2-49 p6; LJ 3-15-49 p479; Na 1-29-49 p138; NR 1-49 p3; SR 1-15-49 p39 (Canby) & 1-29-49 p55 (Kolodin)

- +AR 1-52 p144
- +CR 3-52 p31
- +G 5-54 p474 (Debussy)
- +GS 1-52 p3
- +HF Spring 1952 p50
- +LJ 4-1-52 p584
- +Na 1-5-52 p19
- NR 1-52 p2
- +NYT 12-16-51 pX10
- +SR 12-29-51 p38 (Kolodin)

LM1226: J. STRAUSS II: Polkas—volume 2: Bräutschau, op. 417; Furioso, op. 260; Ritter Pasman, op. 441; Die Fledermaus, op. 362; Krapfenwaldl, op. 336; Um Sturmschritt, op. 348; WALDTEUFEL: Waltzes: Estudiantina, op. 191; Espana, op. 236; Ganz allerliebst, op. 159. BPO: Fiedler. \$5.95 (45rpm pressings in sets WDMI1520, \$3.99 & WDMI1522, \$3.99, respectively).

- AR 3-52 p225
- +Gr 5-52 p287 (Waldteufel)
- + 12-52 p164 (Strauss)
- NR 3-52 p5
- NYT 3-2-52 pX16
- SR 2-23-52 p64 (Kolodin)

LM1227: FPQ on the air: MOZART: Air with variations & Marcia alla turca; RIMSKY-KORSAKOV: Capriccio espagnol, op. 34; SAINT-SAËNS: Danse macabre, op. 40 & Le cygne, from *Le carnaval des animaux*; SCHUBERT: Trout variations; SCHUMANN: Träumerei & Traumes Wirren; WAGNER: Liebestod, from *Tristan und Isolde*. First Piano Quartet. \$5.95 (45rpm pressings in WDMI1624, \$5.14).

- NR 4-52 p15
- NYT 4-6-52 pX10

LM1235: CHOPIN: Ballade no. 1, G minor, op. 23; Nocturne no. 5, F# major, op. 15, no. 2; Sonata, piano, no. 2, Bb minor, op. 35; LISZT: Au bord d'une source; Hungarian rhapsody no. 6, D# major. Horowitz, pf. \$5.95 (45rpm pressings of sonata in set WDMI1472, \$3.99). (Sonata previously issued on LM1113 coupled with Barber's Sonata, op. 26.) Prior reviews—Chopin-Liszt album (omitting sonata): AR 2-48 p186; Di no. 6: Summer 1948 p175 & no. 45: 3-28-52 p196; Gr 5-48

p188 & 8-49 p2; ML 8-49 p4; MR 2-50 p80; Na 4-3-48 p383; NR 2-48 p10; NS 9-3-49 p256 & 5-29-48 p444.

- +AR 7-52 p346
- Cr 12-53 p63 (Chopin)
- + 12-53 p63 (Liszt)
- Di no. 56: 4-25-53 p256 (Sonata)
- nos. 60-61: 12-53 p732 (other Chopin)
- + nos. 60-61: 12-53 p736 (Liszt)
- Gr 11-53 p195 (m.f.)
- +LJ 2-1-53 p210 (Liszt)
- 2-1-53 p210 (Chopin)
- ML 12-53 p17 (m.f.)
- Na 6-21-52 p611
- NR 11-52 p14
- SR 6-28-52 p48 (Kolodin)
- + 2-26-55 p49

LM1238: Stokowski conducts Percy Grainger selections—and other selections: CHOPIN (arr. Stokowski): (2) Preludes: no. 4, E minor, op. 28, no. 4 & no. 24, D minor, op. 28, no. 24; GRAINGER: Country gardens; Early one morning; Handel in the Strand; Irish tune from County Derry; Mock Morris; Molly on the shore; Shepherd's hey; MOZART: no. 3, The sleigh ride, from *Deutsche Tänze*, K.605; SCHUBERT (arr. Stokowski): Deutsche Tänze und Ecossaien, D.783; SIBELIUS: Bercense, from *The tempest* & Valse triste, from *Kuolema*. Stokowski and his symphony orchestra with Grainger, pf (in Grainger only). \$5.95 (45rpm pressings in set WDMI1663, \$3.99).

Prior reviews—Chopin: NYT 6-29-52 pX5; Mozart: AR 11-49 p82; NR 11-49 p5; SR 11-26-49 p58; Schubert: AR 3-50 p222; LJ 6-15-50 p1063; NR 3-50 p5; SR 4-29-50 p64; Sibelius: AR 9-50 p20; NR 9-50 p3.

- AR 6-52 p305
- GS 6-52 p3
- LJ 8-52 p1298
- +NR 7-52 p6
- +NYT 6-1-52 pX6
- SR 6-28-52 p50 (Kolodin)

LM1700: Charles Munch conducts French music: BERLIOZ: Overture to *Béatrice et Benedict*; LALO: Overture to *Le Roi d'Ys*; RAVEL: Rapsodie espagnole & La valse; SAINT-SAËNS: Overture to *La princesse jaune*, op. 30. BSO: Munch. \$5.95 (45rpm pressings in set WDMI1700, \$6.29).

Prior reviews—Berlioz: AR 1-51 p162; Di no. 46: 3-28-52 p184; Na 6-9-51 p547; NR 1-51 p6; Ravel (*La Valse*): AR 12-50 p130; NR 9-50 p3.

- AR 8-52 p371 (m.f.)
- +CR 9-52 p35
- Gr 6-55 p11
- +GS 9-52 p9
- LJ 1-1-53 p48 (m.f.)
- +NR 9-52 p3
- +NYT 7-13-52 pX6
- SR 7-26-52 p50 (Kolodin)

LM1703: Great combinations: BLAND: Carry me back to Old Virginny (Anderson, Piatigorsky); BÖHM: Calm as the night (Pinza, Milstein); BRACA: Angel's serenade (Pearce, Elman); DEL RIEGO: O dry those tears (Pearce, Elman);

FOSTER: My old Kentucky home (Anderson, Piatigorsky); HANDEL: Ombra mai fu, from *Serse* (Merrill, Menuhin); MASSENET: Élégie (Stevens, Elman); OFFENBACH: Belle nuit, o nuit d'amour, from *Les contes d'Hoffmann* (Stevens, Elman); RACHMANINOFF: In the silence of the night (Merrill, Menuhin); TCHAIKOVSKY: None but the lonely heart (Pinza, Milstein). With various pianists. \$5.95 (45rpm pressings in WDM1703, \$6.30).

- AR 10-52 p61
- MA 1-15-52 p20
- NR 10-52 p13
- NYT 9-28-52 pX10
- SR 10-25-52 p66 (Kolodin)

LM1705: 20th Century music for two pianos: BARTÓK: (3) Excerpts from *Mikrokosmos*; BAX: The poisoned fountain; COPLAND: Excerpts from *Billy the Kid*; POULENC: Sonata (1918); RAVEL: La valse; STRAVINSKY: Sonata for two pianos. Whittemore & Lowe, 2 pf. \$5.95 (45rpm pressings in WDM1705, \$5.14).

- AR 9-52 p26
- LJ 12-1-52 p2065
- +Na 10-4-52 p308
- NR 9-52 p14
- SR 8-30-52 p50 (Berger)

LM1714: BEETHOVEN: Symphony no. 4, Bb major, op. 60 & SCHUMANN: Symphony no. 4, D minor, op. 120. SFSO: Monteux. \$5.95 (45rpm pressings in set WDM1714, \$5.14).

- AR 1-53 p154 (Schnmann)
- + 1-53 p154 (Beethoven)
- +CR 3-53 p35
- +LJ 4-1-53 p586
- +MA 1-15-53 p18
- +NR 2-53 p3
- +NYT 1-4-53 pX8
- +SR 2-28-53 p70 (Kolodin)

LM1719: MUSORGSKI (arr. Ravel): Pictures at an exhibition & TCHAIKOVSKY: Romeo and Juliet. NBCSO: Cantelli (in former); PhO: Cantelli (in latter). \$5.95 (45rpm pressings in set WDM1719, \$5.14).

Prior reviews—Tchaikovsky: Gr 1-52 p180; ML 1-52 p6; SR 12-29-51 p43 (Heinitz)

- +AR 2-53 p186
- +Cr 1-54 p74 (Tchaikovsky)
- +Gr 1-54 p290 (Tchaikovsky)
- MA 4-1-53 p21
- +Na 1-10-53 p39
- +NR 2-53 p4

LM1721: Early Italian music: ANERIO: Adoremus Te; CESTI: Tu mancavi a tormentarmi, crudelissima speranza (arr. Stokowski); FRESCOBALDI: Gagliarda (arr. Stokowski); GABRIELI: Canzon quarti toni a 15 & In ecclesiis benedictie Domino; LULLY: Nocturne, from *Le triomphe de l'amour* & March, from *Thésée*; PALESTRINA: O bone Jesu; VIVALDI: Concerto grosso, D minor, op. 3, no. 11 (arr. Stokowski). Stokowski and his symphony orch., with Courboin, org

(in Gabrieli) & a capella chorus (in Palestrina). \$5.95 (45rpm pressings in set WDM1721, \$5.14).

- + AR 3-53 p236
- + CR 4-53 p35
- Di nos. 63-64: 3&4-54 p261
- GS 5-53 p8
- MA 4-1-53 p21
- + NR 3-53 p5
- NYT 3-22-53 pX34
- SR 3-28-53 p54 (Kolodin)

LM1724: DEBUSSY: Petite suite (arr. Büßer); MENDELSSOHN: Excerpts from incidental music to *A midsummer night's dream* (Overture; Scherzo; Intermezzo; Nocturne; Wedding march); RAVEL: Le tombeau de Couperin. Robin Hood Dell Orch: Reiner (in Mendelsohn) & NBCSO: Reiner (in balance). \$5.95 (45rpm pressings in WDM1724, \$5.14).

- + AR 1-53 p153
- MA 4-1-53 p21
- Na 7-18-53 p59
- + NR 2-53 p6
- + NYT 3-1-53 pX9
- SR 1-31-53 p52 (Kolodin)

LM1725: BRAHMS: Variations on a theme of Haydn, op. 56a & ELGAR: Enigma variations, op. 36. NBCSO: Toscanini. \$5.95 (45rpm pressings in set WDM1725, \$5.14).

- + AR 4-53 p253
- + CR 5-53 p35
- Di nos. 63-64: 3&4-54 p201 & 243
- Gr 12-54 p295
- + GS 4-53 p3
- + Ha 6-53 p110
- + HF 7&8-53 p43
- + LJ 1-15-54 p136
- + MA 8-53 p17
- + Na 3-28-53 p275
- + NR 4-53 p7
- + SR 3-28-53 p46 (Kolodin)

LM1726: *Slaughter on Tenth Avenue and other ballet selections*: BERNSTEIN: (3) Variations from *Fancy free* (Galop; Waltz; Danzon); COPLAND: Waltz & Saturday night hoedown, from *Rodeo*; FALLA: (3) Dances from *El sombrero de tres picos* (Los vecinos; Danza del molinaro; Danza final); GOULD: Gavotte & The blues, from *Interplay* (American concertette); KHACHATURIAN: Sabre dance, from *Goyane*; MENOTTI: Barcarolle, from *Sebastian*; RODGERS: Slaughter on Tenth Avenue, from *On your toes*; SHOSTAKOVICH: Polka, from *The age of gold*; STRAVINSKY: Dance of the ballerina & Russian dance, from *Petrouchka*. BPO: Fiedler. \$5.95 (45rpm pressings in set WDM1726, \$5.14).

- + AR 4-53 p258
- + GS 4-53 p8
- + LJ 6-1-53 p984
- + MA 6-53 p18
- + NR 4-53 p6
- NYT 4-12-53 pX13
- + SR 4-25-53 p68 (Kolodin)

LM1727: BARTÓK: Sonata for two pianos and percussion & GOEB: Symphony no. 3. Yessin & Viola, 2 pf; Jones & Howard, percussion (in former); Stokowski and his symphony orchestra (in latter). \$5.95 (45rpm pressings in set WDM1727, \$5.14).

- + AR 4-53 p254
- + CR 5-53 p35
- CU 7-53 p321
- + HF 7&8-53 p41
- + LJ 6-1-53 p984
- + MA 10-53 p17
- + Na 3-28-53 p275
- + NR 4-53 p3
- NYT 5-3-53 pX9
- SR 3-28-53 p63 (Berger)

LM1730: SCHUBERT: Excerpts from incidental music to *Rosamunde*, D.797 & WAGNER: Symphonic synthesis from *Paradies* (arr. Stokowski). Stokowski and his orch. \$5.95 (45rpm pressings in set WDM1730, \$5.14).

- AR 5-53 p287 (content)
- Cr 2-55 p118 (Schubert)
- Gr 2-55 p397 (Schubert)
- + MA 6-53 p17
- NR 5-53 p6
- NYT 4-5-53 pX9
- SR 4-18-53 p34 (Kolodin)

LM1734: LISZT: Concerto, piano, no. 1, E^b major & MENDELSSOHN: Concerto, piano, no. 1, G minor, op. 25. Iturbi, pf and conductor; VO. \$5.95 (45rpm pressings in set WDM1734, \$5.14).

- AR 5-53 p289
- HF 9&10-53 p72
- MA 7-53 p18
- NR 5-53 p8
- NYT 4-19-53 pX10

LM1737: (13) *Brazilian songs*: HENRIQUE: Cêco penenê & Abalnaiê; MICONONE: Canção das mães pretas & D. Janaína; OLIVEIRA: Baianinho; OVALLE: Azulão & Estrela do mar; SOUSA: Querer bem não é pecado; TAVARES: Dansa de cabôclico; TRADITIONAL: Rolinha (arr. Henrique); O'Kinimbá (arr. Braga); A Gatinha parda (arr. Villa-Lobos); Casinha pequenina (arr. Mesquita) & SANDI: Bonampak—ballet. Gloria, sop; Chanaka, pf (in songs); National Symphony Orch. of Mexico: Sandi (in ballet). \$5.95.

- AR 2-54 p196
- HF 1&2-54 p69
- LJ 1-15-55 p147
- NYT 5-29-55 pX8

LM1738: *A song recital*: BEETHOVEN: Ich liebe dich; BRAHMS: O wüsst' ich doch den Weg zurück, op.63, no.8 & Von ewiger Liebe, op.43, no.1; CHARLES: When I have sung my songs; McARTHUR: We have turned again home; ROGERS: At parting; SCHUBERT: An die Musik, D.547 & Ganymed, D.544; SCHUMANN: Frauenliebe und Leben, op.42; SPEAKS: Morning; R.SCHAUSS: Ruhe, meine Seele,

op.27, no.1. Flagstad, sop; McArthur, pf. \$5.95 (45rpm pressings in WDM1738, \$5.14).

- AR 1-54 p172
- Gr 11-54 p264
- + GS 11-53 p8
- HF 1&2-54 p66
- LJ 8-54 p1408
- + MA 1-15-54 p18
- + Na 11-21-53 p436
- NR 12-53 p13
- + NYT 2-7-54 pX9
- + SR 11-28-53 p80

LM1739: SCHOENBERG: Verklärte Nacht, op. 4 & VAUGHAN WILLIAMS: Fantasia on a theme of Thomas Tallis. Stokowski and [string section of] his symphony orch. \$5.95 (45rpm pressings in WDM-1739, \$5.14).

- AR 11-53 p86
- Cr 11-54 p70
- Gr 12-54 p302
- GS 11-53 p6
- LJ 2-15-54 p313 (Schoenberg)
- 2-15-54 (Vaughan Williams)
- + MA 12-15-53 p18
- + NR 11-53 p5
- NYT 1-17-54 pX9
- SR 11-28-53 p82

LM1741: HONEGGER: Symphony no. 5; RAVEL: Pavane pour une Infante défunte; ROUSSEL: *Bacchus et Ariane*—suite no. 2, op. 43. BSO: Munch. \$5.95 (45rpm pressings in WDM1741, \$5.14).

- + AR 11-53 p91
- + Di no.59: 9&10-53 p572
- GS 11-53 p3
- + MQ 7-54 p463 (Honegger)
- + NR 11-53 p5
- NYT 1-3-54 pX9
- + SR 11-28-53 p72

LM1742: TARTINI: Sonata, violin, G minor (*Devil's trill*) & *Encores*: BARTÓK: (3) Roumanian folk dances (nos. 4, 5 & 6); DVORAK: Negro spiritual melody, from New World Symphony (arr. Kreisler); GRANADOS: Danza española no. 5, E minor (arr. Kreisler); KREISLER: Caprice viennois; NOVÁČEK: Perpetuum mobile, op. 5, no. 4; RAVEL: Pièce en forme de habanera; SARASATE: Habanera, op. 21, no. 2; Malagueña, op. 21, no. 1; Romanza andaluza, op. 22, no. 1; WIE-NIAWSKI: Scherzo-tarantelle, op. 16. Menuhin, vln; various pf. acc. (Baller, Gazelle, etc.). \$5.95.

Prior reviews—Dvorak: Gr 9-43 p54; Granados: Gr 7-39 p62; Kreisler & Ravel: Gr 7-43 p11; Novacek: Gr 11-34 p214; NR 2-35 p3; Sarasate: AR 8-35 p117; Cr 10-53 p117; Gr 4-35 p437 & 10-53 p146; NR 8-35 p4.

- AR 7-54 p374
- NR 6-54 p15

LM1744: RACHMANINOFF: Rhapsody on a theme of Paganini, op.43 & SZYMANOWSKI: Symphonie concertante, op.60. Rubinstein, pf; with PhO: Süsskind (in former) & Los Angeles Philh. Orch: Wallenstein (in latter). \$5.95 (Rhapsody previously issued as LM26).

Prior reviews—**Rachmaninoff:** AR 1-49 p147; Di no.4: 4-48 p121; Gr 3-48 p151; GS 11-48 p6; LJ 3-15-49 p480; MA 8-49 p27; MR 8-48 p223; NR 10-48 p10; SR 5-29-48 p45.

- + AR 12-53 p126
- + Di no. 62: 1&2-54 p101
(Rachmaninoff)
- no. 62: 1&2-54 p105
(Szymanowski)
- + GS 11-53 p6
- + HF 11&12-53 p82
- + LJ 9-1-54 p1484
- + MA 12-15-53 p16 (Szymanowski)
- 12-15-53 p16 (Rachmaninoff)
- + NR 1-49 p10 (Rachmaninoff)
- + 11-53 p14
- + SR 11-28-53 p81
- 1-29-49 p56 (Rachmaninoff)
- 2-19-49 p39 (Rachmaninoff)

LM1745: BEETHOVEN: Septet, Eb major, op. 20 (arr. orch.) & CHERUBINI: Symphony, D major. NBCSO: Toscanini. \$5.72 (45rpm pressings in set WDM1745, \$5.14).

- + AR 7-53 p349
- + Cr 4-54 p110
- + CR 8-53 p35
- Di no. 65: 5&6-54 p335 (Beethoven)
- + no. 65: 5&6-54 p377 (Cherubini)
- + Gr 3-54 p381
- + GS 7-53 p2
- + HF 7&8-53 p43
- + LJ 1-15-54 p136
- + MA 8-53 p17
- + ML 4-54 p2
- + Na 6-13-53 p513
- + NR 6-53 p6
- + NYT 6-7-53 pX6
- + SR 6-27-53 p58 (Kolodin)
(Cherubini)
- 6-27-53 p58 (Kolodin)
(Beethoven)

LM1750: BARTÓK: Divertimento for string orchestra & KODÁLY: *Háry János*—suite. MSO: Dorati. \$5.95 (45rpm pressings in set WDM1750, \$5.14). (Bartók available in alternative issue, coupled with Mozart's Symphony no. 31, LM1185, \$5.95.)

Prior reviews—**Bartók:** Na 8-9-52 p118; SR 1-26-52 p42 (Berger).

- + AR 5-53 p285
- + HF 7&8-53 p41
- + LJ 1-15-54 p136
- + MA 6-53 p17
- NR 4-53 p5 (Kodály)
- + 4-53 p5 (Bartók)
- + NYT 5-3-53 pX9
- + SR 3-28-53 p64 (Berger)

LM1751: MOZART: (3) Arias from *Don Giovanni* (Madamina, il catalogo è questo; Deh vieni alla finestra; Finch'han dal vino); (2) Arias from *Le nozze di Figaro* (Non più andrai; Se vuol ballare); (2) Arias from *Die Zauberflöte* (O Isis und Osiris; In diesen heil'gen Hallen) & VERDI: (5) Arias: Dormirò sol nel manto mio regal, from *Don Carlo*; Infelice, e tu credevi, from *Ernani*; Tu sul labbro dei veggenti, from *Nabucco*.

donosor; Il lacerato spirito, from *Simon Boccanegra*; O tu Palermo, from *I vespri Siciliani*. Pinza, bs; VO: Wallenstein (in Mozart) & Leinsdorf (in Verdi). \$5.95 (Mozart arias previously issued on LM107).

- AR 11-51 p96 (Mozart)
- + CR 1-52 p31 (Mozart)
- HF 6-54 p54
- LJ 5-15-54 p952
- MA 12-15-53 p16
- Na 11-21-53 p435
- 12-8-51 p508 (Mozart)
- + NR 12-53 p11
- 11-51 p11 (Mozart)
- NYT 1-17-54 pX10
- SR 2-26-53 p56

LM1752: Classical music for people who hate classical music: excerpts from three symphonies (BEETHOVEN Fifth and Eighth; DVORAK New World); Excerpts from two piano concertos (RACHMANINOFF Second and TCHAIKOVSKY First); Excerpts from three operas (*Aida*; *Cavalleria rusticana*; *Der Rosenkavalier*); Excerpts from two ballets (*Les sylphides* and *Sleeping beauty*); and *Finlandia*. BPO: Fiedler, with Sanroma, pf (in two concertos). \$5.95 (45rpm pressings in WDM1752, \$5.14). (Symphony and concerto excerpts consist of abridged movements.)

- GS 10-53 pII (content)
- HF 1&2-54 p66

LM1753: An Ania Dorfmann recital: CHOPIN: (3) Ecossaises, op. 72; LISZT: Un sospiro (Etude de concert no. 3); MENDELSSOHN: Andante and rondo capriccioso, op. 14 & (2) Songs without words: no. 25, G major, op. 62, no. 1 (*May breezes*) and no. 34, C major, op. 67, no. 4 (*Spinning song*); MENOTTI: Ricercare and toccata (on a theme from *The old maid and the thief*); RAVEL: Sonatine; SCHUMANN: Papillons, op. 2. Dorfmann, pf. \$5.95 (45rpm pressings in WDM1753, \$5.14).

- AR 9-53 p25
- + HF 11&12-53 p86
- LJ 10-1-54 p1754
- MA 11-15-53 p17
- NR 9-53 p15
- NYT 10-25-53 pX10
- SR 8-29-53 p58

LM1761: PROKOFIEV: Peter and the wolf, op. 67 & SAINT-SAËNS: Le carnaval des animaux. BPO: Fiedler, with Guinness, narrator (in former) & Whittemore & Lowe, 2 pf (in latter). \$5.95 (45rpm pressings in set WDM1761, \$5.14).

- + HF 3-54 p71

LM1767: Italian baroque music: CARISIMI: Suonera l'ultima tromba, from *Giudizio universale*; GEMINIANI: Concerto grosso, E minor, op. 3, no. 3; MARCELLO: Concerto grosso, F major, op. 1, no. 4; VIVALDI: Cessate omai & Concerto, A minor, op. 3, no. 8. Società

Corelli, with Ribacchi, m-sop (in Carissimi & Vivaldi vocal work). \$5.95 (45rpm pressings in set WDM1767, \$5.14).

- + AR 6-53 p326
- + GS 7-53 p8
- + HF 11&12-53 p87
- + MA 11-15-53 p16
- + Na 5-30-53 p462
- + NR 6-53 p6
- + NYT 5-3-53 pX9
- + SR 5-30-53 p56 (Kolodin)

LM1771: Jussi Bjöerling in song: BRAHMS: Die Mainacht, op.43, no.2; GRIEG: A dream, op.48, no.6 & A swan, op.25, no.2; LISZT: Es muss ein Wunderbares sein; RACHMANINOFF: Lilacs, op.21, no.5; SCHUBERT: Die Allmacht, D.852; Die böse Farbe, D.795, no.17; Die Forelle, D.550; Ständchen, D.957, no.4; Wanderers Nachtlied II, D. 768; SIBELIUS: Black roses, op.36, no.1; SJÖBERG: Tones; R. STRAUSS: Morgen, op.27, no.4 & Ständchen, op.17, no.2; TOSTI: Ideale; WOLF: Verborgenheit. Bjöerling, ten; Schauwecker, pf. \$5.95.

Prior reviews—**Schubert (Forelle & Ständchen):** Cr 10-53 p48; Gr 11-53 p203; ML 11-53 p14.

- AR 1-54 p171
- Gr 11-54 p264
- LJ 8-54 p1408
- + MA 12-1-53 p20
- Na 11-21-53 p435
- NR 12-53 p13
- + NYT 1-17-54 pX10
- SR 1-30-54 p52

LM1775: LISZT: Les préludes & SCRIBBIN: Poem of ecstasy, op. 54. BSO: Monteux, with Voisin, trp (in Scriabin). \$5.95.

- + AR 1-54 p161
- Di no. 68: 11-54 p747 (Scriabin)
- no. 70: 2&3-55 p220 (Liszt)
- HF 1&2-54 p64 (m.f.)
- + LJ 9-15-54 p1581
- + MA 1-1-54 p17
- + NR 2-54 p2
- + NYT 3-7-54 pX9
- + SR 1-30-54 p50

LM1777: Milanov sings: MASCAGNI: Voi lo sapete, from *Cavalleria rusticana*; PONCHIELLI: Suicidio!, from *La gioconda*; VERDI: Ritorna vincitor & O patria mia, from *Aida*; Tacea la notte placida & D'amor sull' ali rosee, from *Il trovatore*; Madre, pietosa Vergine; Pace, pace, mio Dio; & La Vergine degli angeli, from *La forza del destino*. Milanov, sop; with Vichegonov, bs (in *Forza ensemble*), Roggero, m-sop (in *Cavalleria aria*), Robert Shaw Chorale & VO: Cellini. \$5.95.

- AR 3-54 p212
- + Gr 6-55 p27
- + 9-55 p126
- + HF 1&2-54 p67
- + MA 5-54 p18
- + NR 2-54 p8
- + NYT 1-17-54 pX10
- + SR 1-30-54 p58

LM1782: LALO: Symphonie espagnole, op. 21 & KORNGOLD: Concerto, violin, D major, op. 35. Heifetz, vln; with VO: Steinberg (in former) & Los Angeles Philh. Orch: Wallenstein (in latter). \$5.95. (Lalo, previously issued on LM127, omits Intermezzo.)

- + AR 4-54 p264
- 1-52 p152 (Lalo)
- + Cr 10-53 p40 (Lalo)
- + Di no. 48: 6-10-52 p326 (Lalo)
- + Gr 10-53 p137 (Lalo)
- + 12-55 p264 (Korngold)
- HF Spring 1952 p53 (Lalo)
- + LJ 7-52 p1183 (Lalo)
- + ML 10-53 p8 (Lalo) (m.f.)
- + 12-55 p8 (Korngold)
- + NR 2-52 p6 (Lalo)
- 3-54 p6
- + NYT 5-23-54 pX8
- + SR 4-24-54 p50

LM1784: The Robert Shaw Chorale sings: BACH: Motet no. 5: Komm, Jesu, komm; BRAHMS: Der Abend, op. 64, no. 2; Nächtern, op. 112, no. 2; Zum Schluss, op. 65, no. 15; SCHUBERT: Mass, G major, D.167. Robert Shaw Chorale & String Ensemble: Shaw, with Ciannella, sep; Carringer, ten; Keast, bar (in Schubert) & Wustman & MacInnes, pianists (in Brahms). \$5.95.

- AR 6-54 p340
- NR 6-54 p7
- + NYT 7-4-54 pX6

LM1785: HARRISON: Suite for violin, piano and small orchestra & WEBER: Symphony on poems of William Blake, op. 33. Stokowski and his symphony orchestra, with M. Ajemian, pf; A. Ajemian, vln (in former) & Galjour, bar (in latter). \$5.95. (Sponsored by American Composers' Alliance.)

- + AR 6-54 p325
- + NR 6-54 p2
- NYT 5-2-54 pX9
- + SR 5-29-54 p48

LM1786: Youngest member of a great tradition: BELLINI: Son vergin vezzosa & Qui la voce sua soave, from *I Puritani*; Ah! non credea mirarti & Ah! non giunge, from *La sonnambula*; DONIZETTI: O luce di quest' anima, from *Linda di Chamounix*; Regnava nel silenzio, from *Lucia di Lammermoor*. Peters, sop; VO: Cellini, with historical recordings by the following "guest artists" filling out the disc: Luisa Tetrazzini (Je suis Titania, from THOMAS' *Mignon*); Amelita Galli-Curci (Una voce poco fa, from ROSSINI's *Il barbiere di Siviglia*) & Lily Pons (Là-bas, dans la forêt, from DELIBES' *Lakmé*). \$5.95.

- + AR 5-54 p307
- HF 6-54 p52
- + MA 5-54 p19
- NR 3-54 p12
- NYT 2-28-54 pX9
- SR 3-27-54 p52

LM1788: Spanish music: ALBÉNIZ: Córdoba (no. 4 from "Cantos de España") & Granada (no. 1 from "Suite española"); CUESTA: Valencian danse; GRANADOS: (3) Danzas españolas: no. 8, Asturiana; no. 9, Mazurka; no. 12, Arabesca; INFANTE: Pochades andalouses (Aniers sur la route de Seville; Canto flamenco; Danse gitane; Tientos); TURINA: Femmes d'Espagne (L'Andalous sentimentale; La brune coquette). A. Iturbi, pf. \$5.95.

- + AR 7-54 p376
- HF 9-54 p68
- NR 6-54 p13
- + AR 6-54 p326
- Di no. 71: 4-55 p323 & 337
- HF 7-54 p45
- LJ 3-1-55 p554
- MA 7-54 p19
- + NR 6-54 p4
- + SR 5-29-54 p42

LM1791: Kapell—in memoriam: BACH: Partita no. 4, D major, S.828; LISZT: Mephisto waltz & Hungarian rhapsody no. 11, A minor; SCHUBERT: (8) Ländler: no. 1, G major; no. 2, B major; no. 5, B minor; no. 6, B_b major; no. 7, B_b major; no. 8, E major; no. 15, F major; no. 16, F major. Kapell, pf. \$5.95. (Gigue of Partita was recorded but not passed for issue by pianist and is omitted.)

Prior reviews: Liszt (Mephisto): AR 1-46 p144; GS 2-46 p5; NR 1-46 p6.

- + AR 7-50 p359 (Mephisto)
- + 5-54 p304
- + HF 9-54 p65
- + MA 3-54 p20
- NR 2-54 p13
- + NYT 2-21-54 pX9
- + SR 3-27-54 p53

LM1799: BACH: Passacaglia and fugue, C minor, S.582 (arr. Respighi) & BEETHOVEN: Symphony no. 8, F major, op. 93. San Francisco Symphony Orch: Monteux. \$5.95. (Bach previously issued on LM149 in another coupling; Beethoven on LM43.)

Prior reviews—Bach: AR 3-50 p217; GS 3-50 p2; JR 3&4-50 p7; NR 4-50 p3; SR 3-25-50 p56.

- + AR 12-50 p123 (Beethoven)
- LJ 2-1-51 p192 (Beethoven)
- Na 1-6-51 p20 (Beethoven)
- NR 1-51 p3 (Beethoven)
- SR 12-16-50 p38 (Beethoven)
- 12-30-50 p42 (Beethoven)

LM1800: SCHUBERT: (5) Songs for male chorus: An der Frühling, D.338; La pastorella, D.513; Sehnsucht, D.656; Ständchen, D.920; Widerspruch, D.865; & Sweet and low: BARNBY: Sweet and low; BRAHMS: Wiegenlied; HARRISON: In the gloaming; NEVIN: The rosary; SCHUBERT: Ave Maria; TCHAIKOVSKY: None but the lonely heart; TRADITIONAL:

All through the night; YOUNMANS: Through the years. Robert Shaw Chorale: Shaw; with Krebs, con & Glazer, pf (in Schubert songs) & Emmons, sop; Keast, bar; Viola, pf (in *Sweet and low*). \$5.95. (Previously issued as LM81 & LM96.)

Prior reviews: GS 8-50 p8; LJ 7-50 p1210; Na 8-5-50 p135; NR 4-50 p8; SR 4-8-50 p48 & 4-29-50 p50.

- + NR 8-51 p8 (*Sweet and low*)

LM6000: CHOPIN: (27) Etudes: op. 10, op. 25, and Nouvelles études & SCHUMANN: Etudes symphoniques, op. 13. Brailowsky, pf. \$11.90.

Prior reviews—Chopin: AR 2-48 p186; GS 2-48 p2; NR 1-48 p11; Schumann: AR 1-49 p150; GS 2-49 p8; JR 5-6-50 p17; Na 2-5-49 p167; NR 1-49 p10; SR 1-15-49 p39.

No review

LM6014: Horowitz 25th anniversary album: CHOPIN: Nocturne no. 19, E minor, op. 72, no. 1; Scherzo no. 1, B minor, op. 20; Valse no. 3, A minor, op. 34, no. 2; DEBUSSY: Serenade for the doll, from *Children's corner* suite; LISZT: Hungarian rhapsody no. 2, C[#] minor (arr. Horowitz); PROKOFIEV: Sonata no. 7, op. 83; SCHUBERT: Sonata, piano, no. 21, B_b major, D.960; SCRIBBIN: Etude, B_b minor, op. 8, no. 7; Etude, C[#] minor, op. 42, no. 5; Sonata, piano, no. 9, op. 68. Horowitz, pf. \$11.90 (45rpm pressings in ERC6014, \$11.90). (Recorded at Carnegie Hall, February 25, 1953.)

- + AR 2-54 p206
- CR 4-54 p35
- HF 7-54 p55
- Na 6-12-54 p511 (Schubert)
- + NR 2-54 p13
- + NYT 1-17-54 pX9
- SR 12-26-53 p54 (Schubert)
- + 12-26-53 p54 (balance)

LM6106: LEONCAVALLO: Pagliacci & MASCAGNI: Cavalleria rusticana. De los Angeles, sop; Bjoerling, ten; Franke, ten; Wright, ten; Warren, bar; Merrill, bar (in former) & Milanov, sop; Smith, m-sop; Bjoerling, ten; Merrill, bar (in latter), with Shaw Chorale & VO: Celldini (in both). \$17.85 (45rpm pressings in WDM6106, \$14.89).

- AR 10-53 p41
- + Cr 5-54 p131
- CR 12-53 p35
- Di no. 68: 11-54 p715 & 716
- Gr 4-54 p445
- + GS 10-53 p5
- + HF 9&10-53 p71
- LJ 5-1-54 p851
- MA 10-53 p16
- + NR 10-53 p10
- + SR 9-26-53 p82

LM7005: The gay nineties: CANNON: Bill Bailey; GILBERT & MUIR: Waiting for the Robert E. Lee; HARRIS: After the ball; HEATH: My pony boy; PIANTADOSI: The curse of an aching heart; MARKS & STERN: Mother was a lady; ALBERT VON TILZER: Take me out to the ball game;

& HARRY VON TILZER: A bird in a gilded cage. Traubel, sop; VO: Fiedler. \$4.95 (45rpm pressings in WDM7005, \$5.14).

- + AR 9-52 p32
- MA 11-15-52 p20
- NR 9-52 p13
- + NYT 8-17-52 pX6

LM7007: Operatic duets: BIZET: Au fond du temple saint, from *Les pecheurs de perles*; PUCCINI: O Mimì, tu più non torni, from *La bohème*; VERDI: Io t'ho perduto! & Dio, che nell' alma infondere, from *Don Carlo*; Solenne in quest' ora, from *La forza del destino*; Si, pel ciel marmoreo giuro!, from *Otello*. Bjoerling, ten; Merrill, bar; VO: Cellini. \$4.95 (45rpm pressings in WDM7007, \$3.99). Prior reviews: Gr 3-52 p231; ML 4-52 p11 & 11-52 p13; NS 4-5-52 p415.

- + AR 12-52 p111
- + Gr 11-54 p266
- HF 7-8-53 p63
- LJ 11-1-53 p1926
- MA 5-53 p16
- + Na 1-24-53 p86
- NR 1-53 p10

LM7009: HANDEL: Water music—suite; MOZART: Overture to *Le nozze di Figaro*, K.492; SCHUMANN: Overture to *Genoveva*, op. 81. BSO: Munch. \$4.95 (45rpm pressings in set WDM7009, \$3.99).

- AR 1-53 p152
- MA 1-15-53 p18
- Na 12-27-52 p614
- NR 2-53 p4
- NYT 4-12-53 pX13
- SR 12-27-52 p49 (Kolodin)

LM7012: Melba—Selections from the film: BISHOP: Home sweet home; DONIZETTI: Chacun le sait, from *La fille du régiment* & Il dolce suono, from *Lucia di Lammermoor*; GOUNOD: Je veux vivre dans ce rêve, from *Roméo et Juliette* & Ave Maria; MENDELSSOHN: Auf Flügeln des Gesanges; MOZART: Voi che sapete, from *Le nozze di Figaro*; PUCCINI: Vissi d'arte; ROSSINI: Una voce poco fa, from *Il barbiere di Siviglia*; VERDI: Libiamo, libiamo, from *La traviata*. Munsell, sop; chorus & orch: Mathieson & Braithwaite. \$4.95 (45rpm pressings in WDM7012, \$3.99) (Most selections cut in this sound track recording.)

- AR 8-53 p396
- Gr 10-53 p155
- 10-53 p128‡
- GS 7-53 p8
- NR 7-53 p10
- NYT 7-5-53 pX9

LM7013: Helen Traubel sings folksongs and ballads: DE CURTIS: Torna a Surriento (arr. King); DOWLAND: Come again, sweet love (arr. Fellowes); FOOTE: I'm wearin' awa', John; LONGONE: Bygone tunes come singing down the years; SHILKRET: The lonesome road; TRADITIONAL: Greensleeves; He's gone away (arr. Armbruster), Lord Randal (arr. Armbruster), Son tre mesi, che fo il

soldato (arr. Gund) & Vieni sul mar. Traubel, sop; orch: Armbruster. \$4.95 (45rpm pressings in WDM7013, \$3.99).

- AR 7-53 p365
- MA 7-53 p18
- NR 6-53 p14
- NYT 5-17-53 pX12

LM7015: Mario Lanza sings: AARONSON: The song the angels sing; BRODSKY: Because you're mine; LARA: Granada; MALOTTE: The Lord's prayer; MASCAGNI: Addio alla madre, from *Cavalleria rusticana*; NUTILE: Mamma mia che vò sapè?; PORTER: You do something to me; R. SINATRA: Lee-ah-loo. Lanza, ten; orch: Callimicos. \$4.95 (45rpm-ERA51, \$1.58). Prior reviews: Gr 11-52 p152; 12-52 p176.

- HF 1&2-53 p67
- MA 11-15-52 p20
- NR 11-52 p14
- NYT 10-26-52 pX10

LM7016: Tonight we sing: GOUNOD: Excerpts from *Faust* (Jewel song; Love duet; Trio and finale); MUSORGSKI: Coronation scene & Death of Boris, from *Boris Goudonov*; PUCCINI: Love duet & Pinkerton's farewell, from *Madama Butterfly*; TRADITIONAL: Kalinka; VERDI: Sempre libera, from *La traviata*. Peters, sop; Pearce, ten; Dunning, bar; Pinza, bs; chorus & orch. \$4.95 (45rpm pressings, WDM7016, \$3.99). (From sound track of film; most selections cut). Prior reviews: Gr 6-53 p19; ML 6-53 p15.

No reviews

LM7017: CHAUSSON: Poème, op.25 & CONUS: Concerto, violin, E minor. Heifetz, vln; VO: Solomon. \$4.95.

- + AR 12-53 p124
- + Di no. 71: 4-55 p376 (Conus)
- no. 69: 1-55 p58 (Chausson)
- + Gr 9-55 p135
- + LJ 8-54 p1392 (m.f.)
- + NR 12-53 p14
- + NYT 12-27-53 pX11
- + SR 12-26-53 p56

LM9000: LISZT: Rhapsodie espagnole (arr. Busoni) & MOZART: Concerto, piano, no. 26, D major, K.537 (*Coronation*). Bachauer, pf; New London Orch: Sherman. \$5.95 (45rpm pressings of Liszt in WDM1696, \$2.83; Mozart in WDM9000, \$3.99).

Prior reviews—Liszt: AR 5-52 p312; Gr 8-51 p55; ML 8-51 p5; NS 9-8-51 p263; SR 8-25-51 p47 (Heinitz); Mozart: Gr 3-52 p226; GS 6-52 p6; ML 3-52 p3; NS 3-1-52 p254; SR 3-29-52 p58 (Heinitz).

- AR 8-52 p373
- + CR 9-52 p35
- + Gr 9-53 p99 (Liszt)
- 11-54 p247 (Mozart)
- + GS 8-52 p3
- LJ 11-1-52 p1892 (Liszt)
- 11-1-52 p1892 (Mozart)
- Na 8-23-52 p158
- NR 8-52 p6
- NYT 8-10-52 pX10
- SR 7-26-52 p50 (Kolodin)

LM9001: DEBUSSY: Printemps & SIBELIUS: Tapiola, op. 112. RPO: Beecham. \$5.95.

Prior reviews—Debussy: AR 8-48 p362 & 5-49 p255; Gr 1-48 p117; GS 5-48 p3 & 6-49 p2; JR 5-49 p9; LJ 9-15-49 p1341; Na 5-14-49 p665; NR 5-49 p3; SR 5-14-49 p63 & 5-25-49 p48; Sibelius: AR 10-49 p48; Gr 5-47 p177; GS 9-47 p8; JR 10-49 p12; LJ 12-15-49 p1925; MR 8-47 p231; Na 10-8-49 p355; NR 10-49 p4; SR 8-27-49 p46.

No review

LM9005: Operatic ballet music: GOLDMARK: Ballet music from *The Queen of Sheba*; GOUNOD: Ballet music from *Faust*; PONCHIELLI: Danza delle ore, from *La gioconda*; RIMSKY-KORSAKOV: Dance of the buffoons, from *The snow maiden*; R. STRAUSS: Waltzes from *Der Rosenkavalier* (arr. Singer); WOLF-FERRARI: Dance of the Camorristi, from *Il Gioielli della Madonna*. BPO: Fiedler. \$5.95.

Prior reviews—Goldmark: AR 5-49 p267; NR 5-49 p5; SR 5-28-49 p48 (Kolodin); Gounod: GS 2-42 p3; Ponchielli: AR 3-50 p220; Di no. 43:12-21-51 p619; LJ 8-50 p1318; Rimsky-Korsakov: AR 7-49 p337; LJ 1-1-50 p54; Na 13-8-49 p163; NR 8-49 p4; R. Strauss: AR 4-49 p242; NR 4-49 p3; SR 4-30-49 p50 (Kolodin).

+ GS 4-53 p8

LM9007: BRUCH: Concerto, violin, no. 1, G minor, op. 26 & SAINT-SAËNS: Sonata, violin, no. 1, D minor, op. 75. Heifetz, vln; with LSO: Sargent (in Bruch) & Bay, pf (in Saint-Saëns). \$5.95 (45rpm pressings in WDM1658, \$3.99).

- + AR 10-52 p53
- + CR 12-52 p35
- + HF 1&2-53 p53
- + MA 12-15-52 p18
- NR 10-52 p7 (Bruch)
- + 10-52 p7 (Saint-Saëns)
- + NYT 10-12-52 pX10
- + SR 10-4-52 p42 (Kolodin)

LM9008: CHOPIN: Sonata, piano, no. 2, B-flat minor, op. 35 & DEBUSSY: Artur Rubinstein plays Debussy: La cathédrale enflouie; La terrasse des audiences au clair de lune; Ondine; Poissons d'or; La fille aux cheveux de lin; Masques. Rubinstein, pf. \$5.95 (45rpm pressings in set WDM9008, \$2.83).

Prior reviews—Chopin: AR 1-47 p151; GS 1-47 p3; Na 2-8-47 p166; NR 1-47 p8 (Reviewers disagree as to whether Chopin is a new recording or a dubbing).

- AR 1-53 p163
- HF 3&4-53 p52
- + LJ 3-15-53 p515 (Chopin)
- 3-15-53 p515 (Debussy)
- MA 4-1-53 p22
- Na 2-28-53 p195
- + NR 2-53 p15
- + NYT 12-21-52 pX14
- SR 1-17-53 p31 (Kolodin)

LM9010: Scenes from *Der Rosenkavalier*, *The marriage of Figaro* and *Orfeo*: GLUCK: Che puro ciel & Che farò senza Euridice, from *Orfeo ed Euridice*; MOZART: no. 6, Non so più cosa son & no. 11, Voi che sapete, from *Le nozze di Figaro*; R. STRAUSS: Mir ist die Ehre; Ist Zeit und Ewigkeit; Ist ein Traum,

from *Der Rosenkavalier*; & BIZET: *C'est toi!*, from *Carmen*. Stevens, m-sop; VO: Reiner, with Berger, sop (in *Rosenkavalier* duets) & Peerce, ten (in duo from *Carmen*). \$5.95 (45rpm pressings, omitting *Carmen*, in WDM9010, \$5.14).

- AR 11-52 p95
- + CR 12-52 p35
- GS 11-52 p10
- + HF 1&2-53 p61
- + MA 12-1-52 p18
- NR 11-52 pII
- NYT 11-23-52 pX10
- + SR 11-1-52 p29 (Kolodin)

LM9014: BEETHOVEN: (2) Romances: no. 1, G major, op. 40 & no. 2, F major, op. 50; MOZART: Concerto, violin, no. 5, A major, K.219 (*Turkish*). Heifetz, vln, with VO: Steinberg (in former); LSO: Sargent (in latter). \$5.95 (45rpm pressings of concerto in set WDM9014, \$3.99; of Romances on 49-3611 and 49-3612, \$1.16 each).

Prior reviews—*Romance no. 1*; Di no. 49; Summer 1952 p393; Gr 7-52 p32; ML 8-52 p4; MR 2-53 p78; NS 8-2-52 p143.

- + AR 2-53 p188
- + CR 2-53 p35
- + Di no. 65: 5&6-54 p325 & 335
- Gr 9-53 p96 (Beethoven)
- 4-54 p429 (Mozart)
- MA 4-15-53 p18
- + ML 9-53 p7 (Beethoven)
- + 4-54 p8 (Mozart)
- Na 7-18-53 p59 (Mozart)
- + NR 2-53 p6
- + NYT 1-4-53 pX8
- SR 1-31-53 p51 (Kolodin)

LM9016: BRUCH: Scottish fantasy, op. 46 & MENDELSSOHN: Concerto, violin, E minor, op. 64. Heifetz, vln; with Chaloupka, hrp; VO: Steinberg (in former) & RPO: Beecham. \$5.95. (Previously issued as LM4 and LM18.)

Prior reviews—Bruch: AR 2-48 p180; GS 2-48 p2; JR 5&6-50 p17; LJ 6-1-48 p89; NR 2-48 p11; SR 1-31-48 p44; Mendelssohn: AR 5-50 p302; Gr 11-49 p98; GS 2-50 p4; JR 2-50 p18; LJ 8-50 p1317; ML 11-49 p5; MR 5-50 p164; Na 7-15-50 p67; NR 6-50 p6; SR 5-27-50 p54.

- + Di no. 48: 6-10-52 p327
(Mendelssohn)
- Gr 12-55 p264 (Bruch)
- + ML 12-55 p8 (Bruch) (m.f.)
- SR 4-29-50 p58 (Bruch)

LM9017: BRAHMS: Hungarian dances—nos. 1-6; DVORAK: Hussite overture, op. 67; SMETANA: The Moldau. BPO: Fiedler. \$5.95. (Previously issued as LM67 & LM1.)

Prior reviews—Dvorak & Smetana: AR 7-48 p342; GS 8-48 p4; JR 7-48 p12; LJ 10-1-48 p139; Na 7-17-48 p81; NR 7-48 p2; SR 7-31-48 p48 & 9-4-48 p32.

- AR 4-50 p270 (Dvorak, Smetana)
- 7-51 p366
- HF Fall 1951 p58
- NR 6-51 p4

LM9018: CHAMBERS: All American suite; DEBUSSY: En blanc et noir; GERSHWIN: Rhapsody in blue; INFANTE: (2) Danzas andaluzas: no. 1, Ritmo & no. 2,

Gracia, J. & A. Iturbi, 2 pf; with VO: J. Iturbi (in Gershwin, only). \$5.95. (Previously issued on LM23 and LM36.)

Prior reviews—Chambers & Infante: AR 11-48 p92; GS 11-48 p10; LJ 1-15-49 p137; NR 10-48 p11; Debussy: AR 11-50 p100; GS 11-50 p5; Na 11-4-50 p419; NR 11-50 p15; Gershwin: AR 9-50 p16; NR 10-50 p14.

—LJ 2-15-51 p325 (Chambers,

Gershwin)

• 2-15-51 p351 (Debussy, Infante)

LM9019: Dinner music: LEHAR: Gold and silver waltz & Merry widow waltzes; OFFENBACH: Barcarolle, from *Les contes d'Hoffmann*; ROMBERG: My mimosa, You are all I've wanted, Ballet music from *The student prince*, Like a star in the night, Sleeping beauty, There's a riot in Havana, A horn in a fiddle shop, American humoresque, Faithfully yours, Waltzes from *Blossom time*. Sigmund Romberg and his orch. \$5.72 (45rpm pressings in set WDM9019, \$5.14).

+ NR 8-52 p4

LM9020: GERSHWIN: An American in Paris & PROKOFIEV: Symphony no. 1, D major, op. 25 (*Classical*). NBCSO: Toscanini. \$5.95 (45rpm pressings in WDM1657 & WDM9020, \$2.83 each).

Prior reviews—Gershwin: AR 2-52 p176; Na 5-10-52 p459; NR 1-52 p5; NYT 3-2-52 pX16.

+ AR 11-52 p84 (Prokofiev)

• 11-52 p84 (Gershwin)

+ Cr 4-54 p111

• CR 1-53 p35 (Prokofiev)

— 1-53 p35 (Gershwin)

+ Gr 3-54 p384 (Gershwin)

• 3-54 p384 (Prokofiev)

+ MA 1-15-53 p18 (Prokofiev)

• 1-15-53 p18 (Gershwin)

+ Na 11-15-52 p455

• NR 11-52 p5

—SR 11-15-52 p33 (Kolodin)

LM9021: LISZT: Rákóczi march (Grove, no. 244, 15b) (arr. Horowitz); Funérailles (Grove, no. 173-7); Sonetto del Petrarca no. 104 (Grove, no. 161-5); Valse oubliée, no. 1 (Grove, no. 215-1); MENDELSSOHN: Variations séries, D minor, op. 54; MENDELSSOHN-LISZT: Wedding march and variations (Grove, no. 410—in part) (arr. Horowitz). Horowitz, pf. \$5.95. (Previously issued as LM100 and LM21, with two Songs without words by Mendelssohn dropped in the amalgamation.)

Prior reviews—Mendelssohn & Liszt: AR 7-47 p347; GS 8-47 p4; NR 7-47 p8.

+ AR 9-51 p26 (Liszt)

+ Gr 3-55 p448 (Liszt) (m.f.)

+ ML 4-55 p14 (Liszt)

+ NR 10-51 p16 (Liszt)

+ NYT 11-18-51 pX6 (Liszt)

+ SR 9-29-51 p58 (Liszt)

+ 2-26-55 p49 (Liszt)

LM9022: BEETHOVEN: Die Weihe des Hauses—overture, op. 124; SCHUBERT: Symphony no. 8, B minor (*Unfinished*); SCHUMANN: Manfred overture, op. 115. NBCSO: Toscanini. \$5.95. (Previously issued as LM6 and LM54.)

Prior reviews—BEETHOVEN & SCHUMANN: AR 4-49 p239; Gr 1-50 p143; GS 5-49 p6; JR 5-49 p7; LJ 9-1-49 p1212; ML 1-50 p3; MR 5-50 p161; Na 4-2-49 p398; NR 4-49 p2; SR 4-30-49 p4 & 6-18-49 p39.

• AR 7-50 p358 (Beethoven) (m.f.)

+ 7-50 p358 (Schumann)

+ 3-51 p232 (Schubert)

+ Cr 3-54 p98 (Schubert)

—Gr 2-54 p338 (Schubert)

+ ML 2-54 p8 (Schubert) (m.f.)

+ Na 3-17-51 p258 (Schubert)

• NR 3-51 p4 (Schubert)

—SR 3-31-51 p56

□ 4-7-51 p39

LM9023: DEBUSSY: Children's corner suite (arr. Caplet) & TCHAIKOVSKY: *The nutcracker*—suite, op. 71a. Stokowski and his symphony orch. \$5.95. (Previously issued as LM9 and LM46.)

Prior reviews—Debussy: AR 2-50 p186; GS 4-50 p5; LJ 3-15-50 p506; ML 12-52 p7; NR 1-50 p4; SR 12-31-49 p50 & 3-18-50 p38.

—AR 1-51 p166 (Tchaikovsky)

—Cr 2-55 p118 (Tchaikovsky)

• Di no. 51: 11-15-52 p587

(Tchaikovsky)

—Gr 2-55 p397 (Tchaikovsky) (m.f.)

+ GS 2-51 p8 (Tchaikovsky)

• LJ 7-51 p1147 (Tchaikovsky)

—ML 3-55 p5 (Tchaikovsky)

+ NR 1-51 p5 (Tchaikovsky)

+ SR 1-27-51 p54 (Tchaikovsky)

□ 4-7-51 p39 (Tchaikovsky)

LM9024: MENDELSSOHN: Concerto, violin, E minor, op. 64 & WIENIAWSKI: Concerto, violin, no. 2, D minor, op. 22. Elman, vln; with Chicago Symphony Orch: Defauw (in former) & Robin Hood Dell Orch: Hilsberg (in latter). \$5.95. (Previously issued as LM5 and LM53.)

Prior reviews—Mendelssohn: AR 4-48 p248; GS 4-48 p5; JR 5-48 p6; LJ 8-48 p1107; Na 5-22-48 p585; NR 4-48 p4; SR 4-24-48 p56.

• AR 3-51 p238 (Wieniawski)

+ JR 5&6-50 p24 (Mendelssohn) (m.f.)

• LJ 5-15-51 p887 (Wieniawski)

• NR 3-51 p5 (Wieniawski)

• SR 3-31-51 p58 (Wieniawski)

LM9026: BEETHOVEN: Concerto, piano, no. 2, B-flat major, op. 19 & RACHMANINOFF: Rhapsody on a theme of Paganini, op. 43. Kapell, pf; with NBCSO: Golschmann (in former) & Robin Hood Dell Orch: Reiner (in latter). \$5.95. (Previously issued on LM12 & LM126.)

Prior reviews—Beethoven: AR 10-47 p50; CR 2-48 p31; GS 9-47 p2; NR 9-47 p5.

+ AR 1-52 p154 (Rachmaninoff)

+ CR 2-52 p31 (Rachmaninoff)

+ HF Spring 1952 p55 (Rachmaninoff)

+ MA 8-50 p30 (Beethoven)

• NR 1-52 p6 (Rachmaninoff)

+ NYT 12-23-51 pX10 (Rachmaninoff)

+ SR 12-29-51 p38 (Rachmaninoff)

LM9027: Boston Pops program: CHOPIN: *Les sylphides*; MENDELSSOHN: The Hebrides—overture, op. 26; RIMSKY-KORSAKOV: Capriccio espagnol, op. 34; TCHAIKOVSKY: Marche slave, op. 31. BPO: Fiedler. \$5.95.

No review

LM9029: IBERT: *Escales & STRAVINSKY: L'oiseau de feu*. Stokowski and his orch. \$5.95. (Previously issued on LM151 & LM44.)

- AR 12-50 p132 (Stravinsky)
- 5-52 p270 (Ibert)
- + CR 6-52 p31 (Ibert)
- Di no. 51: 11-15-52 p585 (Stravinsky)
- GS 12-50 p5 (Stravinsky)
- LJ 10-1-51 p1579 (Stravinsky)
- Na 11-18-50 p467 (Stravinsky)
- + NR 5-52 p6 (Ibert)
- 12-50 p2 (Stravinsky)
- + NYT 5-4-52 pX8 (Ibert)
- + SR 4-26-52 p56 (Ibert)

LM9033: OFFENBACH: *Helen of Troy*—ballet suite (arr. Dorati) & R. STRAUSS: *Der Rosenkavalier*—suite (arr. Dorati). MSO: Dorati (in former) & Robin Hood Dell Orch: Dorati (in latter). \$5.95. (Previously issued as LM22 and LM48.)

- AR 9-50 p19 (Offenbach)
- 2-51 p198 (Strauss)
- NR 10-50 p3 (Offenbach)
- 3-51 p2 (Strauss)
- SR 11-4-50 p39 (Offenbach)
- 9-30-50 p60 (Offenbach)
- 4-7-51 p39 (Strauss)
- 2-24-51 p58 (Strauss)

LOC3000: *So this is love—the story of Grace Moore*: BERLIN: Remember; BURKE: The kiss waltz, from *Three flights up*; GOUNOD: Air des bijoux, from *Faust* & Je veux vivre dans ce rêve, from *Roméo et Juliette*; HIRSCH: Everybody ought to know how to do the tickle-toe, from *Going up*; MOZART: Voi che sapete, from *Le nozze di Figaro*; PESTALOZZA: Ciribiribin; PIRO: I wish I could shimmy like my sister Kate; PUCCINI: Si, mi chiamano Mimi, from *La bohème*; YOUNANS: Oh me, oh my, from *Two little girls in blue* & Time on my hands. Grayson, sop; orchestra and male chorus: Heindorf. \$4.67. (45rpm pressings in EOB3000, \$3.15). (Sound track recording.)

- AR 10-53 p68
- HF 11&12-53 p95
- NR 9-53 p15
- NYT 9-13-53 pX9

LPM3154: BLAKE: Excerpts from *Shuffle along* & McHUGH: Excerpts from *Blackbirds of 1928*. Cab Calloway, Thelma Carpenter, chorus and orchestra: Blake (in former) & Carpenter, Long, Watson, Wood & orch: Levin (in latter). \$3.15.

- CR 1-54 p35
- NYT 9-20-54 pX10
- SR 10-31-53 p72

LRT7000: *A Florence Foster Jenkins recital*: BACH: Biassy (arr. Pavlovich); DAVID: Charmant oiseau, from *La perle du Brésil*; DELIBES: Air des clochettes, from *Lakmé*; LIADOV: Musical snuff box, op. 32; McMORN: Like a bird & Serenata Mexicana; MOZART: Der Hölle Rache,

from *Die Zauberflöte*, K.620; J. STRAUSS II: Mein Herr Marquis, from *Die Fledermaus*, op. 56. Jenkins, sop; McMorn, pf; with Alberghini, fl (in David, only). \$2.98. (Previously issued as Melotone 1-4 on 78rpm discs; reissue advertised as a low-fidelity release.)

- AR 5-54 p285 (m.f.)
- Ha 6-54 p102‡
- MA 8-54 p20
- NR 4-54 p11
- NYT 4-11-54 pX11
- SR 4-24-54 p48

VOX

540: *Two pianos in 3/4 time*: GODOWSKY: Alt Wien; KREISLER: Caprice viennois & Liebesleid; J. STRAUSS II: An der schönen blauen Donau, op. 314; *Fledermaus* fantasy; Künstlerleben, op. 316. Appleton & Field, 2 pf. \$3.15.

No review

570: *Waltzes*: LEHAR: Gold und Silber Walzer, op. 79; Lippen schweigen, from *Die lustige Witwe*; J. STRAUSS II: Accelerationen, op. 234; WALDTEUFEL: Die Schlittschuhläufer, op. 183. Vox Sinfonietta. \$3.15.

- HF 7-54 p58

1700: CHOPIN: Rondo, piano & orchestra, F major, op. 14 (*Krakowiak*) & SCHUMANN: Introduction and allegro, G major, op. 92 (*Konzertstück*). Schmid, pf; Munich Broadcasting Orch: Dressel (in former); Erdmann, pf; Munich Broadcasting Orch: Görlich (in latter).

- AR 4-50 p264
- Di nos. 52-53: 12-52 p681 (Chopin)
- + nos. 52-53: 12-52 p689 (Schumann)
- GS 4-50 p4
- NR 5-50 p10
- + SR 7-15-50 p34

1720: *Early Italian masters*: CAROSO: Spagnoletta; NECRI: Pass' e mezzo; PASQUINI: Aria; RUTINI: Minuetto vivace; LEONARDO VINCI: Largo & Minetto variatio (all "freely transcribed" by Isidore Philipp). Philipp, pf. \$4.75.

- NR 5-50 p11

1780: DEBUSSY: Pour le piano & FAURÉ: Fantaisie, G major, op. 111. G. Casadesus, pf; with Pro Musica Orchestra, Paris: Bigot (in Fauré). \$4.75.

- GS 1-47 p4
- NR 9-51 p12

3140: *Strauss soirée*: J. STRAUSS II: Eljen a Magyar—polka, op. 332; Klangfiguren—waltz, op. 251; Stadt und Land—polka-mazurka, op. 322; Vergnügungszug—polka, op. 281; JOSEF STRAUSS: Libelle—polka-mazurka, op. 204; Meine Lebenslauf ist Lieb' und Lust—waltz, op. 263; Ohne Sorgen—polka, op. 271. VPO: Krauss. \$4.00.

- Di nos. 63-64: 3&4-54 p262
- NR 9-52 p6

VLP6050: SCHUBERT: (6) Moments musicaux, D.780 & SCHUMANN: Andante and variations, B♭ major, op. 46. Shure, pf (in former); Appleton & Field, 2 pf; Oxman, vlc; Sarser, vlc; Barrows, hrm (in latter). \$5.95.

- GS 9-50 p5
- + LJ 10-15-50 p1849
- + NR 5-51 p7
- + SR 7-8-50 p38

PLP6100: CARISSIMI: *Jephé* & MARCELLO: Psalm no. 1: Beato l'uomo. Vivante, sop; Colasanti, m-sop; Penno, ten; Arié, bs (in former) & Colasanti, m-sop; Modesti, bs (in latter); with Angelicum Chorus & Orch: Gerelli. \$5.95. Prior reviews—Carissimi: Di nos. 19-21: 12-49 p476 & Marcello: Di nos. 27-28: 10-15-50 p676.

- + Di no. 44: 1-30-52 p26 & 30
- LJ 6-15-50 p1062
- NR 7-50 p7

PLP6110: LISZT: Concerto, piano, no. 1, Eb major & R. STRAUSS: Burleske (1885). Schmid, pf; Munich Broadcasting Orch: Rosbaud (in former); G. Muench, pf; Munich Broadcasting Orch: Dressel (in latter). \$5.95.

- AR 4-50 p261
- + Di no. 35: 3-15-51 p141 (Liszt)
- NR 3-50 p5
- SR 6-24-50 p54

PLP6130: BEETHOVEN: Octet, Eb major, op. 103 & MOZART: Sextet, strings and horns, F major, K.522 (*Ein musikalischer Spass*). Ensemble under direction of F. Oubradous. \$5.95.

Prior reviews—Beethoven: Di no. 22: 1950 p520; Mozart: Di nos. 23-24: 1950 p576.

- Di no. 34: 2-15-51 p81 (Beethoven)
- no. 34: 2-15-51 p84 (Mozart)
- GS 6-50 p3
- JR 5-6-50 p12
- NR 5-50 p3
- SR 5-13-50 p54
- + 6-24-50 p63

VLP6240: RAVEL: Tzigane & SAINT-SAËNS: Concerto, violin, no. 3, B minor, op. 61. Ricci, vln; Lamoureux Orch: Bigot. \$5.95.

Prior reviews—Ravel: Di no. 3: 3-15-48 p98; JR 12-48 p19; NR 11-48 p14; Saint-Saëns: Di no. 4: 4-48 p122.

- AR 9-49 p27
- + SR 2-4-50 p39

VLP6250: CORELLI: Concerto grosso, C minor, op. 6, no. 3 & Concerto grosso, G minor, op. 6, no. 8 (*Christmas concerto*); PERGOLESI (attr.): Concertino no. 2, E minor; VIVALDI: Concerto, à 4 (symphonic style), G major (*Alla rustica*, P.143). Munich Broadcasting Symphony: Rosbaud (in Christmas concerto); Angelicum Orch: Gerelli (in balance). Prior reviews—Pergolesi & Vivatdi: Di nos. 27-28: 10-15-50 p664.

- NR 10-50 p5
- SR 1-6-51 p37

PLP6350: J. C. F. BACH: Concerto, harpsichord, viola and orchestra; W. F. BACH: Concerto, clavier, no. 2, C minor

& Lamento, from Sonata, clavier, G major. Roesgen-Champion, hrpschd; Boulay, vla; Lamoureux Orch: Goldschmidt (in J. C. F. Bach); Thyrion, pf; Pro Musica Orchestra, Paris: De Boncourt (in W. F. Bach). \$5.95.

Prior reviews—W. F. Bach: Di nos. 23-24: 1950 p558.

□ NR 4-51 p5

PLP6380: *'Petit Concert' of French vocal music from the 12th to the 20th Century (La polyphonie française à travers les siècles)*: ANONYMOUS: A pris ai qu'en chantant plour (Troubadours, 13th Century); Le lay des amants; S'on me regarde (12th Century); LILI BOULANGER: Pie Jesu; CONSILIJUM: L'autre jour; COSTELEY: Las, je n'irai plus jouer au bois; COUPERIN: Epitaphe du paresseux & Musette; DEBUSSY: Dieu! qu'il la fait bon regarder, from *Trois Chansons de Charles d'Orléans*; FAURÉ: Madrigale, op. 35; FRANÇAIX: Trois épigrammes (A une demoiselle malade; Levez ces couvre-chefs plus haut; Belaud, mon petit chat gris); LA GROTTE: Quand ce beau printemps; LULLY: Trio d'Amadis; MANZARLY: L'oiseau blessé; PREGER: Cantique de Saint Jean de la Croix; SERMISY: Amours, partez. Peyron, sop; Holley, con; Derenne, ten; Conrad, bs; instrumental ensemble: N. Boulanger. \$5.95.

Prior review: Di no. 22: 1950 p530f.

• LJ 5-1-52 p786

• NR 12-50 p10

VLP6390: MENDELSSOHN: Quartet, strings, no. 3, D major, op. 44, no. 1 & WEBER: Trio, G minor, op. 63. Guilet String Quartet (in former) & LeRoy, fl; Scholz, vlc; Balogh, pf (in latter). \$5.95.

• JR 12-49 p19

+NR 11-49 p7

+SR 2-4-50 p39

PLP6450: CHAUSSON: Poème, op. 25 & FAURÉ: Ballade, op. 19. Thibaud, vln; Lamoureux Orch: Bigot (in former); G. Casadesus, pf; Lamoureux Orch: Rosenthal (in latter). \$5.95.

Prior reviews—CHAUSSON: Di no. 12: 2&3-49 p322; FAURÉ: AR 1-49 p146; Di no. 7: 8&9-48 p198; GS 1-49 p4; JR 12-48 p11; LJ 5-15-49 p834; NR 12-48 p11; SR 6-4-49 p39.

-Cr 1-54 p74

• Gr 1-54 p284 (m.f.)

• ML 12-53 p11 (m.f.)

+NR 10-49 p11

PLP6480: BEETHOVEN: Fantasia, piano, orchestra and chorus, C minor, op. 80 & SCHUBERT: Gesang der Geister über den Wassern, D.714. Wührer, pf; Akademie Kammerchor & VSO: Krauss (in former) & Vienna State Opera Chorus & VSO: Krauss (in latter). \$5.95.

• AR 7-51 p377

+Cr 1-53 p64

+Di no. 38: 6-21-51 p281 (Beethoven)

+ no. 39: 7&8-51 p328 (Schubert)

+Gr 11-53 p197

+NR 7-51 p9

• SR 6-30-51 p48

PLP6710: CHOPIN: Sonata, piano, no. 3, B minor, op. 58 & SCHUMANN: Carnaval, op. 9. Novaes, pf. \$5.95. (Reissued in new couplings, the Chopin on PLP7360 with the Chopin Sonata no. 2, the Schumann on PLP7830, with *Papillons*.)

+AR 7-51 p376

+Di no. 39: 7&8-51 p342 (Chopin)

+ no. 39: 7&8-51 p346 (Schumann)

+LJ 3-1-52 p424 (m.f.)

• NR 6-51 p14

+SR 3-31-51 p63

PLP7180: CARISSIMI: Jonas & VIVALDI: Stabat Mater. Vivante, sop; Zinetti, con; Malipiero, ten; Carlin, ten; Ferrein, bs; Caselli, bs; Angelicum Chorus & Orchestra, Milan: Gerelli (in Carissimi) & Amadini, con; Angelicum Orchestra, Milan: Gerelli (in Vivaldi). \$5.95.

-GS 3-52 p2

• LJ 7-52 p1184

+NR 3-52 p8

□ NYT 6-8-52 pX8

PLP7500: *Guiomar Novaes encores*: BACH: Prelude, G minor; BRAHMS: Capriccio no. 2, B minor, op. 76, no. 2; Intermezzo no. 10, Bb minor, op. 117, no. 2; Waltz no. 15, Ab major, op. 39, no. 15; GLUCK: Ballet music from *Alceste* (arr. Saint-Saëns); Melody & Dance of the blessed spirits, from *Orfeo ed Euridice*; PHILIPP: Fireflies; PINTO: Memories of childhood; PURCELL: Hornpipe; VUILLEMONT: Hornpipe. Novaes, pf. \$5.95.

+AR 9-52 p26

+LJ 8-52 p1297

□ NR 7-52 p15

+NYT 7-6-52 pX7

PLP7540: STAMITZ: Concerto, viola and orchestra, D major & TELEMANN: Concerto, viola and orchestra, G major. Wigand, vla; Pro Musica Orchestra, Stuttgart: Reinhardt. \$5.95.

• AR 10-52 p60

• GS 10-52 p7

PLP7670: *A program of Russian music*: BORODIN: In the steppes of Central Asia; MUSORGSKI: Night on bald mountain; RIMSKY-KORSAKOV: Capriccio espagnol, op. 34 & Russian Easter overture, op. 36. OSCCP: Cluytens. \$5.95 (Also available on MaVoTape).

+Di no. 51: 11-15-52 p576, 581 & 584

PLP7700: *Masterpieces in miniature*: BACH: Jesu bleibet meine Freude; BARTÓK: Allegro barbaro; BEETHOVEN: Für Elise; BOCCHERINI: Minuet; CHOPIN: Etude no. 2, C minor, op. 10, no. 2 & Polonaise no. 3, A major, op. 40, no. 1 (*Military*); DEBUSSY: Clair de lune; GALUPPI: Adagio; PARADIES: Toccata and aria; D. SCARLATTI: Sonata, D minor, L.413 (*Pastorale*); SCHUMANN: Träumerei, op. 15, no. 7; SCUDERI: Improvviso; WEBER: Perpetuum mobile. Frugoni, pf. \$5.95.

• Di no. 71: 4-55 p384

• NYT 1-25-53 pX10

PLP7750: *A concert of American music in Schönbrunn*: BARBER: Let down the bars, o death; COPLAND: An immortality; PISTON: Concertino for piano and orchestra; R. THOMPSON: Alleluya & (3) Odes of Horace; THOMSON: (2) Hymns from the Old South: The morning star & Death, 'tis a melancholy day. Vienna State Academy Orchestra & Wiener Kammerchor: Grossmann & Strickland, with Jenner, pf (in concertino). \$5.95.

□ CU 4-53 p174

+GS 1-53 p10

+HF 3&4-53 p57

+LJ 6-1-53 p984

• NYT 12-28-52 pX8

PLP7860: MENDELSSOHN: Symphony no. 4, A major, op. 90 (*Italian*) & SCHUBERT: Symphony no. 4, C minor (*Tragic*). VSO: Klempener (in former) & Lamoureux Orch: Klempener (in latter). \$5.95.

+Gr 4-53 p84

• Di no. 56: 4-25-53 p239

• no. 58: Summer 1953 p480

-Gr 5-53 p319

+ML 5-53 p4 (m.f.)

• NR 10-53 p3 (m.f.)

PLP7930: Giacinto Prandelli sings old Italian airs: BASSANI: Ah! se tu dormi; CALDARA: Sebben, crudele, from *La Costanza in amor*; CARISSIMI: Vittoria, mio core!; CESTI: Intorno all' idol mio, from *Orontea*; CIAMPI: Tre giorni son che Nina; DURANTE: Vergine, tutto amor; GASPARINI: Lasciar d'amarti; GIORDANI: Caro mio ben; GLUCK: O del mio dolce ardor, from *Paride ed Elena*; LEGRENZI: Che fieri costume, from *Eteocle e Polinice*; LOTTI: Pur d'este, from *Arminio*; A. SCARLATTI: Sento nel core & Su, venite a consiglia. Prandelli, ten; Marzollo, pf. \$5.95.

• AR 7-53 p367

+GS 6-53 p9

• HF 7&8-53 p55

• MA 10-53 p16

• NR 8-53 p11

• NYT 6-21-53 pX9

Italian songs and airs: CALDARA: Come raggio del sol; CARISSIMI: Piangete, ohimè; CAVALLI: Affé! Affé! mi fate ridere, from *Serse*; CHERUBINI: Ahi! che forse ai miei dì & Sol quondam' io vivea, from *Demofonte*; HANDEL: Lascia ch'io

Fedora Barbieri sings old **PLP7980:** pianga, from *Rinaldo*; MARCELLO: Quella fiamma; MONTEVERDI: Lasciatevi morire, from *Arianna*; PAISIELLO: Chi vuol la Zingarella, from *I Zingari in fiera* & Nel cor più non mi sento, from *La Molinara*; PERGOLESI: Se tu m'ami; A. SCARLATTI: Le violette; VIVALDI: Un certo non so che. Barbieri, m-sop; Marzollo, pf. \$5.95.

-AR 7-53 p367

+GS 9-53 p9

-LJ 11-15-53 p2008

-MA 8-53 p18

-NYT 6-21-53 pX9

PLP8030: *Motets of the Venetian Schools of the 16th Century:* ASOLA: Adoramus te, Domine Jesu Christe; A. GABRIELI: Cantate Domino, canticum novum; Bonum est confiteri Domino; O Sacrum convivium; Egredimini et videte; Sanctus & Benedictus, from Mass (Pater peccavi); G. GABRIELI: Sancta Maria; MERULO: Sancti et justi; NASCO: Tristes est anima mea; O salutaris hostia; Lesson 1, from Lamentations of Jeremiah. Choir of Capella di Treviso: d'Alessi.
 +Cr 4-54 p443
 +GS 6-53 p8
 • MA 9-53 p14
 • NR 6-53 p10 (m.f.)
 • NYT 9-13-53 pX9

PLP8100: MASSENET: *Les Erinnyses* & SAINT-SAËNS: Suite algérienne, op. 60. Orchestra of Paris Opéra: Cluytens (in former) & Orchestre National de la Radiodiffusion Française: Fourestier (in latter). \$5.95.
 • AR 9-53 p14
 • Di no. 56: 4-25-53 p262 (Massenet)
 • no. 55: 2&3-53 p157 (Saint-Saëns)
 • GS 8-53 p5
 • HF 4-54 p49
 • NR 11-53 p6
 • NYT 11-1-53 pX12
 • SR 10-31-53 p56

PLP8110: *Music of the Middle Ages*¹: ANONYMOUS: (1147): Chevalier mult estez guariz; (13th century): Spielmannstanz; La quarte estampie royale; (14th century): Saltarello; Lamento de Tristano (p.361); ADAM DE LA HALLE: Dieu soit en cheste maison; BERNART DE VENTADORN: Lancan vei la folha; NEIDHART VON REUENTHAL: Mei hat wunnlich entsprossen, Der mei hat mennik herze, So schönen wir den anger nie gesahen; OSWALD VON WOLKENSTEIN: Der may mit lieber zal (p.379); REIMBAUTZ DE VAQUIERAS: Kalenda maya (p. 226); WALTHER VON DER VOGELWEIDE: Nu alerst lebe ich mir werde (Palestinian Song, p.234); WITZLAV VON RÜGEN: We ich han gedacht, Loybere risen. Metzger-Ulrich, sop; Pingel, ten; Collegium Musicum, Krefeld: Haass. \$5.95.
 • AR 10-53 p64
 +Di no. 74: 10&11-55 p685
 • Gr 9-54 p161
 • GS 10-53 p8
 +HF 4-54 p55
 • MA 11-1-53 p19
 • NYT 1-3-54 pX9
 • SR 11-28-53 p66

PLP8120: *Music of the Renaissance:* ANONYMOUS: Canto delle vedove (Perchè ciascum difender) (Florence, c.1500); Saltarello (14th century); Song from

¹ Gustave Reese in his "Music in the Middle Ages" mentions all of these composers and usually indicates where the pieces may be found in modern editions. The pages cited above in curves mention the specific pieces. In two instances (pp.361 & 234), the melodies are given.

Peter Schöffer's *Liederbuch* (1513): Ich kam vor Liebes Fensterlein; (3) Songs from *Das Glogauer Liederbuch*: Ich bins erfreut aus rotem mund; Ich sachs eins mals den lichten morgenstern; Der neue Bauernschwanz; (2) Songs from *Das Locheimer Liederbuch*: Ein Vroulein edel von Naturen & Der Walt hat sich entlaubet; BINCHOIS: De plus en plus; DUFAY: Flos florum; Se la face ay pale; Veni creator spiritus; ESCOBAR: Corazon trieste; LA TORRE: Aire de danza & O cuam dulce; LANDINO: Gram piant' agl' occhi; PEÑALOSA: A tierras ajenas; TROMBONCINO: Frottola: Non val aqua. Metzger-Ulrich, sop; Pingel, ten; Collegium Musicum, Krefeld: Haass.
 +Cr 8-54 p36
 • Gr 4-54 p443
 +ML 4-54 p21
 □ NYT 1-3-54 pX9

PLP8520: FALLA: Noches en los jardines de España & GRIEG: Concerto, piano, A minor, op. 16. Novaes, pf; Pro Musica Symphony, Vienna: Swarowsky. \$5.95.
 +AR 5-54 p300 (soloist)
 • 5-54 p300 (orchestra)
 +Gr 11-54 p245
 • Ha 5-54 p110
 +HF 6-54 p44
 +NR 7-54 p7

PLP20900: *Voices of spring in three-quarter time:* J. STRAUSS II: Draussen in Sievering, from *Die Tänzerin Fanny Elssler* (arr. Weninger); Frühlingsstimmen, op. 410; G'schichten aus dem Wiener Wald, op. 325; Liebeslieder, op. 114; Wo die Zitronen blühn, op. 364; JOSEF STRAUSS: Dorforschwalben aus Oesterreich, op. 164; ZIEHRER: Donausagen. Roos, sop; VSO: Pauspertl. \$5.95.
 • AR 1-53 p167

WALDEN

300: *Lyrics by Ira Gershwin* (arr. Baker): COPLAND: Younger generation; DUKE: I can't get started; GERSHWIN: Blah, blah, blah; I don't think I'll fall in love today; My one and only; KERN: Long ago and far away; Put me to the test; SCHWARTZ: Don't be a woman if you can; WEILL: Jenny; Sing not a ballad. Nancy Walker, Louise Carlyle, David Craig, Charlotte Foley, Patty Hope, Rocky Brynner, Michael Martin, vocalists. David Baker & John Morris, 2 pf. \$5.95.
 +NR 3-54 p13
 • SR 1-31-53 p48 (Hobson)

WCFM

1: BALES: (arr.): Music of the American Revolution & IVES: Symphony no. 3. National Gallery Orch: Bales. \$5.95.

- AR 11-50 p86
- Gr 2-51 p196
- JR 9 through 12-50 p30
- LJ 4-1-51 p610
- NR 1-51 p3
- SR 11-25-50 p63

4: BRITTEN: Rejoice in the Lamb, op. 30 & KODÁLY: Missa brevis in tempore belli (1942-45). Chancel Choir of National Presbyterian Church, Washington: Schaefer. \$5.95. (Reissued as McIntosh MC1002.)

- +AR 6-51 p353
- +GS 5-51 p3
- NR 6-51 p10
- SR 5-5-51 p33

5: *Scandinavian songs:* KILPINEN: Lieder der Liebe & Tunturilauluja; GRIEG: En svane; Modersorg; Med en vandiljle; Tak for dit raad; SIBELIUS: Im Feld ein Mädchen singt; Varen flyktar hastigt; Illale; Var det en dröm? Niemela, sop; Koskimies, pf. \$5.95. (Reissued as McIntosh MC1007.)

- +AR 10-51 p62
- +CR 9-51 p31
- CU 1-52 p44
- +HF Winter 1951 p48
- LJ 12-15-51 p2109
- +NR 9-51 p8

10: *Lieder recital:* HAYDN: Mermaid's song; Sailor's song; Das Leben ist ein Traum; Spirit's song; She never told her love; Pastoral song; SCHUBERT: Du liebst mich nicht; Lachen und Weinen; Auf dem Wasser zu singen; Nacht und Träume; Ihr Bild; Liebesbotschaft; Das Wirtshaus; Dithyrambe. Niemela, sop; Koskimies, pf. \$5.95.

- AR 9-52 p30
- GS 5-52 p3
- +HF 9&10-52 p53
- Na 6-14-52 p592
- +NR 6-52 p14
- NYT 5-25-52 pX8

14: MARTINU: Quartet, strings, no. 6 & PISTON: Quintet, piano and strings. Walden String Quartet, with Wild, pf (in quintet only). \$5.95. (Reissued as McIntosh MM109.)

- +AR 4-53 p272
- +GS 3-53 p5
- +MQ 10-53 p657 (Morton)
- +NR 5-53 p9
- +NYT 4-12-53 pX13
- +SR 9-26-53 p79

15: BRITTEN: On this island—cycle of five songs; Fish in the unruled lakes & (2) Duets: Mother Comfort & Underneath the abject willow; HINDEMITH: (9) English songs: On hearing "The last rose of summer"; Echo; The whistlin' thief; The wild flower's song; To music; The moon; On a fly drinking out of his cup; Sing on there in the swamp; Envoy. Troxell, sop; Kozma, pf. \$5.95. (Miss Troxell sings both parts of duets). (Reissued as McIntosh MC1003.)

- +CU 9-53 p417
- +GS 6-53 p2
- +LJ 11-15-53 p2008
- MA 11-1-53 p20
- +NR 8-53 pII
- NYT 6-21-53 pX9

WESTMINSTER

50-02: BOCCHEINI: Symphony, A major, op. 37, no. 4 & HAYDN: Octet, F major. VSO: Swoboda (in former) & Vienna Philharmonic Wind Group (in latter). \$5.95.

- AR 5-50 p297
- +GS 7-50 p3
- +LJ 9-1-50 p1420
- +NR 6-50 p2
- SR 5-13-50 p54
- 7-29-50 p37

50-04: MARTINU: Concerto grosso (1938) & R. STRAUSS: Macbeth, op. 23. VSO: Swoboda. \$5.95.

- AR 5-50 p301
- +Cr 9-54 p40
- +CR 7-50 p31
- +Di nos. 52-53: 12-52 p661 (Strauss)
- Gr 9-54 p151
- GS 6-50 p6
- JR 7&8-50 p32
- LJ 10-1-50 p1685
- ML 9-54 p4
- NR 7-50 p2
- SR 8-5-50 p28
- 5-27-50 p54

50-08: DVORAK: Slavonic rhapsody no. 2, G minor, op. 45, no. 2 & RIMSKY-KORSAKOV: Symphonietta on Russian themes, op. 31. VSO: Swoboda. \$5.95.

- AR 7-50 p366
- GS 8-50 p7
- JR 7&8-50 p32
- LJ 10-1-50 p1684
- NR 11-50 p2
- SR 8-5-50 p28
- 7-29-50 p42

50-09: CORELLI: Concerto grosso, F major, op. 6, no. 9; PERGOLESI: Trio sonata with string orchestra; SAMMARINTINI: Concerto grosso, op. 11, no. 4. VSO: Moralt. \$5.95.

- +AR 7-50 p366
- +JR 7&8-50 p31
- LJ 9-1-50 p1423
- NR 10-50 p5
- +SR 6-3-50 p40
- 8-26-50 p54

50-11: SMETANA: Wallenstein's camp, op. 14 & SUK: Fantasia, violin and orchestra, op. 24. VSO: Swoboda; with Rybar, vln (in Suk only). \$5.95.

- AR 7-50 p370
- +Di nos. 60-61: 12-53 p715 (Smetana)
- GS 9-50 p6
- +JR 7&8-50 p33
- LJ 10-1-50 p1685
- NR 11-50 p15
- SR 8-5-50 p28
- 8-26-50 p48

50-16: MICHAEL HAYDN: Turkish suite, from incidental music to Voltaire's *Zaire* & MOZART: Introduction (Adagio Maestoso) for a symphony by MICHAEL HAYDN, see Mozart's Symphony no. 37, G major, K.425a=444. VSO: Swoboda.

- AR 8-50 p394
- Di no. 40: 9-22-51 p407 (M. Haydn)
- no. 40: 9-22-51 p411 (Mozart)
- GS 8-50 p6
- LJ 10-1-50 p1683
- NR 12-50 p3
- SR 9-2-50 p37
- 8-26-50 p56

50-19: GLINKA: Trio, D minor (*Pathétique*) & RIMSKY-KORSAKOV: Quintet, piano and winds, B \flat major. Badura-Skoda, pf; Wlach, cl; Öhlberger, bsn (in former); Raupenstrauch, pf; Wlach, cl; Öhlberger, bsn; Reznicek, fl; Von Freiberg, hrn. \$5.95.

- +GS 12-50 p3
- LJ 3-15-51 p542
- 50-24:** MENDELSSOHN: (2) Concert pieces for bassoon, clarinet and piano: F major, op. 113 & D minor, op. 114; SCHUMANN: Märchenerzählungen, op. 132. Wlach, cl; Bartosek, bassoon; Demus, pf (in former); Wlach, cl; Weiss, vla; Demus, pf (in latter). \$5.95.
- AR 10-50 p58
- GS 10-50 p5
- JR through 12-50 p51
- SR 10-21-50 p42

50-36: *Trio sonatas*: BACH: Sonata, two violins and continuo, C major, S.1037; HANDEL: Sonata, two violins and continuo, F major, op. 5, no. 6; TELEMAN: Sonata, two violins and continuo, E major & Sonata polonaise no. 2. Schneiderhan, vln; G. Swoboda, vln; Benesch, vlc; Holletschek, hrpschd. \$5.95.

- AR 2-51 p206
- +GS 3-51 p9
- LJ 3-15-51 p540
- +SR 2-3-51 p48

50-49: NARDINI: Concerto, violin, E minor & VIOTTI: Concerto, violin, no. 22, A minor. Rybar, vln; Winterthur Symphony Orch: Dahinden. \$5.95.

- AR 2-51 p202
- +GS 2-51 p8
- LJ 5-15-51 p887
- +SR 2-24-51 p58

50-59: *Italian songs of the 16th and 17th centuries*: ANONYMOUS: Veneziana; CARISSIMI: Sventura, cuor mio; FIORENTINO: Fantasia; FRESCOBALDI: Se l'aura spira; GAGLIANO: Valli profonde; A. SCARLATTI: Cara e dolce; VERDELOT-WILLAERT: Fuggi, fuggi, cuor mio & Con lagrime e sospir; & *Spanish songs of the 16th century*: MILAN: Perdida; Sospiro; Durandarte; (3) Pavanes; MUDARRA: Si me llaman; Triste estaba; Israel; Pavana. Cuénod, ten; Leeb, lute. \$5.95. (Some of the selections listed are lute solos.)

- +AR 6-51 p351
- CU 6-51 p285
- Gr 1-55 p361
- GS 4-51 p8
- +Na 5-12-51 p451
- +NR 6-51 p10
- +SR 4-28-51 p61 (Gelatt)

50-68: RIMSKY-KORSAKOV: Concerto, piano and orchestra (On a Russian theme) & SCRIBABIN: Concerto, piano, F sharp major, op. 20. Badura-Skoda, pf; VSO: Swoboda. \$5.95.

- +AR 7-51 p368
- +CR 7-51 p31
- GS 6-51 p6
- +NR 8-51 p5
- SR 6-30-51 p48 (Gelatt)

50-69: J. C. BACH: Sonata, G major; MOZART: Andante con variazione, G major, K.501 & Sonata, D major, K.448. Badura-Skoda & Demus, pf. 4 hands (in variations) & 2 pf (in sonatas). \$5.95.

- +CU 8-51 p382
- +Di no. 57: 6-1-53 p374
- +GS 6-51 p6
- Na 6-23-51 p594
- +NR 10-51 p15
- +SR 6-9-51 p45 (Canby)

50-76: LOEILLET: Trio sonata, B minor (flute, violoncello, harpsichord); TELEMAN: Quartet, D minor (three flutes, violoncello, harpsichord) & Trio, E minor (flute, oboe, violoncello, harpsichord). Wittgenstein, Wilt & Baron, flutes; Brenner, ob; Hubert, vlc; Marlowe, hrpschd. \$5.95.

- +AR 9-51 p23
- +CR 10-51 p31
- NR 9-51 p5

50-80: BOCCHEINI: Quintet, flute and strings, E \flat major; J. HAYDN: Notturno no. 1, C major (1792) & (4) Marches: B \flat major (1794), C major (1783), E \flat major (1783), E \flat major (1794); M. HAYDN: Divertimento, C major. London Baroque Ensemble: Haas. \$5.95.

- AR 9-51 p22
- +CR 11-51 p31
- +Gr 5-55 p526
- +GS 10-51 p4
- +HF Winter 1951 p43
- NR 12-51 p7
- NYT 10-21-51 pX6
- +SR 9-29-51 p58 (Kolodin) (m.f.)

50-81: BRAHMS: Gesang der Parzen, op. 89 & Nänie, op. 82; R. STRAUSS: Der Wanderers Sturmlied, op. 14. Vienna Kammerchor & VSO: Swoboda. \$5.95.

- Cr 8-54 p35
- +Di nos. 52-53: 12-52 p661 (Strauss)
- + no. 59: 9&10-53 p551 (Brahms)
- +GS 10-51 p3
- HF Spring 1952 p49
- NR 11-51 p13
- +NYT 12-9-51 pX12
- SR 12-1-51 p60 (Canby)

50-84: BRAHMS: Quartet, strings, no. 1, C minor, op. 51, no. 1 & SCHUBERT: Quartett-Satz, C minor, D.703. Amadeus Quartet. \$5.95.

- AR 9-51 p21
- +HF Fall 1951 p38 & p58
- +LJ 2-1-52 p204
- NR 9-51 p4
- NYT 10-21-51 pX6
- +SR 9-22-51 p46 (Canby)

50-85: French songs (16th century): ATTAIGNANT: Tant que vivray; BESARD: En quelque lieu; La voila la nacelle; Beaux yeux; CERTON: Psalme 130; CREQUILLON: Quand me souvient; LE ROY: Psalme 50; VISÉE: Suite, D major; & English songs (16th and 17th centuries): BARTLETT: What thing is love; When from my love; A pretty duck there was; DOWLAND: Flow, my tears; I saw my lady weep; Fantasie; MORLEY: It was a lover and his lass; PILKINGTON: Rest sweet nymphs. Cuénod, ten; Leeb, lute. \$5.95. (Some of the selections listed are lute solos.)

- +AR 9-51 p27
- +CR 10-51 p31
- +Di no. 58: Summer 1953 p491
- +Gr 5-55 p535
- GS 9-51 p8
- +HF Fall 1951 p80
- +MQ 10-52 p659 (Gombosi)
- +NR 10-51 p14
- +SR 8-25-51 p50 (Gelatt)

51-19: Italian songs: BASSANI: Fuor dalle placid' onde & Posate dormite; CACCINI: Amarilli; CAMPRA: Chanson du Papillon, from *Fêtes Vénitiennes*; CARISSIMI: Vittoria, mio cuore; CESTI: Intorno all' idol mio, from *Orontea*; MARCELLO: Quella fiamma; MONTEVERDI: Lasciatemi morire, from *Arianna* & Partenza amoroso; PERCOLESI: Se tu m'ami; A. SCARLATTI: Tutto acceso a quei rai. Laszlo, sop; Hollertschek, pf. \$5.95.

- AR 6-52 p321
- Gr 12-53 p252
- +HF Sept-Oct 1952 p59
- +ML 12-53 p26
- +NR 6-52 p13
- NYT 5-25-52 pX8
- +SR 4-26-52 p55 (Kolodin)

51-26: BOCCHERINI: Concerto, violoncello, B \flat major (arr. Grützmacher) & HAYDN: Concerto, violoncello, D major, op. 101 (arr. Gevaert). Janigro, vlc; VSOO: Prohaska. \$5.95.

- +AR 5-52 p273
- Gr 10-53 p132
- HF 9&10-52 p53 (m.f.)
- +LJ 6-15-52 p1069
- NR 8-52 p6
- +NYT 5-4-52 pX8
- +SR 3-29-52 p51 (Kolodin)

51-32: PEIKO: Moldavian suite & PROKOFIEV: Winter holiday—children's suite. State Radio Orchestra of the USSR: Rachlin (in former) & Samosud (in latter), with children's chorus (in suite only). \$5.95.

- AR 7-52 p338
- HF 11&12-52 p54
- LJ 1-1-53 p48
- +MQ 1-54 p145 (Slonimsky)
- NYT 6-8-52 pX8
- SR 6-28-52 p46 (Berger)

51-71: Italian madrigals: GESUALDO: Io pur respiro; Felice Primavera—Danzan

le ninfe; Morro lasso; Meraviglia d'amore —Et ardo e vivo; Io tacero; Mercè! grido piangendo; MONTEVERDI: Io mi son giovinetta; Non più guerra pietate; O rossignuol; Si, ch'io vorrei morire; Sovra tenere herbette; A un giro sol; Ohimè! Randolph Singers: Randolph. \$5.95.

- +AR 1-53 p146
- +CU 4-53 p173
- GS 1-53 p10
- HF 3&4-53 p53
- +LJ 2-15-53 p313
- +NR 3-53 p8
- NYT 1-25-53 pX11
- +SR 2-28-53 p62 (Miller)

51-94: Tanidos de guitarras: ALBÉNIZ: Asturias; FALLA: Farruca, from *El sombrero de tres picos*; LECUONA: Malaguena; LOPEZ TEJERA: Alegrias por rosas; Bulerias; Siguiriyas; Soleariyas; TARRECA: Lueno & Recuerdos de la Alhambra (Tremolo study); TEJERA ABANADES: Brisas malagueñas; TEJERA FRANCO: Aires (Gallegos) & Rondena; TRADITIONAL: Huayno (Inca dance) & Jota Aragonesa. Maravilla, gtr. \$5.95. [Maravilla is performing name of Luis Lopez Tejera.]

- +AR 7-53 p359
- +Di no. 51: 11-15-52 p568
- GS 5-53 p7
- +HF 3-54 p66
- +NR 9-53 p16
- +NYT 9-20-53 pX9
- +SR 7-4-53 p33

51-95: ¹ A festival of choral music: VICTORIA: O vos omnes; JUAN HIDALGO: Quedito, pasito que duerme, from Calderón's *Psyche and Love*; BLAS DE LASERNA: Tonadilla; LUDWIG SENFL: Campanas; RIEROU: Duerme pequeño (Haitian lullaby); F. REMACHA: Riberenas; SAN SEBASTIAN: Venerabilis barba capuccinorum; ANONYMOUS: Tres canciones y un pregón (XIV & XVth cent.); DUO VITAL: El perro de aguas; MATYAS SEIBER: Húsal gentil; DÁMASO LEDESMA: Alborada (Lucero de la mañana); RE-

¹ An expert performance and recording has been marred by unusually sloppy editing of envelope and label. By using the original French release, issued by Ducretet-Thomson LPG 8325—itself no model of how record notes should be prepared—it has been possible to untangle some of the problems and amplify the information given in the entry above, although much must still be left to the ingenuity of owners of the record. To simplify matters, titles are given in the entry above in the order in which the pieces are performed on the disc. The sequence in the original concert began with a group arranged in historical order, ending with folk songs in modern arrangements. The earliest work—a Cantiga of the XIIIth century—has been eliminated from the Westminster release, and the second has been switched to the end of the first side, where it now falls amidst the folk songs. The works by Hidalgo and Laserna are both given on the second band, apparently leading Westminster's note-writer to omit the Laserna "Tonadilla" from his list of works on the envelope, although it may still be found on the label. Similarly, on the second side the 6th and 7th works are run together on the 6th band, leaving room for Morando's arrangement of a Basque lullaby on the 7th band. This piece is nowhere mentioned on the Westminster release.

BOUD: La campana va entonando; DUO VITAL: Mozuca (Dicens que las buenas mozas); MASSA: Triste recuerdo (Argentine vidalita); REBOUD: Probe corazón; LUIS MORANDO: Agur jaunak (Basque lullaby). Agrupación Coral de Camara de Pamplona: Morando. \$5.95. (Recorded during a performance at the Abbey of Royaumont.)

- +AR 7-53 p365
- +Di no. 47: 5-8-52 p261
- GS 5-53 p8
- +HF 11&12-53 p87
- MA 11-1-53 p20
- +NR 8-53 p8
- +NYT 9-13-53 pX9

51-99: DVORAK: Quartet, strings, no. 6, F major, op. 96 (*American*) & SMETANA: Quartet, strings, no. 1, E minor (*From my life*): Curtis String Quartet. \$5.95.

- +AR 4-53 p265
- CR 5-53 p35
- CU 6-53 p274
- HF 7&8-53 p45
- +MA 7-53 p16
- NYT 3-8-53 pX6
- SR 4-25-53 p62 (Kolodin)

52-14: In memoriam—Edith Weiss-Mann: PEPUSCH: Sonata, F major; A. SCARLATTI: Sonata, F major; TELEMAN: Sonata, C minor & Sonata, E minor. Mann, recorder; Wann, ob; Mell, vln; Weiss-Mann, hrpschd. \$5.95.

- +AR 11-53 p96
- GS 9-53 p8
- HF 1&2-54 p65 (m.f.)
- +LJ 4-1-54 p617
- +MA 9-54 p16
- NR 11-53 p14
- +NYT 11-8-53 pX10

52-43: BOCCHEBINI: Sonata, violoncello, A major; FRESCOBALDI [recte: CASSADO]: Toccata; LOCATELLI: Sonata, violoncello, D major. Janigro, vlc; Bagnoli, pf. \$5.95.

- +AR 3-54 p232
- +CR 4-54 p35
- +HF 5-54 p57
- LJ 9-15-54 p1582
- NR 4-54 p7
- +NYT 3-7-54 pX9
- +SR 4-10-54 p45

4004: Music by Strauss and Gunzl: GUNCL: Amoretten Tänze; Casino Tänze; Hydropathen Walzer; Soldatenlieder Walzer & J. STRAUSS II: Czardas, from *Ritter Pasman*; Waltzes, from *Die Fledermaus*; Künstlerleben, op. 316 & (with Josef Strauss) Pizzicato polka. Leslie Bridgewater and Westminster Light Orch. \$4.95.

- +AR 5-53 p284
- +Gr 9-54 p166
- +GS 5-53 p7
- +HF 7&8-53 p58
- MA 6-53 p18
- +NR 7-53 p5

4005: Music by Raff and Mendelssohn (arr. Max Saunders): MENDELSSOHN: Auf

Flügeln des Gesanges; Little suite, arr. from "Songs without words"; Scherzo, from Octet, Eb major, op. 20 & RAFF: Aria; Cavatina; The mill; Scherzino; Scherzo. Leslie Bridgewater and Westminster Light Orch. \$4.95.

- Gr 7-54 p60 (m.f.)
- GS 7-53 p8
- + NR 9-53 p7
- NYT 9-20-53 pX9

4007: *Old English and French music*: ANONYMOUS: (3) French dances; BOYCE: Overture; COUPERIN: (3) Excerpts from *La malade imaginaire* (arr. Bridgewater); JONES: Allemande, minuet and bourrée; LAWES: Courtly masquing ayres; LECLAIR: Tambourin; MARTINI IL TESCO: Plaisir d'amour (arr. Saunders); PURCELL: Gigue. Westminster Light Orch: Bridgewater. \$4.95.

- AR 11-53 p92
- GS 10-53 p8 (content)
- + HF 1&2-54 p67
- NR 11-53 p7

4009: *Music of Brahms and Tchaikovsky*: BRAHMS: (8) Hungarian dances: nos. 1, 3, 5, 6, 7, 11, 12, 17 & TCHAIKOVSKY: Barcarolle, op. 37a, no. 6; Mélodie, Eb major, op. 42, no. 3; (4) Excerpts from *The nutcracker*, op. 71 (Chocolate; Dance of the sugar-plum fairy; Trepak; Waltz of the snowflakes); None but the lonely heart, op. 6, no. 6. Westminster Light Orch: Bridgewater. \$4.95.

- CR 4-54 p35
- HF 5-54 p44
- NR 4-54 p4

WAL209: *International folk music festival* (Llangollen Musical Eisteddford): BANCHIERI: Contraponto bestiale; DILLER: Vorspruch; ELCAR: The herald; GRUBER: Stille Nacht; SCHUBERT: Psalm 23; VICTORIA: Tenebrae factae sunt & TRADITIONAL: Music of Wales, England,

Scotland, Ireland, Ukraine, Sweden, Holland, Italy, France, Germany, Austria, Serbia and Spain. Soloists, choral groups and folk-dancers competing in the international festival held at Llangollen, North Wales, in July 1952. Narration by Jack

Bornoff, Executive Secretary, International Music Council (UNESCO). \$11.90.
+AR 2-53 p197
□ Cr 10-53 p48
□ Gr 4-53 p296
+GS 1-53 p9 (content)
+NR 4-53 p15
□ NYT 2-8-53 pX10
+SR 2-28-53 p78 (Brand)

WAL212: *The triumphes of Oriana*—thirty-two madrigals celebrating Elizabeth's reign composed by Bateson, Bennett, Carlton, Cavendish, Cobbold, Croce, Este, Farmer, Gibbons, Greaves, Hilton, Holmes, Hunt, Johnson, Jones, Kirby, Lisley, Marson, Milton, Morley, Mundy, Nicholson, Norcome, Pilkington, Tomkins, Vautor, Weelkes, and Wilbye. Randolph Singers: Randolph. \$12.50.

- +AR 6-53 p314
- +Cr 1-54 p80
- Gr 1-54 p299
- +GS 6-53 p9
- +HF 7&8-53 p55
- +MA 5-53 p15 & 16‡
- +ML 12-53 p27
- +NR 7-53 p10
- +NYT 5-31-53 pX6

WORD

(Formerly Key)

2019: *Favorite oratorio choruses*: BRAHMS: How lovely is thy dwelling place, from *Ein deutsches Requiem*, op. 45; HANDEL: Hallelujah chorus, from *Messiah*; MENDELSSOHN: Cast thy burden upon the Lord & He watching over Israel, from *Elijah*, op. 70; MOZART:

Gloria in excelsis, from Mass no. 12, C major, K.258; ROSSINI: Inflammatus et accensus, from *Stabat Mater*. Choirs of Calvary Baptist Church, New York: Ennis. \$3.85.

- NR 4-50 p8

4001: BACH (given as by J.S., but actually by JOHANNES, 1604-1673): What can life be but a shadow? (Ach, was soll ich Sünder machen); BRAHMS: Der buklichte Fiedler, op. 93a, no. 1; BRITTEN: Hymn to St. Cecelia, op. 27; DAWSON: There is a balm in Gilead; TRADITIONAL (Swedish): Tryggare kan ingen vara; VAUGHAN WILLIAMS: Lord, Thou hast been our refuge (motet). Augustana Choir: Henry Veld. \$5.95.

- +LJ 1-15-51 p131
- +SR 5-5-51 p33 (Canby)

4003: *Organ recital*: BRAHMS: Choral prelude (unspecified); BUXTEHUEDE: Fugue, C major; DUPRÉ: Intermezzo; DURUFLÉ: Sicilienne; FRANCK: Cantabile; KARG-ELERT: Landscape in the mist; PURVIS: No. 7, Toccata Festiva—In Babilone, from (7) *Chorale Preludes on tunes found in American hymnals* (1949); SCHUMANN: Canon. Snyder, org. \$5.95.

- NR 7-51 p16

ZODIAC

1001: BRAHMS: Intermezzo no. 2, Bb major, op. 76, no. 4; Intermezzo no. 9, Eb major, op. 117, no. 1; Scherzo, Eb minor, op. 4; SCHUMANN: Kinderszenen, op. 15 & Novelette no. 4, D major, op. 21. Carl Friedberg, pf. \$5.95. (Recorded November, 1953, in Mr. Friedberg's eighty-second year; the pianist included an encore of his own composition.)

- +MA 3-54 p19
- +NYT 4-11-54 pX10
- SR 3-27-54 p53

PERFORMER INDEX

ORGANIZATIONS

When a place name forms part of the designation of a performing organization, the entry has been adjusted so that entry can be achieved under place name.

Organizations with distinctive designations not involving place names are entered under their correct names with city of residence indicated in parentheses when determinable. In doubtful instances the place name entry is favored.

Many choral groups are entered under the names of their conductors.

No attempt has been made to distinguish permanent performing organizations from those assembled for recording purposes.

Aeolian String Quartet (London) 65, 191, 213

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Aldeburgh Festival Choir & Orch. 360

All Saints Choristers (Worcester, Mass.) 151(2)

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INSTRUMENTALISTS

Keyboard

Symbols: c = clavichord; h = harpsichord; o = organ; v = virginals; 2 = piano duo; no symbol = piano solo.

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